

A mon cher Père.

QUATUOR A CORDES

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Closed shelf
M
452
N73

I

Allegretto moderato

1er VIOLON

vcelle
p

p dolce *mf*

p *pp* *p*

cresc. *f*

p *pp* *cresc.*

poco - a - poco *f* *mf*

p *tr.* *tr.* *pp* *mf* *p*

mfz *cresc.*

f *dim.* *mf* *p* *mf* *p*

mf *cresc.* *poco* *a*

rit. *molto rit.* a T^o I^o *mf* *p*

stringendo

ⓓ Più vivo

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Più vivo".

- Staff 1:** Starts with a *poco* dynamic, followed by *ff* and *fp*. It includes five measures marked with numbers 1 through 5.
- Staff 2:** Features dynamics of *f* and *p*.
- Staff 3:** Features a dynamic of *f*.
- Staff 4:** Features a dynamic of *mf*.
- Staff 5:** Features a dynamic of *mf* and a *cresc.* marking.
- Staff 6:** Features dynamics of *poco*, *a*, and *poco*.
- Staff 7:** Features dynamics of *f* and *dim.*
- Staff 8:** Features dynamics of *p* and *pp*.
- Staff 9:** Features dynamics of *p*, *cresc.*, and *poco*.
- Staff 10:** Features dynamics of *a*, *poco*, and *f*.
- Staff 11:** Features dynamics of *mf*, *dim.*, *p*, *dim.*, and *pp*.

Meno vivo

p dolce *rfz* *p* *rfz* *p cresc.*
mf *dim.* *p*
pp *p* *pp* *mf*
f *dim.* *pp* *poco rall.* **ⓐ** *a Tempo I°*
p
cresc. *mf* *dim.* *p* *f*
sempre f *cresc.* *ff*
f *mf*
p *più p* *pp* *tr.* *tr.*
ⓑ *mf* *p*
rfz *cresc.* *f*
rit. *molto rit.* *a Tempo I°*
dim. *mf* *p* *mf* *p*
mf *cresc.* *f* *dim.*

II Scherzo

Vivo, con spiritoso

(*) Faire cette reprise aussi; après le retour du D.C.

1er VIOLON

cresc. *f*

ff

Meno vivo

Fin *p* *pp*

p *pp* *p*

cresc. *mf* *dim.*

p *f* *mf* *p*

I 15

pp *2d vln*

f e marcato *p subito*

mf *p* *mf*

1^{er} VIOLON

p *f* *p* *dim.* *pp*

p *pp* *p* *cresc.*

mf *dim.* *p* *f*

stringendo *D.C. al fine.*

III

Adagio, doloroso e espressivo

2^d Vn. *f* *p* *p*

mf *p* *mf* *cresc.*

f *mf* *rfz* *dim.*

poco rit. a Tempo *un poco più animato*

p *p* *rfz* *f*

mf *rfz*

1^{er} VIOLON

animando poco a poco

ff *dim.* *p* *rit.* *a Tempo* *pp dolce e calmato*

f rfz > rfz > *mf* *cresc.* *f rfz > rfz >*

rit. **(K)** *I^o Tempo* *pp* *p*

mf *cresc.* *f rfz >* *mf* *dim.* *p* *poco rit.*

a Tempo *mf* *cresc.* *f* *mf* *cresc. ff*

8 *dim.* *p* *cresc.*

8 *f* *dim.* *prfz >* *prfz >* *dim.*

pp dolcissimo *rit.* *ppp*

IV

Final

Molto allegro e con brio (♩ = 108)

f *très rythmé* *mf*

f p

1 2 3 4

1er VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 2: *f* (forte), *mf* (mezzo-forte), *chantant, à l'aise* (singing, at ease), *L* (Lento), *6* (sixteenth notes)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte), *p* (piano), *M* (Moderato)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *p* (piano)
- Staff 9: *cresc.* (crescendo), *poco* (poco), *a* (ad libitum), *poco* (poco), *ff* (fortissimo), *8* (octaves), *pizz.* (pizzicato)
- Staff 10: *arco* (arco), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo)

1er VIOLON

cresc. *poco* *a poco* *f* **Q** *p subito*
cresc. *f*
cresc. *ff* *dim.*
P *p* *cresc.*
f *mf*
f *p* *f* *p* *f*
Q *dim.* *p* *f* *dim.* *pizz.*
arco *tr* *Velle*
p *mf* *Alto* *mf*
pp *mf* *dim.* **R**

The musical score for the first violin part consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *poco*, *a*, *poco*
- Staff 4: *f*, *dim.*
- Staff 5: *p*, circled 'S' above the staff
- Staff 6: *cresc.*, *poco*
- Staff 7: *a*, *poco*, *ff*, triplets (3)
- Staff 8: circled '1' above the staff, *f*, *accelerando poco a*
- Staff 9: *poco al fine*
- Staff 10: *rit.*, *ff*