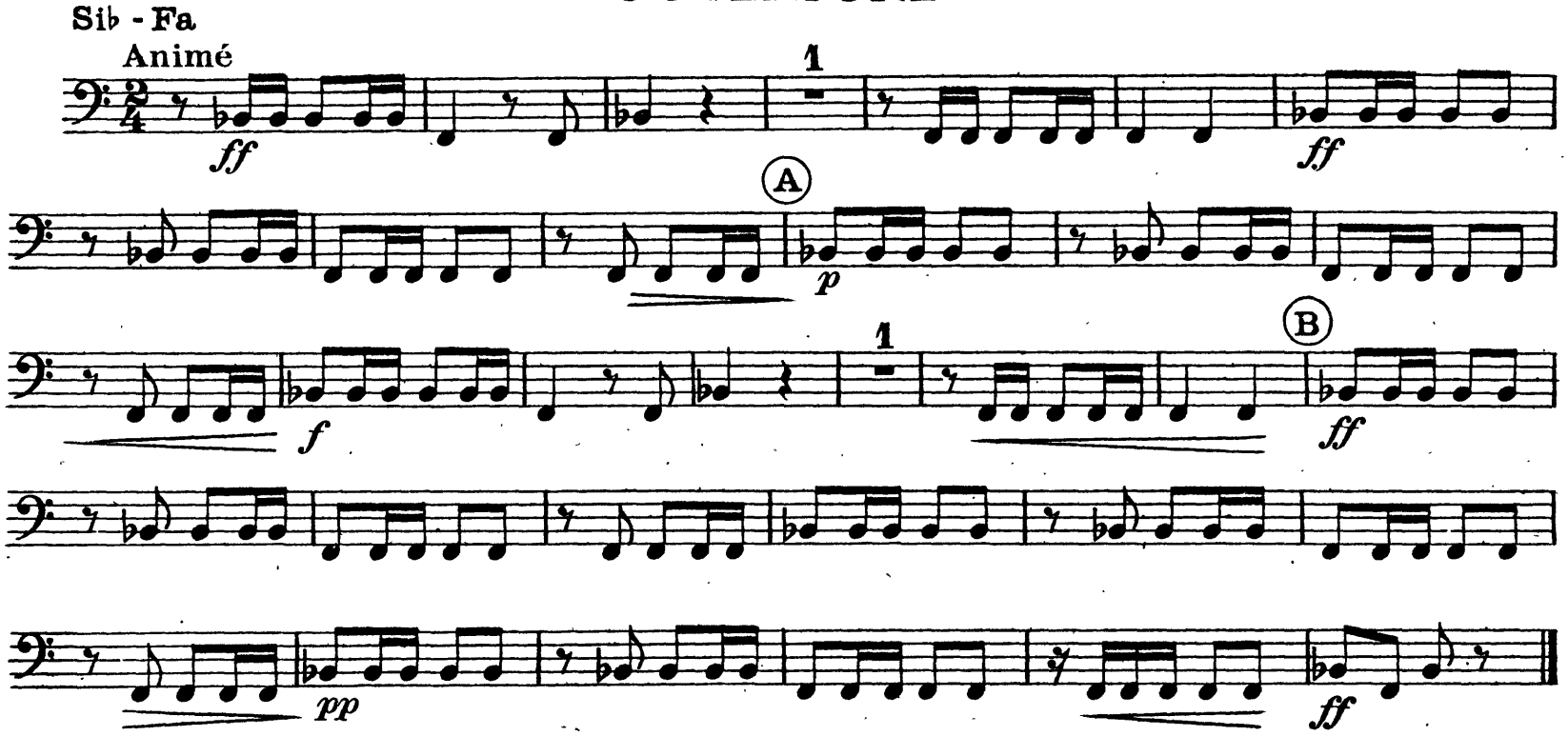
Darius Milhaud

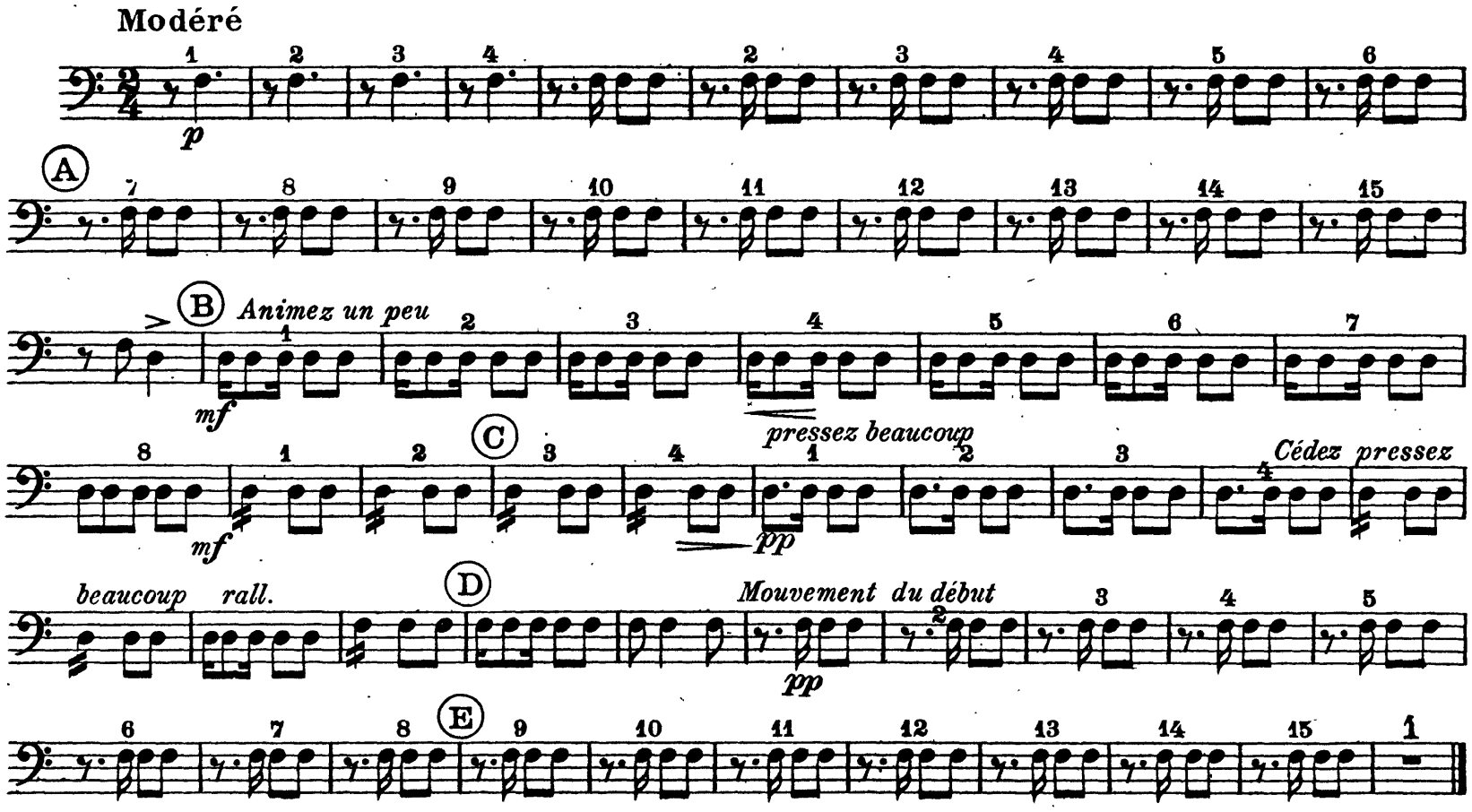
Saudades do Brasil, Op. 67

Timbales

OUVERTURE



I. SOROCABA



Timbales

II. BOTAFOGO TACET

III. LEME

Mi-si

A l'aise

10 (A) 6 Bon (B) p p (C) Animez un peu Von 7 (D) ff (E) tr pp très retenu

1 2 3 ff

Mouvement du début 1 2 3 4 5 6 7 8 Cédez Mouvt (F) 9 10 11 12 13 21

IV. COPACABANA

Sol, do, ré

Souple

6 Flûte (A) tr ppp 7 Cors

(B) p 1 (C) 6

Flûte 6 11 animez un peu 7 f (D) 1 f 4

(E) 4 Mouvt du début pp

(F)

(G) Cédez Mouvt ppp 1 2

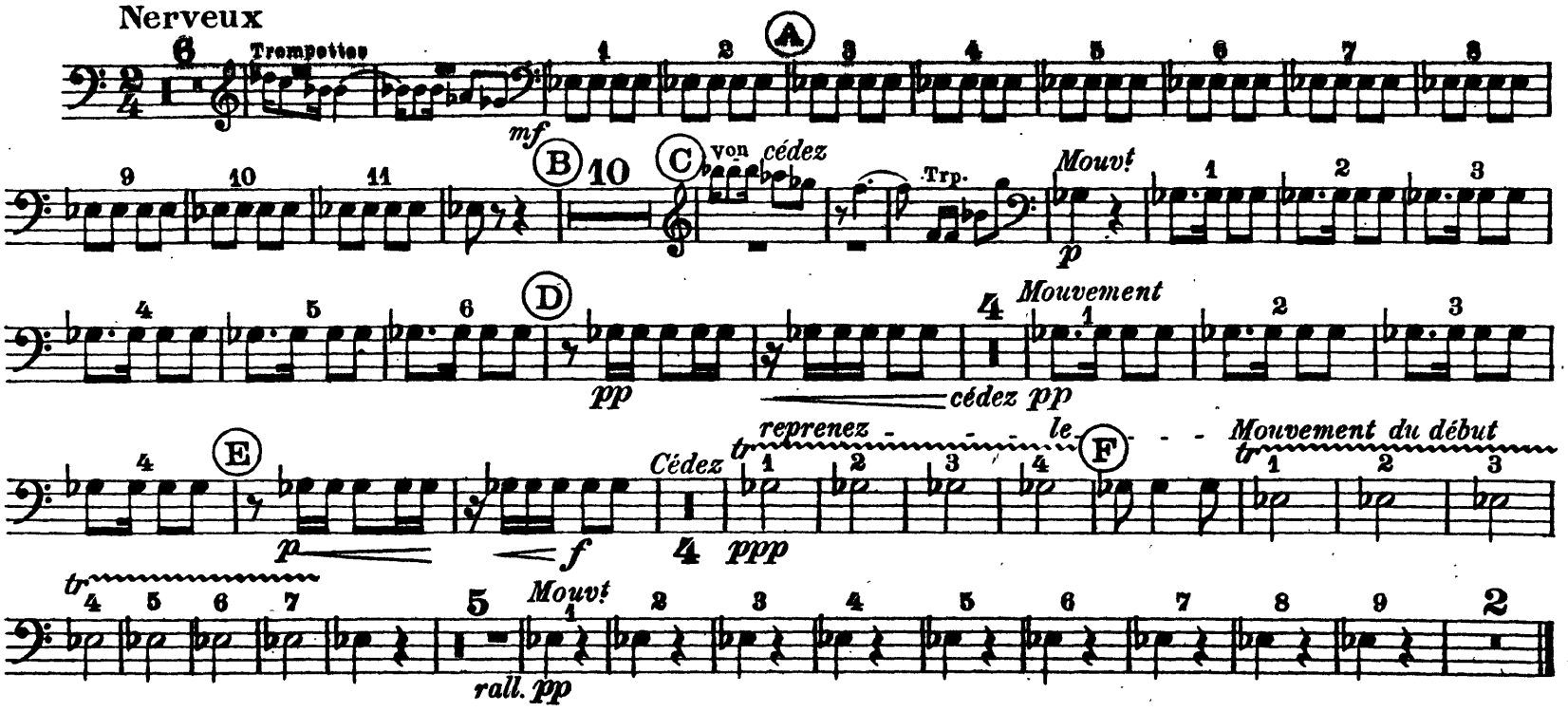
(H) Sur gr. C. avec bag. pp

de timb. Timbales pp

Timbales

V. IPANEMA

Mib-solb
Nerveux

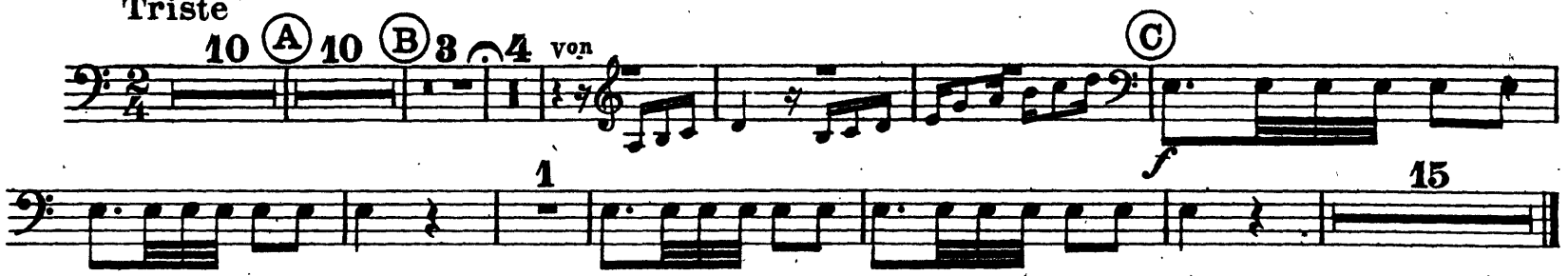


VI. GAVEA TACET

VII. CORCOVADO TACET

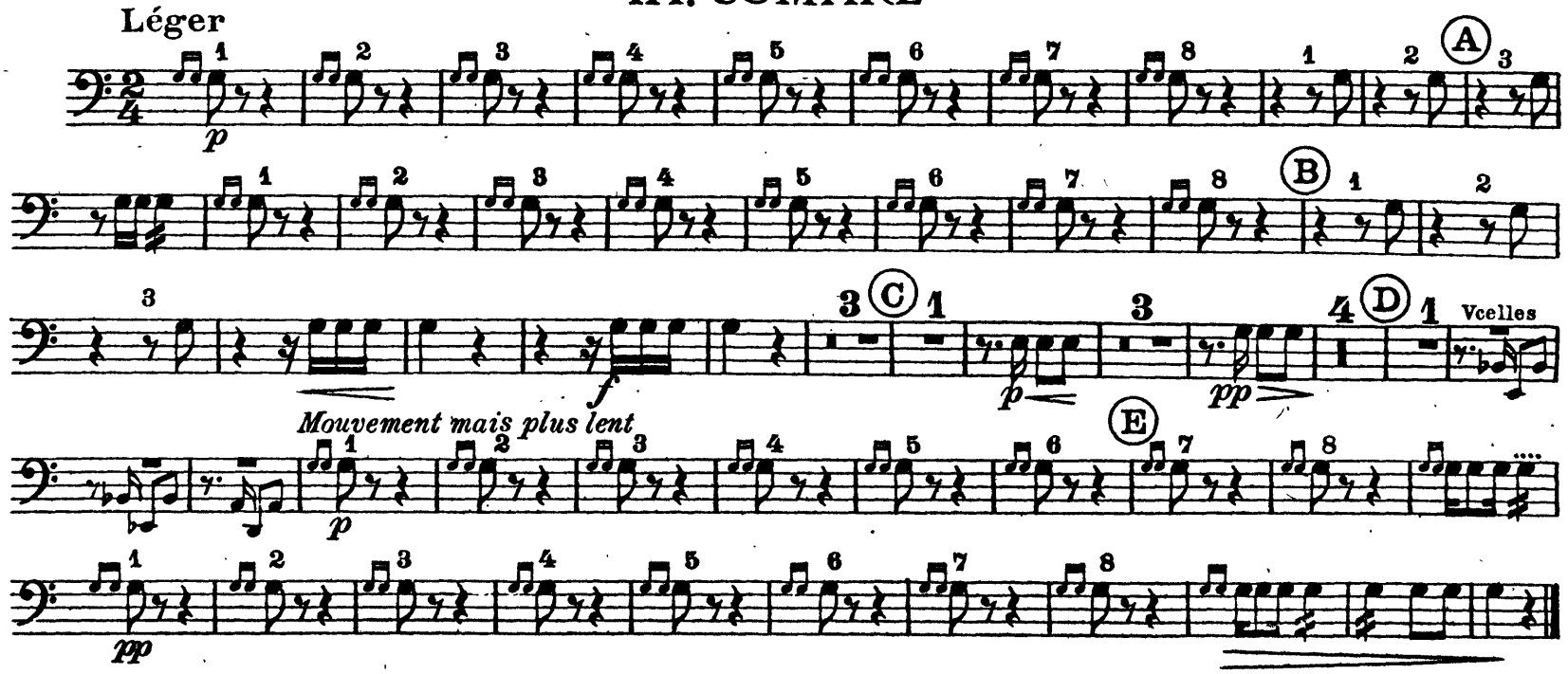
VIII. TIJUCA

mi
Triste



IX. SUMARE

sol-mi
Léger



Timbales

X. PAINERAS

Mi♭-do♯

Souple

p

A

cédez *Mouvement*

B

C *Cédez* D Bon

Cl.

ppp

XI. LARANJEIRAS

mi♭

Alerte

p

A

B

Vcelles

C

D

p *p*

E

sans ralentir jusqu'á la fin

ppp

XII. PAYS'ANDU

Do♯-fa♯

Expressif

A B C D

Hauth.

Von

Timb.

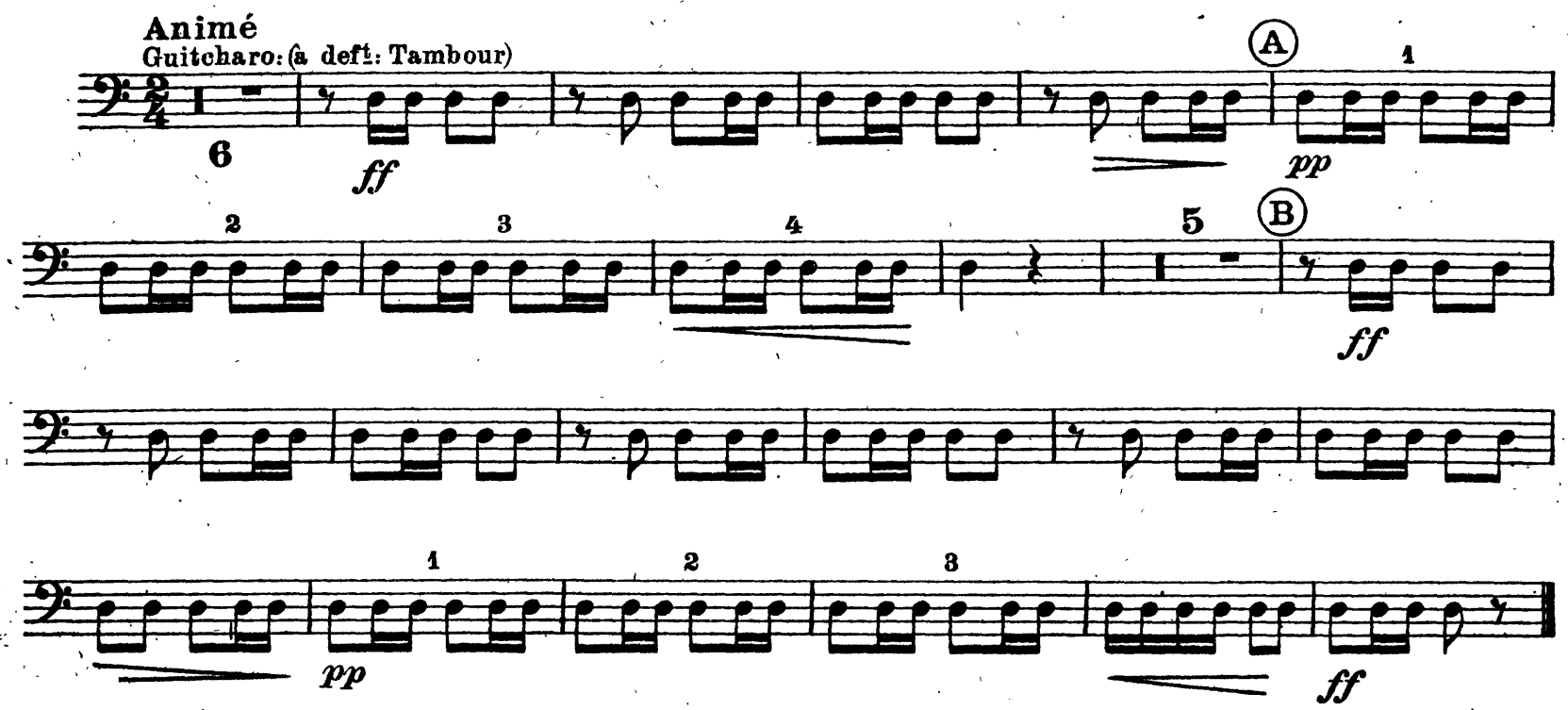
pp

Darius Milhaud

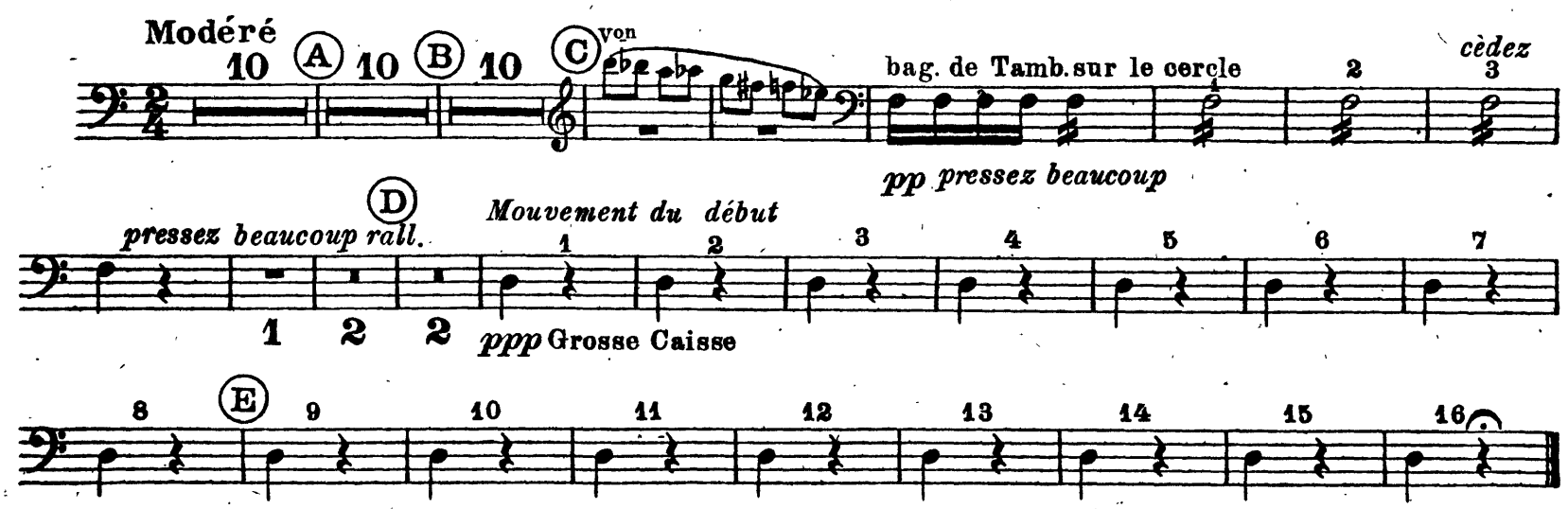
Saudades do Brasil, Op. 67

Batterie

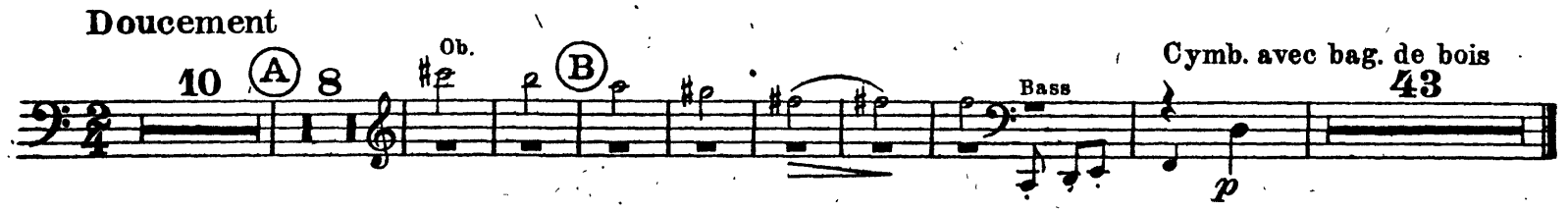
OUVERTURE



I. SOROCABA

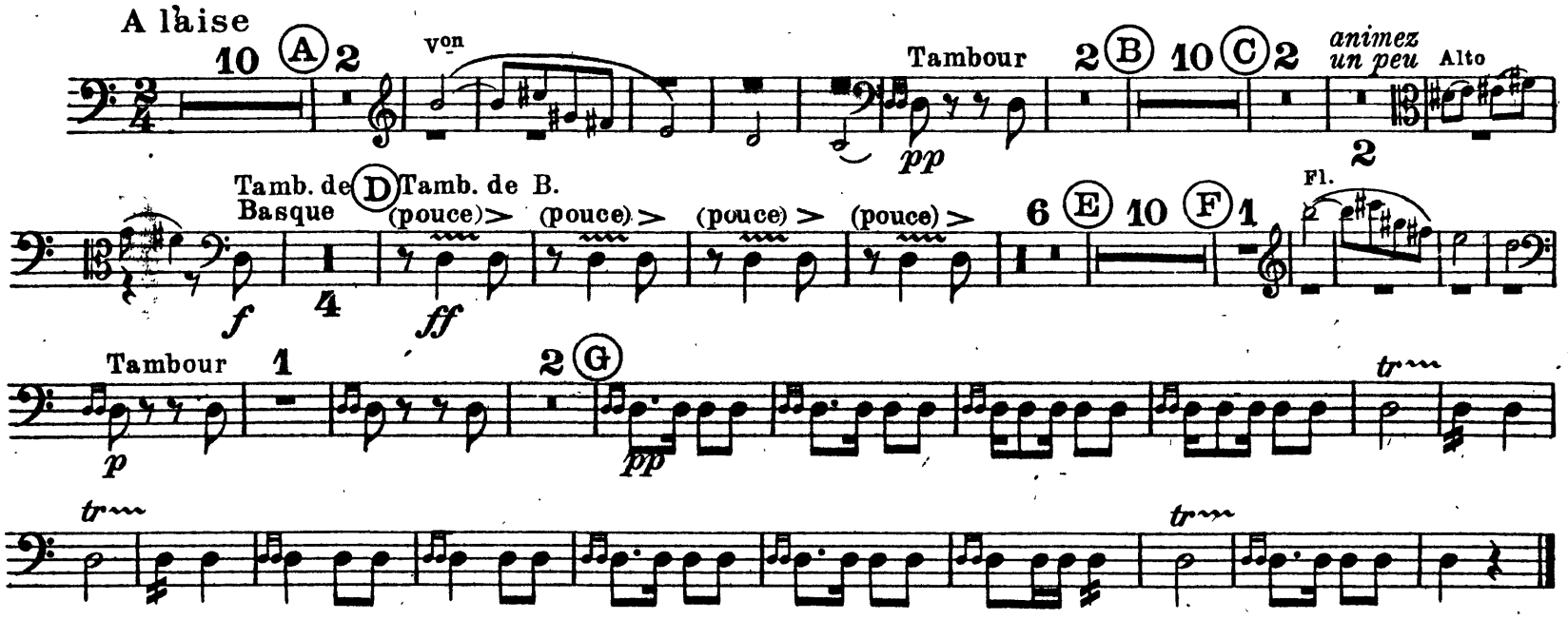


II. BOTAFOGO

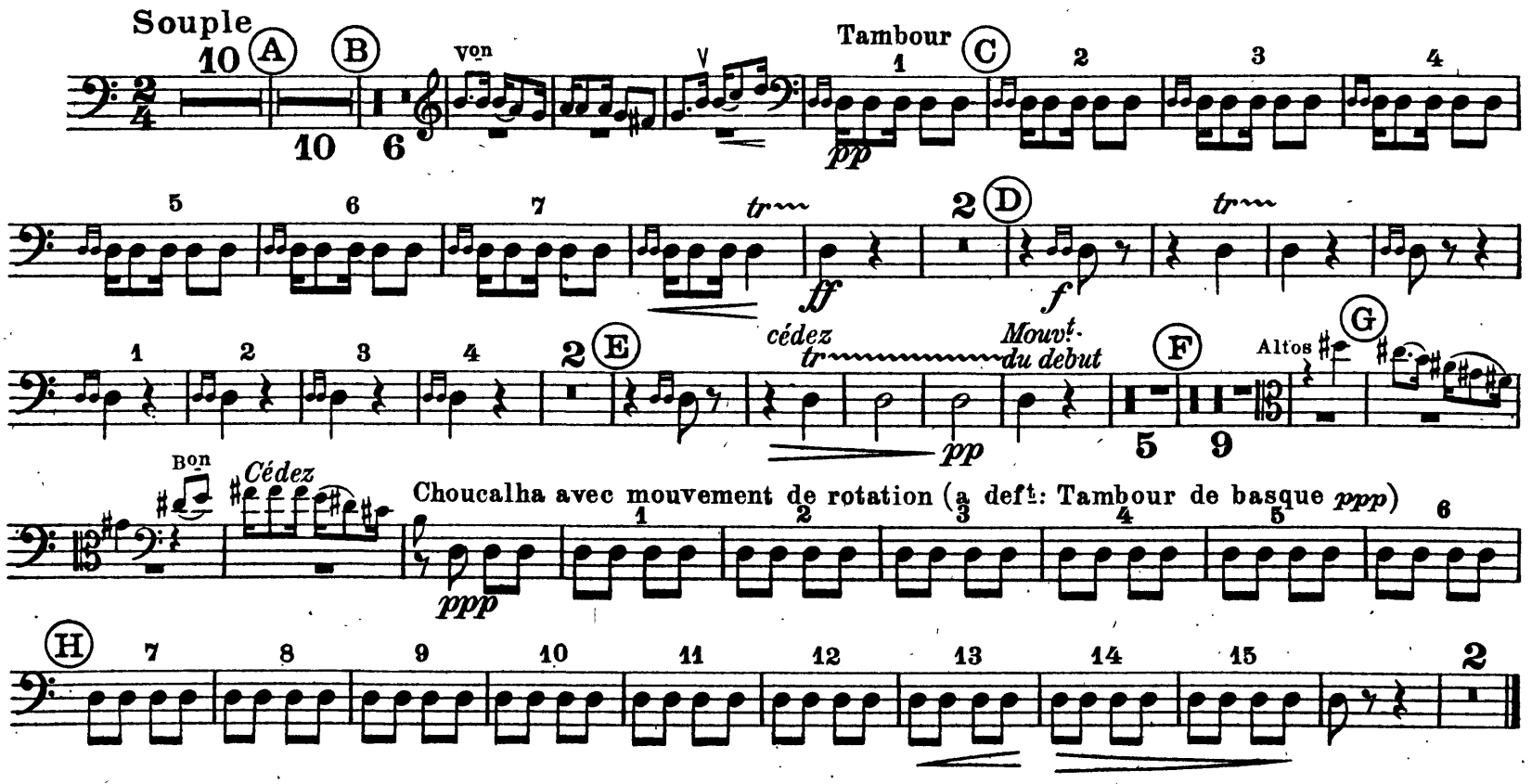


Batterie

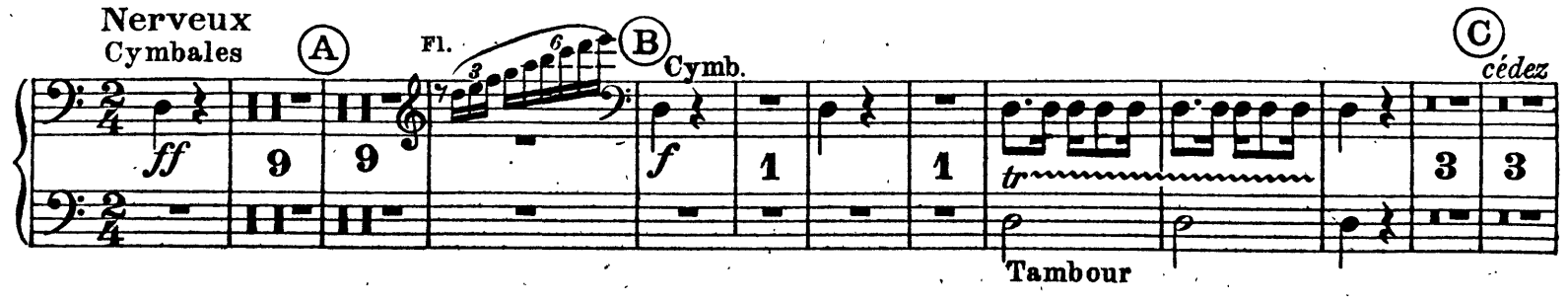
III. LEME



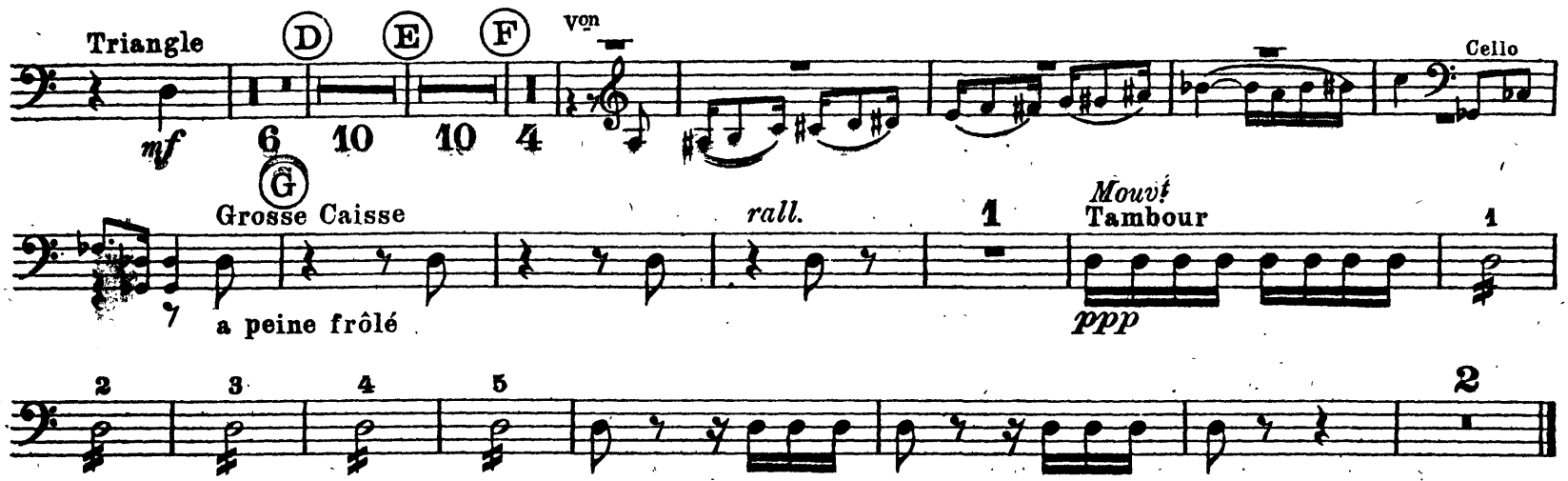
IV. COPACABANA



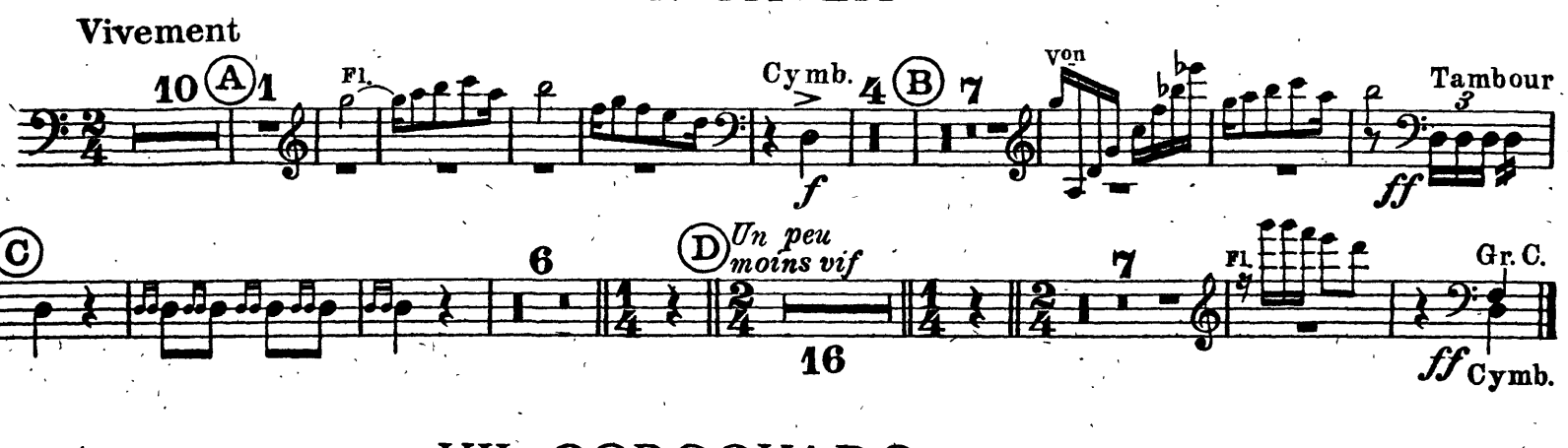
V. IPANEMA



Batterie

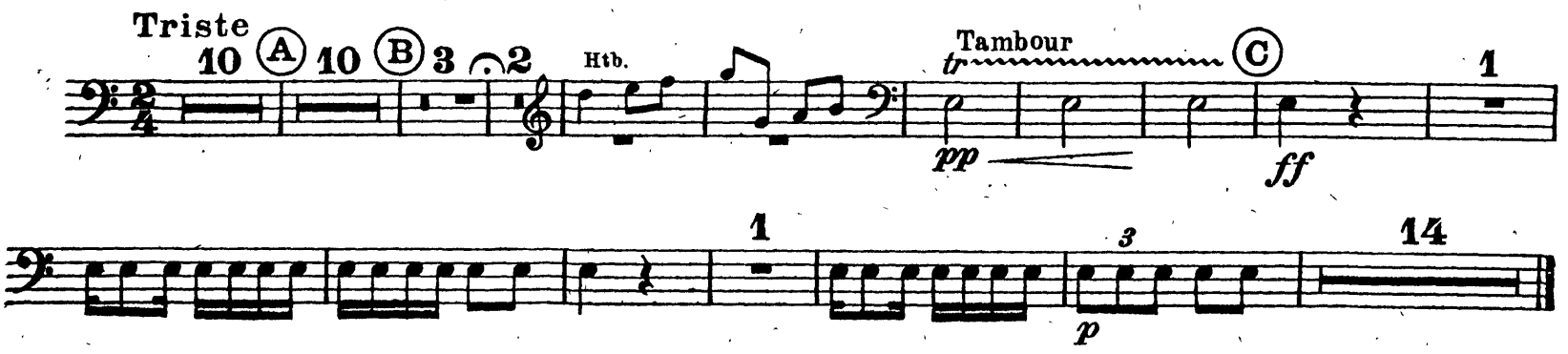


VI. GAVEA

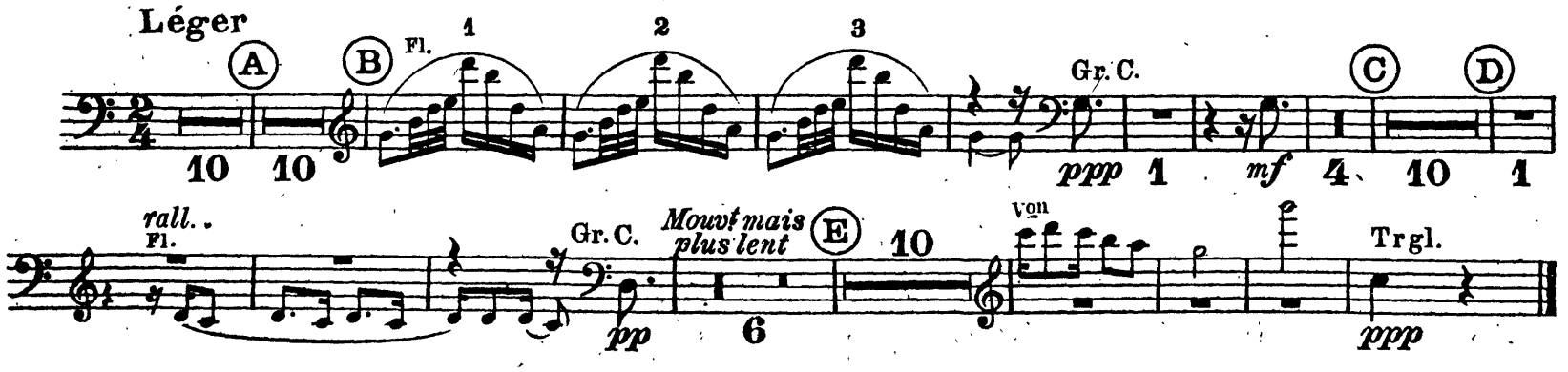


VII. CORCOVADO TACET

VIII. TIJUCA



IX. SUMARE



Batterie

X. PAINERAS

Souple

Tambour trés regulier

pppp

(A) (B) *cédez* *Mouvt* (C) *cédez* *Mouvt* *cédez* (D) *Mouvt*

XI. LARANJEIRAS

Alerte

Trgl. *p* Cymb. (A) (B) Gr. C. *p* Tambour *p* (C) *tr* *pp* (D) Trgl. *p* Cymb. (E) *pp*

sans ralentir jusqu'à la fin

Trgl.

XII. PAYSANDU TACET