

Hermann Scherchen

Streichquartett Nr. 1.

QUATUOR N° 1.

STRING-QUARTET Nr.1.

Violine II.

I.

Allegretto.

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Violine II.

5 *Tempo espressivo*
mf crescendo ff fff p espressivo

6 *espressivo pp p*

7 *Tempo ritardando più rapido ed accrescere*
pppp ppp crescendo f p

8 *agitato*
ff fpp p espressivo pp

9 *accelerando*

10 *p espressivo p espressivo*

11 *1 Viol. mf fpp*

12 *accrescere molto eccitato (sehr erregt steigern)*
mp

13 *tranquillo*
espressivo diminuendo pp pp

14 *Tempo ritenuto (frisch)*
f

15 *ritenere*
ff 3 3 3 3 diminuendo

16
diminuendo
p *espressivo* *diminuendo*

17
espressivo *ppp* *tranne* 1

18
pp *espressivo* *pp*

19 *Tempo I. tranquillo*
ritenuto *pp*

mf

20 *più lento*
diminuendo *ffpp* *ffpp* *pp* *pp*

21 *più lento* 1 *ritenuto*
pp *diminuendo* *ppp* Cello.

Violine II.

22 **Tempo**
p espressivo *f espressivo* *fff* *p dolce espressivo*

23

24 *espressivo* *ppp* *p espressivo*

25 *ritenuto* *temporeggiare* *espressivo* *ritenere* *ppp*

26 **tranquillo** *pp espressivo*

27 *Cello. 3* *crescendo* *sfpp*

28 *ppp*

II.

Scherzo.
Vivace. 1 *furioso* *ff*

1

2 1 *furioso* *ff*

3 *fff* 6

6

6 *ppp*

4 *poco più tranquillo*

ppp

5 *accrescere ed accelerando*

mf

6 *f accelerando crescendo*

6 *ff*

7 *Tempo I.*

ff

8

pp

9 *pp sempre*

pp sempre

10 *più lento*

pp

11 *diminuendo*

pp

12 *tempo*

f

11 *lento ritardando tempo*

fmf

12 *fmf*

fmf

col legno

cresc. naturale fff accelerando

cresc. naturale fff accelerando

Violine II.

Tempo I.

1 *ff furioso*

ff

fff

ppp

ppp

poco più lento

mf accelerando

f accelerando - crescendo

ff

1 6 13 14

14 *ritardando 1*
Fine.

15 **Trio.**
Andante.
pp *espressivo* 16 *pp* *espressivo*

17 *diminuendo p* 18 *diminuendo* *pp*

espressivo *pp* *espressivo* 19 *f*

20 *diminuendo p* *diminuendo* *pp* *ppp*

21 **Solo.** *p* *espressivo* *p*

22 *espressivo* *pp* *crescendo* *mf espressivo* *ten.*

23 *pp* *espressivo* *pp* *espressivo*

24 *diminuendo p* *diminuendo* *pp* *espressivo* *pp*

1 *pp* *pp* *pp* *ppp* *ppp* *ppp*
Scherzo da capo al Fine.

Violine II.

III.

Adagio.

11 1 Viola

ff *diminuendo*

quasi funebre marcia

pp *crescendo* - - - - - *mf*

crescendo - - - - - *f* *3* *accelerando e crescendo* *ff* *ppp*

3 a tempo

pp *crescendo* - - - - - *mf* *f*

sf *mf* *f* *sf* *ff* *largo*

a tempo

diminuendo - - - - - *p espressivo*

p diminuendo *espressivo* *diminuendo* - - - - - *ritenuto* - - - - -

7 Tempo

ritenuto ppp *espressivo* *ritardando* *espressivo* *p dolce*

8 Tempo

crescendo *p dolce* *espressivo* *crescendo* *pp*

pp crescendo *ff*

6 *6*

tranquillo *più mosso* *ritenuto* *grave*

mf diminuendo - - - - - *pp* *sf* *pp*

Violine II.

più mosso 10 *sfzpp* *accelerando* *pp* *crescendo*

11 *f accelerando*

12 *ppp* *pp* *crescendo* *mf* *f* *p* *rit.* *mf*

13 *espressivo* *diminuendo* *diminuendo*

14 *ritenuto* *dolcissimo* *espressivo* *espressivo* *pp* *pp* *pp*

15 *pp* *pp*

16 *crescendo* *f crescendo* *ff* *f* *espressivo*

f espressivo *p* *mf*

17 *Sostenuto.* *f grave* *crescendo* *fff*

18 *diminuendo* 11

Violine II.

Viol. I. 19 *col legno* naturale

pp *ff*

20 *mf* *pp* *pp espressivo*

crescendo *p diminuendo*

21 *pp espressivo* *pp espressivo* *ppp*

IV. Finale.

Molto vivace.

1 2 *pp* *crescendo* *p diminuendo* *f* *p diminuendo*

3 4 *p* *p* *crescendo mf* *f* *mf* *crescendo*

5 6 *ffmf* *ffp* *ff* *ffp* *f* *ff* *ff*

7 8 *ffmf* *crescendo* *ff* *ff*

9 *pizz.* *mf dolce* *ritardando dolce* *p*

10 *ritenuto* *p espressivo* *p espressivo*

7 *tranquillo*

p espressivo

8

p

crescendo

9

mp *p diminuendo pp* *p*

Tempo I.

espressivo *pp* *mf* *pp*

10 *ritenuto*

ppp *pp* *mf* *f*

11

f *ff*

12

ff

13

mf *p dolce*

14

ritardando *tranquillo*

pp *mp* *p*

Violine II.

Musical staff with treble clef, key signature of two sharps, and various musical notations including triplets and dynamics. The staff contains several measures of music with triplets and dynamic markings.

15

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings.

16

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings.

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings.

17

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

accelerando

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

fpp

accelerando

18

Tempo I.

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

19

Musical staff with treble clef, key signature of two sharps, and musical notations. The staff contains several measures of music with dynamic markings and slurs.

p diminuendo

p

p

crescendo mf

f

20 *mf* *crescendo* *crescendo* *ffmf* *ffp* *ff ffp*

21 **Tranquillo.** *f* *diminuendo* *pp*

p *espressivo* *pp* *espressivo* *tirare lungo* (lang ziehen)

p *espressivo* *mf* *crescendo* *mf* *crescendo*

22 *f* *f* *espressivo*

23 *p* *crescendo* *f*

fff *p dolce* *pp* *pp*

24 **Tempo I.** *Viol. I.* *diminuendo* *pp* *p*

25 **Tempo** *p* *pp* *ten.* *f* *3*

ff

Viol. I. *ff* *ff* *fff* *3*

Empfehlenswerte VIOLINMUSIK für den Konzertvortrag.

Berghout, Joh., Op.37: Carmen-Fantasie. (Bizet.)

Edition Steingraber No. 1437.

Allegretto. (♩:108) (aus dem Mittelsatz)

V. *p dolce* CARMEN dansant et s'accompagnant de ses castagnettes.

P. *pp*

Frey, Martin, Op.26: Sonate in G moll.

Edition Steingraber No. 1490.

Ruhig. (aus dem ersten Satz)

V. *mf* *sehr zart*

P. *p* *mf*

Meyer, Waldemar: Tanzender Faun. Konzert-Etüde.

Edition Steingraber No. 1496.

Allegro. (♩:80)

V. *p*

P. *p sempre*

Berghout, Joh., Op.47: Sonate in C moll.

Edition Steingraber No. 1767.

Allegro. (aus dem ersten Satz)

V. *mf molto espress.* *sul G*

P. *p* *f*

Frey, Martin, Op.22: Rondo in Form einer Tanzscene.

Edition Steingraber No. 1489.

Lebhaft.

V. *f*

P. *f*

Herman, Reinhold L., Op.57: Sonate in D moll.

Edition Steingraber No. 1317.

Allegro con brio. (aus dem ersten Satz)

V. *mf* *mf*

P. *mf* *p*

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