Romantisches Klavierkonzert.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Joseph Marx.

Lebhaft. *(Allegro moderato.)*

I. Klavier. (Solo-Stimme.)

II. Klavier. (Orchester.)

Lebhaft. *(Allegro moderato.)*

mp *mf* *f*

a *rit.* *f*

tempo *cresc.* *ff* *f*

mp *mf* *mf*

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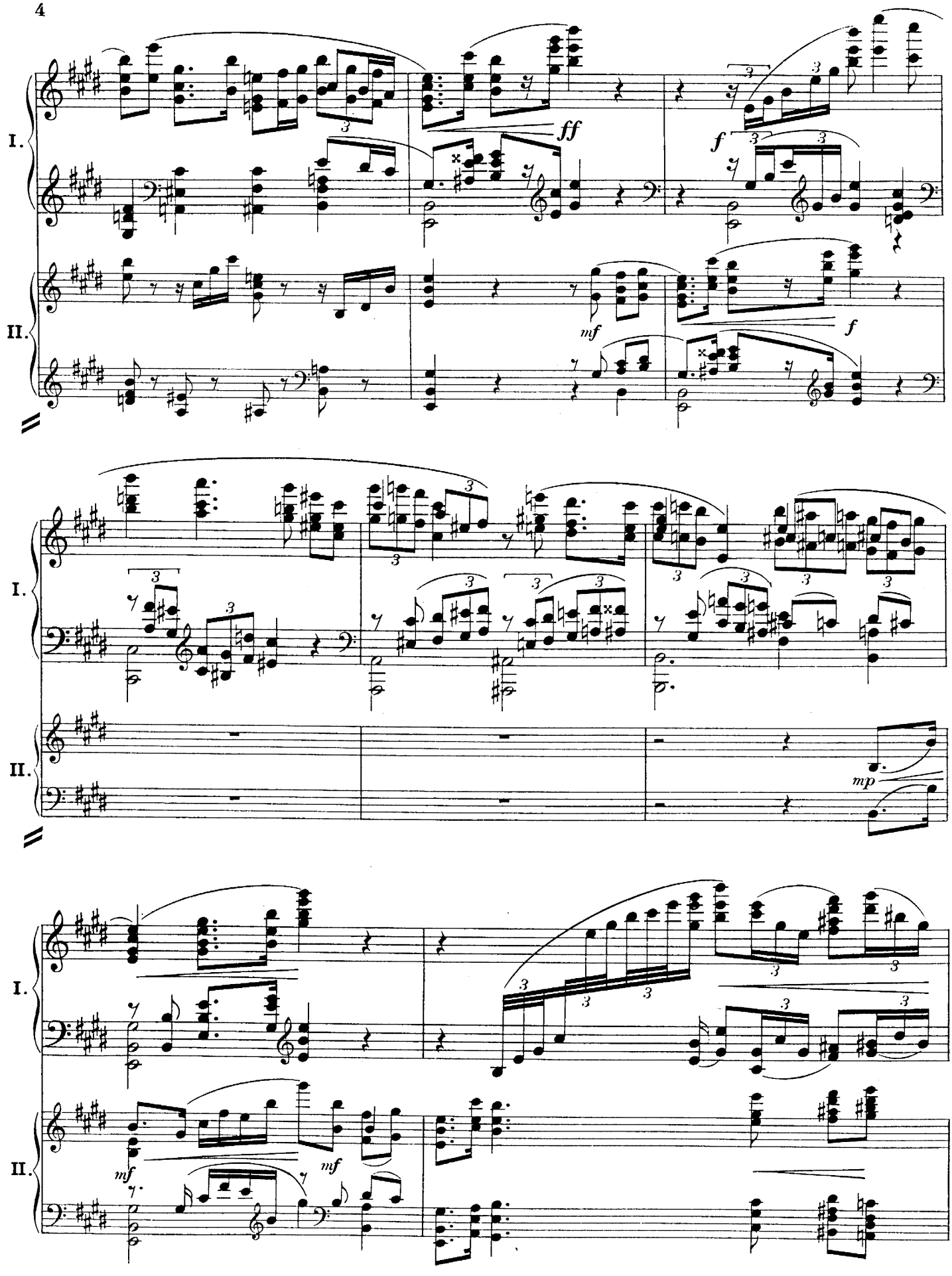
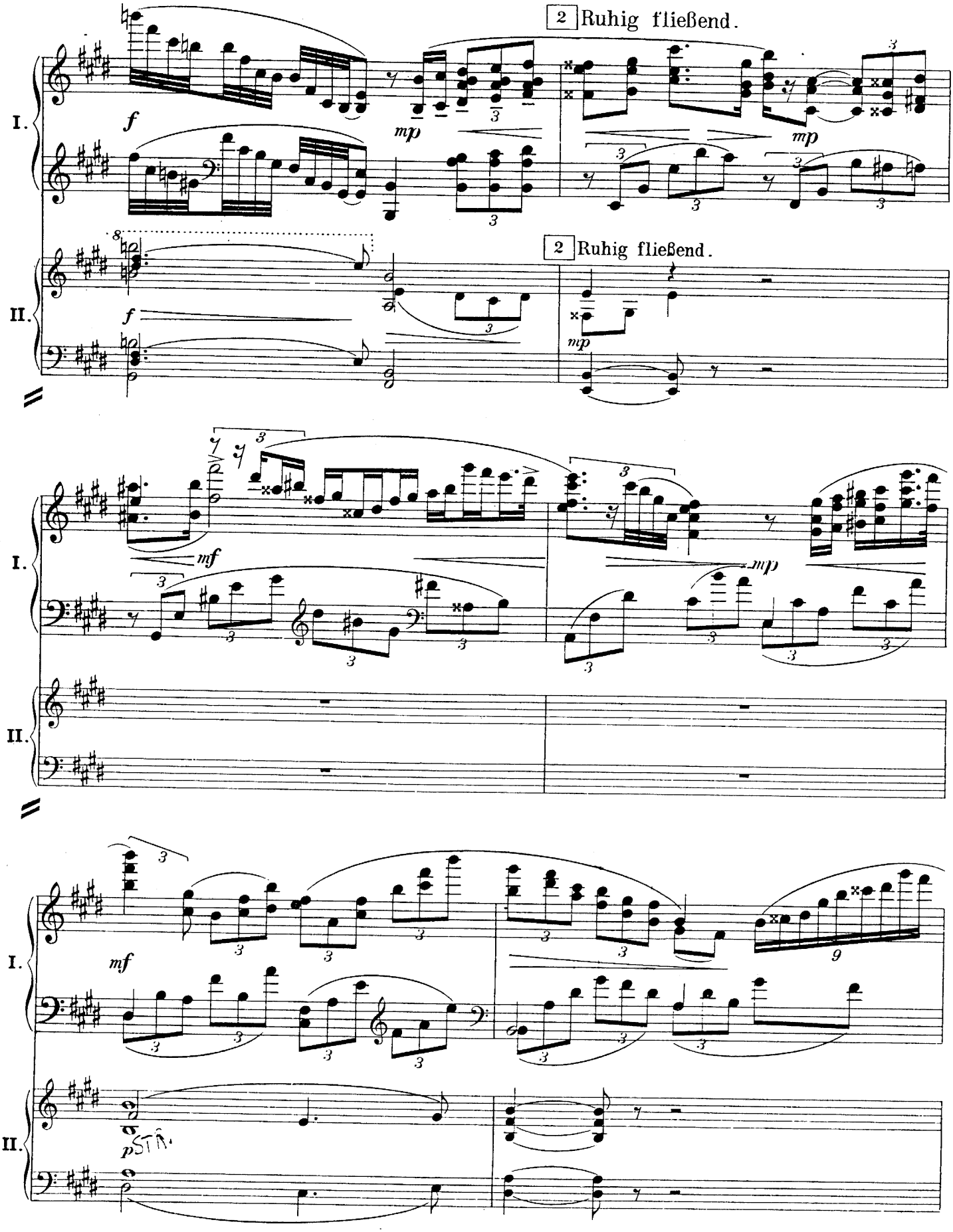
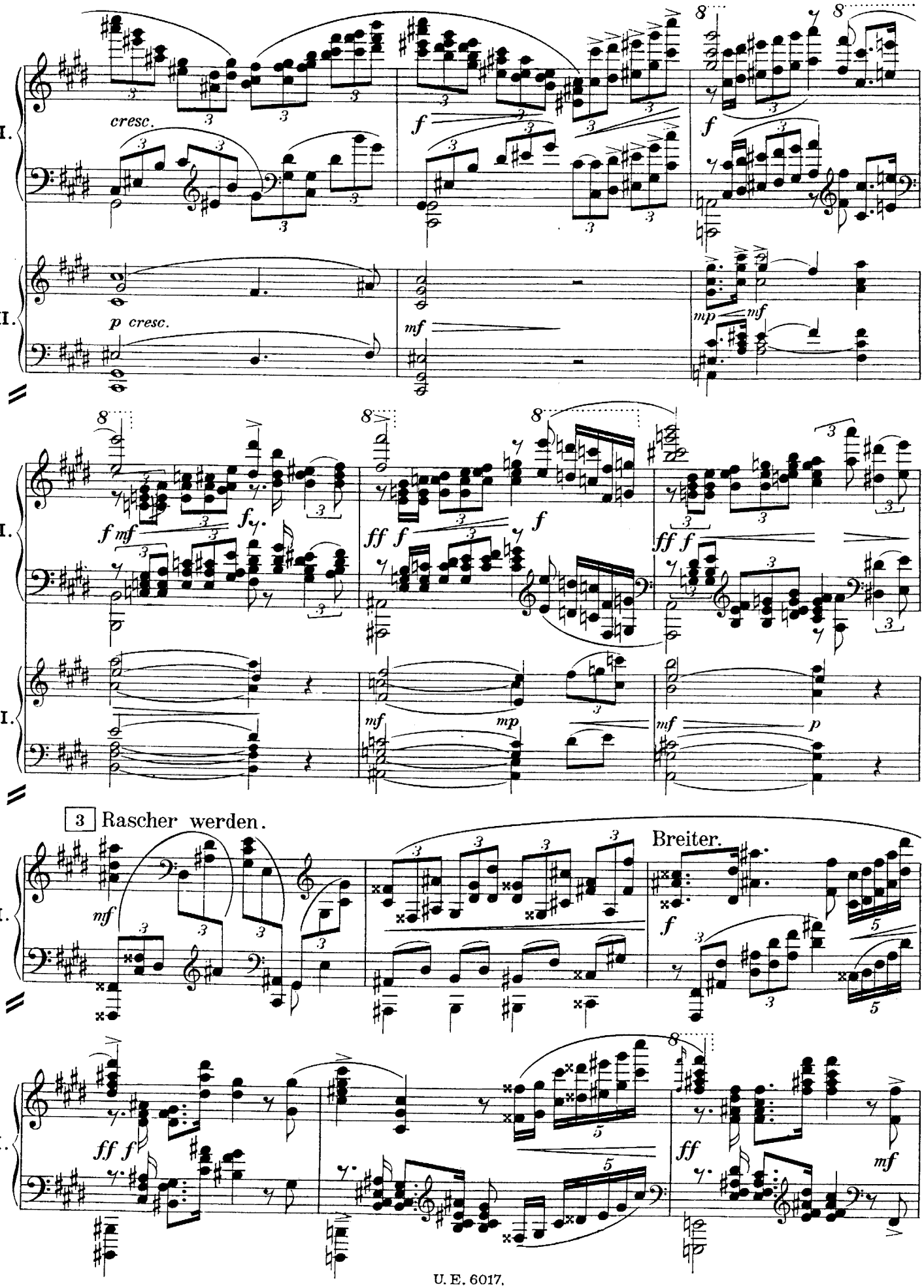

I.
II.
ff
f
mf
f
I.
II.
mp
I.
II.
mf
mf


2 Ruhig fließend.
I.
II.
f
mp
2 Ruhig fließend.
mf
pSTA.


I.
II.
cresc.
p cresc.
f
mf
mp
3 Rascher werden.
Breiter.
ff
U. E. 6017.

Schwungvoll

I.

cresc.

cresc.

Schwungvoll.

II.

p

mp

mf

Etwas breiter.

4

I.

4 Etwas breiter.

II.

f

mf

mp

Wieder rascher werden.

I.

mf cresc.

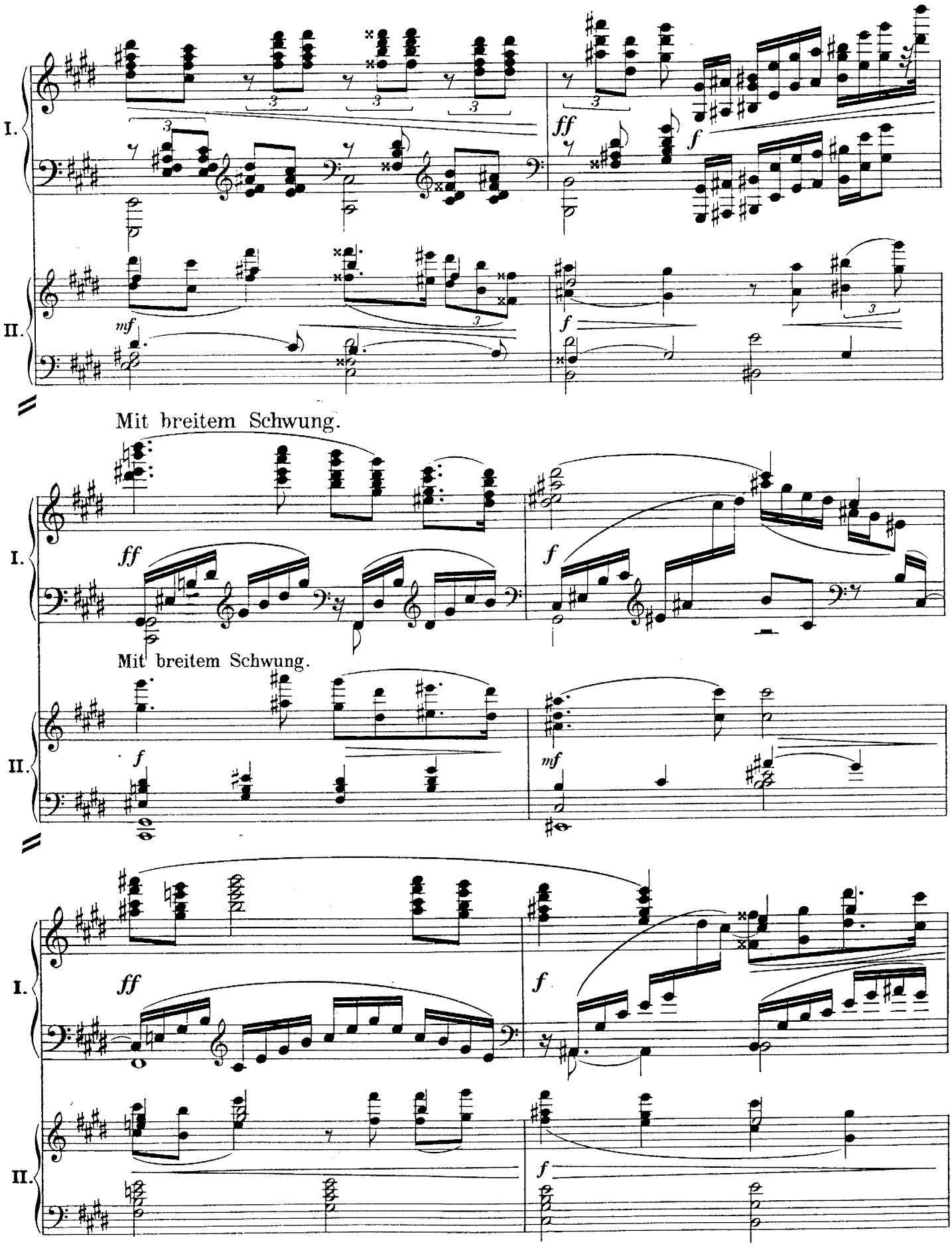
f

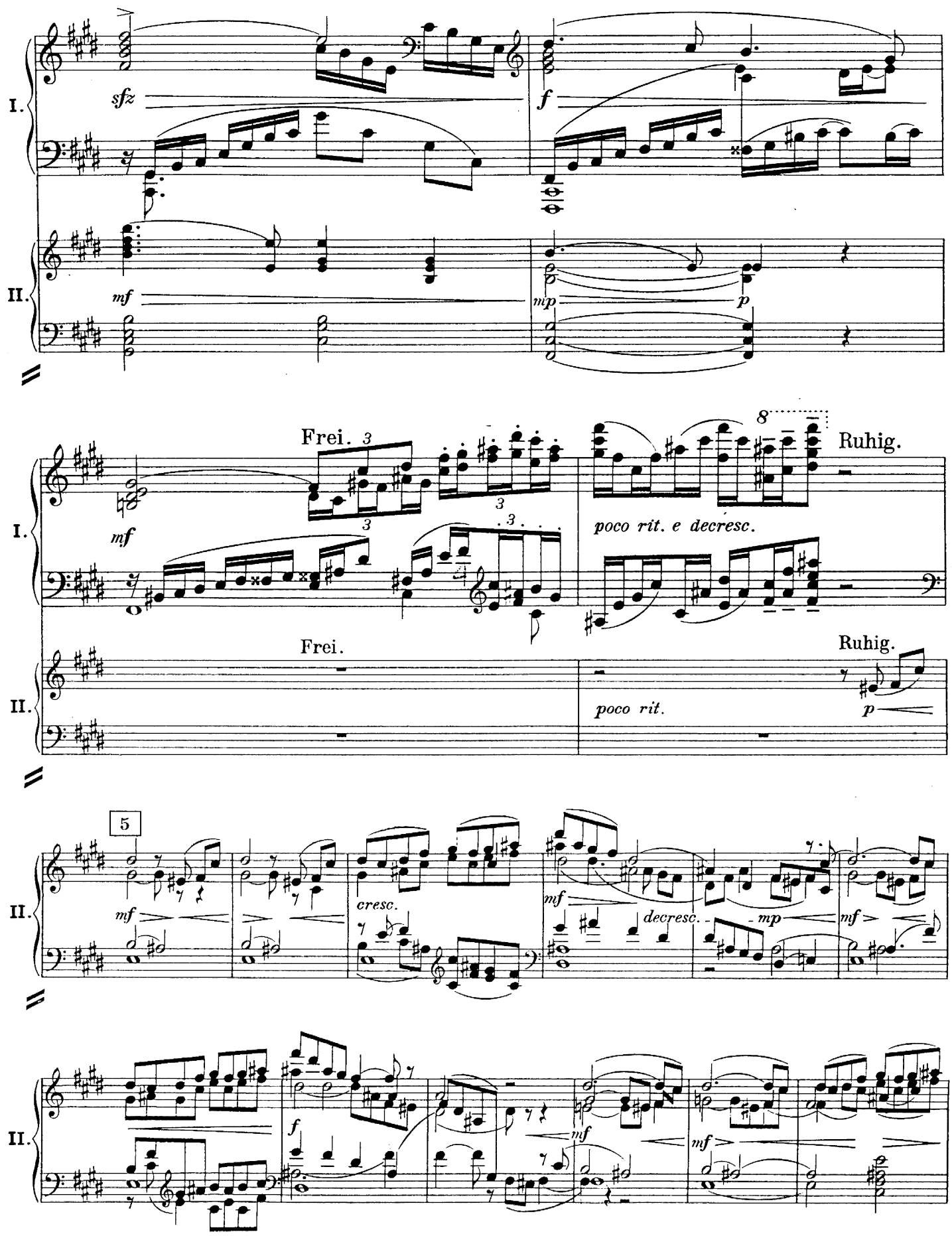
Wieder rascher werden.

II.

mf

mp


I.
II.
ff
f
mf
Mit breitem Schwung.
Mit breitem Schwung.


I.
II.
sfz
f
mf
mp
p
Frei.
3
Ruhig.
8
poco rit. e decresc.
Frei.
Ruhig.
poco rit.
5
cresc.
decresc.
mp

6 Ruhig.

weich

mf cresc.

mf

mp

mp

6 Ruhig.

mp

p

mf

mp

cresc.

f

7 Bewegter werden.

mp

r. H.

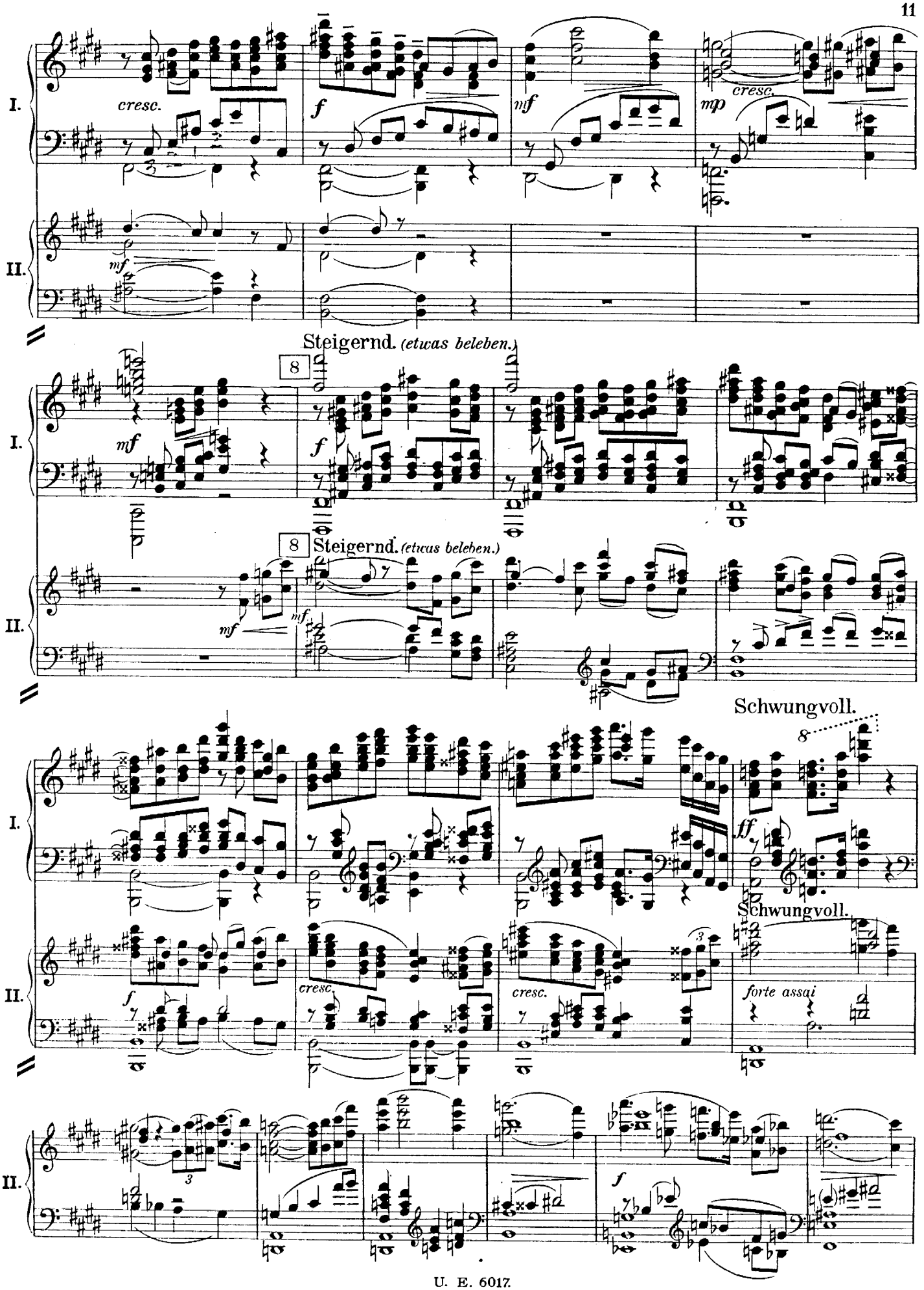
cresc.

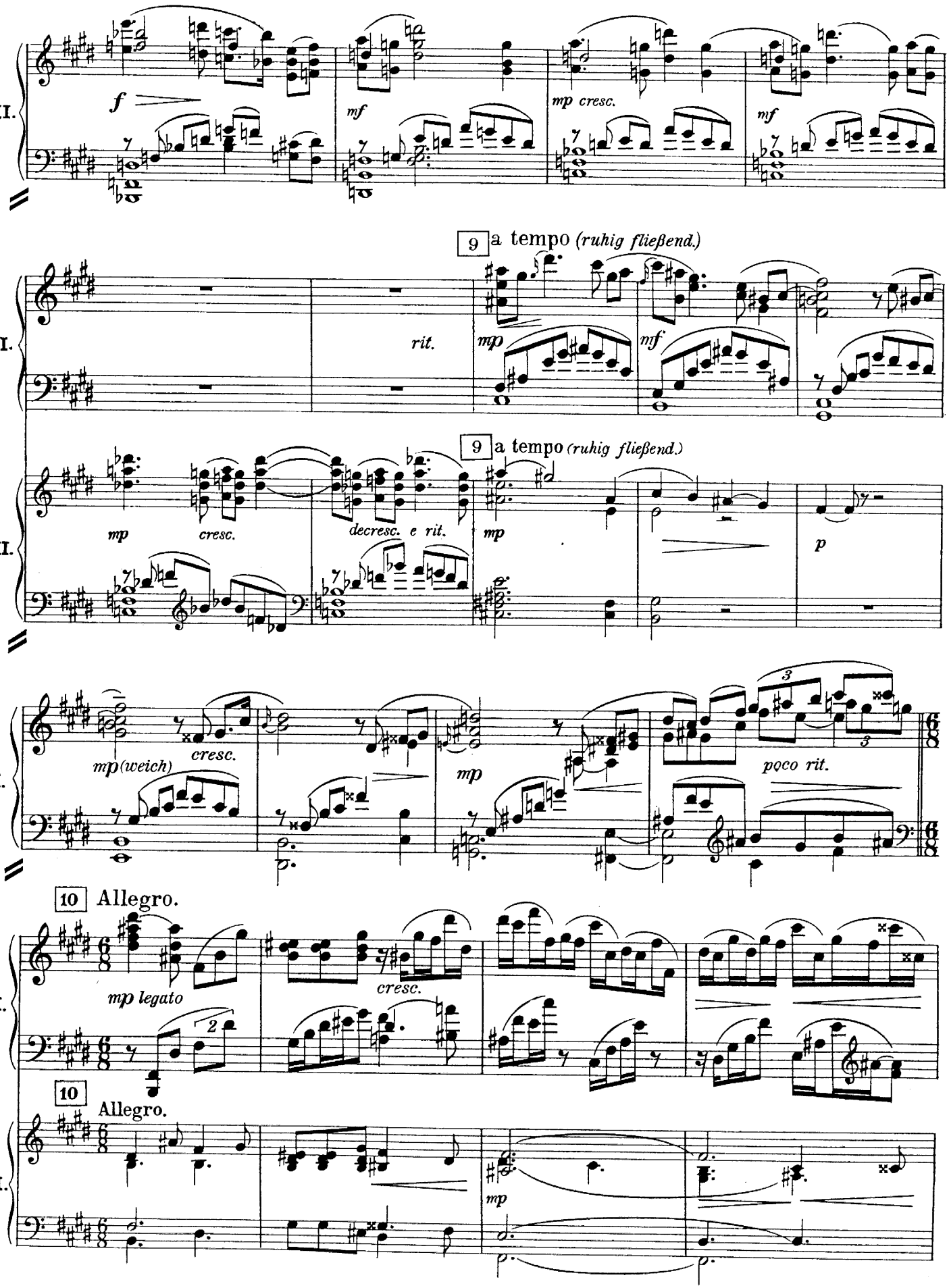
mf

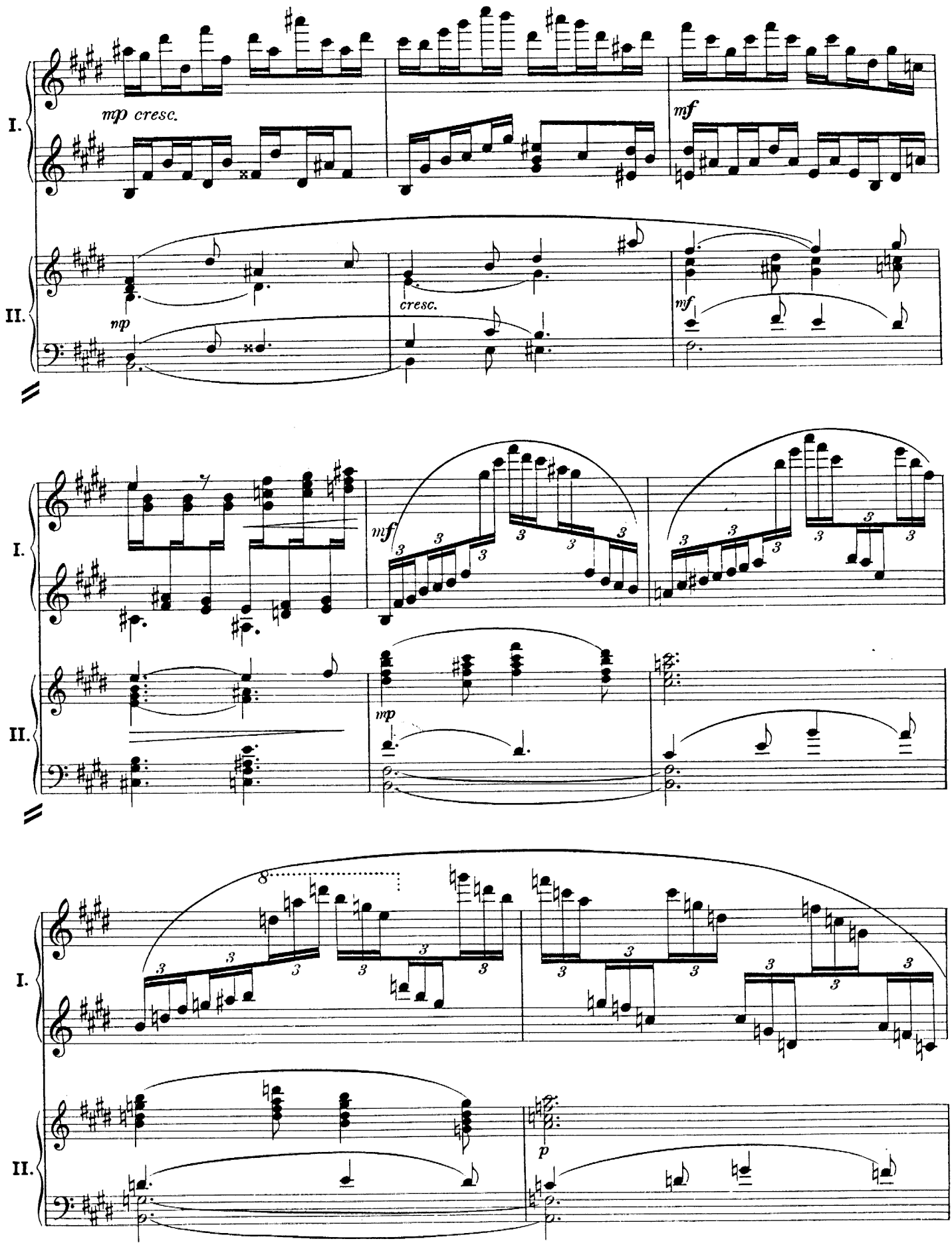
mf

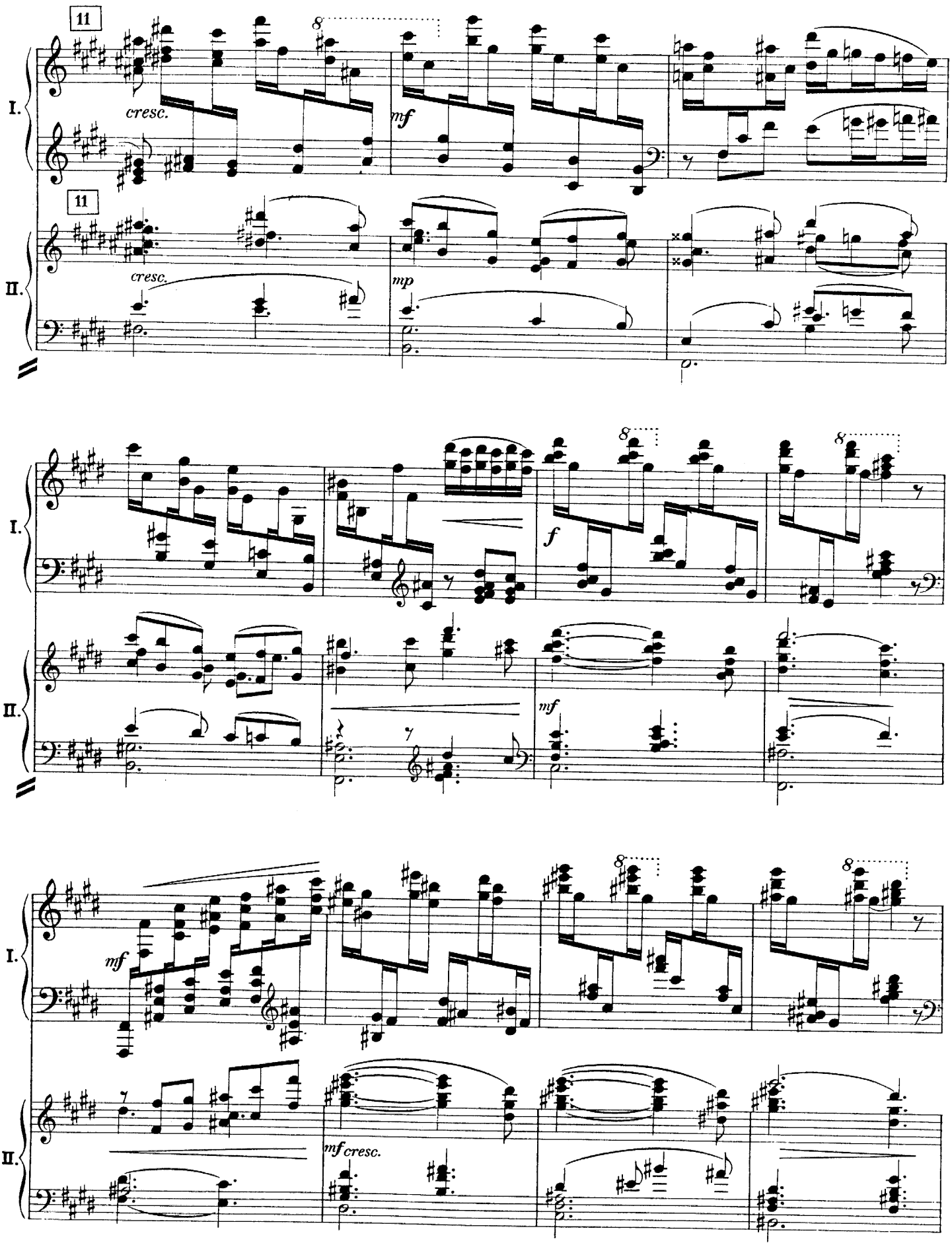
mp

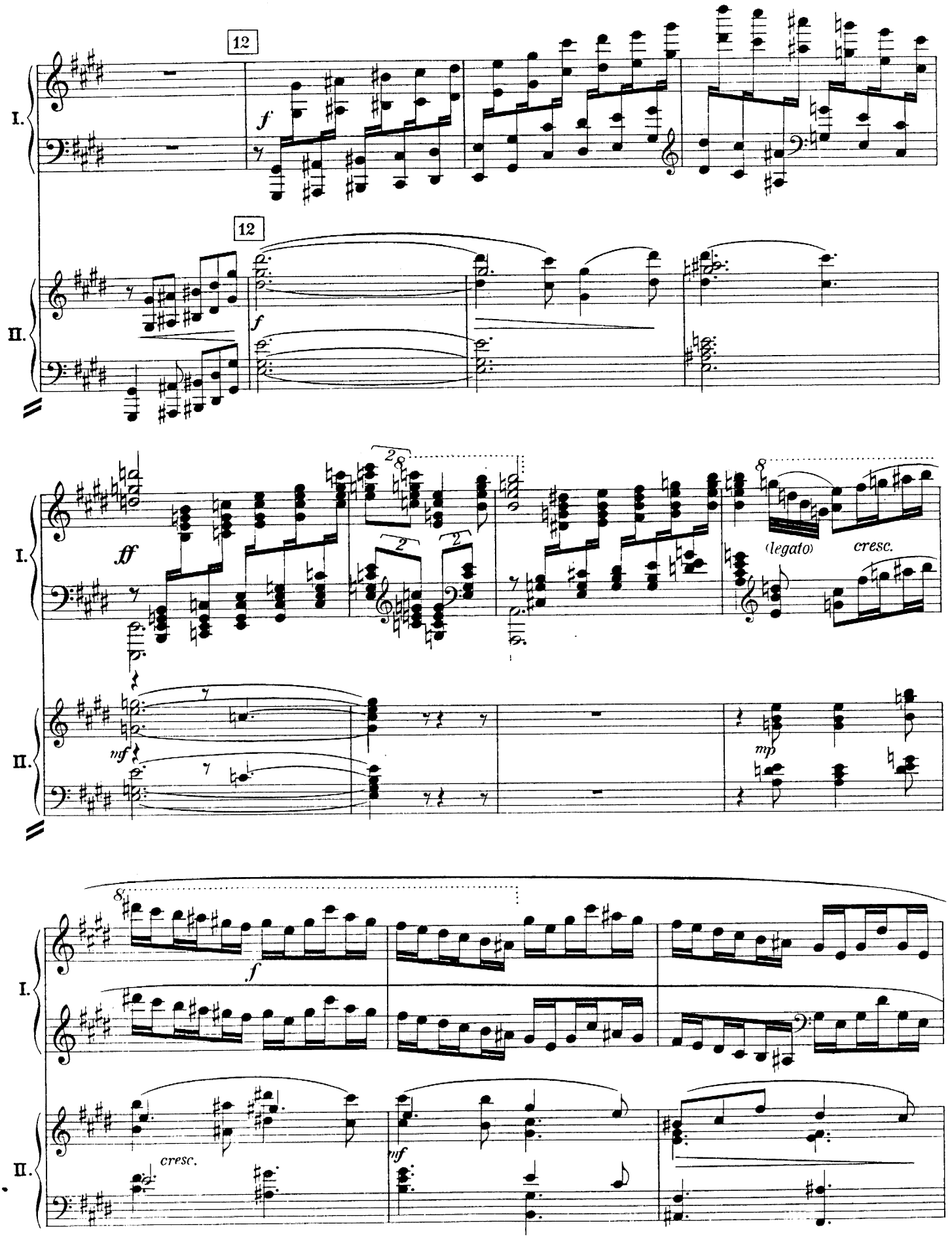
mf

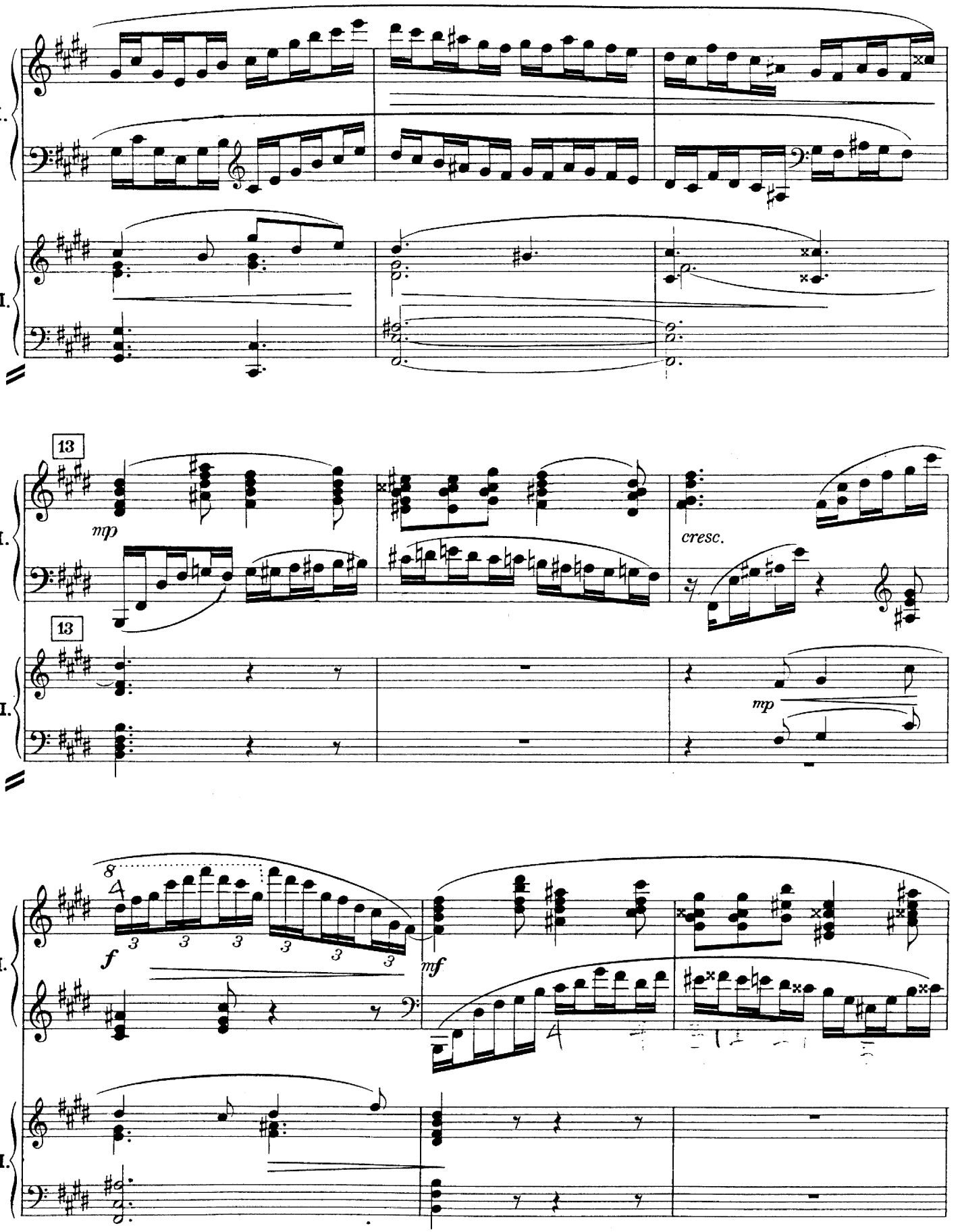

I.
II.
cresc.
f
mf
mp
cresc.
mf
Steigernd. (etwas beleben.)
8
I.
mf
f
8
Steigernd. (etwas beleben.)
II.
mf
mf
Schwungvoll.
I.
ff
Schwungvoll.
II.
f
cresc.
cresc.
forte assai
II.
f

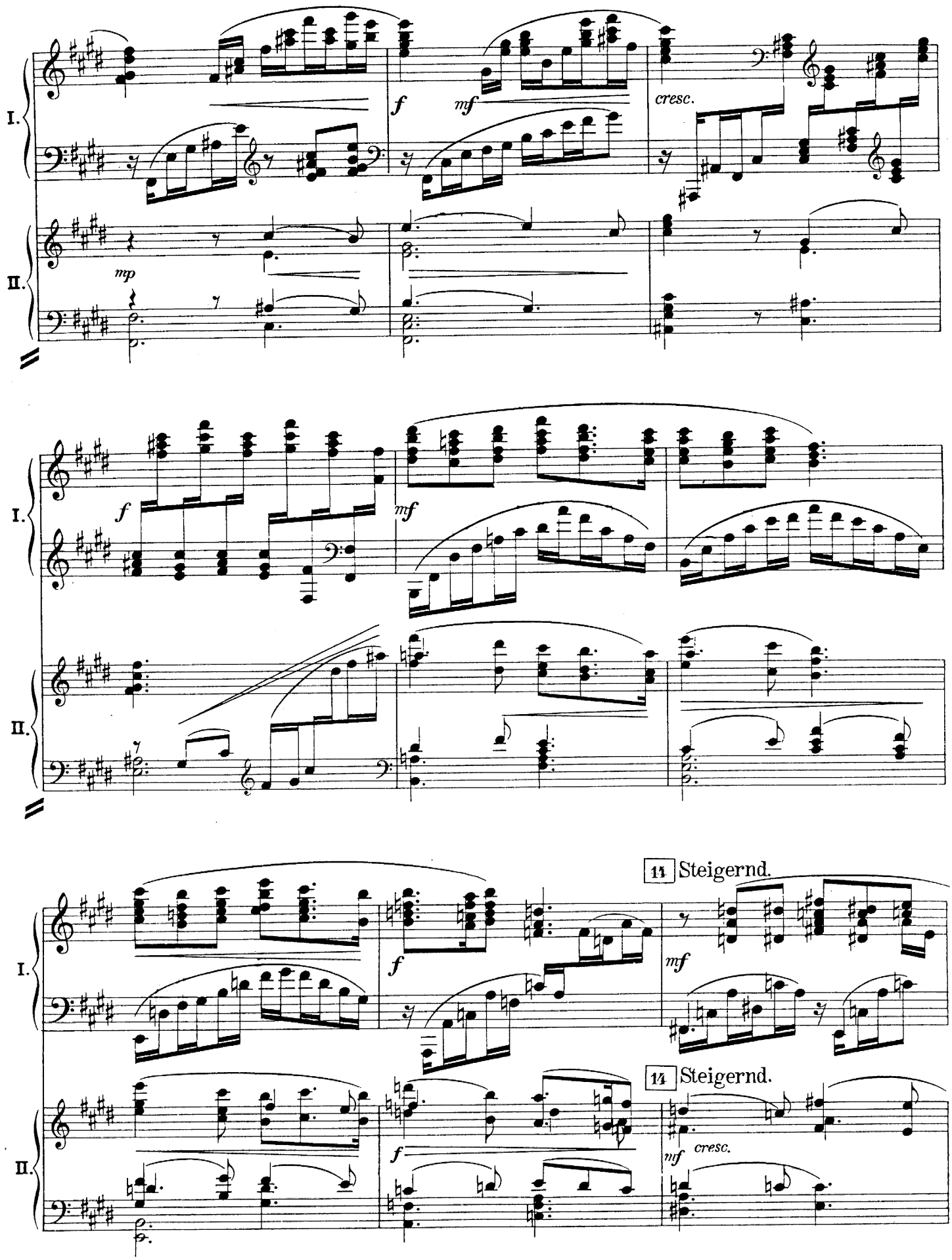

II.
f
mf
mp cresc.
mf
9 a tempo (ruhig fließend.)
I.
rit.
mp
mf
9 a tempo (ruhig fließend.)
II.
mp
cresc.
decresc. e rit.
mp
p
I.
mp (weich)
cresc.
mp
3
poco rit.
10 Allegro.
I.
mp legato
cresc.
2
10 Allegro.
II.
mp

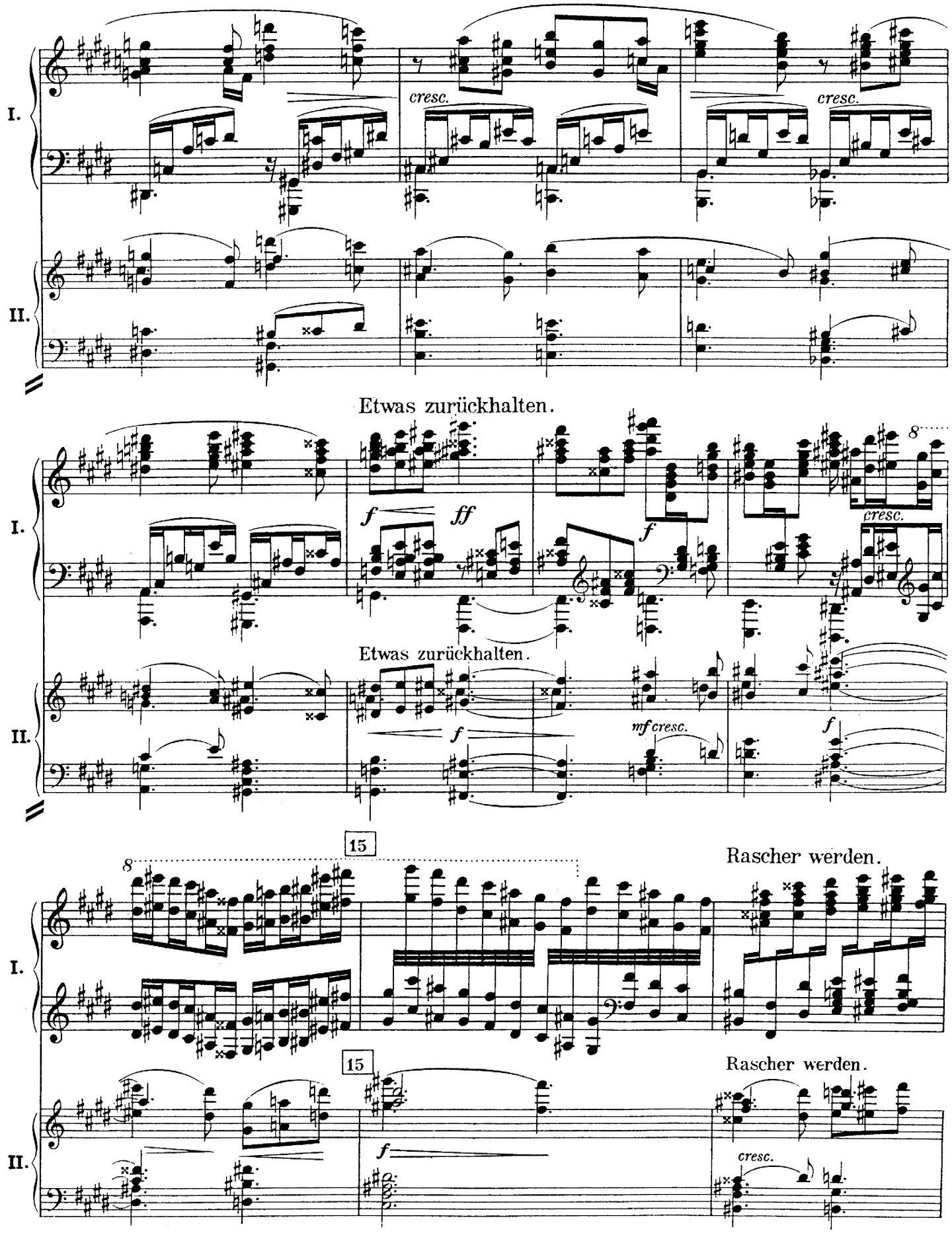

I.
II.
mp cresc.
mf
mp
cresc.
mf
mf
mp
p

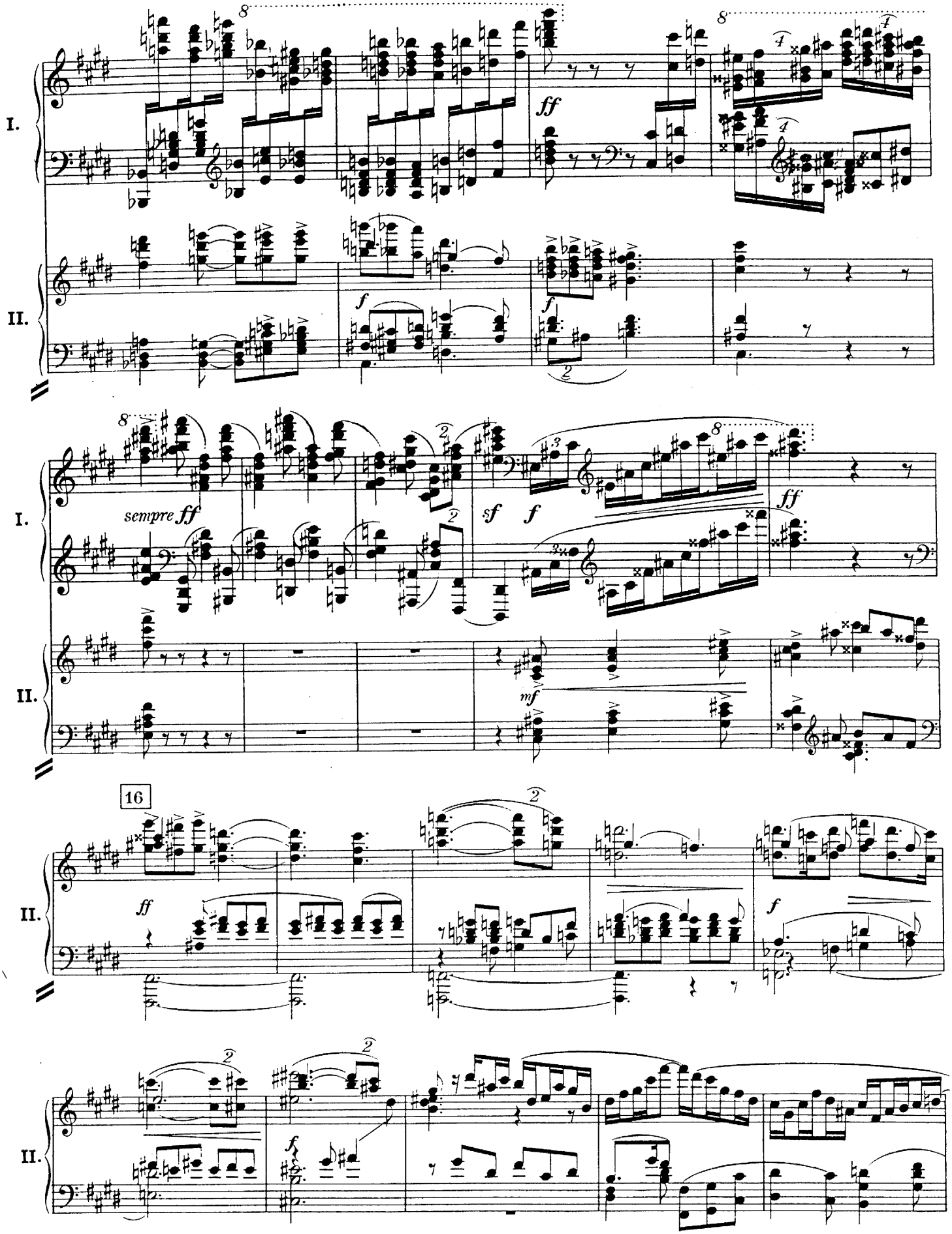

11
cresc.
mf
11
cresc.
mp
I.
II.
f
mf
mf
cresc.

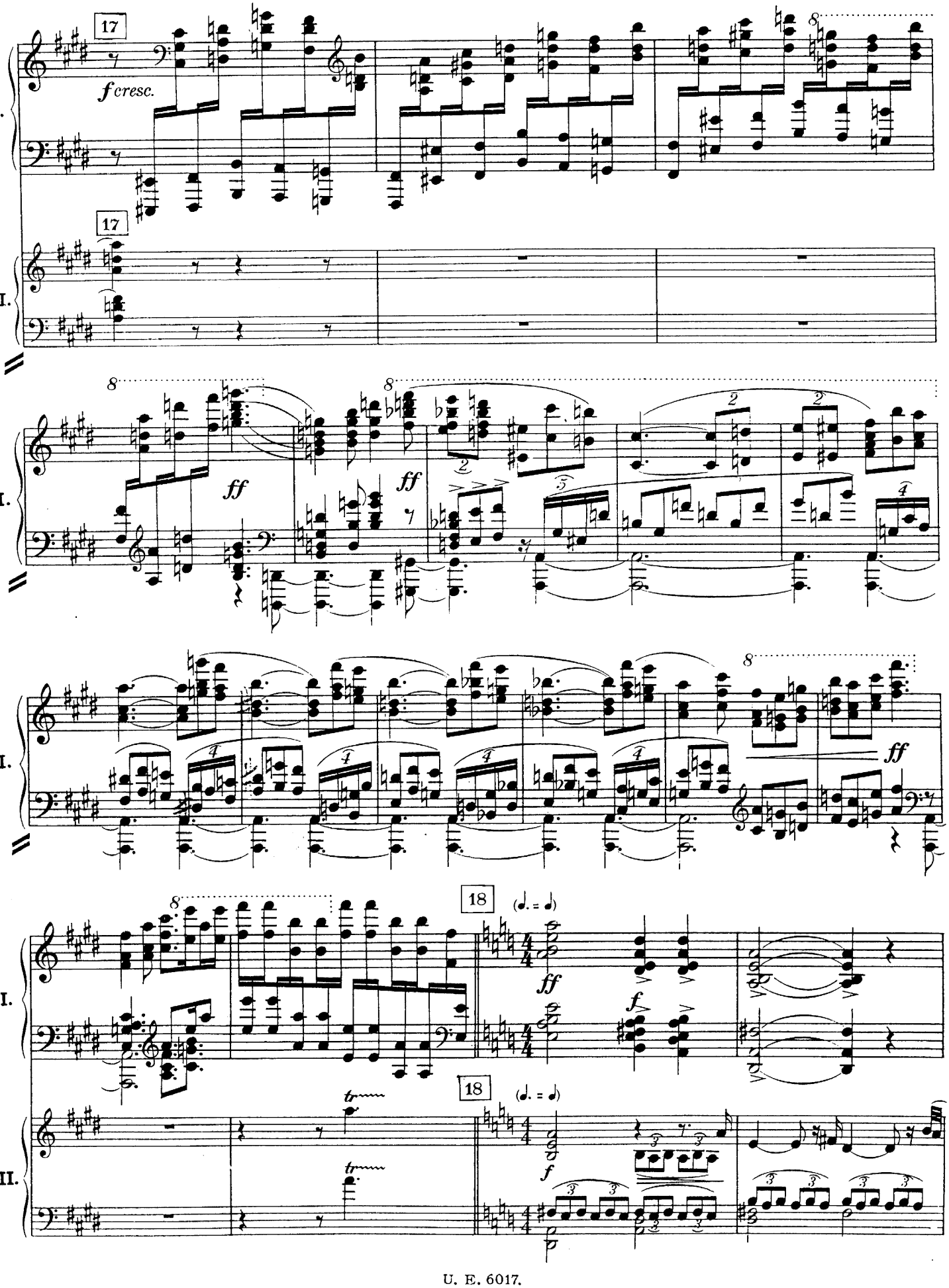

I.
II.
12
12
f
f
ff
(legato)
cresc.
mf
mp
f
cresc.
mf

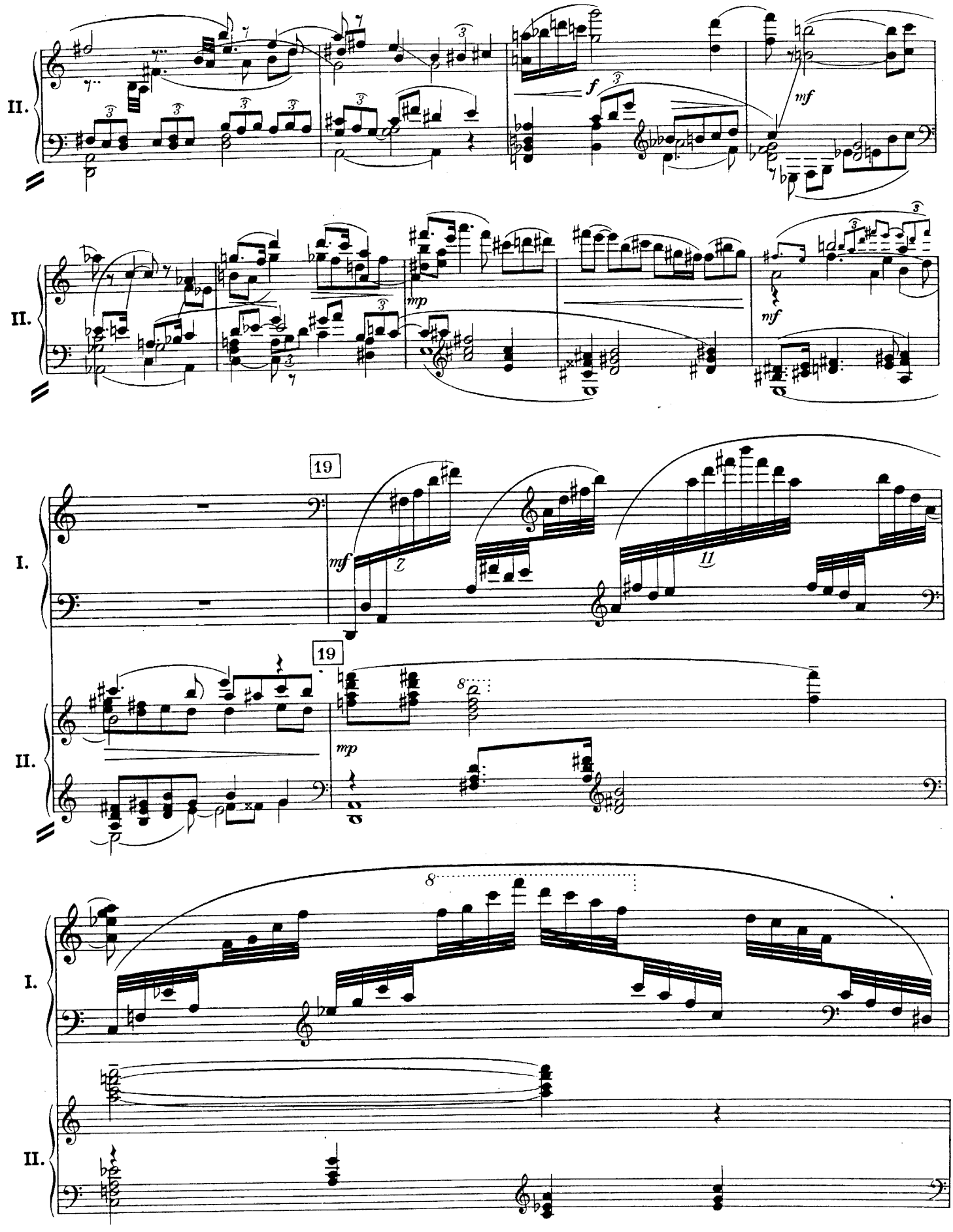

I.
II.
13
mp
cresc.
13
mp
8
f
3
mf
I.
II.

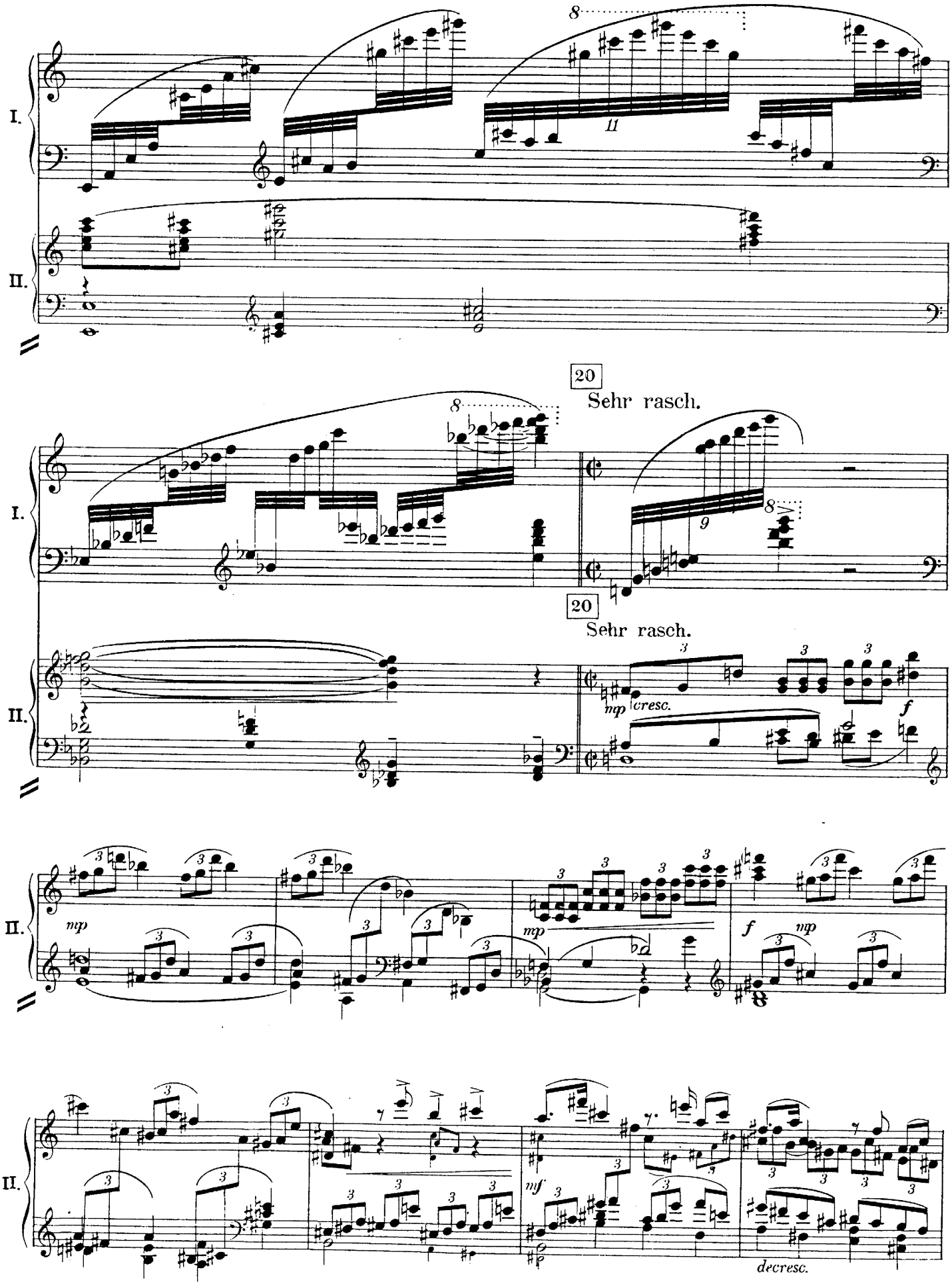

I.
II.
mp
f
mf
cresc.
11 Steigernd.
14 Steigernd.

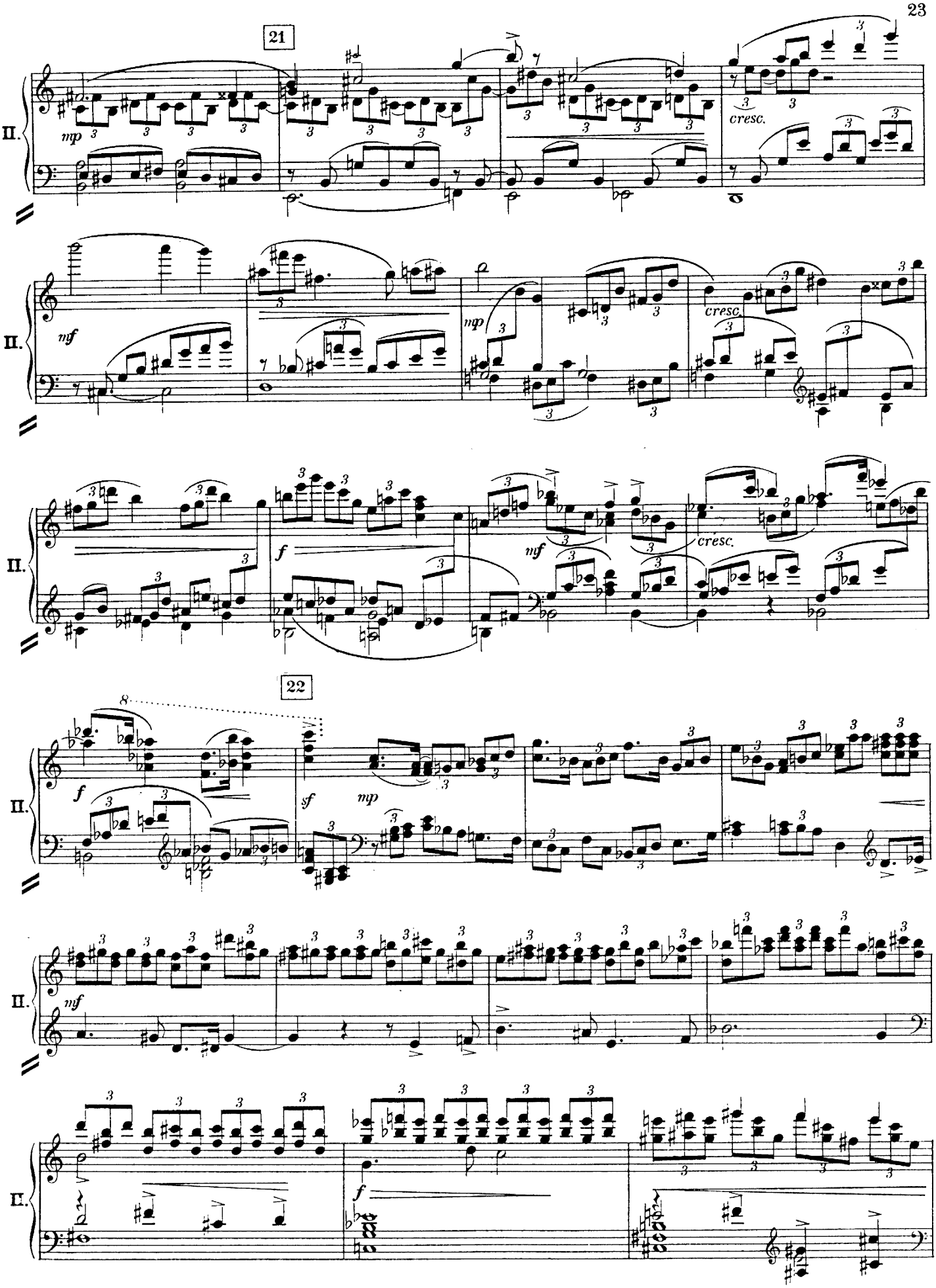

I.
II.
cresc.
cresc.
Etwas zurückhalten.
f
ff
f
cresc.
Etwas zurückhalten.
f
mf cresc.
f
15
Rascher werden.
15
Rascher werden.
f
cresc.

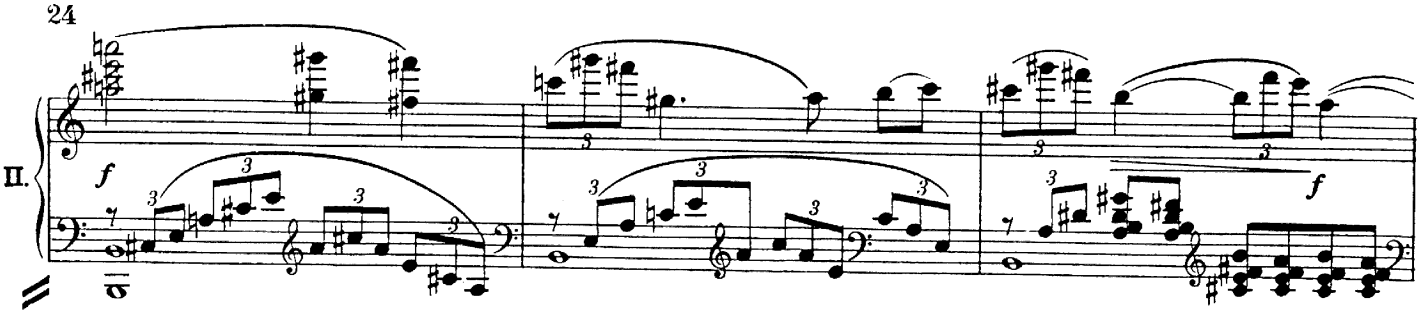

I.
II.
ff
f
sempre ff
sf
mf
16

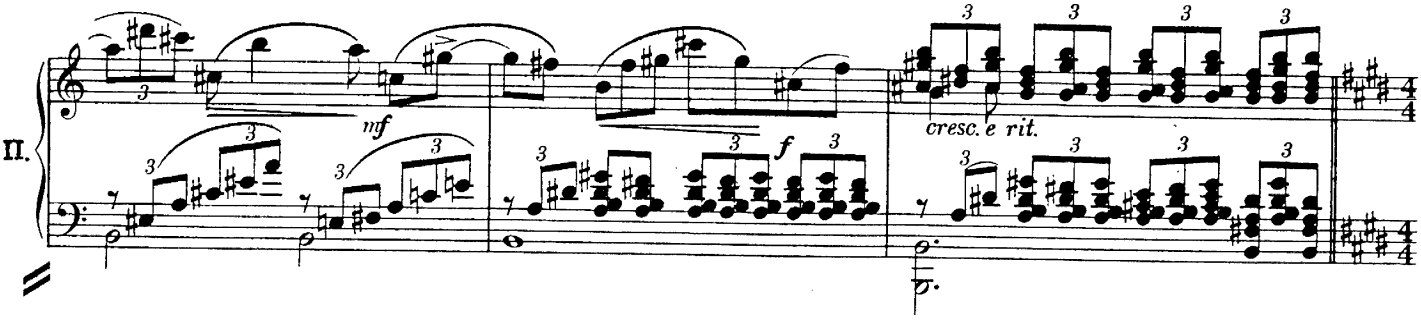

17
fcresc.
I.
II.
17
8
ff
ff
8
8
I.
8
ff
I.
8
18
(♩. = ♩)
ff
f
I.
18
(♩. = ♩)
f
II.


II.
f
mf
mp
mf
19
I.
mf
II.
mp
8
I.
II.

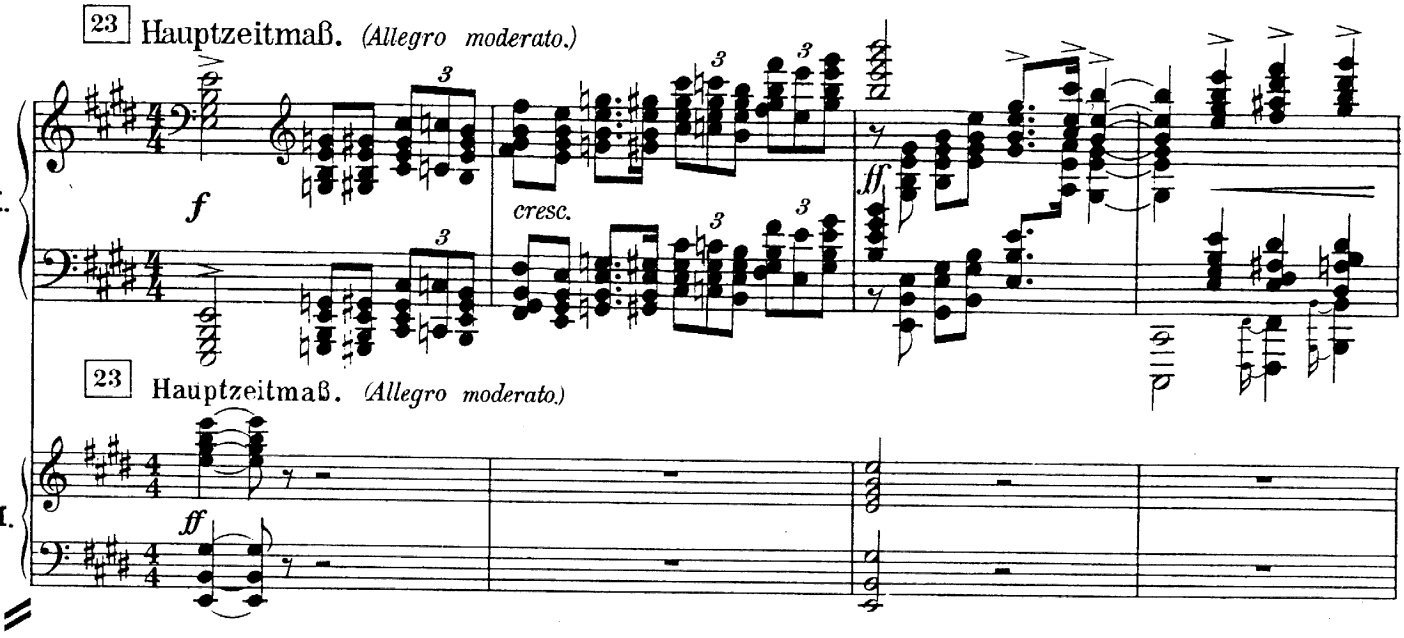

I.
II.
8
11
20
Sehr rasch.
9
mp
cresc.
f
mf
decresc.


21
II.
mp
cresc.
II.
mf
mp
cresc.
II.
f
mf
cresc.
22
II.
f
sf
mp
II.
mf
II.
f

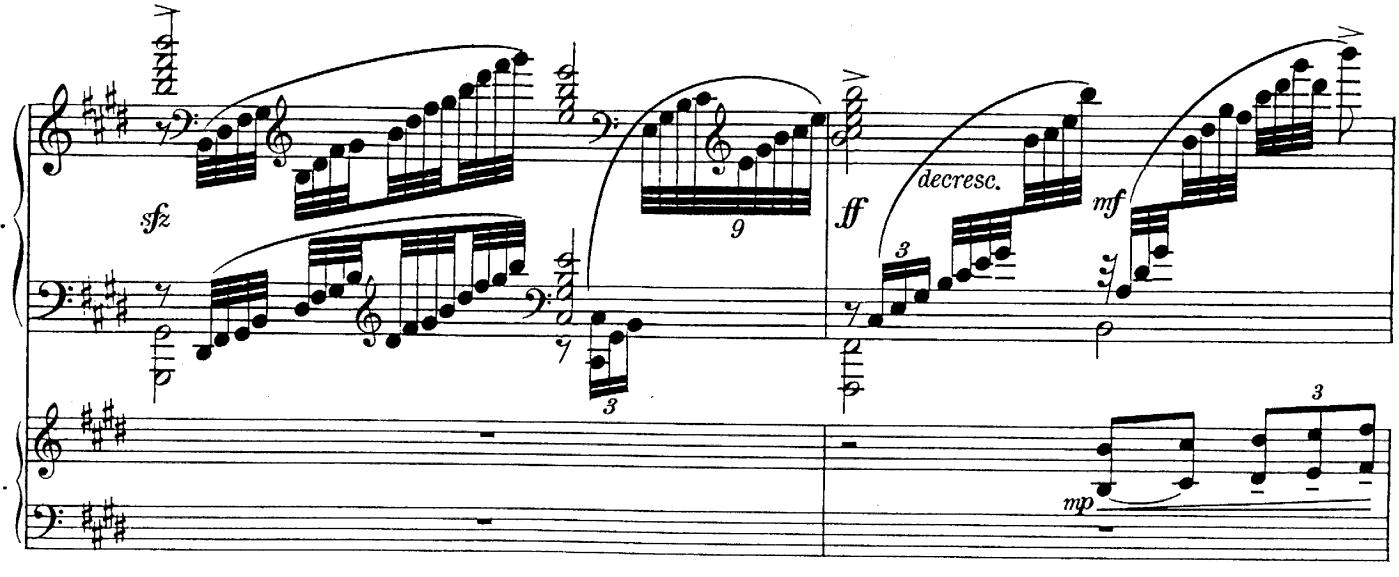


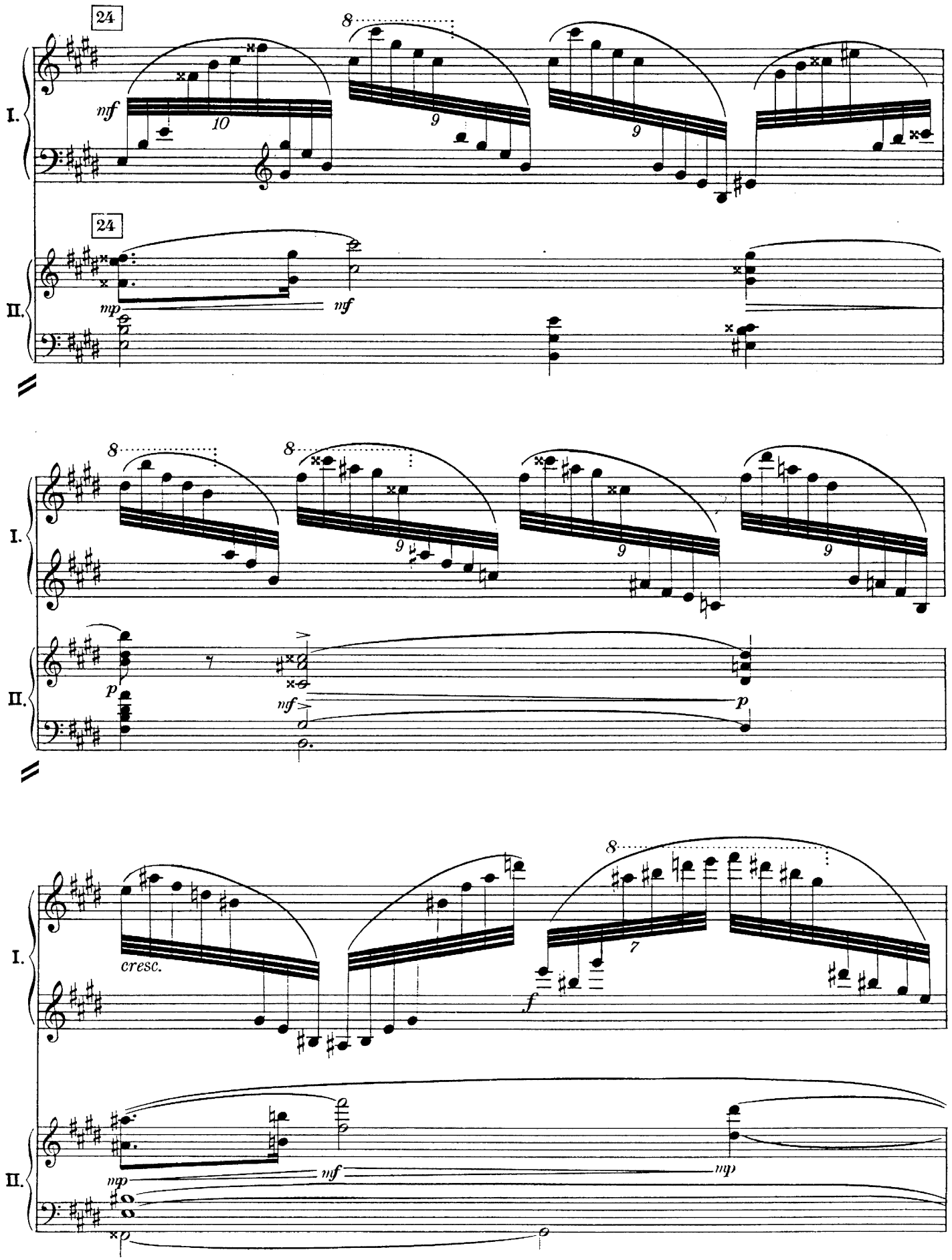


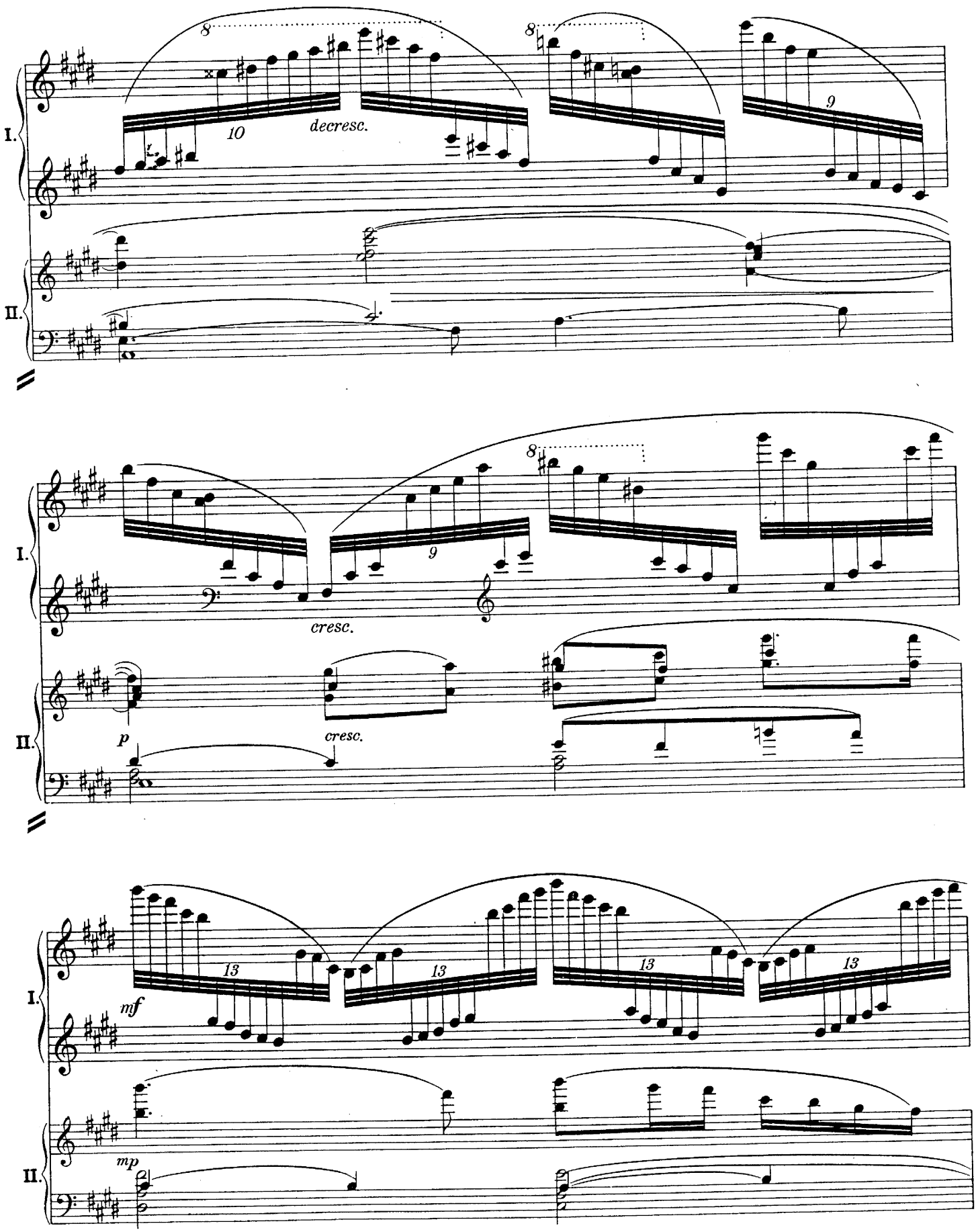
23 Hauptzeitmaß. *(Allegro moderato.)*

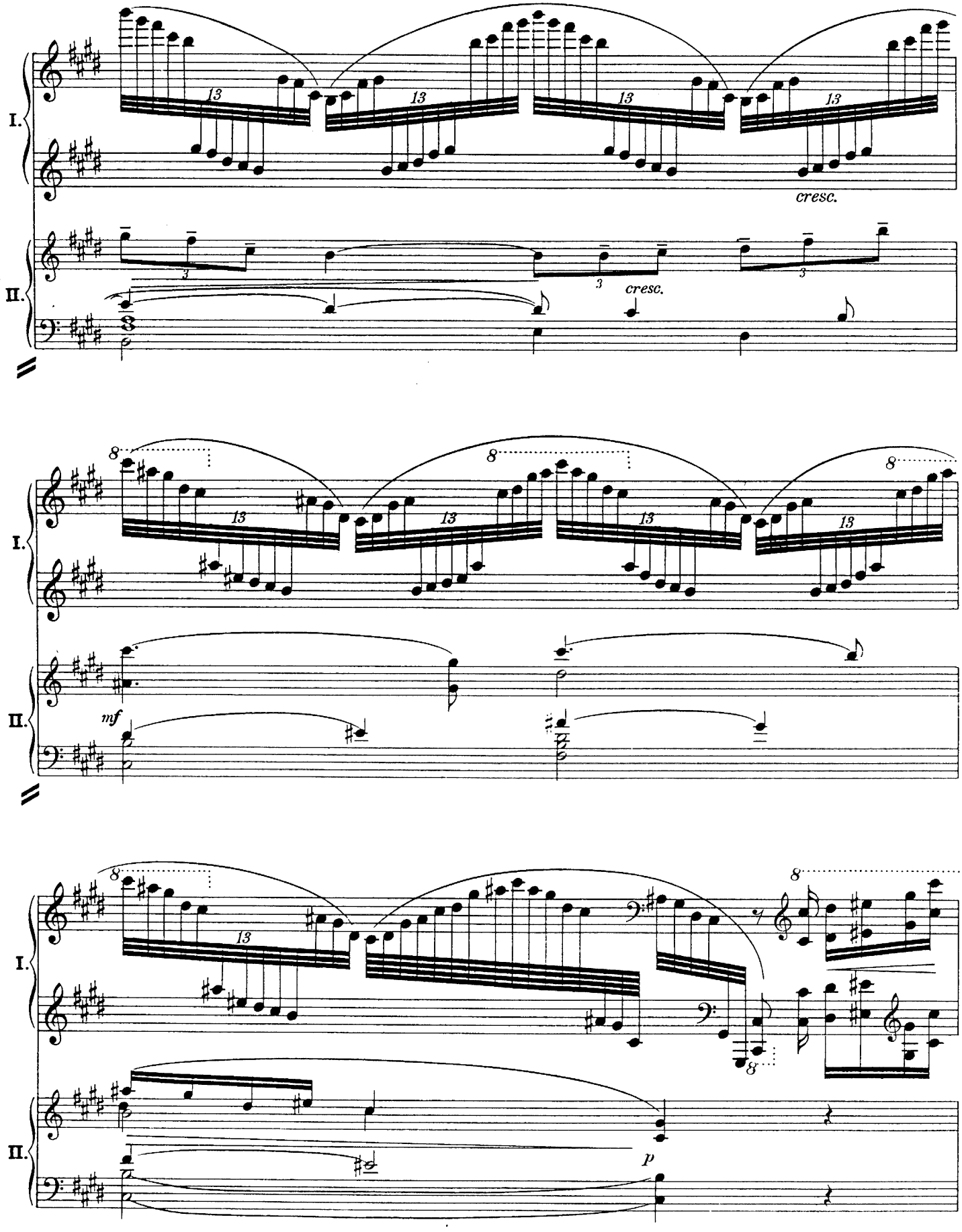


23 Hauptzeitmaß. *(Allegro moderato.)*




24
I.
nff
10
8
9
9
24
II.
mp
nf
8
8
I.
9
9
9
II.
p
nf
p
I.
cresc.
8
7
f
II.
mp
nf
mp
p


I.
II.
8
10
decresc.
8
9
I.
II.
8
9
cresc.
p
cresc.
I.
II.
13
13
13
13
mf
mp


I.
II.
cresc.
cresc.
mf
p

25 Breiter.

I.

f *cresc.*

25 Breiter.

II.

mp *f* *mp*

I.

ff *poco decresc.*

II.

mf

Schwungvoll.

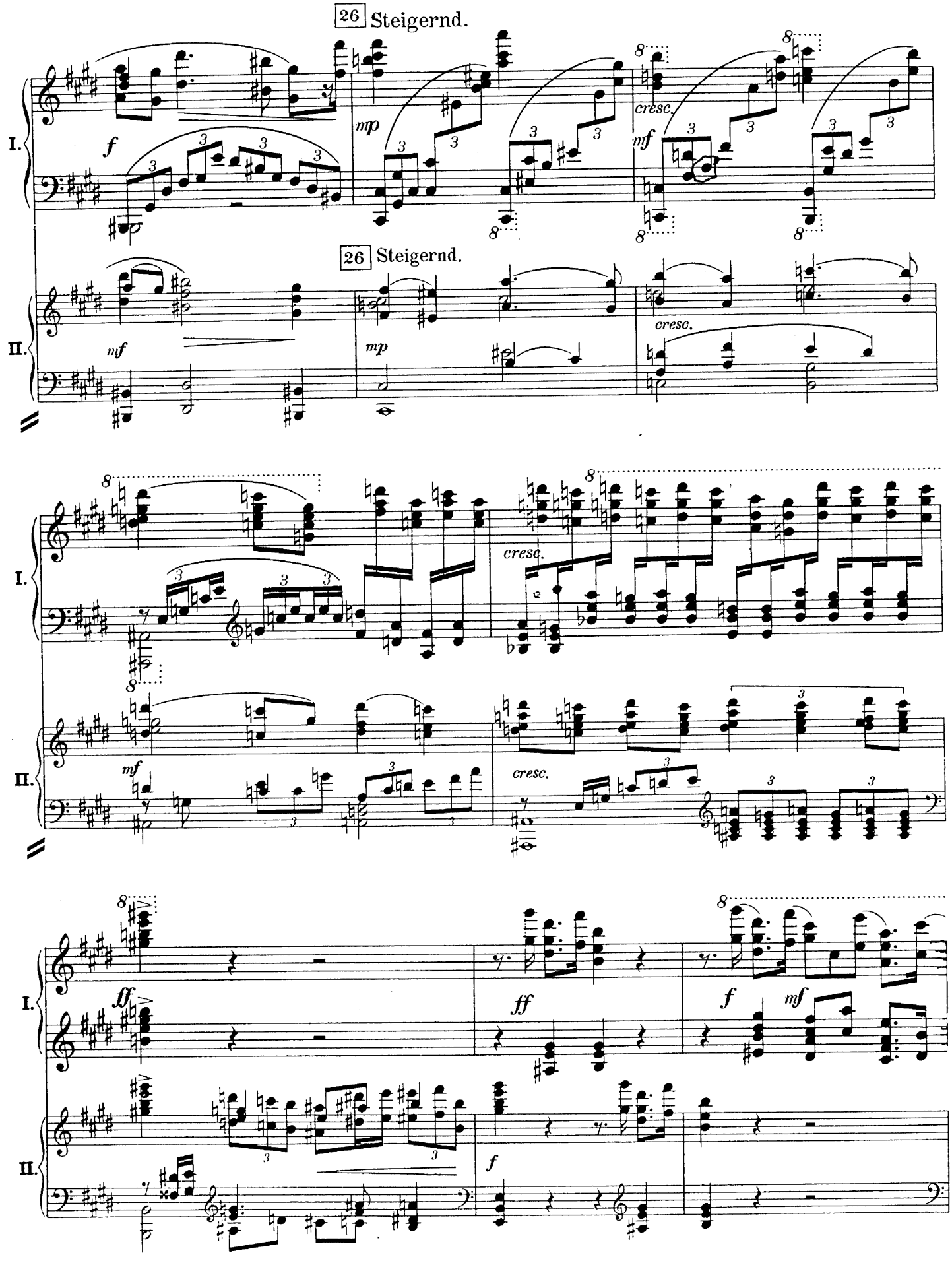
I.

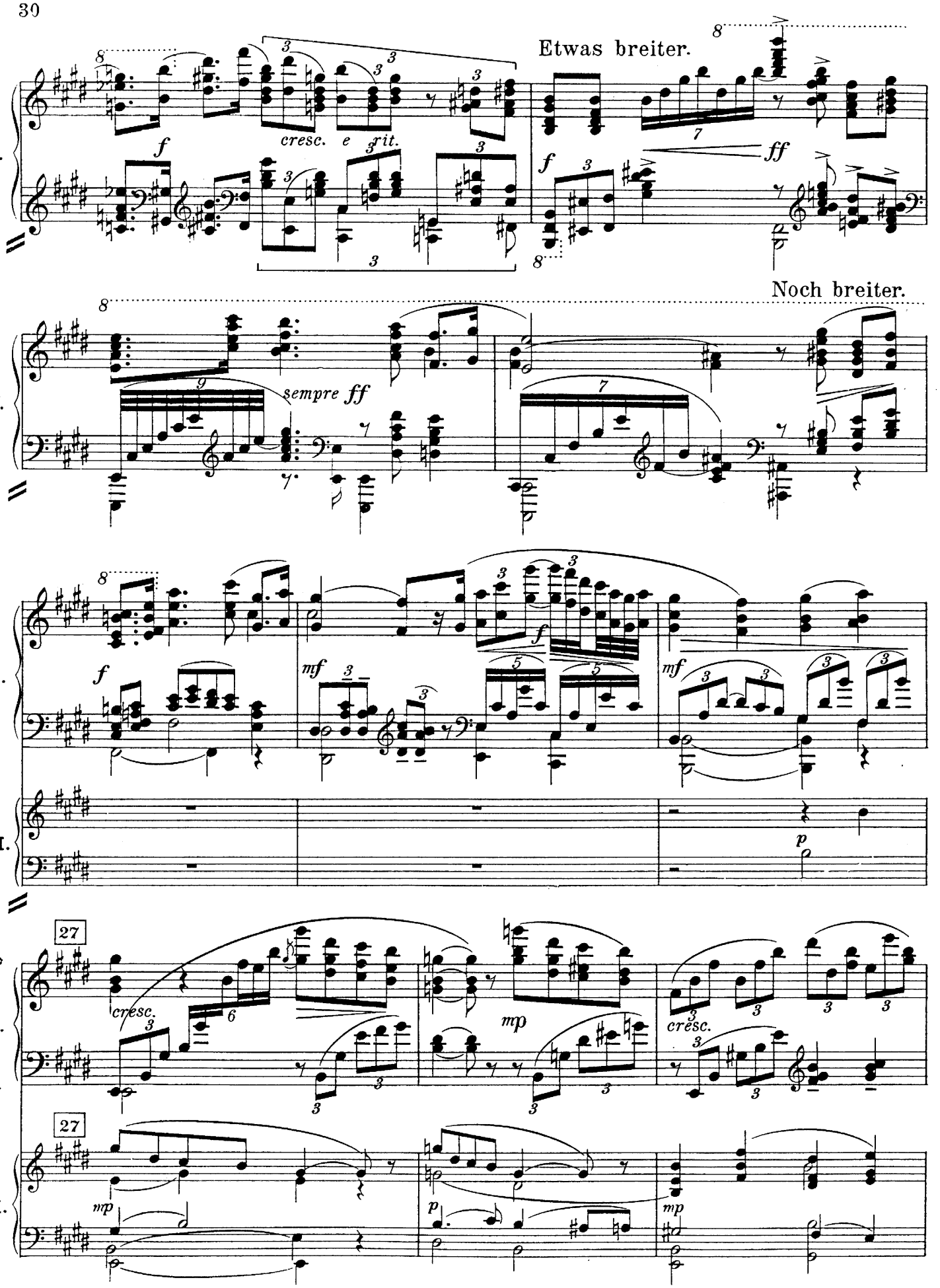
f *mf*

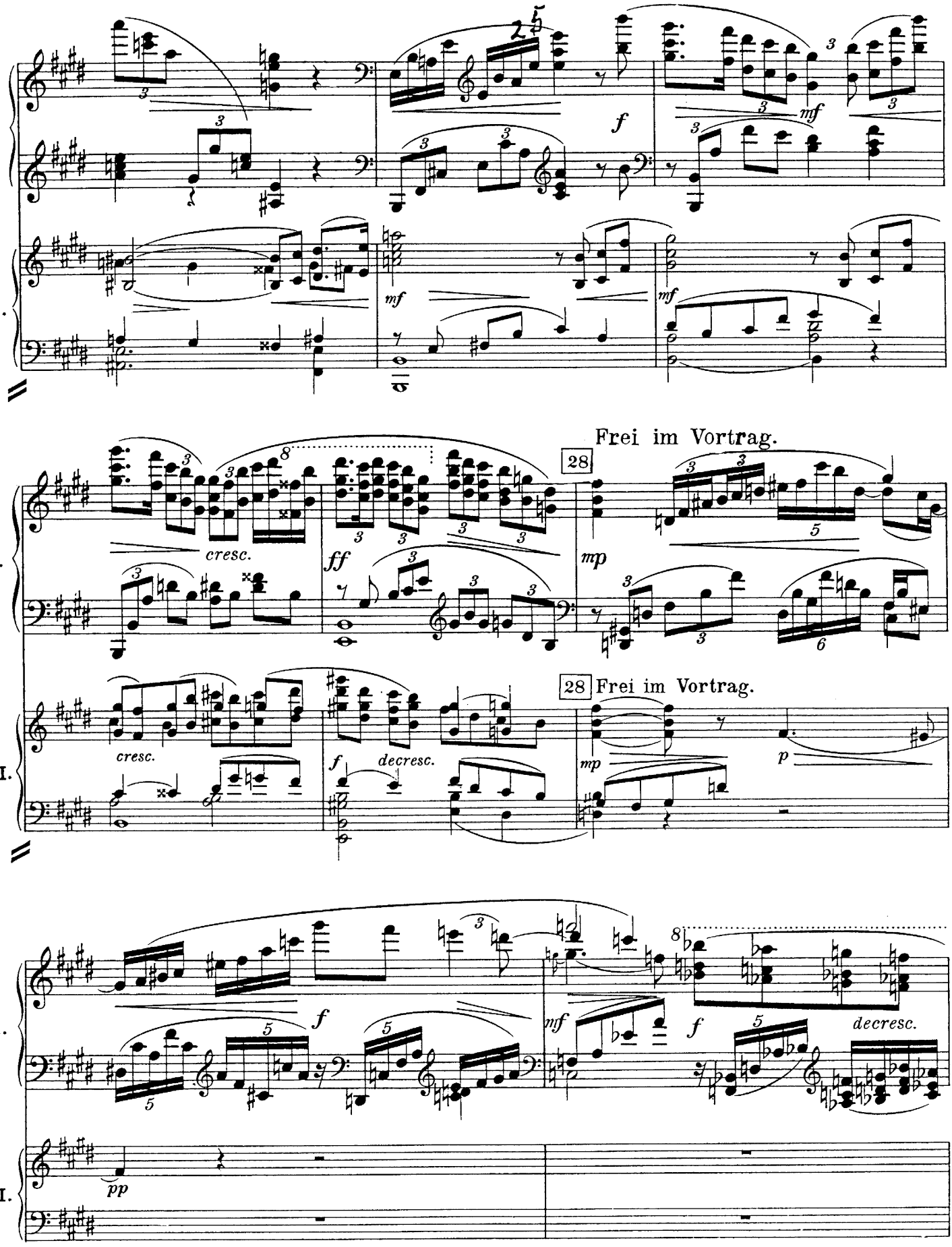
Schwungvoll.

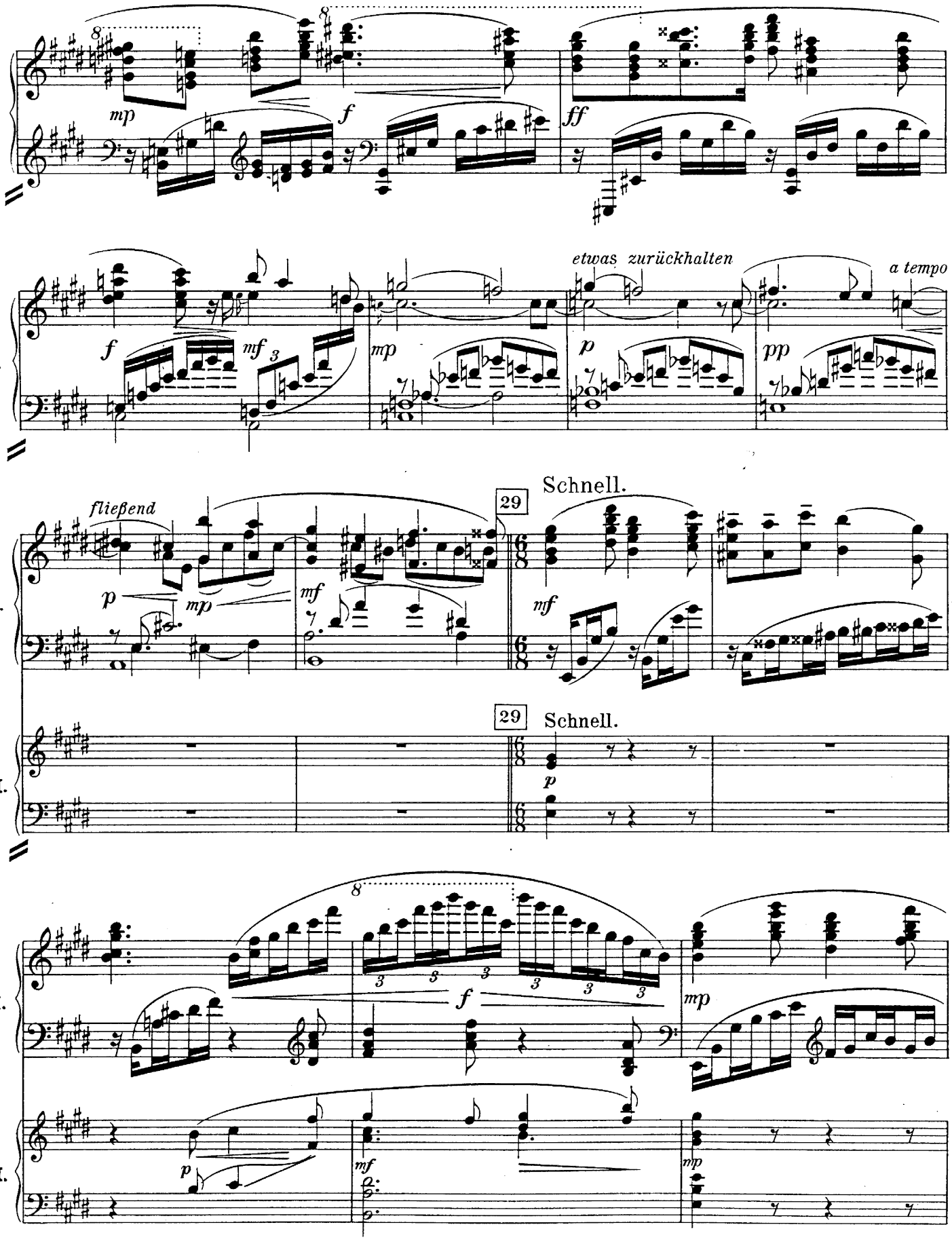
II.

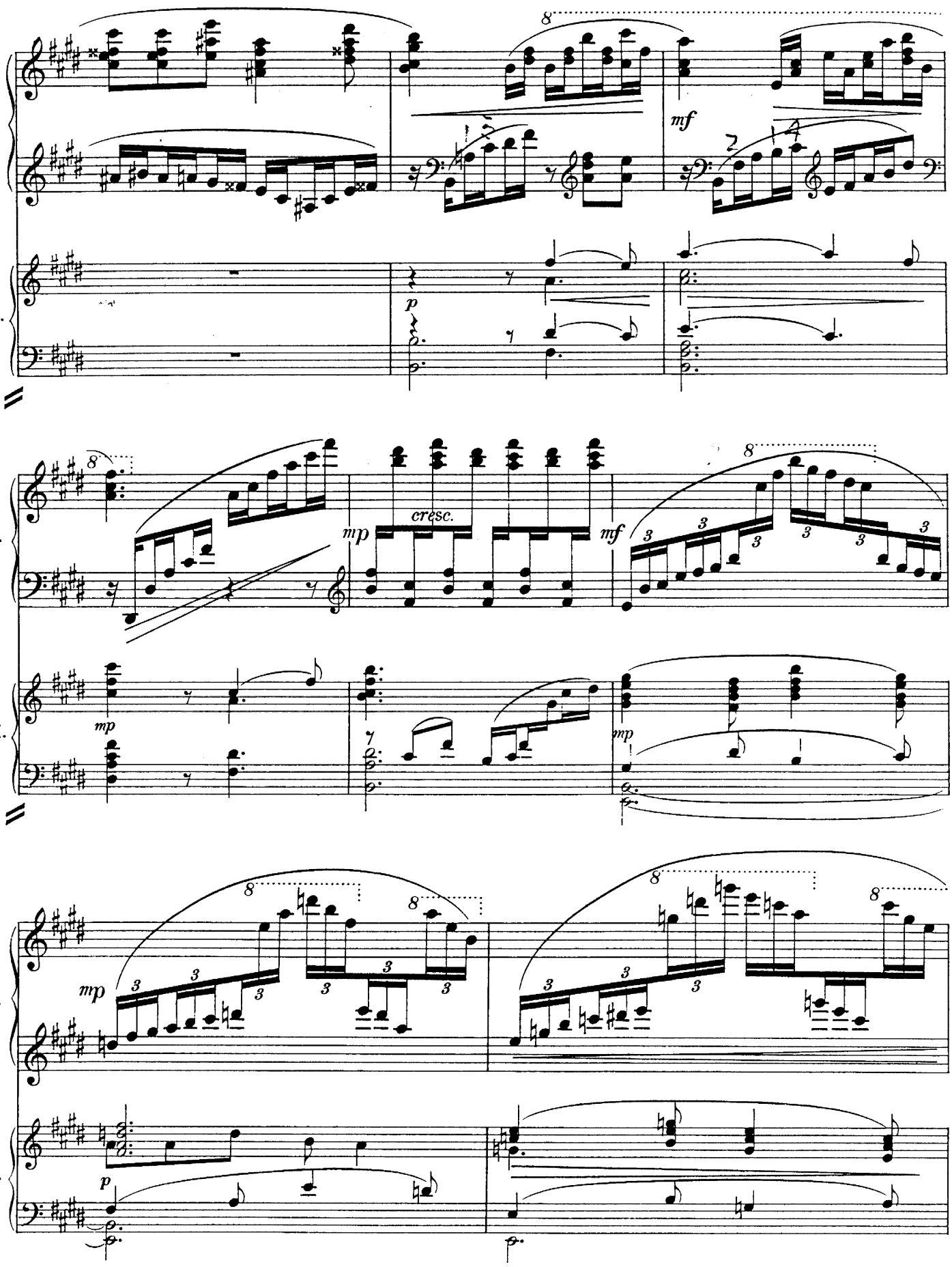
mp

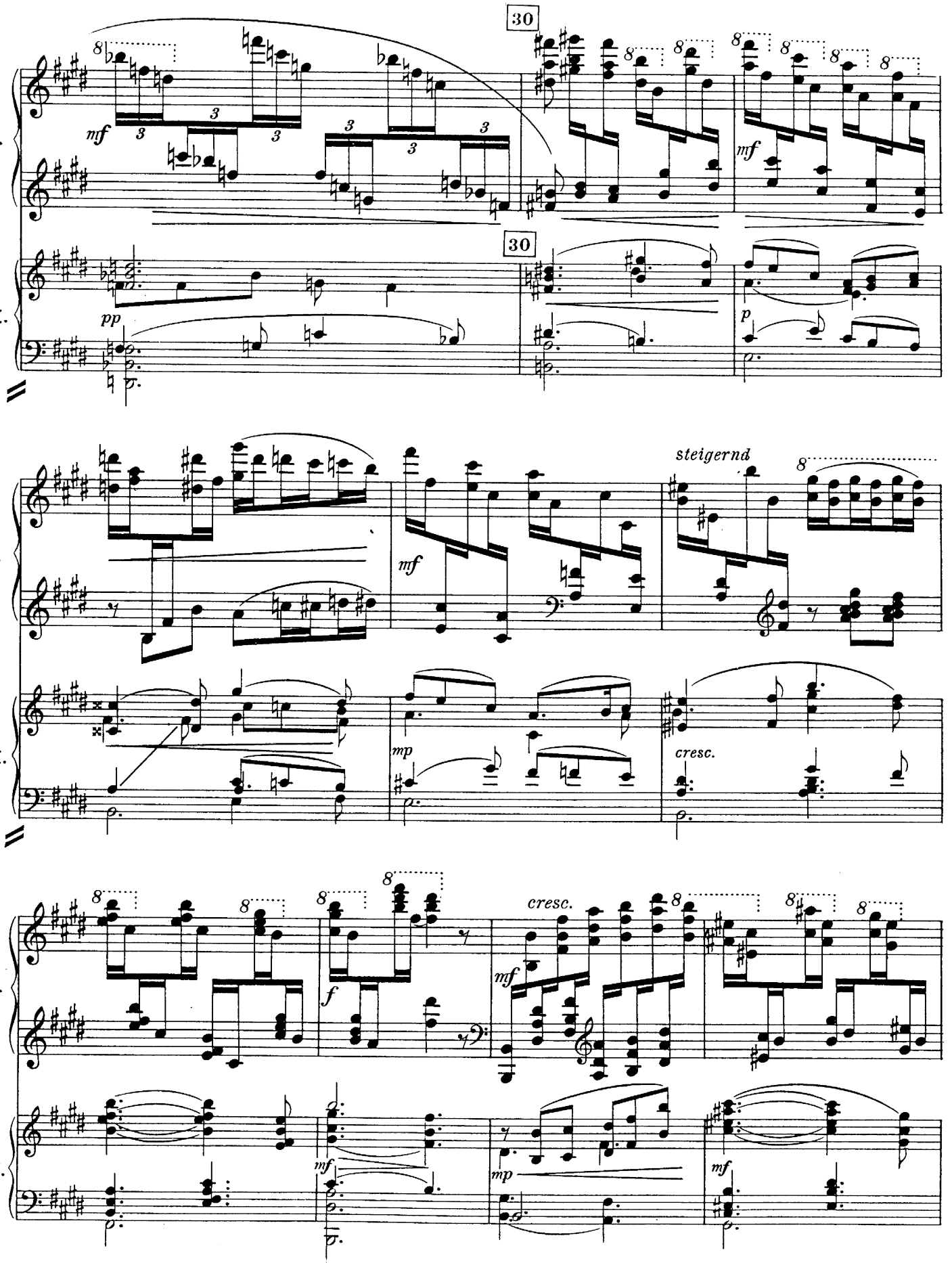

26 Steigernd.
I.
f
mp
cresc.
mf
26 Steigernd.
II.
mf
mp
cresc.
I.
cresc.
II.
mf
cresc.
I.
ff
ff
f
mf
II.
f

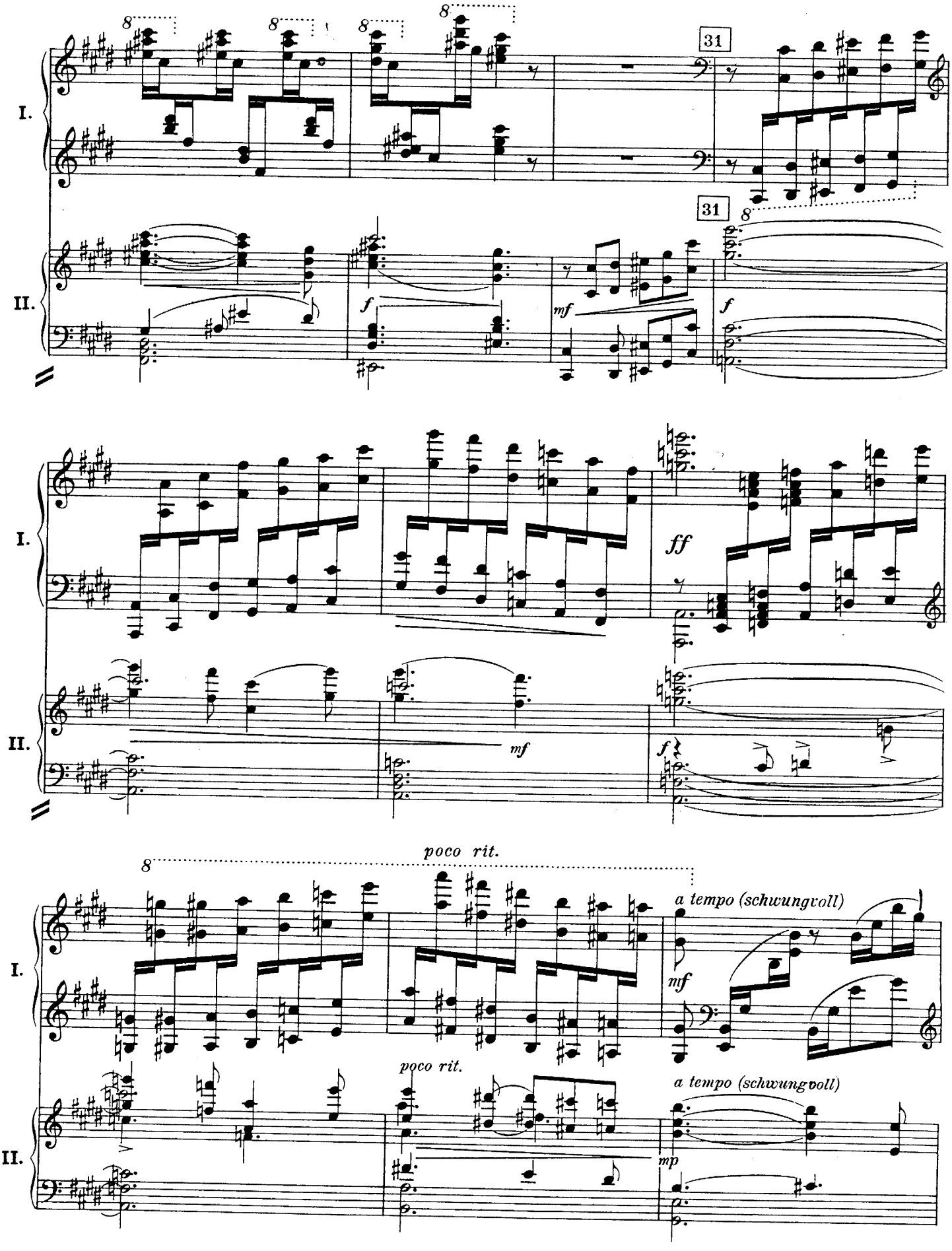

Etwas breiter.
cresc. e rit.
Noch breiter.
sempre ff
I.
II.
27
cresc.
mp
p

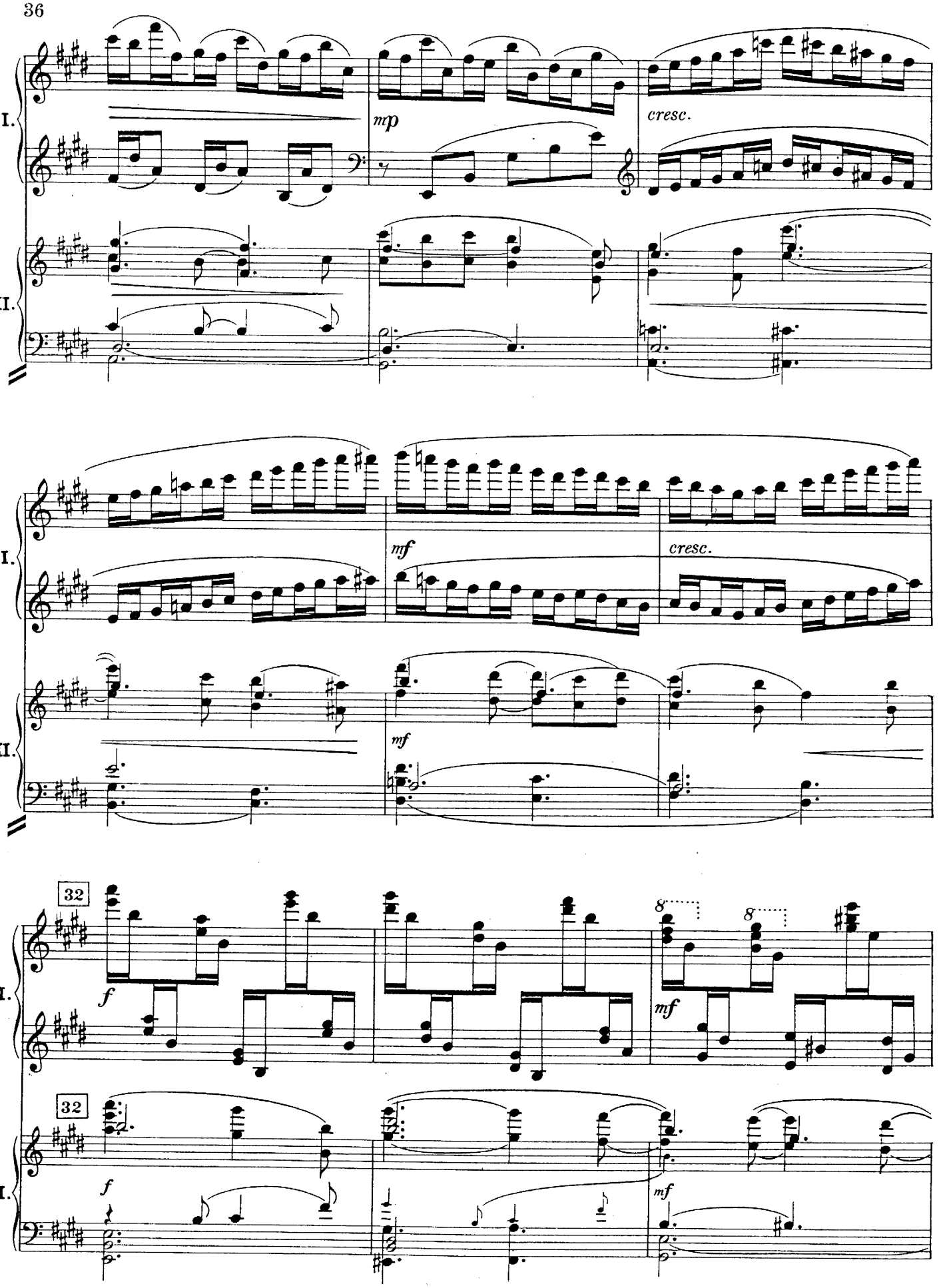

I.
II.
f
mf
mf
Frei im Vortrag.
28
cresc.
ff
mp
cresc.
f
decresc.
28 Frei im Vortrag.
mp
p
f
mf
f
decresc.
pp

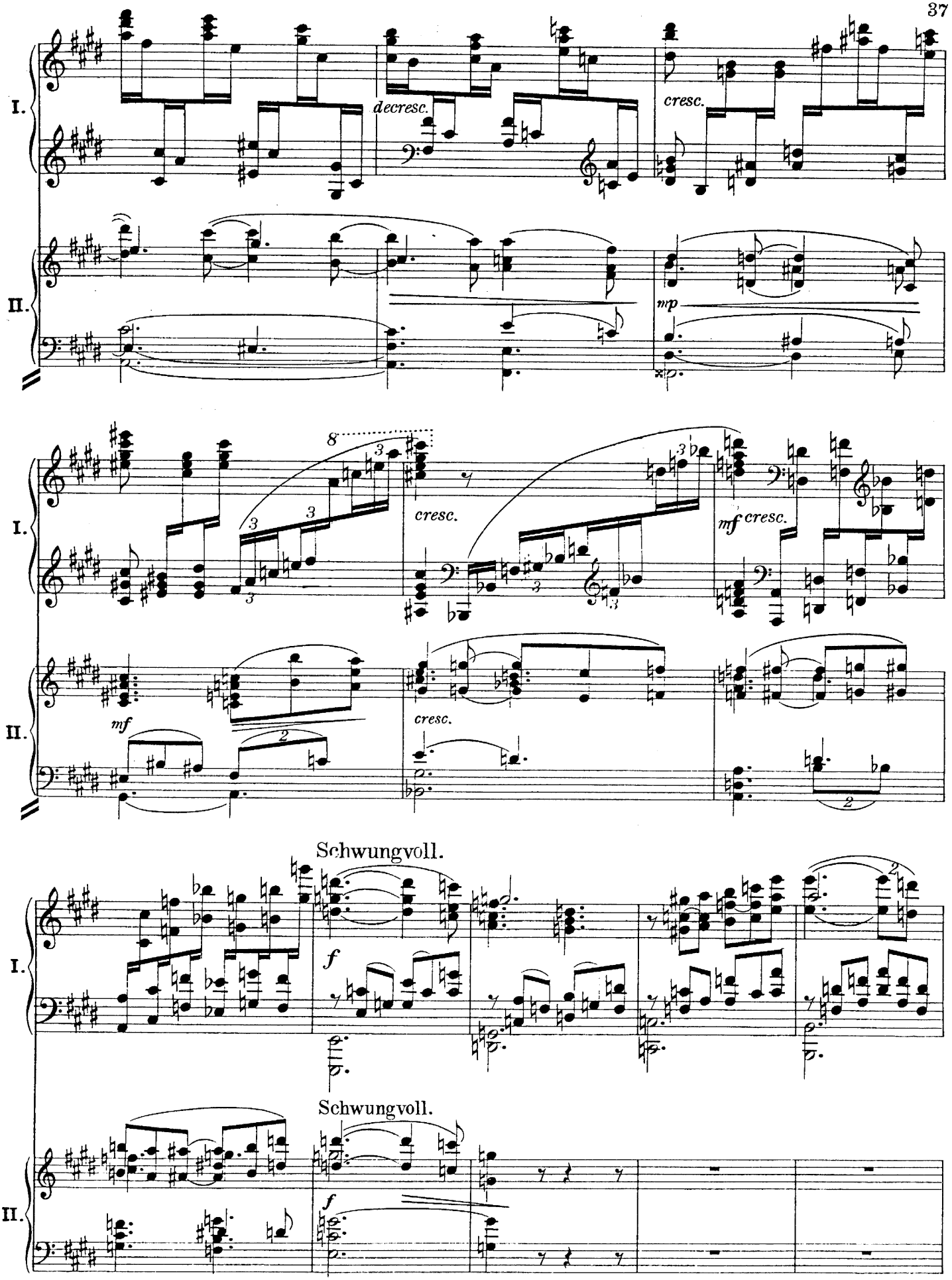

I.
mp
f
ff
etwas zurückhalten
a tempo
f
mf
mp
p
pp
fließend
Schnell.
29
II.
3

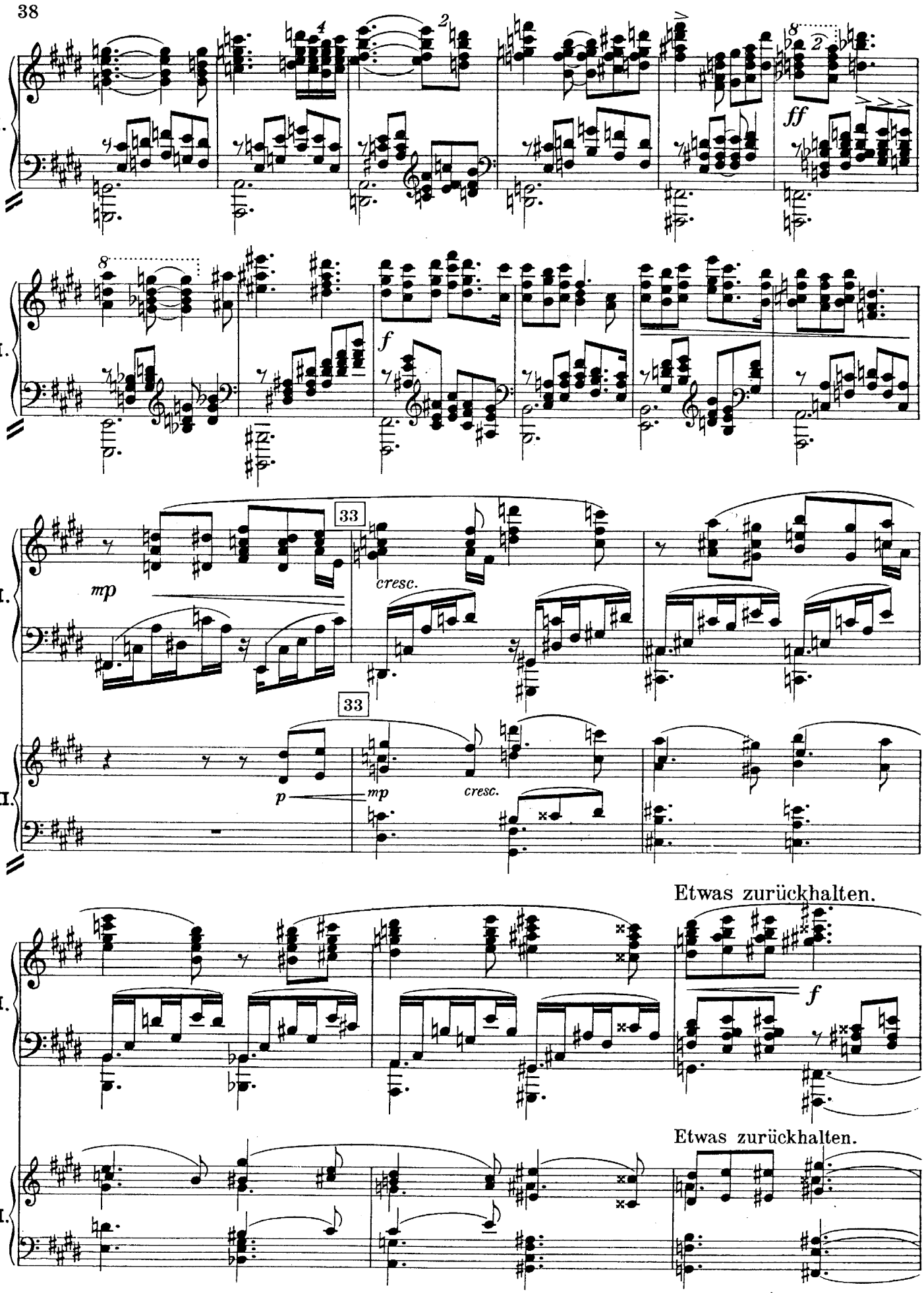

I.
II.
mf
p
I.
II.
mp
cresc.
mf
mp
I.
II.
mp
p

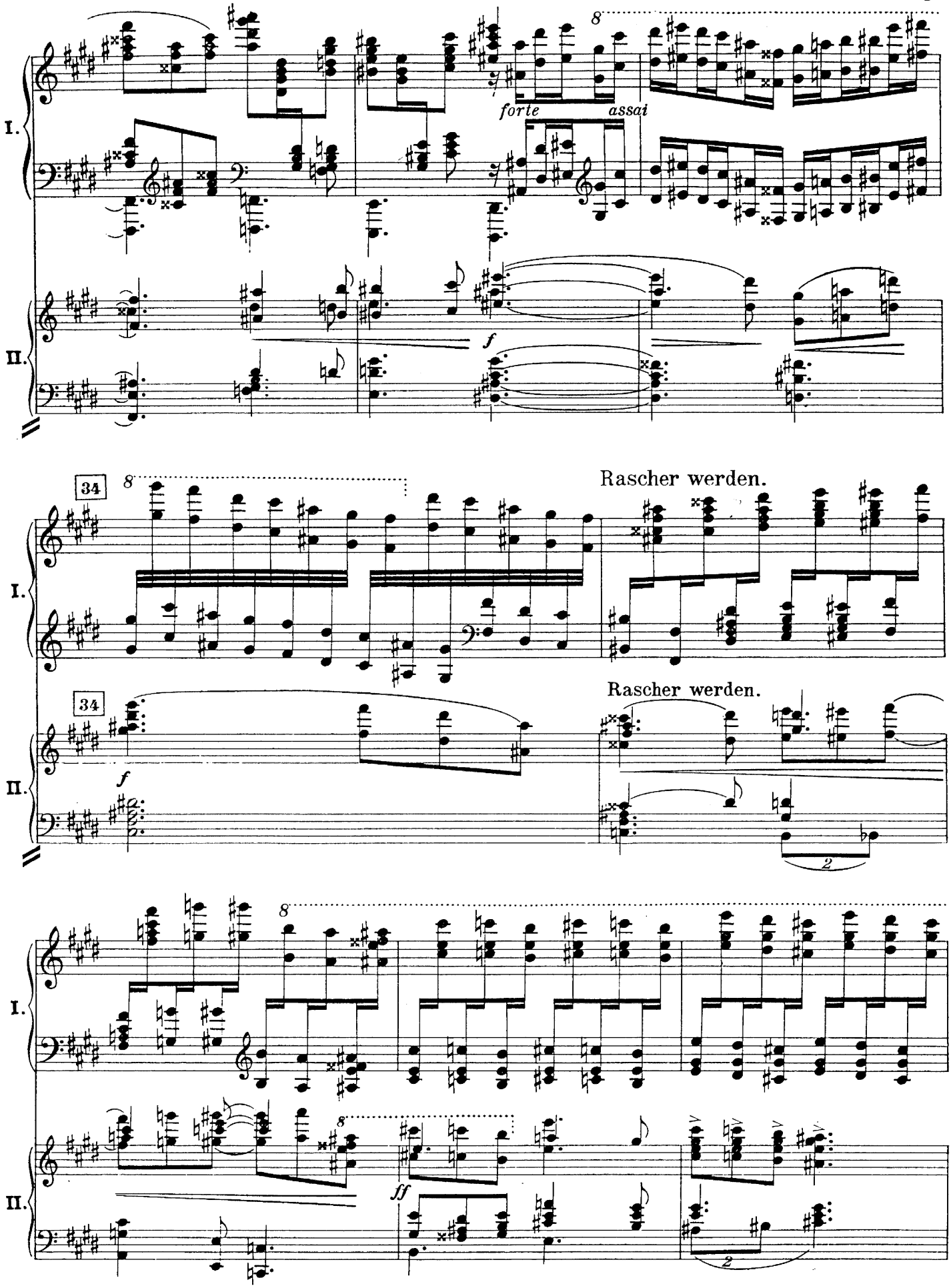

30
30
I.
II.
mf
pp
p
steigernd
mp
cresc.
f

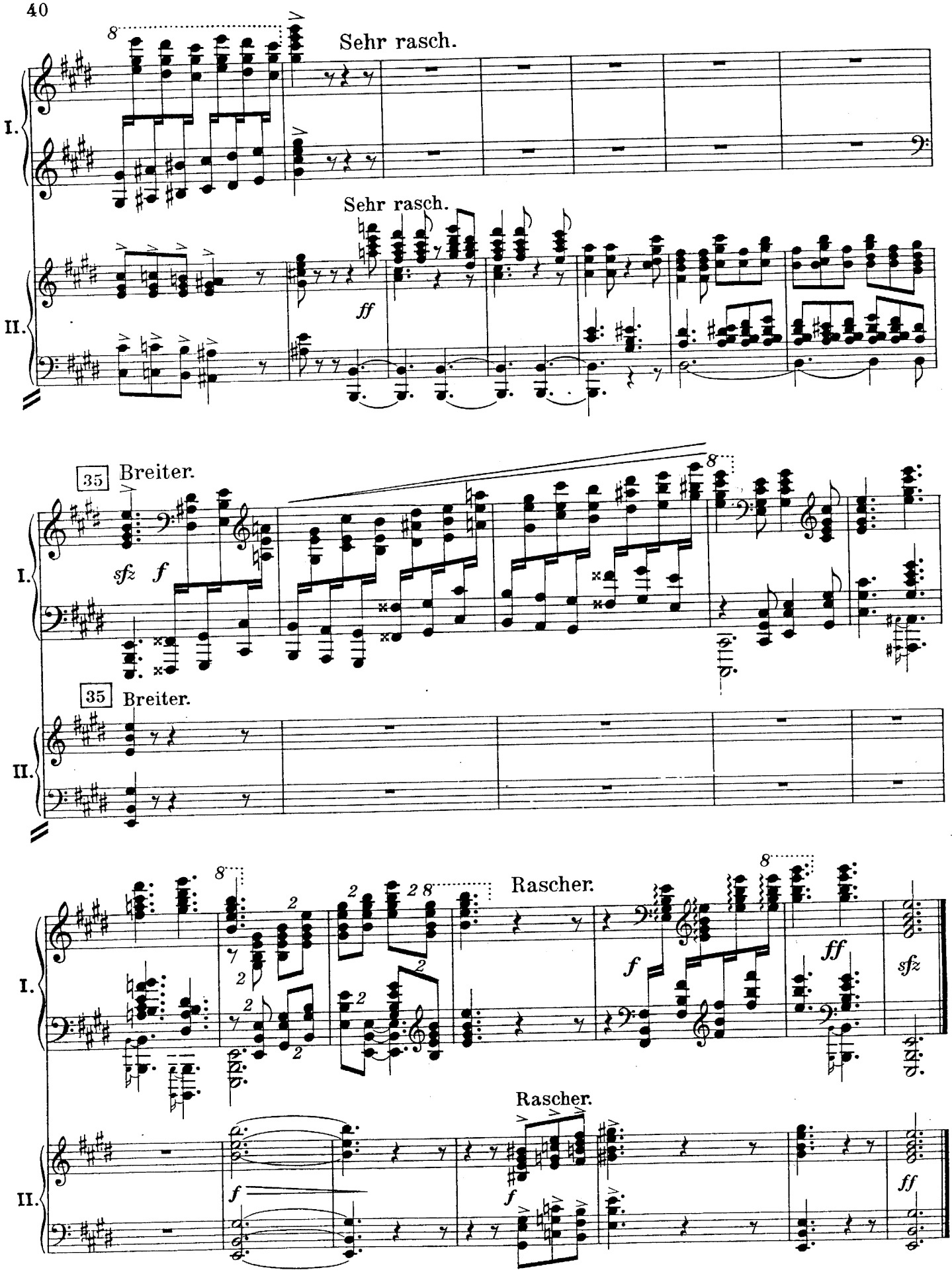

I.
II.
31
31
f
mf
f
I.
II.
ff
mf
f
poco rit.
a tempo (schwungvoll)
I.
mf
poco rit.
a tempo (schwungvoll)
II.
mp


I.
II.
mp
cresc.
mf
cresc.
mf
32
f
8
8
mf
32
f
mf


I.
II.
decresc.
cresc.
mp
8
3
cresc.
mf cresc.
mf
cresc.
2
Schwungvoll.
f
Schwungvoll.
f


I.
ff
f
33
mp
cresc.
II.
p
mp
cresc.
Etwas zurückhalten.
f
Etwas zurückhalten.


I.
II.
8
forte
assai
f
34
Rascher werden.
Rascher werden.
ff
2


Sehr rasch.
I.
Sehr rasch.
II.
ff
35 Breiter.
sfz f
35 Breiter.
Rascher.
f
ff
sfz
Rascher.
f
f
ff