

4^e Quatuor à Cordes

1^{er} Violon

DARIUS MILHAUD

I.

Vif ♩ = 168

The musical score for the first violin part is written on ten staves. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Vif' with a metronome marking of 168. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *arco* (arco). The piece is divided into sections labeled A through H. Section A starts at the second staff. Section B is at the third staff. Section C is at the fifth staff. Section D is at the sixth staff, marked '1 pizz.'. Section E is at the seventh staff. Section F is at the eighth staff. Section G is at the ninth staff. Section H is at the tenth staff, marked '0' and '20'. The piece concludes with a 'Mouvt.' section in 4/4 time, marked with a '4' below the staff.

Rall. Plus lent

II.

Funèbre $\text{♩} = 54$

Très retenu

Mouvt du début

2^d violon 1^{er} violon *Cédez*

III.

Très animé $\text{♩} = 100$

A

mp

B

f

C

ff pp

D

Rall.

Mouv!

4^e Quatuor à Cordes

2^d Violon

DARIUS MILHAUD

I.

Vif $\text{♩} = 168$

p

A

mf

B *pizz.* *arco*

p *mf* *mf*

C

mf *p*

D *pizz.*

pp *p*

E *f*

F *p*

G *f*

p **Cédez légèrement**

H

p

Mouv^t

pp

Rall. Plus lent

p

ppp

II.

Funèbre $\text{♩} = 54$

p

A

mf

f

Cédez

pp

Mouv^t

p

pp

ppp

B

p

f

p

Rall. Plus lent

C Mouv^t

p

Augmentez et laissez le mouv^t s'animer

III.

A

B

C

D

clair et joyeux

E

mf en dehors

F

G

2d von tr

H

4^e Quatuor à Cordes

Alto

DARIUS MILHAUD

I.

Vif $\text{♩} = 168$

p

mf

p *dim.* *p* *pizz.*

arco *mf* *mf*

p

pp *p*

E

F *pizz.* *p*

G *arco* *f*

p

Cédez légèrement

H

1 2

2d von **Mouv!**
Alto
pp

Rall. **Plus lent**
p *pp*

ppp

II.

Funèbre ♩ = 54
p

A
mf *f*

Cédez **Mouv!**
pp *p* *pp* *ppp*

B
p

f *p*

Rall. **Plus lent** **C** **Mouv!**
ppp très expressif *p*

En augmentant et laissant le mouvt s'animer

III.

Très animé $\text{♩} = 100$

Musical score for Alto, III. *Très animé*. The score is written in 4/4 time with a tempo of $\text{♩} = 100$. It consists of 16 numbered measures across multiple staves. The notation includes various dynamics such as *f*, *ff*, *mp*, *p*, and *pp*. Performance instructions include *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The score is divided into sections labeled A through H. The piece concludes with a double bar line and the dynamic marking *ff*.

4^e Quatuor à Cordes

Violoncelle

DARIUS MILHAUD

I.

Vif $\text{♩} = 168$

The musical score for the Violoncelle part of the 4^e Quatuor à Cordes, Part I, by Darius Milhaud, is written in bass clef with a 9/8 time signature. The tempo is marked 'Vif' with a quarter note equal to 168 beats per minute. The score is divided into ten staves, each containing a line of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with a section letter 'A' and a dynamic of *mf*. The third staff contains sections 'B pizz.' and 'arco', with dynamics *p*, *dim.*, and *f*. The fourth staff is marked with a section letter 'C pizz.' and a dynamic of *p*. The fifth staff is marked with a section letter 'D' and a dynamic of *pp*. The sixth staff is marked with a section letter 'E' and a dynamic of *mp chanté*. The seventh staff is marked with a section letter 'F' and a dynamic of *p*. The eighth staff is marked with a section letter 'G' and a dynamic of *f*. The ninth staff is marked with a section letter 'H' and a dynamic of *p*. The score concludes with a final measure marked with a '2'.

2d violoncelle

Mouvement

pp

Rall. **Plus lent**

p *pp*

ppp

II.

Funèbre $\text{♩} = 54$

p

A

mf *f*

En cédant **Mouv!**

pp *p* *pp*

B

ppp *p*

C **Mouv!**

ppp

Rall. **Plus lent**

ppp

En augmentant et laissant le mouv! s'animer

D

f

ff

Rall.

Très lent

pp

p

E

Mouv^t du début

p

mp

F

G

Très retenu

Mouv^t du début

Cédez

p

pp

ppp

f

III.

Très animé $\text{♩} = 100$

1 pizz.

ff

A arco *p*

B *mf*

C

ff pp

D *p pp*

E *p mf*

F *pp* Rall. *p* Mouvt!

G *mf*

H

ff *fff* *tr.m* *tr.m*