

# QUATUOR A CORDES

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## I

Allegretto moderato

VIOLONCELLE

*p dolce e sostenuto* *mf* *p*

*mf*

*pizz.* *p* *pp* *p*

*arco* *p cresc.* *f* *mf*

**(A)** *p* *cresc.* *poco* *a* *poco*

*f* *mf* *p* *più p*

**(B)** *pp* *mf* *p*

*cresc.* *f* *dim.*

*rit.* *molto rit.* *a Tempo I°* **(C)** *mf* *p*

*mf* *cresc.* *poco* *a* *poco*

**(D)** *Più vivo* *ff* *p subito* *en dehors* *p*

*mf*

VIOLONCELLE

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Starts with a 'V' marking above the staff. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics: *mf*, *cresc. poco a poco*.

Musical staff 3: Bass clef, key signature of two sharps. Marking: *(en dehors)*. Dynamics: *f*, *dim.*, *p*, *pp*.

Musical staff 4: Bass clef, key signature of two sharps. Marking: **E**. Dynamics: *p*, *cresc.*, *poco*.

Musical staff 5: Bass clef, key signature of two sharps. Dynamics: *a poco*, *f*.

Musical staff 6: Bass clef, key signature of two sharps. Marking: *Meno vivo*. Dynamics: *mf*, *dim.*, *p*, *dim.*, *pp*, *p dolce*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *rfz*, *p*, *rfz*, *p cresc.*

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *mf*, *dim.*

Musical staff 9: Bass clef, key signature of two sharps. Dynamics: *p*, *pp*, *p*.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics: *mf*, *f*, *dim.*

Musical staff 11: Bass clef, key signature of two sharps. Marking: *poco rall.*, **G**, *a Tempo I°*. Dynamics: *pp dolcissimo*.

Musical staff 12: Bass clef, key signature of two sharps. Dynamics: *p*.

VIOLONCELLE

*cresc.*

*mf* *dim.* *p* *f*

*sempre f* *cresc.*

*ff* *f* *très en dehors* *mf*

*p* *più p* *pp* *mf* *p* (H) (V)

*cresc.* *f* *dim.* *mf* *p* *rit.*

a Tempo I<sup>o</sup> *mf* *p* *mf* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *ff*

*mf* *p* *cresc.* *f*

II  
Scherzo

Vivo, con spiritoso

*p leggiero*

*mf*

*cresc. - - - - f*

*p subito - - - - cresc. - - poco*

*a - - - - poco - - - ff* 3 (\*) *p*

1. 2. *mf* - - - - *p* *cresc.*

*pizz.*

*arco*

(\*) Faire aussi la reprise au retour du D.C.

VIOLONCELLE

The musical score for Violoncelle consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *Fin*
- Staff 2: *Meno mosso*, *p*, *pp*, *p*
- Staff 3: *pp*, *p*
- Staff 4: *cresc.*, *mf*, *dim.*, *p*, *f*
- Staff 5: *mf*, *p*, *pp*
- Staff 6: *f e marcato*, *mf*
- Staff 7: *tr.*
- Staff 8: *p*, *mf*, *p*, *mf*, *p*
- Staff 9: *f*, *p*, *pp*, *p*
- Staff 10: *pp*, *p*, *pp*, *p*
- Staff 11: *cresc.*, *mf*, *dim.*
- Staff 12: *p*, *f*, *stringendo*, *3*, *D.C. al fine.*

III

Adagio, doloroso e espressivo

mf *f* *mf* *p*

*pp* *p cresc.* *f* *mf* *rfz*

*dim.* *p* *mf* *un poco più animato*

*p* *mf* *animando poco*

*a poco* *rit.* *a Tempo*

*dim.* *p* *pp dolce e calmato*

*animando* *mf* *cresc.* *f* *rit.*

*rit. I° Tempo* *mf* *f* *dim.* *pp*

*p cresc.* *f* *mf* *dim.*

*poco rit.* *a Tempo*

*p* *mf* *cresc.* *f* *mf*

*cresc.* *ff* *dim.*

*p cresc.* *f* *dim.* *p*

*rit.* *ppp*

VIOLONCELLE

IV  
Final

Molto allegro e con brio

9

*f* *mf*

*cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *mf*

*p* *cresc.* *f*

*tr* *p* *cresc.* *poco* *a*

*pizz.* *poco* *ff* *p*

arco *ff* *p* *dim.* *pp*

*cresc.* *poco* *a* *poco* *f*

*p subito.* *cresc.*

*f* *ff* *dim.*

*cresc.*

*p* *mf* *f* *p* *mf*

*f* *p* *mf* *f* *dim.* *pf*

4

*p ben sostenuto*

*mf*

*dim. rfz rfz pp p*

*cresc.*

*f p cresc.*

*poco - - - a - - - - poco - - - - f*

*dim. p*

*cresc. - - - poco - - - a*

*poco*

*f*

*rit.*

*ff*