

SERENADE

FÜR GROSSES ORCHESTER

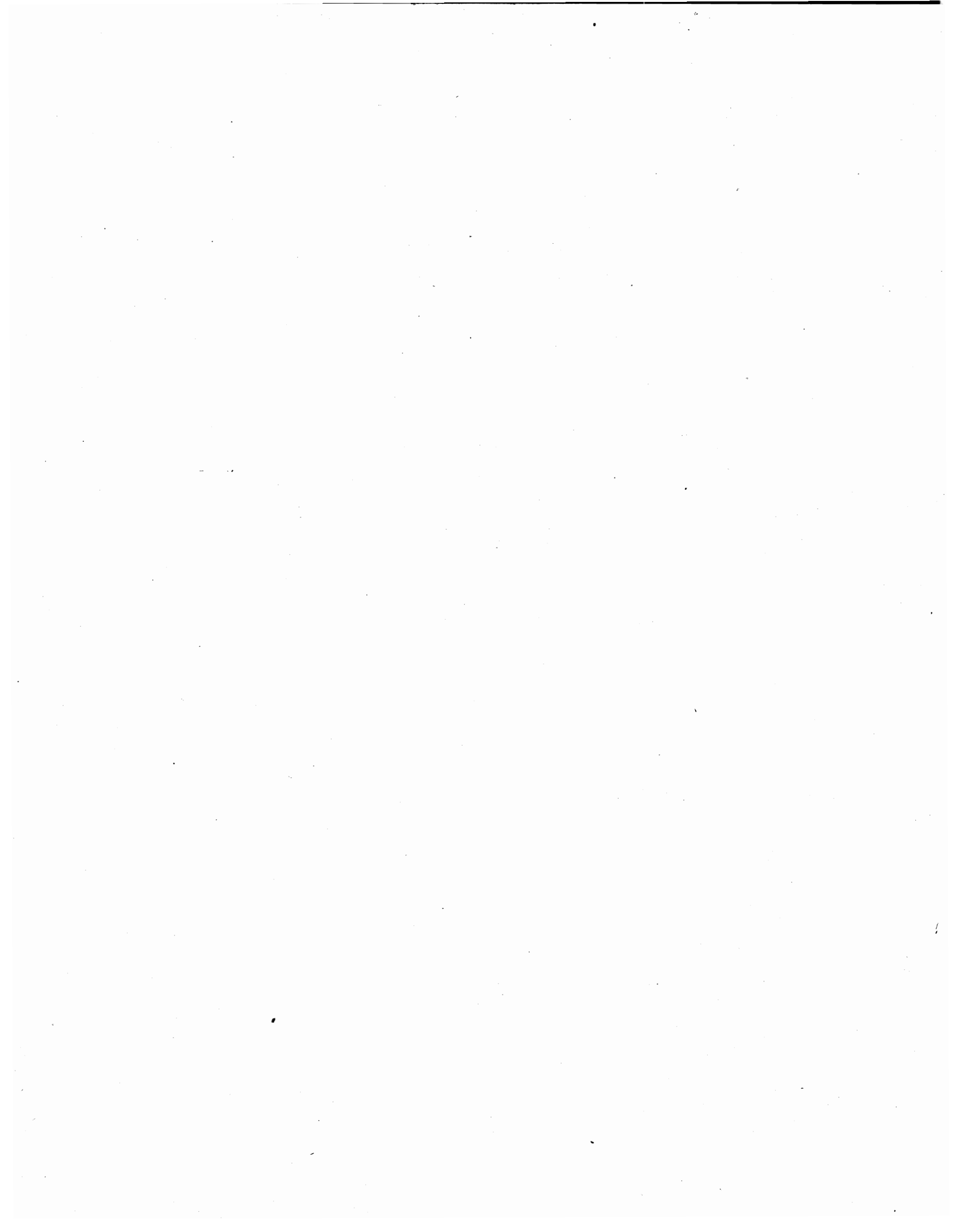
(B DUR) OPUS 9

WALTER SCHULTHESS

MAINZ

B. SCHOTT'S SÖHNE

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SERENADE

WALTER SCHULTHESS op. 9

I.

Allegro molto

flügelhorn

2 Flöten
Oboe
Engl. H.
2 Clar. in B
2 Fag.
2 Hörn. in F
2 Tromp. in B
Pauk. b. f. es.
I. Viol.
II. Viol.
Viola
Cello
Bass

2 Fl.
2 Ob.
2 Clar. B
2 Fag.
2 H. F.
2 Tramp. B
Vl. I
Vl. II
Viola
Cello
Bass

2 Fl.
2 Ob.
Engl. H.
2 Clar. B
2 Fag.
2 H. F.
2 Tramp. B
Vl. I
Vl. II
Viola
Cello
Bass

rit. 1 a tempo

2 Fl. *mf*

2 Ob.

Engl. H.

2 Clar.

2 Fag. *mf* *cresc.*

2 H. in F. *cresc.*

2 Tromp. in B

Pauk

VL. I *cresc.*

VL. II *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.* *8 va basso*

2 Fl. *mf*

2 Ob. *mf*

Engl. H.

2 Clar. in B *mf*

2 Fag. *mf*

2 H. in F *mf*

2 Tromp. in B *mf*

Pauk.

VL. I *mf*

VL. II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

2

2 Fl. I
2 Ob.
2 Clar.
2 Fag.
2 Hörn.
Pauk.
VI. I
VI. II
Viola
Cello
Bass

3

2 Fl.
2 Clar.
2 Fag.
2 Hörn.
Pauk.
VI. I
VI. II
Viola
Cello
Bass

2 Ob.
Engl. H.
2 Fag.
2 Hörn.
Vl. I
Vl. II
Viola
Cello
Bass

I *mf* *mf* *p* *calando*
cal.
cal.
cal.
div.
cal.
cal.

4

2 Fl.
2 Clar.
2 Fag.
2 Hörn.
Vl. I
Vl. II
Viola
Cello
Bass

I *mf* *p* *mf*
I *I* *I*

2 Fl. *I* *dim. rit.* *a tempo* **5**

2 Ob.

2 Clar.

2 Fag. *rit.* *dem.* *a tempo*

2 Hörn. *a tempo*

Vi. I *dim. rit.* *a tempo*

Vi. II *dim. rit.* *a tempo*

Viola *dim. rit.* *a tempo*

Cello *dim.* *a tempo*

Bass *dim.* *a tempo*

2 Fl. *I* *mf*

2 Ob. *mf*

2 Clar. *I* *mf*

2 Fag. *mf*

2 Hörn. *mf*

Pauk. *mf* *es uacilc unstimmen*

Vi. I *dim.* *mf*

Vi. II *dim.* *mf*

Viola *dim. pizz.* *arco*

Cello *pizz.* *arco*

Bass *pizz.* *mf*

poco rit. 6 *a tempo*

dim.

2 Fl.

2 Ob.

2 Clar.

2 Fag.

2 Hörn.

2 Tromp. in B

Pauk.

VL. I

VL. II

Viola

Cello

Bass

arco

poco rit.

a tempo

pizz.

dev.

2 Fl.

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

2 Tromp. in B

Pauk.

VL. I

VL. II

Viola

Cello

Bass

arco

pizz.

2 Fl. *ppoco rit.*

2 Ob.

2 Clar.

2 Fag.

2 Hörn.

2 Tromp.

Pauk.

VL. I

VL. II

Viola

Cello

Bass

mf *f*

2 Fl. *a tempo*

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

2 Tromp.

VL. I

VL. II

Viola

Cello

Bass

a tempo *mf* *cresc.* *mf* *mf* *cresc.* *cresc.*

9

2 Fl.
2 Ob.
Engl. H.
2 Clarin.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
VI. I
VI. II
Viola
Cello
Bass

mf
molto cresc.

arco

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
VI. I
VI. II
Viola
Cello
Bass

mf
f
rallentando

arco

a tempo

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
Vl. I
Vl. II
Viola
Cello
Bass

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vl. I
Vl. II
Viola
Cello
Bass

a tempo

poco rit.

2 Fl. *mf*

2 Ob.

Engl. H.

2 Clar. *I*

2 Fag. *I* *mf*

2 Hörn.

2 Tromp. *pp*

Pauk. *pp* *a tempo* *pp*

VI. I *pizz*

VI. II

Viola *pizz* *pp*

Cello *pizz* *pp*

Bass *pp*

10 *a tempo*

2 Fl. *I*

2 Clar. *I*

2 Fag. *I* *mf*

2 Hörn. *I*

Pauk.

VI. I *arco* *p* *cresc.*

VI. II *cresc.*

Viola *p* *cresc.*

Cello *arco* *p* *cresc.*

Bass *arco* *p*

cantando

41

2 Fl.

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

VI. I

VI. II

Viola

Cello

Bass

42

2 Fl.

2 Ob.

2 Clar.

2 Fag.

2 Hörn.

Pauk.

VI. I

VI. II

Viola

Cello

Bass

2 Fl. *a2*

2 Ob. *I*

2 Clar. *dim*

2 Fag. *mf*

2 Hörn. *mf*

Pauk. *mf*

VL. I *dim*

VL. II *dim*

Viola *pizz* *arco*

Cello *pizz* *arco*

Bass *f* *mf*

2 Ob. *ritardando* *a tempo*

2 Clar. *I* *rit.* *a tempo*

2 Fag. *rit.* *I* *a tempo*

2 Hörn. *rit.* *a tempo*

Pauk. *rit.* *a tempo*

Viol. I *rit.* *dir. pizz* *a tempo* *arco*

VL. II *rit.* *a tempo* *pizz* *arco*

Viola *dim* *rit.* *mf a tempo* *pizz* *arco*

Cello *dim* *rit.* *mf a tempo* *pizz* *arco*

Bass *rit.* *mf a tempo*

13

2 Fl.
2 Ob.
2 Fag.
2 Hörn.
2 Tromp.
VI. I
VI. II
Viola
Cello
Bass

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
VI. I
VI. II
Viola
Cello
Bass

rit 14 a tempo

a2

2 Fl. *mf*

2 Ob.

Engl. H. *mf*

2 Clar. *mf* *cresc.*

2 Fag. *I* *mf* *cresc.*

2 Hörn. *cresc.*

2 Tromp. *mf*

Pauk. *mf*

Vi. I *cresc.*

Vi. II *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

Ave basso

a2

2 Fl. *mf*

2 Ob. *mf*

Engl. H.

2 Clarin. *mf*

2 Fag. *mf*

2 Hörn. *mf*

2 Tromp. *mf*

Pauk.

Vi. I *mf*

Vi. II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

15

2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hörn.
Vi. I
Vi. II
Viola
Cello
Bass

poco rit
a tempo
a tempo
a tempo
a tempo
arco
poco rit
poco rit
poco rit
a tempo
a tempo

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vi. I
Vi. II
Viola
Cello
Bass

a2
a2
a2
a2

II

Lento

2 Fl. *con espressione*

2 Ob. *mf*

Engl. H.

2 Clar.

2 Fag. *mf*

2 Hörn. *mf*

VI. I

VI. II

Viola *p*

Cello *p*

Bass *p*

2 Fl. *mf*

2 Ob. *mf*

2 Clar. *mf*

2 Fag. *mf*

2 Hörn. *mf*

VI. I *mf*

VI. II *mf*

Viola *mf*

Cello *mf pizz*

Bass *arco*

2 Cl.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
VI. I
VI. II
Viola
Cello
Bass

This system of musical notation includes staves for 2 Clarinets, English Horn, 2 Clarinets, 2 Bassoons, 2 Horns, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *mf*, *f*, and *p*, along with performance instructions like *div* and *arco*. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the system.

2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
VI. I
VI. II
Viola
Cello
Bass

This system of musical notation includes staves for 2 Oboes, English Horn, 2 Clarinets, 2 Bassoons, 2 Horns, Violin I, Violin II, Viola, Cello, and Bass. The music continues from the first system, featuring dynamics like *mf*, *f*, *p*, and *cresc*. Performance instructions such as *arco* and *vif* are present. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the system.

8

2 Fl.

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

Vi. I

Vi. II

Viola

Cello

Bass

2 Fl.

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

Vi. I

Vi. II

Viola

Cello

Bass

2 Fl. *mf*

Engl. H.

2 Clar. *mf*

2 Fag. *p*

2 Hörn. *p*

Vl. I

Vl. II *pp*

Viola *pp*

Cello *pp*

Bass *p*

calando

Ob.

Engl. H.

2 Clar. *p*

2 Fag. *p*

2 Hörn. *p*

Vl. I *mf*

Vl. II *mf*

Viola *p*

Cello *arco*

Bass *p*

2 Fl. *rit*

2 Ob.

2 Clar.

2 Fag.

2 Hörn.

Vl. I

Vl. II

Viola

Cello

Bass *pizz* *arco*

III

Allegro non troppo

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

Pauk.

Vl. I

Vl. II

Viola

Cello

Bass

2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
Pauk.
Vl. I
Vl. II
Viola
Cello
Bass

1

2 Fl.
2 Ob.
Engl. H.
2 Fag.
2 Hörn.
Pauk.
Solo Viol.
Vl. I
Vl. II
Viola
Cello
Bass

2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Vl. I
Vl. II
Viola
Cello
Bass.

mf
pp
cresc
pp
mf
pp
mf

2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vl. I
Vl. II
Viola
Cello
Bass.

2
mf
cresc
mf
mf
sf
sf
sf
sf

2 Fl. *23*

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

2 Tromp.

Pauk.

VL. I

VL. II

Viola

Cello

Bass

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

VL. I

VL. II

Viola

Cello

Bass

4

2 Ob.
 Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass

2 Fl.
 2 Ob.
 Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 Pauk.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass

5

calando

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
Pauk.
Vi. I
Vi. II
Viola
Cello
Bass

rit.

a tempo

a tempo

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
Pauk.
Vi. I
Vi. II
Viola
Cello
Bass

6

2 Fl. I
2 Ob.
2 Clar.
2 Fag.
2 Hörn.
Vi. I
Vi. II
Viola
Cello
Bass

2 Fl. II
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vi. I
Vi. II
Viola
Cello
Bass

7

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vi. I.
Vi. II.
Viola.
Cello.
Bass.

mf
f
mf
pizz
arco
mf
p

2^a
2^a nach as

Tronquillo
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
Vi. I.
Vi. II.
Viola.
Cello.
Bass.

pp
pp

8

2 Fl.
 Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass

pp
 mf
 cresc
 pizz
 cresc
 pizz
 mf

2 Fl.
 2 Ob.
 Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 2 Tromp.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass

rit
 a tempo
 sf
 sf
 sf
 sf
 sf
 arco
 arco
 sf

9

ritenuto

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.

Vl. I.
Vl. II
Viola
Cello
Bass

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.

Vl. I
Vl. II
Viola
Cello
Bass

al tempo

2 Fl. *I calando*

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

Pauk.

Vi. I

Vi. II

Viola

Cello

Bass

2 Fl. *al tempo*

2 Ob.

2 Clar.

2 Fag.

2 Hörn.

Pauk.

Vi. I

Vi. II

Viola

Cello

Bass

11

2 Fl.

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

Pauk.

Vi. I

Vi. II

Viola

Cello

Bass

2 Ob.

Engl. H.

2 Fag.

2 Hörn.

Pauk.

Vi. I

Vi. II

Viola

Cello

Bass

12

2 Fl. *mf*

2 Ob. *p*

Engl. H.

2 Fag. *mp*

2 Hörn.

Pauk.

Solo Viol. *mf*

Vi. I *mf*

Vi. II *mf*

Viola *mf*

Cello *mf*

Bass

arco

pizz.

p

arco

p

arco

p

2 Fl. *mf*

2 Ob.

2 Clar. *mf*

2 Fag. *mf*

2 Tromp. *pp*

Vi. I *pp*

Vi. II *pp*

Viola *pp*

Cello *pp*

Bass *mf*

cresc.

pp

pp

pp

pp

pp

13

2 Fl.
 2 Ob.
 2 Clar.
 2 Fag.
 2 Hörn.
 2 Trump.
 Pauk.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass.

al2

14

2 Fl.
 2 Ob.
 Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 2 Trump.
 Pauk.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass.

Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass

Musical score for measures 14-15. The score includes parts for English Horn, 2 Clarinets, 2 Bassoons, 2 Horns, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *mfz*. Performance markings such as *pizz* and *arco* are present for the string parts.

15

2 Fl.
 2 Ob.
 Engl. H.
 2 Clar.
 2 Fag.
 2 Hörn.
 Tromp.
 Pauk.
 Vl. I
 Vl. II
 Viola
 Cello
 Bass

Musical score for measures 15-16. The score includes parts for 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, 2 Bassoons, 2 Horns, Trombones, Drums, Violin I, Violin II, Viola, Cello, and Bass. The music continues with dynamics such as *f*, *mf*, *mfz*, and *dim*. Performance markings like *cresc* and *dim* are used throughout the section.

I colando *a tempo* *ritardando*

2 Fl. *dim*

2 Ob. *dim*

Engl. H. *mf*

2 Fag. *pp* *dim*

2 Hörn. *pp*

VI. I *dim* *mf* *dim* *p*

VI. II *dim* *mf*

Viola *dim* *p*

Cello *dim* *p*

Bass *dim* *p*

a tempo **18**

2 Fl. *mf*

2 Ob. *mf*

Engl. H.

2 Clar. *mf*

2 Fag. *mf*

2 Hörn. *p*

VI. I *a tempo* *p cresc*

VI. II *p cresc*

Viola *p cresc*

Cello *pizz* *p* *mf*

Bass *p cresc*

2 Fl. *I* *mf*

2 Ob. *f*

Engl. H. *p*

2 Clar. *I*

2 Fag. *p*

Vl. I *p* *mf cresc*

Vl. II *pizz* *cresc*

Viola *pizz* *cresc*

Cello *cresc*

Bass *pizz* *mf* *cresc*

2 Fl. *I* *f*

2 Ob. *f*

Engl. H. *f*

2 Clar. *I* *f*

2 Fag. *f*

2 Hörn. *mf*

2 Tramp. *mf*

Pauk. *p*

Vl. I *f* *arco* *pizz* *pp*

Vl. II *f* *arco* *pizz* *pp*

Viola *f* *arco* *pizz* *pp*

Cello *f* *arco*

Bass *f*

8

17

2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vi. I
Vi. II
Viola
Cello
Bass

2 Fl.
2 Ob.
Engl. H.
2 Clar.
2 Fag.
2 Hörn.
2 Tromp.
Pauk.
Vi. I
Vi. II
Viola
Cello
Bass

2 Fag. *a2* *riten.*

2 Ob. *a2*

Engl. H.

2 Clar. *a2*

2 Fag. *I*

2 Hörn. *I*

2 Tromp. *I*

Pauk.

Vi. I

Vi. II

Viola

Cello

Bass

a tempo

2 Fl.

2 Ob.

Engl. H.

2 Clar.

2 Fag.

2 Hörn.

2 Tromp.

Pauk.

Vi. I

Vi. II

Viola

Cello

Bass

Moderne Orchester = Werke

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do. Symphonie in a-moll
do. Symphonische Fantasie in D-dur

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