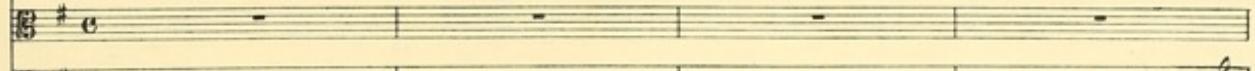
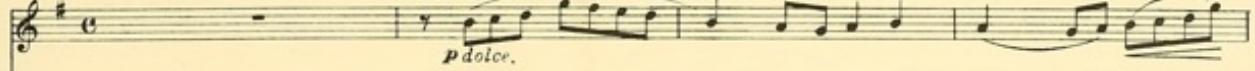
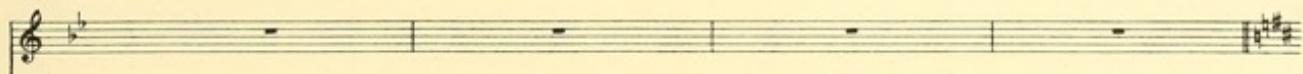


## III.

Allegretto amabile e sempre con sordini.

*con sord.**p dolce.*

Allegretto amabile e sempre con sordini.

*dolce.**una corda.**con sord.**p espr.**con sord.**p**espr.*

A

*espr.*

*tre corda.* 8

*molto cresc.* *f*

*molto cresc.* *f*

*mp*

*p*

Musical score for piano, featuring four systems of music:

- System 1:** Three staves (Treble, Bass, Alto) in G major (indicated by a sharp sign). The Treble staff has eighth-note patterns. The Bass staff has quarter-note patterns. The Alto staff has sixteenth-note patterns.
- System 2:** Three staves (Treble, Bass, Alto) in G major. The Treble staff has eighth-note patterns. The Bass staff has quarter-note patterns. The Alto staff has sixteenth-note patterns.
- System 3:** Three staves (Treble, Bass, Alto) in G major. The Treble staff has eighth-note patterns. The Bass staff has quarter-note patterns. The Alto staff has sixteenth-note patterns.
- System 4:** Two staves (Treble, Bass) in B-flat major (indicated by two flats). The Treble staff starts with a sixteenth-note pattern. The Bass staff has eighth-note patterns. The score includes dynamic markings: 'dim.' (diminuendo) over a sixteenth-note pattern in the Treble staff, and 'pp' (pianissimo) over a eighth-note pattern in the Bass staff. Performance instruction 'B' is placed above the first measure of the Bass staff in System 4.

espr.

p

C

Treble clef, key signature of one sharp, common time. The score consists of ten staves, likely for a large ensemble or orchestra. The parts include:
 

- Tenor/Bassoon:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Piano:** Playing eighth-note chords.

 Dynamics and performance instructions include:
 

- pp (pianissimo) in the first system.
- dolce. (dolcissimo) in the second system.
- D (D dynamic) in the third system.
- dolce in the fourth system.
- dolce in the fifth system.
- R.H. (right hand) and L.H. (left hand) in the sixth system.
- espri. (espresso) in the seventh system.
- b'espress. (b'espresso) in the eighth system.
- p (piano) in the ninth system.
- p (piano) in the tenth system.
- p (piano) in the eleventh system.
- pp dolce rit. (pianissimo, dolcissimo, ritardando) in the twelfth system.
- pp dolce rit. (pianissimo, dolcissimo, ritardando) in the thirteenth system.
- ppp rit. (pianississimo, ritardando) in the fourteenth system.
- rit. (ritardando) in the fifteenth system.
- rit. (ritardando) in the sixteenth system.
- rit. (ritardando) in the seventeenth system.

## FINALE.

Allegro non troppo.

Allegro non troppo.

*f* *cantab.*

*mp* *espri.*

*dim.* *mp espri.*

*dim.* *mp espri.*

*dolce.*

*dolce.*

*dolce.*

*mp dolce*

29  

*cen - do.*

*cen - do.*

*cen - do.*

> *marcato.*

**C**

*marc.*

*marc.*

*marc.*

*marc.*

*dim.*

**D**

**E**

*sostenuto.*

*p espressivo.*

*espress.*

*p.*

*a tempo.*

**F**

**F**

32

H

*p* espress.

*mf*

*mp* espr.

*dim.*

*mp*

I

8

H. 3069.

*dolce.*

*espr.* *cresc.*

*espr.* *cresc.*

*cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*J.*

*s.*

*s.*

*s.*

*s.*

*s.*

*marc.* *cresc.*

*marc.* *cresc.*

*marc.* *cresc.*

*marc.* *cresc.*

Musical score page 35, featuring six staves of piano music. The staves are arranged in two groups: the top group has three staves (Treble, Bass, Alto) and the bottom group has three staves (Bass, Treble, Alto). The music includes various dynamics and markings:

- Top Group (Treble, Bass, Alto):**
  - Measure 1: Dynamics *p*, *f*, *p*. Articulation marks (short vertical lines) are present on several notes.
  - Measure 2: Dynamics *p*, *p*. Articulation marks.
  - Measure 3: Dynamics *p*, *p*. Articulation marks.
  - Measure 4: Dynamics *p*, *p*. Articulation marks.
  - Measure 5: Dynamics *p*, *p*. Articulation marks.
  - Measure 6: Dynamics *p*, *p*. Articulation marks.
  - Measure 7: Dynamics *p*, *p*. Articulation marks.
  - Measure 8: Dynamics *p*, *p*. Articulation marks.
  - Measure 9: Dynamics *p*, *p*. Articulation marks.
  - Measure 10: Dynamics *p*, *p*. Articulation marks.
  - Measure 11: Dynamics *p*, *p*. Articulation marks.
  - Measure 12: Dynamics *p*, *p*. Articulation marks.
  - Measure 13: Dynamics *p*, *p*. Articulation marks.
  - Measure 14: Dynamics *p*, *p*. Articulation marks.
  - Measure 15: Dynamics *p*, *p*. Articulation marks.
  - Measure 16: Dynamics *p*, *p*. Articulation marks.
  - Measure 17: Dynamics *p*, *p*. Articulation marks.
  - Measure 18: Dynamics *p*, *p*. Articulation marks.
  - Measure 19: Dynamics *p*, *p*. Articulation marks.
  - Measure 20: Dynamics *p*, *p*. Articulation marks.
- Bottom Group (Bass, Treble, Alto):**
  - Measure 1: Dynamics *p*, *p*. Articulation marks.
  - Measure 2: Dynamics *p*, *p*. Articulation marks.
  - Measure 3: Dynamics *p*, *p*. Articulation marks.
  - Measure 4: Dynamics *p*, *p*. Articulation marks.
  - Measure 5: Dynamics *p*, *p*. Articulation marks.
  - Measure 6: Dynamics *p*, *p*. Articulation marks.
  - Measure 7: Dynamics *p*, *p*. Articulation marks.
  - Measure 8: Dynamics *p*, *p*. Articulation marks.
  - Measure 9: Dynamics *p*, *p*. Articulation marks.
  - Measure 10: Dynamics *p*, *p*. Articulation marks.
  - Measure 11: Dynamics *p*, *p*. Articulation marks.
  - Measure 12: Dynamics *p*, *p*. Articulation marks.
  - Measure 13: Dynamics *p*, *p*. Articulation marks.
  - Measure 14: Dynamics *p*, *p*. Articulation marks.
  - Measure 15: Dynamics *p*, *p*. Articulation marks.
  - Measure 16: Dynamics *p*, *p*. Articulation marks.
  - Measure 17: Dynamics *p*, *p*. Articulation marks.
  - Measure 18: Dynamics *p*, *p*. Articulation marks.
  - Measure 19: Dynamics *p*, *p*. Articulation marks.
  - Measure 20: Dynamics *p*, *p*. Articulation marks.
- Section K:** Indicated by a large letter 'K' above the music.
- Dynamics:** *p*, *f*, *mp*, *dolce*, *espr.*, *cresc.*, *sempre cresc.*
- Articulation:** Articulation marks (short vertical lines) are used throughout the score.

4  
*L.*  
*D. molto cantab.*  
*D. molto cantab.*  
*molto cantab.*

*sempre ff*

*sempre ff*

*sempre ff*

*L.*