

ppp < pp p mf p mf p pp ppp mf rall. un peu

1er violon Tempo p pizz. f arco à la corde ff 3

p f 3 p pp

Vous

F rall. large f 3 ff p mf ppp

mf p ppp mf

G Tempo f ppp < pp <

p < mf mf en augmentant

fff f < fff psub. f toujours f en augmentant peu

ppp a Tempo subito rallent à peu fff ppp

Cello Piano

sourdine

mf *f* > < *f*

M un peu en dehors

p *mf* *p*

rall. lourd

Tempo I^o
ôtez sourd.

p < *mf* < *f* <

à la Corde

N

fff *mf* < *fff* > *mf* *fff* toujours *mf* *fff*

f *fff* > *p* *fff*

en serrant

Cello

sourdine

court

ppp

en serrant

sans trainer

mf *mf* *p* *mf* *p*

1^{er} Violon et Cello

ôtez sourd.

ppp *ppp* > *ppp* *ppp*

Alto

Piano

en Solo, souple de rythme

mf *en augmentant*

peu à peu *mf* *f*

vers le T^o I^o

p *f* *ff* *p* *ff* *f* *ff*

p *ff* *p* *ff* *p* *ff* *p* subito

f *p* *ppp* *mf* *ppp*

Cello

2^d Von *mf* *sf* *pp* *sf*

1^r Von

pp *mf* *sf*

2^d Von

1^r Von *pp* *pp*

2^e Von Cello

cette mesure col legno

p

II

♩ = 100
Rude, comme une danse agreste

1^{re} V^o_{OP}

First system of musical notation (measures 1-4). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *p*, *p sub. f*, *f*. Performance markings: *V*, *en écho*.

Second system of musical notation (measures 5-8). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *<f*, *f*. Performance markings: *rall.*, *A Tempo*.

Third system of musical notation (measures 9-12). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *f*, *mf*. Performance markings: *V*.

Fourth system of musical notation (measures 13-16). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *mf*, *p*, *f*. Performance markings: *tr B*, *C*.

Fifth system of musical notation (measures 17-20). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Performance markings: *D*, *E*.

Sixth system of musical notation (measures 21-24). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Performance markings: *P^{no}*, *F*.

Seventh system of musical notation (measures 25-28). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *mf*, *ff*, *p*, *f*, *p*, *f*, *p*. Performance markings: *chrom.*, *G*.

III

p^{no} 3
 Modéré ♩ = 72
 ppp
 A
 ppp
 p^{no} 1^{re} V^{on}
 sourdine B
 ppp le plus possible
 V L 3
 4 lié et serré
 3 p
 Piano
 p^{no}
 V L 3
 ôtez sourdine
 ff
 C
 f
 f
 D
 f
 ff
 3
 p^{no}
 alangu
 mf → p
 f
 p subito
 f
 ff
 ff
 fp sub.
 1^{re} V^{on}
 E
 rallent. Tempo
 f
 1^{re} V^{on}
 F
 en dehors très soutenu f
 f
 G
 fff toujours

Detailed description of the musical score: The score is for the Alto part of a piece, marked 'III'. It begins with a tempo of 'Modéré' at 72 beats per minute. The music is written in 12/8 time. The score is divided into several sections labeled A through G. Section A starts with a piano (ppp) dynamic and includes a first violin (1^{re} V^{on}) part. Section B is marked 'sourdine' (muted) and 'ppp le plus possible'. Section C and D are marked 'f' and 'ff' respectively. Section E includes a 'rallent.' (ritardando) and 'Tempo' marking. Section F is marked 'en dehors très soutenu' and 'f'. Section G is marked 'fff toujours'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'piano', 'piano subito', and 'alangu' (allargando).

Tempo **P** **allant.**

ff *fff* *ppp* *f* *p*

Tempo **Sourdine** **Q**

p *mf* *f*

Cello

f *p* *ppp*

Cello

ôtez sourd.

S un peu plus vite

p *sfmf* *f subito*

1^{re} Violon

Cello

Rude **T** **Tempo**

ff *p subito* *f toujours* *mf* *p*

1^{re} Violon

Cello

accél.

ff *p subito* *mf* *f* *fff*

1^{re} Violon

U **Tempo**

fff *f* *p subito* *ppp*

V **Plus vite**

accél.

Tempo

ff *p* *f* *fff* *mf*

pmp

B au Temps allant Tempo

ff *p* *f*

C

f *p* *f* *p* *f* *ff* *p subito* *p subito*

D Plus large rall. Tempo

fff *mf* *f* *p*

vous *rall.* *en serrant*

E *f*

ral. Plus large

pno *rall.* *Tempo* *sans trainer*

F *f* *p*

1^{er} V^{on} 3 2^d V^{on} 3

mf *f* *p*

Cello *pno* *sourdine*

G *p* *ôtez sourd*

H *f* *f* *p* *f* *pf* *p* *ff* *ff* *ff*

I *ff* *ff* *ff*

K *rall.* *sans lier* *segue* *ppp* *ff* *ff* *ppp*