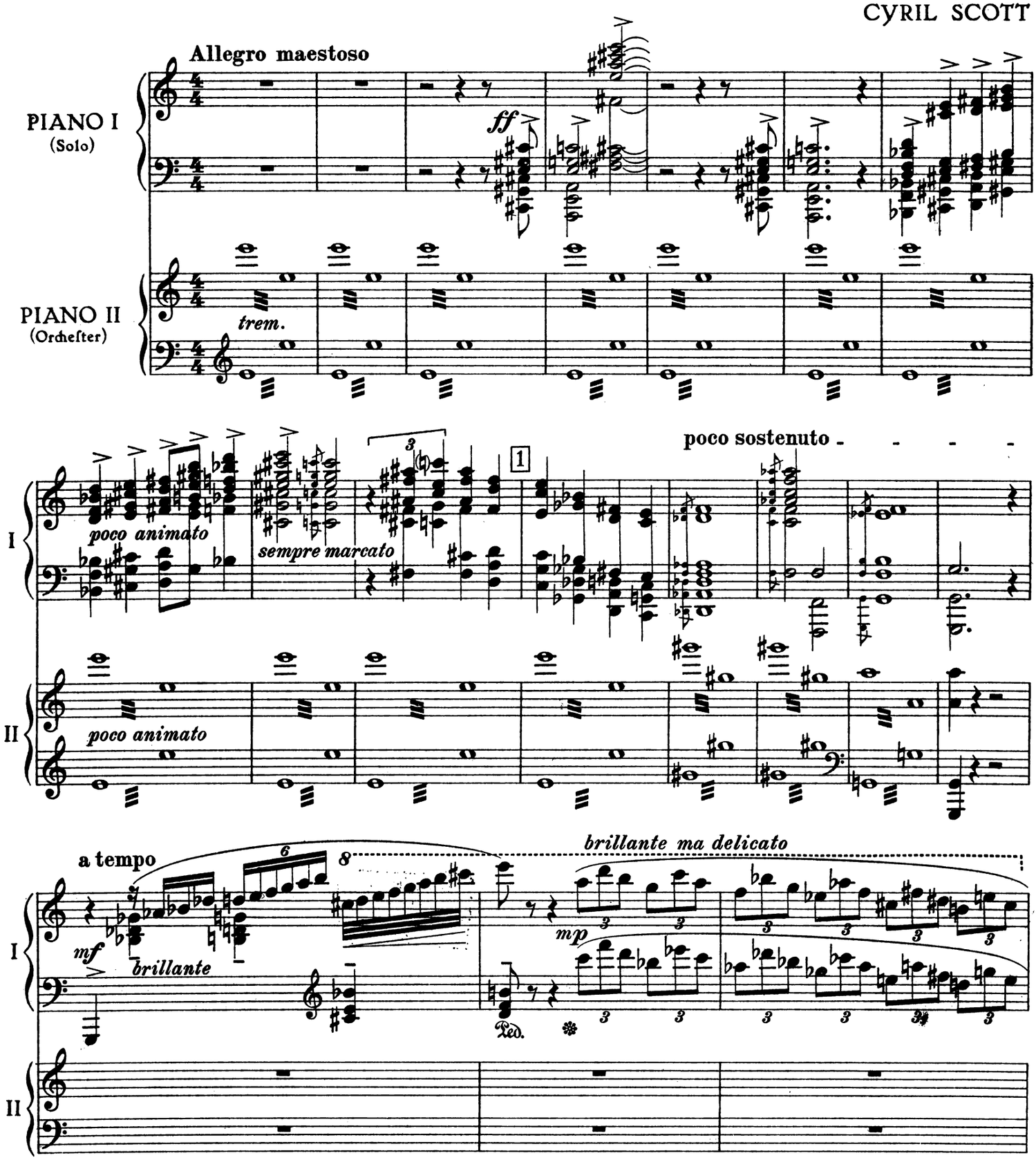
CONCERTO

CYRIL SCOTT



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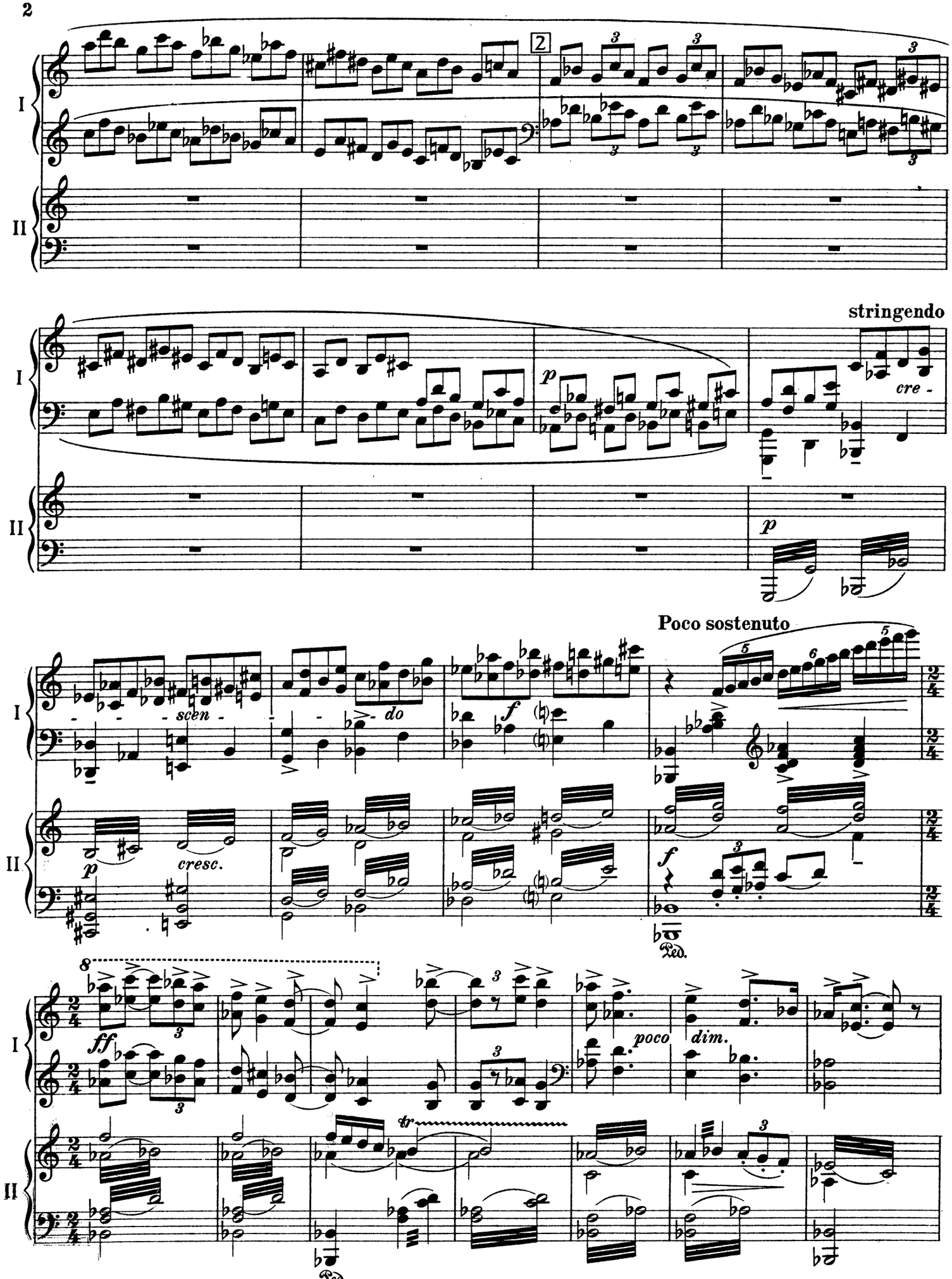
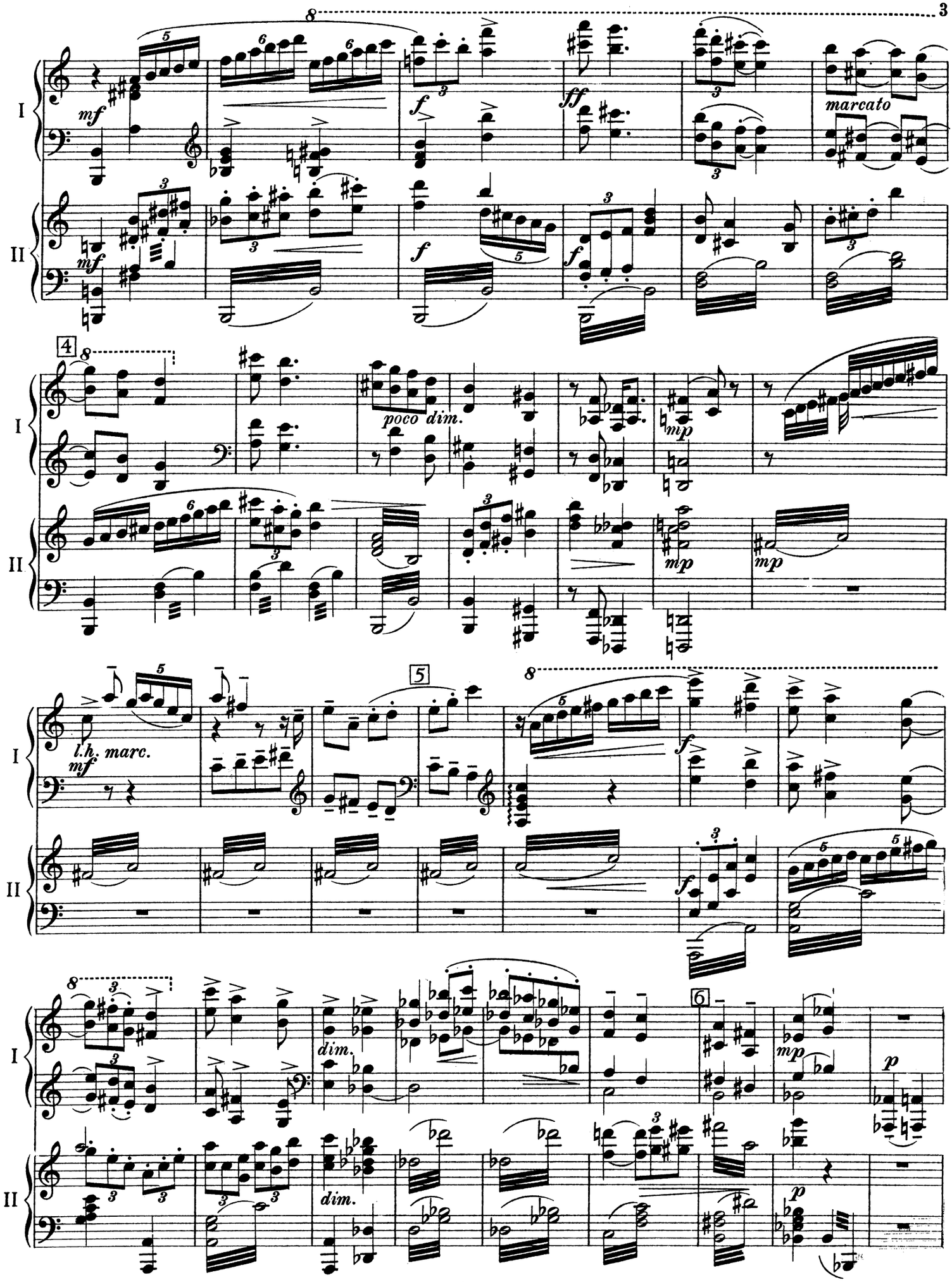
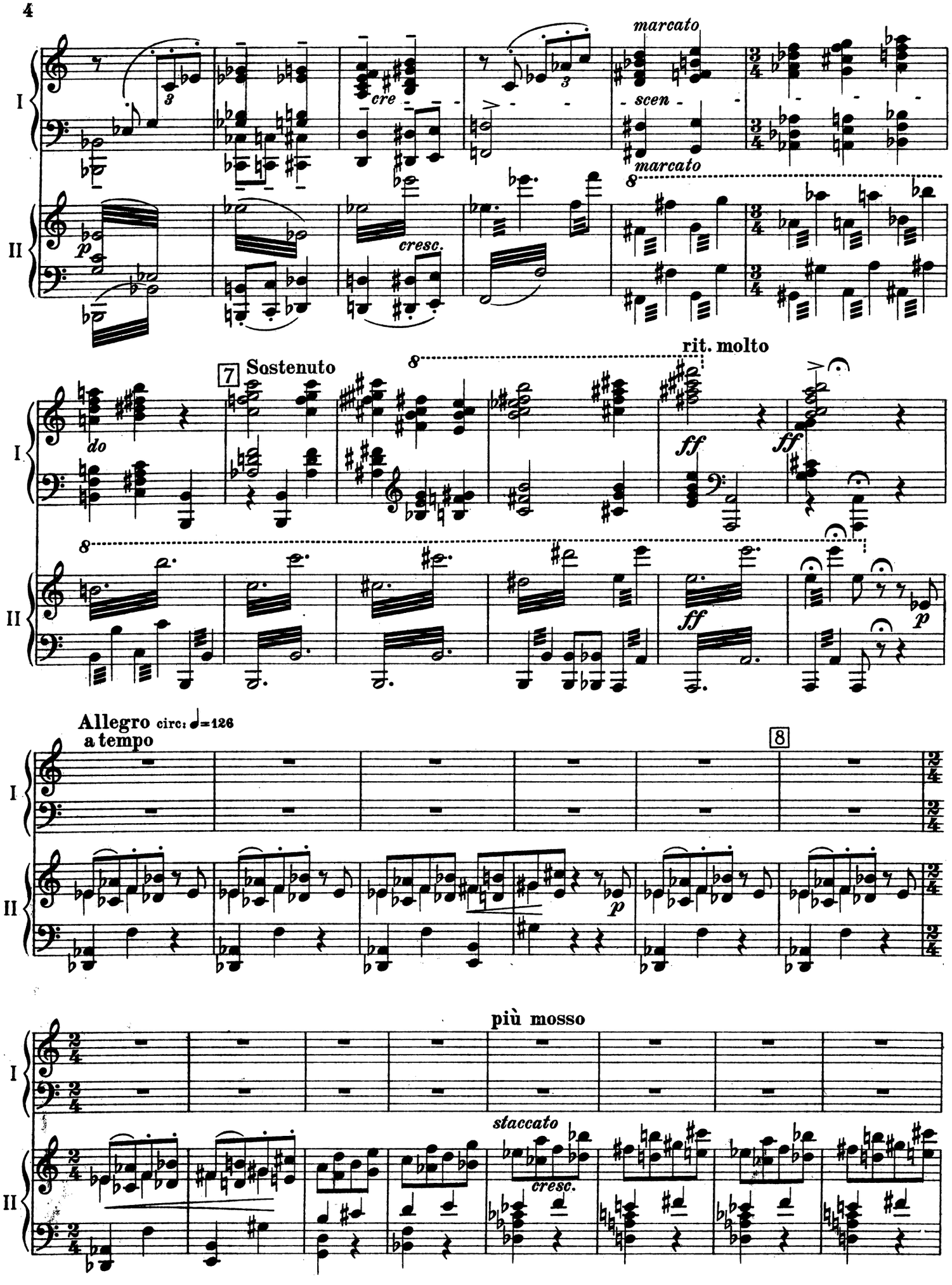
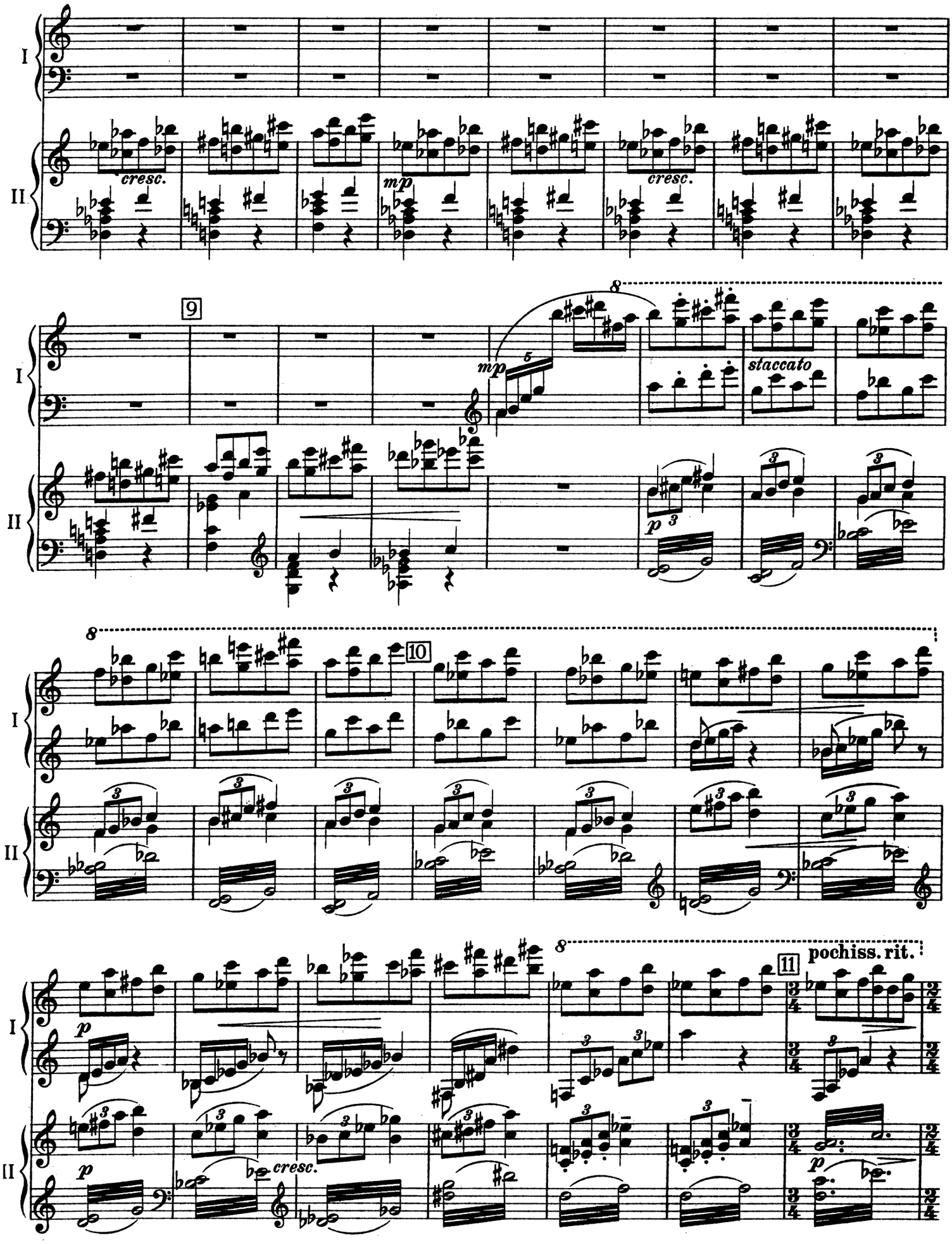
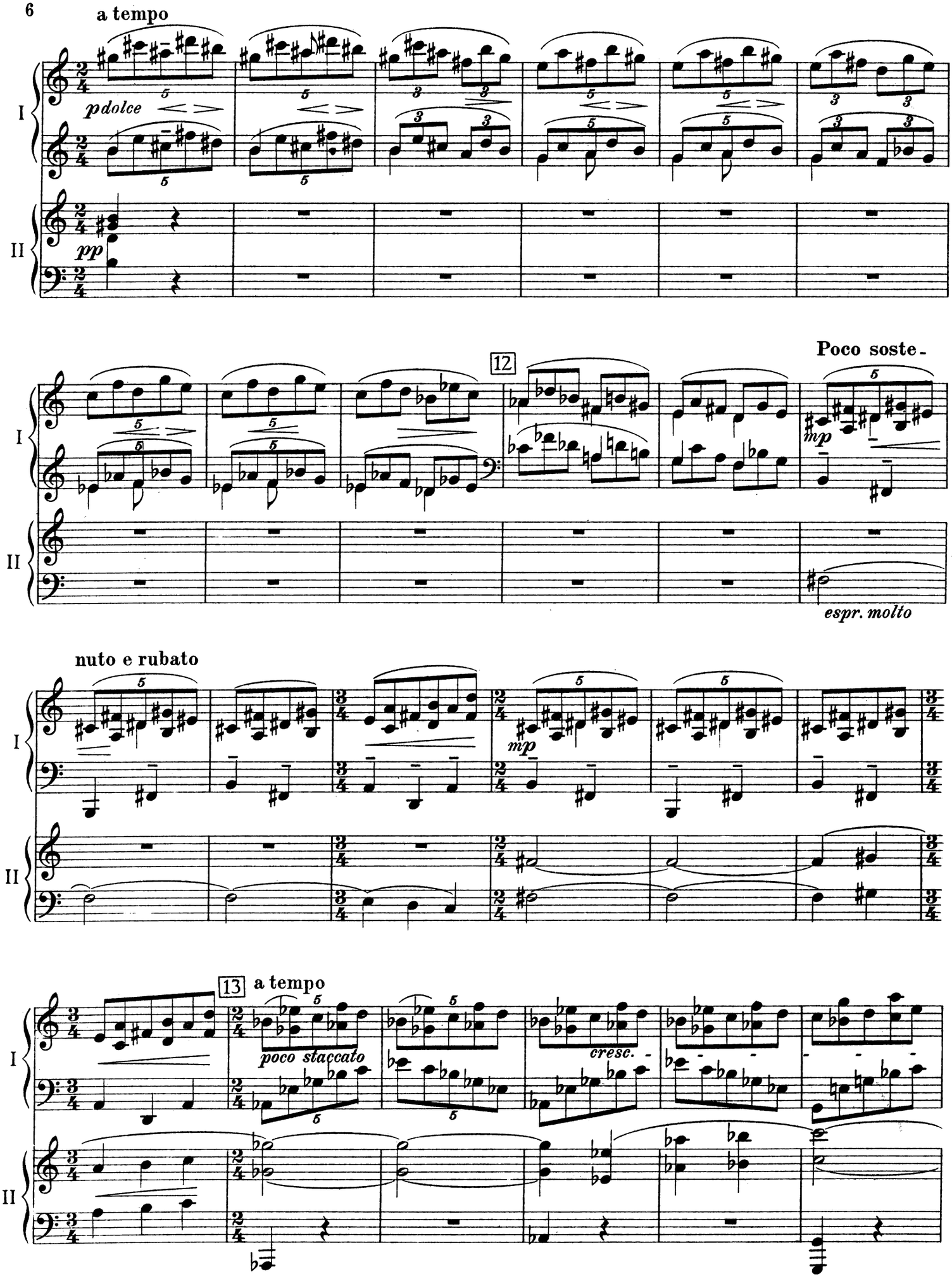

I
II
2
stringendo
p
cre -
p
Poco sostenuto
scen -
do
f
cresc.
p
f
Ped.
8
ff
poco
dim.
tr
Ped.


I
II
mf
f
ff
marcato
4
poco dim.
mp
l.h. marc.
5
6
dim.
p


I
II
marcato
- scen -
marcato
cre - - -
cresc.
p
7 Sostenuto
do
rit. molto
ff
ff
ff
p
Allegro circ: ♩=126
a tempo
8
p
più mosso
staccato
cresc.


I
II
cresc.
mp
cresc.
9
8
mp
staccato
p
10
8
pochiss. rit.
11
p
cresc.
p


a tempo
pdolce
pp
12
Poco soste-
mp
espr. molto
nuto e rubato
mp
13
a tempo
poco staccato
cresc.
I
II

Poco meno mosso

sosten.

14

p

mp

espr.

sostenuto

15

poco string.

non legato

16

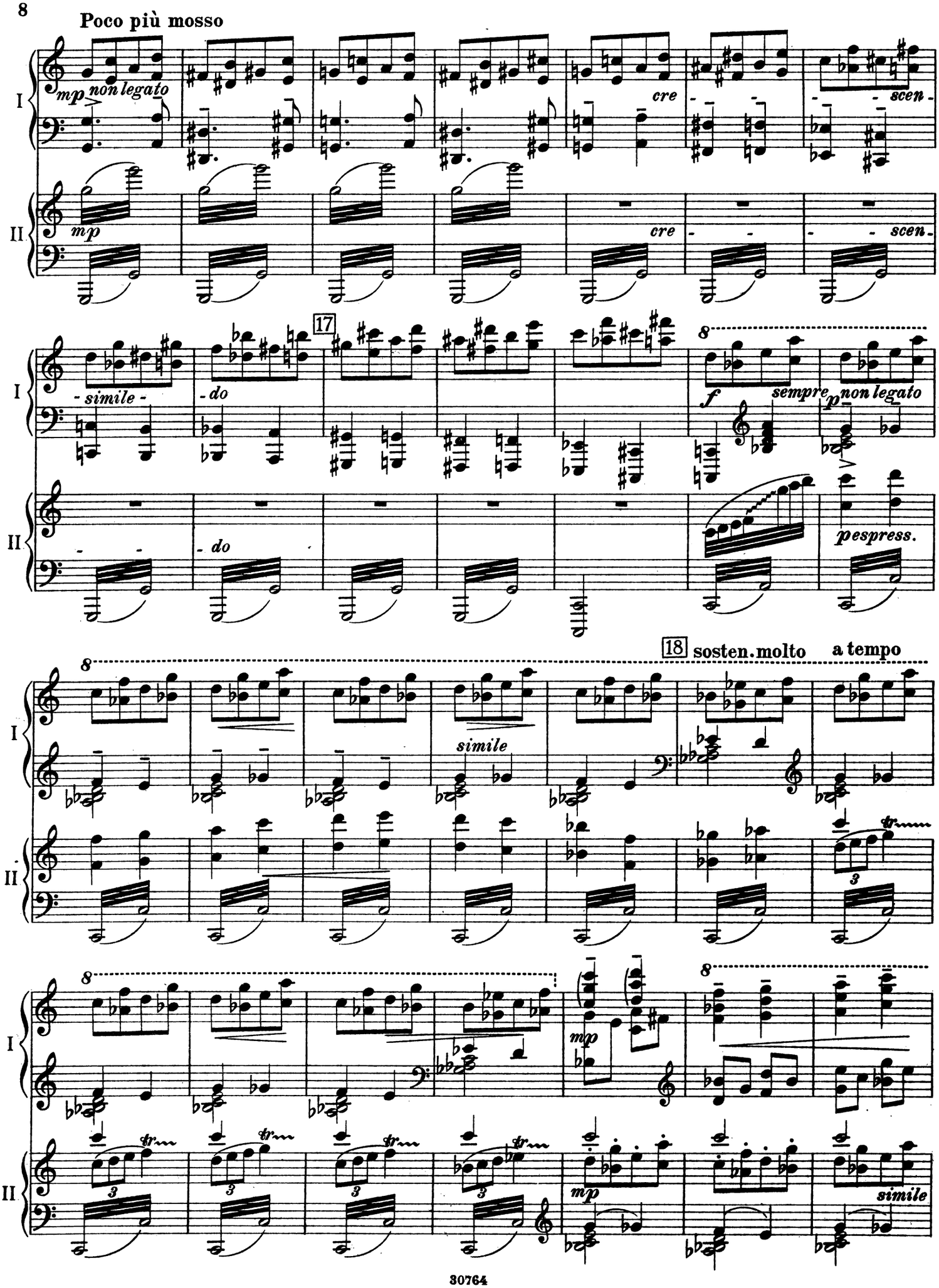
mf

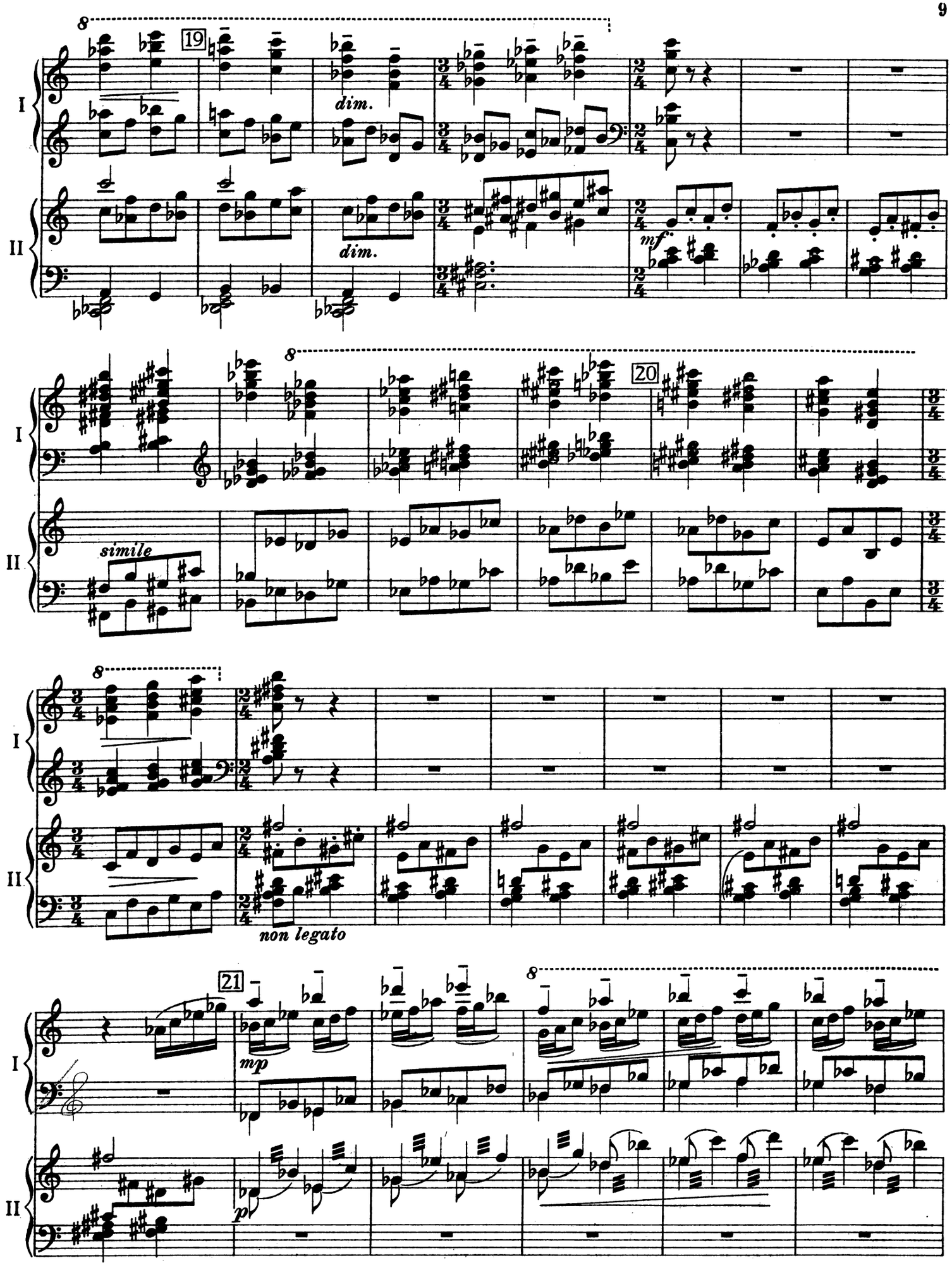
mf

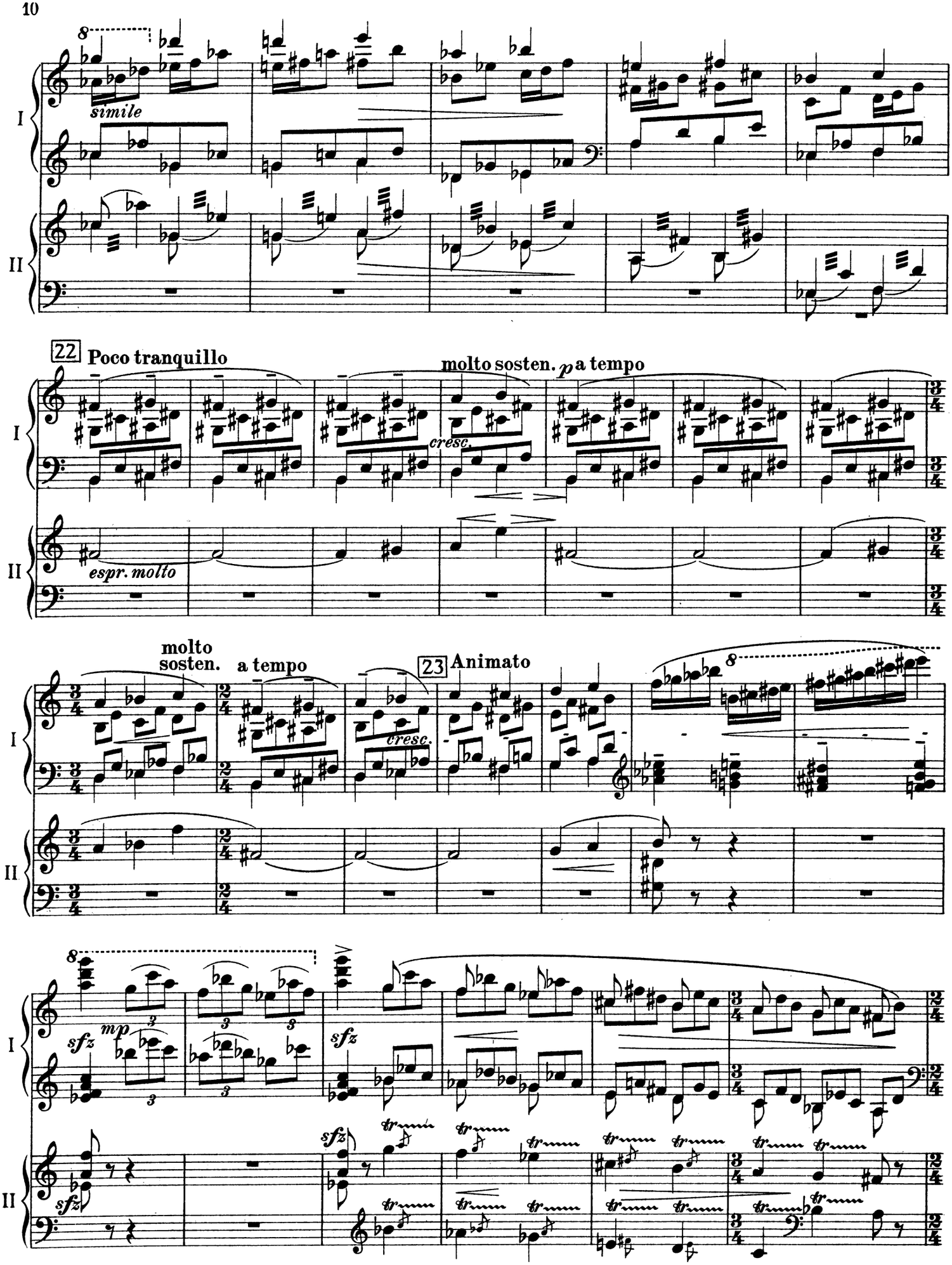
tr

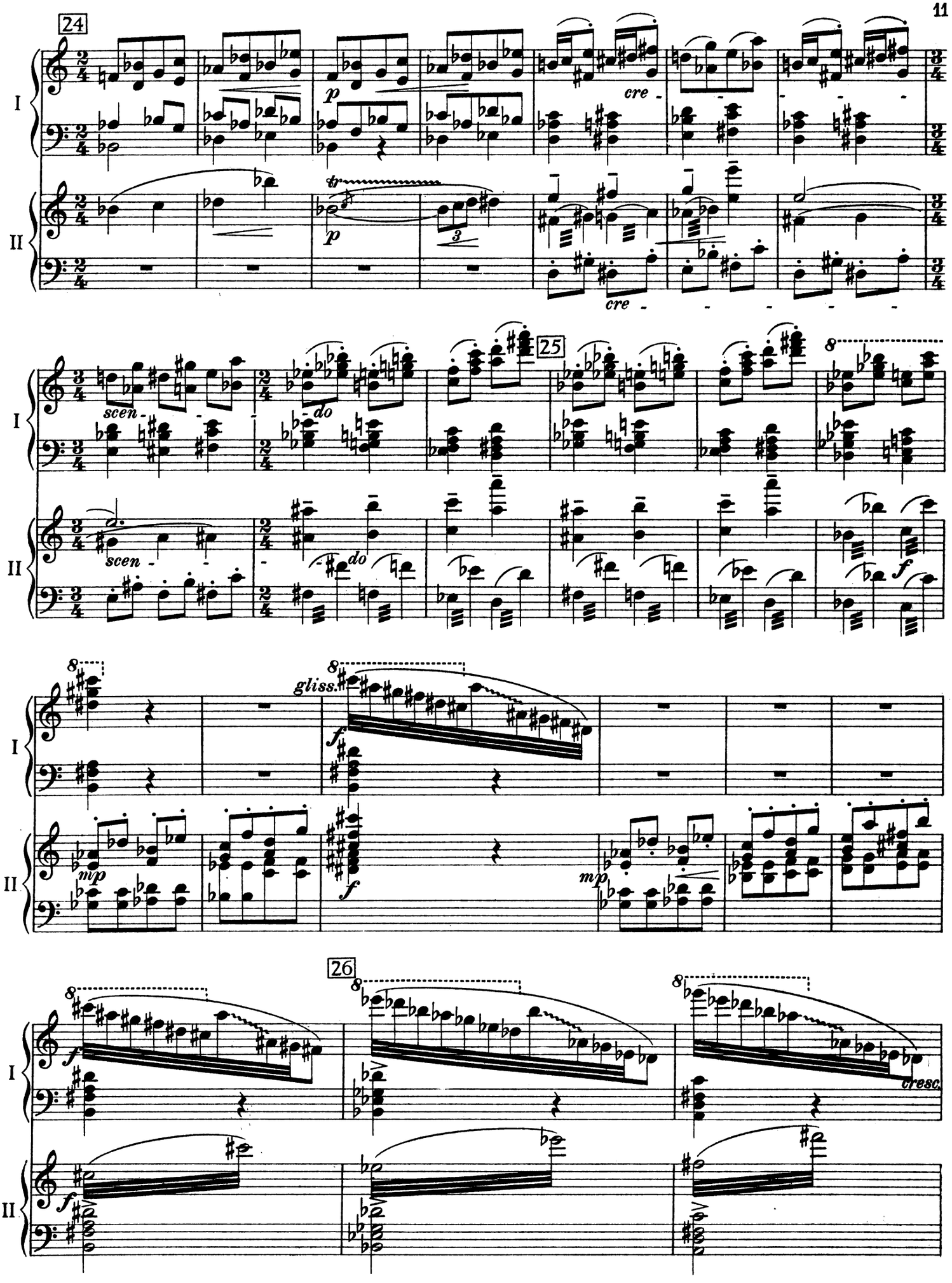
tr

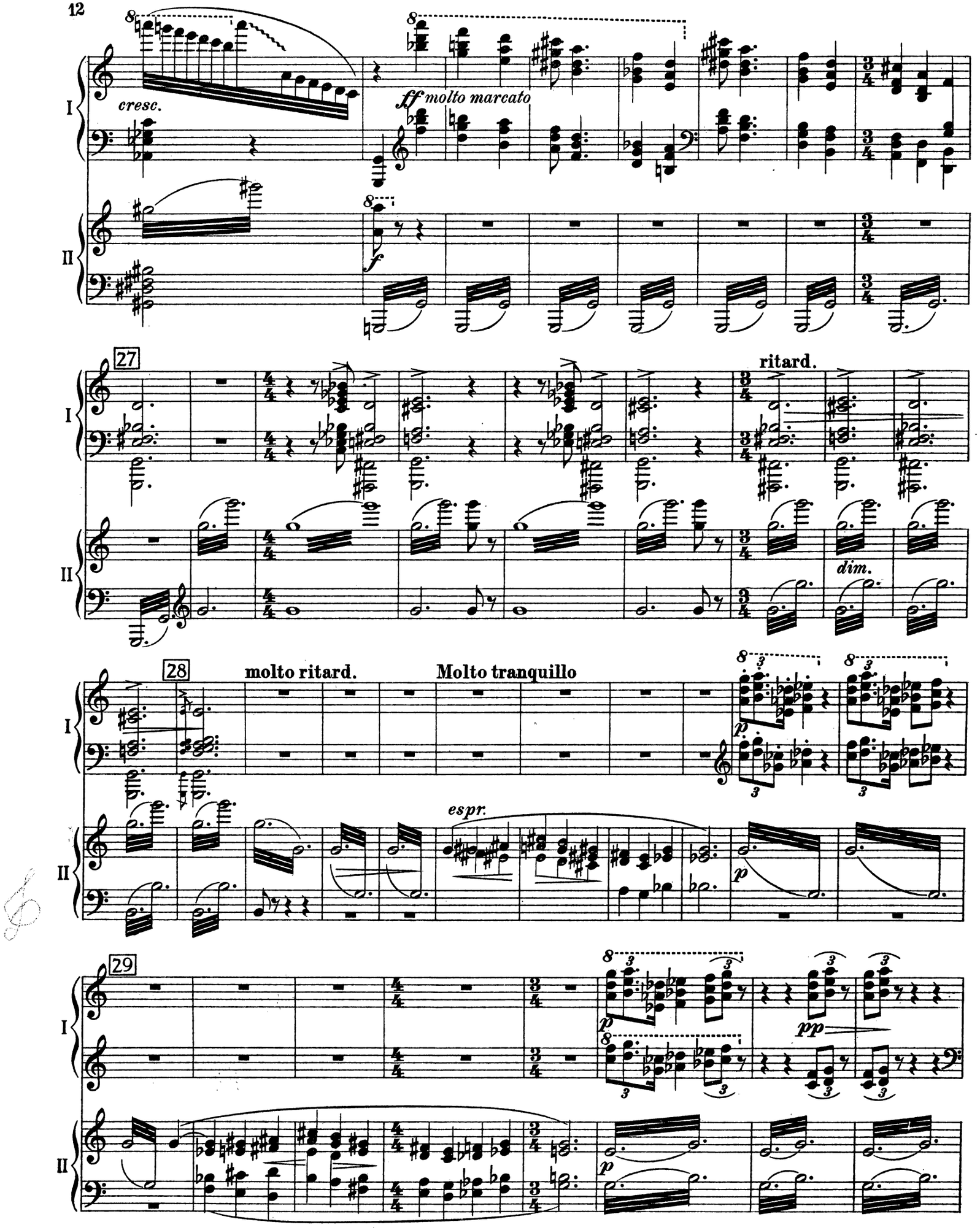
tr

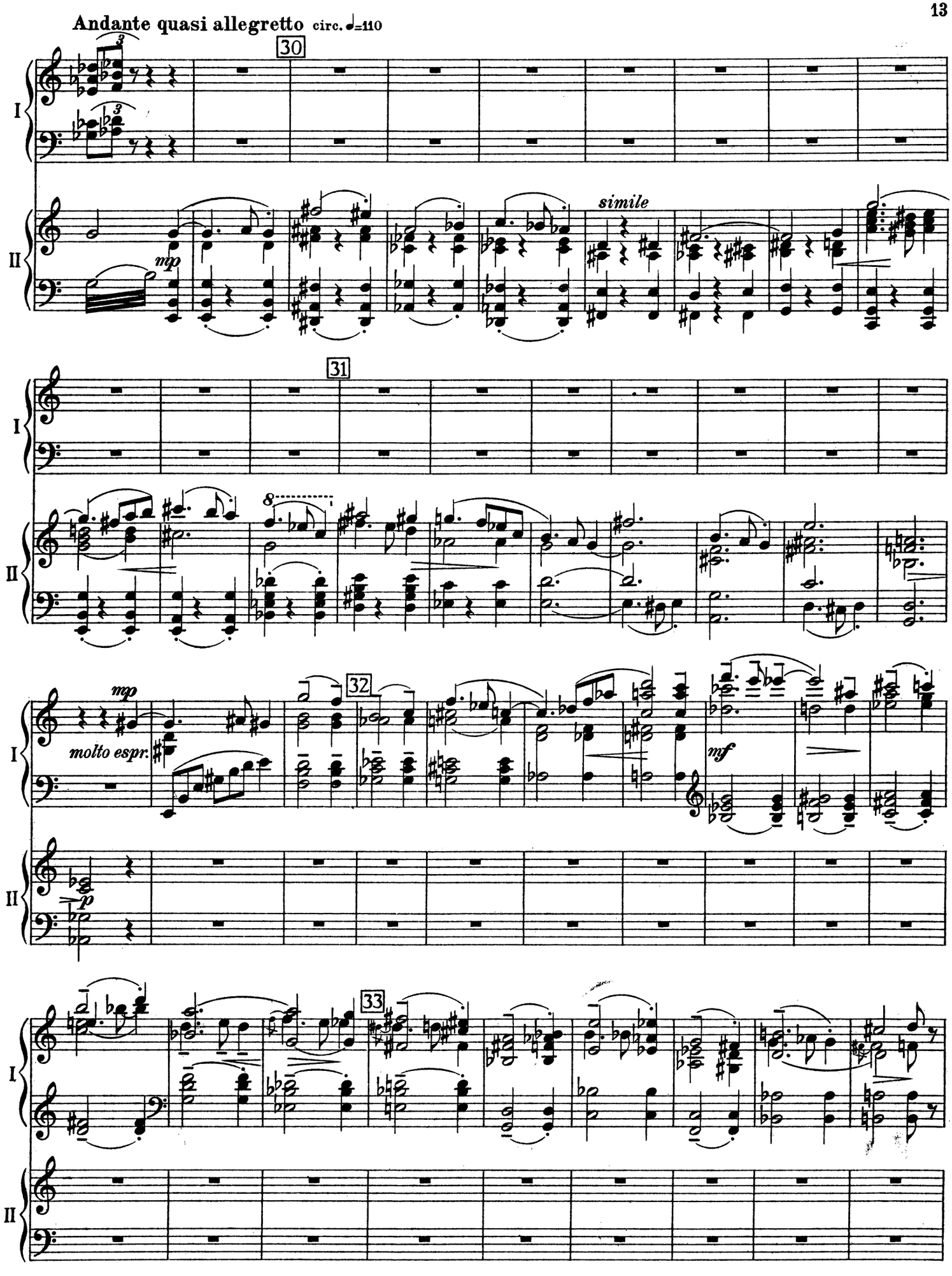

Poco più mosso
mp non legato
cre
scen.
mp
cre
scen.
17
simile
do
do
8
f sempre
p non legato
pespress.
18 sosten. molto a tempo
8
simile
8
8
mp
mp
simile
I
II

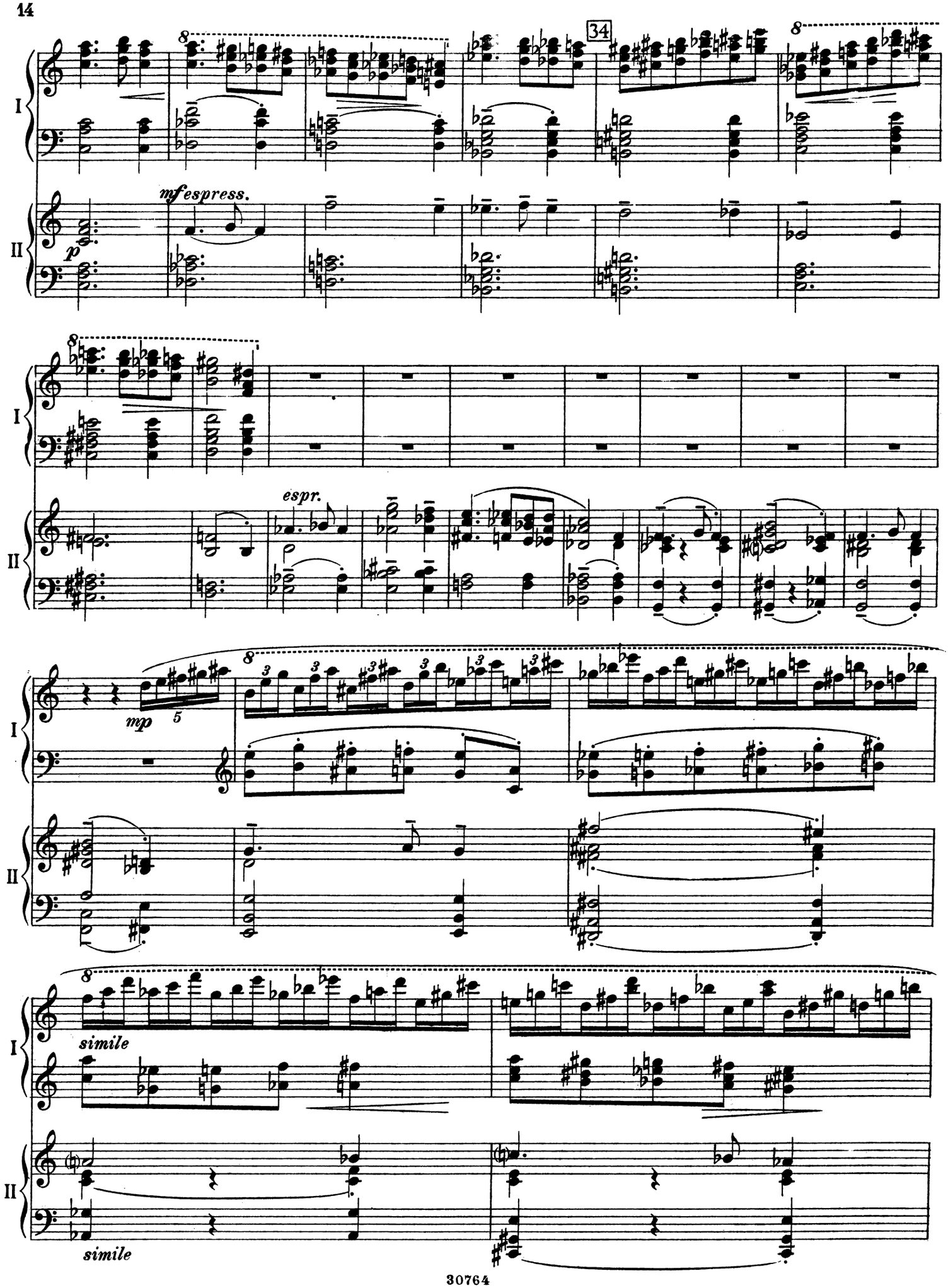

19
dim.
dim.
mf
20
simile
non legato
21
mp
p

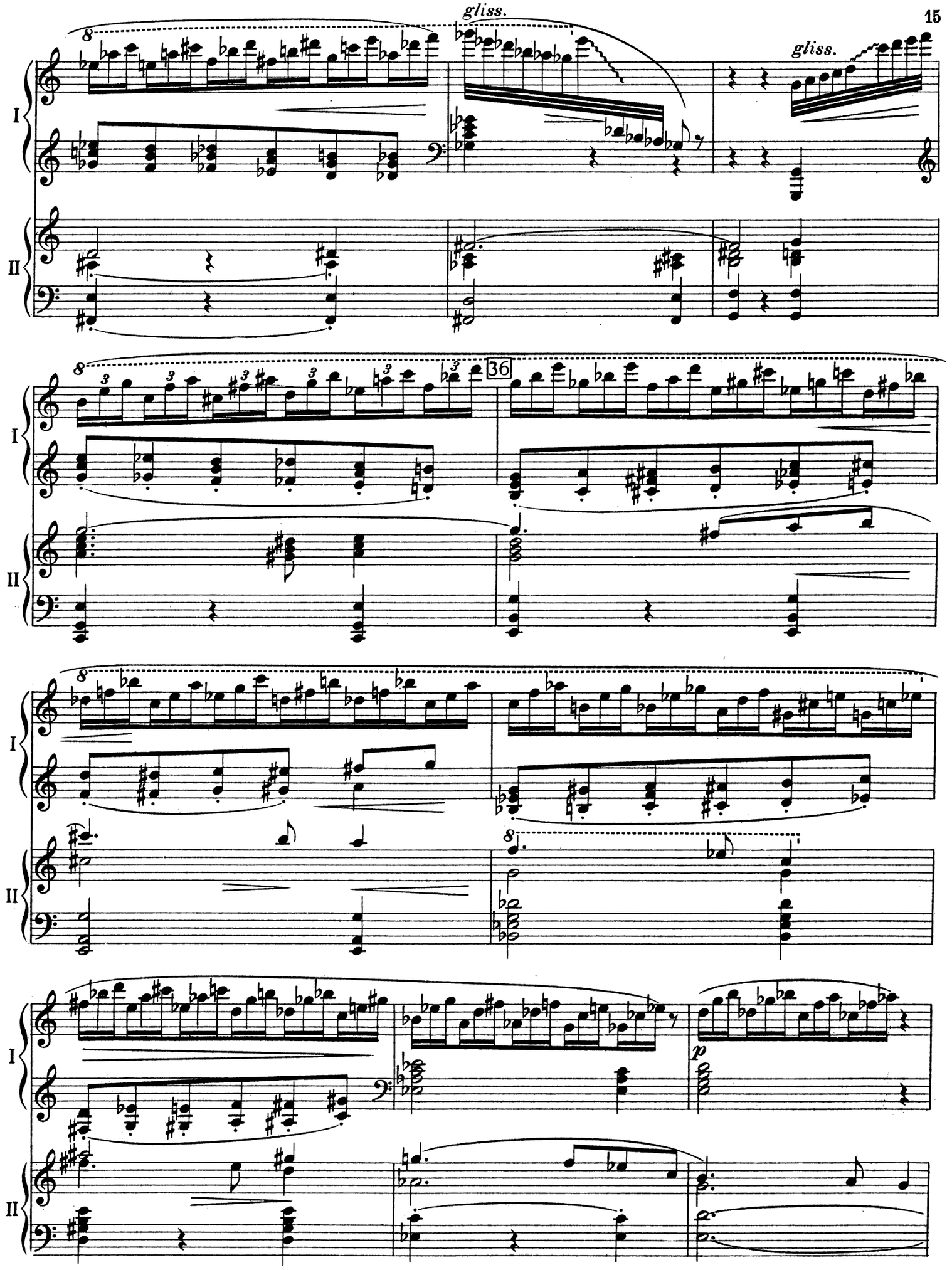

8
simile
I
II
22 Poco tranquillo
molto sosten. p a tempo
cresc.
espr. molto
molto sosten. a tempo
23 Animato
cresc.
mp
sfz
tr

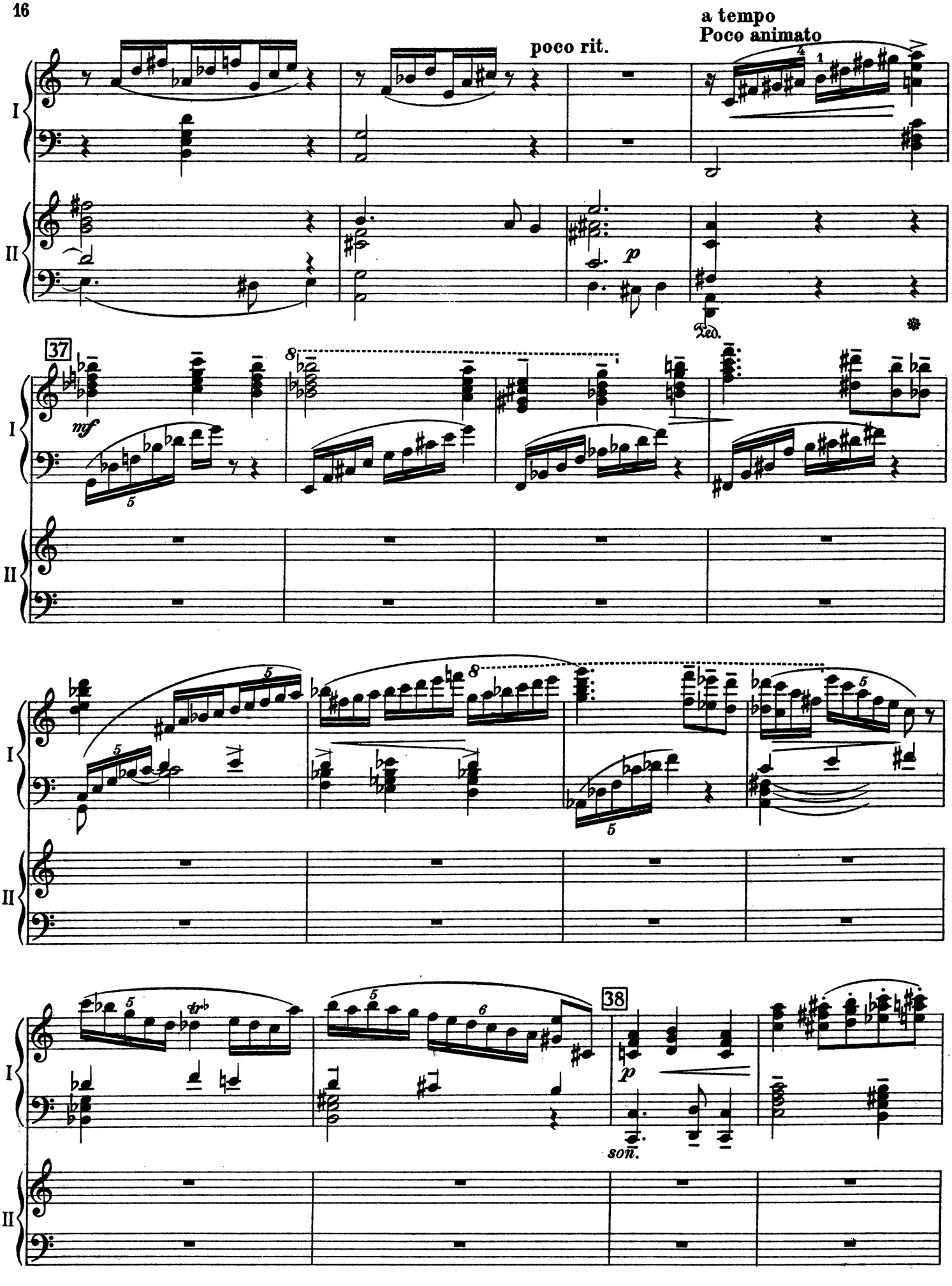

24
I
II
p
cre -
tr
3
25
scen -
do
8
f
gliss.
mp
26
cresc.

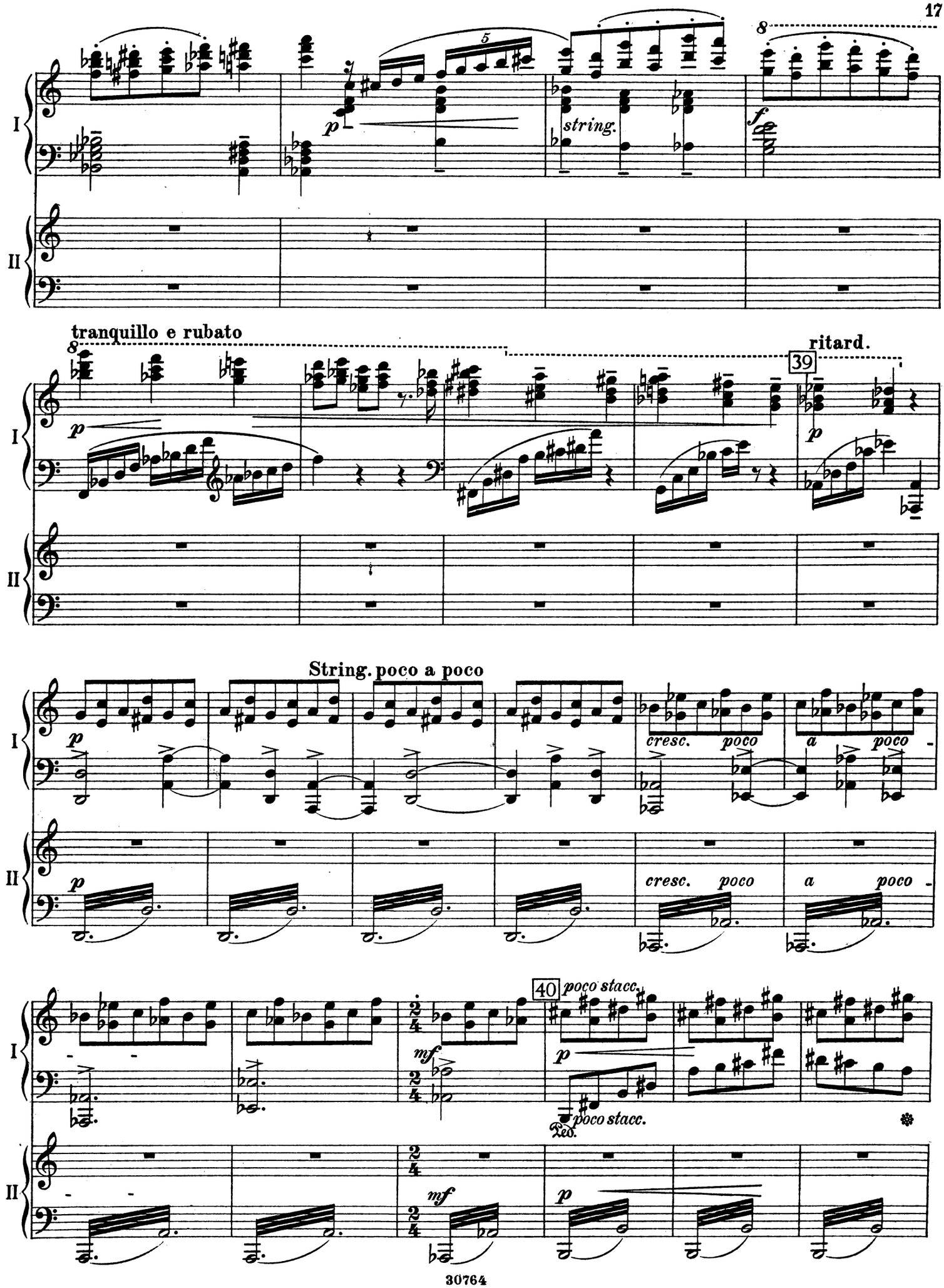

I
II
cresc.
ff molto marcato
f
27
ritard.
dim.
28
molto ritard.
Molto tranquillo
espr.
p
29
pp

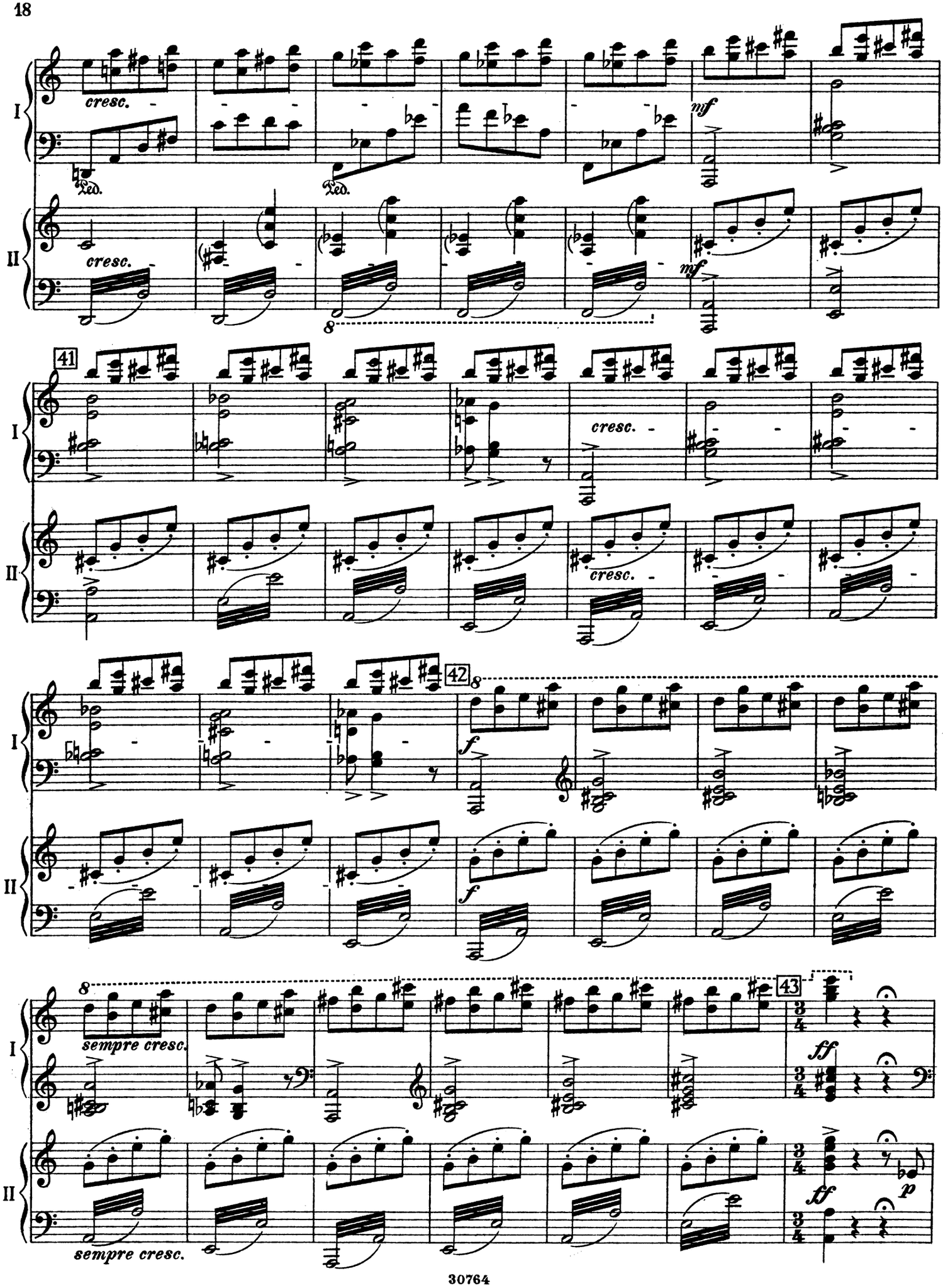

Andante quasi allegretto circ. ♩=110
30
31
32
33
I
II
mp
simile
molto espr.
mf
p
8

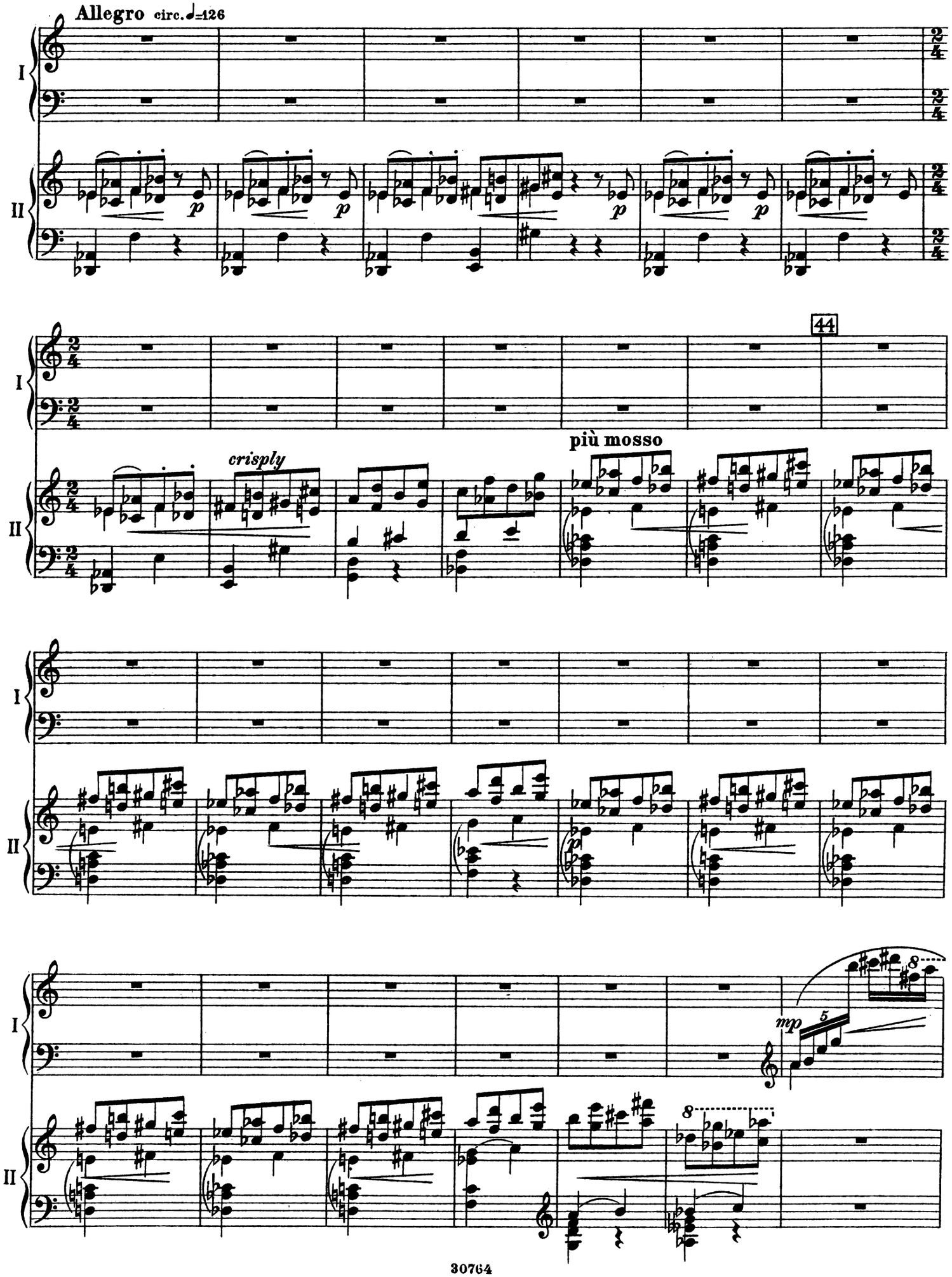

34
mf espress.
p
espr.
mp
simile
simile


gliss.
gliss.
36
I
II
p


poco rit.
a tempo
Poco animato
I
II
37
mf
p
Ped.
38
p
son.


I
II
p
5
string.
f
8
tranquillo e rubato
ritard.
39
String. poco a poco
cresc. poco
a poco
40
poco stacc.
mf
Ped.


I
II
cresc.
Ped.
mf
41
42
f
43
ff
p
sempre cresc.


Allegro circ. ♩=126
I
II
p
44
crisply
più mosso
mp
5
8

45

8

staccato

mp

mp

mp

8

46

p

8

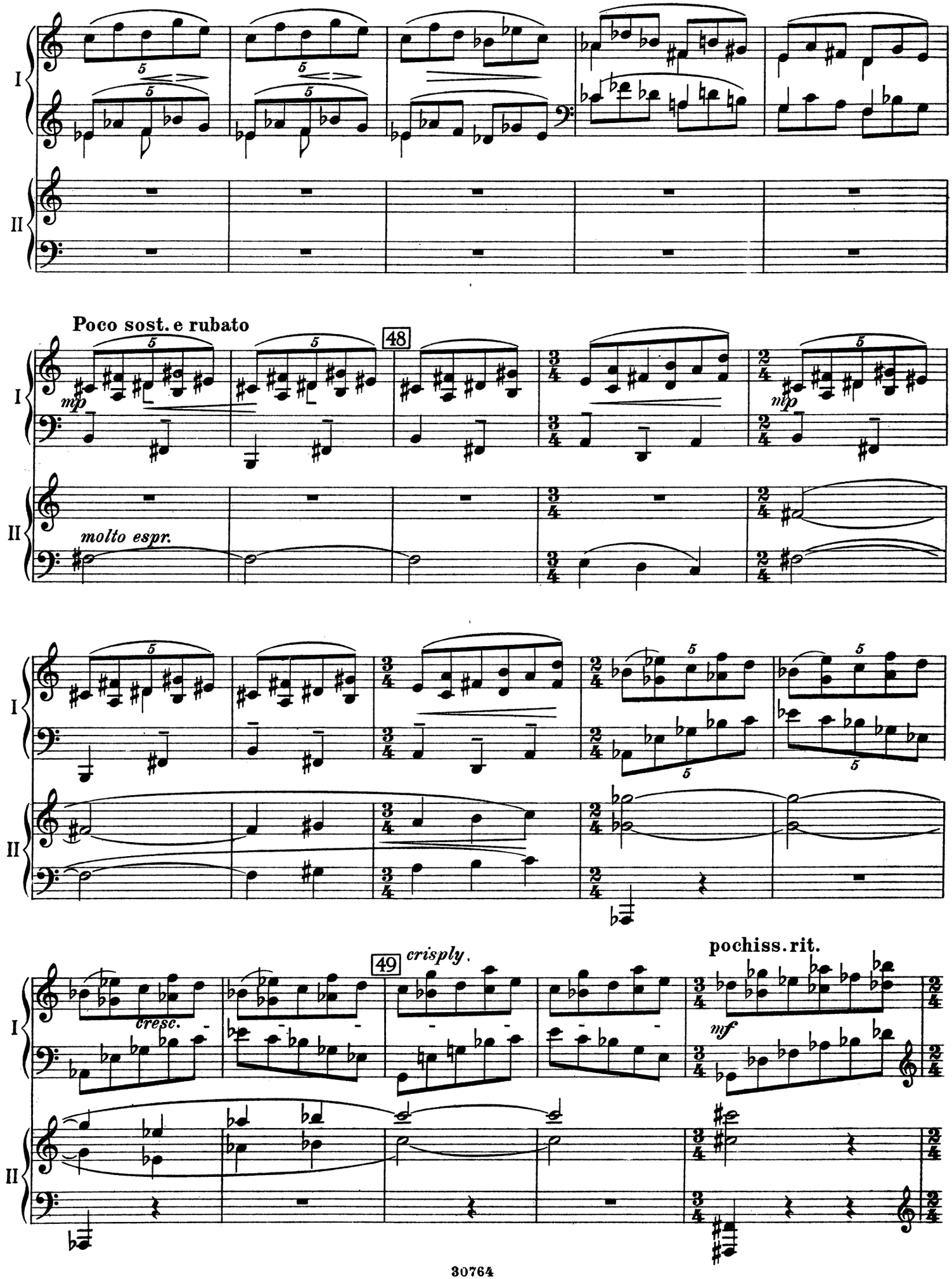
pochiss. rit.

a tempo

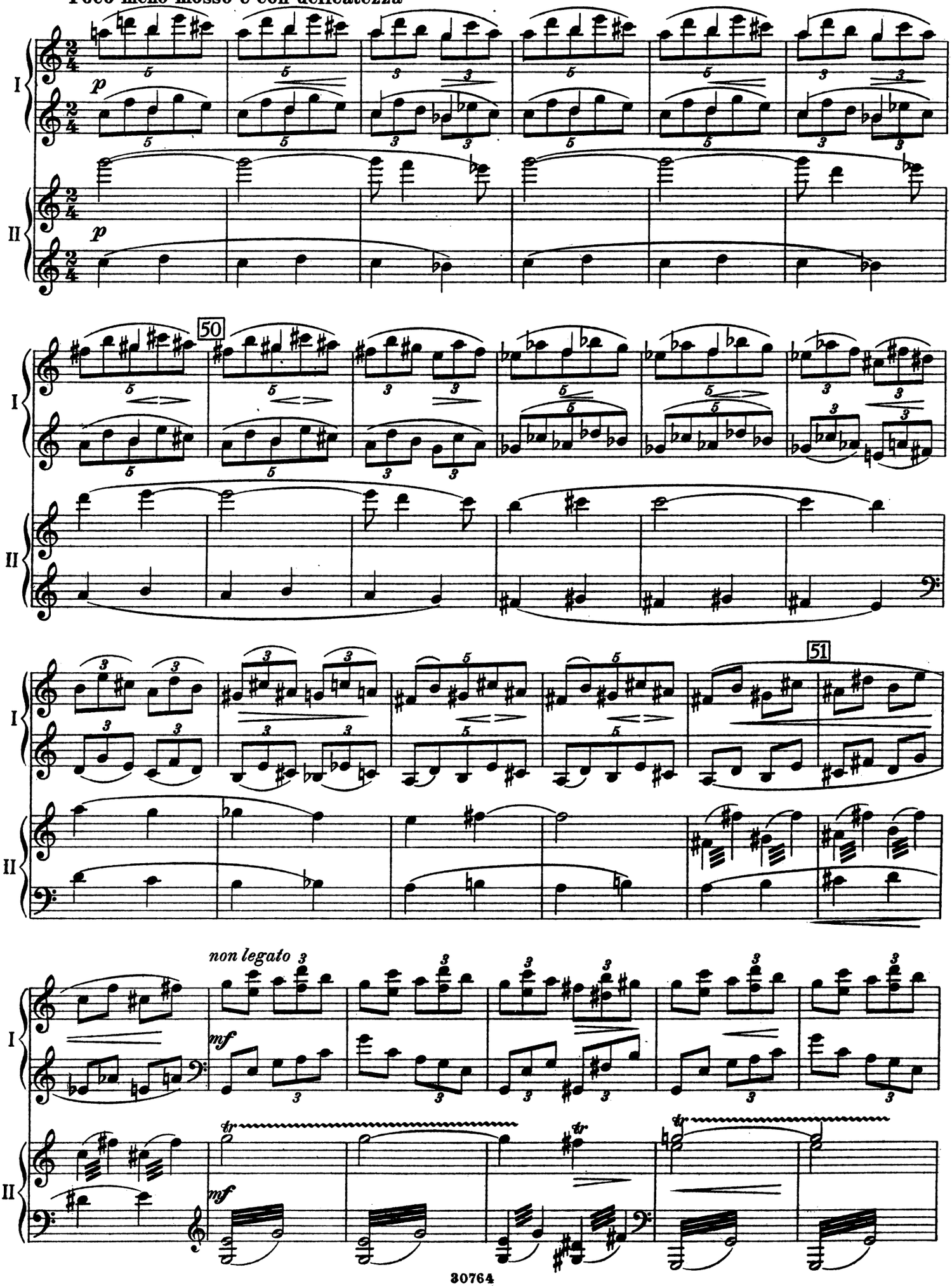
47

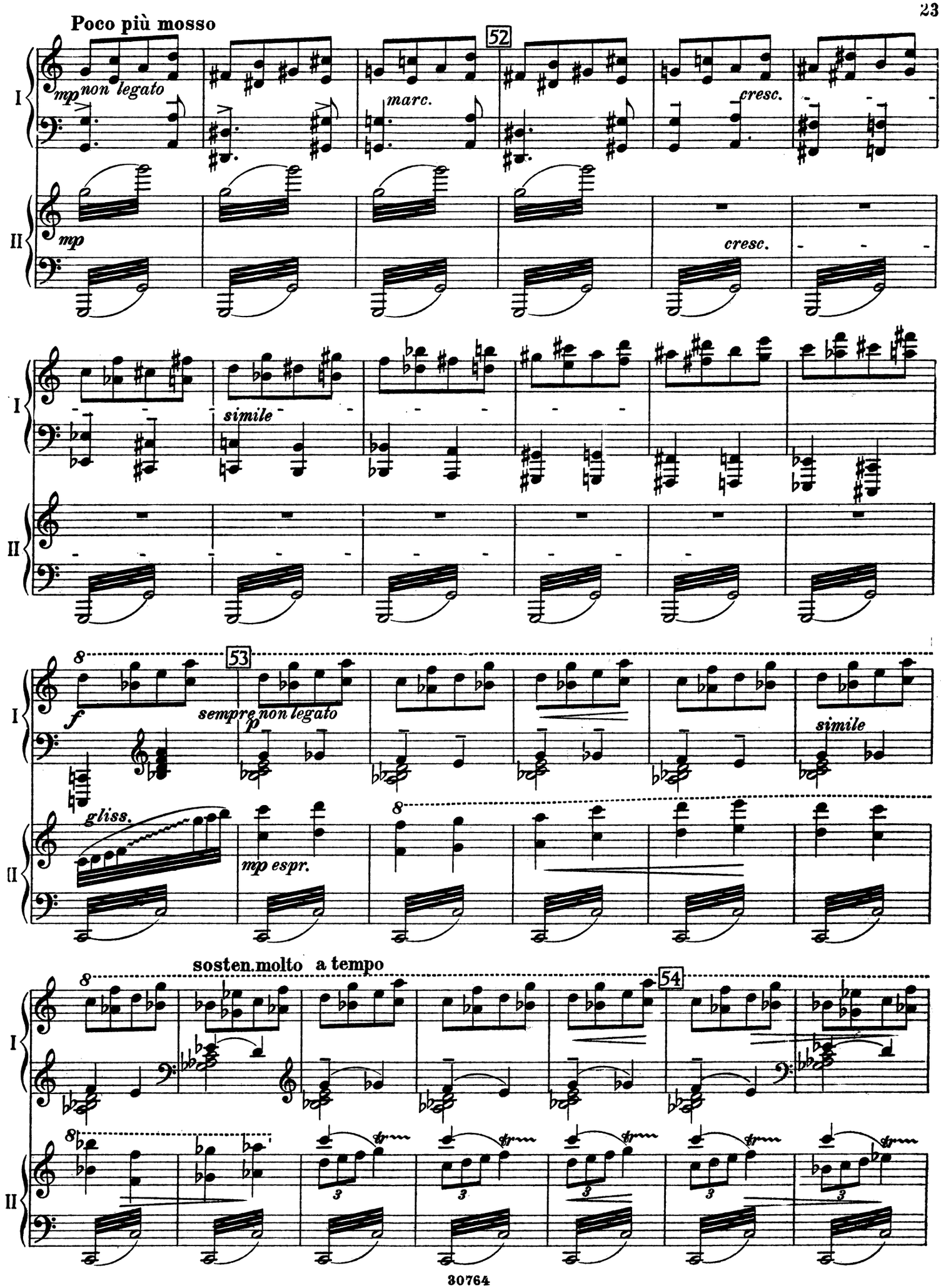
p dolce

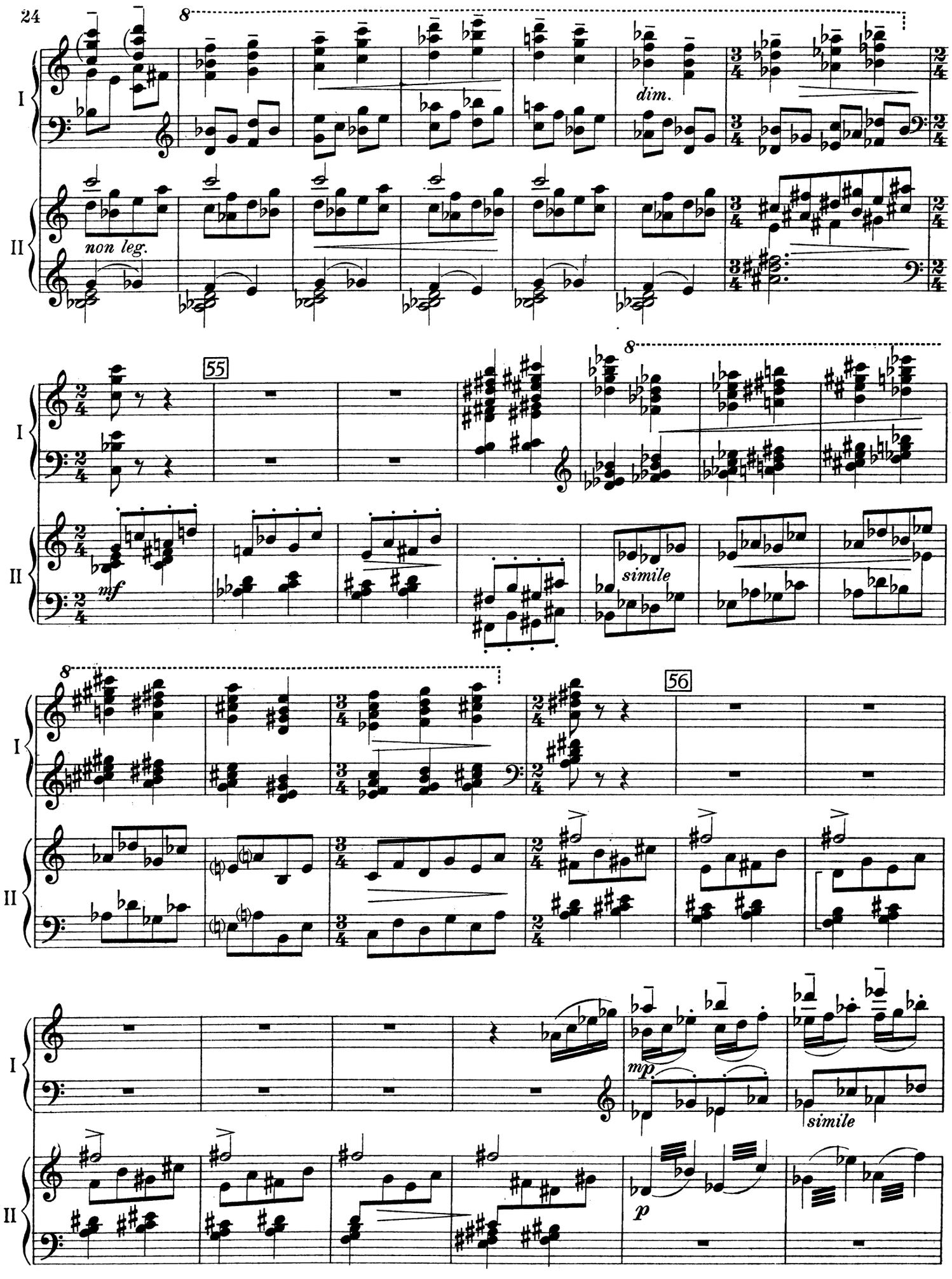
p

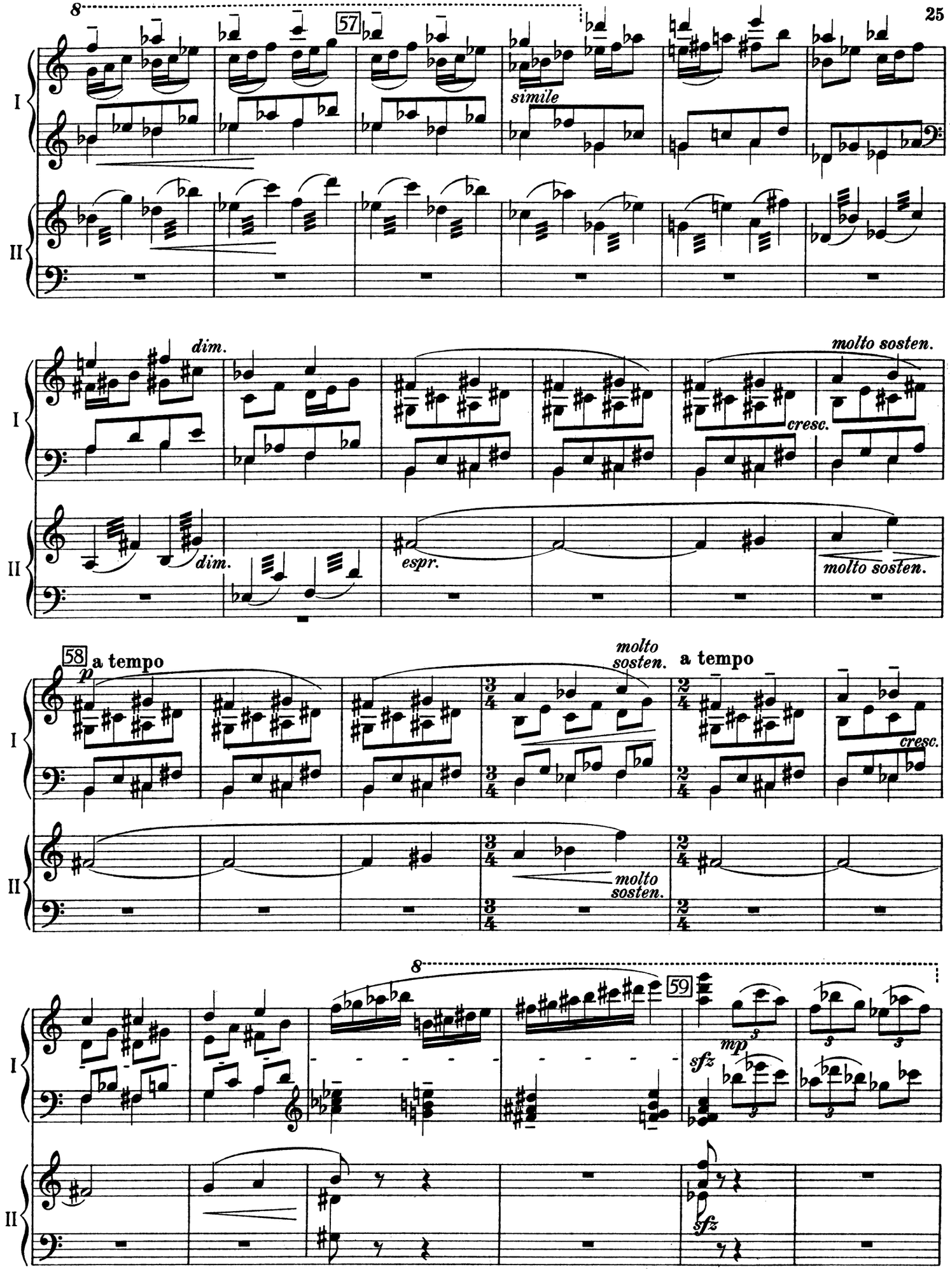

I
II
Poco sost. e rubato
48
mp
molto espr.
49
crisply.
cresc.
pochiss. rit.
mf

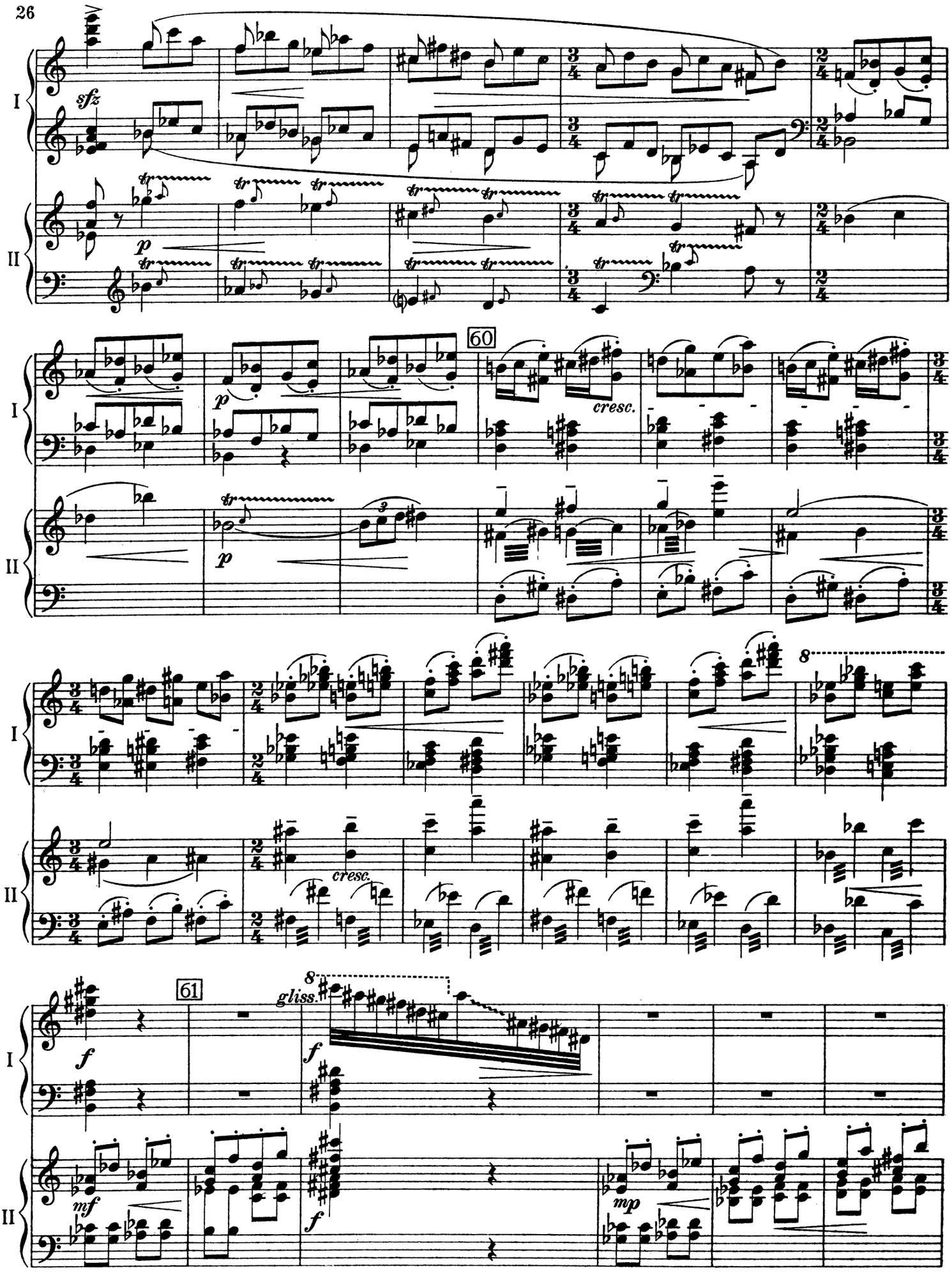
Poco meno mosso e con delicatezza

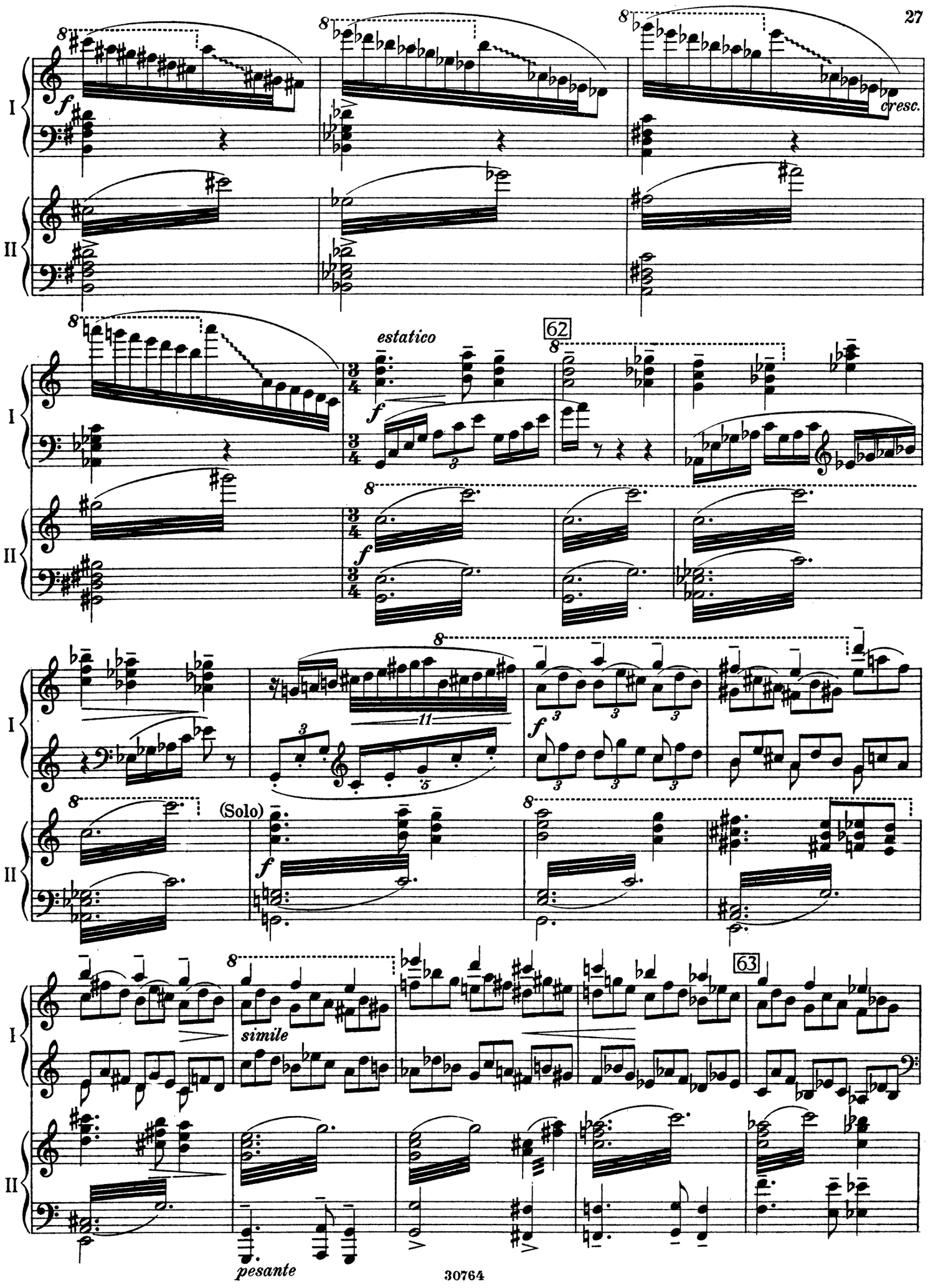


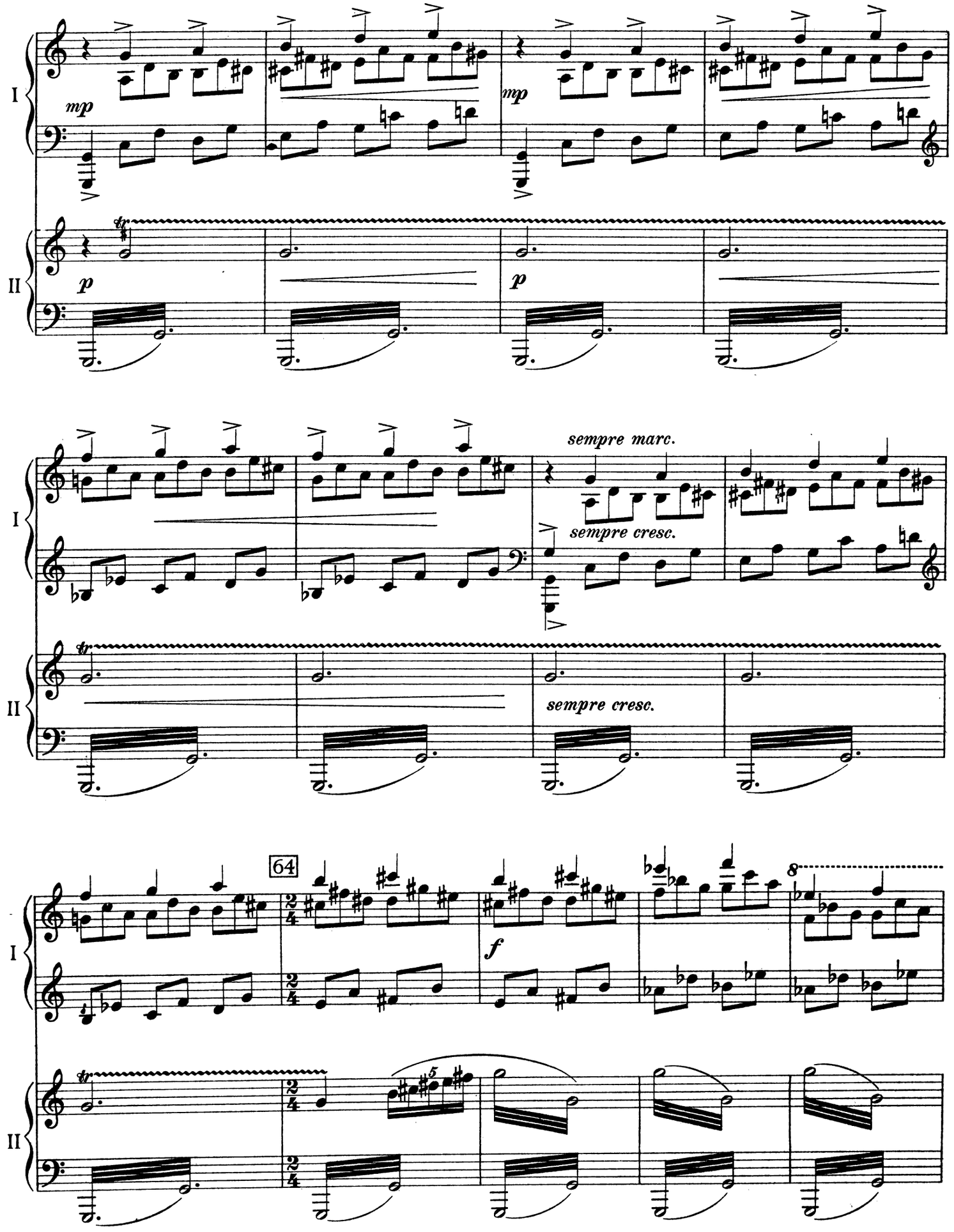

Poco più mosso
52
mp non legato
marc.
cresc.
mp
cresc.
simile
53
f
sempre non legato
p
simile
gliss.
mp espr.
sosten.molto a tempo
54
I
II

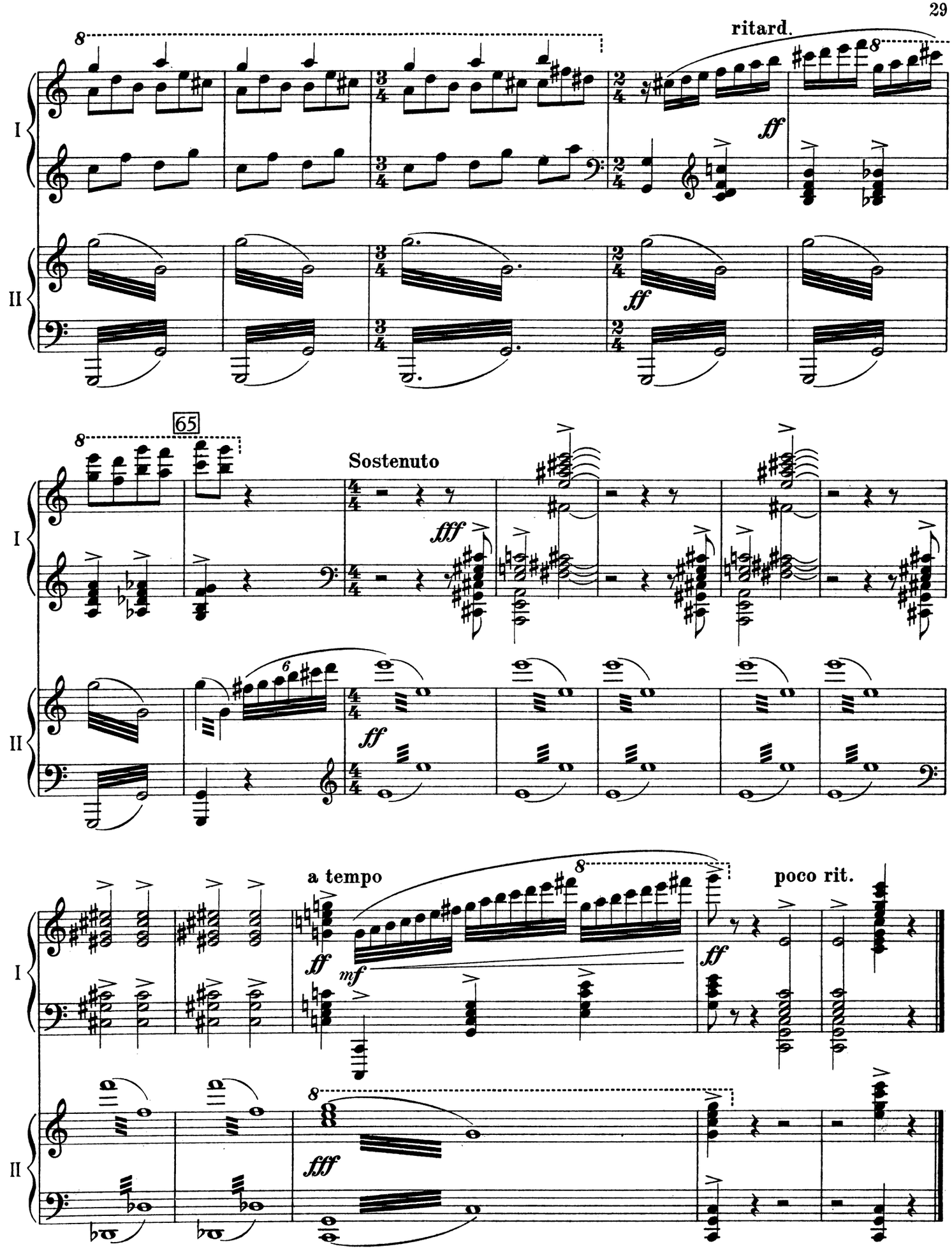

24
8
dim.
non leg.
55
simile
56
mp
simile
p


8
57
simile
I
II
dim.
molto sosten.
cresc.
dim.
espr.
molto sosten.
58
a tempo
p
molto sosten.
a tempo
cresc.
molto sosten.
8
59
mp
sfz
sfz

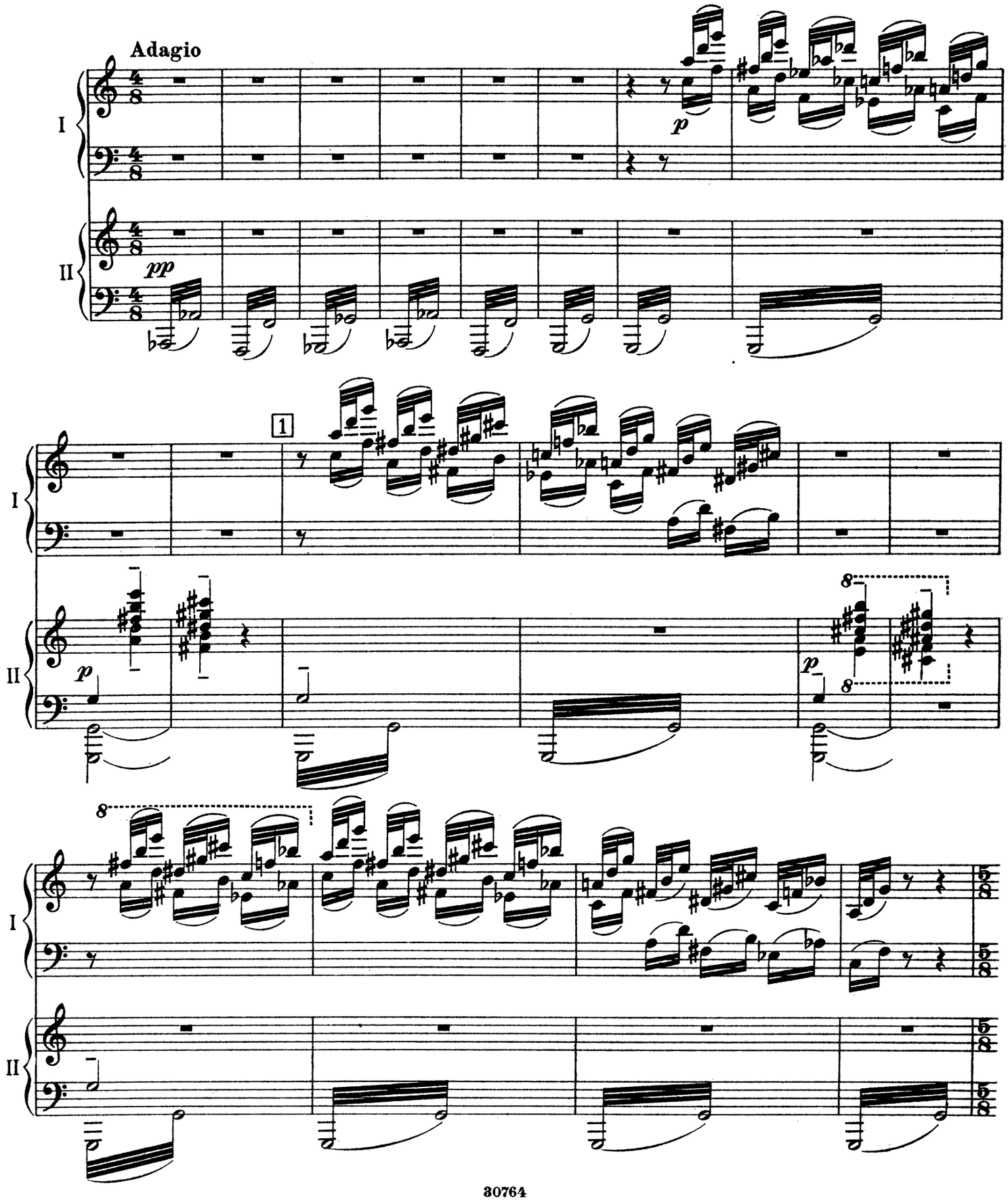

I
II
sfz
p
tr
60
cresc.
8
61
gliss.
f
mf
mp

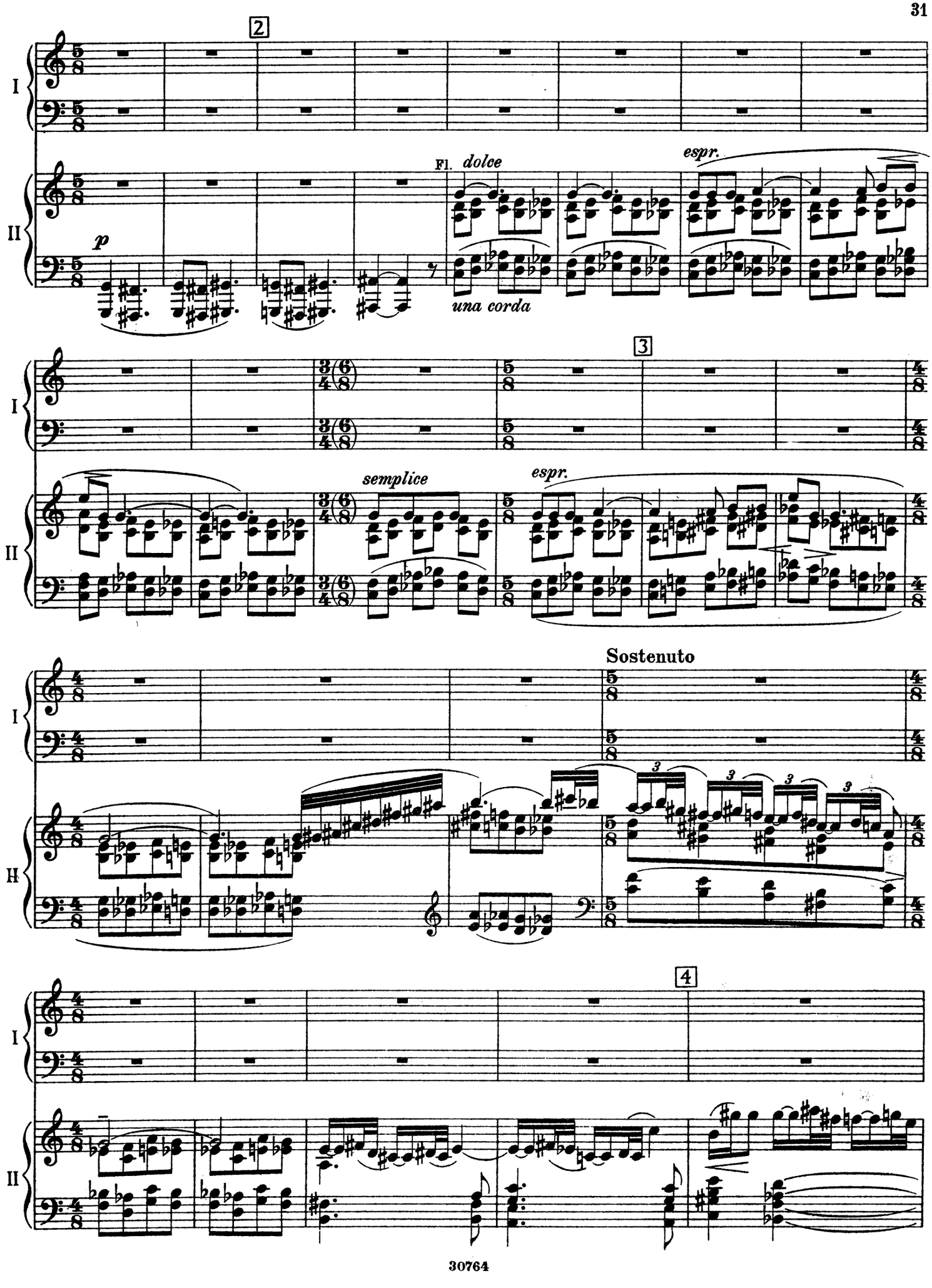

I
II
f
cresc.
estatico
62
(Solo)
simile
pesante
63

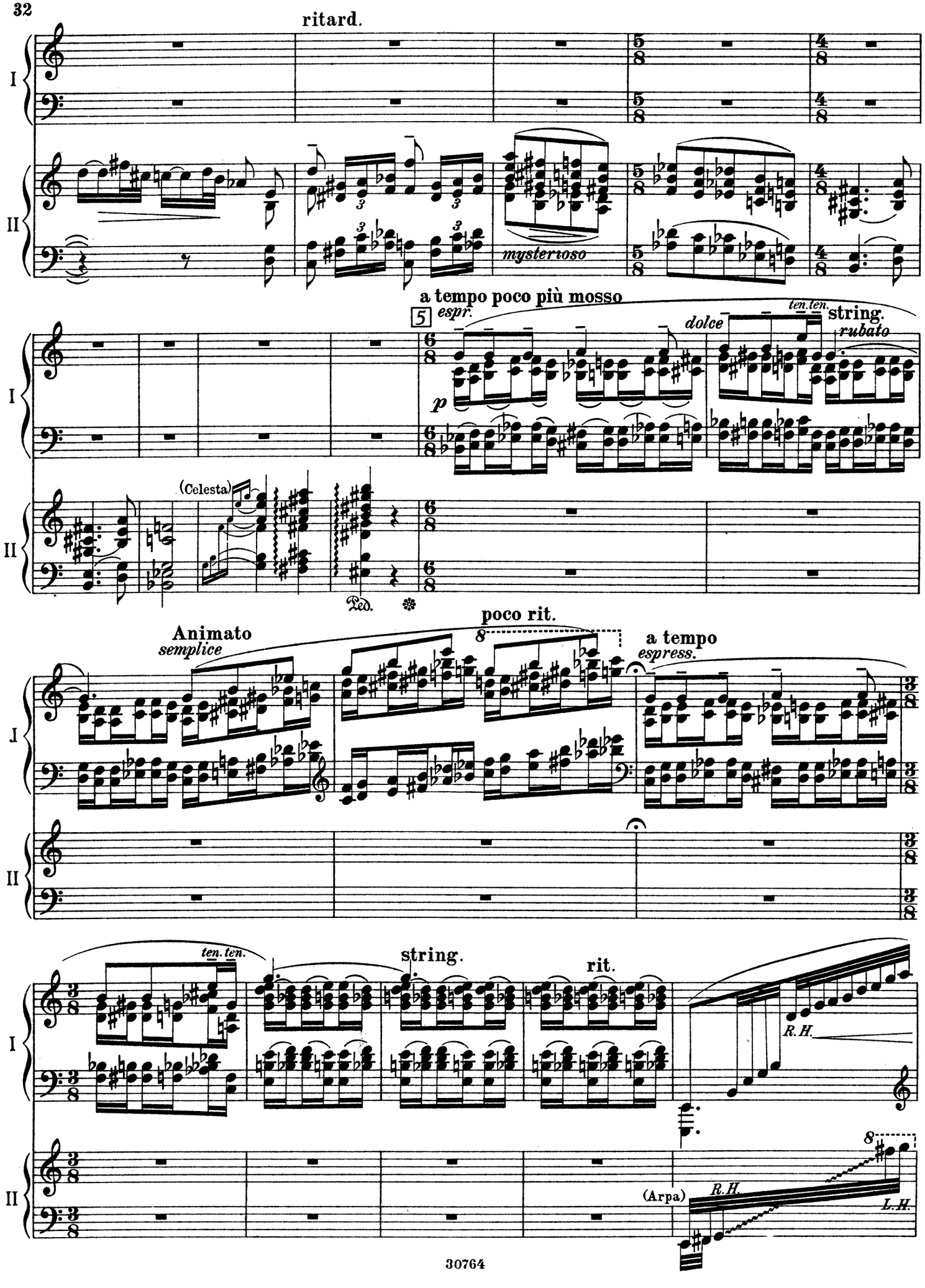

I
II
mp
mp
p
p
sempre marc.
sempre cresc.
sempre cresc.
64
f
8

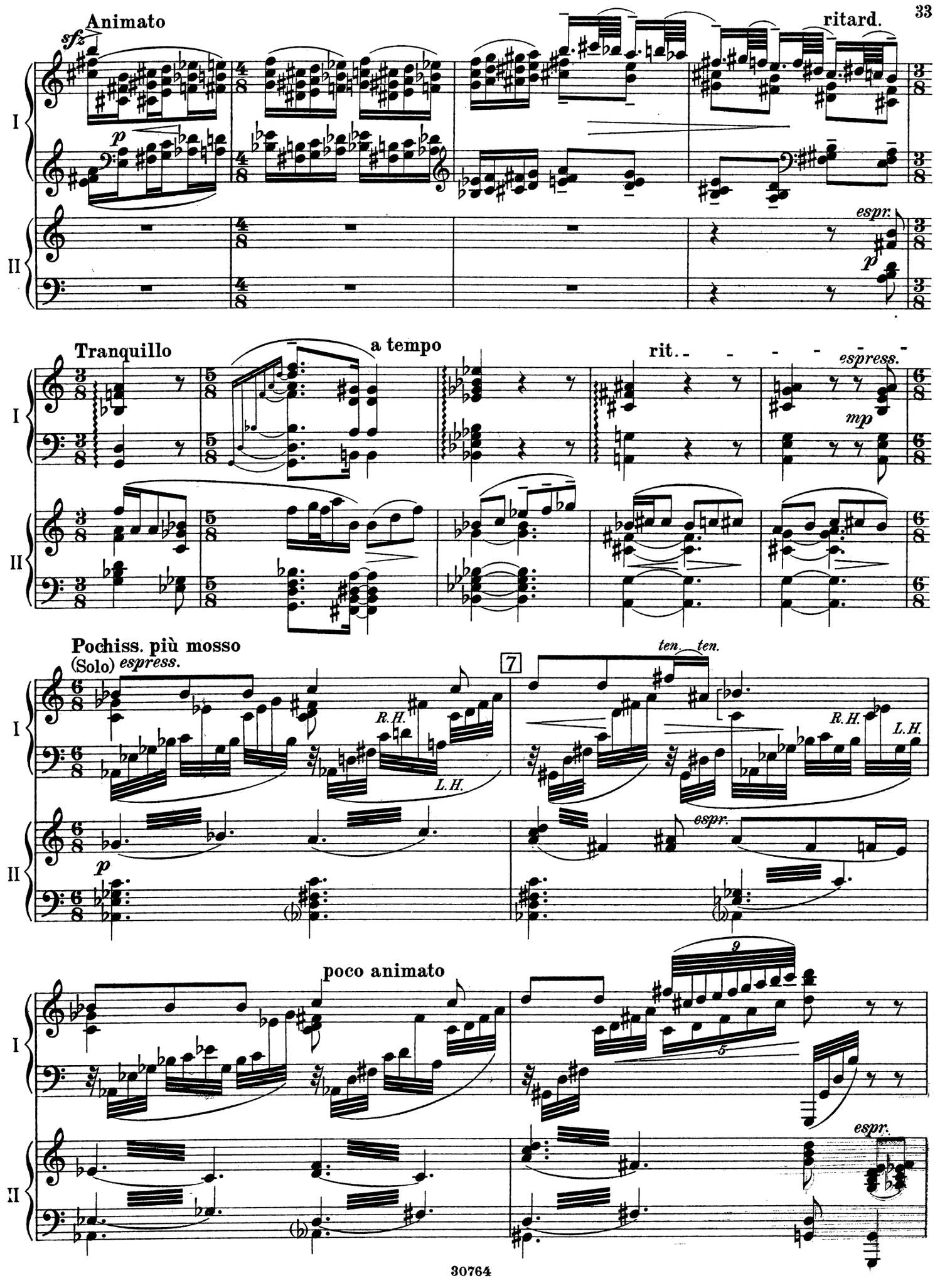

ritard.
65
Sostenuto
a tempo
poco rit.
I
II

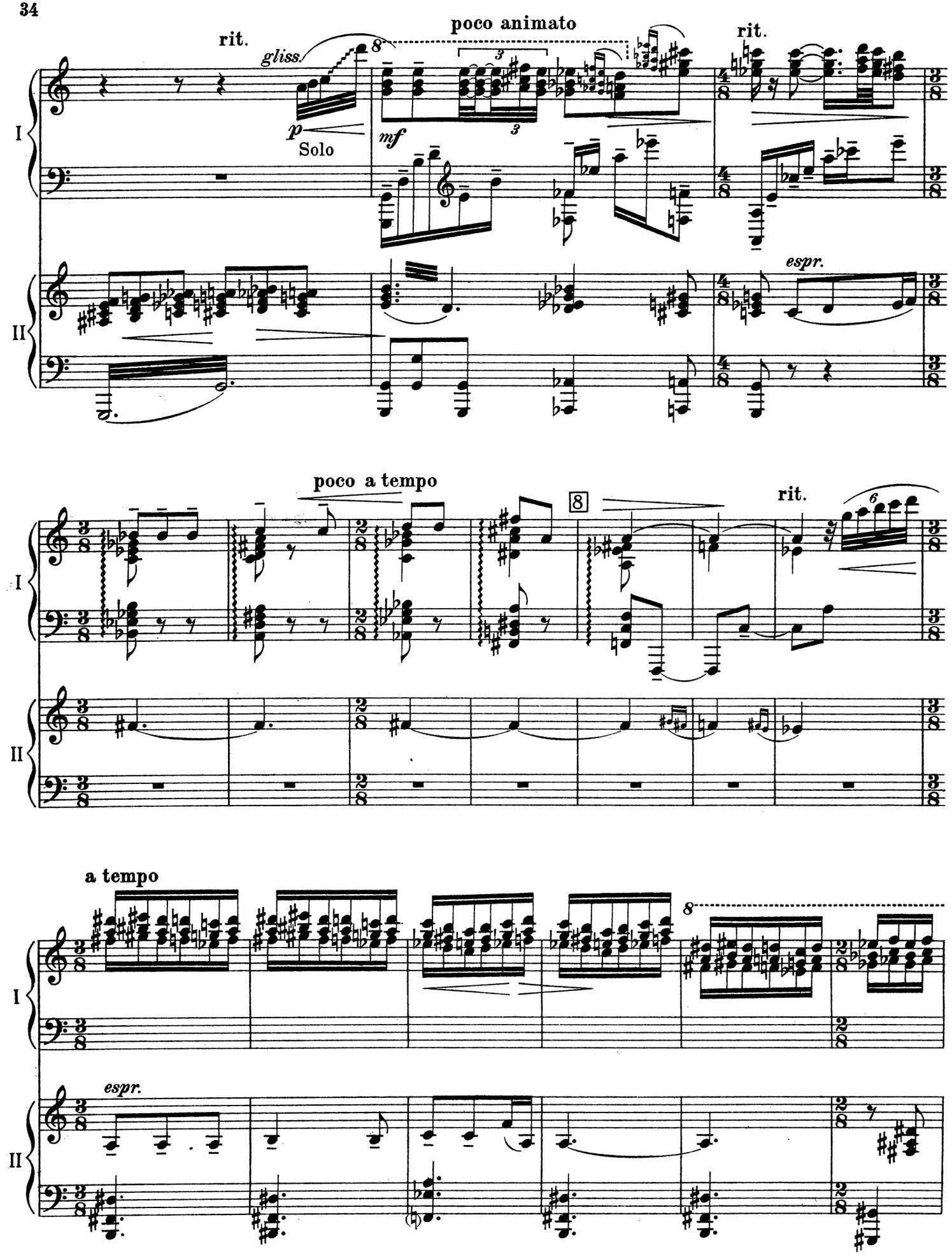
II

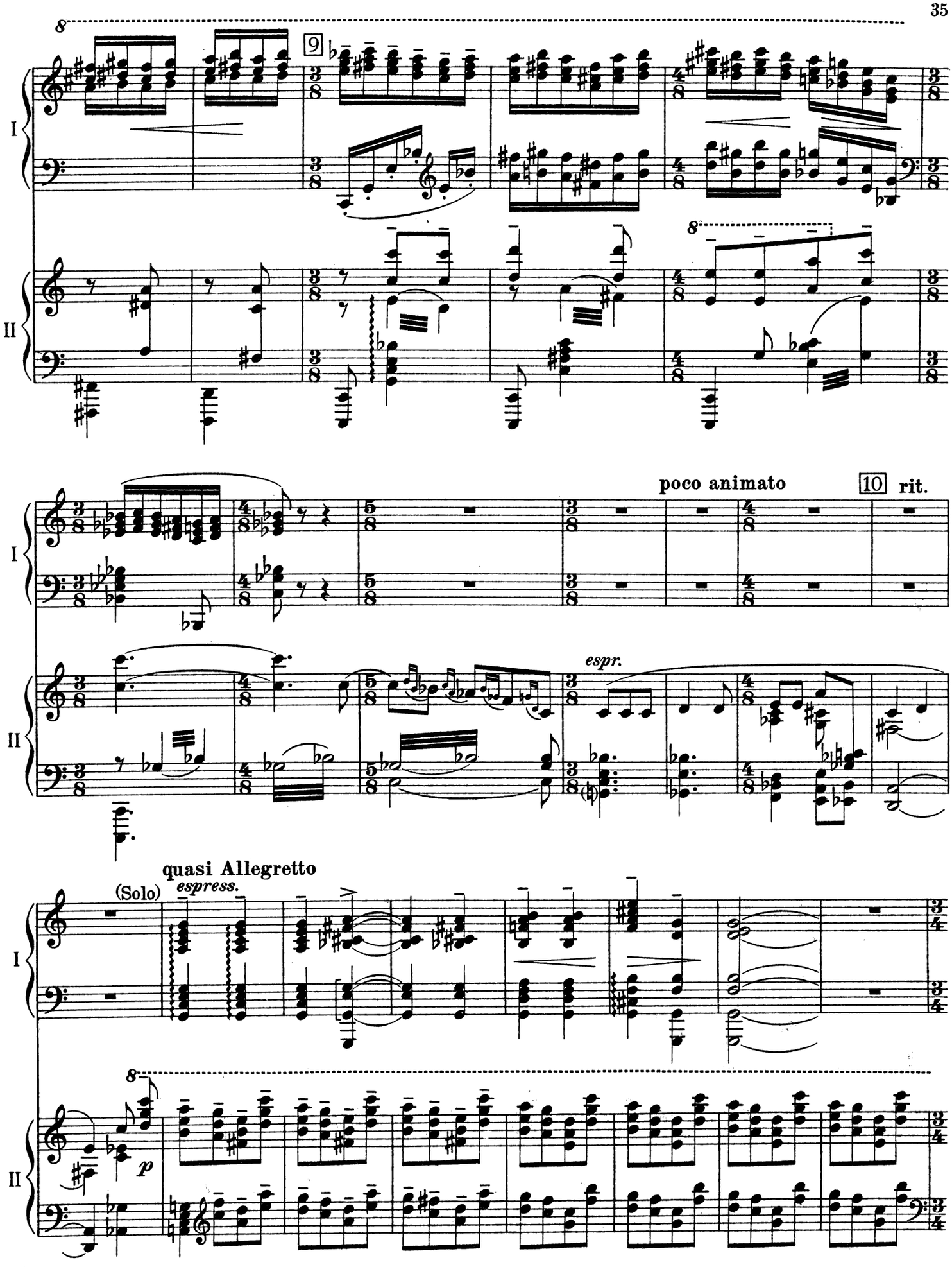


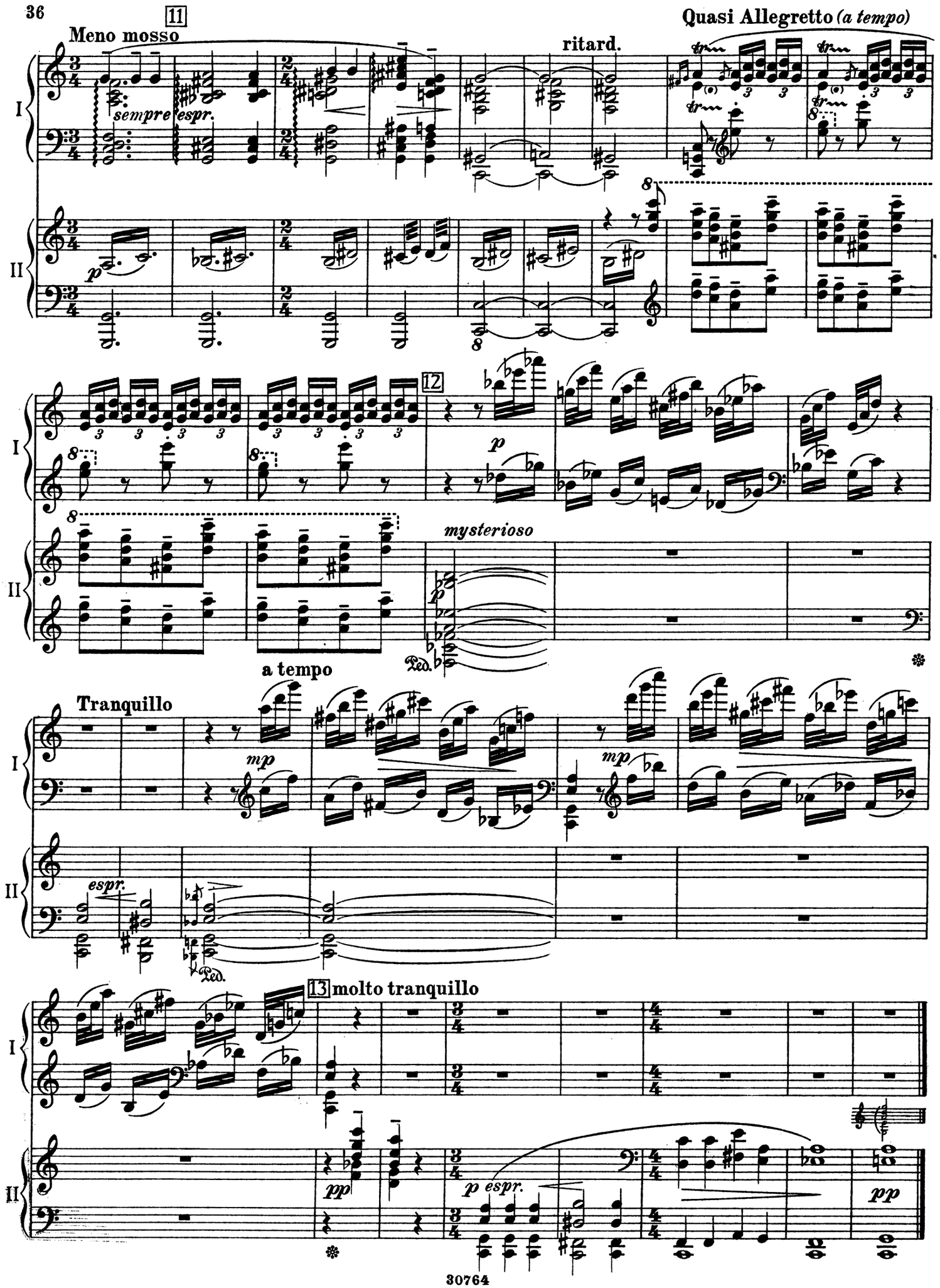

2
I
II
Fl.
dolce
espr.
p
una corda
3
semplice
espr.
Sostenuto
H
4


ritard.
mysterioso
a tempo poco più mosso
5
espr.
dolce
ten.ten.
string.
rubato
p
(Celesta)
Ped.
Animato
semplice
poco rit.
8
a tempo
espress.
ten.ten.
string.
rit.
R.H.
(Arpa)
R.H.
L.H.
8
I
II


Animato
sfz
p
ritard.
espr.
p
Tranquillo
a tempo
rit.
espress.
mp
Pochiss. più mosso
(Solo) espress.
7
ten. ten.
R.H.
L.H.
R.H.
L.H.
espr.
p
poco animato
9
5
espr.
I
II

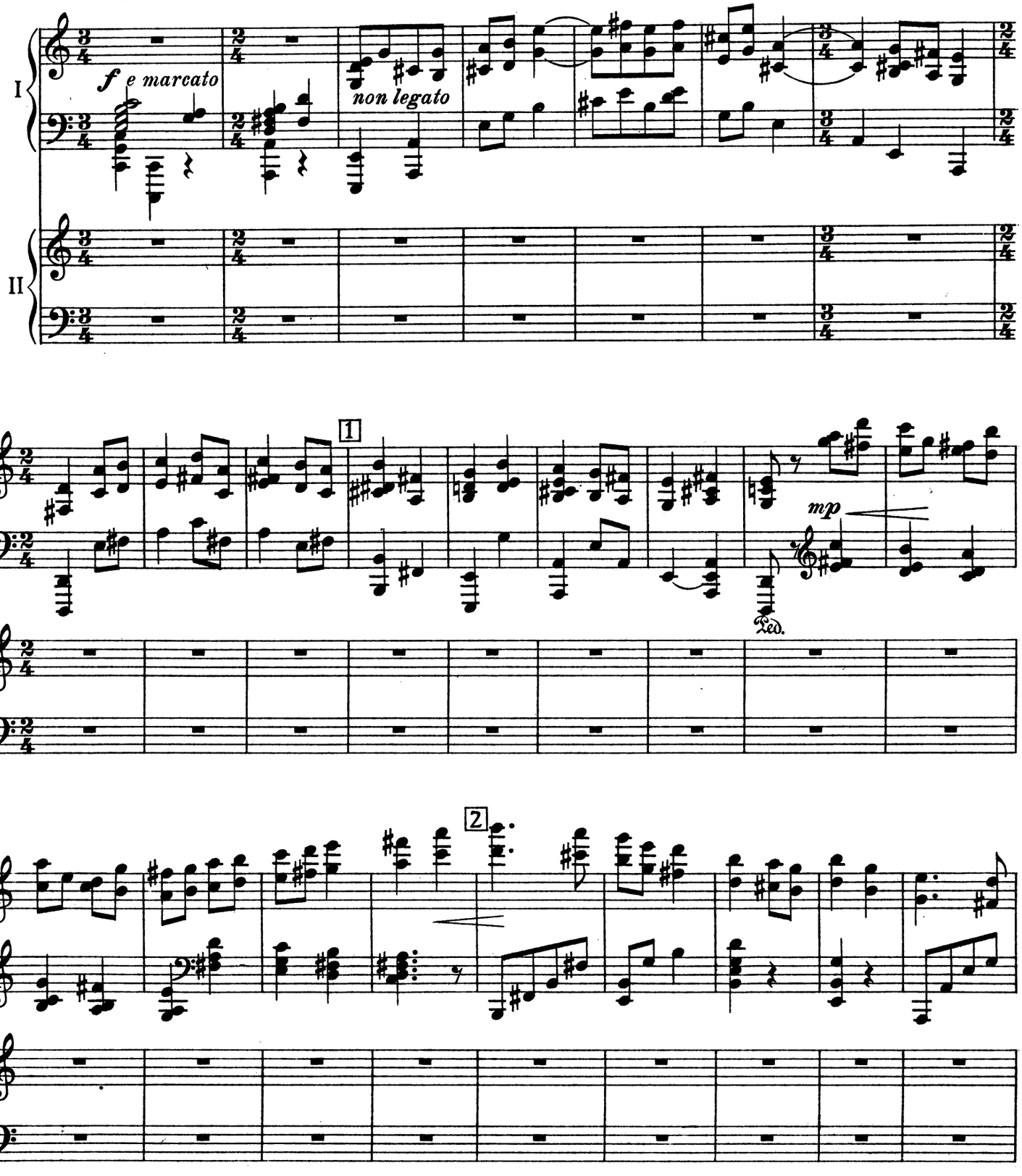

rit.
gliss.
poco animato
rit.
p
Solo
mf
espr.
I
II
poco a tempo
rit.
a tempo
espr.

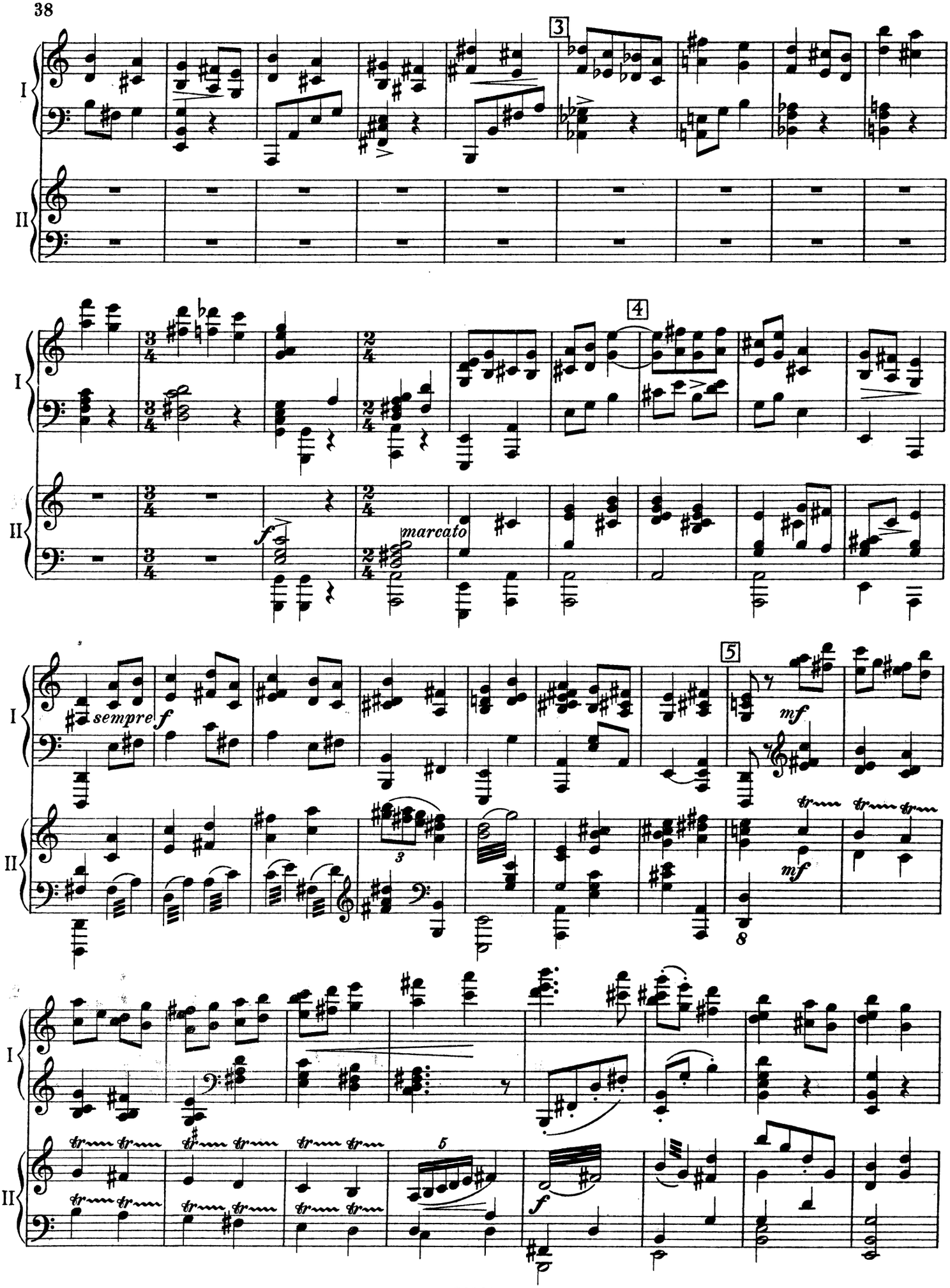

8
9
I
II
8
poco animato
10
rit.
espr.
quasi Allegretto
(Solo)
espress.
8
p

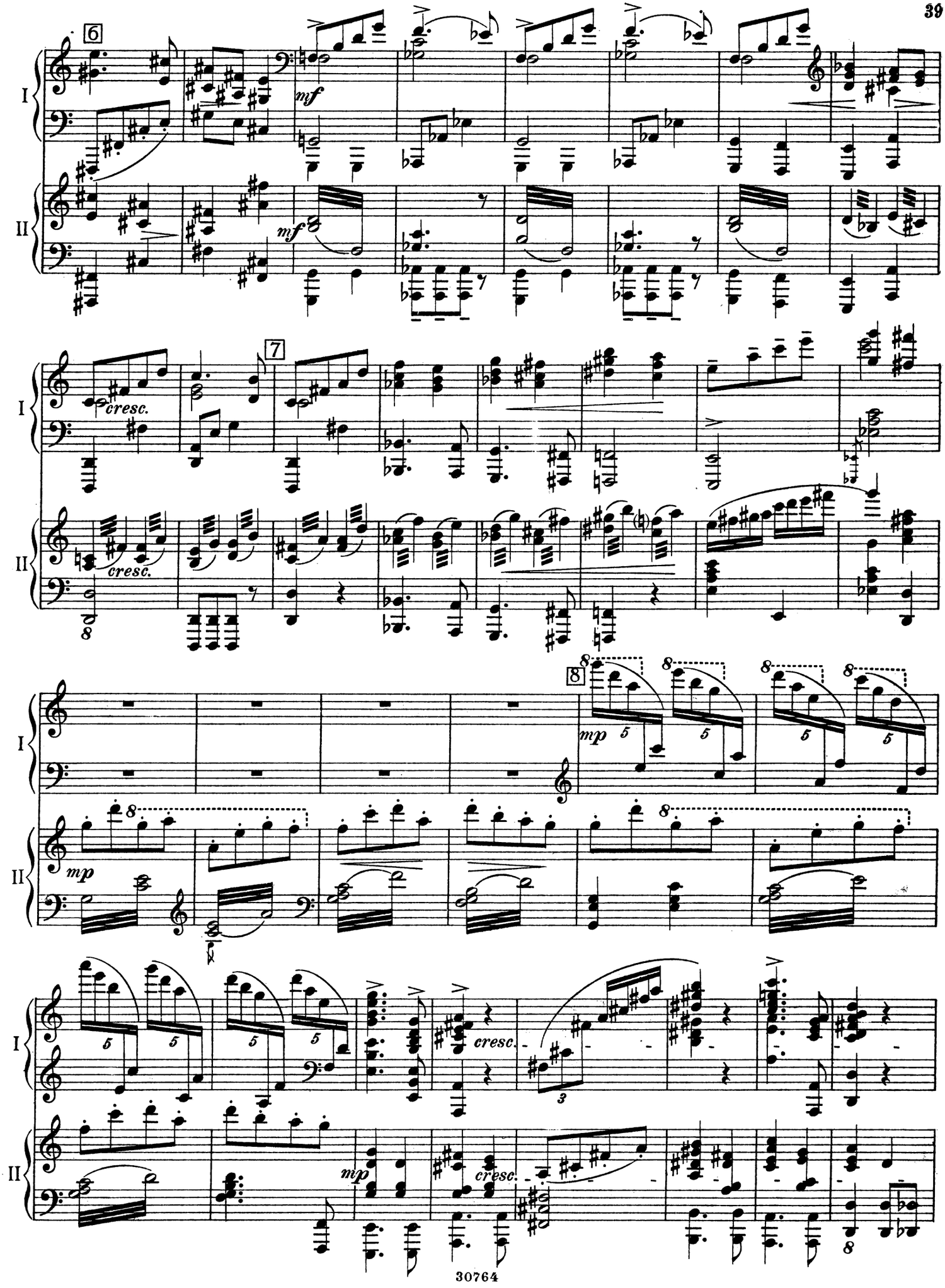

11
Meno mosso
Quasi Allegretto (a tempo)
ritard.
sempre espr.
I
II
12
mysterioso
a tempo
Tranquillo
mp
espr.
13 molto tranquillo
pp
p espr.

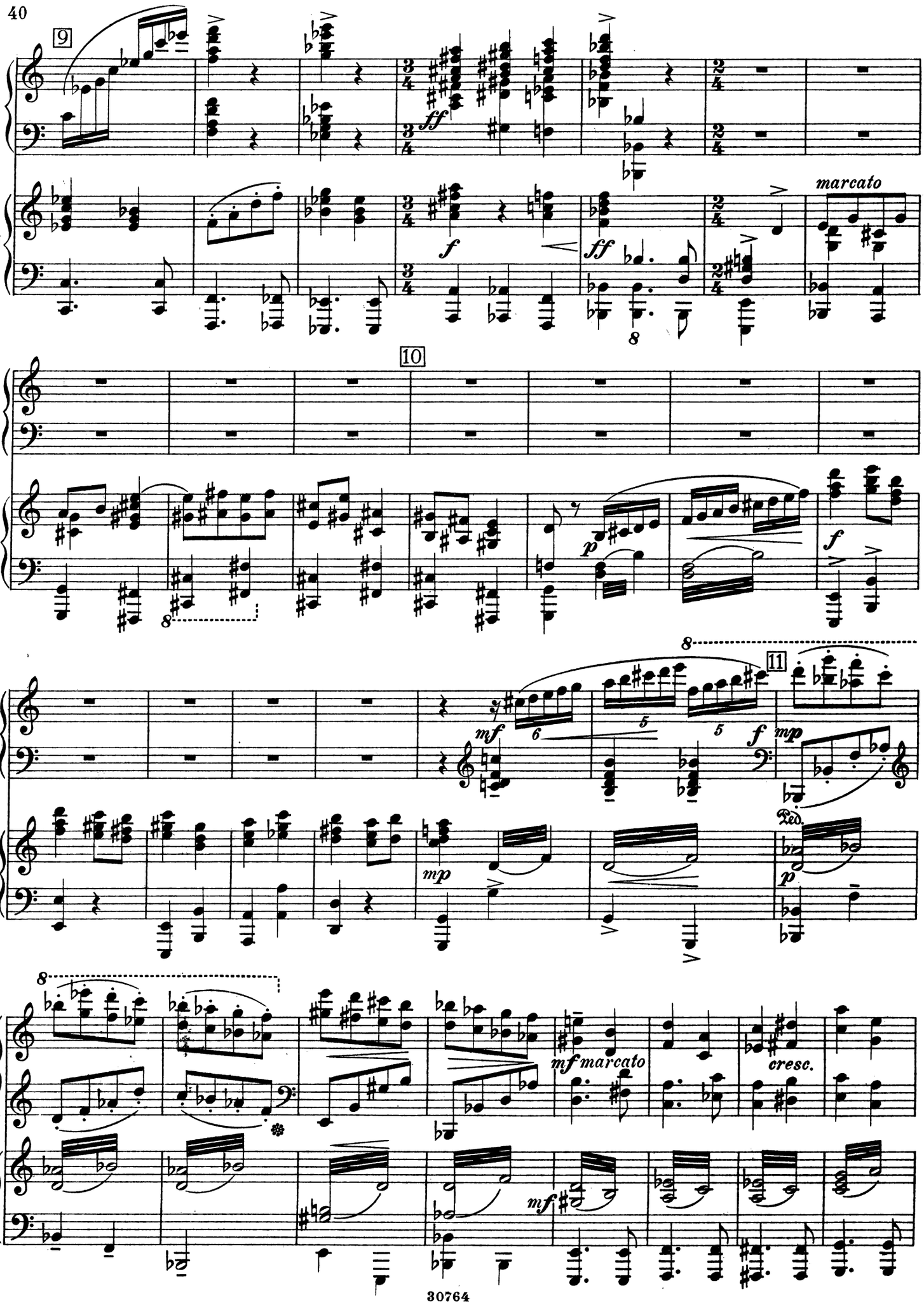
III

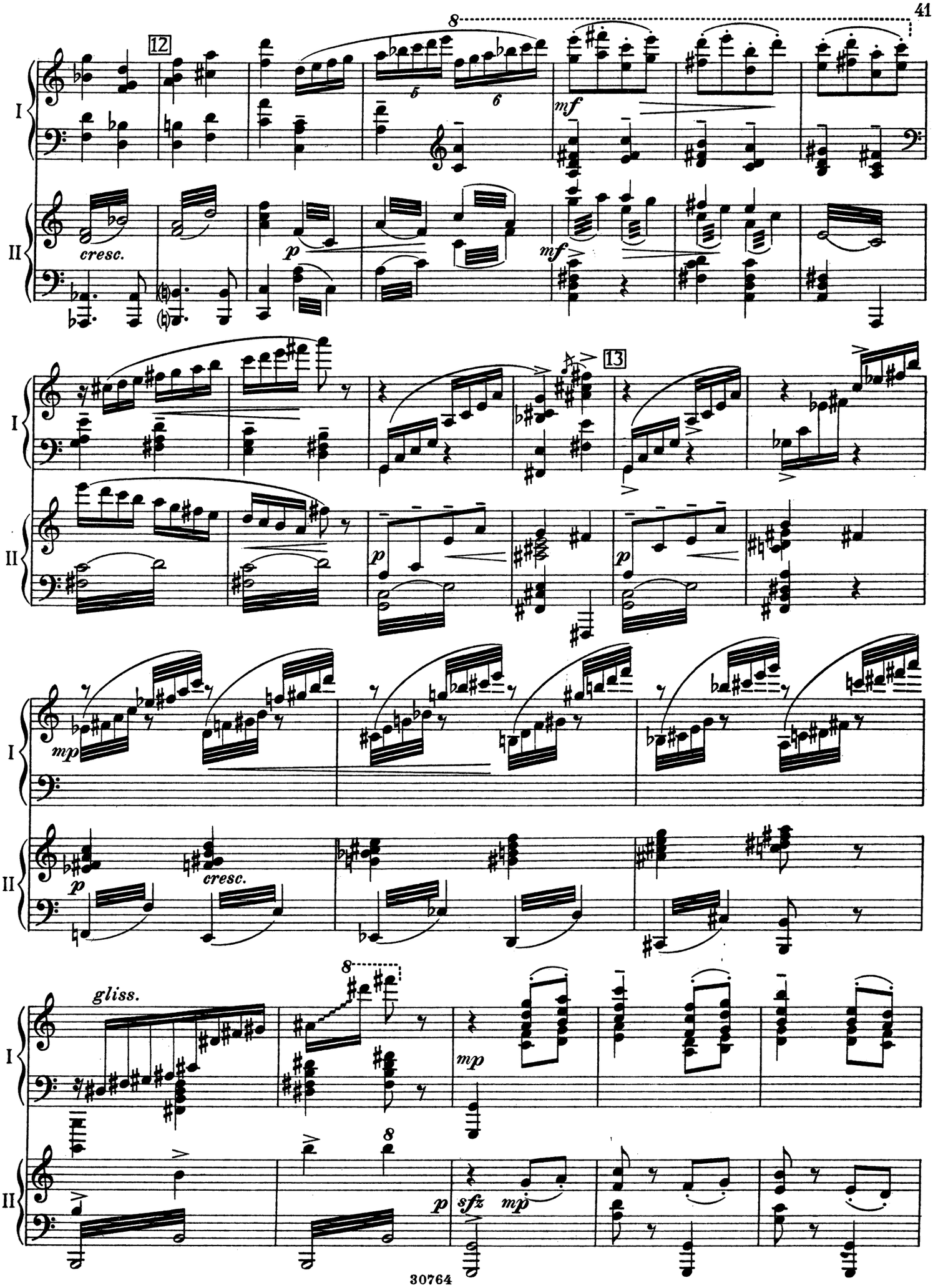
Allegro poco moderato (♩= circ: 138)




I
II
3
4
marcato
sempre
f
mf
5
8
tr
30764


6
mf
mf
I
II
7
cresc.
cresc.
8
mp
mp
cresc.
cresc.


9
10
11
I
II
ff
f
marcato
mf
mp
p
cresc.
Ped.


12
13
I
II
cresc.
mf
p
mp
sfz
gliss.
8
5
6

14

simile

I

II

8

15

poco tranquillo

p dolce

L.H.

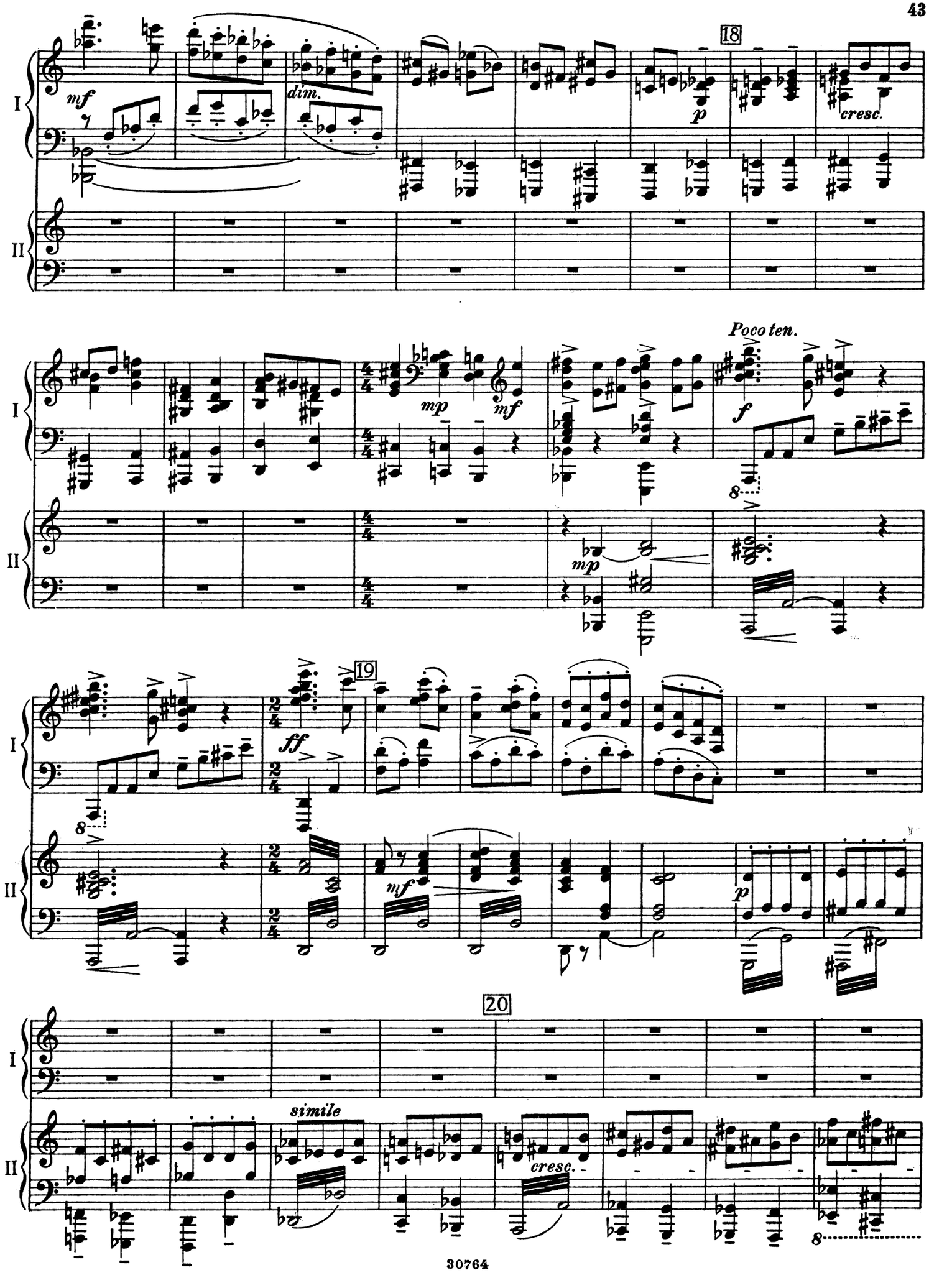
16

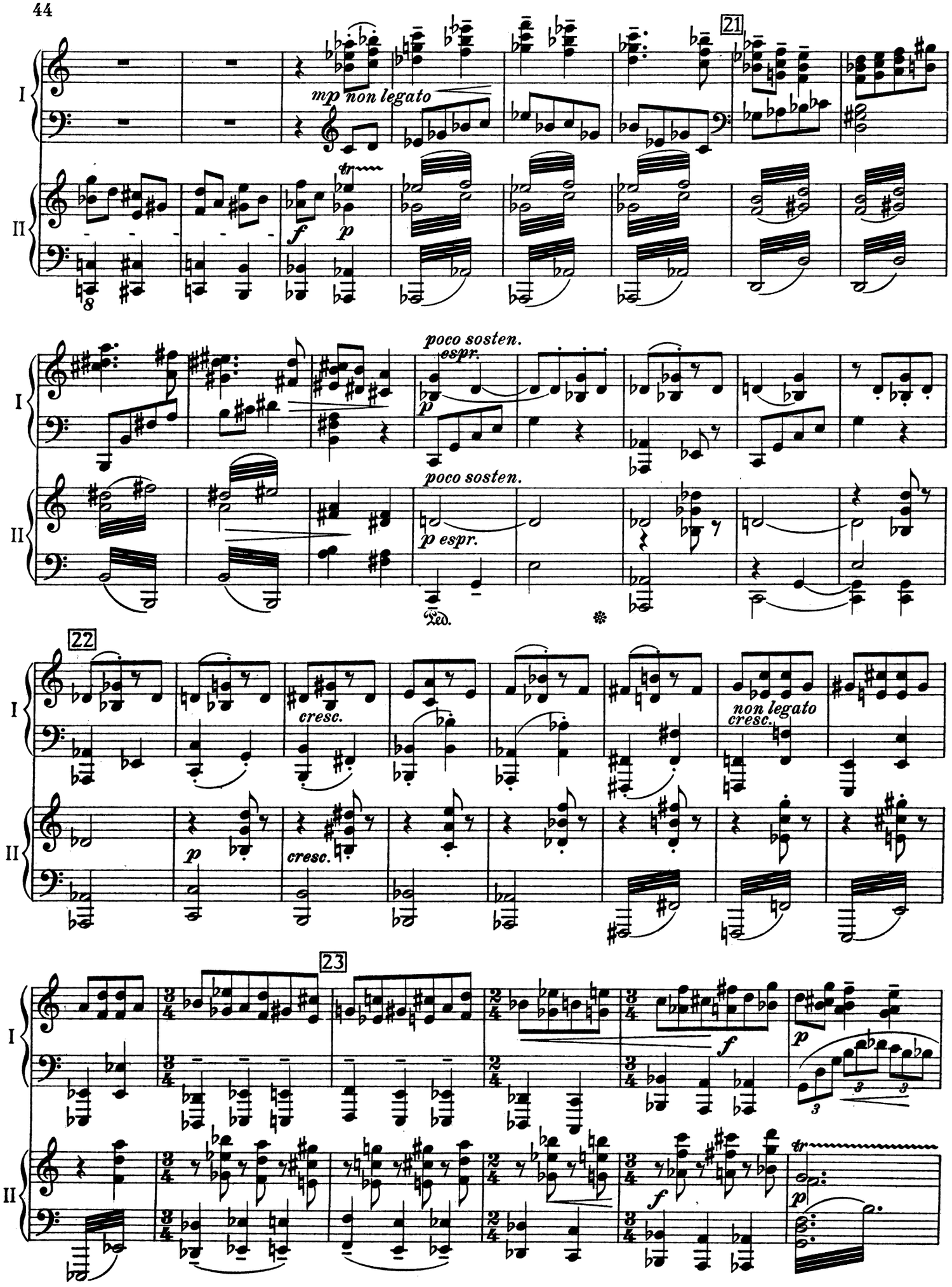
p

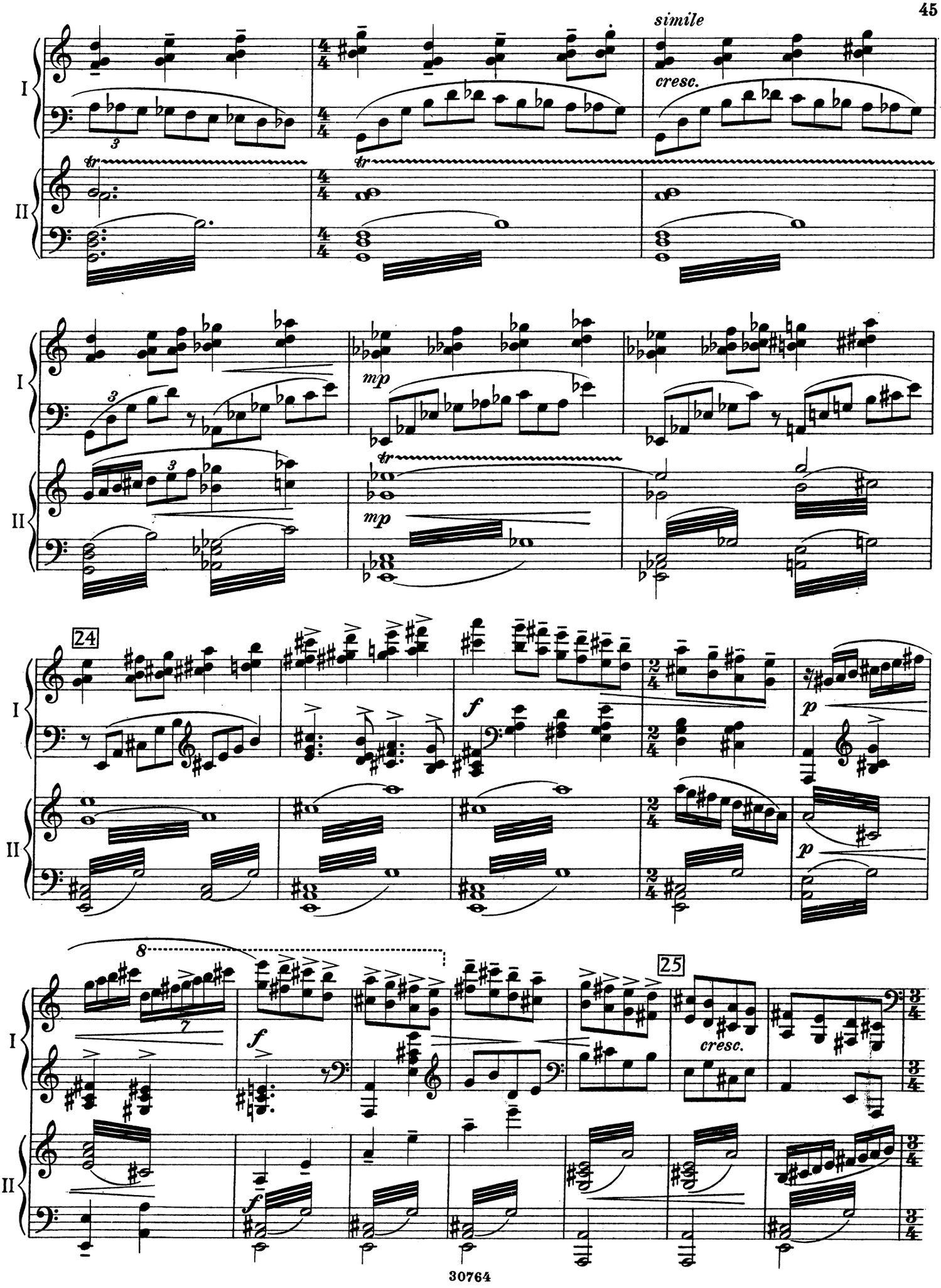
17

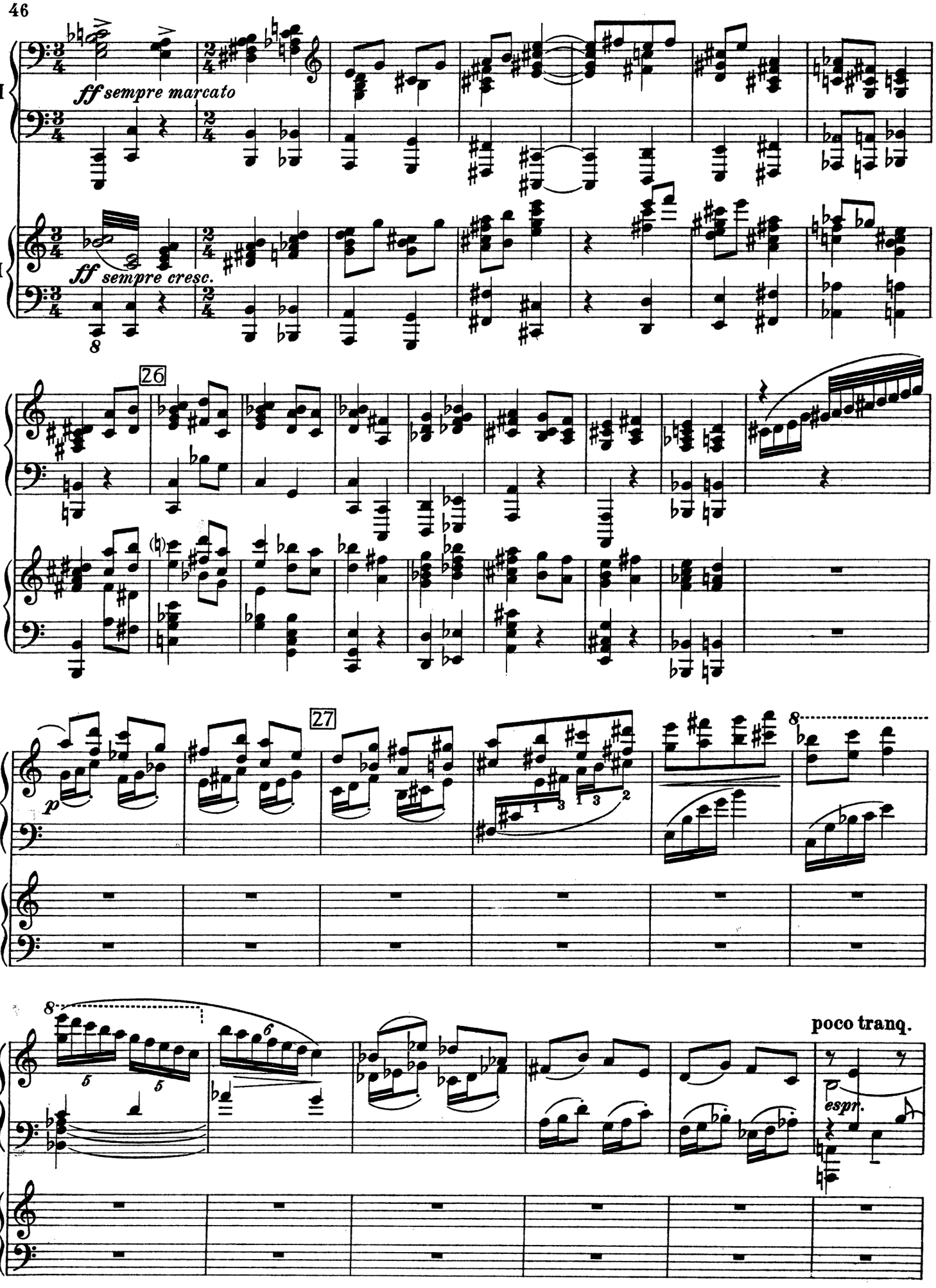
5

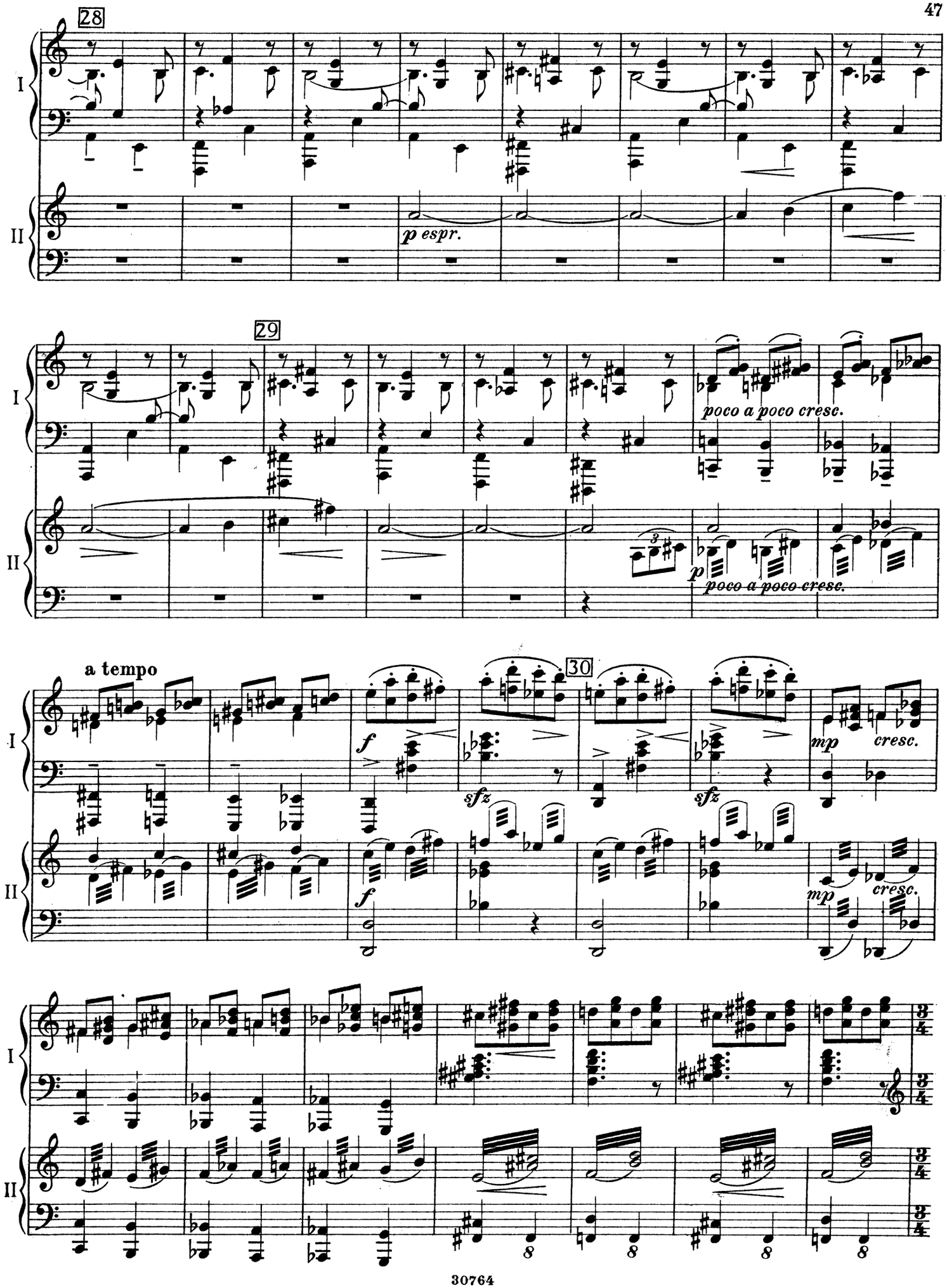
5

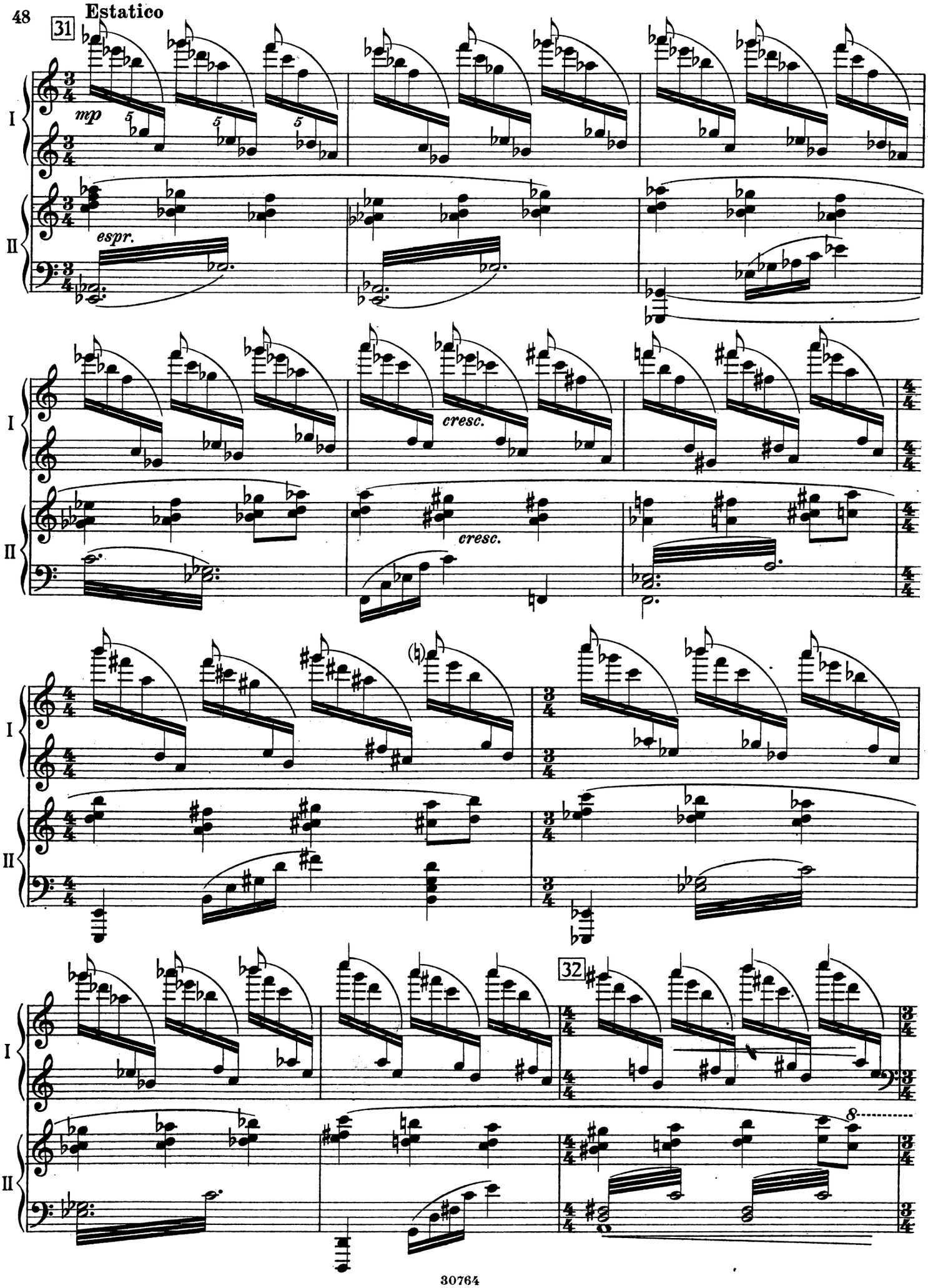

I
II
mf
dim.
18
p
cresc.
Poco ten.
mp
mf
f
mp
19
ff
mf
p
20
simile
cresc.
8

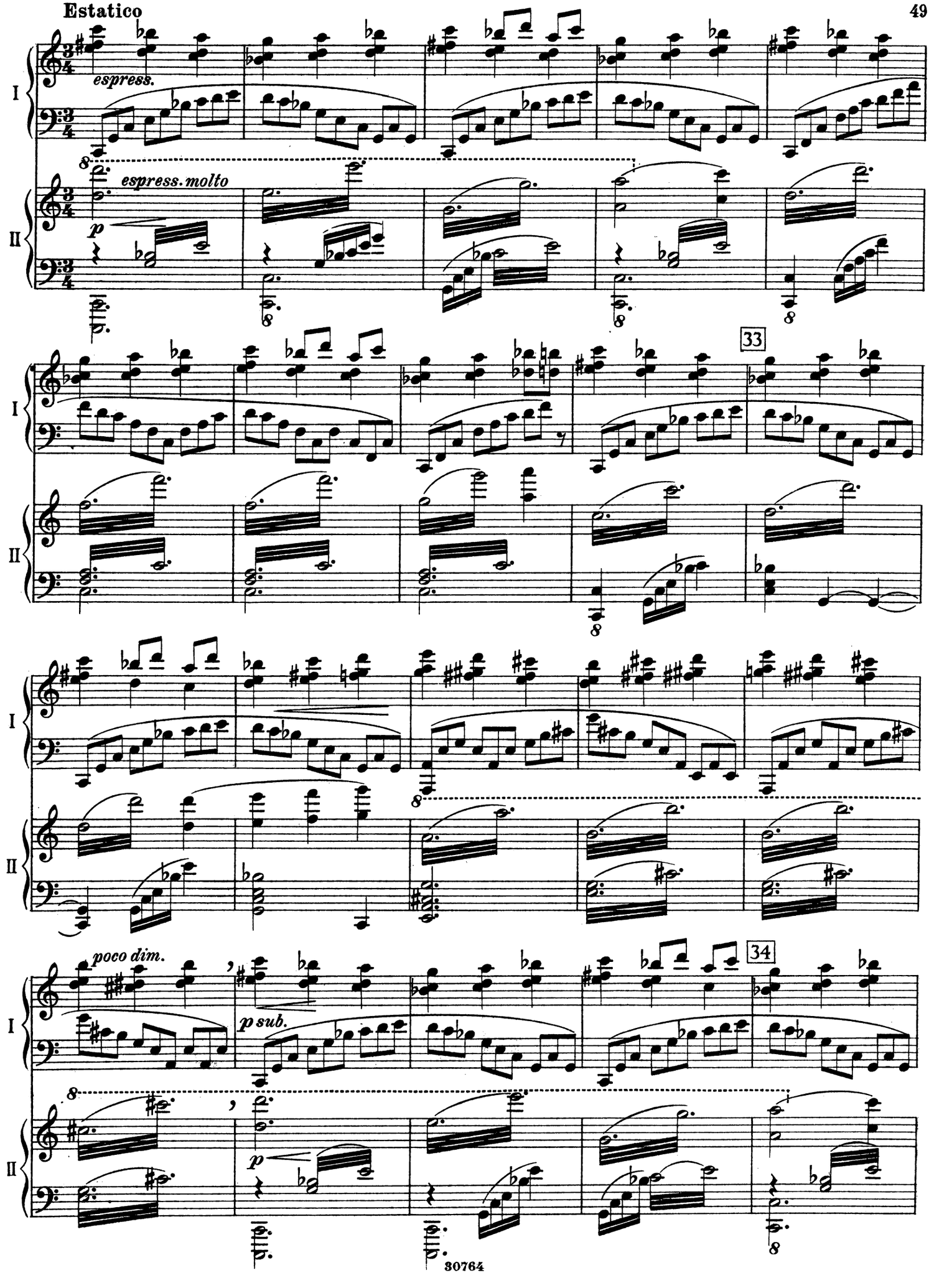

21
mp non legato
f
p
poco sosten.
espr.
p
poco sosten.
p espr.
Ped.
22
cresc.
p
cresc.
non legato
cresc.
23
f
p
f
p

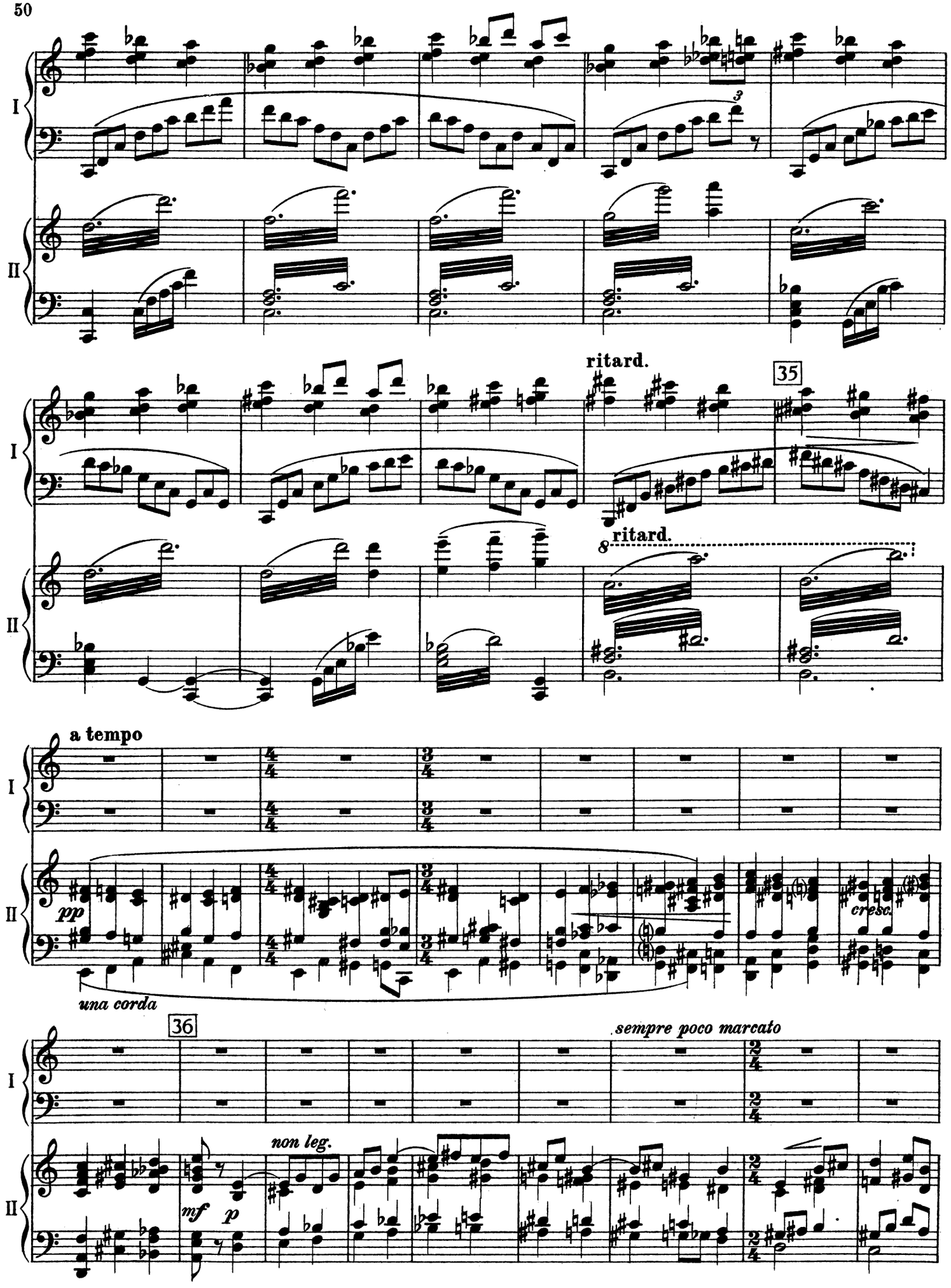

simile
cresc.
mp
mp
24
f
p
p
8
7
f
f
25
cresc.

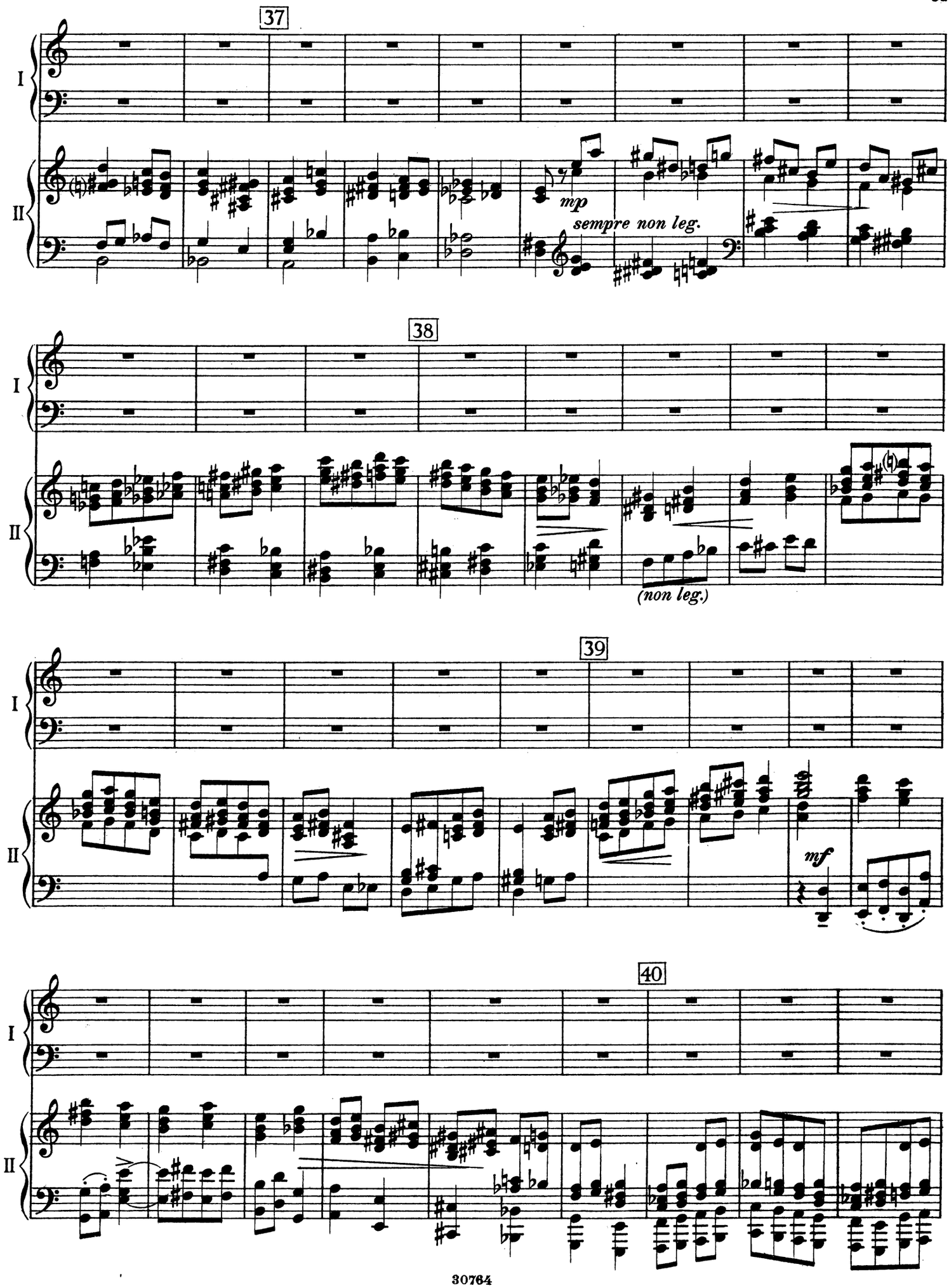

I
II
ff sempre marcato
ff sempre cresc.
26
27
p
poco tranq.
espr.

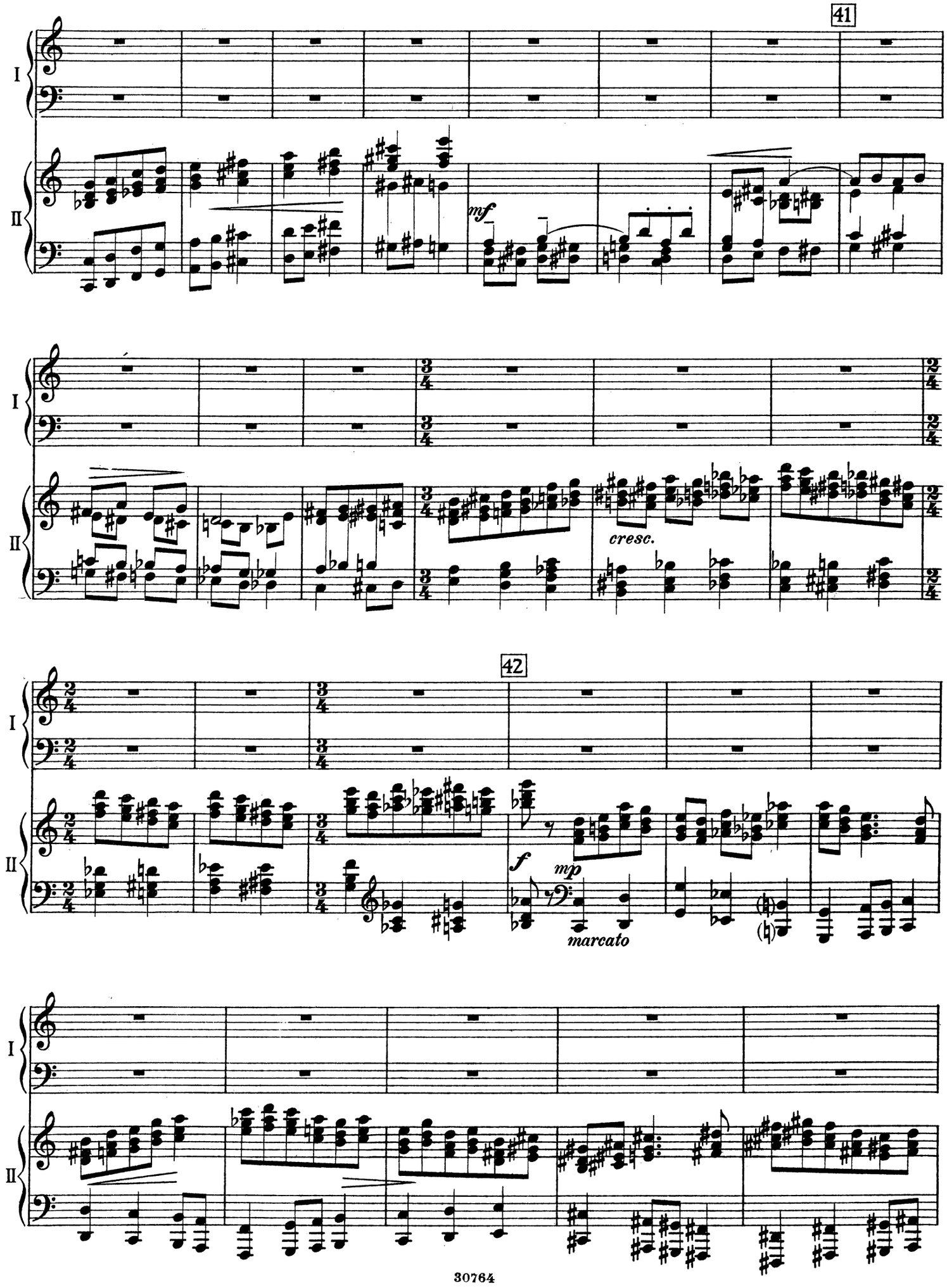

28
I
II
p espr.
29
poco a poco cresc.
p
poco a poco cresc.
a tempo
30
f
sfz
sfz
mp
cresc.
f
mp
cresc.
8
8
8
8

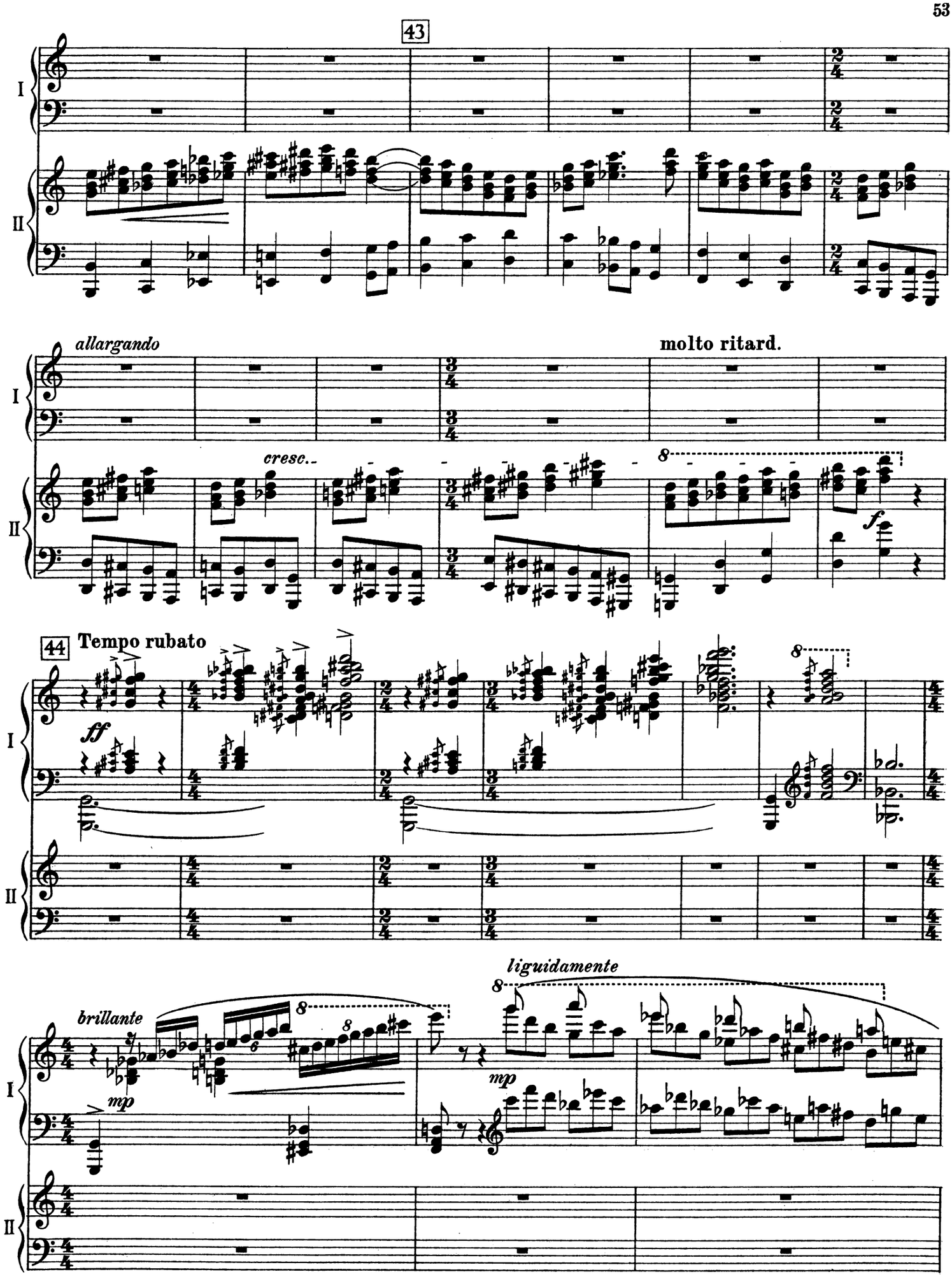

Estatico
31
mp
espr.
cresc.
cresc.
32
I
II

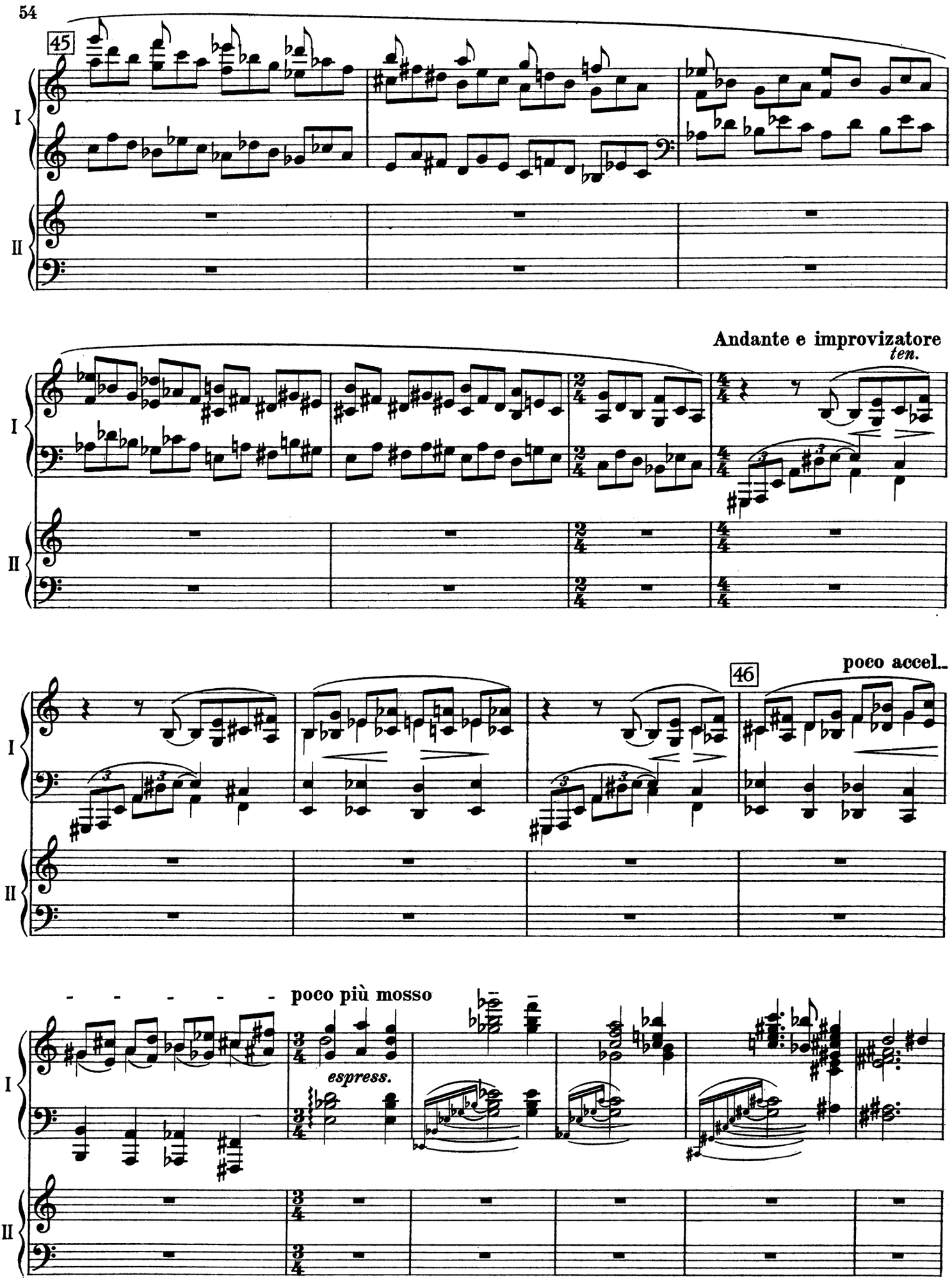

espress.
espress. molto
p
33
poco dim.
p sub.
34

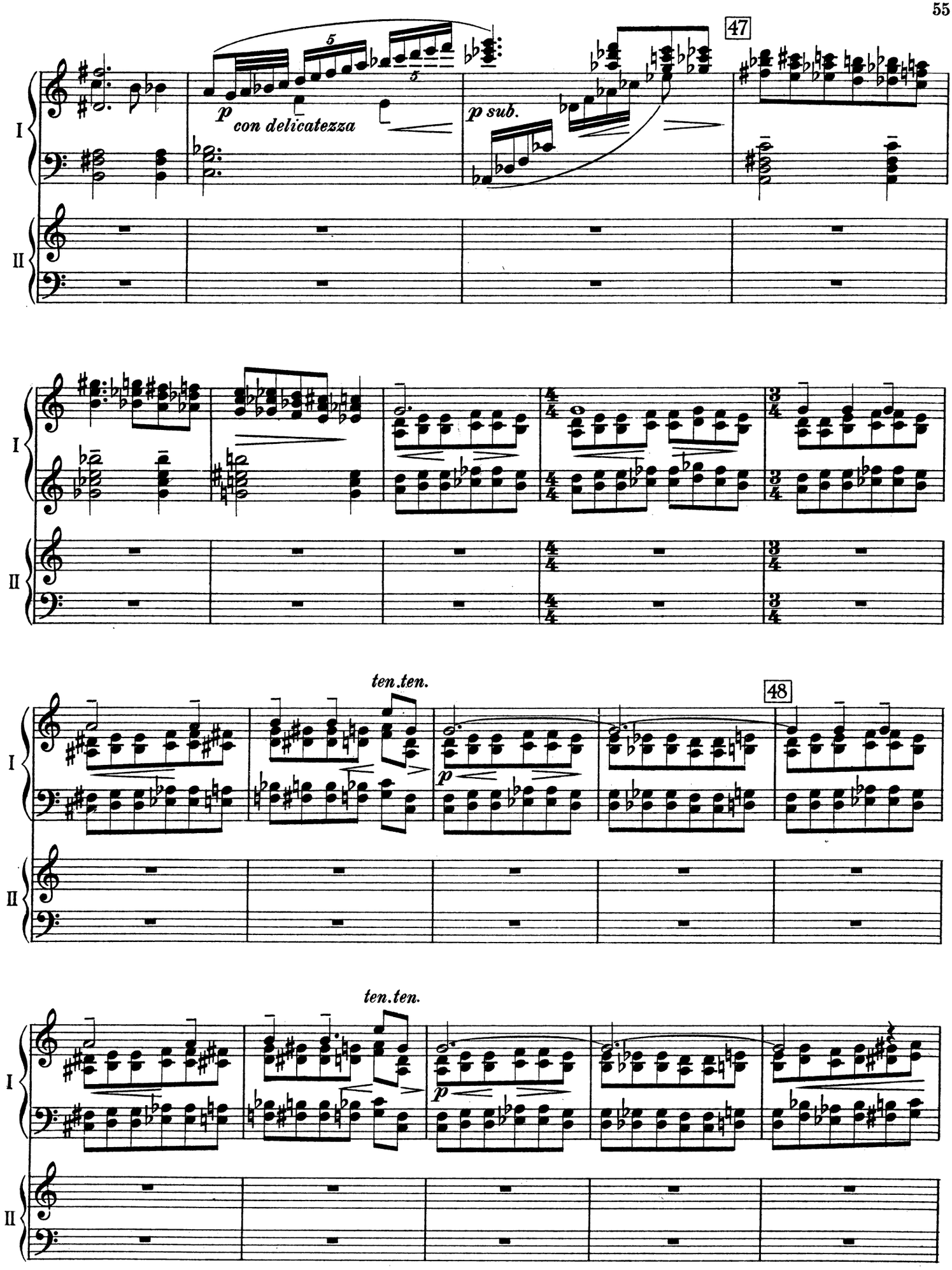

I
II
ritard.
35
ritard.
8
a tempo
pp
una corda
cresc.
36
sempre poco marcato
non leg.
mf
p

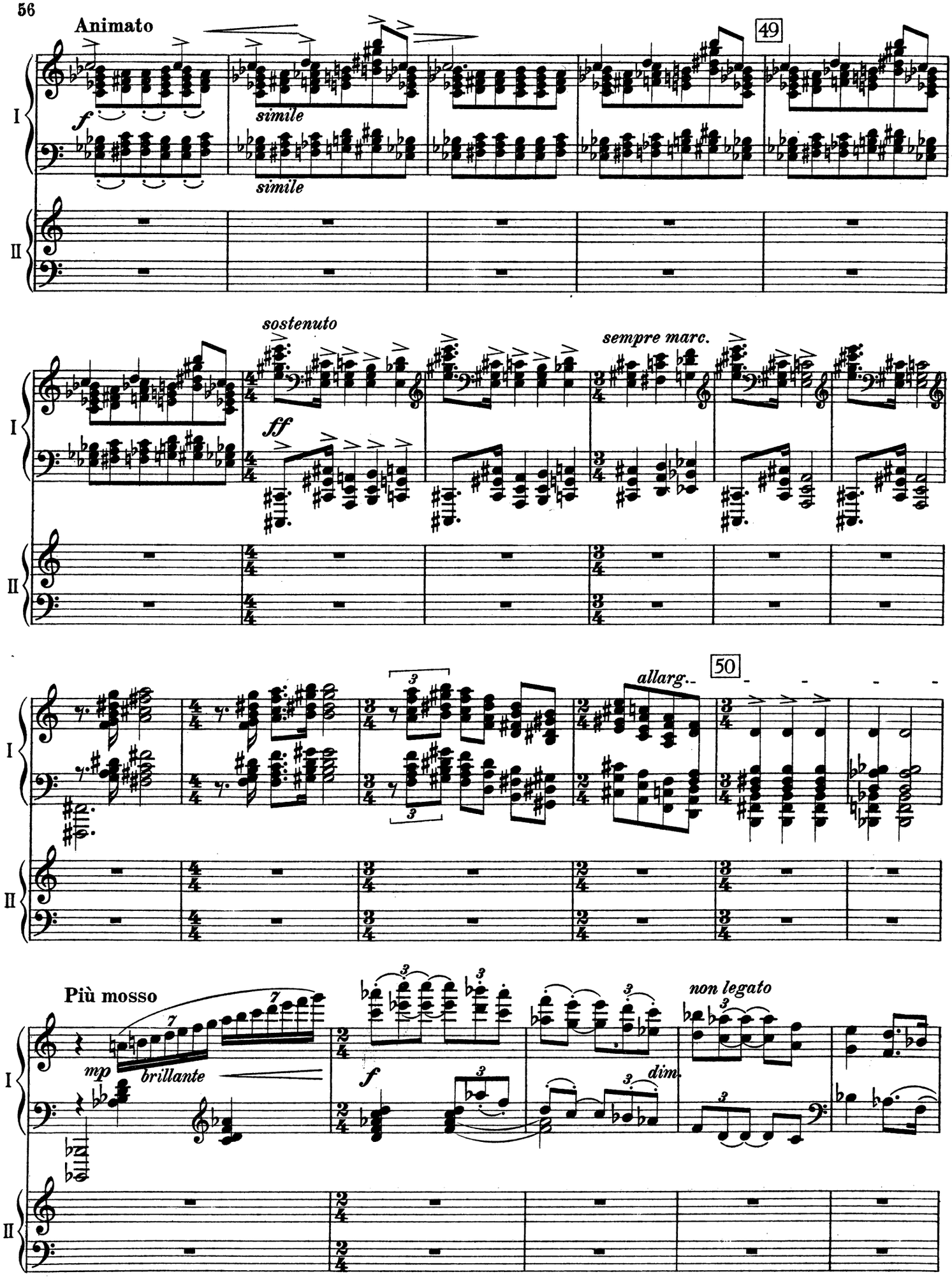

37
I
II
mp
sempre non leg.
38
I
II
(non leg.)
39
I
II
mf
40
I
II

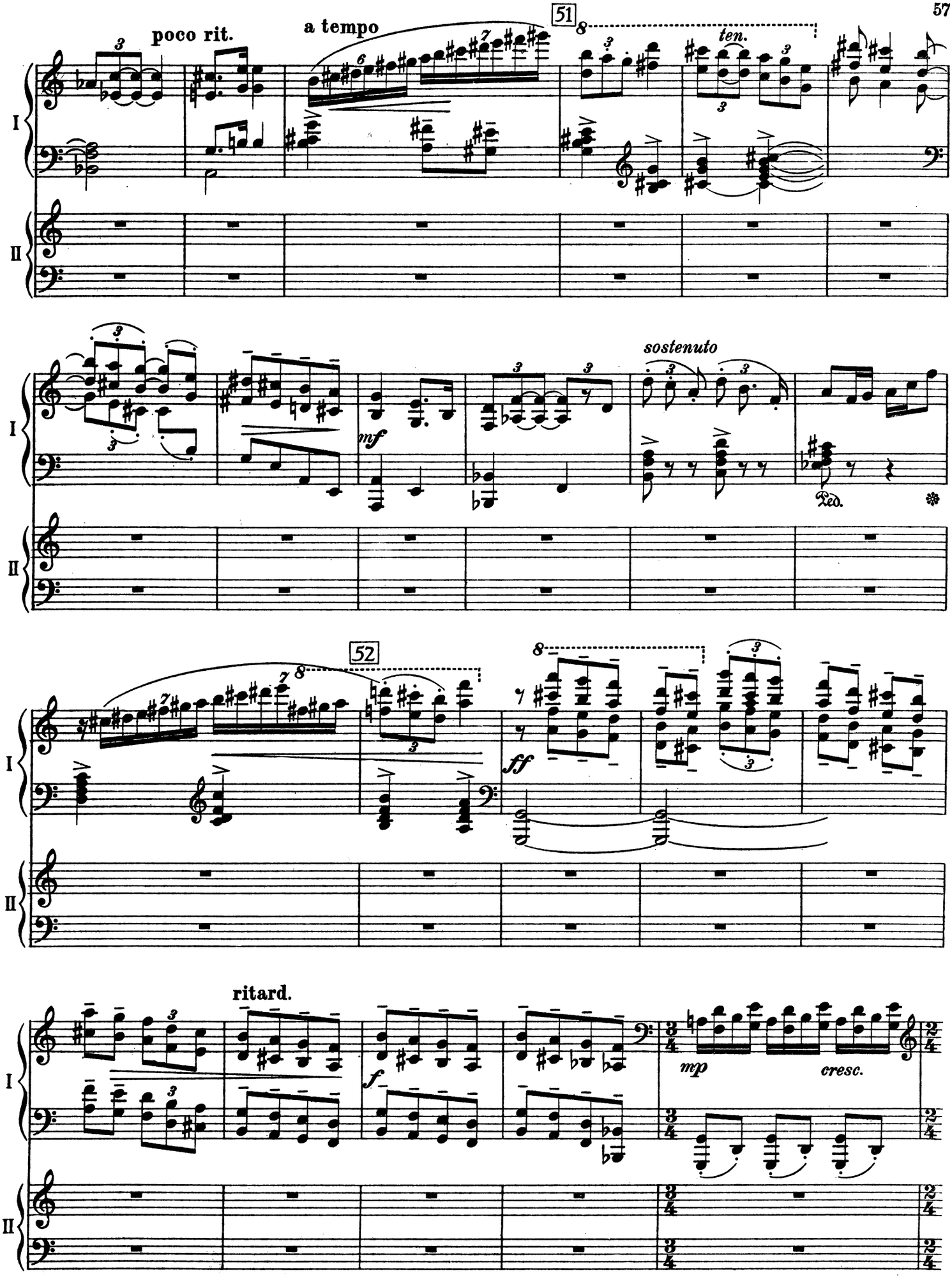

41
I
II
mf
cresc.
42
f
mp
marcato

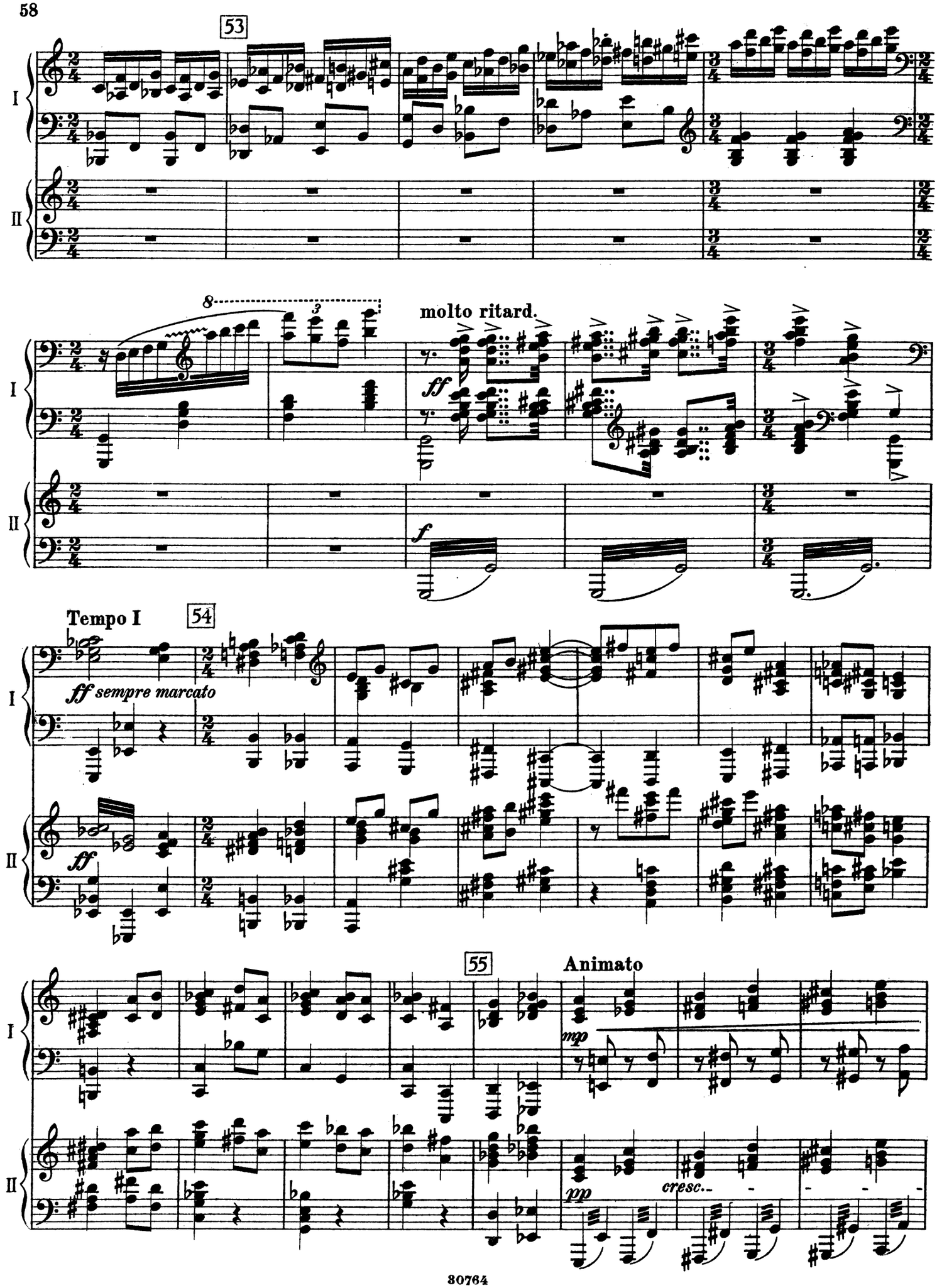

43
I
II
allargando
molto ritard.
cresc.
8
f
44
Tempo rubato
ff
brillante
mp
liguidamente

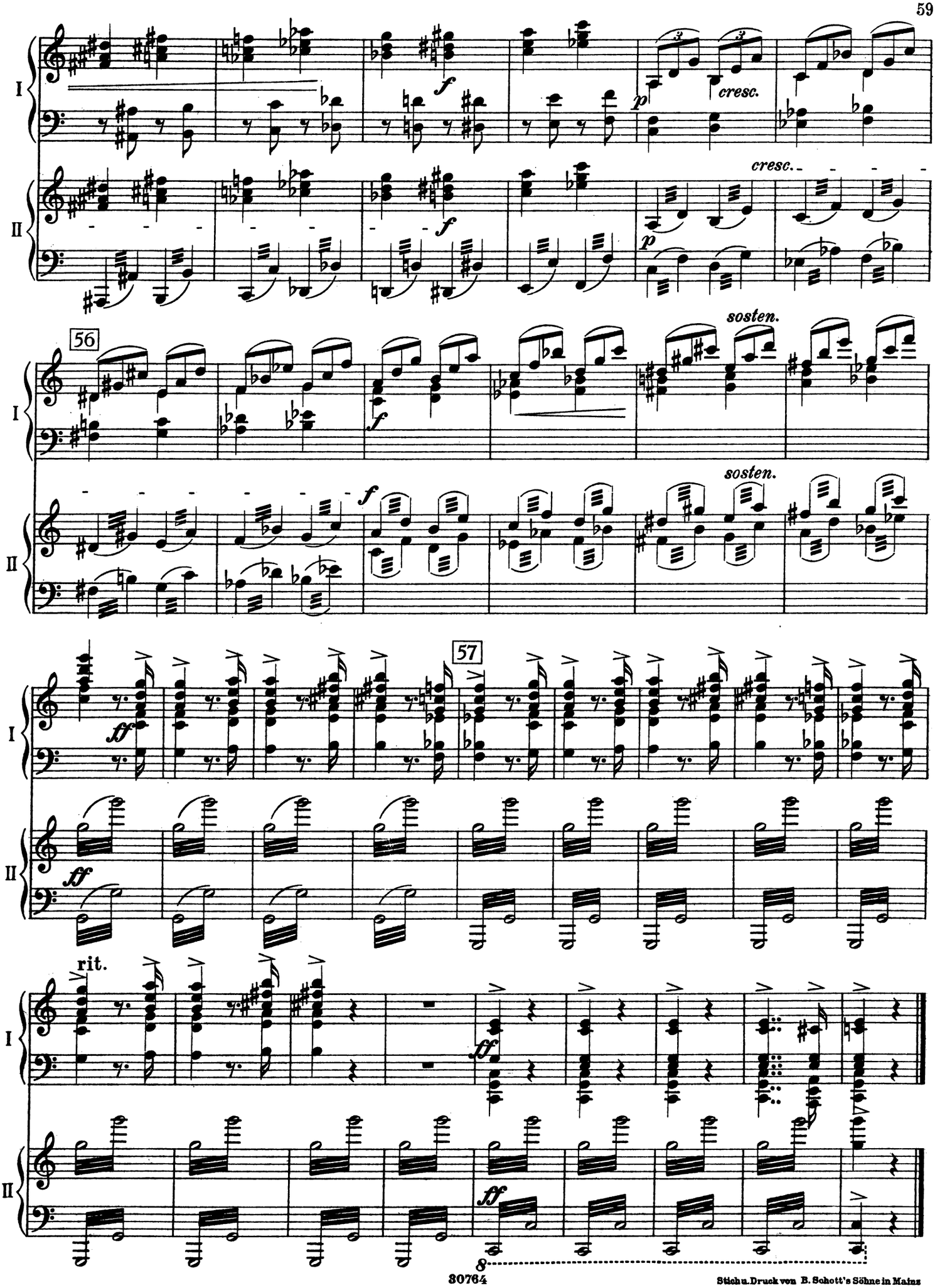

45
I
II
Andante e improvizatore
ten.
46
poco accel.
poco più mosso
espress.


47
p con delicatezza
p sub.
ten.ten.
48
p
ten.ten.
p
I
II


Animato
49
f
simile
simile
I
II
sostenuto
ff
sempre marc.
50
allarg.
Più mosso
mp
brillante
f
dim.
non legato


poco rit.
a tempo
51
ten.
sostenuto
mf
Ped.
52
ff
ritard.
f
mp
cresc.
I
II


53
molto ritard.
ff
f
Tempo I
54
ff sempre marcato
ff
55
Animato
mp
pp
cresc.



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