

3. Stimme (Tenore)

im Violinschlüssel, eine Oktave höher

Venezianische Canzonen

zu vier Stimmen

1608

(Mönkemeyer)

B. S C H O T T ' S S Ö H N E · M A I N Z

zu Edition Schott 4664

Venezianische Canzonen

Herausgegeben von Helmut Mönkemeyer

Luzasco Luzaschi
(1545–1607)

I

Aito

8 5 10 15 20 25 30 35 40 45 50

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Giuseppe Guami
(um 1540–1611)

II

Canto

8 5 10 15 20 25 30 35 40

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45

50

55

60

65

70

75

La Mazzuola

III

Florentio Maschera
(um 1540–1584)

3

Canto

5

10

15

20

25

30

35

40

45

50

4

4

55 60 65 70 75 80 85 90 95 100

La Fontana

IV

Florentio Maschera
(um 1540–1584)

5 10 15 20 25 30 35 40 45

50 55 60 65 70 75 80

2 1 b

4. 2.

Detailed description: This system contains four staves of music. The first staff starts at measure 50 and ends at 55. The second staff starts at 55 and ends at 60. The third staff starts at 60 and ends at 70, featuring a repeat sign with first and second endings. The fourth staff starts at 70 and ends at 80, also featuring a repeat sign with first and second endings. The music is in a minor key and includes various rhythmic values and articulations.

Giovanni Battista Grillo
(um 1600)

V

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

canto

4

Canto Alto

Detailed description: This system contains ten staves of music, numbered 1 through 95. The first staff (measure 1) includes fingerings (4, 5, 1) and the word 'canto'. The music is in a major key and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note passages. A 'Canto Alto' section begins at measure 80. The score concludes with a double bar line at measure 95.

VI

Giovanni Battista Grillo
(um 1600)

Musical score for piece VI, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The score is annotated with measure numbers: 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. There are also first and second endings marked with '1.' and '2.' between measures 25 and 30, and a '3' marking above measure 40. A 'b' symbol is placed above measure 50.

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VII

Giovanni Battista Grillo
(um 1600)

Musical score for piece VII, consisting of two staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The score is annotated with measure numbers: 3, 5, 10, 15, and 20. There is a '3' marking above measure 15.

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25 30

(orig. $\frac{3}{7}$)

35 40

45

50 55

4 60 2 *canto* 65

70

75 80

1. 2.

VIII

Girolamo Frescobaldi
(1583–1643)

1 5

10 15 #

20

25 30

35 40

45 b b