

QUARTET.

Op. 16.

I

VIOLONCELLO.

CYRIL SCOTT.

Allegro maestoso con spirito.

ff

mp

f molto espr.

cres - *cen - do* *f* *ff*

p dolce

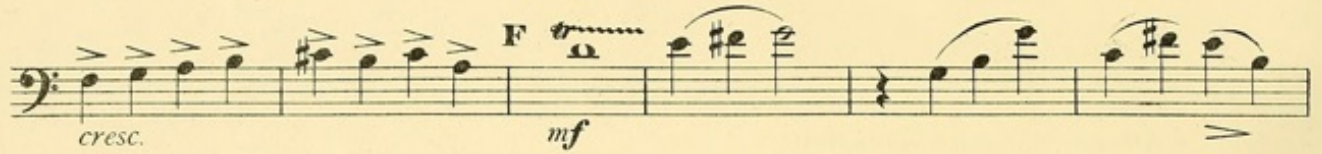
cres - cen - do *f*

f molto cantab.

p dolce

p dolce

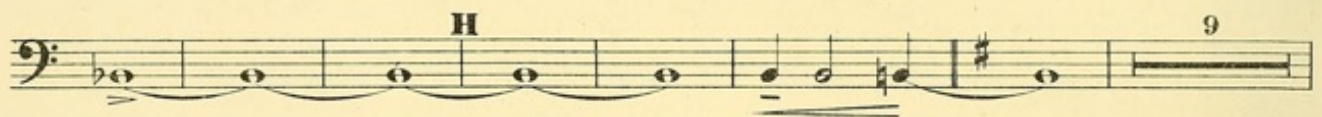
VIOLONCELLO.


 Musical staff with notes and dynamics: *cresc.*, *mf*, **F**, *trill*, Ω


 Musical staff with notes and dynamics: *cres-*, *- cen -*, *- do*, *poco*, *- a -*

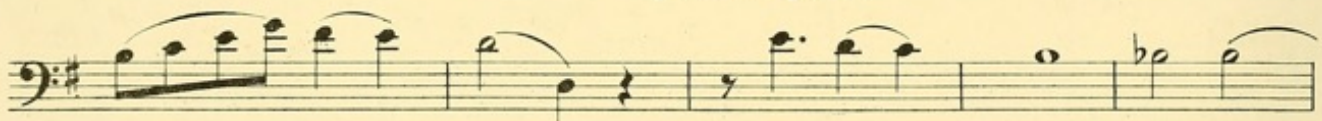

 Musical staff with notes and dynamics: *- poco*, *f dim*, *mp*, **G**, 3


 Musical staff with notes and dynamics: *mp*


 Musical staff with notes and dynamics: **H**, 9


 Musical staff with notes and dynamics: *mp*, **I**


 Musical staff with notes and dynamics: *f molto espress.*


 Musical staff with notes and dynamics: *f*


 Musical staff with notes and dynamics: **J**, *cres -*, *- cen -*, *- do*, *f*


 Musical staff with notes and dynamics: *ff*


 Musical staff with notes and dynamics: *p dolce*, **K**, 1

VIOLONCELLO.

cres - - cen - - do **f**

L
molto espress.

M
cres - -

- cen - - - do **f** *cres - cen - do*

N
ff **ff**

sempre ff

3 **fff**

fff

II. VIOLONCELLO.

Andante molto espressivo.

mf sempre molto espress

meno forte.

meno forte.

dim.

mp *sempre dim.*

mp Solo *cres - - -*

cen - - do. *sempre cresc.* *ff*

gliss. *fff*

The score consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *mf* and the instruction *sempre molto espress*. The second staff continues in bass clef. The third staff is marked with a section letter 'A' and contains a key change to three flats (B-flat major). The fourth staff is in treble clef with a dynamic marking of *meno forte.* The fifth staff is in treble clef with a key signature of two sharps (D major). The sixth staff is marked with a section letter 'B' and contains a key change to three flats (B-flat major). The seventh staff is in bass clef with a dynamic marking of *meno forte.* The eighth staff is in bass clef with a dynamic marking of *dim.* The ninth staff is marked with a section letter 'C' and contains a dynamic marking of *mp* and the instruction *sempre dim.* The tenth staff is in bass clef with a dynamic marking of *mp Solo* and the instruction *cres - - -*. The eleventh staff is in treble clef with a key signature of two flats (B-flat major), a dynamic marking of *cen - - do.*, and the instruction *sempre cresc.* ending with a dynamic marking of *ff*. The twelfth staff is in treble clef with a key signature of one sharp (F#) and contains a dynamic marking of *gliss.* followed by *fff*.

sempre ff

III.

Allegretto amabile e sempre con sordini.

con sord.: P espress.

espress.

dolce.

p

ppp rit.

FINALE
VIOLONCELLO.

Allegro non troppo.

f

mp

f cantabile.

dim.

mp espress.

dolce.

cres - cen - do.

ff

marcato

p

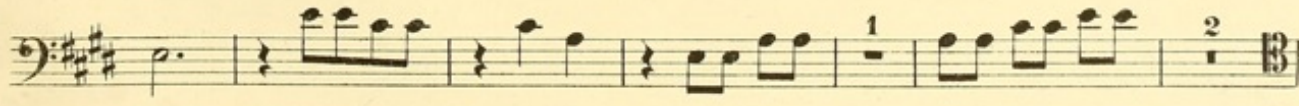
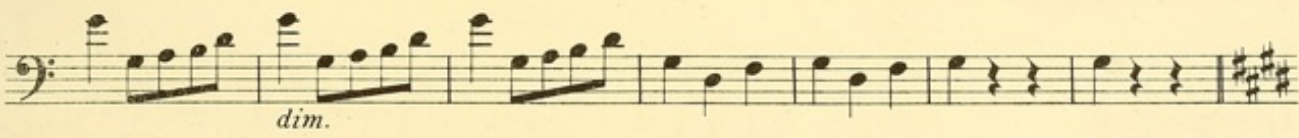
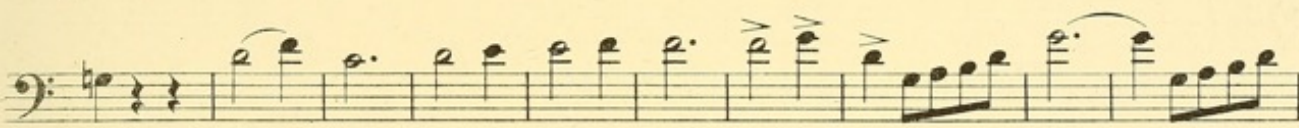
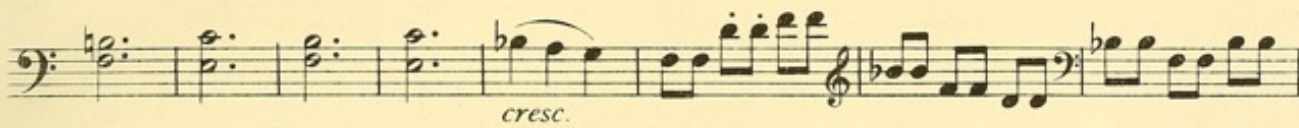
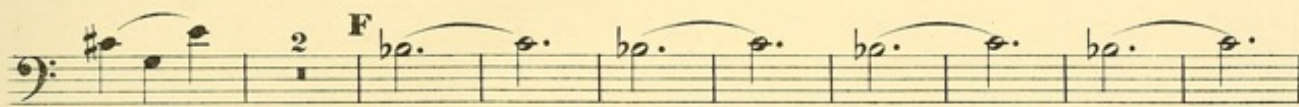
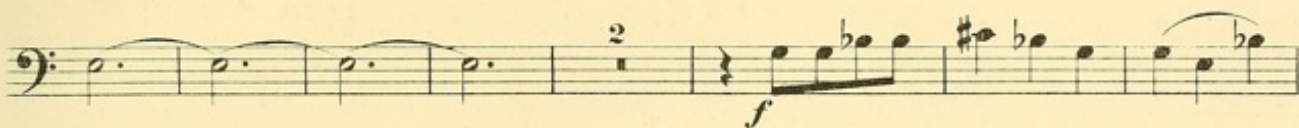
cresc.

dim.

pp

cresc.

VIOLONCELLO.



VIOLONCELLO.

espress. cresc.

cresc. **J** *f*

marcato.

cres - - - cen - - -

- do. **K** *mp*

sempre cresc.

f espress.

L *molto cantabile.* *sempre ff*

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