

QUATUOR

en ré.

pour instruments
à archet

I

GUSTAVE SAMAZEUILH
(1900)

Assez Lent (♩ = 60 environ)

1^{er} Violon2^d Violon

Alto



Violoncelle

*expressif*

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Musical score for the first system, featuring four staves. The dynamics are marked *p* (piano) throughout. The notation includes eighth and sixteenth notes, often beamed together, and rests.

1 Animez jusqu'à N^o 2

Musical score for the second system, starting with the instruction "1 Animez jusqu'à N^o 2". The dynamics include *poco sf* (poco sforzando) and *mf en dehors* (mezzo-forte en dehors). The notation features quarter and eighth notes with accents.

Musical score for the third system, continuing the piece. The dynamics include *cresc.* (crescendo) and *sf* (sforzando). The notation includes quarter and eighth notes with accents.

2 1^{er} Mouvt

en serrant

Musical score for the fourth system, starting with the instruction "2 1^{er} Mouvt en serrant". The dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The notation features eighth and sixteenth notes, often beamed together, and rests.

1) n indique un temps d'arrêt moins prolongé que ∞

progressivement le Mouvt jusqu'à N^o 3

5

musical score for the first system, featuring four staves. The markings include *poco*, *- a -*, and *- poco* repeated across the staves. There are also triplets and slurs.

musical score for the second system, including dynamic markings like *f*, *moins f*, *mf*, *retenu*, *mp*, *p*, and *mp en dehors*. It also includes the instruction *1er Mouvt expressif* and a box containing the number 3.

musical score for the third system, with performance instructions *un peu retenu* and *Animé (♩. = 116 environ)*. Dynamic markings include *mp chanté*, *fp*, and *mf en dehors*.

musical score for the fourth system, with performance instructions *toujours p* and dynamic markings like *mf*, *p*, and *sfz*.

4

mf
plus f
mf
mp *mf en dehors* *cresc.* *cresc.*

5

f *p* *cresc.*
sfz *pp sub.* *cresc.*
f *pp sub.* *cresc.*
f *p sub.* *cresc.*

molto
molto
molto
en dehors

6

ff sans presser *dim.* *p*
ff sans presser *dim.* *p*
ff sans presser *dim.* *p*
ff sans presser *dim.* *p*

7

p *cresc.* *mf*
cresc. *mf*
cresc. *mf*
cresc. *mf*
f *bien marqué*

un peu en dehors

mf *f*
mf *f*
mf *f*
mf *cresc.* *f*

8

dim. *mp* *p*
dim. *mp* *p*
dim. *mp* *p*
dim. *mp* *mp sans trainer*
mf chanté

p *cresc.* *mf* *dim.*
expressif *mf chanté*
mf *p* *mf* *dim.*
p *mf* *dim.*

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is an alto clef. The third and fourth staves are a grand staff (treble and bass clefs). Dynamics include *p*, *mf*, *sfz*, *mp*, and *cresc.*

Second system of musical notation. It consists of four staves. Dynamics include *mf*, *mp*, *f*, *mf*, *p*, and *cresc.*

Third system of musical notation. It consists of four staves. A box containing the number '9' is placed above the first measure of the top staff. Dynamics include *mf*, *mf bien soutenu*, *mp*, *f*, and *dim.*

Fourth system of musical notation. It consists of four staves. Dynamics include *p*, *sf*, *p*, *p subito*, and *p*.

Violin I: *ff*, *p*
Violin II: *p*
Viola: *p*
Cello/Double Bass: *p*

Plus modéré (♩ = 100)

Violin I: *mp* *doux et expressif*, *mp*, *mf*
Violin II: *p*, *p*, *poco f*
Viola: *p*, *p*, *poco f*
Cello/Double Bass: *p*, *p*, *poco f*

Violin I: *p*, *p*, *p*
Violin II: *cresc.*, *p*, *p*
Viola: *p*, *p*, *p*
Cello/Double Bass: *p*, *p*

Violin I: *p*, *mf*, *dim.*, *p*
Violin II: *cresc.*, *mf*, *dim.*, *pp*
Viola: *cresc.*, *mf*, *dim.*, *pp*
Cello/Double Bass: *poco cresc.*, *mf*, *dim.*, *pp*

11

p subito *mf* *f*

p subito *mf* *f*

pp *mf* *f*

12

en dehors *dim.* *p et doux*

dim. *poco f en dehors*

dim. *p*

p *dim.* *pp*

p sub. *p sub.*

mp *mf bien en dehors*

p *p*

p

retenu -

p poco cresc. *f* *dim.* *p*

express. *mp* *f* *dim.* *p*

cresc. *f* *dim.* *mf bien en dehors et*

mp *cresc.* *p*

p
chanté
mp
pp
expressif
p
pp

13 Animé (♩. = 116)

p
mf en dehors
p
f en dehors
mf

poco dim.
mf
sfz
mf
poco dim.
sfz marque

dim.
p
mp
dim.
dim.
p
p
dim.
p
p

mf *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
mf *f plus marque*

16 Serrez le Mouvt!

sfz *dim.* *mp*
dim. *mf* *mp*
sfz *dim.* *p*

mf *f cresc.* *poco* *tres marque*
mf *cresc.* *poco* *tres marque*
f cresc. *poco* *tres marque*
cresc. *poco* *tres marque*

Largement (♩ = 76)

poco *fff* *mf* *p*
poco *fff* *moins f* *mp*
poco *fff* *moins f* *mp*
poco *fff* *moins f* *mp*

mf très expressif et largement déclamé *dim.*

p

mf en dehors et chanté

p

pp

p

poco sfz

sf

p

expressif

en dehors et sans rigueur de mesure

Animé (♩ = 108)

p

p

mf un peu en dehors

pizz.

p arco

mf en dehors

17

mf

cresc.

cresc.

cresc.

f bien en dehors

mf

mf *cresc.* f

18
dim. p mp sans tréner
dim. p p en dehors
dim. p mf sfz

mf chanté p mp poco marc. mf
mf expressif p mf

19
p mf sfz mp expressif
mf *cresc.* *cresc.* mp

20

mf *dim.* *p* *mf*

mf en dehors *dim.* *p* *p*

mf *dim.* *p* *mf en dehors*

mf *dim.* *p* *mf*

mp *dim.* *dim.* *dim.* *dim.* *p*

21 retenu

p *sfz* *p* *sfz* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

Plus Modéré (♩. = 100)

mp doux et expressif *p* *p*

Musical score system 1, measures 1-5. The score is in G major and 2/4 time. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *mp*, *p*, *mf*, *poco f*, *cresc.*, and *p*. There are several accents and slurs.

Musical score system 2, measures 6-10. Dynamics include *p*, *cresc.*, *mf*, and *dim.*. The music continues with similar melodic and harmonic patterns.

Musical score system 3, measures 11-15. A rehearsal mark **22** is placed above the first staff in measure 12. Dynamics include *p*, *pp*, *mf*, and *p sub.*.

Musical score system 4, measures 16-20. Dynamics include *f*, *dim.*, *p*, *poco cresc.*, and *dim.*. The word *en dehors* is written in the Viola part in measure 17.

p et doux
poco en dehors
p
pp
p
en dehors
mf
p

cresc.
express.
mp
f
dim.
cresc.
f
dim.
dim.
f

retenu - - - - - 24 calme
mp
chante
poco sfz
mf
p
en dehors
sfz
p sub.
en dehors
poco f
f
p sub.
mf
f
p
pp
mp

dim.
très expressif
mf
sfz
p
dim.
dim.
dim.
cresc.
mf
dim.

Un peu plus animé et en accélérant progressivement jusqu'au, Très

pp
pp
pp
mais soutenu
p
p

animé
p
mp
mp
mp

p
mf
mf
mf
f
f
f
en
en
en
en

aug
men tant
aug
men tant
aug
men tant
aug
men tant

toujours
toujours
toujours
toujours

Très Animé (♩ = 138)

ff
ff
ff
ff

dim.
dim.
dim.
dim.

sfz
sfz
sfz
sfz

mf
mf
mf
mf

sf
sf
sf
sf

ff
ff
ff
ff

Large (Mouv. du début) **retenu** **sec.**

f très soutenu
f très soutenu
f très soutenu
f très soutenu

sfz
sfz
sfz
sfz

sf
sf
sf
sf

sec.
sec.
sec.
sec.

Vif et léger (1 mesure = 88 environ)

stacc: p et bien rythmé

stacc: p et bien rythmé

stacc: p et bien rythmé

stacc: p et bien rythmé

p sempre

mp en dehors

p

p sempre

p sempre

en dehors

cre - scen -

cre - scen -

cre - scen -

cre - scen -

cre - scen -

do poco a poco

do poco a poco

do poco a poco

do poco a poco

do poco a poco

1

f

f

f

f

dim.

mp

dim.

mp

stacc.

f

dim.

f

fen dehors

2

Même mouv^t (plutôt plus animé)

p

mp

doux

p

doux

p

doux

pizz.

p

poco sfz

en dehors

poco sfz

bien rythmé

p

p

p

poco sfz

Musical score system 1, measures 1-4. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The first two staves are marked *p sempre*. The Viola staff has a *poco sfz* marking in measure 3. The Cello/Double Bass staff has a steady eighth-note accompaniment.

Musical score system 2, measures 5-8. The system consists of four staves. A box containing the number "3" is placed above the first staff. The first staff is marked *mp*. The second staff has a *p* marking in measure 5, a *pizz.* marking in measure 6, and an *en dehors* marking in measure 7. The third staff has an *mp* marking in measure 5 and an *arco* marking in measure 6. The fourth staff has an *mf en dehors* marking in measure 5. The *poco sfz* marking from the previous system continues in measure 7 of the second staff.

Musical score system 3, measures 9-12. The system consists of four staves. The first staff continues the melodic line. The second staff has a *poco sfz* marking in measure 10. The third and fourth staves continue their accompaniment.

Musical score system 4, measures 13-16. The system consists of four staves. The first staff continues the melodic line. The second staff has a *poco sfz* marking in measure 13. The system concludes with a double bar line and a repeat sign.

4

arco
mf en dehors
stacc.
mp toujours bien rythmé
 arco
mp toujours bien rythmé
mp stacc.
 en dehors
sf
cresc.
sf *cresc.*
cresc.
cresc.

5

mf stacc.
mf
mf
ff extrêmement marqué

6

mf
cresc.
f
f
f
ff stacc.
ff
ff stacc.
ff

retenu $d=d.$
 du mouvt précédent.

dim. marqué
dim. marqué
dim. marqué
dim. marqué

bien soutenu et expressif
pos. ord.

mf
pp sub. (sur la touche)
pp
p
pp (sur la touche)

dim.
 Mouvt du début (Vif et léger)₃
p
pléger. en dehors
mp
stacc.
mp et léger
pizz.
arco
p
p
p mais soutenu

8
cresc.
cresc.
cresc.
f
en dehors

dim.
sfz
dim.
dim.
pp
pp
pp
dim.
p et rythmé

9

mp *expressif*

p *cresc.*

p *cresc.*

cresc.

f *bien marqué*

10 Serrez le Mouvt

p *en dehors* *f* *stacc.* *cresc.* *f* *bien chanté*

bien marqué

11

dim. *pp* *stacc.* *pp* *cresc.* *mp* *toujours bien rythmé*

dim. *pp*

dim. *pp*

stacc.
mf cresc.
mp
cresc.
mf
mf stacc.
sfz
mf
f

12

ff
dim.
ff
dim.
ff
dim.
ff très marqué et en dehors
dim.

Le double plus lent (♩ du mouvt précédent)

p soutenu
pp
pp
pp
p
pp
mf bien chanté
pp

mf
express.
p

Musical score system 1, measures 1-3. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The word *dolce* is written above the top staff in measure 2. The dynamic *p* is written below the middle staff in measure 2. The dynamic *cresc.* is written below the middle staff in measure 3. The dynamic *poco dim.* is written below the bottom staff in measure 1. The dynamic *cresc.* is written below the bottom staff in measure 3.

Musical score system 2, measures 4-6. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The dynamic *mf* *expressif* is written above the top staff in measure 4. The dynamic *mf* is written below the top staff in measure 4. The dynamic *poco dim.* is written above the top staff in measure 6. The dynamic *dim.* is written below the top staff in measure 6. The dynamic *mf* is written below the bottom staff in measure 4. The dynamic *dim.* is written below the bottom staff in measure 6. The instruction *et bien soutenu* is written above the bottom staff in measure 4.

13

Musical score system 3, measures 7-10. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The dynamic *p* is written below the top staff in measure 7. The dynamic *pp* is written below the top staff in measure 8. The dynamic *en dehors* is written above the top staff in measure 7. The dynamic *poco f* is written below the top staff in measure 7. The dynamic *psub. soutenu* is written below the top staff in measure 8. The dynamic *mp* is written below the top staff in measure 9. The dynamic *en dehors* is written above the top staff in measure 9. The dynamic *mf* is written below the bottom staff in measure 8. The dynamic *mp* *doux et expressif* is written below the bottom staff in measure 10. The dynamic *bien chanté* is written below the bottom staff in measure 10.

Musical score system 4, measures 11-14. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The dynamic *p* is written below the top staff in measure 11. The dynamic *sfz* is written below the top staff in measure 12. The dynamic *mf* is written below the top staff in measure 13. The dynamic *en dehors* is written above the top staff in measure 14. The dynamic *mf* is written below the middle staff in measure 11. The dynamic *f* is written below the middle staff in measure 12. The dynamic *mp* is written below the middle staff in measure 13. The dynamic *mp* is written below the bottom staff in measure 11. The dynamic *mp* is written below the bottom staff in measure 13.

retenu - - -

pp

p

poco *f*

Mouv^t initial (vif et léger)

ppstacc:

ppstacc: un peu en dehors

pp

ppstacc:

ppstacc:

en dehors

ppsempre

ppsempre

cre - scen - do poco

cre - scen - do poco

cre - scen - do poco

cre - scen - do poco

a *poco*
a *poco*
a *poco*
a *poco*

14

f sempre stacc. *dim.*
f sempre stacc. *dim.*
f sempre stacc. *dim.*
f sempre stacc. *fen dehors*

retenu - - - Plus lent ($\text{♩} = 144$) pizz.

mp *p* *mf* *pizz.*
mp *p* *mf* *pizz.*
f stacc. *p* *mf* *pizz.*
mf

f *pizz.*
f *pizz.*
f *pizz.*
f

$\text{♩} = \text{♩}$ $(\text{♩} = \text{♩})$

mf *dim.*

f un peu moins fort *mf* *dim.*

Plus lent $\text{♩} = 84$

mp doux et expressif

pp *pp* *mp en dehors* *pp*

16 Serrez le Mouvt jusqu'à la fin

mp *p* *pp* *pp* *pp* *p*

pp *pizz.* *pp* *ppp*

pp *pizz.* *pp* *ppp*

pp *pizz.* *pp* *ppp*

pp *pizz.* *pp* *ppp*

III

Lent et soutenu. (♩ = 80 env.)

The musical score consists of three systems, each with three staves (piano, violin, and cello/bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Lent et soutenu" with a quarter note equal to approximately 80 beats per minute.

System 1:

- Piano:** Starts with *mp* *mais bien chanté*. Dynamics include *p* and *mp*. Features triplets and slurs.
- Violin:** Dynamics include *p* and *mp*. Features triplets and slurs.
- Cello/Bass:** Dynamics include *p* and *mp*. Features triplets and slurs.

System 2:

- Piano:** Dynamics include *cresc.*, *mf*, and *f en dehors dim.*. Features triplets and slurs.
- Violin:** Dynamics include *cresc.*, *mf*, and *mp*. Features triplets and slurs.
- Cello/Bass:** Dynamics include *cresc.*, *mf*, and *mp*. Features triplets and slurs.

System 3:

- Piano:** Dynamics include *dim.*, *p*, and *mp soutenu*. A first ending bracket labeled "1" is present. Features triplets and slurs.
- Violin:** Dynamics include *dim.*, *p*, and *mp soutenu*. Features triplets and slurs.
- Cello/Bass:** Dynamics include *dim.*, *pp*, and *pp*. Features triplets and slurs.

System 4:

- Piano:** Dynamics include *p*, *mf en dehors*, *mf*, *mp*, and *mf*. Features triplets and slurs.
- Violin:** Dynamics include *mf*, *mf*, *mp*, and *mf*. Features triplets and slurs.
- Cello/Bass:** Dynamics include *cresc.*, *mf*, *dim.*, and *dim.*. Features triplets and slurs.

2

p et doux
pp subito
pp subito
pp subito
soutenu
p
p
soutenu

mf
f bien en dehors
cresc.
mp
cresc.
mf
mf
p
f
f
cresc.
mf
mf
bien marqué

3

mf
p et lié
p chanté
mf
dim.
p en dehors et chanté
pp sub.
mf
dim.
p
mf expressif
mf
dim.
p
mf
pp sub.
p sub.

4

expressif
f
dim.
mf en dehors
p
mf
dim.
p
cresc.
f expressif
dim.
mf
dim.
mf
dim.
mf
dim.

5 très doux

un peu
retenu

Violin I: *p*, *mf*, *dim.*

Violin II: *pp*, *mf*, *dim.*

Viola/Vocals: *pp chanté*, *mf*, *dim.*

Cello/Double Bass: *pp*, *mf*, *dim.*

1er Mouvt

Violin I: *p*

Violin II: *p*

Viola/Vocals: *p*

Cello/Double Bass: *p*

Violin I: *mf*, *dim.*

Violin II: *cresc. bien en dehors dim.*, *p*

Viola/Vocals: *cresc. mf*, *dim.*, *soutenu*

Cello/Double Bass: *cresc. mf*

6

Violin I: *p*

Violin II: *p*, *pp*

Viola/Vocals: *p*, *pp*

Cello/Double Bass: *p*, *pp*

7

Cédez légèrement

Un peu plus animé 37
♩-96

doux
mp et lié
p
mp doux et chanté
pp
pp

poco cresc.
poco cresc.

f
mp
mp en dehors
mf
p

8

dim.
pp
mf en dehors et bien chanté
cresc.
dim.
pp
cresc.
pp
cresc.

mf
f
mf
mf en dehors
f
dim.

dim.
pp
pp
pp
p
mp

9
expressif
mp
pp
mf en dehors
pp
f
f
dim.
dim.
dim.

Serrez le Mouvt
p
p
p
p
cresc.
p
f en dehors
p
cresc.

mf *cresc.* f

mf *f*

mf *f*

Sans rigueur retenu . . .

dim. *p*

dim. *p*

f soutenu *p*

dim. *p*

10 Au Mouvt

p *p* *cresc.* *mf* *dim.*

expressif et bien chanté *cresc.* *mf* *dim.*

mf *f* *dim.*

p *cresc.* *mf* *dim.*

11

p *mp*

en dehors *mp*

poco f *mp*

p *pp* *pp sempre*

8 *loco*

p soutenu

poco f

poco f

poco cresc.

dim.

dim.

12 **retenu** - - - - - **Mouvt initial** ($\text{♩} = 80$)

p

pp

mf en dehors

p

p sub. mais expr.

pp sub.

pp sub.

pp sub.

pp

mf en dehors

pp

pp

cresc.

cresc.

cresc.

mp

f

mf

mf en dehors

13 **Très calme**

cresc.

mp très expressif

pp

pp

pp

pp

dim.

dim.

pp

mp *pp* *mp* *pp* *mf*
mf expressif *3* *pp* *mf en dehors*
toujours soutenu *mp toujours doux*

pp *p* *poco cresc.* *poco cresc.* *poco cresc.*
 14

mf *p* *p* *p* *p*
 15

mp *pp* *pp* *pp* *pp*
mp *p mais en dehors* *p dim. pp*
 16

IV

Décidé (♩ = 92)

Lent et soutenu (Mouv^t du III) ♩ = 80

Vif et léger (Mouv^t du II) 1 mesure = 88

Assez Lent (♩ = 84)

1 sans rigueur

très retenu *librement* *ghum* 17

pp *sfz* *ppp* *poco cresc. sfz* *p* *ppp* *poco cresc. sfz* *p* *ppp* *poco cresc. sfz* *p*

Gaiement et pas trop vite (1) ♩ = 152

mf pizz. *mf* *sfz*

p mais bien rythmé pizz.
p mais bien rythmé pizz.
p mais bien rythmé pizz.
p mais bien rythmé

2 *pizz.* *arco p* *mf*

poco cresc. *arco* *mf pizz.* *cresc.*
poco cresc. *mf* *cresc.*
poco cresc. *mf* *cresc.*
poco cresc. *mf* *cresc.*

(1) Pendant tout ce morceau le rythmé ♩ ♩ doit être extrêmement accusé.

3

sfz poco arco *a* *poco* *ff et très en dehors* *dim.*

arco *sfz* *f* *dim.*

poco arco *a* *poco* *f* *dim.*

poco *a* *poco* *f* *dim.*

4

f *mf* *p* *fp*

mf *mp rythmé* *fp*

mf *p* *fp*

mf *p*

mf *p* *dim.*

mf *p*

mf *p*

cresc. *f très en dehors* *dim.*

5

mf léger et bien rythmé *p* *p* *bien chanté*

p *mf* *mf* *mf*

mp expressif *mf* *mf* *p*

en dehors
mf *f* *dim.* *p* *cresc.*
mf *mp* *p* *cresc.*
mf *mp* *p* *cresc.*
mf *mp* *p* *cresc.*

6
mf *dim.* *expressif.*
mf *dim.* *p* *mais en dehors*
mf *dim.* *p*
mf *dim.* *p*

f *mp* *p cresc.*
cresc. *bien chanté* *p cresc.*
mf *f* *p* *p cresc.*
mp *p cresc.*

7
f *sfz* *p* *poco sfz*
mf *dim.*
mf *dim.*
f *mf* *moins fort*

8

p *f* *mp* *dim.*

pizz. *pizz.*

p *f* *mp* *dim.*

p *marqué* *mf toujours en dehors* *dim.*

p *f*

p *arco* *p*

p *arco* *p*

expressif. *mp* *sfz* *p*

p *p*

p *mais bien rythmé* *p*

9

bien détaché *mf*

mp *mp*

mf en dehors *f*

p *mp*

Cédez un peu

Les ♫ conservent leur valeur.

10

p sans trainer

p

p

p sans trainer

mf doux et pénétrant

pp

pp clair

p

p sub.

pp

doux

mp

en dehors

mf

p

p

soutenu

p

p

f

f

cresc.

cresc.

mf

mf en dehors
mp
mf expressif.

pp
pp
mf en dehors
p

expressif.
mf
p
mf doux
p
f
mf
dim.
dim.
mf

p
mf expressif.
cresc. poco a poco
cresc. poco a poco
plus fort
f tres expressif.

f *p*
f *dim.* *mp*
f *p* *f expr.* *mp* *dim.*

13 sans rigueur -

p *soutenu*
pp
mp *chanté*
pp

Assez Animé (Au Mouvt)

pp *pizz.*
pp *mf et léger* *pizz.*
pp sub. *p*
mf bien rythmé *cresc.* *f*

14 arco

mp *arco*
cresc. *f* *arco*
mf expressif

en dehors
 dim. mf
 p cresc. mf
 p mp
 p

System 1: Four staves of music. The top staff has a melodic line with dynamics *dim.* and *mf*. The second staff has a rhythmic accompaniment with dynamics *p* and *cresc.*. The third staff has a bass line with dynamics *p* and *mp*. The bottom staff has a bass line with dynamics *p*.

dim. p cresc. mf dim.
 dim. p cresc. mf dim.
 p cresc. mf dim.
 p mf

System 2: Four staves of music. The top staff has dynamics *dim.*, *p*, *cresc.*, *mf*, and *dim.*. The second staff has dynamics *dim.*, *p*, *cresc.*, *mf*, and *dim.*. The third staff has dynamics *p*, *cresc.*, *mf*, and *dim.*. The bottom staff has dynamics *p* and *mf*.

15
 mp chanté dim. mp
 p
 p
 p mp p

System 3: Four staves of music. The top staff has dynamics *mp chanté*, *dim.*, and *mp*. A box with the number 15 is above the second measure. The second staff has dynamics *p*. The third staff has dynamics *p*. The bottom staff has dynamics *p*, *mp*, and *p*.

cresc. - mf
 cresc. mf
 en dehors mp cresc. mf
 cresc. - mf

System 4: Four staves of music. The top staff has dynamics *cresc. - mf*. The second staff has dynamics *cresc.* and *mf*. The third staff has dynamics *en dehors*, *mp*, *cresc.*, and *mf*. The bottom staff has dynamics *cresc. - mf*.

f *sf* bien rythmé *sfz* très marqué

Mouvt initial (gaiement et pas trop vite)

ff *sfz* *dim.* *f* stacc. *dim.*

16

sfz *mf*

en dehors *sfz* marqué *p* *en dehors* *sfz*

retenu

fff très en dehors

f

dim.

mf

dim.

mf

dim.

b

retenu

Très Calme (♩ = 92)

p

p

p

p

mf en dehors mais doux

chanté

18

mp

mf et expressif

p soutenu

p doux et soutenu

p

p

p

p

1^{er} Mouvt (gaiement et pas trop vite) (♩ = 152)

bien rythmé
mf *cresc.*
mf en dehors *cresc.*

mf *p* *mp* *f* *p*
en dehors

bien chanté
mf *f* *dim.*
fp *mp*

p *cresc.* *mf* *dim.*
p *cresc.* *mf* *dim.*
p *cresc.* *mf* *dim.*
p *mf* *dim.*

20 *expressif.*

Musical score for measures 20-21, first system. The score is in G major and 3/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 20 features a dynamic of *p* with the instruction *mais en dehors*. Measure 21 begins with a dynamic of *f* and includes the instruction *cresc. bien chanté*. The system concludes with a dynamic of *mp*.

21

Musical score for measures 21-22, second system. Measure 21 continues with a dynamic of *p* and *cresc.*. Measure 22 features a dynamic of *f* and the instruction *bien en dehors*. The system concludes with a dynamic of *mf*.

Musical score for measures 22-23, third system. Measure 22 features a dynamic of *mf* and the instruction *moins fort*. Measure 23 features a dynamic of *p* and the instruction *marqué*. The system concludes with a dynamic of *p*.

22

pizz.

Musical score for measures 23-24, fourth system. Measure 23 features a dynamic of *f* and the instruction *mp pizz.*. Measure 24 features a dynamic of *f* and the instruction *mp*. The system concludes with a dynamic of *f* and the instruction *toujours en dehors*.

arco
p
arco
p
expressif
mp
p
mais bien rythmé
p

23

bien détaché
mp
mf en dehors
p

Cédez un peu -

mf
mp
f
mp

Les ♪ conservent leur valeur

24

doux et chanté

p
mf
p
sans trainer
p
p
sans trainer

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff has a melodic line with a *p* dynamic marking. The second staff has a rhythmic accompaniment with a *pp* dynamic marking. The third staff has a bass line with a *pp* dynamic marking. The system concludes with a *p sub.* dynamic marking.

Musical score system 2, measures 5-8. The system consists of three staves. The first staff has a melodic line with a *soutenu* dynamic marking. The second staff has a rhythmic accompaniment with a *mp doux* dynamic marking. The third staff has a bass line with a *mf en dehors* dynamic marking. The system concludes with a *p* dynamic marking.

Musical score system 3, measures 9-12. The system consists of three staves. The first staff has a melodic line with a *p* dynamic marking. The second staff has a rhythmic accompaniment with a *mf* dynamic marking. The third staff has a bass line with a *cresc.* dynamic marking. The system concludes with a *f* dynamic marking.

Musical score system 4, measures 13-16. The system consists of three staves. The first staff has a melodic line with a *p* dynamic marking. The second staff has a rhythmic accompaniment with a *mf en dehors* dynamic marking. The third staff has a bass line with a *mf* dynamic marking. The system concludes with a *mf expressif* dynamic marking. A box containing the number 25 is located above the first staff in the second measure.

en dehors

pp *mf* *p*

p sub. *mf en dehors* *mf* *dim.*

mp *f et expressif* *dim.* *dim.*

f *dim.*

26

p *cresc. poco* *a poco*

p *cresc. poco* *a poco*

mf expressif *très expr.*

p *cresc. poco* *al poco*

f *p* *mp* *dim.*

f *mp*

27

sans rigueur -

p mais soutenu
pp
mp chanté
p

Un peu plus Lent -

mp mais en dehors
p
p
mp
p
mp

28

Au Mvt

Léger et bien rythmé
p
poco cresc.
mf
mf
mf

poco cresc.
mf
mf cresc.
mf
mf stacc.
mp
mp

retenu

29 Assez Lent (♩ = 80)

mf bien soutenu

mp

mf en dehors

poco marc.

p

p

sfz psub.

mp

mf

sfz psub.

poco sfz cresc.

p

p

poco cresc. poco f

fines expressif et soutenu

mp

p

mf en dehors

mp

sfz

f express.

dim. molto

mp

mf

sfz psub.

p

cresc.

Très Vite (♩ = 176)

f

mf

mf

mf

pizz.

pizz.

arco

f

cresc.
cresc.
cresc.
cresc.

32
mf
aussi marqué que possible

Le double plus lent ($\text{♩} = 88$)

ff et très en dehors
ff
ff

33
ff *arrêez jusqu'à la fin*
f cresc.
mf molto cresc.
mf molto cresc.
ff