

QUINTETTE.

pour 2 Violons, Alto, Violoncelle & Piano.

Violoncelle. ⁽¹⁾

Georges MIGOT.

I.

A

♩ = 52
Un peu lent.

ALTO

1^{re} Corde

B

Allègre = précédente

1^{er} Violon

PIANO

C

1^{er} Violon

PIANO

1^{er} Violon

D

pizz.

Tempo. I?

PIANO

E

1^{er} Violon

PIANO

rall. un peu

pizz. Tempo

arco

arco

à la Corde

⁽¹⁾ Note.- Cette partie est écrite en G et F, lire la G à sa hauteur naturelle (sans passer par la B.)
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K

p *mf* *mf* *f* *mf* *p subito* *ppp* *p* *ppp* *p*

L *2 fois plus lent.*

M *1^{er} von*

N *rall.* *Ôtez Sourd.* *fff* *à la Corde*

O *en serrant* *1^{er} von* *sans trainer* *p* *mf*

p *mf* *p* *ppp* *p* *de sonorité égale*

ALTO **PIANO** **ALTO**

pizz. *ppp* *très serré* *p* *ppp* *arco*

vers le T^o I^o

Staff 1: Treble clef. Dynamics: *p*, *ppp*, *p*, *f*, *p*. Includes triplets and slurs.

Staff 2: Bass clef. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *mf*. Includes triplets and slurs.

Staff 3: Treble clef. Dynamics: *p*, *mf*, *f*, *mf*, *ppp*. Includes triplets and slurs.

un peu en dehors

Staff 4: Treble clef. Dynamics: *mf*, *p*. Includes triplets and slurs.

Staff 5: Bass clef. Dynamics: *pp*, *p*, *mf*, *p*. Includes triplets and slurs.

Staff 6: Treble clef. Dynamics: *p*, *pp*, *p*. Includes triplets and slurs.

S cette mesure avec le bois de l'archet.

Staff 7: Treble clef. Dynamics: *arco pizz.*, *pp*, *mf*. Includes sextuplets and slurs.

Staff 8: Bass clef. Dynamics: *p*, *pp*, *f*, *ff*, *ppp*. Includes slurs.

a Tempo

II.

♩ = 100
Rude comme une Danse agreste.

1er von

f en dehors *p* (comme en écho) 3

1^{re} von *mf > p* *f* *rall.* 3 *tr.*

A || Tempo

1^{re} von *mf* *p* *trm trm* 3

1^{re} von *f* *p* 3

1^{re} von *mf* *f* *trm trm trm* 3

B 1^{re} von

1^{re} von *mf* *f* 3 **PIANO**

C

1^{re} von *f* *mf* 3 **PIANO**

E

D *mf* *f* 3

F PIANO

f *mf* *f* *mf* *f* *mf* *mf* *ff* 5 3

G

p *f* *p* *p* *f* *p* *f* *p* *f*

H *f* toujours *ff* lourd et pesant *ff* *lourd* *Tempo*

ff toujours *lourd* *Tempo* *ff*

p *f* *ff* *p* *p* *f* *ff* **J**

lié *p* *1^{re} violon* *pno* *2^e F^{is}* *cette mesure.*

K *ppp* *ppp-p* *ppp* *ppp* *Ôtez la Sourdine.* *1^{re} violon* **M**

N *f* *p* *3* *3* *3* *ff* *trm trm trm* *3*

N¹ *f* *p* *3* *3* *3* *1^{re} violon*

O *f* *p* *3* *3* *3* *sf* *trm trm trm* *3* *f*

près du chevalet. *pizz.* *arco* *p* *(1)* *PIANO* *pizz.* *en pleine force* *p* *fff*

p *lourd* *p* *fff*

(1) Indiquent: respiration et léger temps d'arrêt.

III.

A

PIANO
Modéré.
2

1er violon

PIANO

1er Violon

PIANO

1er violon

2 B

avec souplesse

mf en dehors

fp >

PIANO

PIANO

mf

3

3

3

3

3

3

2

f

C

f

mf

f

ff

mf

ppp

p

f

D

p subito langui

f

ff

ff

fp sub.

1er violon

E

rall.

Alto

Tempo

(en notes réelles)

1er violon

fp

f

fp

fp

fp

ppp

p

ppp

f

f

f

G

fff toujours

3

p subito

H

I plus large

p

f

p

a T^o

Musical score for Violoncelle, page 10. The score consists of ten systems of music. The first system begins with a dynamic of *ppp* and includes a section marked *J* with triplet rhythms. The second system features a dynamic of *f* and continues with triplet patterns. The third system includes *pizz.* and *arco* markings, with dynamics ranging from *mf* to *p*. The fourth system is marked *PIANO* and includes a *pizz.* section. The fifth system is marked *M* and includes *arco*, *pizz.*, and *vibrant* markings. The sixth system includes *pizz.*, *arco*, and *tr* markings. The seventh system is marked *N* and includes *très rapidement rall.* and *To* markings. The eighth system includes *von*, *3*, *f*, *sub.*, *p*, *subito*, *mf*, *ff*, and *psubito* markings. The ninth system is marked *Q* and includes *Rallent*, *Tempo*, *ppf subito*, *fff*, and *ppp f* markings. The tenth system is marked *R* and includes *en dehors* and *f* markings. The score concludes with a final system featuring *f en dehors* and triplet markings.

Z Aa

1 3 *f toujours*
allant.
en dehors

f toujours
fff
PIANO
Bb

allant. 1^{er} von
Tempo
f *f* *p* *f* *p*
y celle seul *f*

Dd Plus large
f *mf* *f* *ff* *fff*
f en dehors.

Ee PIANO 3 3
rall. Tempo 4 en 2 serrant
rall. Tempo
f *fff* *p*
Plus large Tempo
Ff sans trainer
f *p*

ALTO
1 3 3
1 3
1^{er} von

Hh li CORDES
PIANO seul
Cordes
PIANO en dehors
f calme

1^{er} von
rall. Tempo
Corde.
ppp III^e Corde
f *ppp* *sfp* *fff* *ppp*