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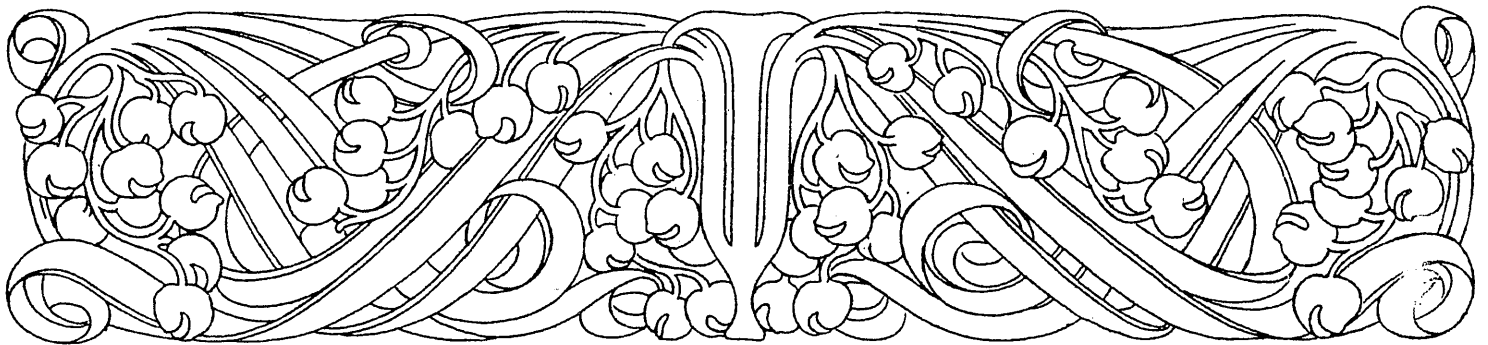
BRUCKNER-STUDIEN

für Violine I u. II, Viola, Violoncell (Kontrabaß)

FÜNFTE SYMPHONIE B DUR



Josef Schmalnauer



BRUCKNER-STUDIEN

Für I. und II. Violine, Viola, Violoncell (Kontrabaß)

von

JOSEF SCHMALNAUER



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LEIPZIG

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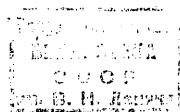
VORWORT

Die hier vorliegenden Spezialstudien für erste und zweite Violine, Viola und Violoncell (Kontrabaß) zu sämtlichen Symphonien von Anton Bruckner (geboren am 4. September 1824 in Ansfelden [Oberdonau], gestorben am 11. Oktober 1896 in Wien), wurden nach langen eingehenden und gewissenhaften Vorarbeiten nunmehr zum Abschluß gebracht. Für unseren Nachwuchs in den Musikhochschulen und Fach-(Orchester-)Schulen und auch für diejenigen Orchestermusiker, die sich ernsthaft mit der Materie beschäftigen wollen, ja selbst auch für Dirigenten sollen diese Studien dienen. Jeder, der sich mit dem Wesen einer Bruckner-Symphonie schon einmal vertraut gemacht hat, weiß, welche ungewöhnlichen Anforderungen an die Spieler gestellt werden, sei es in rhythmischer, bogen- oder fingertechnischer Hinsicht. Unmöglich ist es, ohne gründliche Kenntnis des Brucknerschen Tonsatzes dieser Schwierigkeiten Herr zu werden. Um das Studium leichter und angenehmer zu machen, wurden die Studien in Quartettform geschrieben. Durch öftere Einziehung der Bläserstimmen zum Zwecke der Verdeutlichung des thematischen und harmonischen Gefüges hat der Studierende die Möglichkeit, wichtige Nebenstimmen kennenzulernen und durch Zusammenspiel mit Gleichgesinnten sich über das Wesentliche des Brucknerschen Satzes zu orientieren. Metronomische Tempoangaben sollen die Arbeit des Studiums erleichtern. Hierzu ist zu bemerken, daß alle Tempi bei Bruckner nie zu rasch genommen werden dürfen, insbesondere nicht die Scherzi denn diese vertragen durchaus nicht das bei den Wiener Klassikern erforderliche und übliche Brio, sondern neigen, ihrem oberösterreichischen Charakter entsprechend, mehr zur behäbigen Seite hin. – Bogenstricharten und Fingersätze sind oft in verschiedenen Ausführungen notiert. Es empfiehlt sich, breit zu streichen und die häufig vorkommenden Tremolo sehr dicht an der Spitze des Bogens und ebenfalls mit der Breitseite zu spielen. Die Ziffern und Zahlen über den Taktstrichen weisen auf die Original-Partituren hin, die besonders dem Dirigenten den Vergleich erleichtern sollen. Es würde für mich der schönste Lohn sein, wenn meine Arbeit bei denen, für die sie gedacht ist, Zustimmung und Verständnis fände.

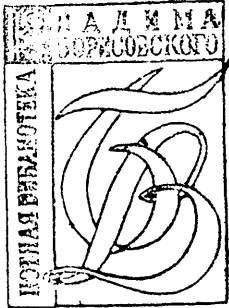
Leipzig, 1942

JOSEF SCHMALNAUER

Mitglied des Gewandhaus-Orchesters



u 38120-74



Bruckner Studien

Fünfte Symphonie B dur

Uraufgeführt am 8. April 1894 in Graz

I. Satz

Adagio
(Introduction)

stacc. *ff marcato* *stacc.* *ff marc.* *stacc.*

V. I. *ff marcato* *stacc.* *ff marc.* *stacc.*

V. II. *ff marcato* *stacc.* *ff marc.* *stacc.*

Br. *ff marcato* *stacc.* *ff marc.* *stacc.*

Vc. (K.-B.) *ff marcato* *stacc.* *ff marc.* *stacc.*

Allegro (belebend) = ♩ (A) 190

cresc. sempre *f* *ppp* *pp*

gestrichen, kurz gestrichen gestrichen gestrichen kurz gestrichen

V. I. *cresc. sempre* *f* *ppp* *pp*

Vc. (K.-B.) *cresc. sempre* *f* *ppp* *pp*

P poco a poco cresc. *mf sempre cresc.*

gestrichen gestrichen gestrichen gestrichen gestrichen

V. I. *P poco a poco cresc.* *mf sempre cresc.*

Vc. (K.-B.) *P poco a poco cresc.* *mf sempre cresc.*

H *sempre ff*

ff 200

sempre ff

V. I. *ff* *sempre ff*

Vc. (K.-B.) *ff*

L Allegro (♩ = 80)

V. I *ff* gezogen *ff marc. stacc.*

V. II *ff* gezogen *ff marc. stacc.*

Br. *ff* *ff*

Vc. (K.-B.) *ff marc. stacc. sempre* *ff* gezogen

V. I *stacc.* *ff marc.* *stacc.*

V. II *ff* *stacc.*

Br. *ff*

Vc. (K.-B.) *ff sempre*

290

V. I *ff marc.* *stacc.*

V. II *ff*

Br. *ff marc.* *stacc.*

Vc. (K.-B.) *ff*

Klar. I

marc. stacc. sempre

M

V. I
cresc.
ff
stacc. sempre

V. II
cresc.
stacc. sempre
ff
stacc. sempre

Br.
stacc.
cresc.
ff
stacc. sempre

Vc. (K.-B.)
stacc. sempre
ff

V. I
ff
stacc. sempre

V. II

Br.
ff

Vc. (K.-B.)
ff

310

V. I

V. II

Br.

Vc. (K.-B.)
ff

V. I
V. II
Br.
Vc. (K.-B.)

dim. *pp*

V. I
V. II
Br.
Vc. (K.-B.)

pp sempre *fff*

V. I
V. II
Br.
Vc. (K.-B.)

320 *fff* 350

V. I
V. II
Br.
Vc. (K.-B.)

sf *fff*

Allegro (= d) Ob. Spitze arco 350

V. I Spitze arco pp poco a poco cresc.

V. II Spitze arco pp poco a poco cresc.

Vc. pp poco a poco cresc.

(A) (E)

V. I f cresc. sempre

V. II f cresc. sempre

Vc. f cresc. sempre

360

V. I ff

V. II ff

Vc. ff

V. I ff

V. II ff

Vc. ff gezogen (K.-B.) ff

kurz gestrichen gestrichen gestrichen

poco a poco cresc. *cresc.* *ff*

440

V. I

V. II

Br.

Vc. (K.-B.)

V. I

V. II

Br.

Vc. (K.-B.)

450

V. I

V. II

Br.

Vc. (K.-B.)

pizz. *pp* *pp* *pp*

II. Satz (Adagio)

A Sehr langsam (♩ = 60)

V. I arco *p* 20 *cresc.*

V. II arco *p* *cresc.*

Br. pizz. 3 *p* *cresc.* arco

Vc. pizz. 3 *p* *cresc.*

V. I *pp* spiccato sempre *dim.*

V. II pizz. *p* *pizz.* *(p) dim.*

Br. *ppp* *ppp*

Vc. *ppp* *ppp*

V. I *ppp* 30

V. II pizz. 3 *ppp*

Br. *pp* *ppp*

Vc. *ppp*

B (Sehr kräftig, markig)

V. I G-Saite anfangs - *f* *cresc.* *gestrichen* *p dim.*

Br. *f* *cresc.* *gestrichen* *p dim.*

Vc. *f* *cresc.* *p dim.*

breit markig *breit gestrichen*

div. arco *div. arco*

40

V. I *p* pizz. *cresc.*

V. II *pp* *cresc.*

Br. *p* *cresc.*

Vc. *pp* *cresc.*

Cor. *p*

(A)

V. I *p* *cresc.* *dim.*

V. II *p* *cresc.* *dim.* *p*

Br. *p* *cresc.* *dim.*

Vc. *mf* *cresc.* *gezogen* *dim.* *p*

50

V. I *cresc.* *pp spiccato*

V. II *cresc.* *pp*

Br. *mf* *cresc.* *pp* *kurz gestrichen* *spiccato*

Vc. *cresc.* *pp* *kurz*

C

V. I *spiccato* *breit* *(A)*

V. II *dim.* *arco* *p* *cresc.*

Br. *spiccato* *pp* *breit* *cresc.*

Vc. *dim.* *p* *Cor.* *cresc.* *pp cresc.*

V. I *mf* *cresc.* *f* *cresc.* lang gezogen

V. II *mf* *cresc.* *f* *cresc.* lang gezogen

Br. *mf* *cresc.* *f* *cresc.* lang gezogen

Vc. *mf* *cresc.* *f* *cresc.*

60

V. I *ff*

V. II *ff*

Br. *ff*

V. I *ppp*

V. II *ppp*

Br. *ppp*

E arco *ff* lang gestrichen arco

V. I *ff*

V. II *ff* lang gestrichen arco

Br. *ff* lang gestrichen

Vc. (K.-B.) *ff*

V. I
V. II
Br.
Vc. (K.-B.)

V. I
V. II
Br.
Vc. (K.-B.)

V. I
V. II
Br.
Vc. (K.-B.)

V. I
V. II
Br.
Vc.

V. I *arco sempre*
pp
 Fl.
 V. II *p*
cresc.
cresc.
 Klar.
p
cresc.

V. I *p*
cresc.
 Vc. *mf*
cresc.
f
cresc.

V. I Fl. *f marc.*
mf dim.
p
 Vc. *gezogen*
dim.
p
gezogen
mf

V. I *p*
f
 V. II *arco*
p
f
 Br. *arco*
p
f
 Vc. (K.-B.) *p*
ff

V. I
 V. II *gezogen*
 Br. *gezogen*
 Vc. (K.-B.) *gezogen*
dim.
dim.
dim.
(dim.)

Langsamer Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer.

V. I
V. II
Br.
Vc. (K.-B.)

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

V. I
V. II
Br.
Vc. (K.-B.)

170

ff

ff

ff

ff (Vc.) div. (K.-B.)

V. I
V. II
Br.
Vc. (K.-B.)

dim.

pp

II. hervortretend

pp

dim.

pp

dim.

p

V. I
V. II
Br.
Vc.

I. hervortretend

p

pp

II. hervortretend

pp

p

p

p

(Vc.)

p

V. I *p* *dim. sempre*

V. II *pp* *dim. sempre*

Br. *p* *dim.*

Vc. *p* *dim.*

V. I *ff*

V. II *ff*

Br. *pp* *ff*

Vc. (K. B.) *ff*

180

V. I *ppp*

V. II *ppp*

Br. *ppp*

Vc. (K. B.) *ppp*

V. I *ppp*

V. II *ppp*

Br. *ppp*

Vc. (K. B.) *ppp*

V. I *4 2 3 1*

V. II *6 6 6 6*

Br.

Vc. (K.-B.)

V. I *K*

V. II *6 6 6 6*

Br.

Vc. (K.-B.)

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

V. I

V. II

Br.

Vc. (K.-B.)

ff

ff

ff (Vc.) div.

ff (K.-B.)

190

V. I

V. II

Br.

Vc. (K.-B.)

ff

ff

ff

ff

V. I
V. II
Br.
Vc. (K.-B.)

V. I
V. II
Br.
Vc. (K.-B.)

dim. *pp* *L*

V. I
V. II
Br.
Vc. (K.-B.)

ff

V. I
V. II
Br.
Vc. (K.-B.)

dim. *p dim.* *p* **M 200**

III. Satz (Scherzo)

Molto vivace (Schnell) $\text{♩} = 96$

unis.

V. I *pp*

V. II

Br. *pp*

Vc. (K.-B.) *pp*

Holz *p*

V. I *p* *cresc.*

V. II *p* *cresc.*

Br. *p* *cresc.*

Vc. (K.-B.) *p* *cresc.*

10

V. I *ff*

V. II *ff*

Br. *ff*

Vc. (K.-B.) *ff*

20

(Bedeutend langsamer) $\text{♩} = 74$

V. I *p*

V. II *p hervortretend*

Br. *pp*

Vc. (K.-B.) *pp*

cresc.

V. I (A) *ff*

V. II *ff*

Br. *ff*

Vc. (K.-B.) *ff*

30

V. I *dim.*

V. II *dim.*

Br. *dim.*

Vc. (K.-B.) *dim.*

ff

40

V. I *dim.*

V. II *dim.*

Br. *dim.*

Vc. (K.-B.) *dim.*

A (Allmählich wieder ins schnelle Tempo)

poco a poco accelerando

sempre accelerando

V. I *pp poco a poco cresc.* **50** *sempre cresc.*

V. II Holz *p poco a poco cresc.* *mf*

Br. *pp poco a poco cresc.* *sempre cresc.*

Vc. (K.-B.) *pp poco a poco cresc.* *sempre cresc.*

V. I *f* *cresc.* **60** *ff*

V. II *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vc. (K.-B.) *f* *cresc.* *ff*

V. I *p dim.* **70** *ff*

V. II *tr.* *p dim.* *ff*

Br. *p dim.* *ff*

Vc. (K.-B.) *p dim.* *ff*

V. I *p dim.*

V. II *tr.* *p dim.*

Br. *p dim.*

Vc. (K.-B.) *p dim.*

B unis. [80]

V. I *pp poco a poco cresc.*

V. II Holz *p poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. (K.-B.) *pp poco a poco cresc.*

V. I *f cresc. ff*

V. II *f cresc. ff*

Br. *f cresc. ff*

Vc. (K.-B.) *f cresc. ff*

[90]

C

V. I *pp*

V. II *pp*

Br. *pp*

Vc. (K.-B.) *pp*

[100]

sempre pp
K.-B.

sempre pp

(Vc.)

V. I *dim.*

V. II *pp*

Br. *cresc.*

Vc. *cresc.*

dim.

dim.

110 D

V. I

V. II

Br.

Vc. (K.-B.)

ppp

hervortretend

pp

ppp

120

V. I

V. II

Br.

Vc. (K.-B.)

ppp

dim.

ppp

ppp

ppp

ppp

dim.

ppp

ppp

Holz

V. I

V. II

Br.

p

pp *sempre cresc.*

arco

pp *sempre cresc.*

hervortretend *pizz.*

arco *hervortretend*

p *sempre cresc.*

150

V. I

V. II

Br.

cresc.

ff

cresc.

cresc.

160

V. I
V. II
Br.
Vc. (K-B.)

ff
(arco)
ff

170

V. I
V. II
Br.
Vc. (K-B.)

pp
pp
pp
F

180

V. I
V. II
Br.
Vc. (K-B.)

ff
ff
ff
ritard.

V. I
V. II
Br.
Vc. (K-B.)

pp
pp
pp
dim.
ppp
ppp

Bedeutend langsamer

190

V. I

V. II

Br.

Vc. (K.-B.)

Ob.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

200

V. I

V. II

Br.

Vc. (K.-B.)

dimin.

dimin.

dimin.

p

dimin.

(A)

G Fl

V. I

V. II

Br.

Vc. (K.-B.)

pp

dim.

pp

pp

210

V. I

V. II

Br.

pp poco a poco cresc.

poco a poco cresc.

pp

pp

220

V. I *sempre dim.*

V. II *sempre dim.*

Br. *sempre dim.*

H

V. I *p poco a poco cresc.* *mf (cresc.)*

V. II *p poco a poco cresc.* *mf (cresc.)*

Br. *p poco a poco cresc.* *mf (cresc.)*

Vc. *p poco a poco cresc.* *mf*

230

V. I *f (cresc.)*

V. II *f (cresc.)*

Br. *f (cresc.)*

Vc. *f (cresc.)*

sempre cresc.

V. I *ff* *pp*

V. II *ff* *pp*

Br. *ff* *pp*

Vc. *ff* *pp*

240 *ritard.*

V.I *dim.* *ppp*

V.II *dim.* *ppp*

Br. *dim.* *ppp*

Vc. *dim.* *ppp*

V.I *ff*

V.II *ff*

Br. *ff*

Vc. (K-B) *ff*

320

V.I *p dim.*

V.II *p dim.*

Br. *p dim.*

Vc. (K-B) *p dim.*

M unis. 330

V. I II *pp poco a poco cresc.* *sempre cresc.*

Br. *pp poco a poco cresc.* *sempre cresc.*

Vc. (K-B.) *pp poco a poco cresc.* *sempre cresc.*

V. I II *f (cresc.)* *ff*

Br. *f (cresc.)* *ff*

Vc. (K-B.) *f (cresc.)* *ff*

N 340

V. I *ppp* *sempre ppp*

V. II *pp hervortretend* *ppp*

Br. *pp hervortretend*

Vc. (K-B.) *ppp*

350 **O**

V. I *dim.*

V. II *dim.*

Br. *dim.*

Vc. *dim.*

TRIO
Allegretto (♩ = ♩) Im gleichen Tempo

20 A

V. I
V. II
Br.
Vc.
(K.-B.)

ppp
ppp
pp hervortretend

30

V. I
V. II
Br.
Vc.
(K.-B.)

dim.
dim.
ppp
ppp

V. I
V. II
Br.
Vc.

p
mf
p
p

sempre cresc.
sempre cresc.
sempre cresc.
cresc. sempre

V. I
V. II
Br.
Vc.

dim.
dim.
dim.
dim.

IV. Satz (Finale)

A
 31 Allegro moderato (♩ = 84)

Thema
 arco

Br.

Vc. (K-B.)
 ff
 markiert gestrichen

Br.

Vc. (K-B.)
 pp mf cresc.

40

Thema
 arco

V. I

V. II

Br.

Vc. (K-B.)
 ff

V. I

V. II

Br.

Vc. (K-B.)

1) Sämtliche Streicher die 3 letzten Noten des Themas immerfort abwärts gestrichen

50

V.I
V.II
Br.
Vc. (K-B.)

ff
marc. sempre

V.I
V.II
Br.
Vc. (K-B.)

V.I
V.II
Br.
Vc. (K-B.)

60

V. I
V. II
Br.
Vc.
(K-B.)

dim.
pp

B (♩ = 92) hervortretend

V. I
V. II
Br.
Vc.
(K-B.)

dim.
ppp
hervortretend
p
hervortretend
pizz.
hervortretend
pizz.

dim.
ppp
pp
poco a poco cresc.

70

V. I
V. II
Br.
Vc.

p cresc.
p cresc.
poco a poco cresc.
pp
pp
poco a poco cresc.
pp

V. I
cresc. *mf* (cresc.) *pp*

V. II
cresc. *mf* (cresc.) *pp*

Br.
cresc. *mf* (cresc.) *pp*

Vc.
cresc. *mf* (cresc.) *pp*

V. I
dim. *ppp*

V. II
dim. *ppp*

Br.
dim. *pp*

Vc.
dim. *pp* *deutlich hervortretend*

V. I
poco a poco cresc.

V. II
poco a poco cresc.

Br.
poco a poco cresc.

Vc.
poco a poco cresc.

80

C (Etwas mehr langsam) (♩ = 84)

Score for Violins I & II, Brass, and Violoncello. Measures 1-4.

Violins I (V. I): Starts with a *v* (accents) and *mf* dynamic. *hervortretend* (prominent) is written above the staff in measure 3.

Violins II (V. II): Starts with a *v* and *mf* dynamic. *hervortretend* is written above the staff in measure 3. *arco* (arco) is written below the staff in measure 3. *p* (piano) dynamic appears in measure 4.

Brass (Br.): Starts with a *v* and *mf* dynamic. *p* dynamic appears in measure 4.

Violoncello (Vc.): Starts with a *v* and *mf* dynamic. *arco* is written above the staff in measure 4. *mf hervortretend* is written below the staff in measure 4.

Score for Violins I & II, Brass, and Violoncello. Measures 5-8.

Violins I (V. I): *p* dynamic in measure 5. *mf* in measure 6. *p cresc.* in measure 7. *cresc.* in measure 8. *immer hervortretend* (always prominent) is written above the staff in measure 5.

Violins II (V. II): *f* dynamic in measure 5. *p* in measure 6. *mf cresc.* in measure 7. *p cresc.* in measure 8.

Brass (Br.): *mf* in measure 5. *p immer hervortretend* in measure 6. *p cresc.* in measure 7. *cresc. sempre immer hervortretend* in measure 8.

Violoncello (Vc.): *p* in measure 5. *mf* in measure 6. *p cresc.* in measure 7. *mf cresc.* in measure 8.

Score for Violins I & II, Brass, and Violoncello. Measures 9-12.

Violins I (V. I): *mf hervortretend* in measure 9. *f* in measure 10. *mf cresc.* in measure 11. *mf cresc.* in measure 12.

Violins II (V. II): *f* in measure 9. *mf* in measure 10. *mf cresc.* in measure 11. *mf cresc.* in measure 12.

Brass (Br.): *f* in measure 9. *mf* in measure 10. *cresc.* in measure 11. *cresc.* in measure 12.

Violoncello (Vc.): *mf* in measure 9. *f* in measure 10. *mf cresc.* in measure 11. *f* in measure 12.

D (Früheres Tempo) (♩ = 92)

V. I *pp* *cresc.* *pp* *cresc.*

V. II *p* *cresc.* *p* *cresc.*

Br. *(p)* *cresc.* *p* *cresc.*

Vc. (K.-B.) *pizz.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

V. I *pp* *poco a poco cresc.*

V. II *pp* *pizz.* *poco a poco cresc.*

Br. *pp* *poco a poco cresc.*

Vc. (K.-B.) *pp* *poco a poco cresc.*

100 V

V. I *f*

V. II *f*

Br. *f*

Vc. (K.-B.) *f*

V. I *sempre f*

V. II *f*

Br. *f*

Vc. (K.-B.) *f*

E

First system of musical notation (measures 95-109). Includes staves for V.I, V.II, Br., and Vc. (K-B.).

V.I
V.II
Br.
Vc. (K-B.)

cresc.
arco

Second system of musical notation (measures 110-119). Includes staves for V.I, V.II, Br., and Vc. (K-B.).

V.I
V.II
Br.
Vc.

110
dim.
p dim.
diminuendo
dim.
p dim.
dim.
p dim.

Third system of musical notation (measures 120-139). Includes staves for V.I, V.II, Br., and Vc. (K-B.).

V.I
V.II
Br.
Vc.

pizz.
p
cresc.
mf
cresc.
pizz.
p
cresc.
arco
pizz.
mf
cresc.
arco
pizz.
p
mf
pizz.
mf

Fourth system of musical notation (measures 140-149). Includes staves for V.I, V.II, Br., and Vc. (K-B.).

V.I
V.II
Br.
Vc.

arco
V
mf
p
mf
Holz
mf
mf
dim.
dim.
dim.
120
dim.
mf
mf

V. I *f* arco *(cresc.)* *dim.*

V. II *f* *(cresc.)* *dim.*

Br. *div.* *f* *(cresc.)* *dim.*

Vc. (K-B.) *f* *arco* *(cresc.)* *dim.* *pp*

cresc.
sempre pp

V. I *pp*

V. II *pp*

Br. *pp*

Vc. (K-B.) *pp* (Vc.) *pp*

130

V. I *dim.* *ppp* *pizz.* *pp* *rubato*

V. II *dim.* *ppp* *pp* *rubato*

Br. *p hervortretend* *dim.* *ppp* *div.* *ppp* *rubato*

Vc. *dim.* *ppp* *div.* *pp* *rubato*

F *arco*

V. I

V. II *pizz.* *ff* *arco*

Br. *ff*

Vc. *ff* (K-B.) *ff*

markiert gestrichen 140

V. I
marc.
 markiert gestrichen

V. II
marc.
 markiert gestrichen

Br.
marc.
 markiert gestrichen

Vc.
 (K-B)
marc.
 markiert gestrichen

sempre ff

V. I
 markiert gestrichen

V. II
 markiert gestrichen

Br.
 markiert gestrichen

Vc.
 (K-B)
 markiert gestrichen

150

V. I

V. II

Br.

Vc.
 (K-B)

unis.

V. I
 V. II

Br.

Vc.
 (K-B)

K (♩ = 88)

V. I Ob *mf*

V. II Kl. *mf*

Br. *p*

ruhig gestrichen arco

p

Fl. *p*

ruhig gestrichen arco

230

V. I arco *f*

V. II *pp* *ppp* *cresc.*

Br. *pp* *ppp* *cresc.*

V. I *cresc.* *f*

V. II *cresc.* *f*

Br. *cresc.* *f*

Vc. (K-B.) arco *f*

240

V. I *cresc.*

V. II *cresc.*

Br. *cresc.*

Vc. (K-B.) *cresc.*

V.I *dimin.* *p*

V.II *dimin.* *p*

Br. *dimin.* *f* *cresc.*

Vc. (K.-B.) *dimin.* *p*

V.I *f*

V.II *pp* *ppp* *cresc.*

Br. *p* *pp* *cresc.* *cresc. sempre*

Vc. (K.-B.) *pp* *ppp* *cresc.* *cresc. sempre*

V.I *f* *mf* *f*

V.II *f* *cresc.* *mf*

Br. *f* *cresc.* *f*

Vc. (K.-B.) *f* *f*

250

V.I *cresc.*

V.II *cresc.* *f*

Br. *cresc.* *f*

Vc. (K.-B.) *cresc. sempre*

260

V.I
V.II
Br.
Vc.

f
dim.
dim.
f
dim.

V.I
V.II
Br.
Vc.

p poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

270

V.I
V.II
Br.
Vc. (K-B.)

ff
ff
ff
fff

V.I
V.II
Br.
Vc. (K-B.)

p
cresc.
ff
p
cresc.
ff
cresc.
ff

280

V. I
V. II
Br.
Vc.
(K-B.)

ff

V. I
V. II
Br.
Vc.
(K-B.)

sempre ff

290

V. I
V. II
Br.
Vc.
(K-B.)

V. I
V. II
Br.
Vc.
(K-B.)

p
mf
ff
p
mf

300

V. I
V. II
Br.
Vc. (K.-B.)

cresc. *tr* *cresc.* *cresc.* *cresc.* *ff* *ff* *ff*

V. I
V. II
Br.
Vc. (K.-B.)

ff

310

V. I
V. II
Br.
Vc. (K.-B.)

pp *Spitze* *sempre pp* *pp* *Spitze* *pp* *Spitze* *pp*

V. I
V. II
Br.
Vc. (K.-B.)

sempre pp *cresc.* *dim.* *pp* *dim.* *cresc.* *dim.* *pp* *dim.*

V. I *N* *sempre ppp*

V. II *1) ppp* *ppp*

Br. *ppp*

Vc. (K.-B.) *ppp*

V. I *320*

V. II *4*

Br. *4*

Vc. (K.-B.) *sempre cresc.*

V. I *mf* *cresc.* *ff*

V. II *mf* *cresc.* *ff*

Br. *mf* *cresc.* *ff*

Vc. (K.-B.) *mf* *ff*

V. I *Spitze* *dim.* *p dim.* *pp* *pp*

V. II *Spitze* *dim.* *pp* *pp*

Br. *dim.* *Spitze* *pp* *pp*

Vc. (K.-B.) *Spitze* *dim.* *p* *pp* *pp*

1) Die Accentuierung darf natürlich nur zu *ppp* proportioniert geschehen
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V.I *pp* *ff* *cresc.*

V.II *ff* *cresc.*

Br. *pp* *ff* *cresc.*

Vc. (K.-B.) *ff* *cresc.*

V.I *fff* *pp* Spitze

V.II *fff* *dim.* *pp* Spitze

Br. *fff* *dim.* *pp* Spitze

Vc. (K.-B.) *fff* *dim.* *pp* Spitze

V.I *sempre pp*

V.II

Br.

Vc. (K.-B.)

350

V.I *dim.* *ff*

V.II *dim.* *ff*

Br. *dim.* *ff*

Vc. (K.-B.) *dim.* *ff*

V.I *P* *Spitze* *pp* *pp sempre*

V.II *pp* *Spitze* *pp* *pp sempre*

Br. *pp* *Spitze* *pp* *pp sempre*

Vc. (K.-B.) *pp* *Spitze* *pp* *pp*

360

V.I *ppp* *sempre ppp*

V.II *ppp* *sempre ppp*

Br. *ppp* *sempre ppp*

Vc. *ppp* *sempre ppp*

Violins I and II, Brass, and Violoncello parts. Dynamics: *p poco a poco cresc.*

Violins I and II, Brass, and Violoncello parts. Dynamics: *mf (cresc.)*, *f cresc.*. Includes rehearsal mark 370.

Violins I and II, Brass, and Violoncello parts. Dynamics: *ff (cresc.)*, *fff*. Includes rehearsal mark Q and K-B.

380 *fff sempre*

V.I
V.II
Br.
Vc. (K-B.)

V.I
V.II
Br.
Vc. (K-B.)

390 *molto ritenuto*

V.I
V.II
Br.
Vc. (K-B.)

S Etwas langsamer (♩ = 84)

Violin I (V.I.) *hervortretend* *mf* *p* *mf*

Violin II (V.II) *mf* *p* *mf* *p*

Bassoon (Br.) *arco* *mf* *p* *mf* *p*

Violoncello (Vc.) *arco* *hervortretend* *mf* *p* *mf*

Violin I (V.I.) *p cresc.* *mf* *f*

Violin II (V.II) *mf cresc.* *f* *mf*

Bassoon (Br.) *p cresc.* *hervortretend* *f* *mf*

Violoncello (Vc.) *p cresc.* *mf* *mf* *f hervortretend*

420

Violin I (V.I.) *mf cresc.* *pp* *ppp* *p dim.*

Violin II (V.II) *f cresc.* *mf cresc.* *pp cresc.* *dim.* *dim.*

Bassoon (Br.) *cresc.* *ppp* *dim.*

Violoncello (Vc.) *mf cresc.* *f* *pp* *pizz. (deutlich)* *cresc.* *dim.*

T

VI I *pp* *mf cresc.* *dim.* *pp* *cresc.* *cresc.*

VI II *p cresc.* *dim.* *dim.* *ppp* *p cresc.*

Br. *pp* *p* *dim.* *pp* *arco* *cresc.*

Vc. *p cresc.* *dim.* *ppp*

Measures 425-430. VI I: *pp*, *mf cresc.*, *dim.*, *pp*, *cresc.*, *cresc.*; VI II: *p cresc.*, *dim.*, *dim.*, *ppp*, *p cresc.*; Br.: *pp*, *p*, *dim.*, *pp*, *arco*, *cresc.*; Vc.: *p cresc.*, *dim.*, *ppp*.

VI I **430** *f cresc.* *cresc.* *pp* *arco*

VI II *mf* *cresc.* *pp*

Br. *mf cresc.* *f cresc.* *pp* *pizz.*

Vc. (K-B.) *f cresc.* *pp* *pizz. deutlich*

Measures 430-435. VI I: **430**, *f cresc.*, *cresc.*, *pp*, *arco*; VI II: *mf*, *cresc.*, *pp*; Br.: *mf cresc.*, *f cresc.*, *pp*, *pizz.*; Vc. (K-B.): *f cresc.*, *pp*, *pizz. deutlich*.

VI I *cresc.* *sempre cresc.*

VI II *cresc.* *sempre cresc.*

Br. *cresc.* *sempre cresc.*

Vc. (K-B.) *cresc.* *sempre cresc.*

Measures 435-440. VI I: *cresc.*, *sempre cresc.*; VI II: *cresc.*, *sempre cresc.*; Br.: *cresc.*, *sempre cresc.*; Vc. (K-B.): *cresc.*, *sempre cresc.*.

(Die ganze Hand in die II. Lage rücken)

V. I

V. II

Br.

Vc. (K-B.)

ff

ff

ff

V. I

V. II

Br.

Vc. (K-B.)

440

V. I

V. II

Br.

Vc. (K-B.)

U

dim.

mf

dim.

mf

dim.

mf

cresc.

dim.

1) enharm. III. Lage
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V.I. *pizz.* *mf* *cresc.* *arco* *mf* *dimin.*

V.II *cresc.* *dimin.*

Br. *arco* *cresc.* *dimin.*

Vc. *arco* *mf* *cresc.* *dimin.*

450

V.I. *pp* *ppp* *cresc.* *poco a poco cresc.*

V.II. *pp* *ppp* *cresc.* *poco a poco cresc.*

Br. *pp* *ppp* *cresc.* *poco a poco cresc.*

Vc. *pp* *pp* *cresc.* *p poco a poco cresc.*

500

V.I. *O. B.* *poco a poco cresc.* *mf cresc.*

V.II. *O. B.* *p poco a poco cresc.* *mf cresc.*

Vc. (K-B.) *Spitze* *p poco a poco cresc.* *mf cresc.*

510

V.I. *trem.* *ff* *pp* *pp sempre*

V.II. *divisi trem.* *ff* *pp* *pp sempre*

Vc. (K-B.) *ff* *pp* *pp sempre*

V. I *Spitze* *pp* *ppp*

Br. *Spitze* *pp* *ppp*

Vc. *Spitze* *Corno* *ppp*

550

V. I *pp* *poco a poco cresc.*

V. II *Corno* *pp* *poco a poco cresc.*

Br. *pp* *poco a poco cresc.*

Vc. *pp* *pp* *Spitze* *p poco a poco cresc.*

V. I

V. II

Br. *mf* *cresc.* *cresc.*

Vc. *cresc.* *cresc.* *f*

560

V. I *f cresc.* *ff*

V. II *f cresc.* *ff*

Br. *f cresc.* *ff* *divisi*

Vc. *cresc.* *ff* *divisi*