



No. 882a

TELEMANN

SUITE

A moll

A minor

La mineur

Flauto & Piano

(Lionel Salter)

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A moll

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La mineur

No. 1 Overture

No. 2. Les Plaisirs

No. 5. Réjouissance

No. 3. Air à l'italien

No. 6a/b. Passepied I, II

No. 4a/b. Menuet I, II

No. 7. Polonaise

edited and arranged for flute and piano by LIONEL SALTER

Die Original-Instrumentation dieser Suite ist für Solo-Flöte, Streichorchester und Cembalo. In vorliegender Ausgabe vereinigt das Klavier die Funktionen der Streicher und des Continuos, während die Flötenstimme auch Teile der *tutti* enthält.

Bei Aufführungen mit Orchester sind die Stellen in eckigen Klammern auszulassen, da diese von den Streichern gespielt werden. Die Klavierpartitur, soweit sie mit *tutti* oder *continuo* bezeichnet ist, kann als Basis für die Continuo-Begleitung angesehen werden.

The original instrumentation of this Suite is for Solo Flute with String Orchestra and Harpsichord. In this version the piano combines the functions of the strings and the continuo, but the flute is called in to share some of the music which Telemann allotted to the orchestral tutti.

By omitting the passages between square brackets, the flute part here can be used in conjunction with the orchestral material; and the piano part, marked as tutti or continuo alone, may be taken as the basis of an orchestral continuo part.
L.S.

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Quartetto

W. A. Mozart K. No 285^a

Andante

Flauto *p* *fp* *tr*

Violino *p* *fp* *tr*

Viola *p* *fp* *tr*

Violoncello *p* *fp*

Detailed description: This system contains the first four measures of the quartet. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) section, and ends with a trill (*tr*). The Violin part starts with a piano (*p*) dynamic, moves to fortissimo piano (*fp*), and also features a trill (*tr*). The Viola part follows a similar dynamic pattern from *p* to *fp* with a trill (*tr*). The Cello part starts with a piano (*p*) dynamic and moves to fortissimo piano (*fp*).

5

Fl. *f* *p* *cresc.* *f*

Viol. *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a boxed '5'. The Flute part starts with a forte (*f*) dynamic, then piano (*p*), followed by a crescendo (*cresc.*) leading to forte (*f*). The Violin part starts with forte (*f*), then piano (*p*), followed by a crescendo (*cresc.*) leading to forte (*f*). The Viola part starts with forte (*f*), then piano (*p*), followed by a crescendo (*cresc.*) leading to forte (*f*). The Cello part starts with forte (*f*), then piano (*p*), followed by a crescendo (*cresc.*) leading to forte (*f*).

10

Fl. *p*

Viol. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 9 through 12. Measure 10 is marked with a boxed '10'. The Flute part has a piano (*p*) dynamic. The Violin part has a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Cello part has a piano (*p*) dynamic.

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