

# Fantaisie élégiaque

pour VIOLON et PIANO

à Jacques THIBAUD et Alfred CORTOT

GUSTAVE SAMAZEUILH

## VIOLON

Lent et grave

1 Librement déclamé

12 Piano

pp

poco cresc.

p espress.

Un peu retenu 2 Au mouvt

mp

sosten.

p

p espress.

mf

p

9

Animé et gaiement

4 von

6 Piano

p

cresc.

mf

cresc.

f

poco dimin.

mf

9

Un peu retenu **6** Au mouvt  
von

Piano

*f*

*dimin.*

*mp*

*mf*

*dimin.*

*p*

**7**

Cédez peu à peu

*cresc.*

*f sosten.*

**8** Cédez

*sfz*

*mp*

Retenu // Plus calme . Retenu .

2 7

Piano

**9** //Assez lent  
von

*p espress.*

*poco cresc.*

*p sub.*

**10**

*poco sfz*

*p*

*mf*

*dimin.*

*dolce sosten.*

*poco cresc.*

**11**

*p toujours soutenu*

*sosten.*

Retenu . **12** Au mouvt

2

Serrez le mouvt

*p*

*mp*

*cresc.*

**13** Animé

*f*

von

Piano

*mf*

*dimin.*

**FACILITÉ** *mp* *cresc.* *f* *dim.* *etc.*

**14** *mf* *cresc.* *f espress.*

**15** *sosten* *f* *sfz*

**Un peu retenu** **Au mouvt**

**16** *ff très soutenu*

**Large**

**17** *mf* *sfz très expressif* *mp* *f*

**18** *mp* *poco sfz* *p* *Piano* *von* *p mais soutenu*

**Retenu**

**19** *sfz espress.* *dimin.*

**Au mouvt** **// Un peu plus vite**

**19** *p* *pp sub.*

**Très animé** **5**

*p* *f* *p*

VIOLON

20

Musical staff 1 for measure 20, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *poco dimin.* instruction.

Cédez un peu

Retenu

Musical staff 2 for measure 20, featuring a wavy line above the staff and a dynamic marking of *mf*.

Animé

Piano

Musical staff 3 for measure 20, including a dynamic marking of *f* and a *Piano* instruction.

21

von

Musical staff 4 for measure 21, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *mf* and a *p* instruction.

Musical staff 5 for measure 21, including a *cresc.* instruction and a dynamic marking of *sfz*.

22

Sans ralentir

Musical staff 6 for measure 22, including dynamic markings of *sosten.*, *mf*, *f*, and *mf mais expressif et soutenu*.

Musical staff 7 for measure 22, including a *dimin.* instruction.

23

Musical staff 8 for measure 23, including dynamic markings of *p* and *mf*.

24

Musical staff 9 for measure 24, including dynamic markings of *poco cresc.*, *poco sfz*, *dimin.*, and *p*.

25

Un peu plus modéré

Musical staff 10 for measure 25, including dynamic markings of *mf*, *cresc.*, and *sfz*.

26

Piano *mf* von

*f sautillé*

*poco dimin.*

27

*f plus largement*

*sfz* Retenu - - Lent Mettez la Sourdine

*dimin. p*

28

Sourdine *p dolce* *p* = *p* précédente

*II<sup>e</sup>*

29

*mp* *dim.* *p*

30

Sans hâte *pp* *pp* Très calme et en retenant jusqu'à la fin

*mp* *dim.*

*p dolce* *pp perdendosi*

# Fantaisie élégiaque

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VIOLON *Lent et grave*

PIANO *Lent et grave*  $\text{♩} = 52$   
*p mais soutenu*

*cresc.* *sfz* *mp*

**1** *Librement déclamé*  
*pp*

*sfz espress.* *dim.* *p* *pp*

*poco cresc.* *p bien soutenu*

First system of musical notation. The vocal line (top staff) contains a melodic phrase with a slur. The piano accompaniment (bottom two staves) consists of a simple harmonic accompaniment with a few notes.

Second system of musical notation. The vocal line includes the instruction "Un peu retenu" above the staff. Dynamic markings "mp" and "soutenu" are present. The piano accompaniment continues with a similar harmonic texture.

Third system of musical notation. It begins with a section marker "2" in a box and the instruction "Au mouvt". The vocal line has dynamic markings "p" and "mp". The piano accompaniment features "p sosten.", triplets, and "p" and "espress." markings.

Fourth system of musical notation. The vocal line includes the instruction "p espress.". The piano accompaniment is characterized by numerous triplets in both hands.

Fifth system of musical notation. The piano accompaniment starts with "p doux" and triplets. The vocal line has "mf" and "p" markings. The piano accompaniment concludes with "mp" and "pp" markings.

3

Musical score for measures 1-2 of section 3. Treble clef, key signature of one sharp (F#). Dynamics include piano (p) and piano (p).

Musical score for measures 3-4 of section 3. Treble clef, key signature of one sharp (F#). Dynamics include mezzo-forte (mf), crescendo (cresc.), and fortissimo (f) espressivo (espress.).

Musical score for measures 5-6 of section 3. Treble clef, key signature of one sharp (F#). Dynamics include mezzo-forte (mf) and piano (p).

Animé et gaïment

Animé et gaïment  $\text{♩} = 88$

Musical score for the 'Animé et gaïment' section. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include piano (p) léger.

4

Musical score for measures 1-2 of section 4. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include mezzo-piano (mp) and mezzo-forte (mf) espressivo (espress.).



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first staff begins with a *mf* dynamic marking. The grand staff features a complex accompaniment with many beamed notes and slurs. A *p dolce* marking appears in the right-hand part of the grand staff.

Second system of musical notation, continuing the three-staff format. It includes *cresc.* markings in both the top single staff and the right-hand part of the grand staff.

Third system of musical notation. It features *f* (forte) markings in both the top single staff and the left-hand part of the grand staff. A *poco dimin.* (poco diminuendo) marking is present in the top single staff.

Fourth system of musical notation. A boxed number '5' is centered above the first staff. The system includes *mf* markings in the top single staff and *mp* (mezzo-piano) markings in the left-hand part of the grand staff. A *cresc.* marking is in the right-hand part of the grand staff.

Fifth system of musical notation. It features *f* markings in both the top single staff and the left-hand part of the grand staff. A *sfz* (sforzando) marking is in the right-hand part of the grand staff.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and a few melodic fragments. Dynamics include *sfz* and *marc.*

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line. The lower staff features more complex chordal textures. Dynamics include *sfz*. The instruction "Un peu retenu" appears above the staff.

Third system of the musical score, starting with a box containing the number 6. It consists of two staves. The upper staff has a melodic line with dynamics *f*, *dimin.*, and *mp*. The lower staff has a bass line with dynamics *fp*, *poco marc.*, and *p léger*. The instruction "Au mouvt" is written above the upper staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a melodic line with dynamics *mf* and a second ending bracket. The lower staff has a bass line with dynamics *mp* and *cresc.*

Fifth system of the musical score, starting with a box containing the number 7. It consists of two staves. The upper staff has a melodic line with dynamics *dimin.* and *p*. The lower staff has a bass line with dynamics *dimin.* and *p*.

Cédez peu à peu

*f soutenu*

Cédez peu à peu

*mf*

*cresc.*

8

Retenu

*sfz* *mp*

Retenu

*mp clair* *espress.* *dim.*

Ret.

Plus calme

Plus calme = . . précédente

*p*

Ret.

Retenu

Retenu

*mf*

di - mi - nu - en - do

9 Assez lent

*p espress.*

*p* *doux*

*Assez lent* ♩ = 76

*poco cresc.* *p sub.*

*poco cresc.* *mp sosten.*

*poco sfz* *p*

10

*mf* *dim.* *doux et soutenu*

*f* *p*

*poco cresc.*

*p* *mp* *mf*

11

*p toujours soutenu*

*p doux*

*Red.*

\*

*Red.*

\*

*Retenu*

*Retenu*

*f*

*dimin.*

12

*Au mouvt*

*Au mouvt*

*pespr.*

*Serrez le mouvt*

*mp*

*cresc.*

*Serrez le mouvt*

*sf*

*dimin.*

*p*

*cresc.*

13

VARIANTE

Animé

Animé ♩ = 88

14

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Second system of musical notation. The vocal line is marked *Un peu retenu* and *sosten.*. The piano part is marked *Un peu retenu* and *cresc.*. A box containing the number **15** is placed above the vocal line, followed by the instruction *Au mouvt*. The piano part also features a *f* dynamic marking.

Third system of musical notation. The vocal line is marked *sfz*. The piano part is marked *f*.

Fourth system of musical notation. The vocal line is marked *sfz* and *sfz*. The piano part is marked *sfz* and *cresc. sempre*.

Fifth system of musical notation. The vocal line is marked *sfz*. The piano part is marked *sfz* and includes a second ending bracket labeled *2*.

**16** Large

*ff très soutenu*

**Large** (♩ = 76) moins lent qu'au début

*f* *sfz*

*sfz* 8

*sfz* 8

**17**

*mf* *sfz très expressif*

*mf*

*mp* *f* *cresc.*

*mp* *cresc.*



mp *poco sfz* *p* *mf espress.*

**18** Retenu *p mais soutenu*  
Retenu *f* *sfz* *p*

Au mouvt (un peu plus vite) *sfz espress.*  
Au mouvt (un peu plus vite) *p*

*dimin.* *p* *p espress.* *poco sfz* *p*

**19** *pp sub.* *mp* *p* *poco cresc.*

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. Dynamics include *p* (piano) and *mf* (*mezzo-forte*). The piano part features several triplet markings (indicated by a '3' over a group of notes) and a *dimin.* (diminuendo) marking.

Second system of the musical score. It includes the vocal line and piano accompaniment. The tempo is marked *Très animé* with a metronome marking of  $\text{♩} = 88$ . Dynamics include *f* (*forte*) and *p* (*piano*). The piano part includes a *espress.* (*espressivo*) marking and a dotted line indicating a change in dynamics.

Third system of the musical score. It includes the vocal line and piano accompaniment. A box containing the number '20' is placed above the vocal line. Dynamics include *f* (*forte*) and *poco dimin.* (*poco diminuendo*). The piano part features a *mf* (*mezzo-forte*) marking.

Fourth system of the musical score. It includes the vocal line and piano accompaniment. The vocal line has the instruction *Cédez un peu* above it. Dynamics include *mf* (*mezzo-forte*) and *f* (*forte*). The piano part features a *f* (*forte*) marking.

Fifth system of the musical score. It includes the vocal line and piano accompaniment. The vocal line has the instruction *Retenu* above it. The piano part has *Retenu* written below it. Dynamics include *mf* (*mezzo-forte*) and *mp* (*mezzo-piano*). The system concludes with a change in tempo to *Animé* and a metronome marking of  $\text{♩} = \text{♩ précédente}$ . The piano part has *mf léger* (*mezzo-forte léger*) written below it.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mp* and *cresc.*

21

Second system of musical notation, starting with measure 21. The piano part includes dynamic markings *mf* and *p*.

Third system of musical notation, continuing the piano accompaniment with dynamic markings *p* and *f*.

Fourth system of musical notation, featuring dynamic markings *cresc.*, *f*, and *sfz*. It includes numerical markings '2' and '3'.

Fifth system of musical notation, featuring dynamic markings *sfz*, *sosten.*, and *poco dimin.*

22 Sans ralentir

*f* *mf mais expressif et soutenu*

**Sans ralentir**

*p* *léger* *mf clair*

*mf* *toujours léger*

*dim.*

23

*dimin.* *p* *mf* *2*

*f* *mp* *cresc.*

*2* *poco cresc.* *poco sfz*

*mf* *poco cresc.* *poco sfz*

24

dimin. *p*

dimin. *p*

*mf*

*mp* *mf*

25 Un peu plus modéré

*cresc.* *sf*

*cresc.* *f sosten.*

*poco dimin.* 3

26

*mf* 3

*p* *f* *espress.*

8 *f* *poco dim.*

27 **Plus largement** *f* **Plus largement** *f*

*sfz* *dimin.* **Retenu** *f espress.* *dimin.* **Retenu**

*Lent* *p* **28** *Sourdine* *p espress.* *Lent* ♩ = 58 *p doux* *p* *pp*

29

*p* *mp* *dimin.* *p*

• = • précédente

*p* *p espress.* *p*

30

Sans hâte *pp* *pp*

Sans hâte *mp doux*

Très calme et en retenant jusqu'à la fin *p*

Très calme et en retenant jusqu'à la fin *poco espress.*

*mp* *dimin.*

*plus doux.*

*p doux* *pp en se perdant*

*p lointain* *pocosf* *p poco marc.* *ppp*