

Partita in D

Oboe I

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Andante Marche (♩ = 90)

Menuet (♩ = 138)

9 *[mf]*

13 *[p]*

18 Trio

22 *[p]*

26 *[mf]*

32 *p* *f* *p*

37 *f* *[decresc.]* *[rit.]*

Menuet da capo

Scherzo [♩ = 166]

6 *[f]* *tr* *p*

12 *[cresc.]* *p* *f* *p*

Atia [♩ = 90]

Adagio

6 *[p]* *[mf]* *[cresc.]*

1, Orig.

2,

3,

5,

Menuet [♩ = 135]

Musical score for Menuet, measures 1-18. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure numbers 6, 12, and 18 are indicated. Dynamics include *f*, *p*, and *[f]*. The piece concludes with a repeat sign.

Trio

Musical score for Trio, measures 25-38. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. Measure numbers 25, 30, and 38 are indicated. Dynamics include *[f]*, *p*, and *[f]*. The piece concludes with a repeat sign.

Menuet da capo

Finale [♩ = 156]

Musical score for Finale, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 156. The score begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. Measure numbers 4, 8, 12, and 16 are indicated. Dynamics include *[f]*, *[p]*, *[cresc.]*, and *[f]*. The piece concludes with a repeat sign.

Partita in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldrich Pulkert

Oboe II

Andante Marche [♩ = 90]

5
9
13
18
22
26
30

f [*sempre marcato*] *p* [*f*] [*p*] [*f*] [*mf*] [*f*] [*p*] [*f*]

Menuet [♩ = 138]

5
1

[*mf*] [*p*] [*f*]

9
 [mf]
 14
 f
 p

Trio
 18
 22 p
 mf
 26
 1 p f 1 p
 32
 f
 [f] (decresc.)
 37
 p
 [rit.]
 Menuet da capo

Scherzo [♩ = 166]
 [f] [p]
 6
 [cresc.] p f p f
 12
 p [f]

Aria [♩ = 90]
 Adagio
 [p] [mf] (cresc.)
 6
 p

1, 2, 3

Menuet [♩ = 135]

Musical score for Menuet, measures 1-19. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes dynamic markings [mf], [cresc.], [f], and [p]. Measure numbers 6, 12, and 18 are indicated at the start of their respective staves.

Trio

Musical score for Trio, measures 20-37. The piece is in 3/4 time with a key signature of two sharps. The notation includes dynamic markings [mf], [p], [f], and [sempre cresc.]. Measure numbers 23, 30, and 38 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 25-27.

Menuet da capo

Finale [♩ = 136]

Musical score for Finale, measures 1-17. The piece is in 6/8 time with a key signature of two sharps. The notation includes dynamic markings [f], [p], and [cresc.]. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective staves.

Partita in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldfich Pulkert

Horn I in D

Andante Marche (♩ = 90)

Menuet (♩ = 138)

9
[mf] p

13
1 f 1. 2.

18 Trio
8 10

36 ob. 2
(p) (rit.)
Menuet da capo

Scherzo (♩ = 166)
[f] 2

7
[cresc.] p f p f

13
[p] [f] 1. 2.

Aria (♩ = 90)
Adagio
[p] [mf] [cresc.]

6
1 p

1, ♩

Menuet [$\text{♩} = 135$]

7 [*mf*] [*cresc.*] 2

12 *f* [*f*] *p*

18 2 [*p*] 1

23 *f* 1 [*p*] [*f*]

Trio

23 2 1 [*p*] 1 [*mf*] [*p sempre cresc.*]

31 [*p*]

38 *f* 1 *p* [*f*]

Menuet da capo

Finale [$\text{♩} = 136$]

4 [*f*]

8 [*p*] [*cresc.*] *p* *f* *p*

12 *f* 1

16 [*p*] [*f*]

Partita in D

Horn II in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Andante Marche [♩ = 90]

Menuet [♩ = 138]

9
[mf] p

13
1 f 1. 2.

18 Trio
8 10

36 Ob. I (p) (rit.) Menuet da capo

Scherzo [♩ = 166]

[f] 2

7 (cresc.) p f p f

13 p (f) 1. 2.

Aria [♩ = 90]

Adagio

[p] [mf] (cresc.)

6 1 p



Menuet [♩ = 135]

7 [mf] [cresc.] f 2

12 f [f] [p]

18 2 [p] 1

23 [f] 1 [p] [f]

Trio

23 Trio

31 2 1 [p] 1 [mf]

38 [p sempre cresc.] [p]

38 f 1 p f Menuet da capo

Finale [♩ = 136]

4 f

8 [p] [cresc.] p f p

12 f 1

16 [p] [f]

Partita in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldfich Pulkert

Fagott

Andante Marche [♩ = 90]

5 *f* [*p*]

9 [*f*] 2 [*f*]

14 *f*

18 [*fp*] [*f*]

22 [*p*] [*f*]

26 [*p*] 2

31 [*f*]

Menuet [♩ = 138]

5 [*mf*]

1 [*f*]

9 *[mf]*
13 *[f]*
1. 2.

18 Trio
23 *[p]*
30 2 *[f]*
36 *p* *[mf]* *[rit.]*
Menuet da capo

Scherzo [$\text{♩} = 166$]
5 *[f]*
9 *[p]* *[cresc.]*
13 *p* *f* *p* *f*
1. 2.

Aria [$\text{♩} = 90$]
Adagio
6 *[p]* *mf* *[cresc.]*
[p]

Menuet (♩ = 135)

Musical score for Menuet, measures 1-23. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score consists of five staves of music. Dynamics include *[mf]*, *[cresc.]*, *f*, *[p]*, and *[f]*. Measure numbers 6, 12, and 18 are indicated. The piece concludes with a double bar line and repeat dots.

23 Trio

Musical score for Trio, measures 23-38. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score consists of three staves of music. Dynamics include *p*, *[mf]*, *[p]*, *[f]*, and *[p]*. Measure numbers 30 and 36 are indicated. The score includes first and second endings. The piece concludes with a double bar line and repeat dots, followed by the instruction "Menuet da capo".

Finale (♩ = 136)

Musical score for Finale, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 136. The score consists of five staves of music. Dynamics include *[f]*, *[>]*, *[p cresc.]*, *[f]*, *[p]*, and *[f]*. Measure numbers 4, 8, 12, and 16 are indicated. The score includes accents and first endings. The piece concludes with a double bar line and repeat dots.

1, Orig.