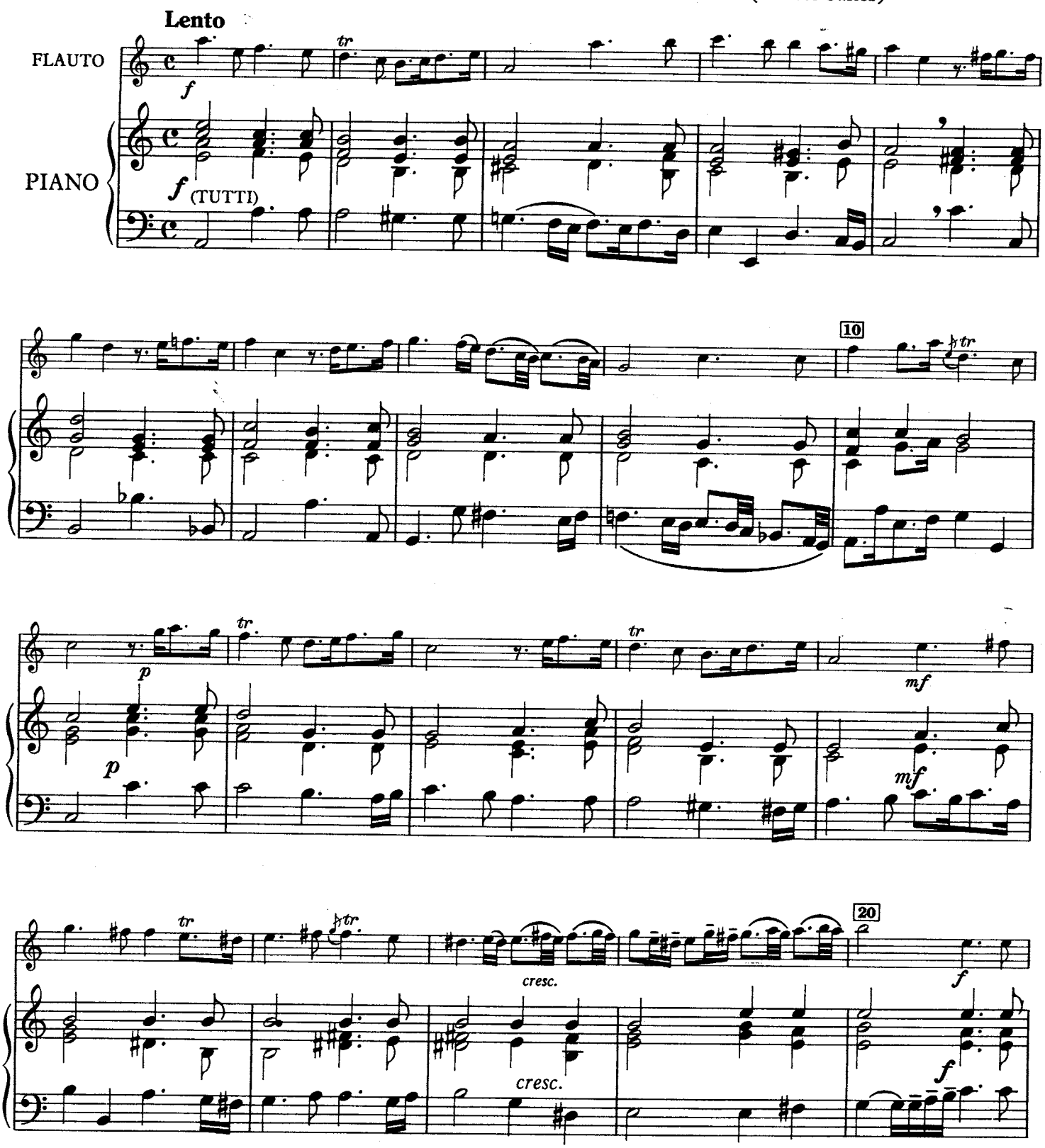
SUITE

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



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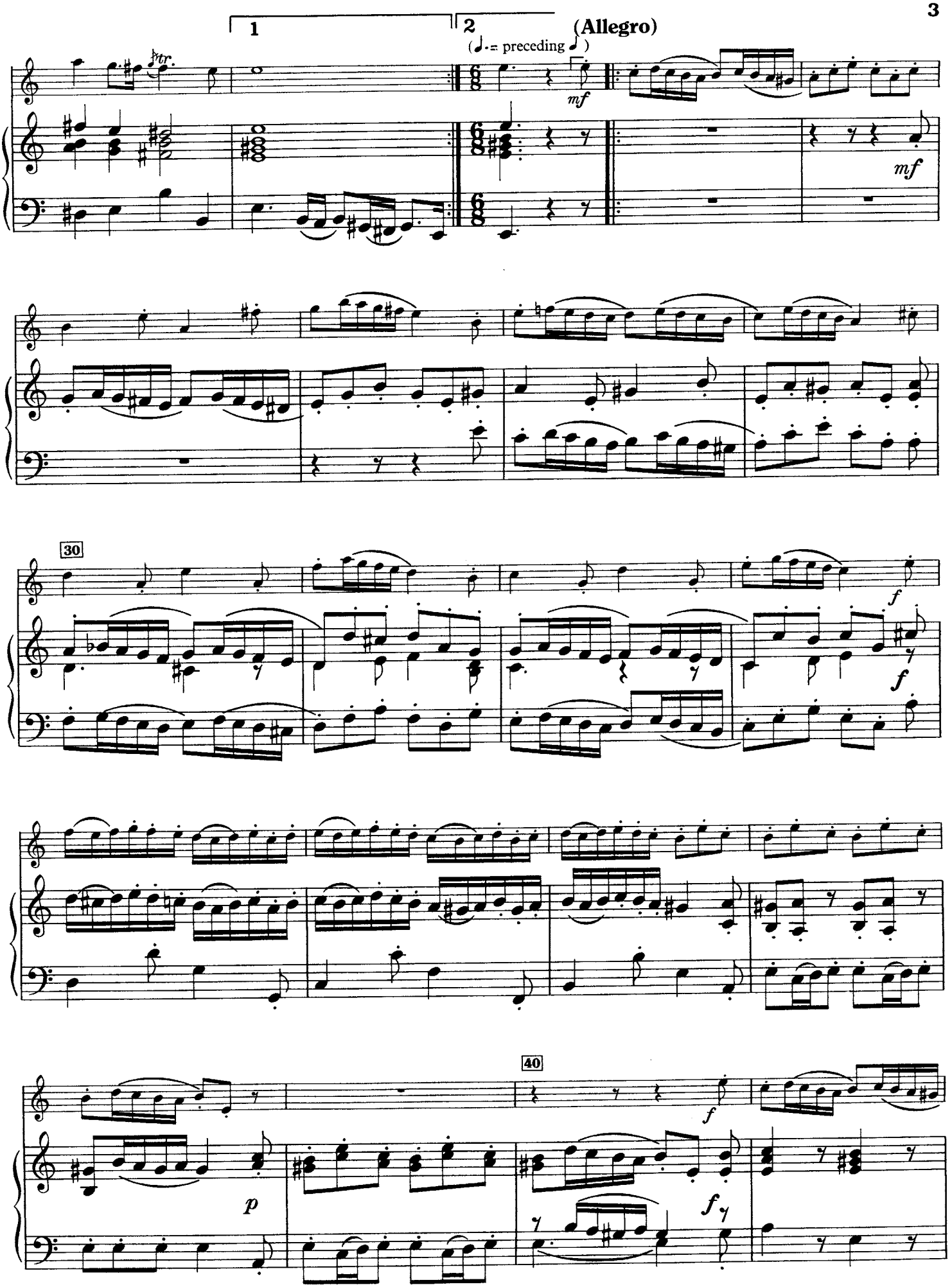
1
2
(Allegro)
(♩.= preceding ♪)
tr
mf
mf
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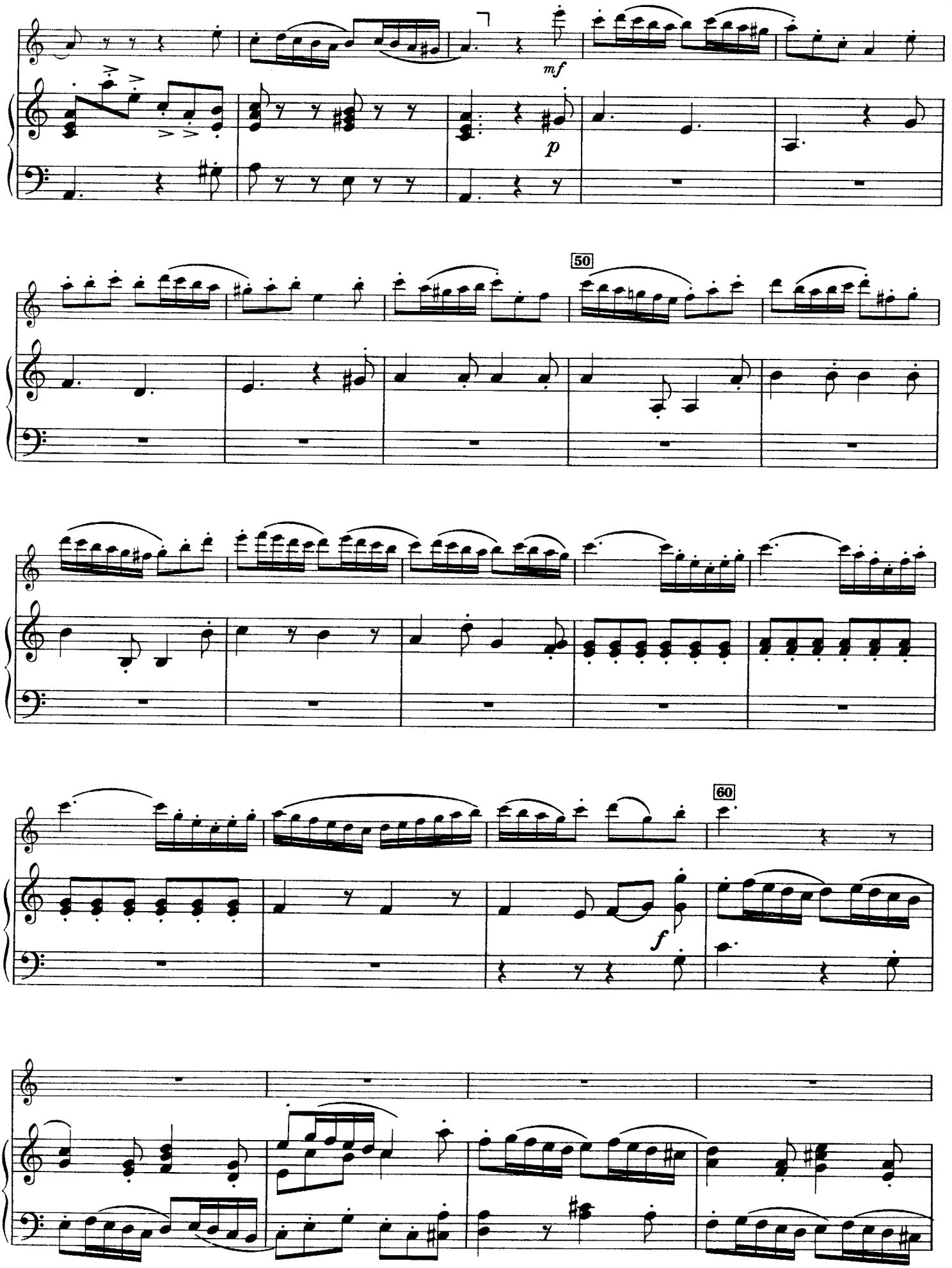
f
f
40
f
p
f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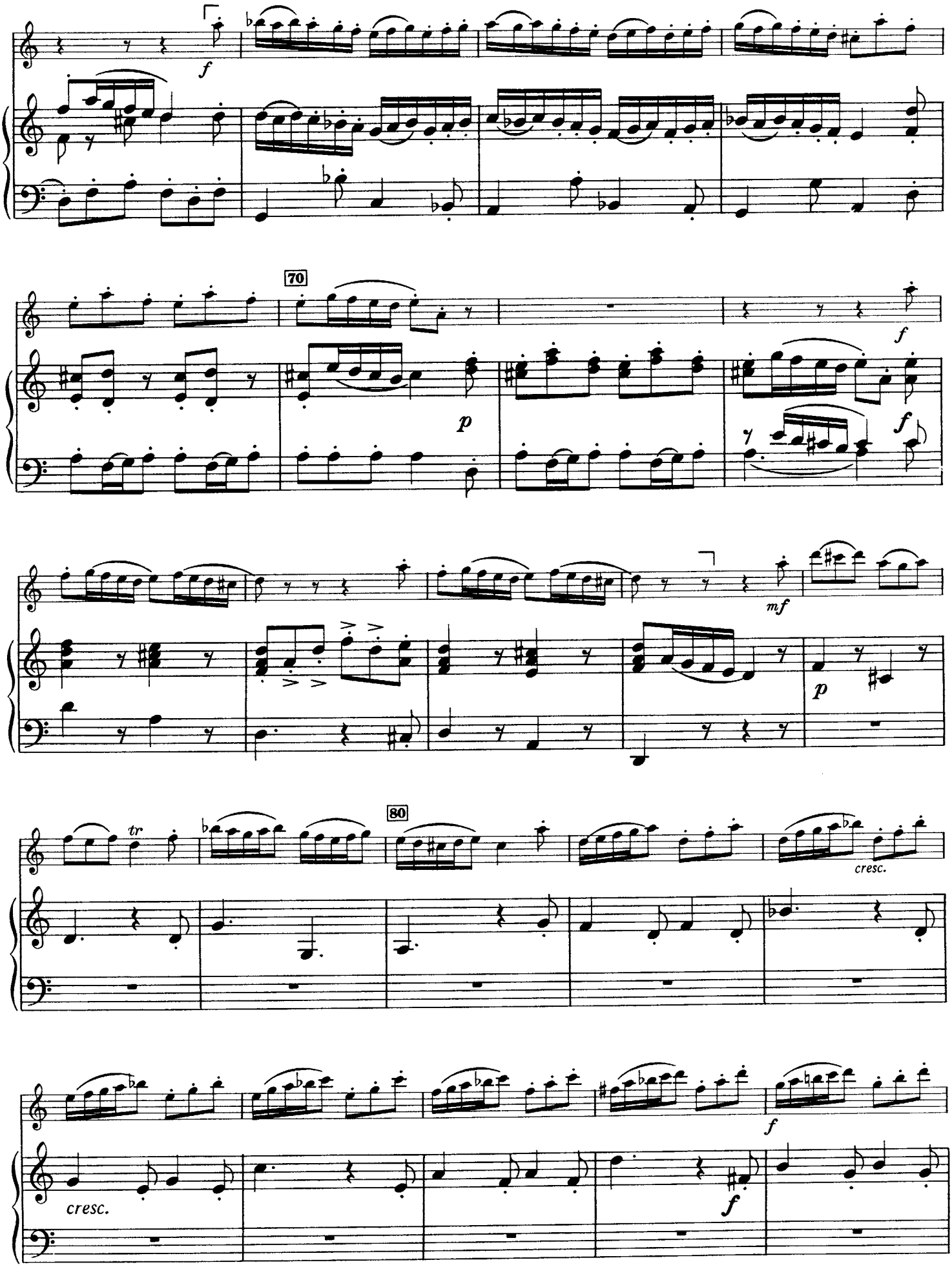
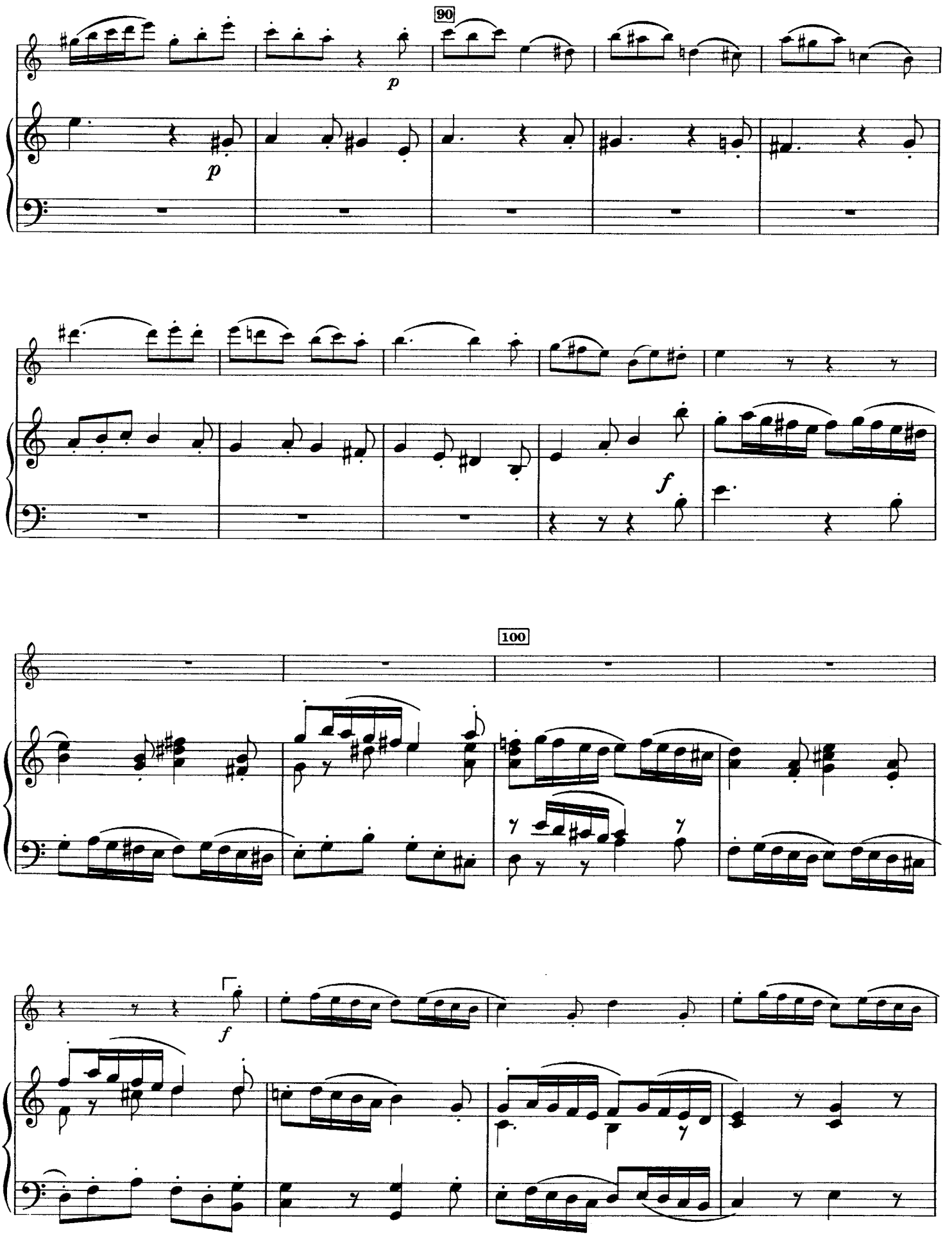
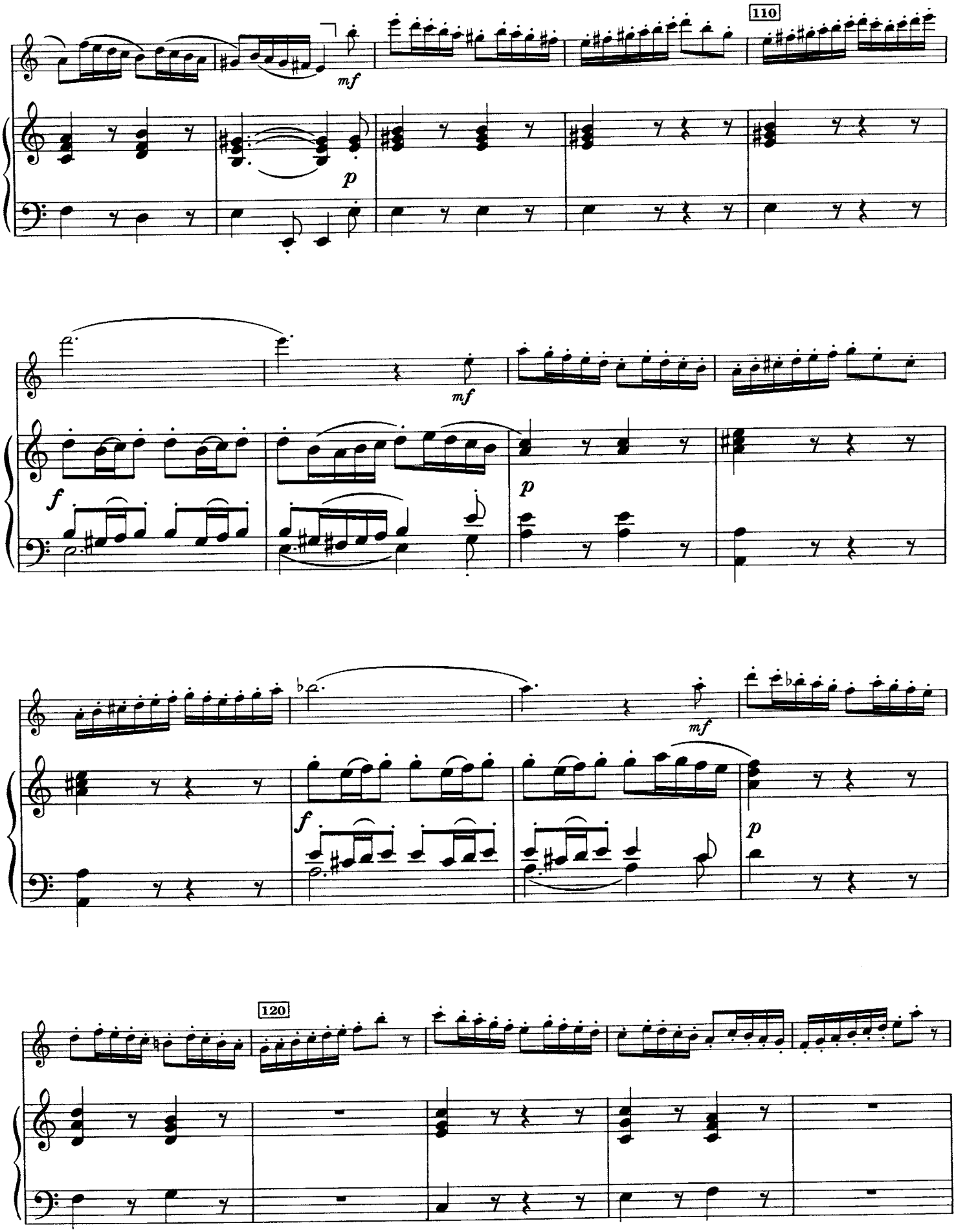
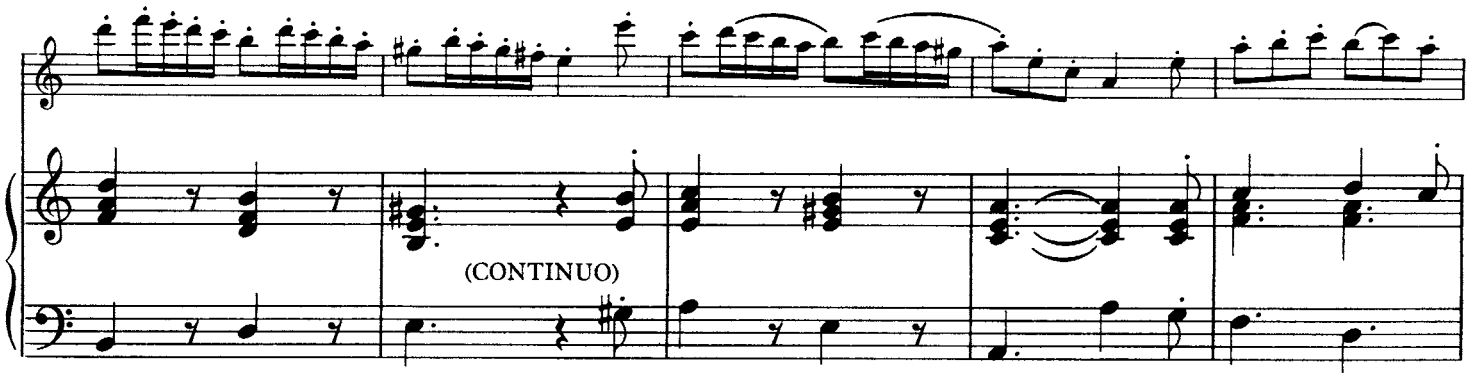

f
70
p
f
f
mf
p
tr
80
cresc.
f
cresc.
f


90
p
p
f
100
f


110
mf
p
mf
f
p
mf
f
p
120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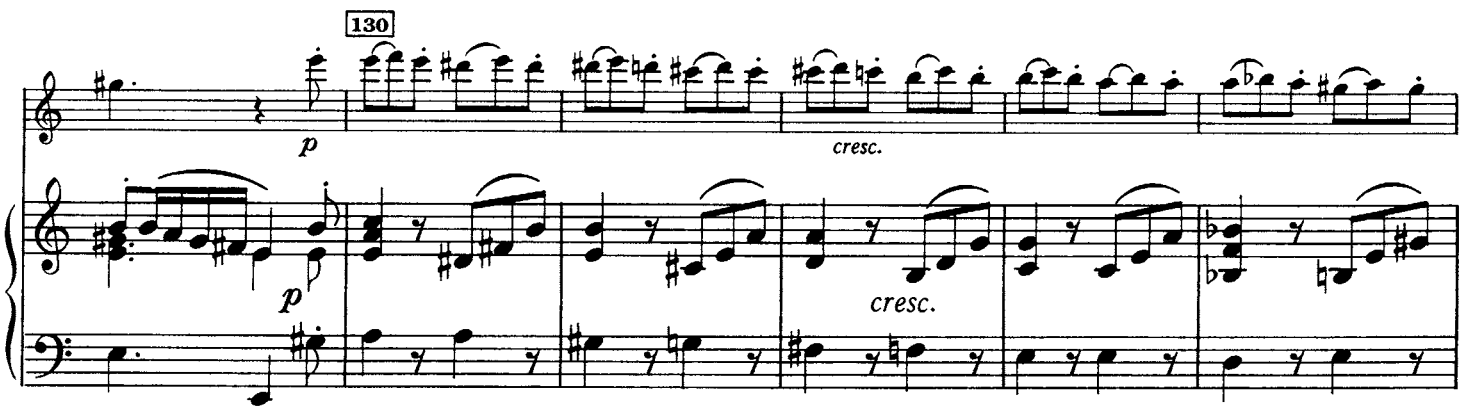
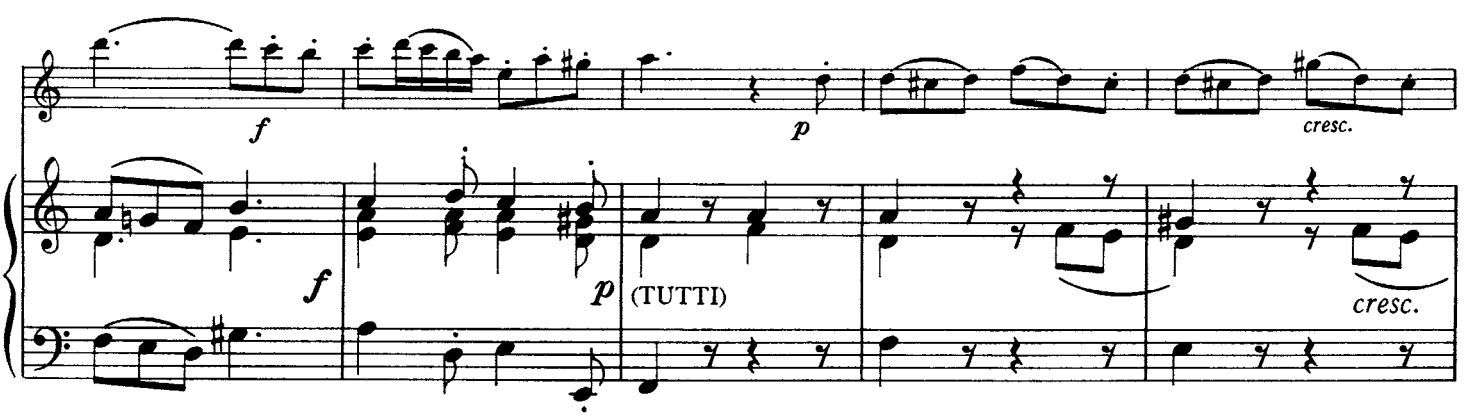
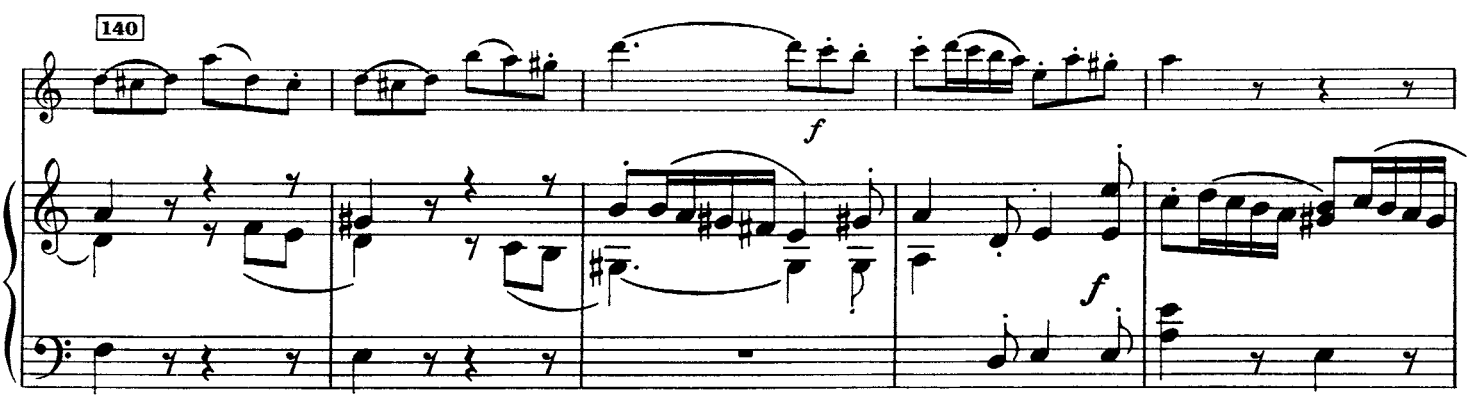

130
p
cresc.
p
cresc.


f
p
cresc.
f
p
(TUTTI)
cresc.


140
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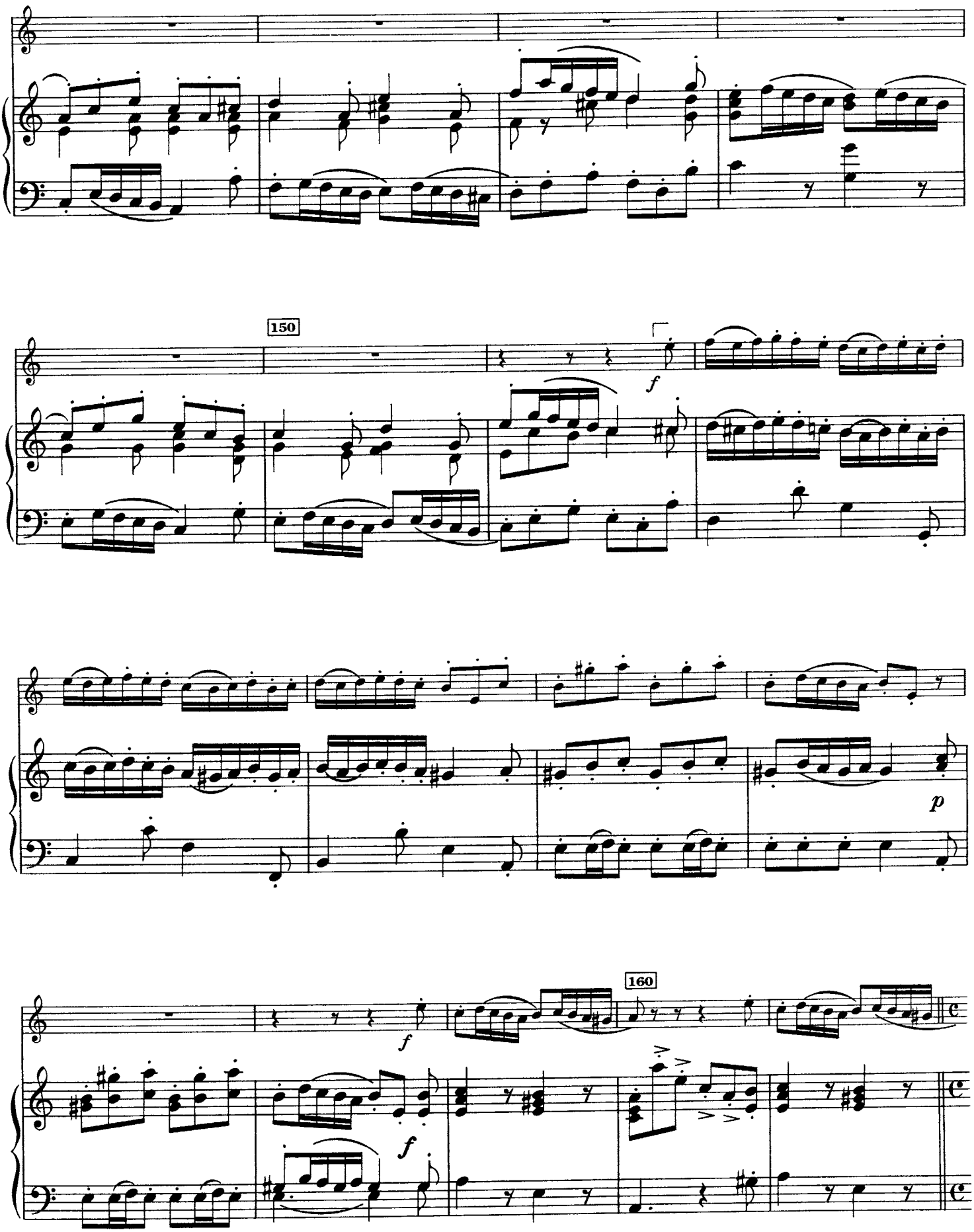
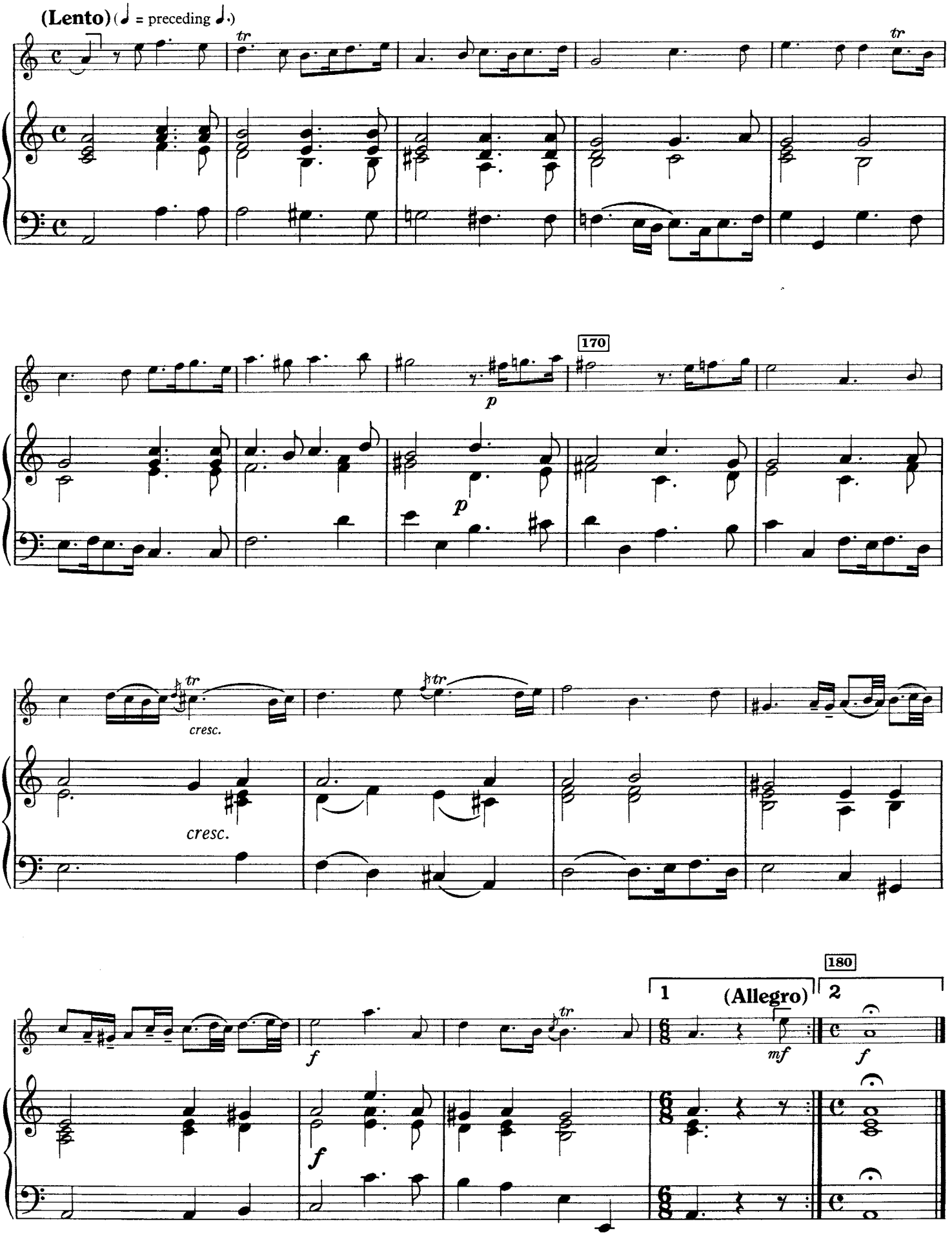
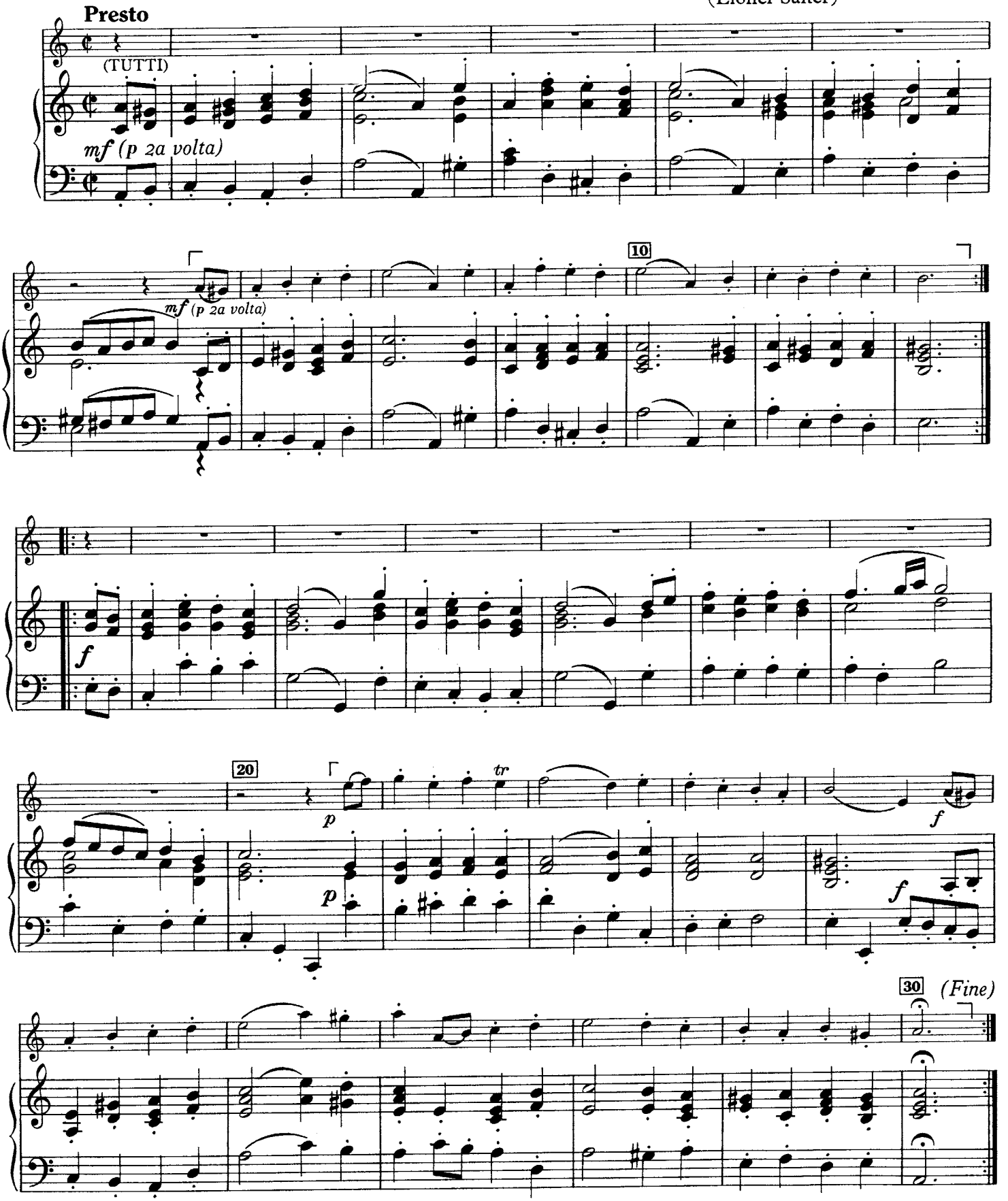

150
f
p
160
f
f


(Lento) (♩ = preceding ♩.)
tr
170
p
cresc.
180
1
(Allegro)
2
mf
f

No. 2 LES PLAISIRS

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



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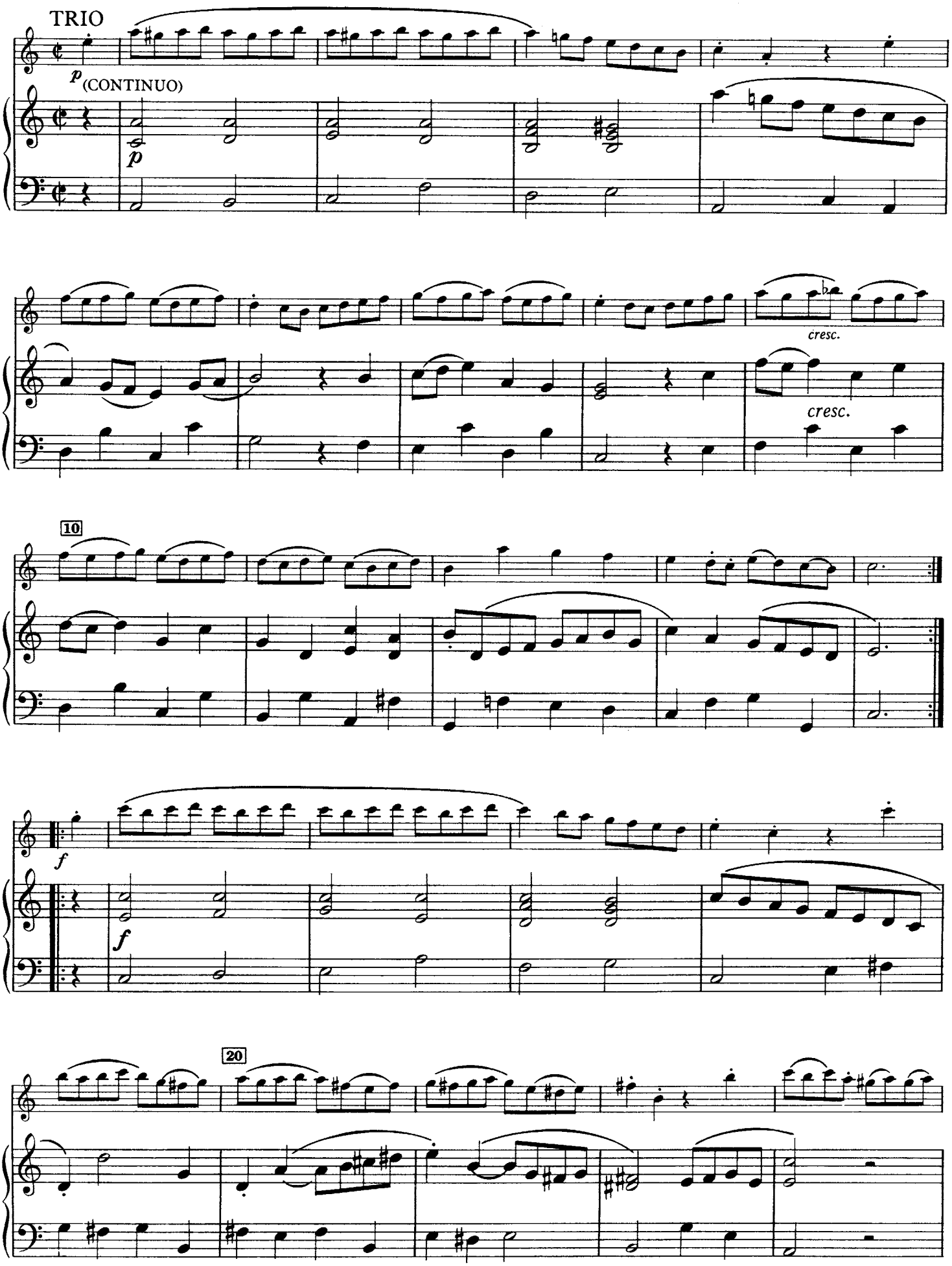
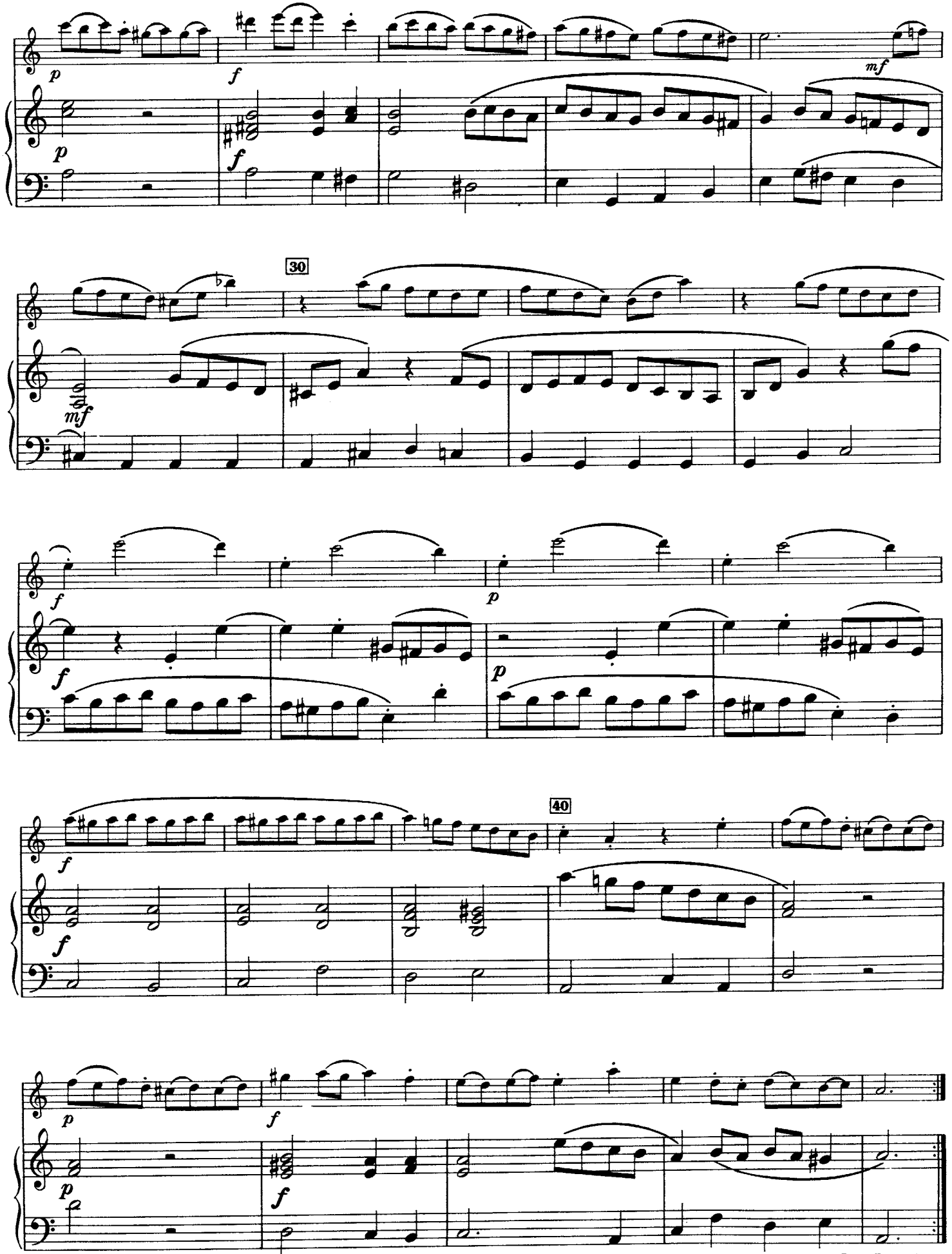
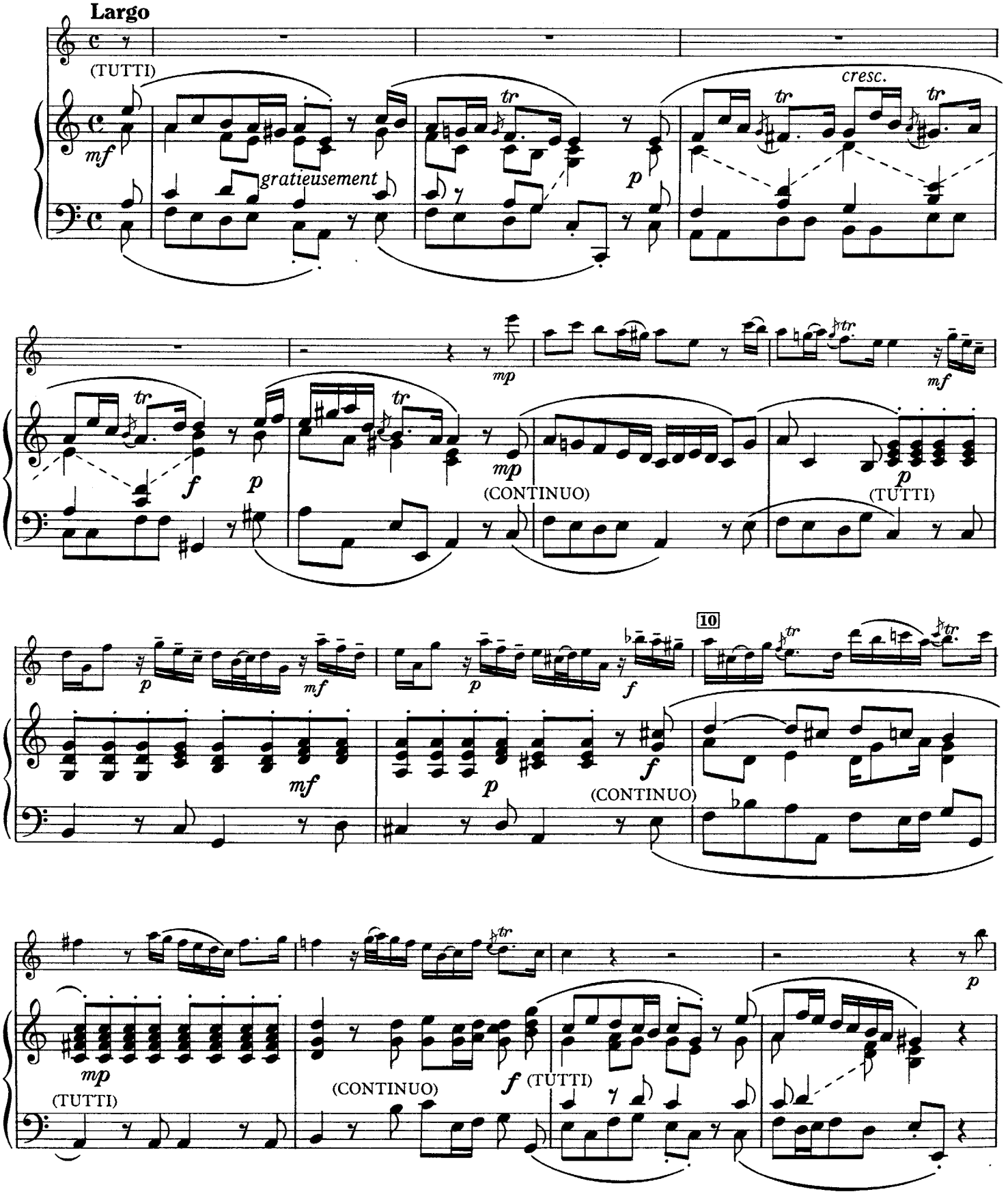

TRIO
p (CONTINUO)
p
cresc.
cresc.
10
f
f
20



Les Plaisirs
da capo

No. 3 AIR À L'ITALIEN

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



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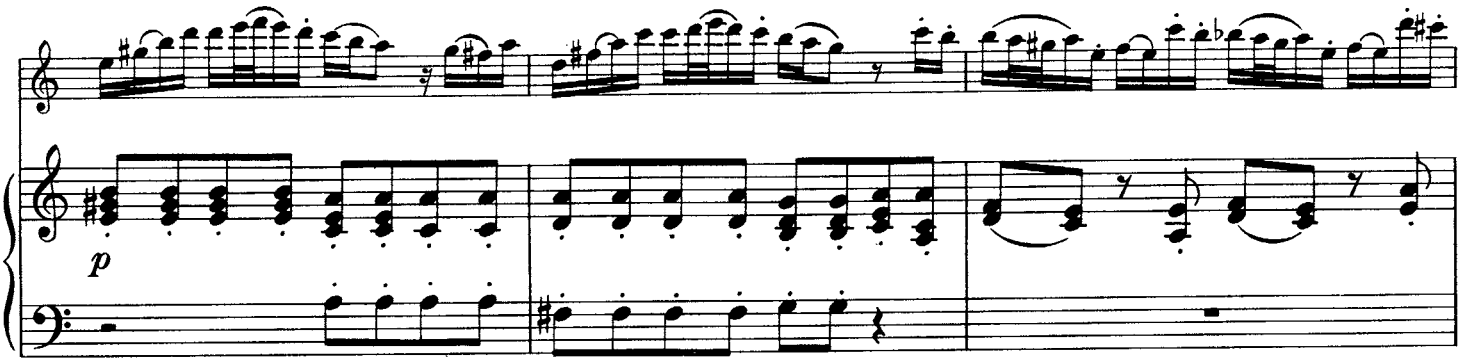
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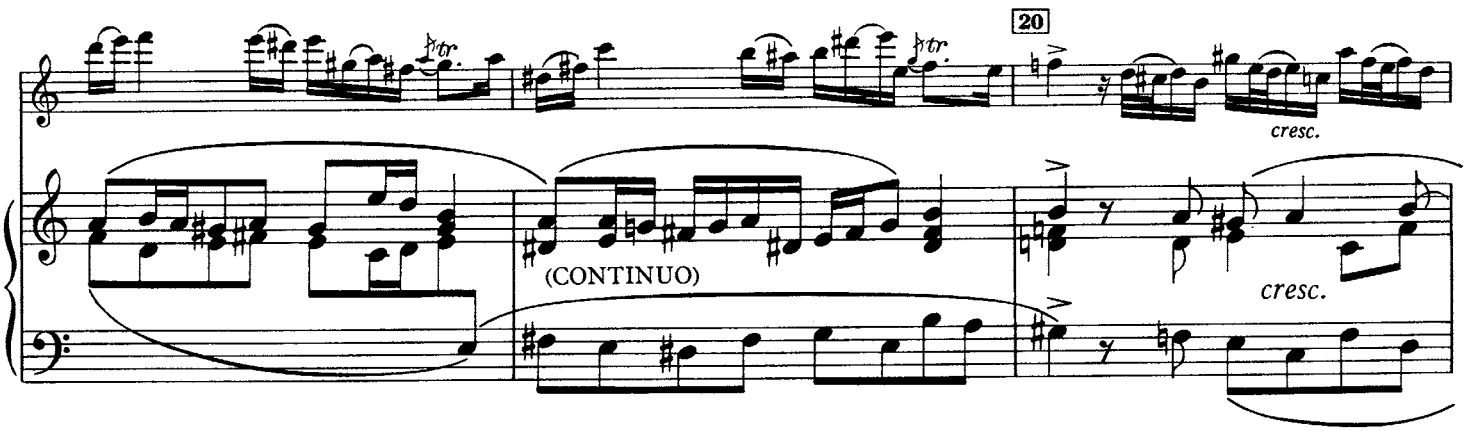
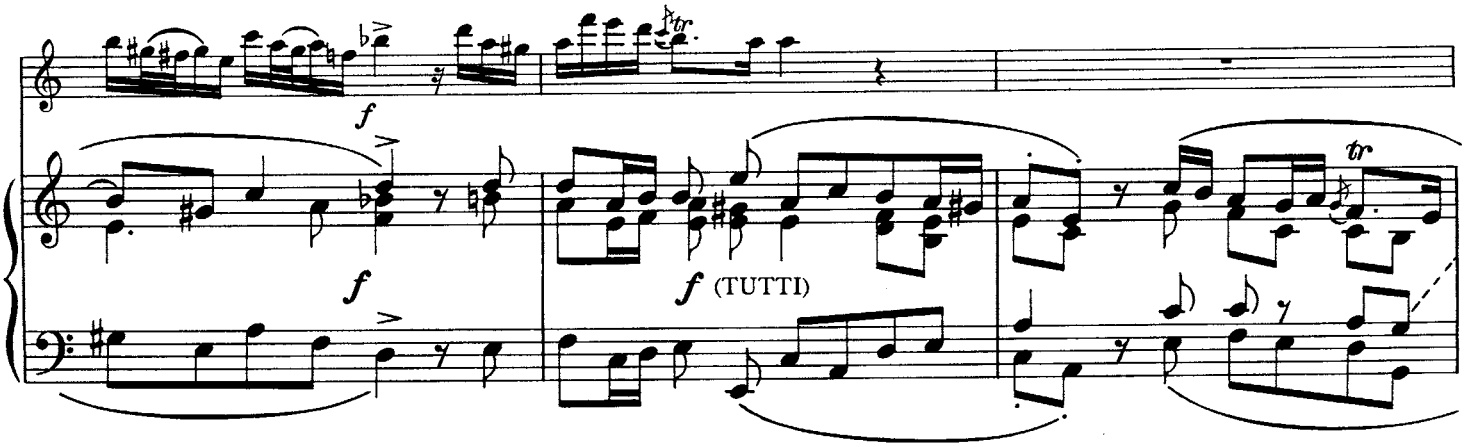
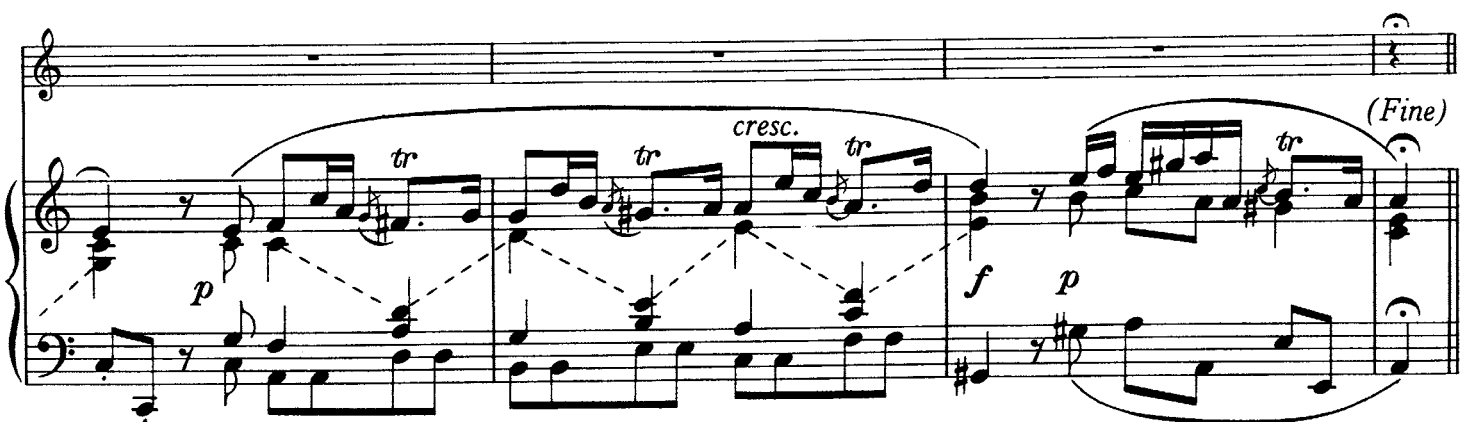
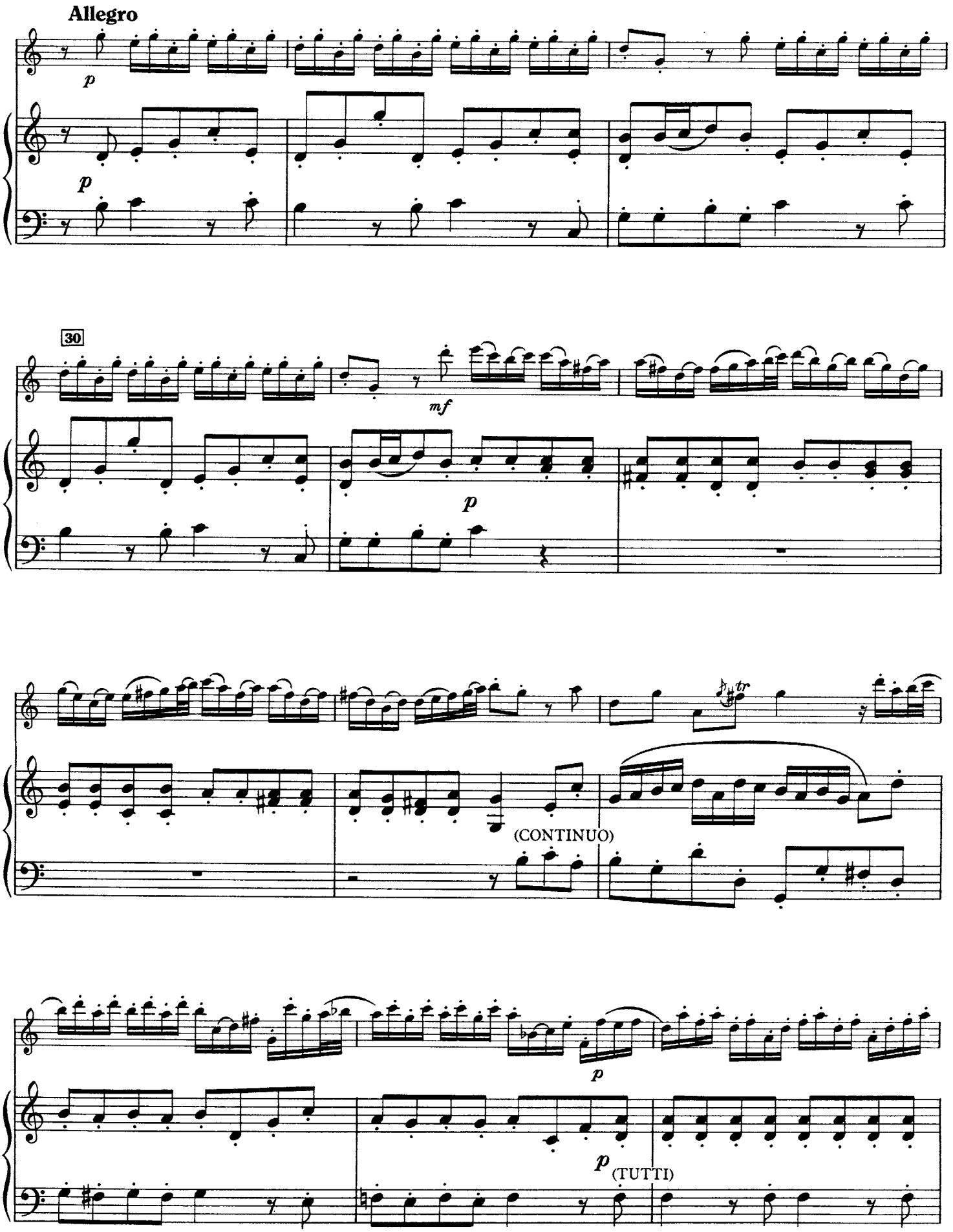
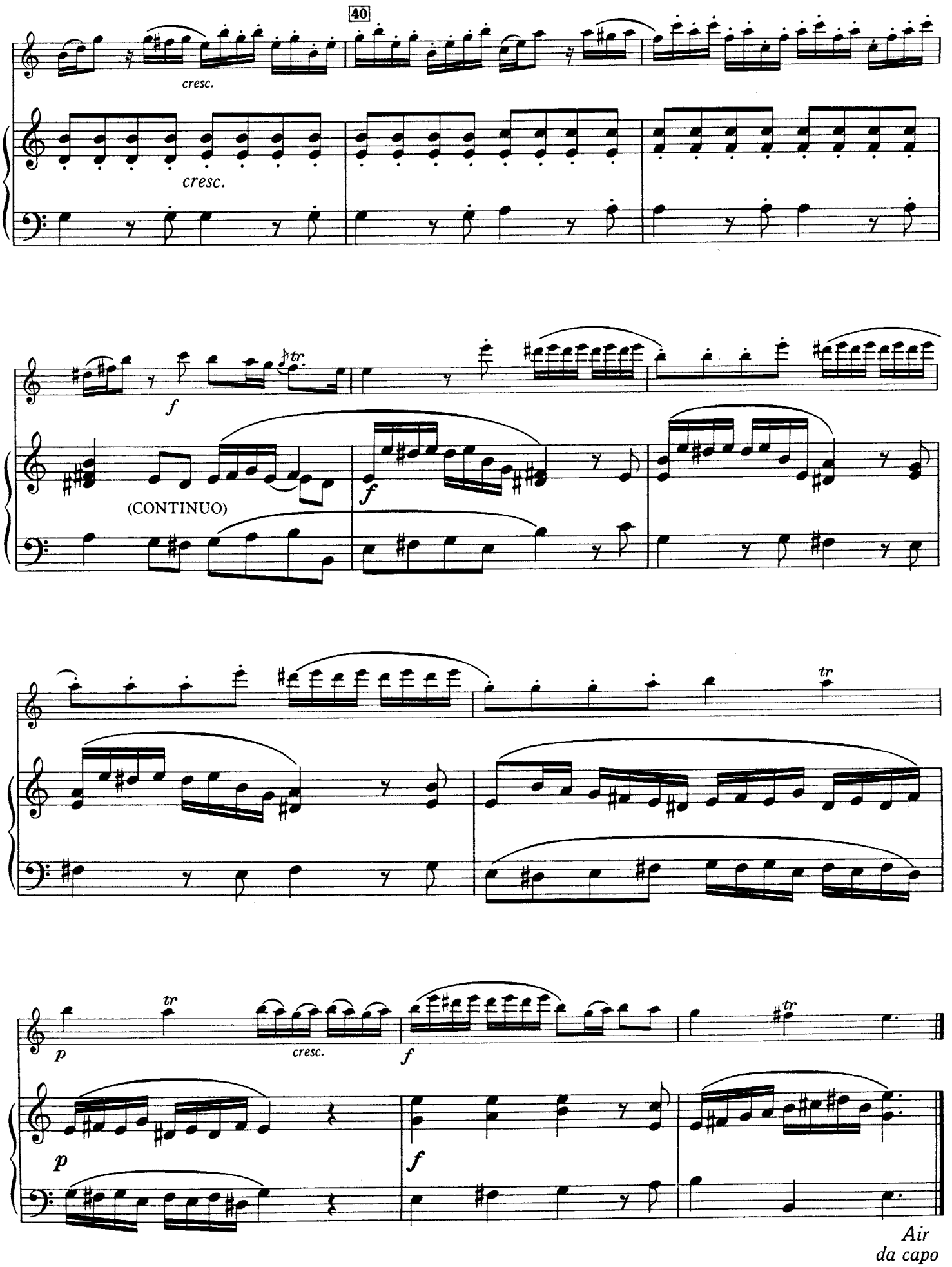

20
cresc.
(CONTINUO)
cresc.


f
f
f (TUTTI)
tr

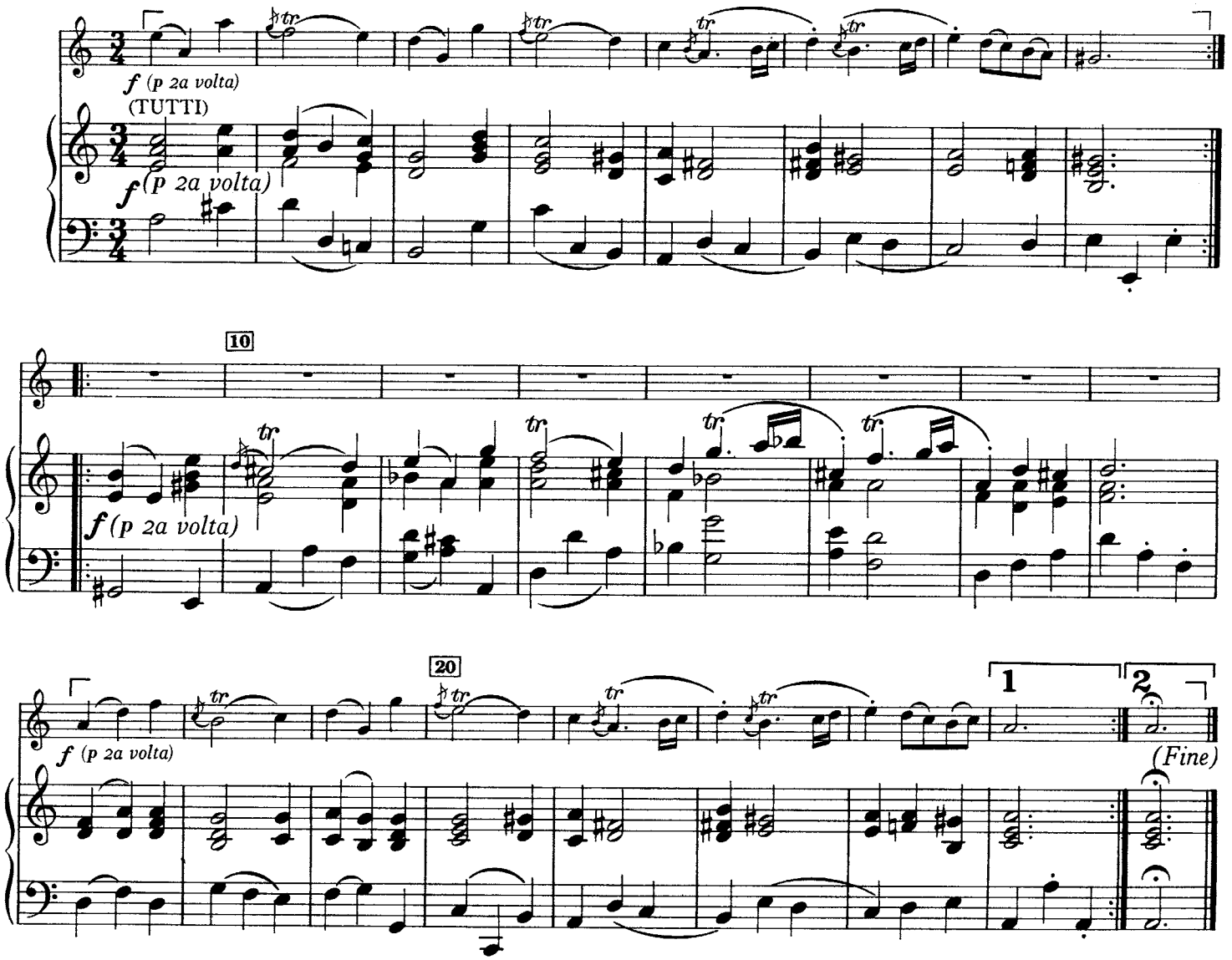

(Fine)
cresc.
tr
tr
tr
tr
p
f
p


Allegro
p
p
30
mf
p
(CONTINUO)
p
p
(TUTTI)

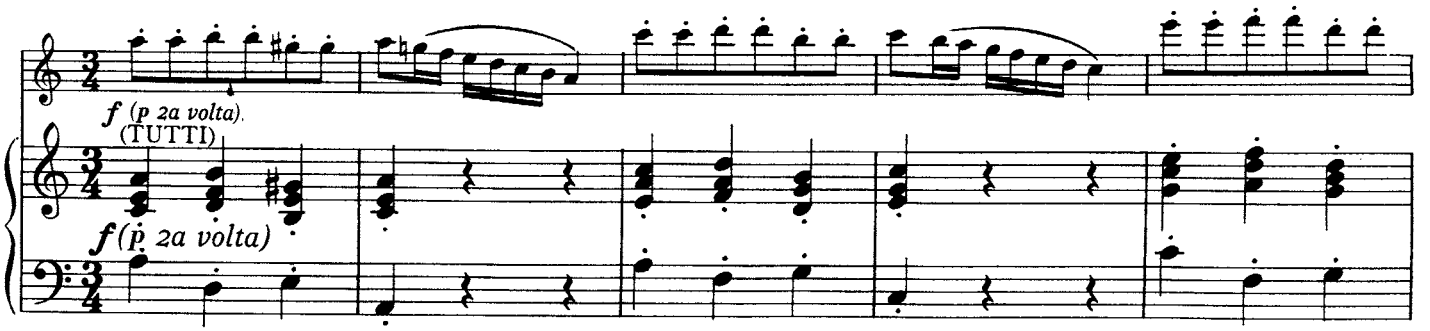

40
cresc.
cresc.
f
(CONTINUO)
f
tr
p
cresc.
f
p
f
Air
da capo

No. 4a MENUET I

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



No. 4b. MENUET II



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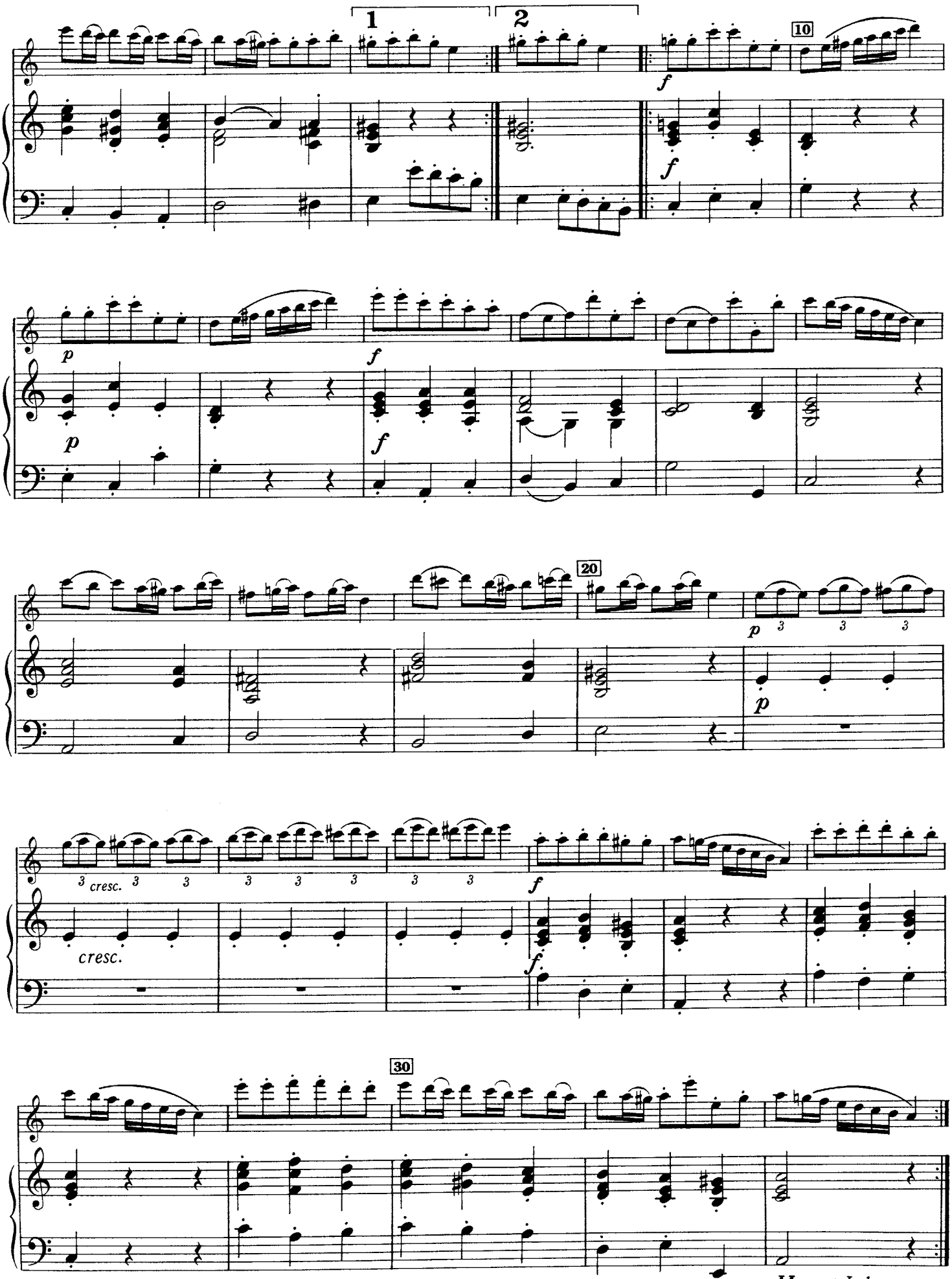
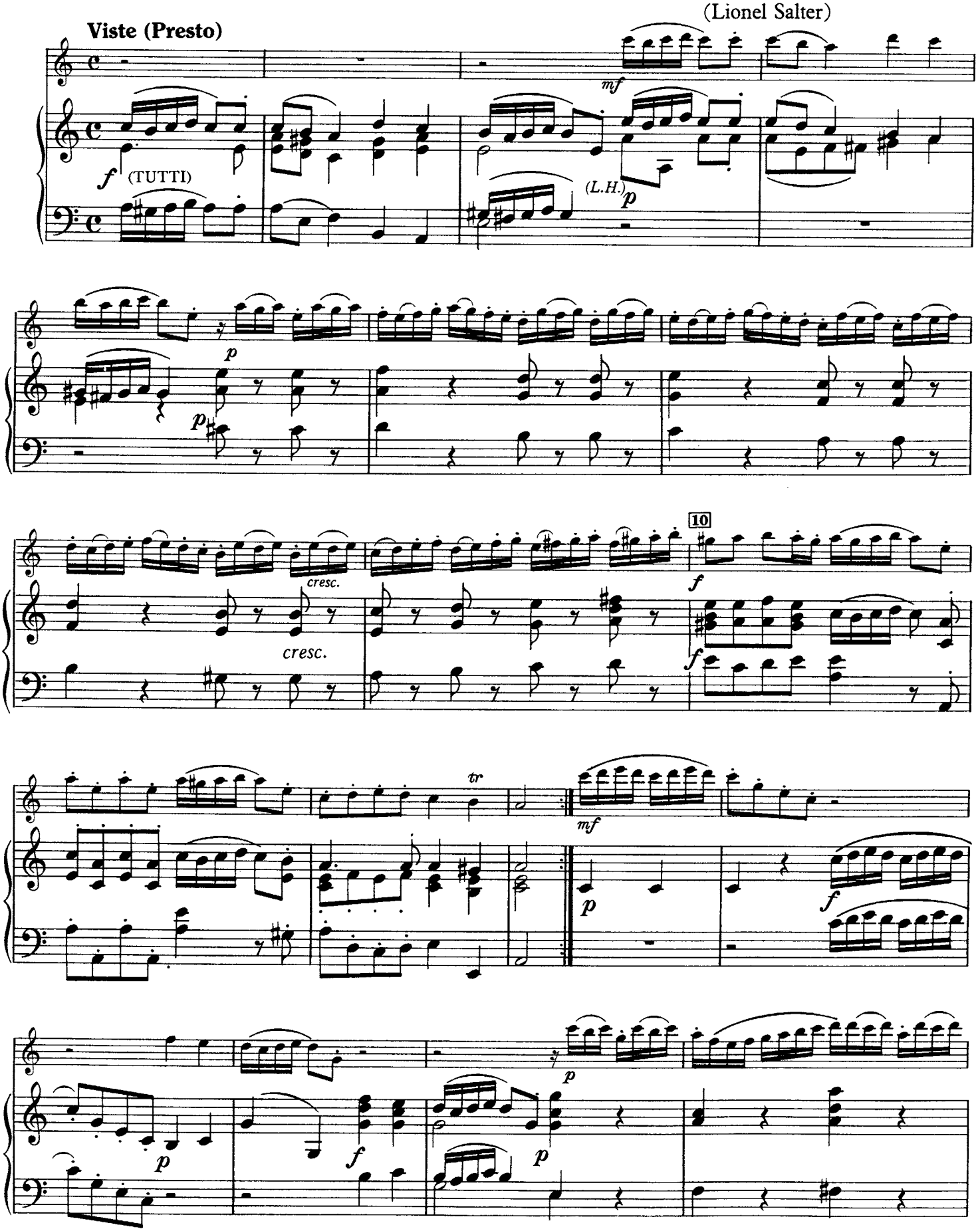

1
2
10
20
30
f
p
cresc.
3
Menuet I da capo

No. 5 REJOUISSANCE

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



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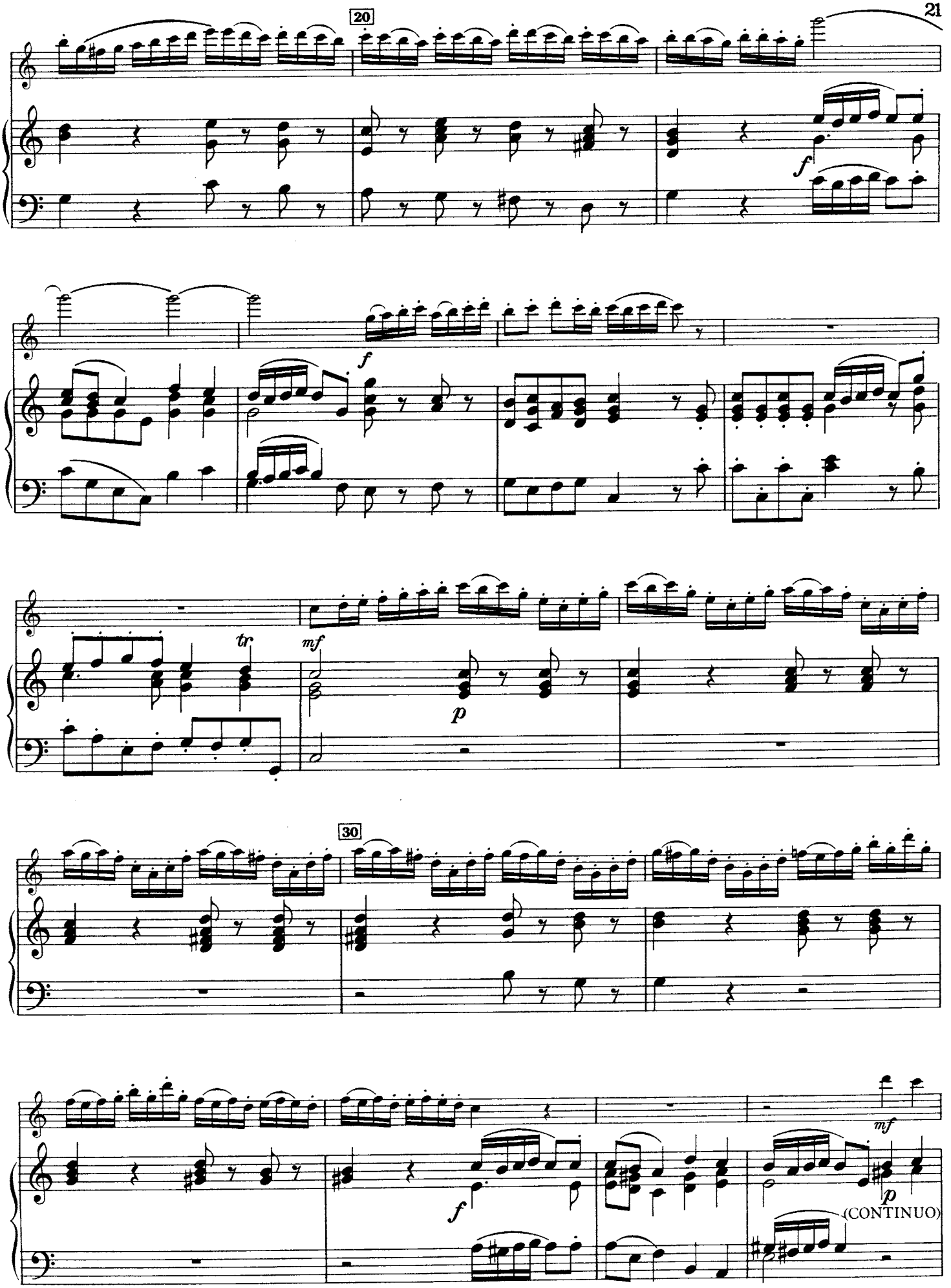
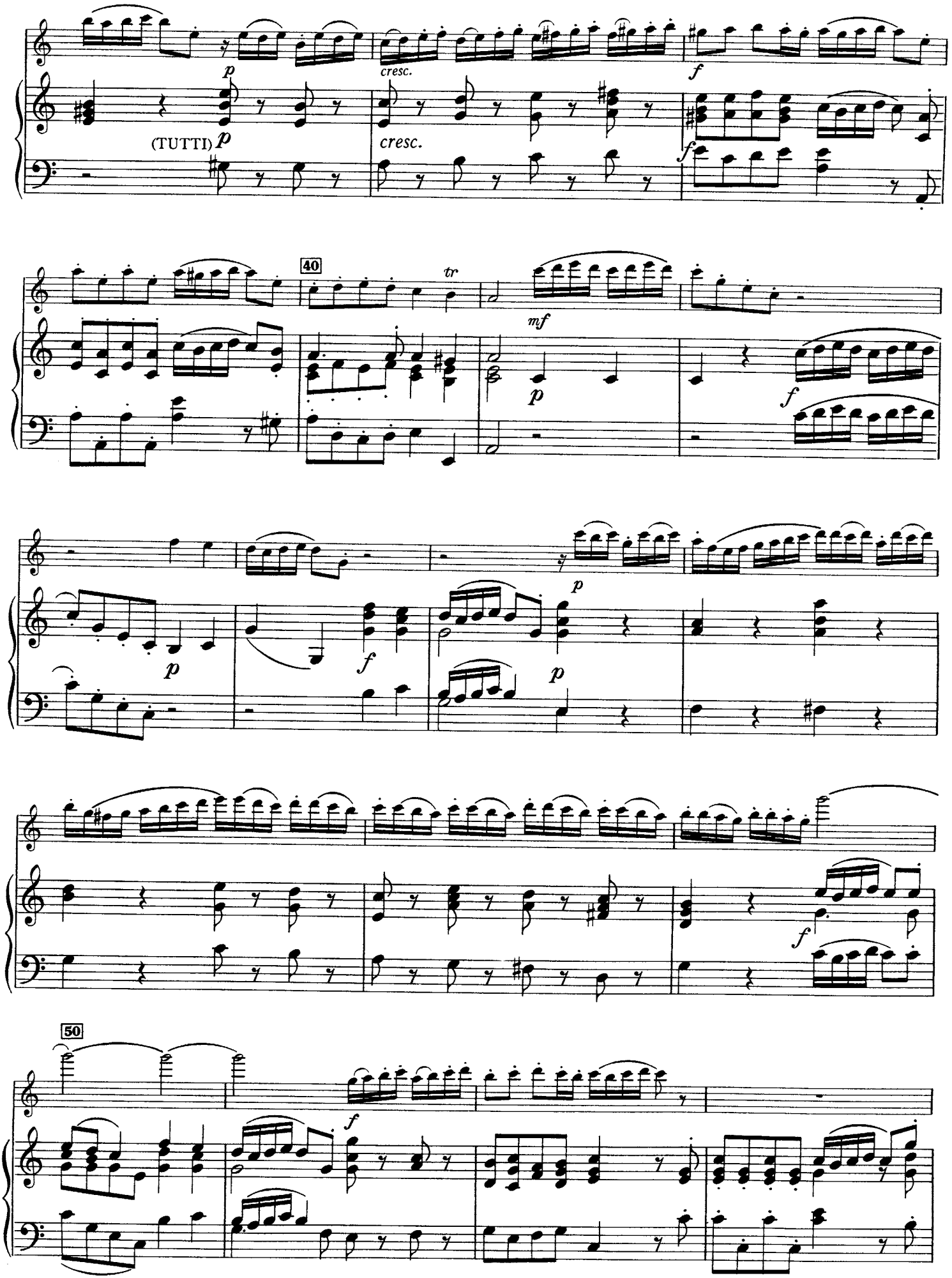
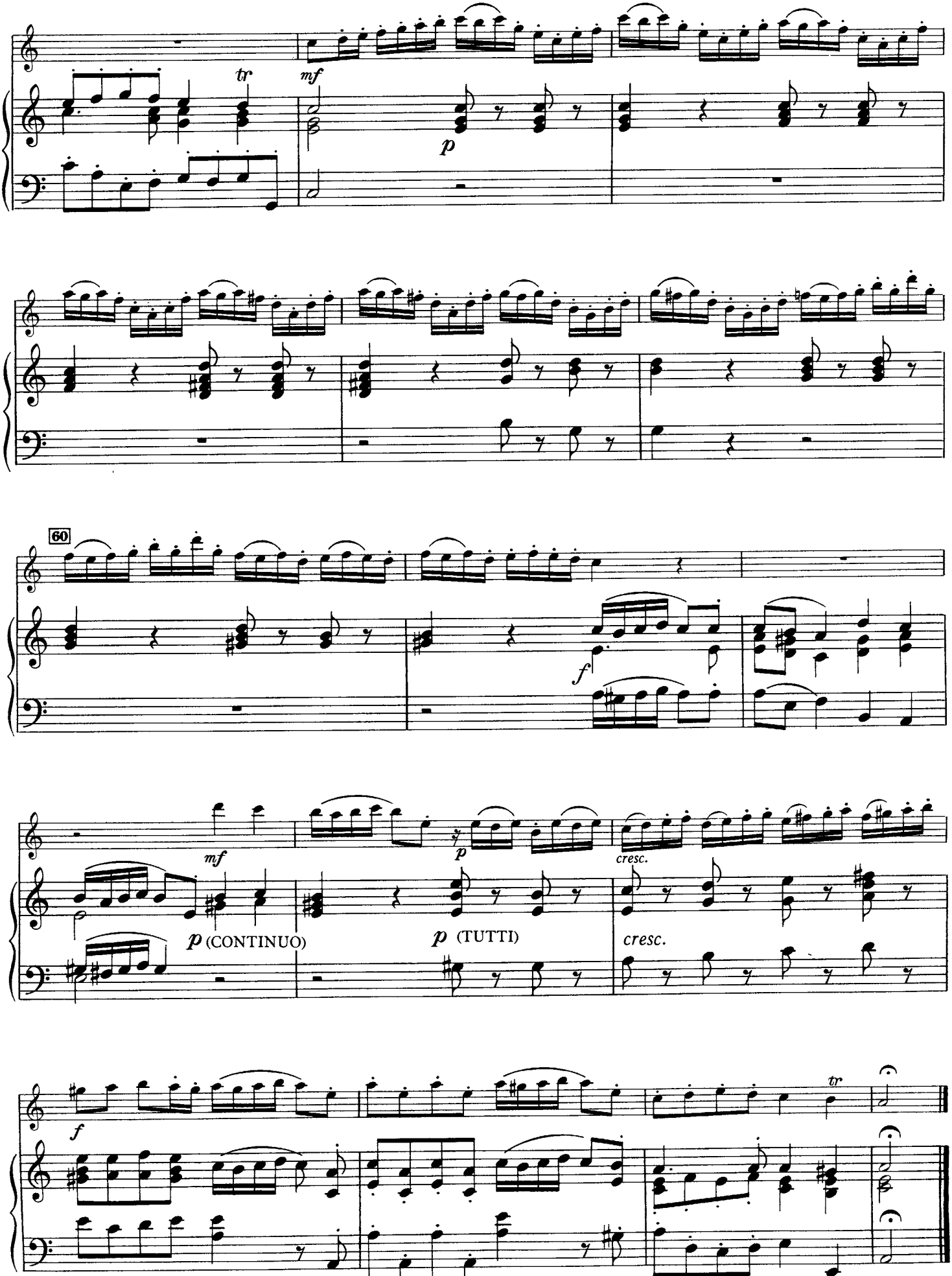
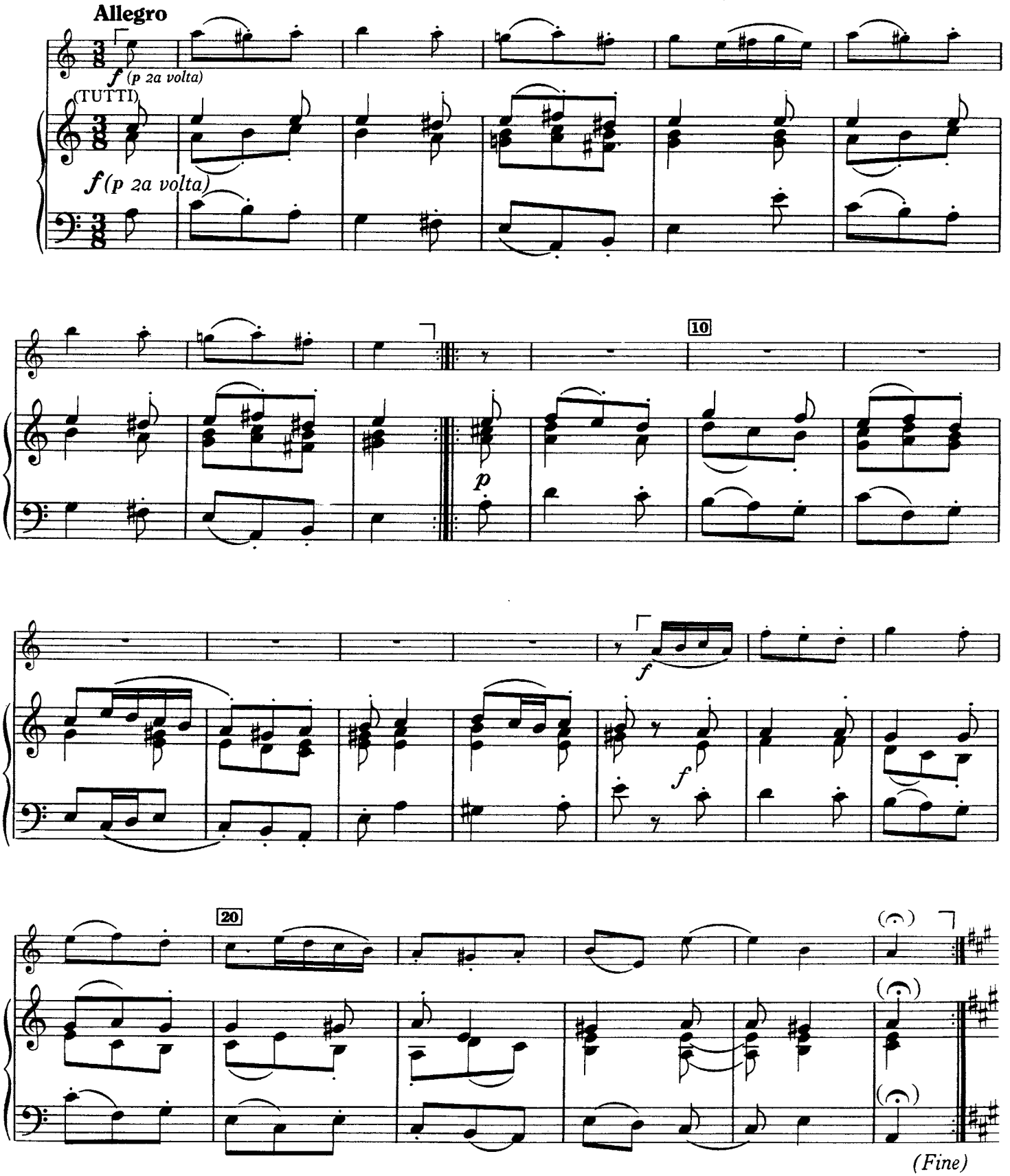

20
f
f
tr
mf
p
30
f
mf
p
(CONTINUO)


p
cresc.
f
(TUTTI) p
cresc.
f
40
tr
mf
p
f
p
f
p
p
50
f


tr
mf
p
60
f
mf
p (CONTINUO)
p (TUTTI)
p
cresc.
cresc.
f
tr

No. 6a PASSEPIED I

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



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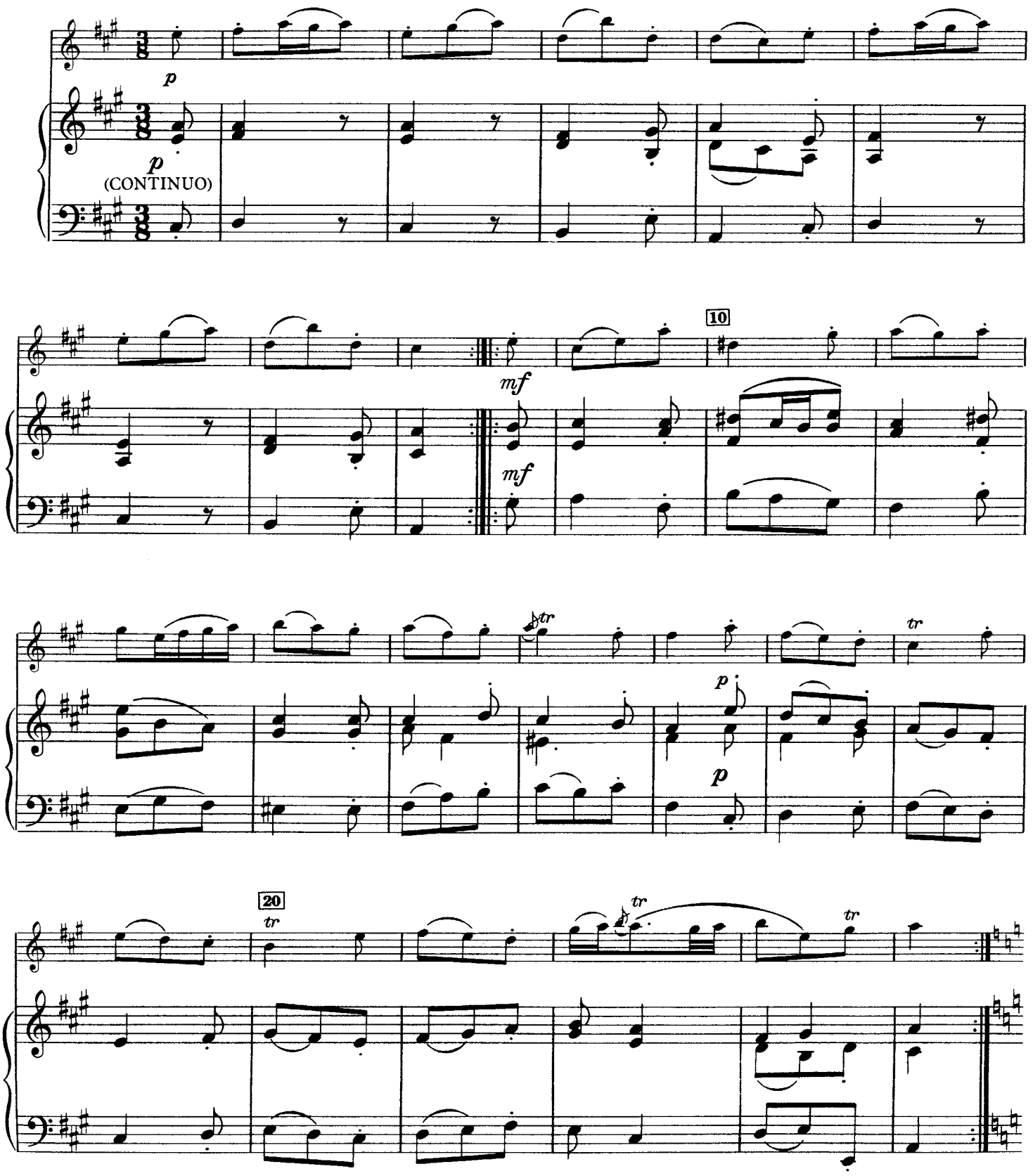
No. 6b PASSEPIED II

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)



Passepied I da capo

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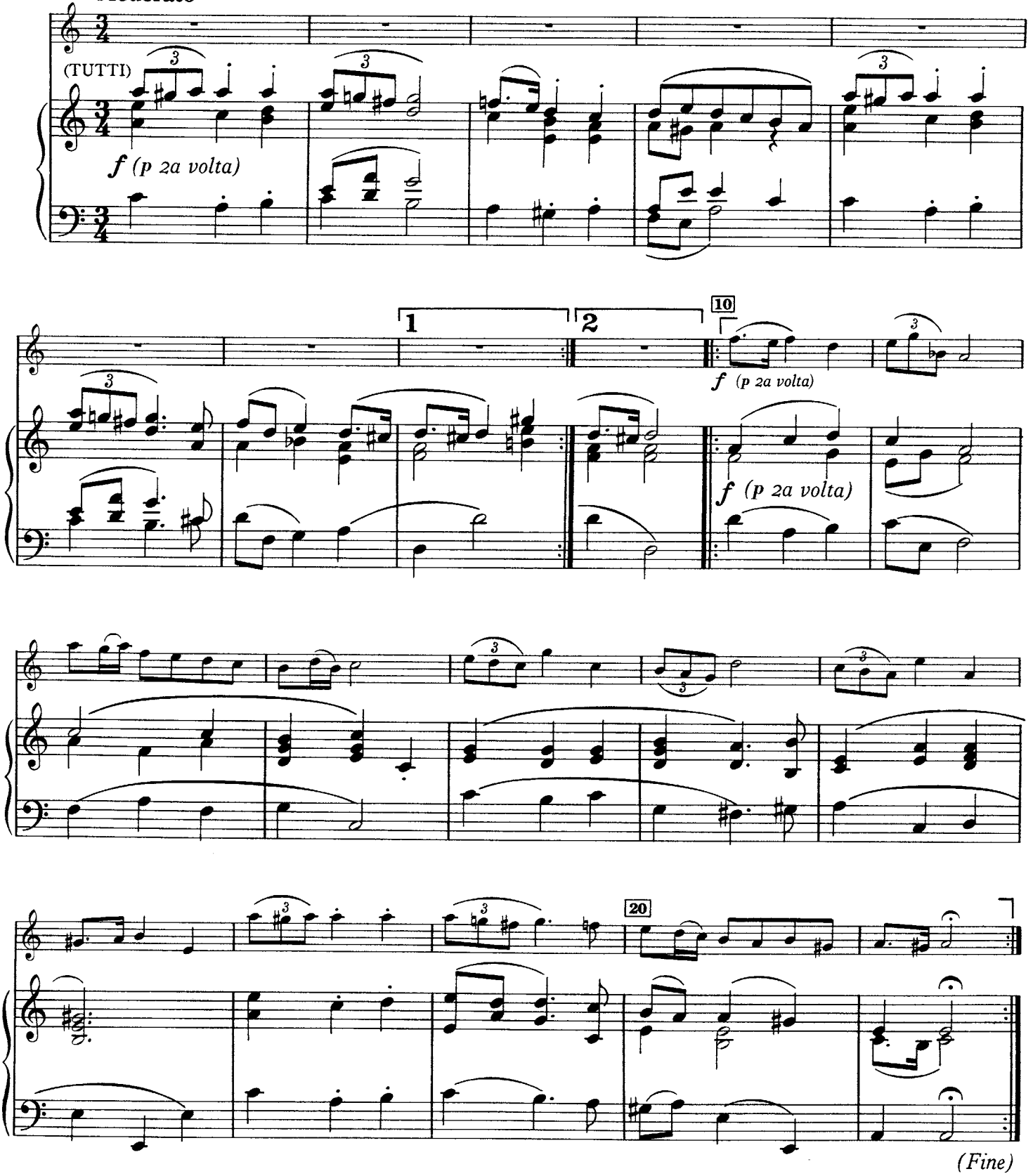
No. 7 POLONAISE

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

Moderato



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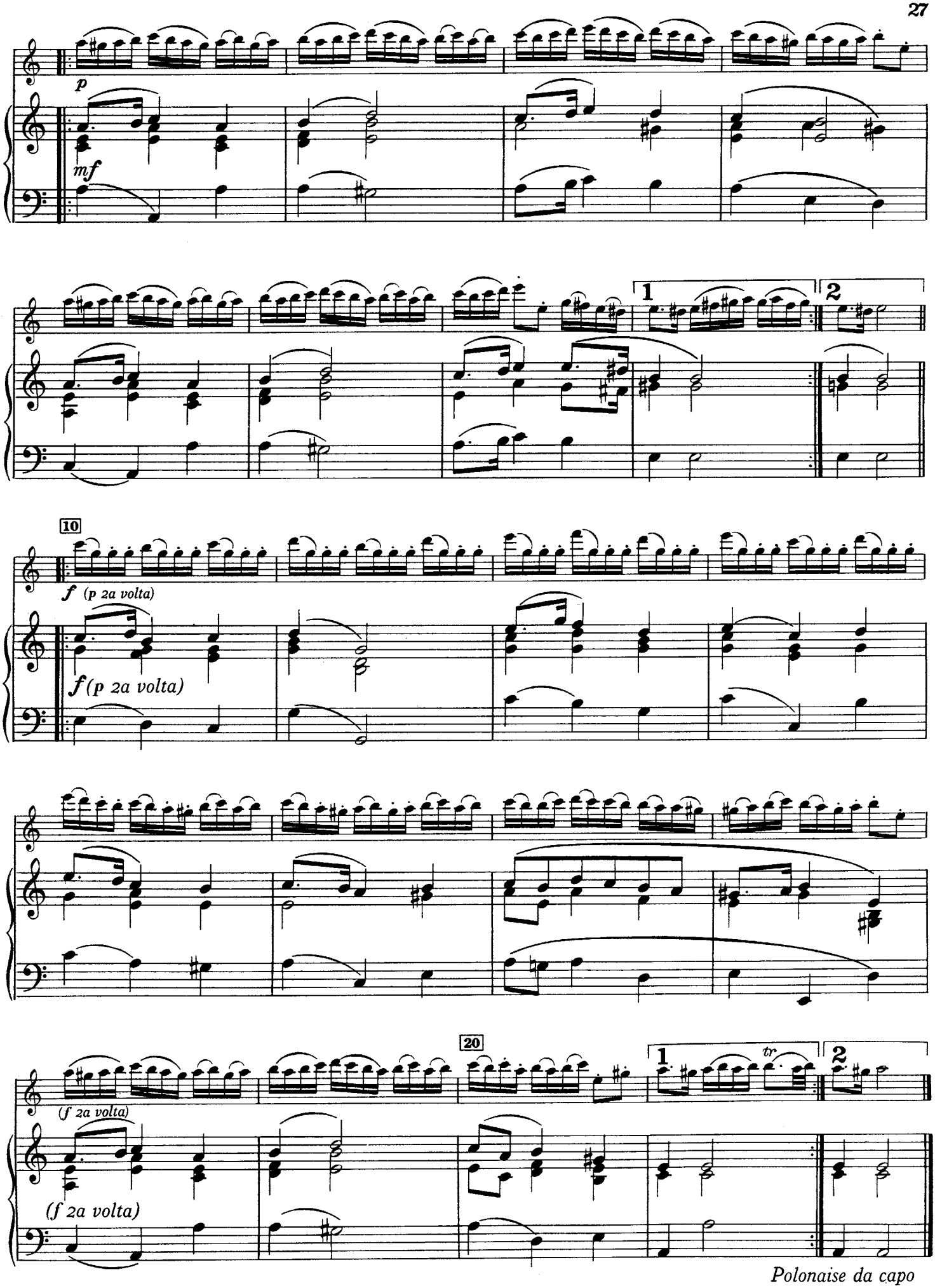

Polonaise da capo