

Darius Milhaud Second Symphonic Suite, Protée

1^{er} et 2^e TROMBONES

I. Ouverture

Modéré

10 **1** 10 **2** 10 **3** 4 Htb. Clar. *f*

F1. *f* **4** Tromb. *mf*

5 *f* mettez la sourdine **3** *pp*

6 **7** *4* *10* *3* ôtez les sourdines

Tromb. **8** *pp* sans sourdines **1** **1**

1^{er} et 2^e TROMBONES

Measures 7 and 8 of the score. The first staff (Trombone 1) starts with a treble clef and a key signature of one flat. The second staff (Trombone 2) starts with a bass clef and a key signature of one flat. Dynamics are marked *p* and *mp*.

Measures 9 and 10. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Dynamics include *ff*.

Measure 10 for Trombone 1. The staff has a bass clef and a key signature of one flat. It is marked *ff*. The word "UNIS" is written above the staff.

Measures 11 and 12 for Trombone 1. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Dynamics include *p*. The instruction "le 1^{er} met la sourdine" is written above the staff.

Measures 12 and 13 for Trombone 1. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Dynamics include *p*. The instruction "1^{er} Tromb. avec sourd." is written above the staff.

Measures 13 and 14. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Dynamics include *ff* and *mf*. The instruction "sans sourdine" is written above the staff.

Measures 14 and 15. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Dynamics include *mf*.

Measures 15 and 16. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. Dynamics include *mf*. The instruction "1^{er} Tromb. avec sourd." is written above the staff.

II. Prelude et Fugue

Très animé

10 **16** 10 **17** 10 **18** 10 **19** 10 **20** 10 **21** 7

1^{ers} Vols **22** velles C.B. *p*

23 DIV. 2^e Tromb. *f*

1^{er} Tromb. *f* **24**

25

26

1^{er} et 2^e TROMBONES

27

Musical notation for measures 27-28. Measure 27 features a melodic line in the upper staff with a slur over three notes and a dynamic marking of *f*. The lower staff provides a rhythmic accompaniment.

28

Musical notation for measures 28-29. Measure 28 continues the melodic line from the previous system. Measure 29 features a melodic line with a slur and a dynamic marking of *f*.

29

Musical notation for measures 29-30. Measure 29 features a melodic line with a slur and a dynamic marking of *ff*. Measure 30 features a melodic line with a slur and a dynamic marking of *f*.

très long 30

Musical notation for measures 30-31. Measure 30 features a melodic line with a slur and a dynamic marking of *f*. Measure 31 features a melodic line with a slur and a dynamic marking of *f*.

31

Musical notation for measures 31-32. Measure 31 features a melodic line with a slur and a dynamic marking of *f*. Measure 32 features a melodic line with a slur and a dynamic marking of *f*.

32 33

Tuba 3^o Trb. 1^{er} Tromb.

6 *f sec* *f sec* 2^e Tromb. *f sec*

Musical notation for measures 32-33. Measure 32 features a melodic line with a slur and a dynamic marking of *f*. Measure 33 features a melodic line with a slur and a dynamic marking of *f*. The notation includes parts for Tuba, 3^o Trb., 1^{er} Tromb., and 2^e Tromb.

2 3 4 5 6 7 8 9 10 11 12 13

Musical notation for measures 33-44. The notation shows a series of rests in the upper staff and a rhythmic accompaniment in the lower staff. The measures are numbered 2 through 13.

1^{er} et 2^e TROMBONES

III. Pastorale

Souple et animé

10 **34** 10 **35** 5 Cors

36 Tromb. # *pp* *sourdines* ôtez les sourdines. 1

37 10 **38** 10 **39** 10 **40** Tromp.

Tromb. **41** 9 *ff*

42 7 **43** 3 **44** 9 Tromp. Cor *mp* Tutti bois

45 *ff* Cédez

Mouv^t du début **46** **47** Tromp. Tromb. *mp*

2 2 **48** 10 **49** 10 **50** 11 **51** 7 vous

52 Tromb. *pp* **53** 3 25

IV. NOCTURNE - TACET

1^{er} et 2^e TROMBONES

V. Final

Vif

DIV. *p* 1 *mp* 1

UNIS

61

f

62

4

1^o

63

64

7

Bois

65

p mettez la sourdine

Tromb.

pp DIV. sourdines 4

66

67

Cor ang.

1^{ers} vous

Tromb.

mf *mf* sans sourdines

68

ff

Un peu moins vif

ff

1^{er} et 2^e TROMBONES

UNIS 1 **69** 2 **70** 7 Animez Cors

71 1^o Tromb. *f*

72 **73** Tromp. cédez *mp*

DIV. *ff* 6

Tromb. au Mouvt **74** *pp* 1 *mp*

75 1 à 2 *f* 2

76 **77** 1 3 1^o *p*

78 Très vif *f*

Darius Milhaud Second Symphonic Suite, Protée

3^e TROMBONE

I. Ouverture

Modéré 10 1 10 2 10 3 10 4 1^{er} 2^e Tromb.

3^e Tromb. 3 5 *sourdine*
mettez la sourdine pp

4 6 10 7 3 Htb.

3^e Tromb. son ordinaire: 1 8 1 1 *pp* *p* *mp*

9 *ff*

10 *ff*

11 10 12 4 *p*

Tromp. 3^e Tromb. 13 2 *mp* *mf*

14

15 2 3

3^e TROMBONE

32 7 1 2 3 4 33

f^{sec}

5 6 7 8 9 10 11 12 13 14 15

ff

III. Pastorale

Souple et animé

34 10 35 10 36 10 37 10 38 10

8 3+3+2 8

39 10 40 Tromp. 3^e Tromb

ff

41 9

42 7 43 10 44 Cor Tutti bois

f

1^{er} Tromb. Cor Tuba 3^e Tromb.

f ff

45 Cédez Mouvt du début 46 7 4

mp

47 Tromp. 3^e Tromb.

mp

2 2 2

48 10 49 10 50 11 51 10 52 10 53 25

IV. NOCTURNE - TACET

3^e TROMBONE

V. Final

Vif

10 [61] 10 [62] 6 [63] 2 [64] 10 [65] 10

[66] 3 [67] 2 1 1^{er} 2^e Tromb. *mf*

[68]

3^e Tromb. *ff*

Un peu moins vif 1 [69] 2

[70] 10 [71] 6 1^{er} Tromb.

[72] 3^e Tromb. [73] 10 [74] 10 [75] 10 [76] 3 1^{er} Tromb. *p*

[77] [78] 3^e Tromb. Très vif *ff*

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TUBA

I. Ouverture

Modéré
10 1 10 2 10 3 10 4 4 3^o Tromb.

3 5 10 6 10 7 7 3^o Tromb. 1 8 Htb.

3^o Tromb. Tuba
mf

9 8 10

Le reste de l'Ouverture TACET

II. Prélude et Fugue

Très animé
10 16 2 Bons Tuba
mp

1 17 10 18 10 19 3 Bons

Tuba
mf

20 10 21 10 22 10 23 10

24 10 25 10 26 10 27 2 3^o Tromb.

1 28

TUBA

Tuba

ff

29

très long

30

31 *f*

32

6 1 2 3

33

4 5 6 7 8 9 10 11 12 13 14 15 16

III. Pastorale

Souple et animé

40 34 10 35 10 36 10 37 10 38 10

39 10 40 Tromp.

Tuba

ff

41 9 42 Tromp.

p

Tuba

2 43 10 44 3

1^{er} Tromb. *mf* Cor Tuba 2 45 Cédez Mouvt du début

6 46 7 4 47 2 4 2 2

48 10 49 10 50 11 51 10 52 10 53 25

TUBA

IV. Nocturne

Souple et modéré

10 **54** 10 **55** 10 **56** 8 Tromp. **57**

Tuba

cédez au Mouvt

2 **58** 9 **59** 10 **60** 15

V. Final

Vif

10 **61** 10 **62** 6 **63** 2 **64** 10 **65** 1

Tromb.

Tuba

66 1 **67** 1 2

68

Un peu moins vif

1 **69** 2 **70** 10 **71** 6

Tuba

Tromp.

72 **73** 10 **74** 10 **75** 8 **76**

2 Tromb.

Tuba

Très vif

77 **78** 1