

HUITIÈME QUATUOR À CORDES

1^{er} VIOLON

Darius MILHAUD

(1932)

I

Vif et souple

The musical score is written for the first violin in 12/8 time. It consists of ten staves of music. The tempo is marked 'Vif et souple'. The score includes various dynamic markings: *p*, *ff*, *pp*, *mf*, *mp*, and *f*. There are also performance instructions such as accents and slurs. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The piece concludes with a final measure marked *pp* and a fermata.

50 *mp* *mp* *mp*

55 *pp*

60 *mf*

65

70 *f* *pp* *rall. . . au Mouvt!*

75 *p*

80

85 *mf* *p*

Detailed description: This is a musical score for the first violin part, spanning measures 50 to 85. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *rall. . . au Mouvt!* (rallentando to the original tempo) and various articulation marks such as accents and slurs. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in small boxes at the beginning of their respective lines. The score concludes with a final flourish in measure 85.

First musical staff, treble clef, featuring a melodic line with various accidentals and slurs.

Second musical staff, treble clef, starting with a measure marked 90. It includes dynamic markings *pp* and *ppp*.

Third musical staff, treble clef, starting with a measure marked 95. It includes dynamic markings *f* and *mp*.

Fourth musical staff, treble clef, starting with a measure marked 100. It includes dynamic markings *f* and *mp*.

Fifth musical staff, treble clef, starting with a measure marked 105. It includes dynamic markings *f* and *ff*.

Sixth musical staff, treble clef, starting with a measure marked 110. It includes dynamic markings *f* and *ff*.

Seventh musical staff, treble clef, starting with a measure marked 115. It includes dynamic markings *f* and *ff*.

Eighth musical staff, treble clef, starting with a measure marked 120. It includes dynamic markings *p* and *pp*.

Ninth musical staff, treble clef, starting with a measure marked 125. It includes dynamic markings *pp* and *rall.*, and a fermata over the final measure.

II

Lent et grave

This musical score is for the first violin part, labeled "II". It begins with the tempo marking "Lent et grave". The music is written in a single system with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features various musical techniques such as slurs, accents, and dynamic hairpins. The first staff starts with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. The second staff includes a fermata and a dynamic change to *mf*. The third staff has a dynamic change to *f* and then *mp*. The fourth staff has a dynamic change to *mp*. The fifth staff continues with eighth and sixteenth notes. The sixth staff starts with a dynamic change to *p* and includes a fermata. The seventh staff has a dynamic change to *mf*. The eighth staff starts with a dynamic change to *ff* and ends with a dynamic change to *p*.

pp *pp*

40 *pp*

45 *f*

50 *mp* *mf*

60 *mf*

65 *mf*

ff

70 *p* *pp* *rall.*

III

Très animé

ff (*emporté*) *f*

5

10

15

mf

20

25

arco

mp

30

35

40

ff

pp

45

50

55

60

65

70

ff

Detailed description: This is a page of a musical score for the first violin part of a concerto, movement III. The tempo is marked 'Très animé'. The score consists of ten staves of music. It begins with a forte fortissimo (*ff*) dynamic, marked 'emporté', and features a series of sixteenth-note passages. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The dynamics fluctuate throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and piano-pianissimo (*pp*). A section starting at measure 25 is marked 'arco'. The score concludes with a final forte fortissimo (*ff*) dynamic.

Musical score for the first violin, measures 75-145. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 75-80: *mp* (mezzo-piano), includes an 8-measure rest.
- Measures 80-85: *sf* (sforzando), *ff* (fortissimo), *f* (forte).
- Measures 85-90: *f* (forte).
- Measures 90-95: *f* (forte).
- Measures 95-100: *f* (forte).
- Measures 100-105: *f* (forte).
- Measures 105-110: *ff* (fortissimo).
- Measures 110-115: *mp* (mezzo-piano), includes a 4-measure rest and a 2-measure rest.
- Measures 115-120: *mf* (mezzo-forte).
- Measures 120-125: *f* (forte).
- Measures 125-130: *ff* (fortissimo).
- Measures 130-135: *ff* (fortissimo).
- Measures 135-140: *ff* (fortissimo).
- Measures 140-145: *fff* (fortississimo), *ff* (fortissimo), *fff* (fortississimo).

HUITIÈME QUATUOR À CORDES

2^d VIOLON

Darius MILHAUD
(1932)

I

Vif et souple

1^{er} Violon

4 5 10 1

15

20

25

30 35

ff *p*

pp *f*

mp *mf*

p *mp*

f

ff 40

p

45

pp *mp* 50

pp *pp* 55

60 1 *mf*

65

f

70 *rall.* *au Mouvt.* *pp* *p*

Musical score for 2nd Violin, measures 75-120. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated in boxes above the staves. Dynamics include *mf*, *p*, *pp*, *f*, *ff*, and *rall. pp*. Performance markings include accents, slurs, and a fermata at the end of measure 120.

II

Lent et grave

Musical score for 2^d Violin, Part II, measures 1-35. The score is written in treble clef with a 4/4 time signature. The tempo is marked "Lent et grave". The dynamics range from *mf* to *ff*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10. The score includes various musical notations such as accents, slurs, and dynamic markings.

Measures 1-4: *mf*, accents on notes.

Measure 5: Boxed measure number 5, *mf*, first ending bracket.

Measures 6-9: *mf*, accents on notes.

Measure 10: Boxed measure number 10, *f*, accents on notes, key signature change to two sharps.

Measures 11-14: *mp*, accents on notes, dynamic change to *mf*.

Measures 15-19: Boxed measure number 15, *mp*, first ending bracket, boxed measure number 20.

Measures 20-24: *mp*, first ending bracket.

Measures 25-29: Boxed measure number 25, *p*, first ending bracket, *mp*.

Measures 30-34: Boxed measure number 30, *mf*, first ending bracket.

Measures 35-38: Boxed measure number 35, *ff*, first ending bracket, *p*.

40

pp *p*

p

45

mf *f*

50

mp *f* *mp*

55

mf *pizz.*

60

mf *arco*

65

mp *mf*

70

ff *p* *pp* *rall.*

III

Très animé

ff (*emporté*) *f*

5

10

4

15

1

20

mf

f

ff

25

f

mf

30

35

ff

40

pp

45

mf

50

55

60

ff

65

70

ff

75

mp

80

85

90

95

100

ff

105

4

110

2

pp

115

125

mf

130

ff

135

140

145

fff

f

fff

Detailed description: This page of a musical score for the 2nd Violin part contains measures 75 through 145. The music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mp*, *ff*, *pp*, *mf*, *f*, and *fff* are used throughout to indicate volume changes. Measure numbers are enclosed in boxes above the staff. A section starting at measure 110 is marked with a '4' above the staff, indicating a four-measure rest. The piece concludes with a final chord in measure 145.

HUITIÈME QUATUOR À CORDES

ALTO

Darius MILHAUD
(1932)

I

Vif et souple

1

mf

p

5

10

p

15

ff

p

20

25

pp

f

f

30

mp

35

40

ff

45

mp (chanté)

1

50

mp

55

pp

60

pp

mf

mf

65

f

f

70

rall. - - au Mouvt

pp

75

p

p

p

80

p

This musical score for Alto consists of ten staves of music, numbered 85 through 125. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a *rall.* (rallentando) marking and a fermata over the final note.

85 *mf* *p*

90 *pp*

95 *f* *mp*

100 *mf* *p* *mf*

105 *ff*

110

115 *mf*

120 *p* *pp*

125 *rall.*

II

Lent et grave

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measure 5 is boxed. The melody continues with quarter notes D5, E5, and F5. Dynamics are *mf*. A first ending bracket is shown above the final measure.

Musical staff 3: Treble clef, 3/4 time signature. Measure 10 is boxed. The melody includes a trill (tr) on G4. Dynamics range from *f* to *mf*. Accents (>) are placed over several notes.

Musical staff 4: Treble clef, 3/4 time signature. Measure 15 is boxed. The melody features a half note G4 and quarter notes A4, B4, and C5. Dynamics are marked *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 20 is boxed. The melody continues with quarter notes D5, E5, and F5. Dynamics are *mp*.

Musical staff 6: Treble clef, 3/4 time signature. Measure 25 is boxed. The melody includes a half note G4 and quarter notes A4, B4, and C5. Dynamics are *p* and *mp*.

Musical staff 7: Treble clef, 3/4 time signature. Measure 30 is boxed. The melody features a half note G4 and quarter notes A4, B4, and C5. Dynamics are *mf*.

Musical staff 8: Treble clef, 3/4 time signature. Measure 35 is boxed. The melody includes a half note G4 and quarter notes A4, B4, and C5. Dynamics are *ff* and *p*.

Musical score for Alto, measures 40-70. The score is written in 12/8 time and consists of two staves. The key signature has one sharp (F#). The piece begins at measure 40 with a piano (*pp*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 45 is marked with a mezzo-forte (*mf*) dynamic. Measure 50 is marked with a mezzo-piano (*mp*) dynamic. Measure 55 is marked with a mezzo-forte (*mf*) dynamic. Measure 60 is marked with a mezzo-piano (*mp*) dynamic. Measure 65 is marked with a mezzo-forte (*mf*) dynamic. Measure 70 is marked with a fortissimo (*ff*) dynamic. The score concludes with a *rall.* (rallentando) marking and a dynamic range from *p* to *pp*.

40

pp *p*

45

mf *f*

50

mp 1

55

f *mp* *mf*

60

1 1 *mp*

65

mf

70

ff *p* *pp* *rall.*

III

Très animé

This musical score is for an Alto part, marked "Très animé". It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The piece concludes with the word "v'elle" written above the final notes.

10 *ff* (*emporté*)

15

20

25

30

35

40

45 *pp*

50

55

60

65

70

v'elle

75

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*ff*) dynamic marking.

80

Musical staff 2: Treble clef, 2/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

85

Musical staff 3: Treble clef, 2/4 time signature, featuring *sf* and *ff* dynamics.

90

Musical staff 4: Treble clef, 2/4 time signature, featuring *sf* and *f* dynamics.

95

Musical staff 5: Treble clef, 2/4 time signature, featuring *sf* and *f* dynamics.

100

Musical staff 6: Treble clef, 2/4 time signature, featuring *sf* and *f* dynamics.

105

Musical staff 7: Treble clef, 2/4 time signature, featuring *sf* and *pp* dynamics.

110

Musical staff 8: Treble clef, 2/4 time signature, featuring *sf* and *pp* dynamics.

115

Musical staff 9: Treble clef, 2/4 time signature, featuring *mf* and *sf* dynamics.

120

Musical staff 10: Treble clef, 2/4 time signature, featuring *f* and *sf* dynamics.

125

Musical staff 11: Treble clef, 2/4 time signature, featuring *sf*, *pizz.*, and *arco* markings.

130

Musical staff 12: Treble clef, 2/4 time signature, featuring *sf* and *arco* markings.

135

140

Musical staff 13: Treble clef, 2/4 time signature, featuring *sf* and *fff* dynamics.

145

HUITIÈME QUATUOR À CORDES

VIOLONCELLE

Darius MILHAUD
(1932)

I

Vif et souple

mp p

5

10 p

15 ff p

20 pp f

25 f

30 f

35 ff

40

Musical staff 1: Bass clef, 12/8 time signature. Starts with a *p* dynamic marking.

Musical staff 2: Bass clef. Measure 45 is boxed.

Musical staff 3: Bass clef. Includes *pp* and *mp* dynamic markings.

Musical staff 4: Bass clef. Measure 50 is boxed.

Musical staff 5: Bass clef. Measure 55 is boxed. Includes *pp* dynamic markings.

Musical staff 6: Bass clef. Measure 60 is boxed. Includes a *f* dynamic marking.

Musical staff 7: Bass clef.

Musical staff 8: Bass clef. Measure 65 is boxed.

Musical staff 9: Bass clef. Measure 70 is boxed. Includes *f* and *rall.* markings.

Musical staff 10: Bass clef. Includes the instruction *au Mouvt!* and *pp* dynamic markings.

Musical staff 11: Bass clef. Measure 75 is boxed.

80

mf

p

85

90

pp

f

95

mp

mf

1

f

mp

100

f

110

ff

115

120

f

pp

125

rall.

II

Lent et grave

4

5 1^{er} Violon

10

15

20 2 4 1^{er} Violon

25

30

35

40

mf

f

mp

p

pp

Detailed description: This is a musical score for a cello, labeled 'VIOLONCELLE' and 'II'. The tempo is 'Lent et grave'. The score consists of nine staves of music, numbered 4 through 40. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *mp*, *p*, and *pp*. There are several first-violin parts indicated by '1^{er} Violon' above the staff. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 40.

45 *f*

f

50 *mp*

f

55 *mp* *mf*

60

65

mf *ff*

70 *p* *pp* *rall.*

III

Très animé

3 5

ff (*emporité*)

10

15

mf

pizz.

20

arco

sf

f

ff

25

1 30 5 35 2

1er Violon

40

ff

pp

45

mf

50

55

ff

60

65

70 *ff*

75 *mp*

80 *sf* *ff* 85 90 3

1er Von

95 *f*

100

105 *ff*

110 *pp*

115 120 *mf*

125 5

130 *ff* *Alto*

135 140 3 1

145 *fff* *ff* *fff*