BETEL - JADE - IVORY

Suite for the piano by

NORMAN PETERKIN

1. Ronggeng—2. Ceremonial—3. Chinoiserie

The Boston Music Company.
Boston, Mass.

G. Schirmer, New York · Winthrop Rogers, Ltd., London

For Kaikhosru Sorabji

I

Ronggeng

(Malay Dancing and Singing Feast)

NORMAN PETERKIN

Free and supple
as if improvising (about ♩= 80)

Piano

To be played as a monotonous background

p

Ped. Ped. Ped.

mf

Ped. *simile*

6

5

B.M.Co. 6324 comp.

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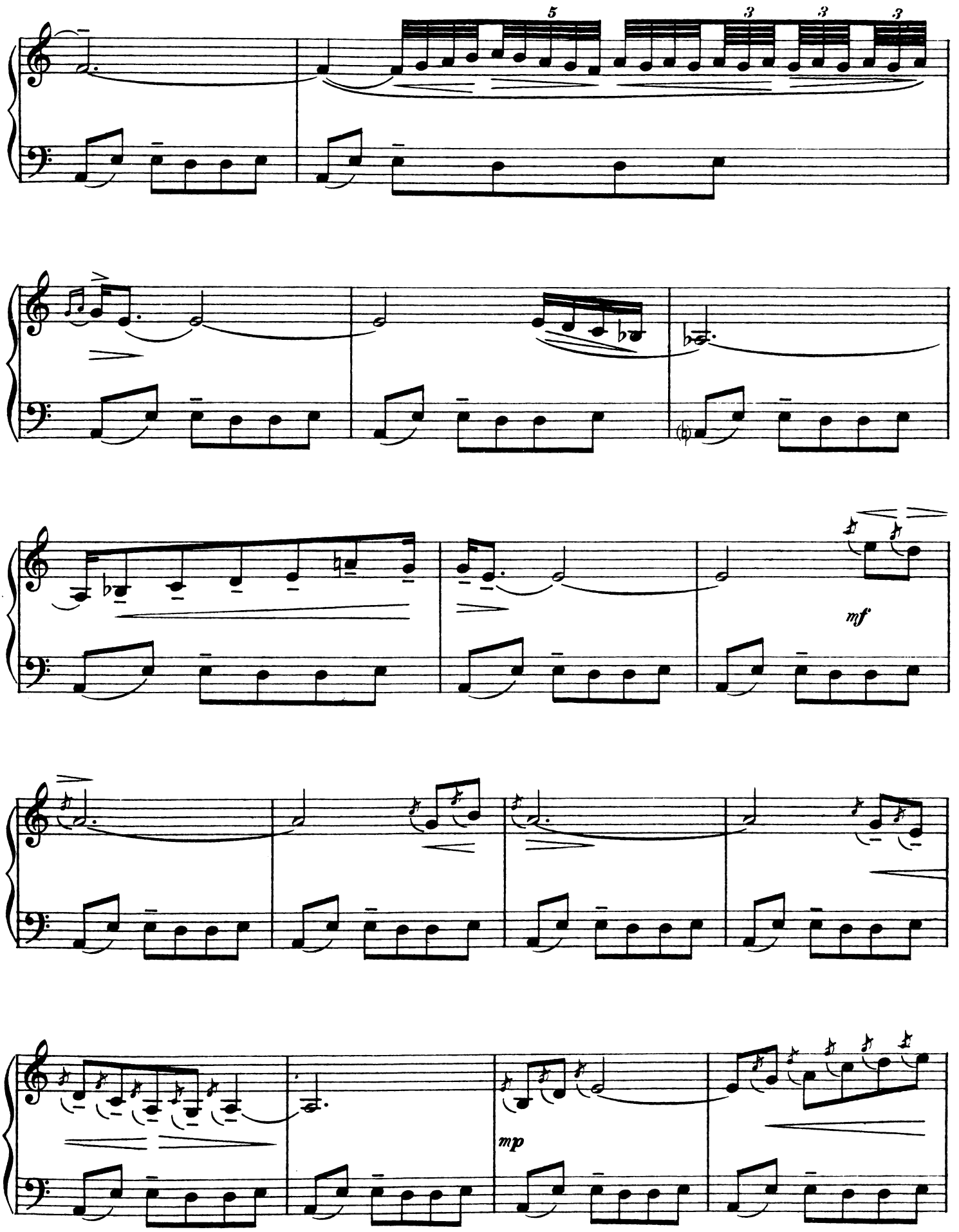
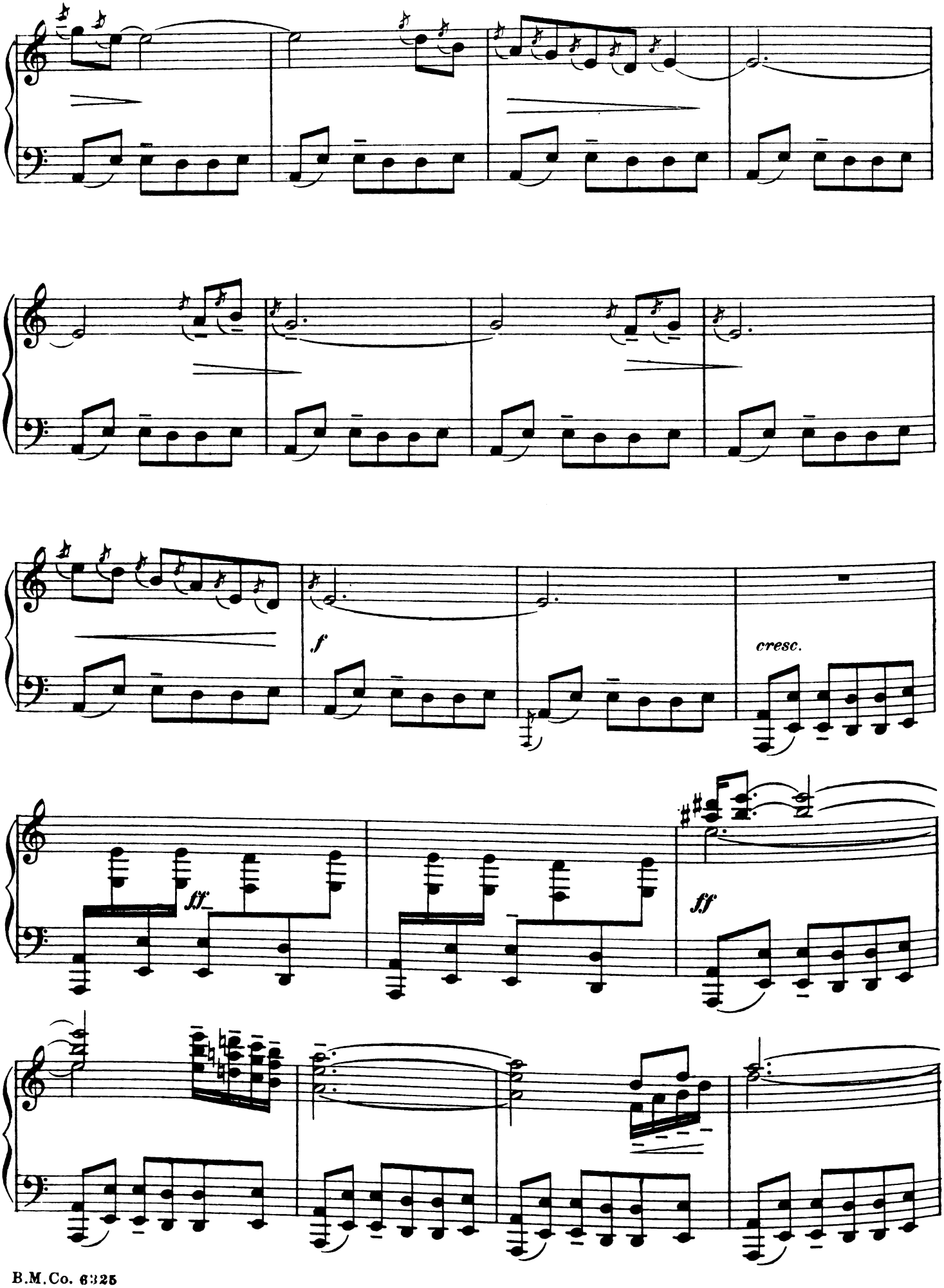
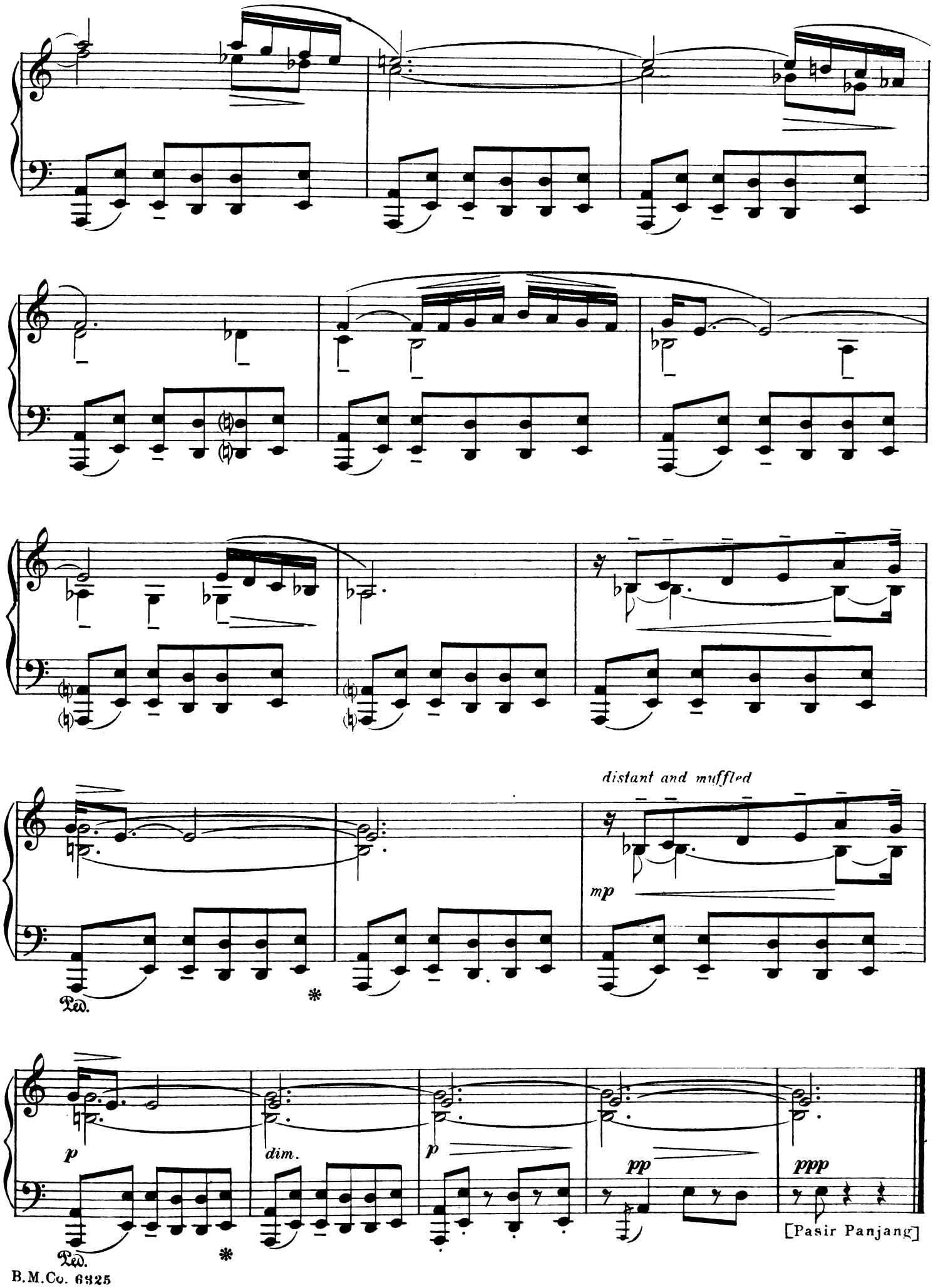

5
3
3
3
mf
mp


f
cresc.
fff
ff


distant and muffled
mp
Ped.
*
p
dim.
p
pp
ppp
Ped.
*
[Pasir Panjang]

For Marie - 27-9-18

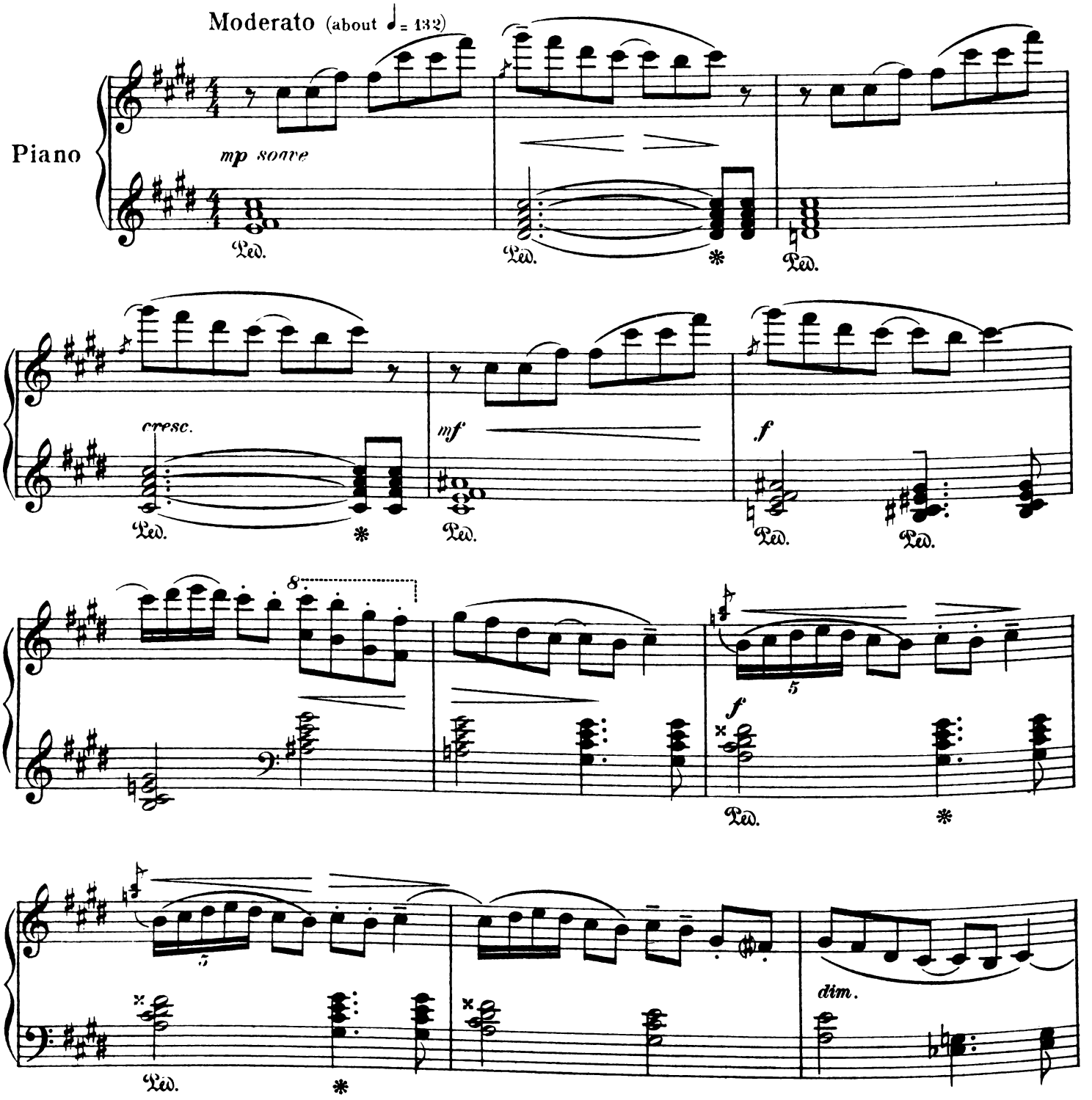
II

Ceremonial

I pause beneath the Temple's jutting eaves,
Where, tier on tier corroding bronze-green bells
Hang faintly chiming in the vagrant breeze.
..... Vibrating on the air, there slowly swells
The muttered chanting of the Bonzes old,
Robed in stiff vestments of silk and gold.
Reiterant, implacable as doom,
Sonorous brazen gongs clang through the gloom.
While fragrant fumes of incense languidly
Drift through dim doors of gold and ivory.

M. Peterkin

NORMAN PETERKIN



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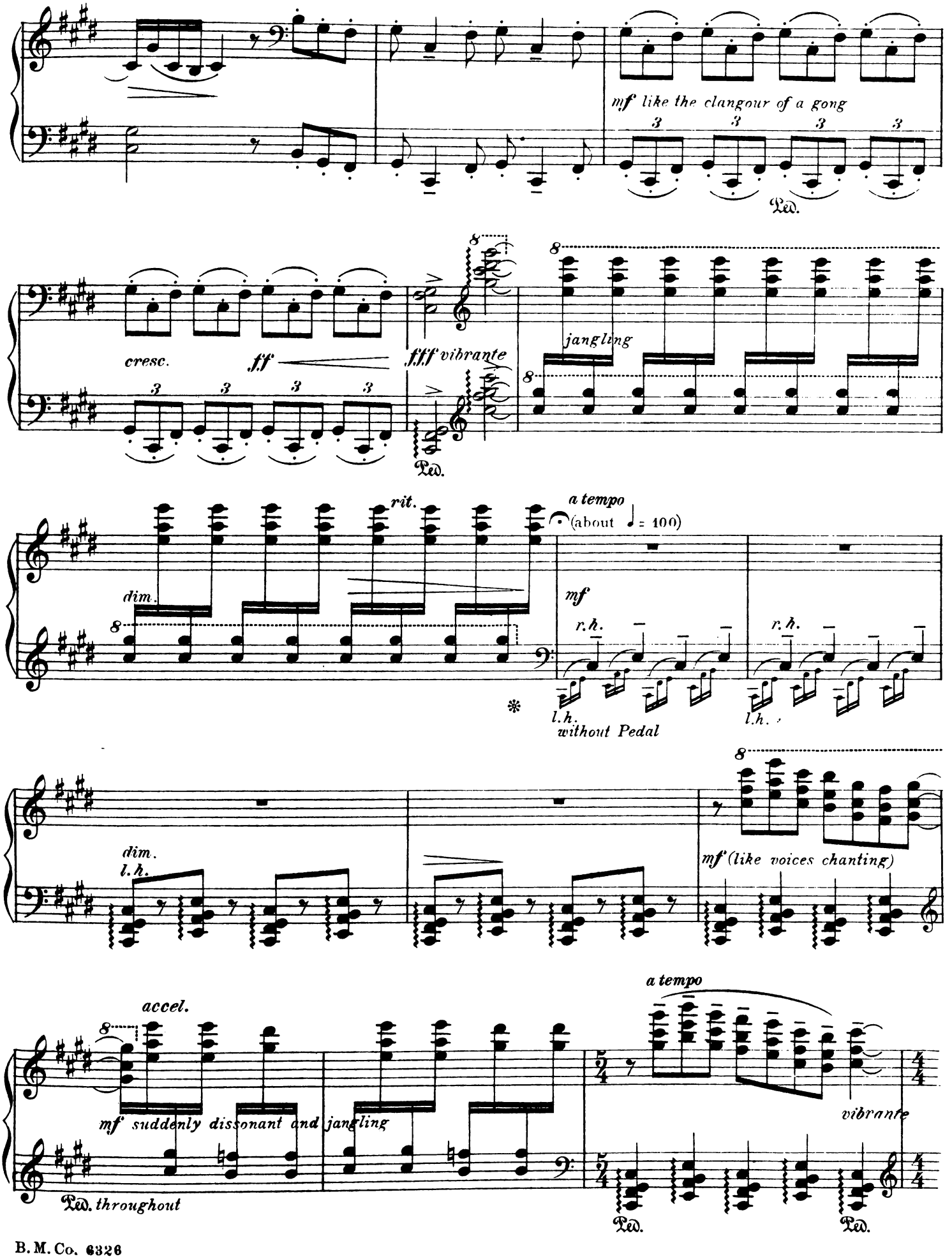
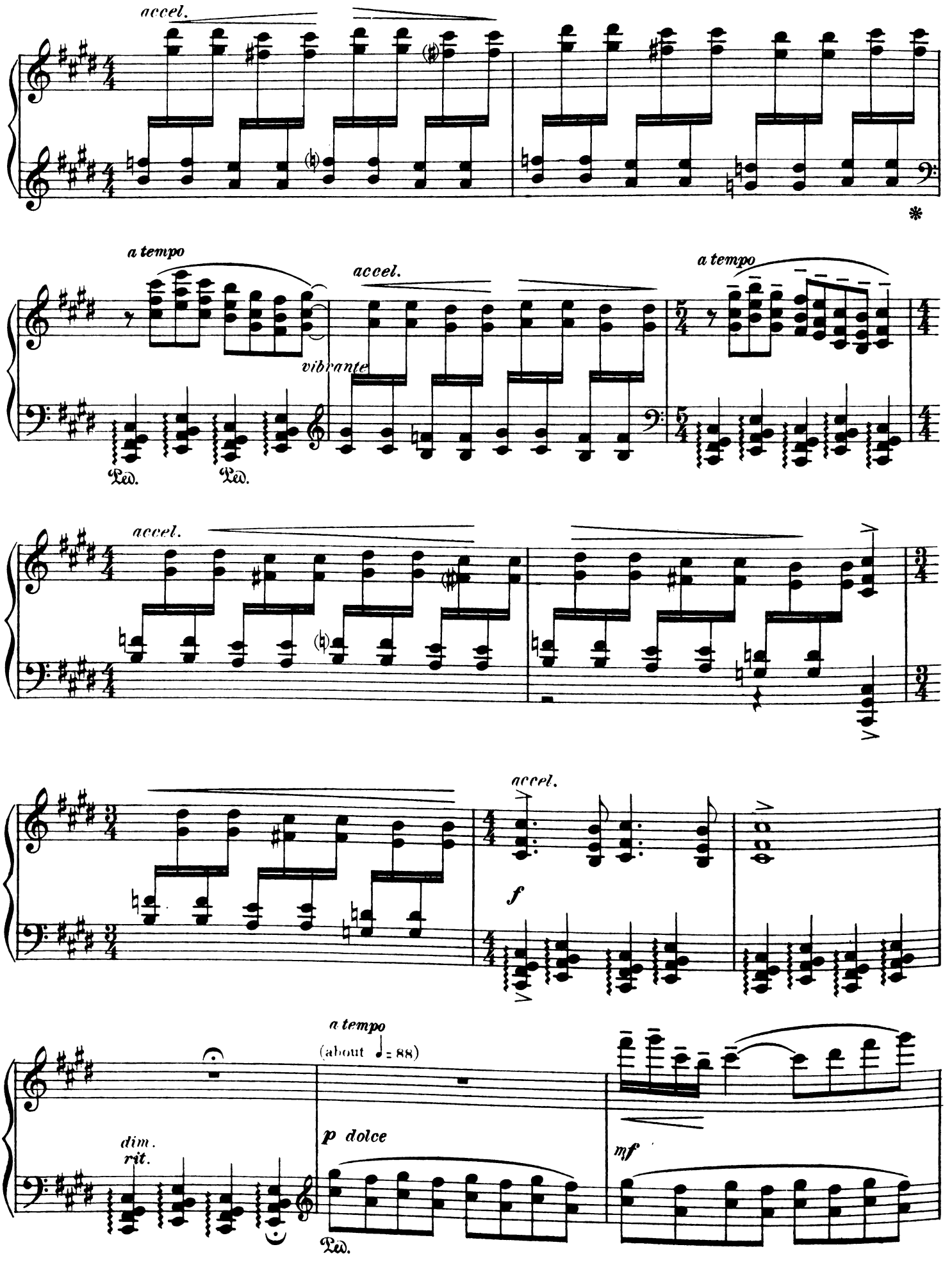
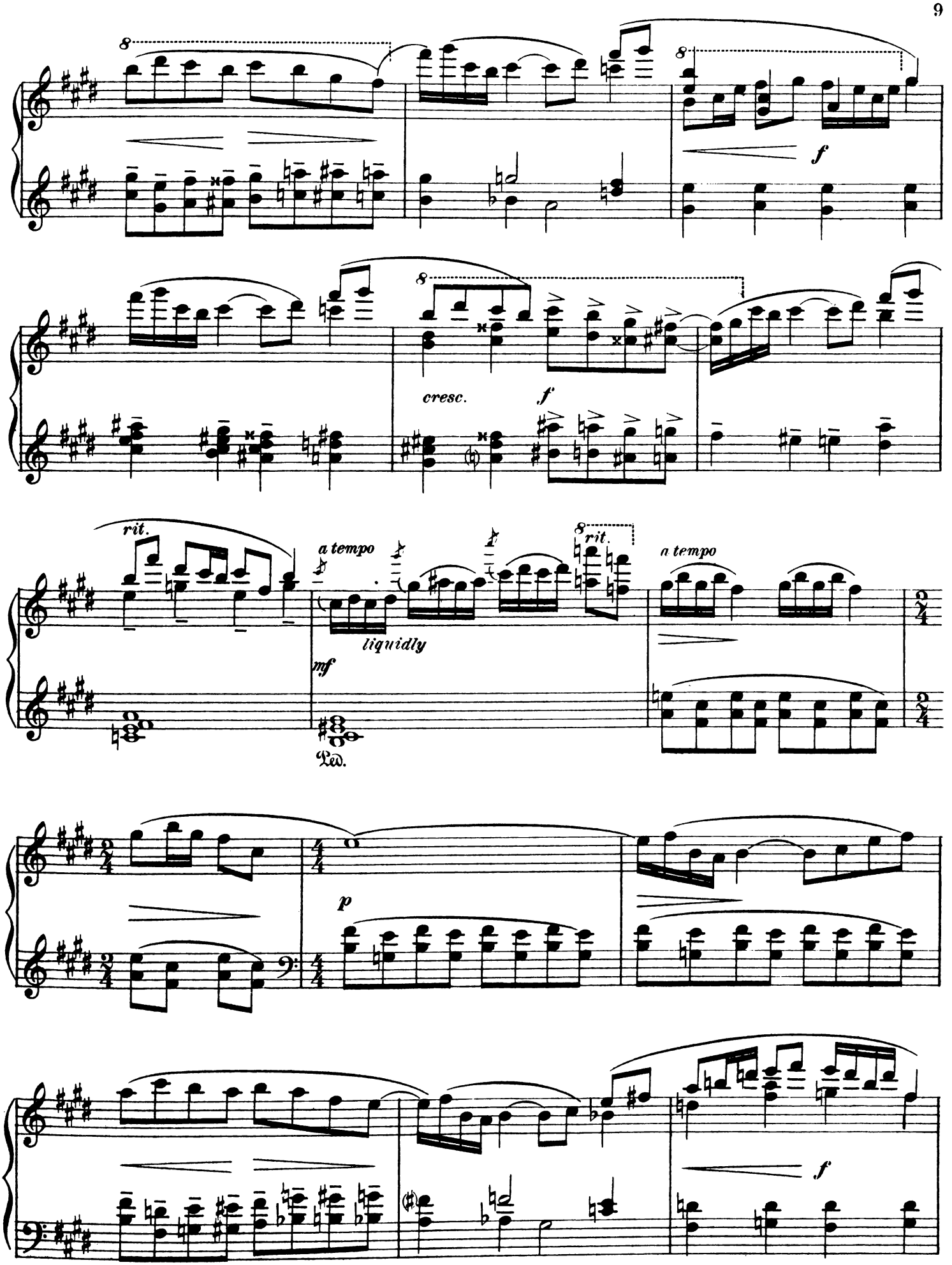
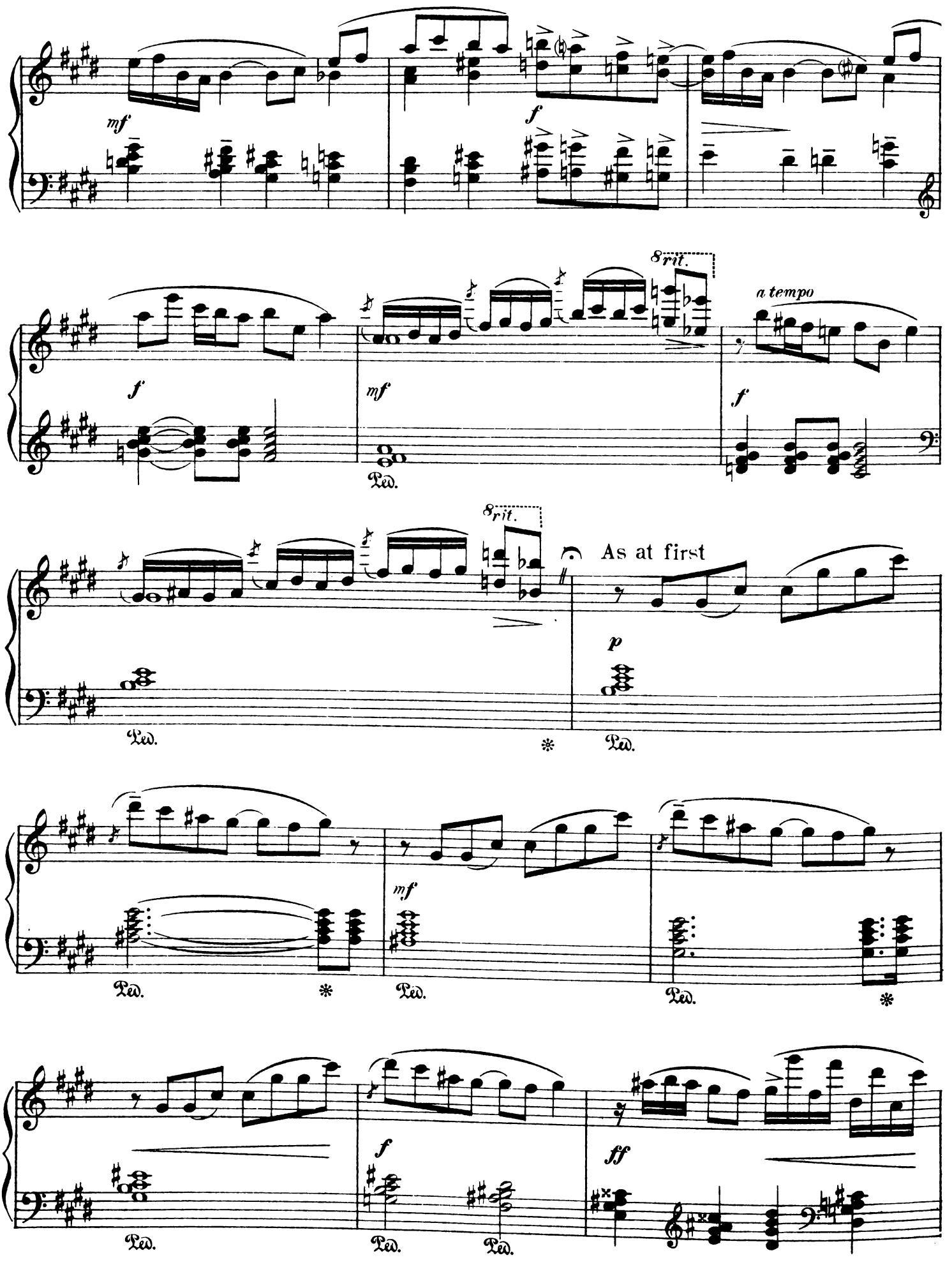
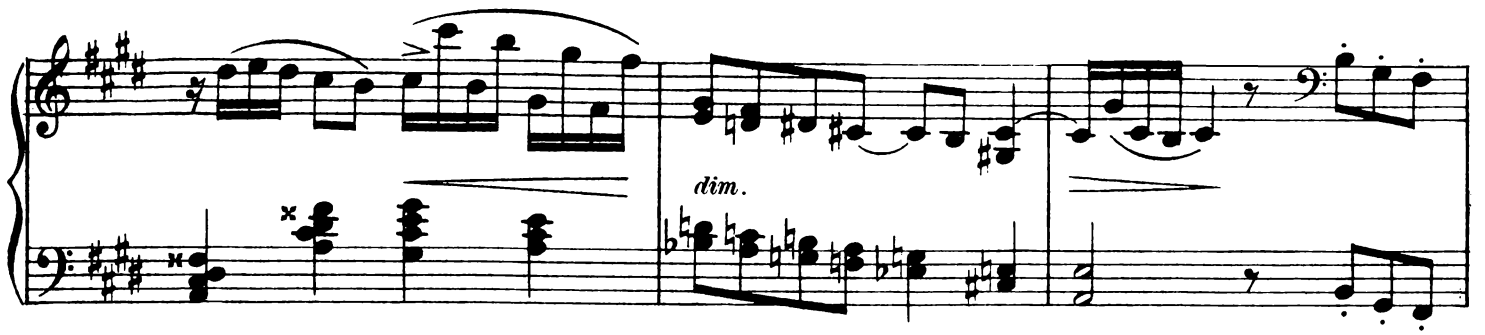
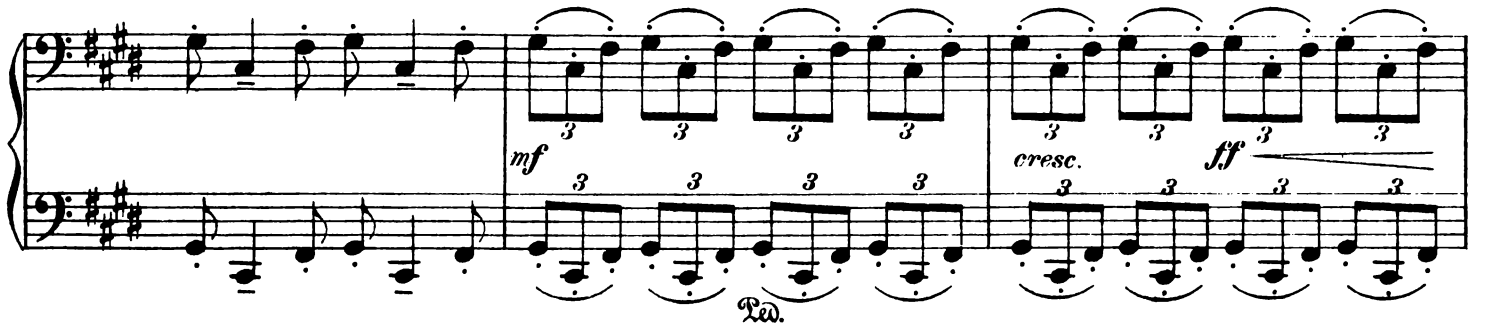

mf like the clangour of a gong
Ped.
cresc.
ff
fff vibrante
Ped.
jangling
rit.
a tempo
(about ♩ = 100)
dim.
mf
r.h.
l.h.
without Pedal
dim.
l.h.
mf (like voices chanting)
accel.
mf suddenly dissonant and jangling
a tempo
vibrante
Ped. throughout
Ped.
Ped.

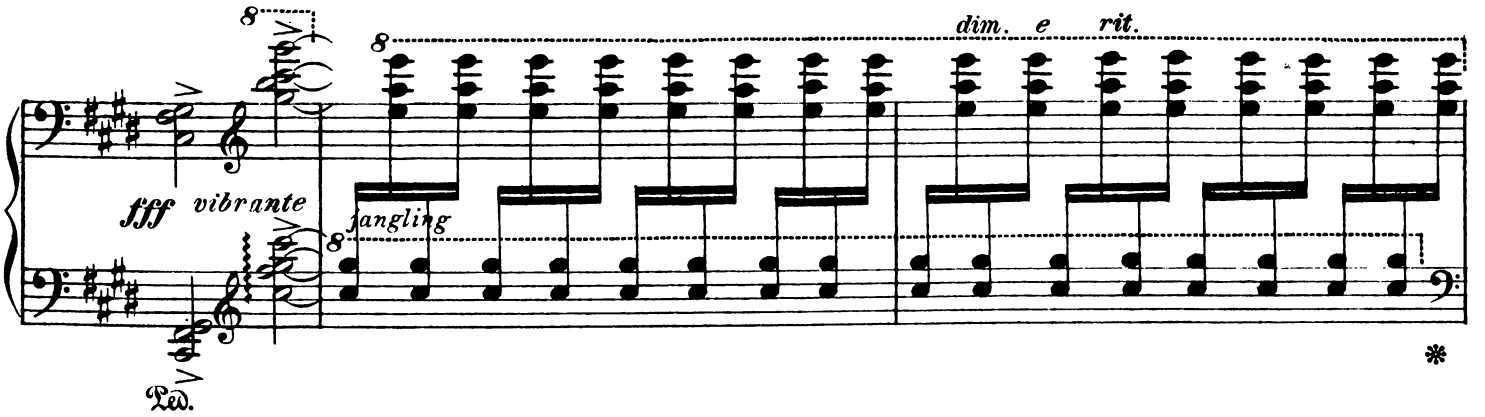

accel.
*
a tempo
accel.
vibrante
Ped.
Ped.
a tempo
accel.
accel.
f
a tempo
(about ♩= 88)
dim.
rit.
p dolce
Ped.
mf

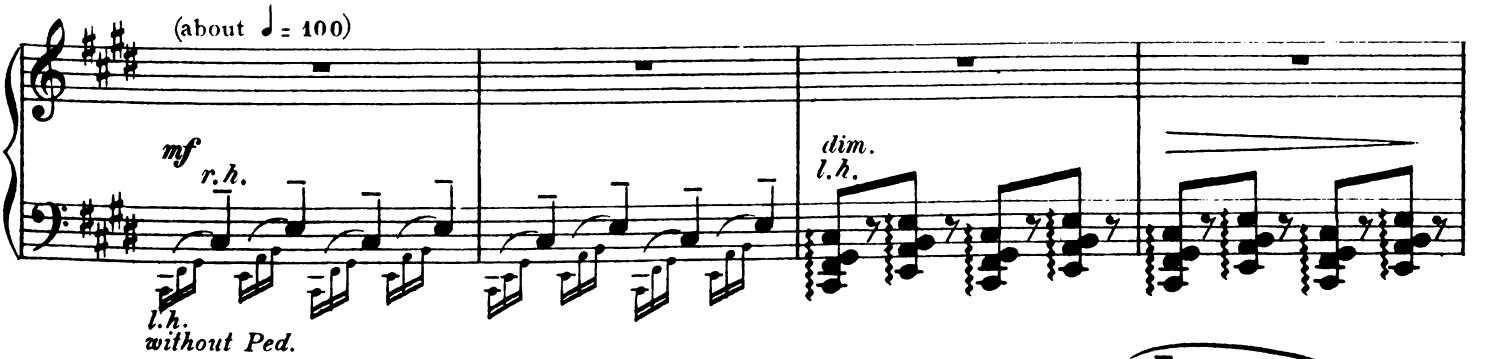

8
f
cresc.
f
rit.
a tempo
liquidly
mf
Ped.
8
rit.
a tempo
p
f

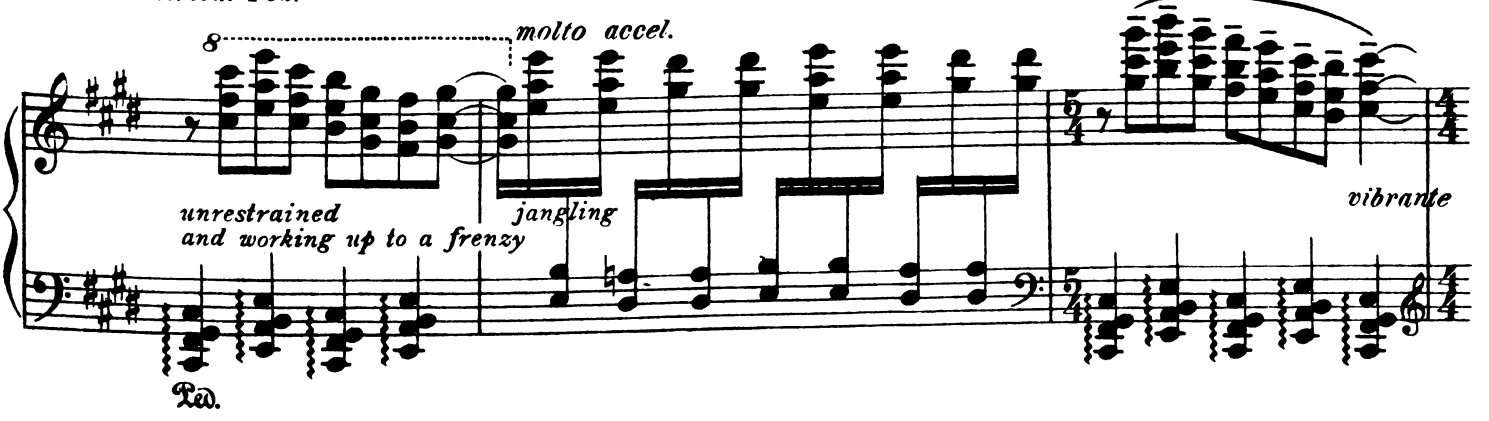

mf
f
8rit.
a tempo
f
mf
f
Ped.
8rit.
As at first
p
Ped.
Ped.
*
mf
Ped.
*
Ped.
Ped.
*
f
ff
Ped.
Ped.
Ped.

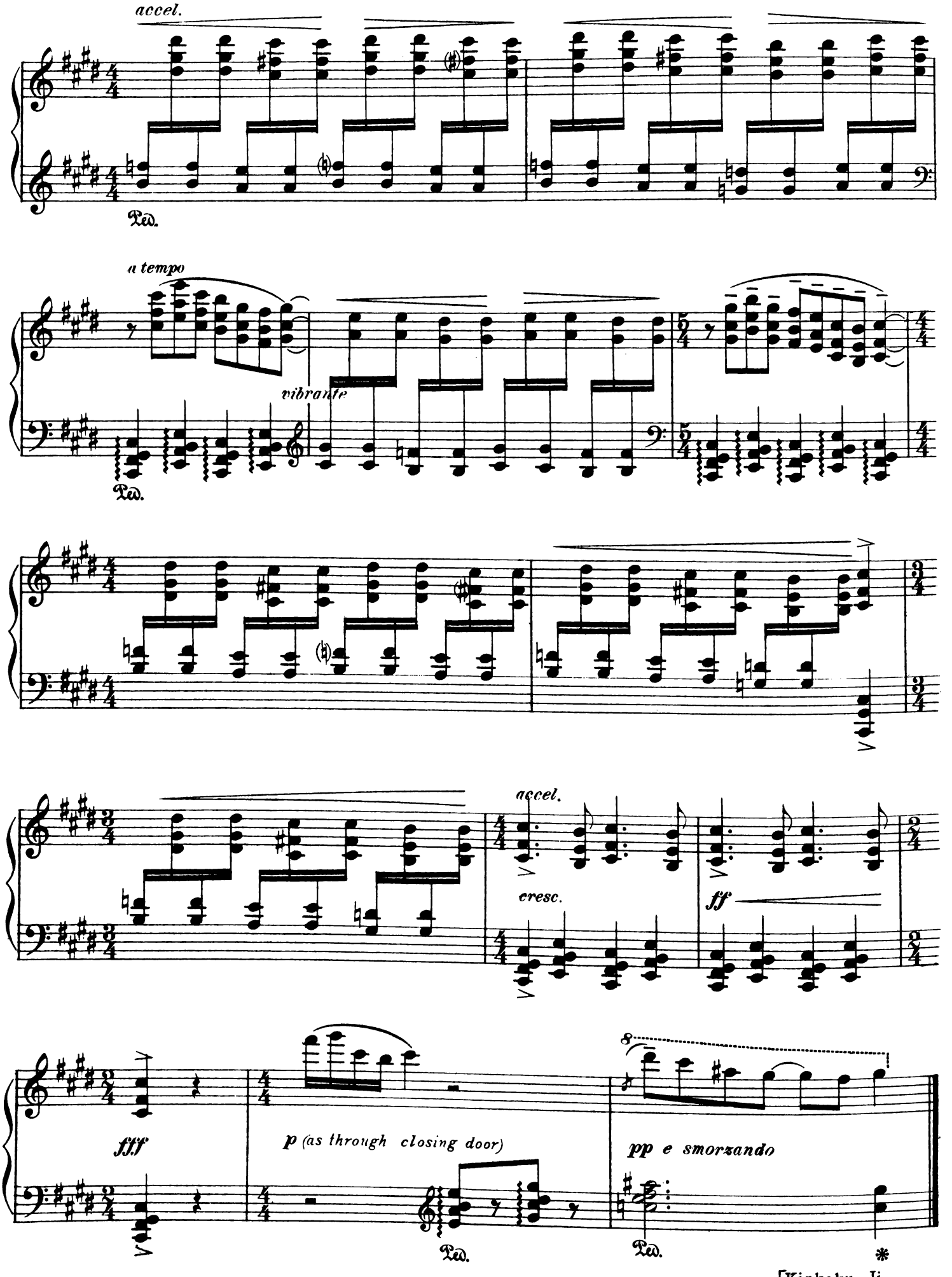

dim.


mf
cresc.
ff
Ped.


fff vibrante
jangling
dim. e rit.
Ped.


(about ♩ = 100)
mf
r.h.
l.h.
without Ped.
dim.
l.h.


molto accel.
unrestrained
and working up to a frenzy
jangling
vibrante
Ped.



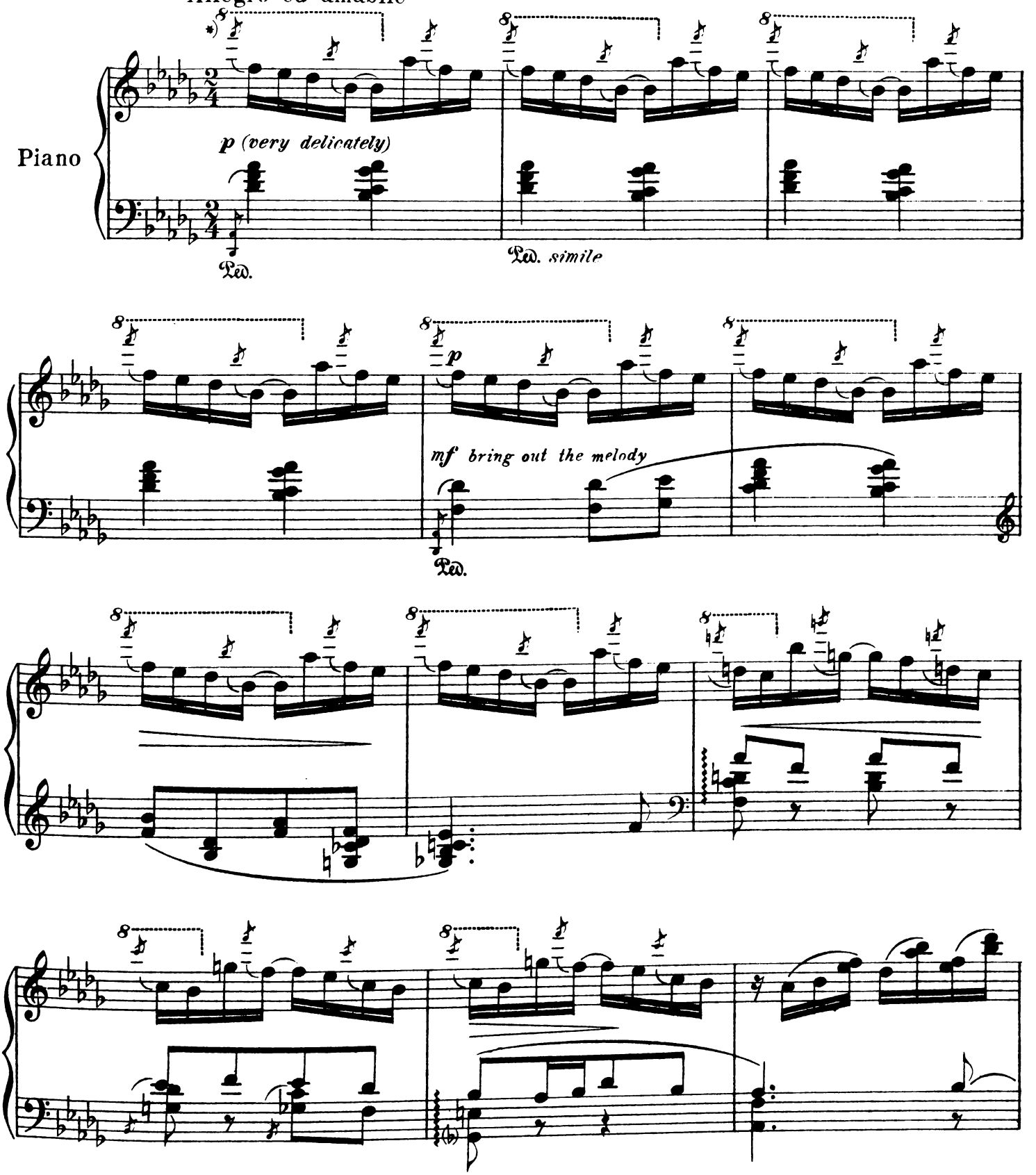
[Kinkaku-Ji and Chion-In, Kyoto]

III

Chinoiserie [1]

NORMAN PETERKIN

Allegro ed amabile



1) This piece is based on a Chinese melody.

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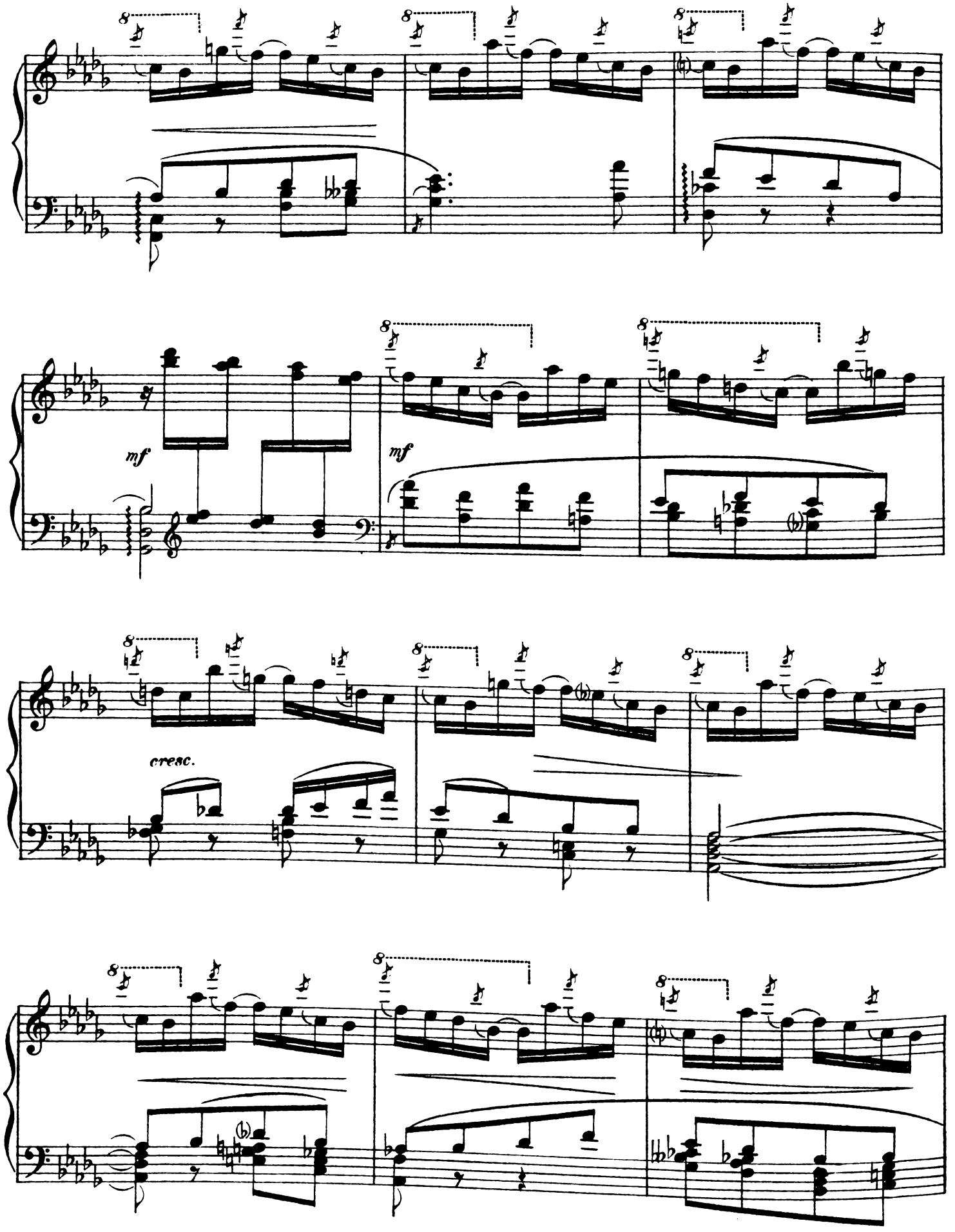
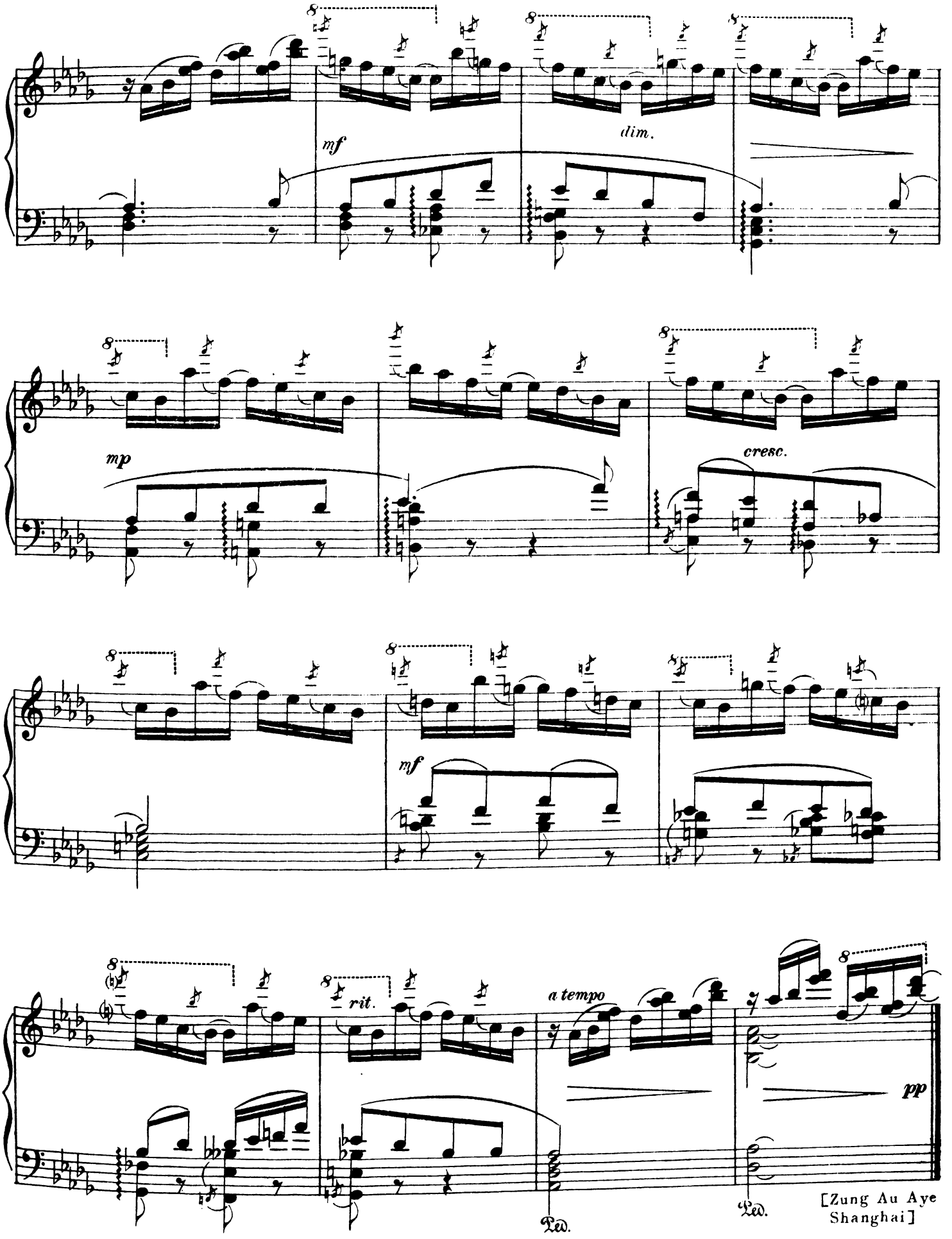

mf
mf
cresc.


mf
dim.
mp
cresc.
mf
rit.
a tempo
pp
Ped.
Ped.
[Zung Au Aye
Shanghai]