Edition Schott No. 2138

KLAVIERKONZERT No. 2

von

Nikolai Lopatnikoff

Opus 15

Klavier-Auszug

(2 Klaviere)

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Besetzung des Orchesters:

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in B
(2. auch in Es)

2 Fagotte

3 Hörner in F

2 Trompeten in C

2 Posaunen

Tuba

Pauken

Schlagzeug:
Triangel, Tamburin, Becken,
kleine und große Trommel

Streichquintett

Solo-Klavier

M1
1511
L564
Op.15
1217328

Meinen Eltern gewidmet

Klavierkonzert No.2

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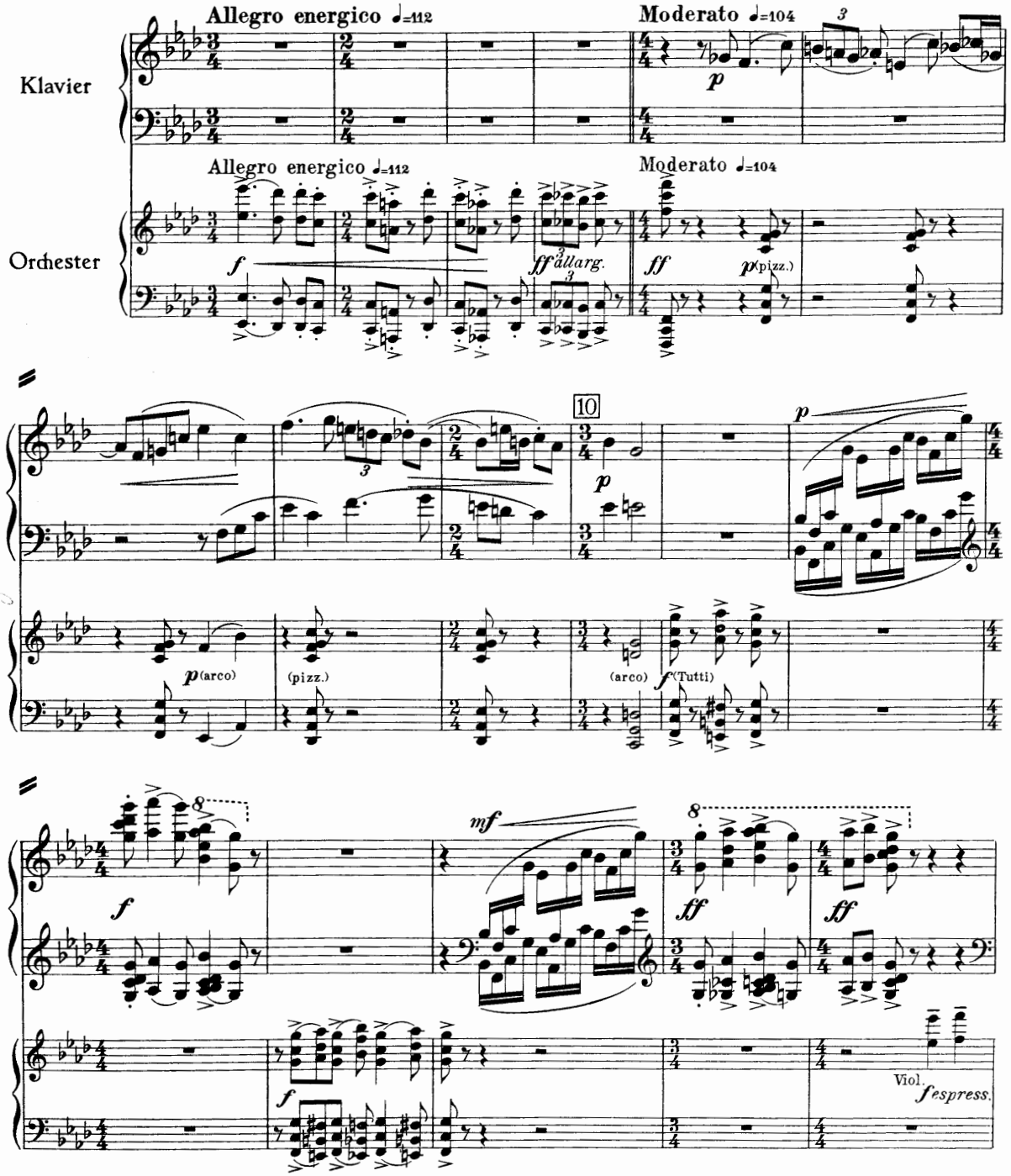
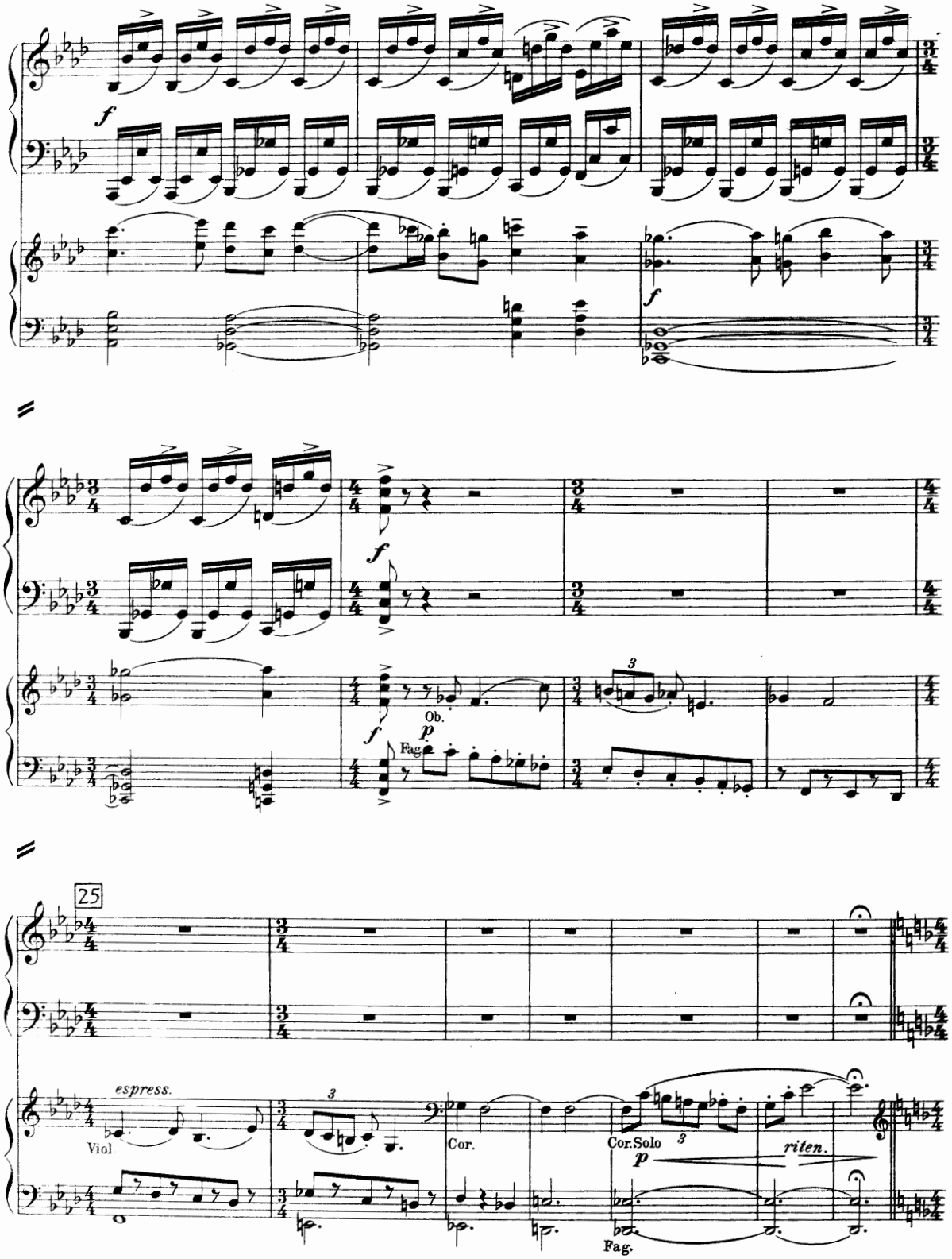
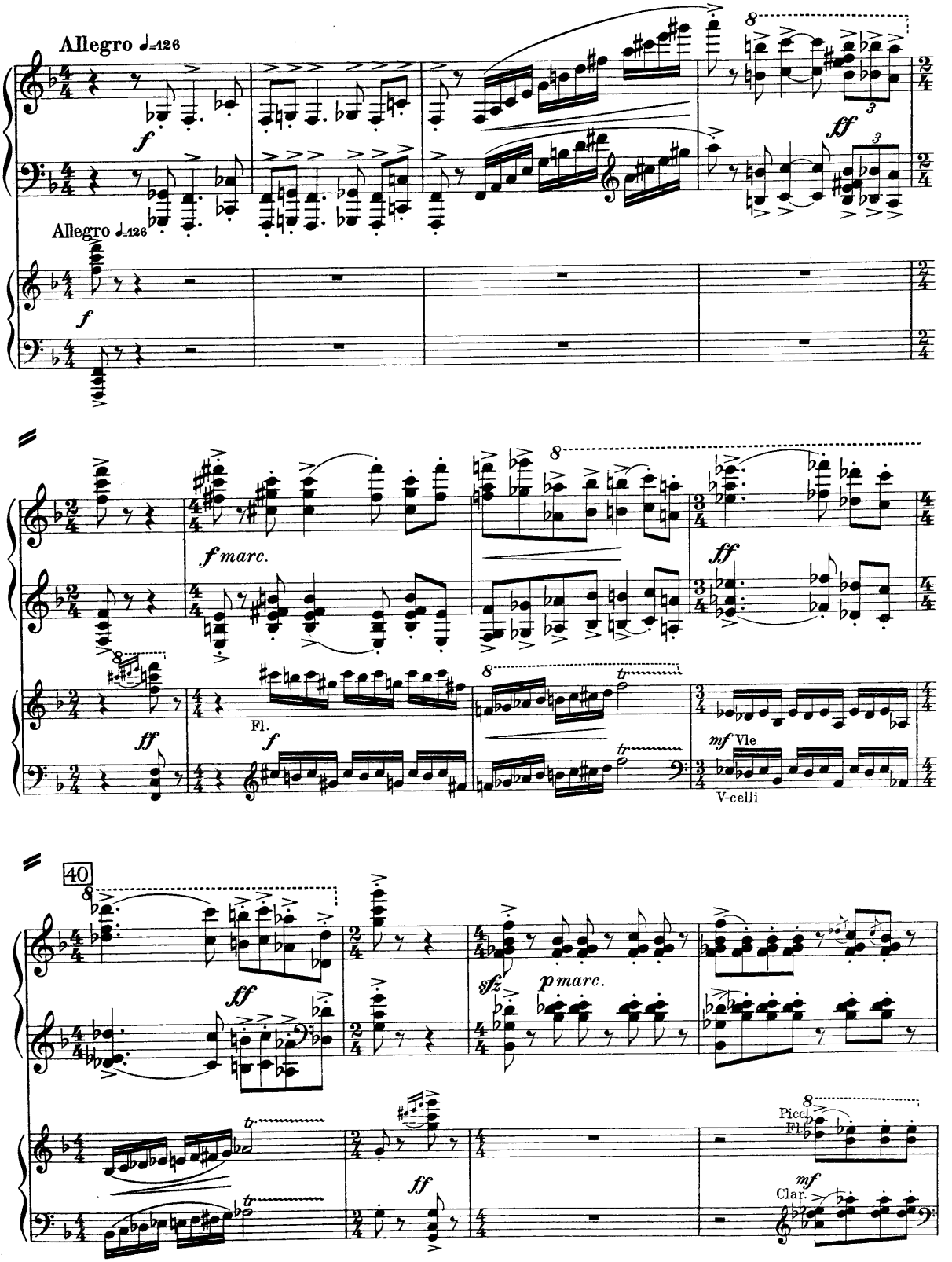
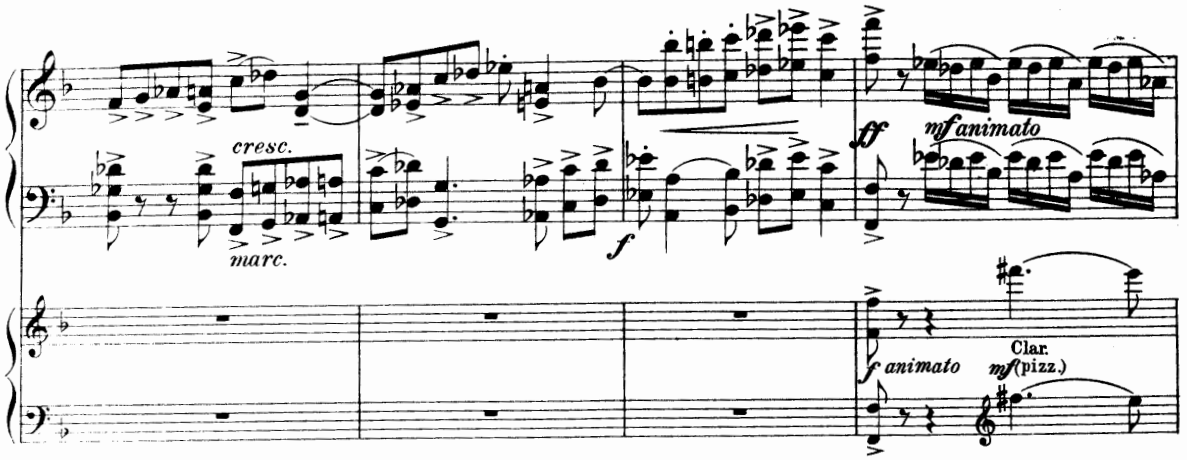
I

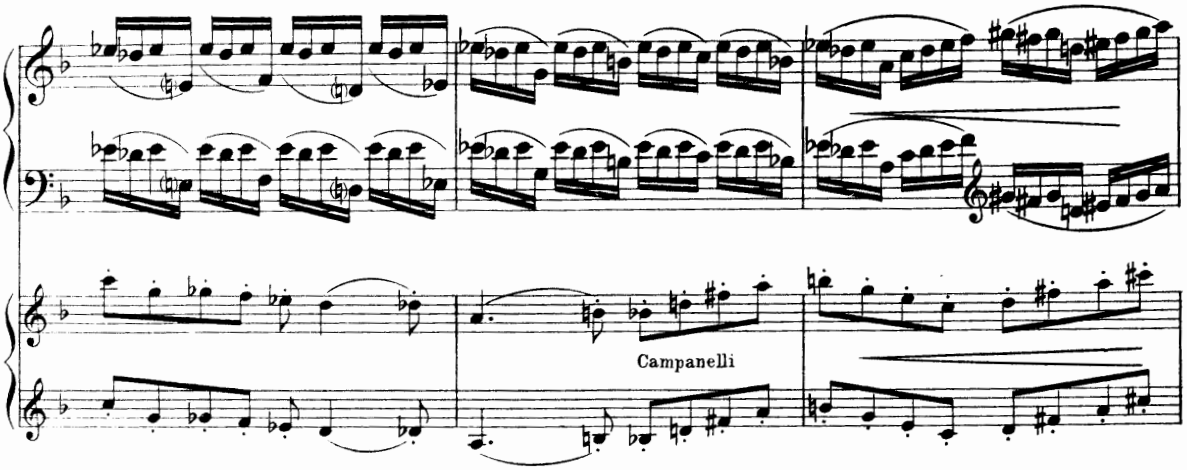
Nikolai Lopatnikoff, Op.15

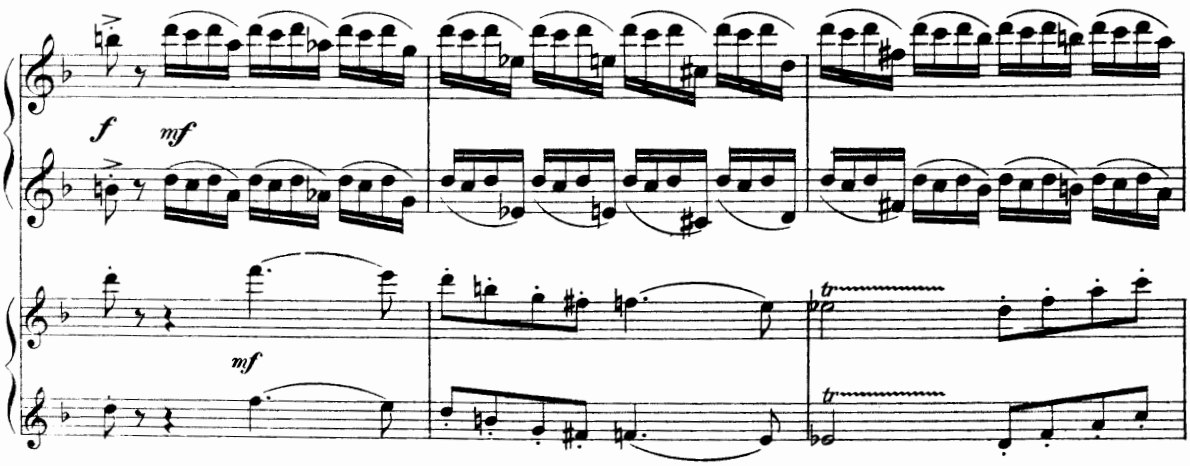


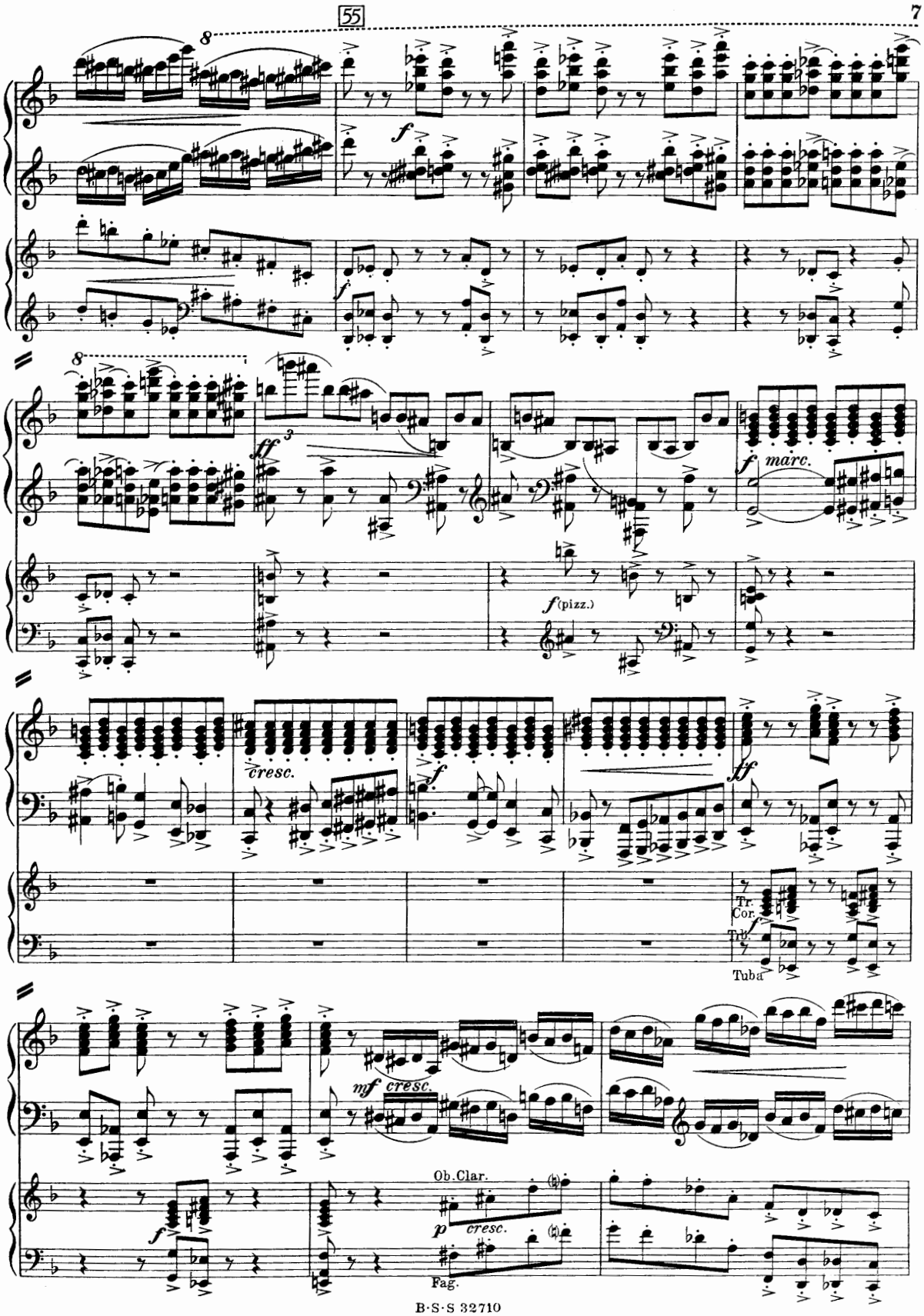

f
f
Ob.
f
p
Fag.
25
espress.
Viol
Cor.
Cor.Solo
p
riten.
Fag.

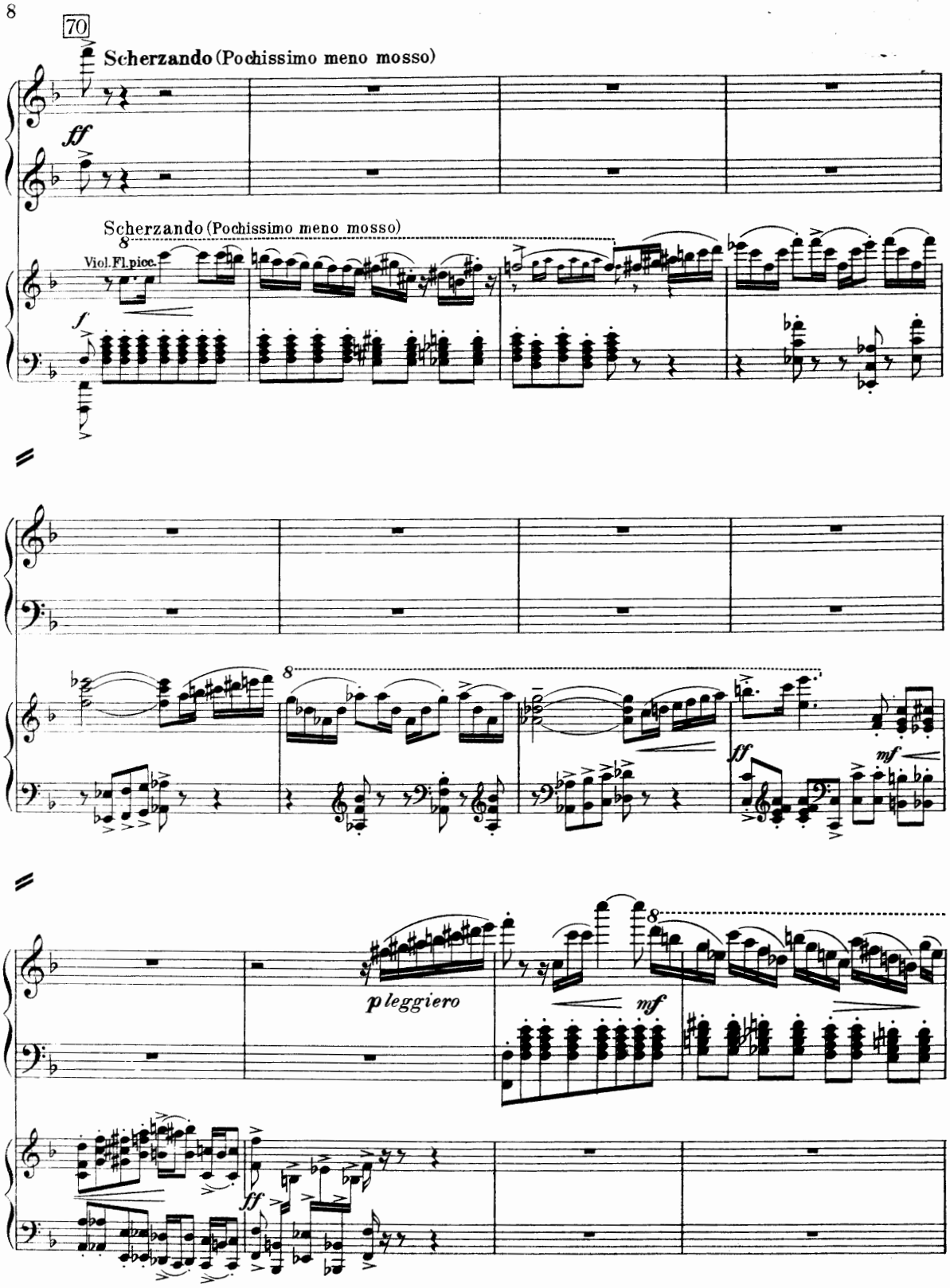

Allegro ♩=126
f
Allegro ♩=126
f
ff
f marc.
ff
Fl.
f
ff
mf Vle
V-celli
40
ff
sfz
p marc.
Picc.
Fl.
mf
Clar.
ff

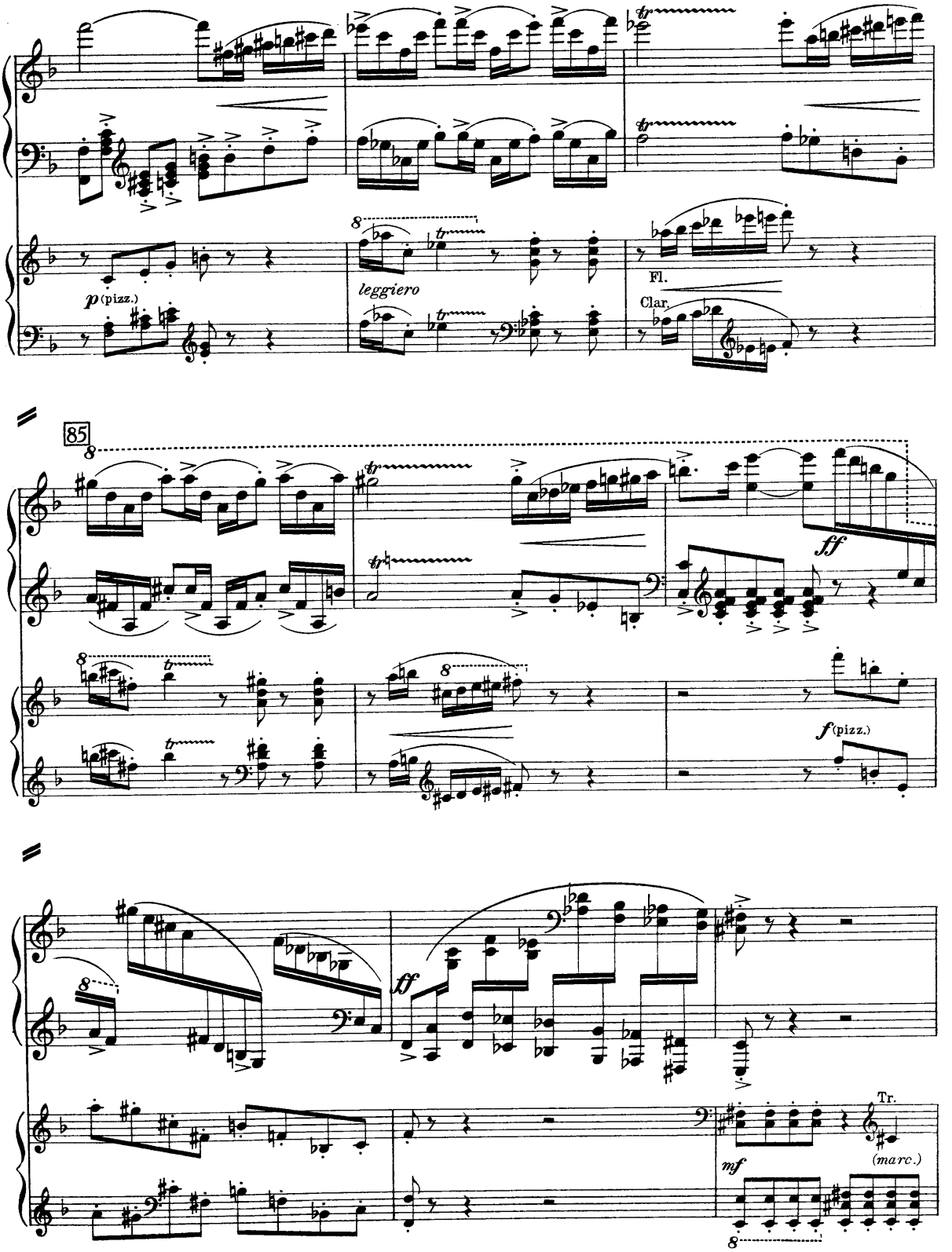

cresc.
marc.
f
ff
mf animato
f animato
Clar.
mf (pizz.)

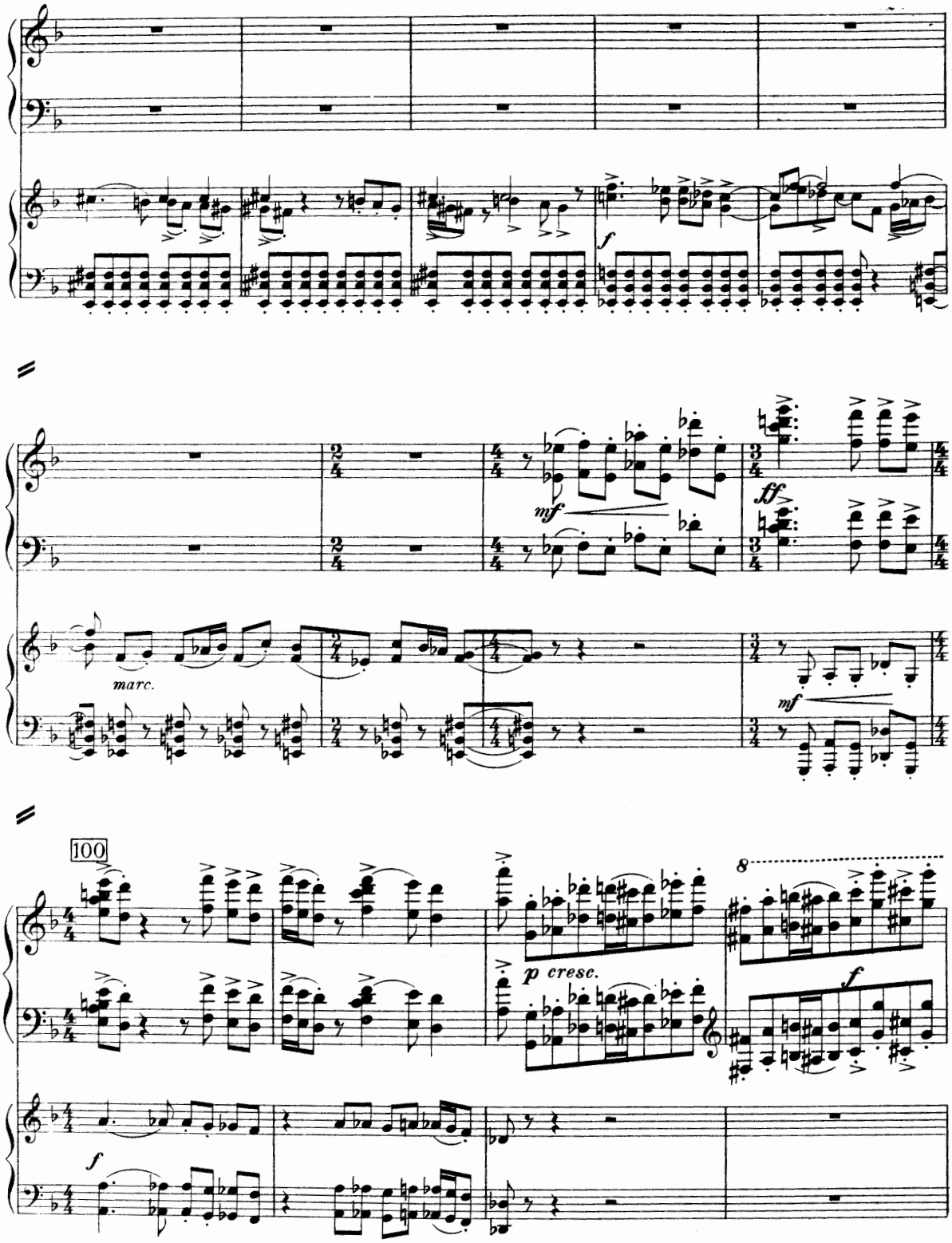

Campanelli

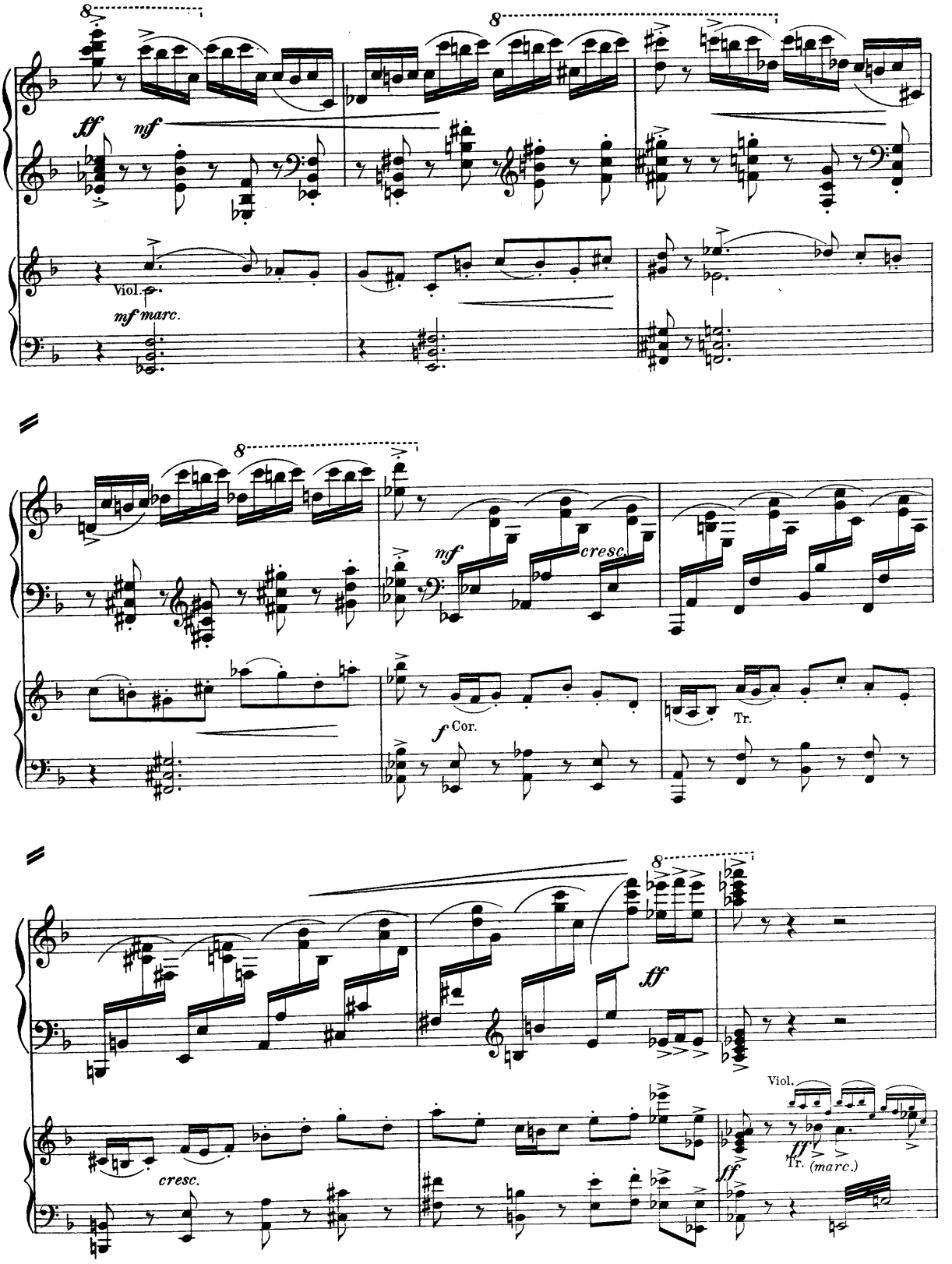

f
mf
mf
tr
tr

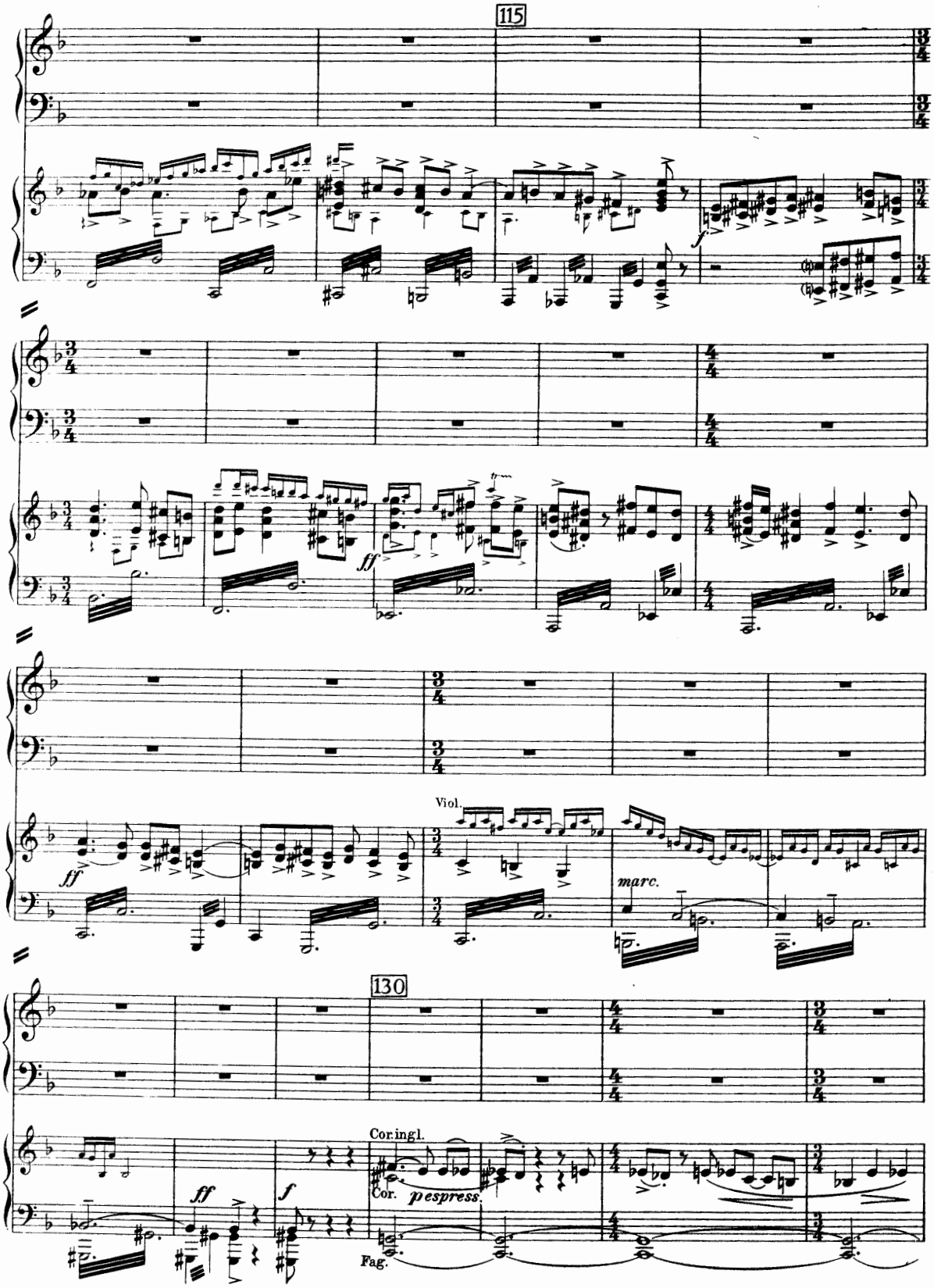

55
8
f
f
8
ff
3
f marc.
f (pizz.)
cresc.
f
ff
Tr.
Cor.
f
Trb.
Tuba
mf cresc.
Ob.Clar.
p cresc.
Fag.
f

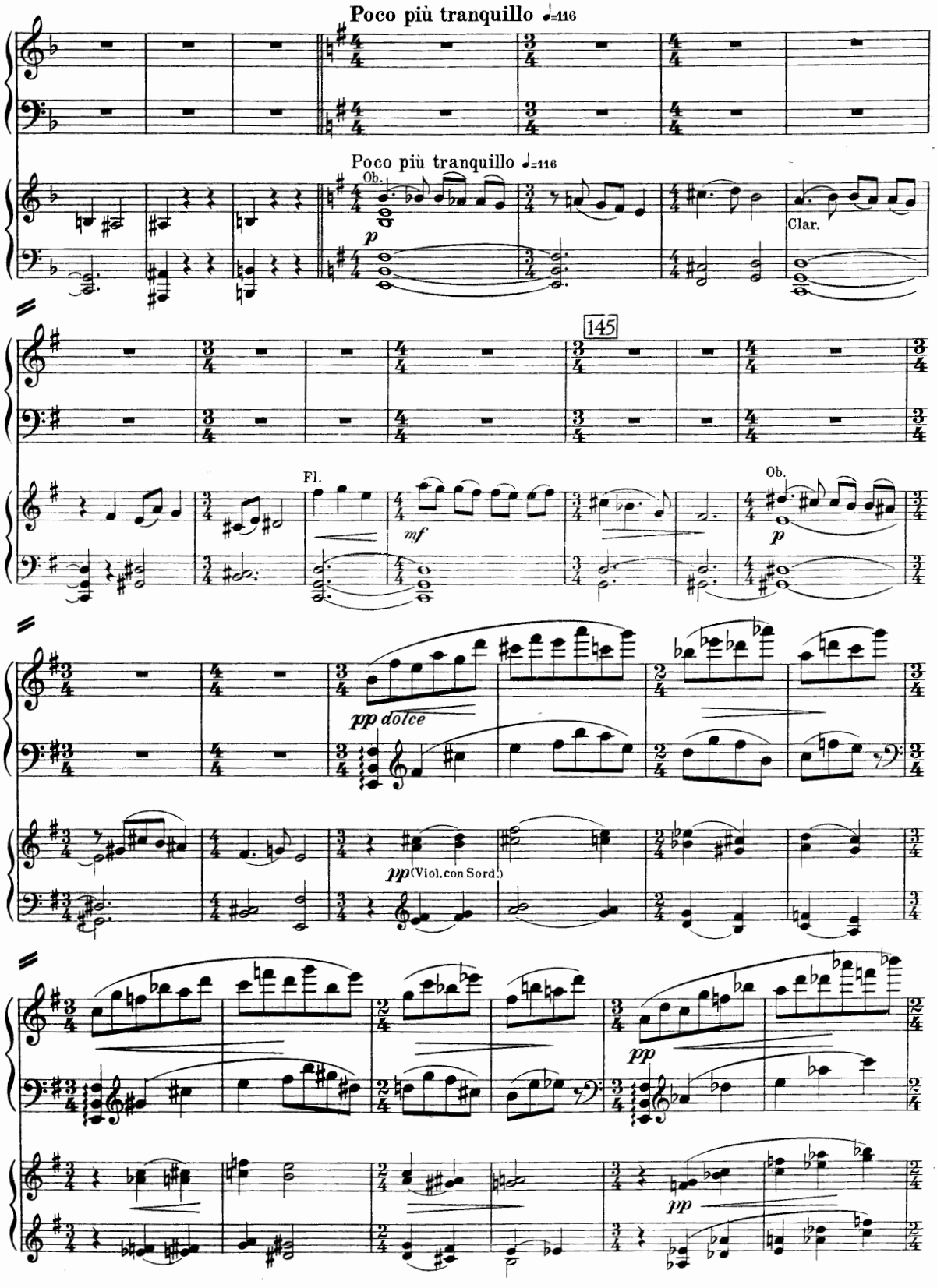

70
Scherzando (Pochissimo meno mosso)
ff
Scherzando (Pochissimo meno mosso)
Viol. Fl. picc.
f
8
ff
mf
pleggiero
mf
ff

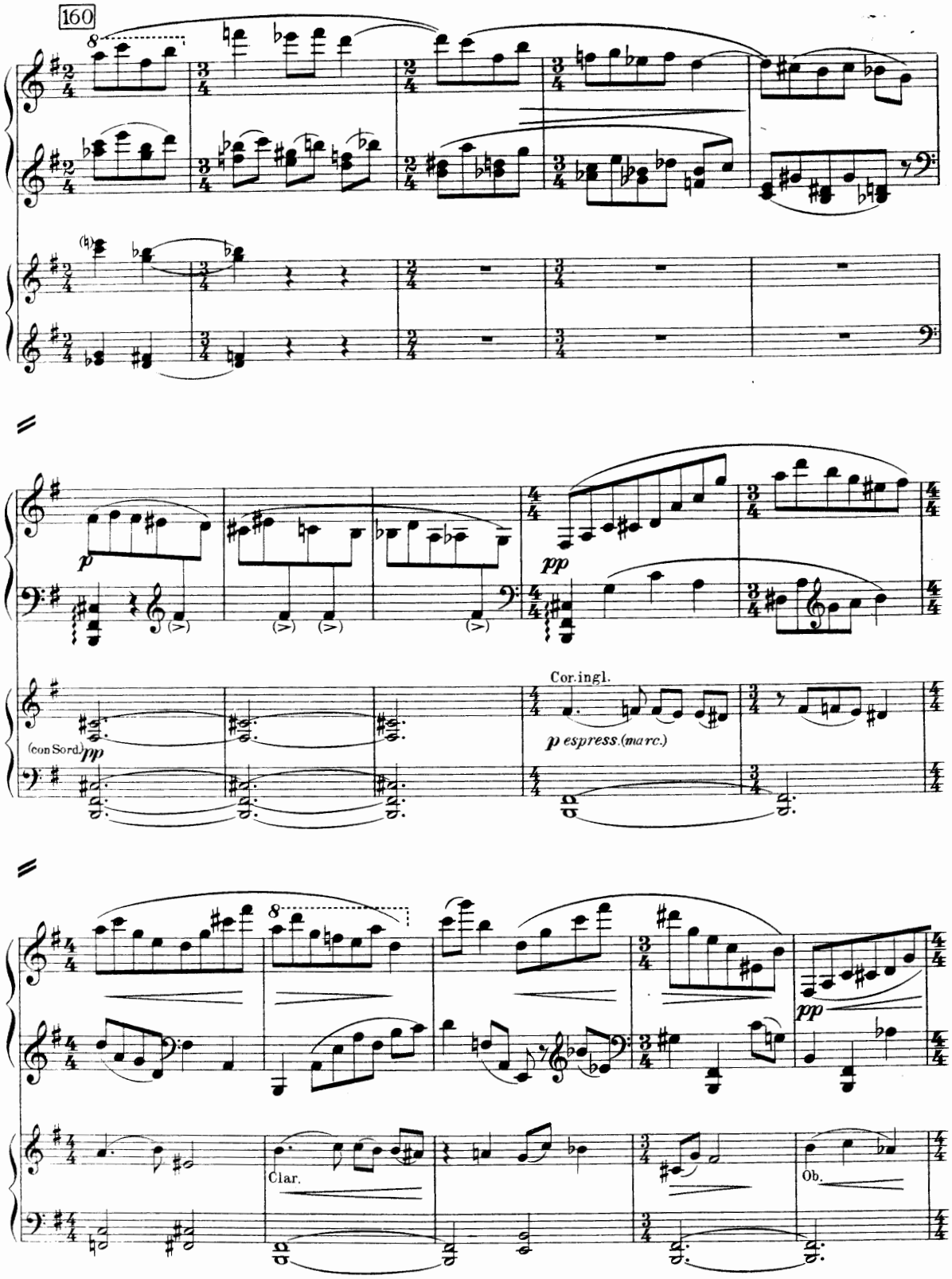

p (pizz.)
leggiero
Fl.
Clar.
85
ff
f (pizz.)
ff
Tr.
mf
(marc.)

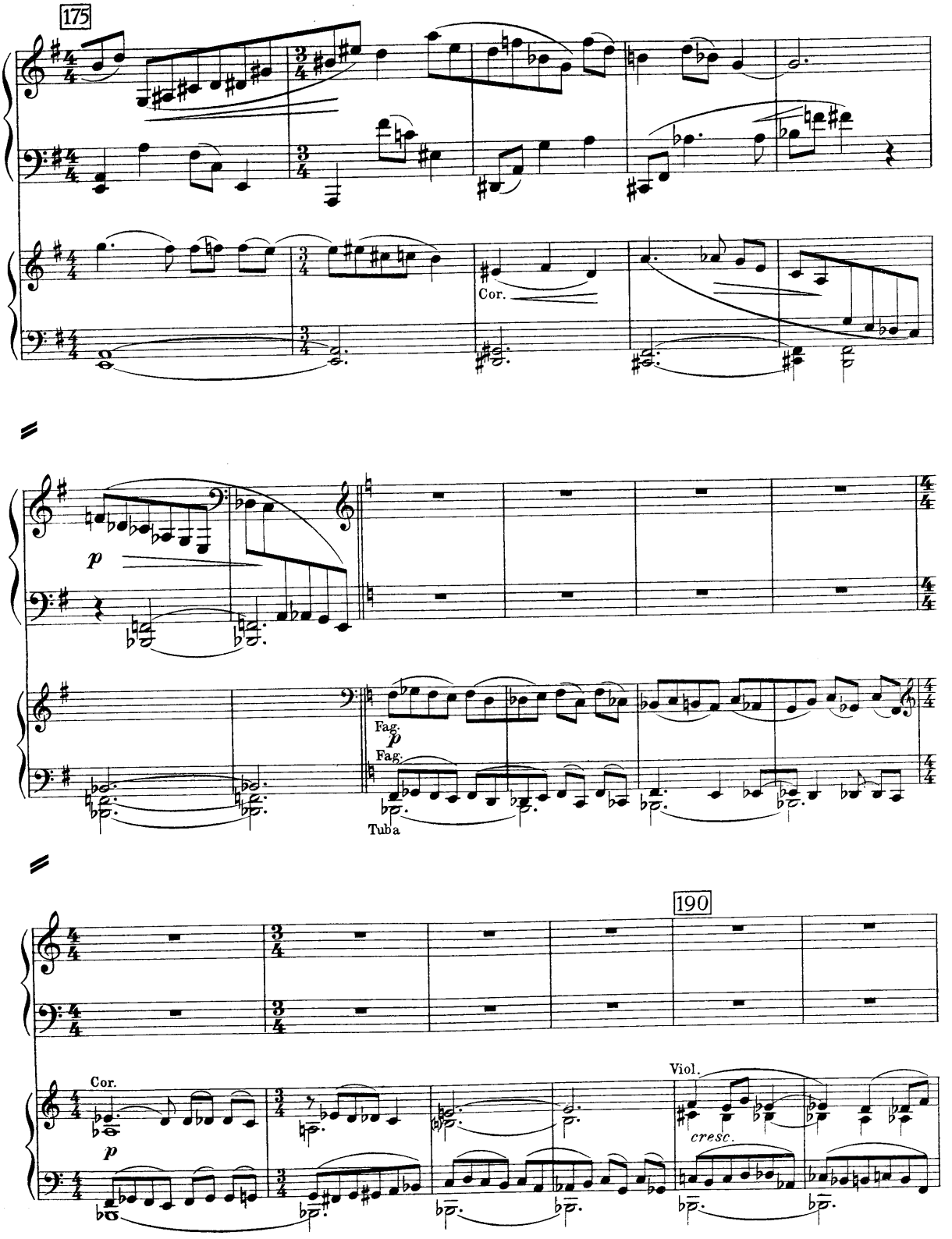

f
mf
ff
marc.
mf
100
8
p cresc.
f
f

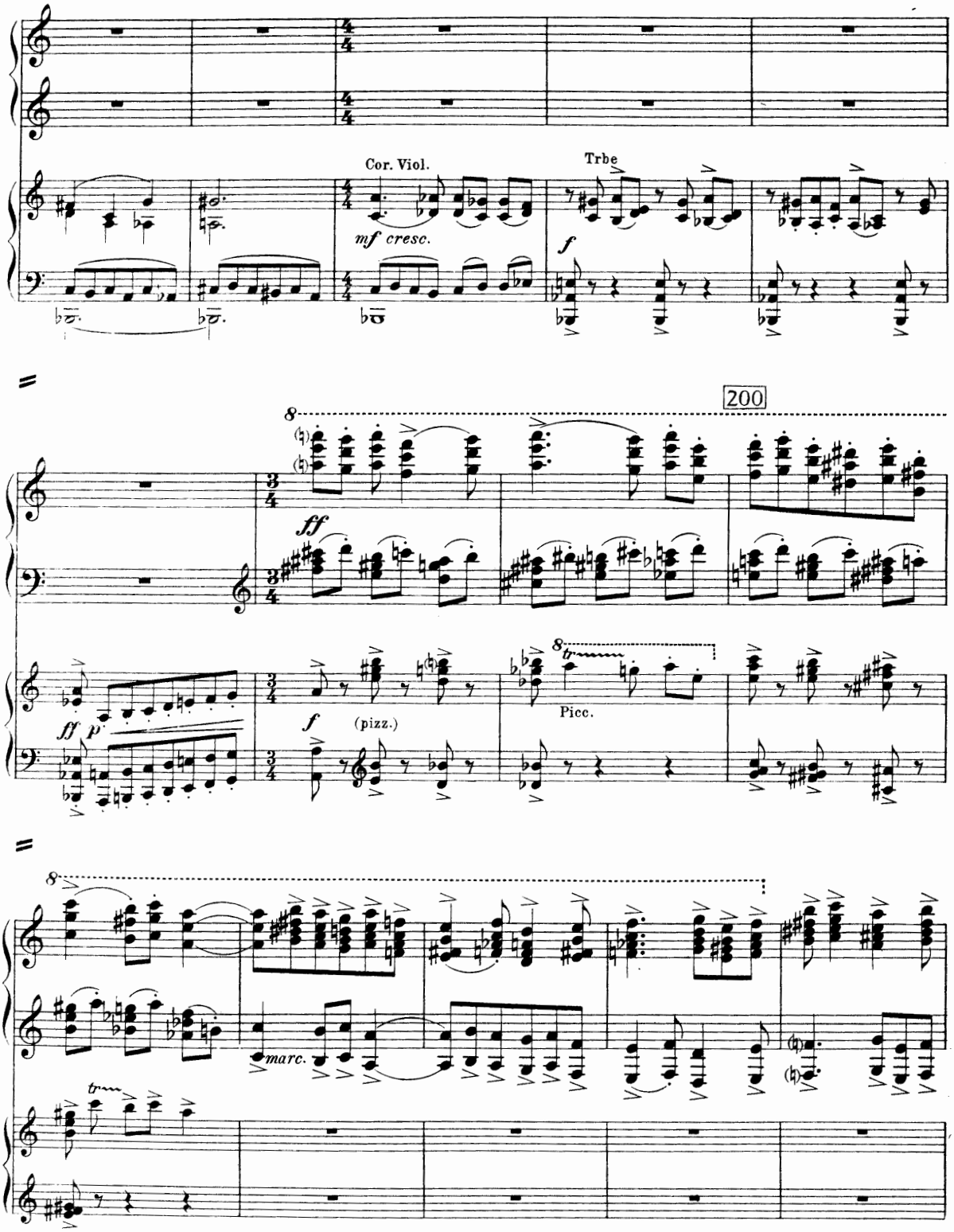

8
8
ff
mf
Viol.
mf marc.
8
mf
cresc.
f Cor.
Tr.
8
ff
cresc.
Viol.
ff
Tr. (marc.)
ff

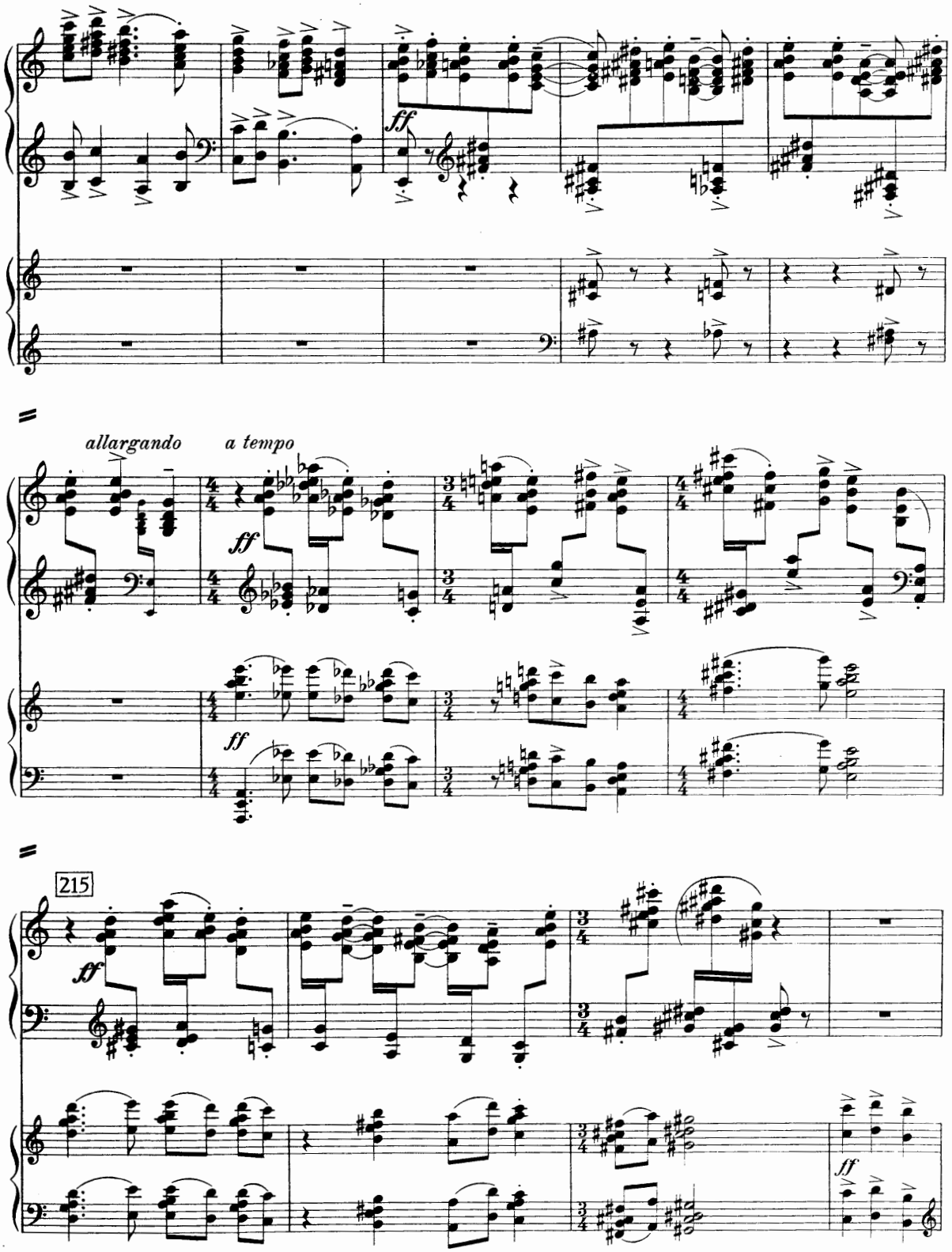

115
ff
Viol.
marc.
130
Cor.ingl.
Cor.
pespress.
Fag.

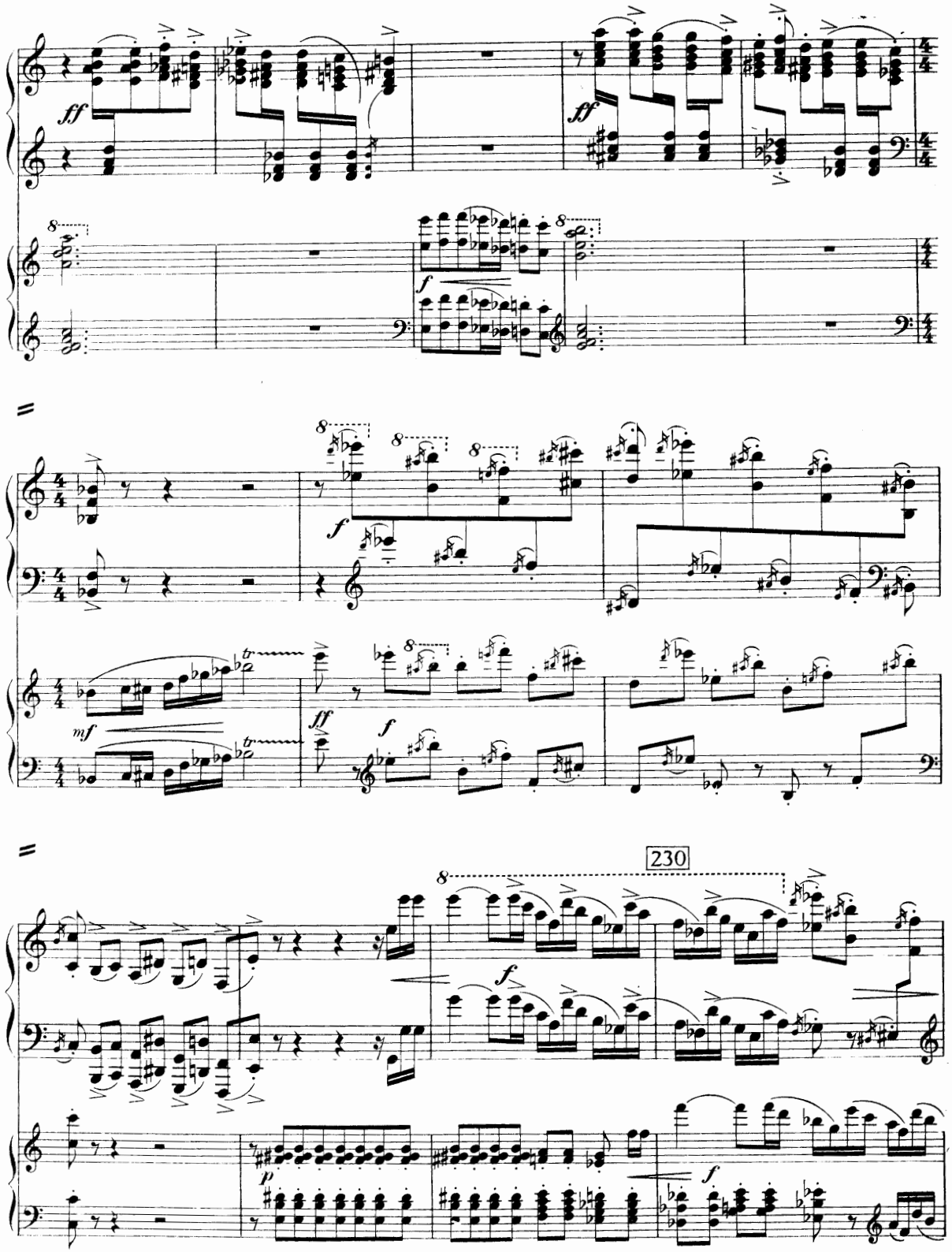

Poco più tranquillo ♩=116
Poco più tranquillo ♩=116
Ob.
p
Clar.
145
Fl.
mf
Ob.
p
pp dolce
pp (Viol. con Sord.)
pp
pp

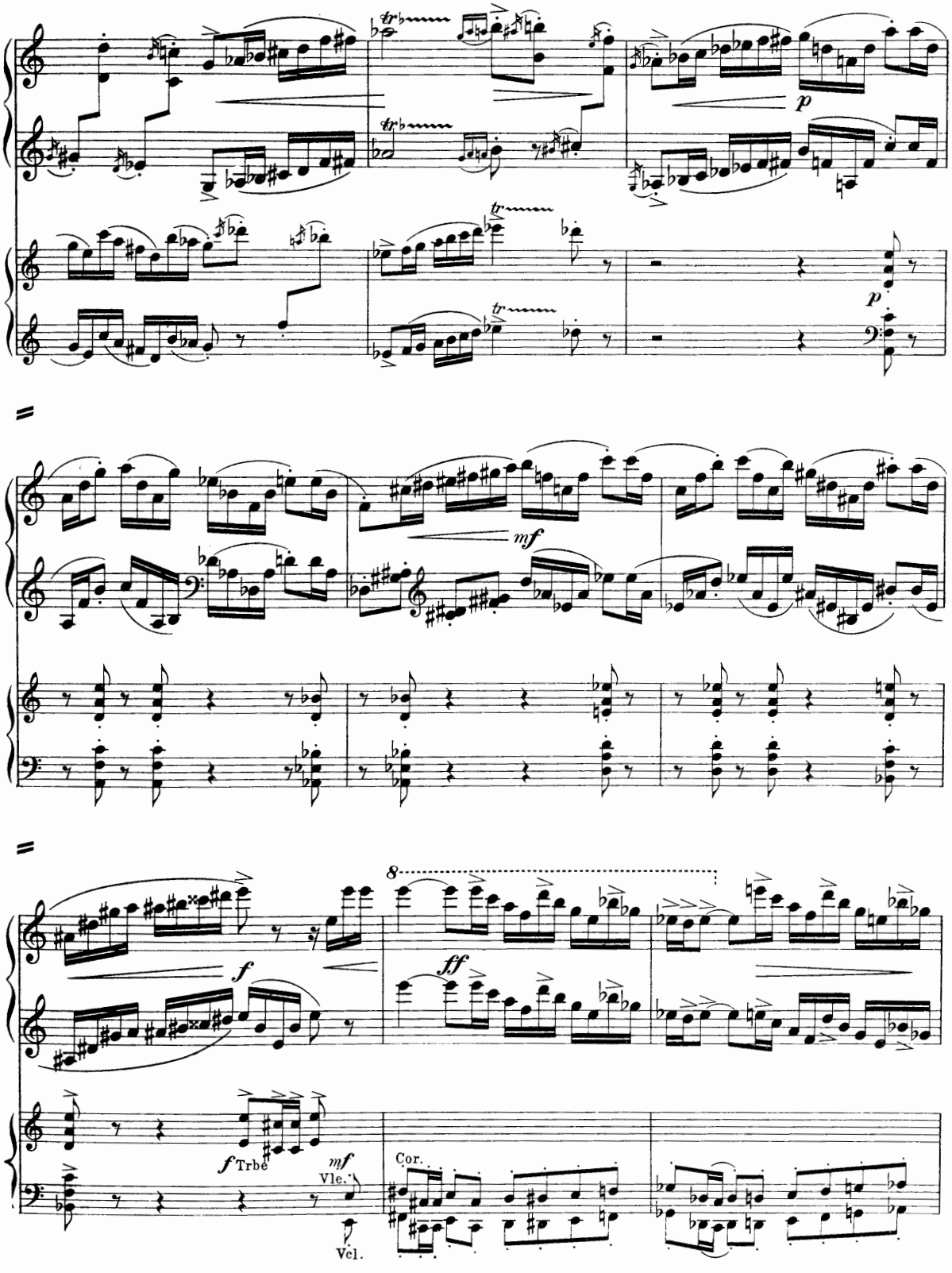

160
(con Sord.)
Cor.ingl.
p espress.(marc.)
Clar.
Ob.

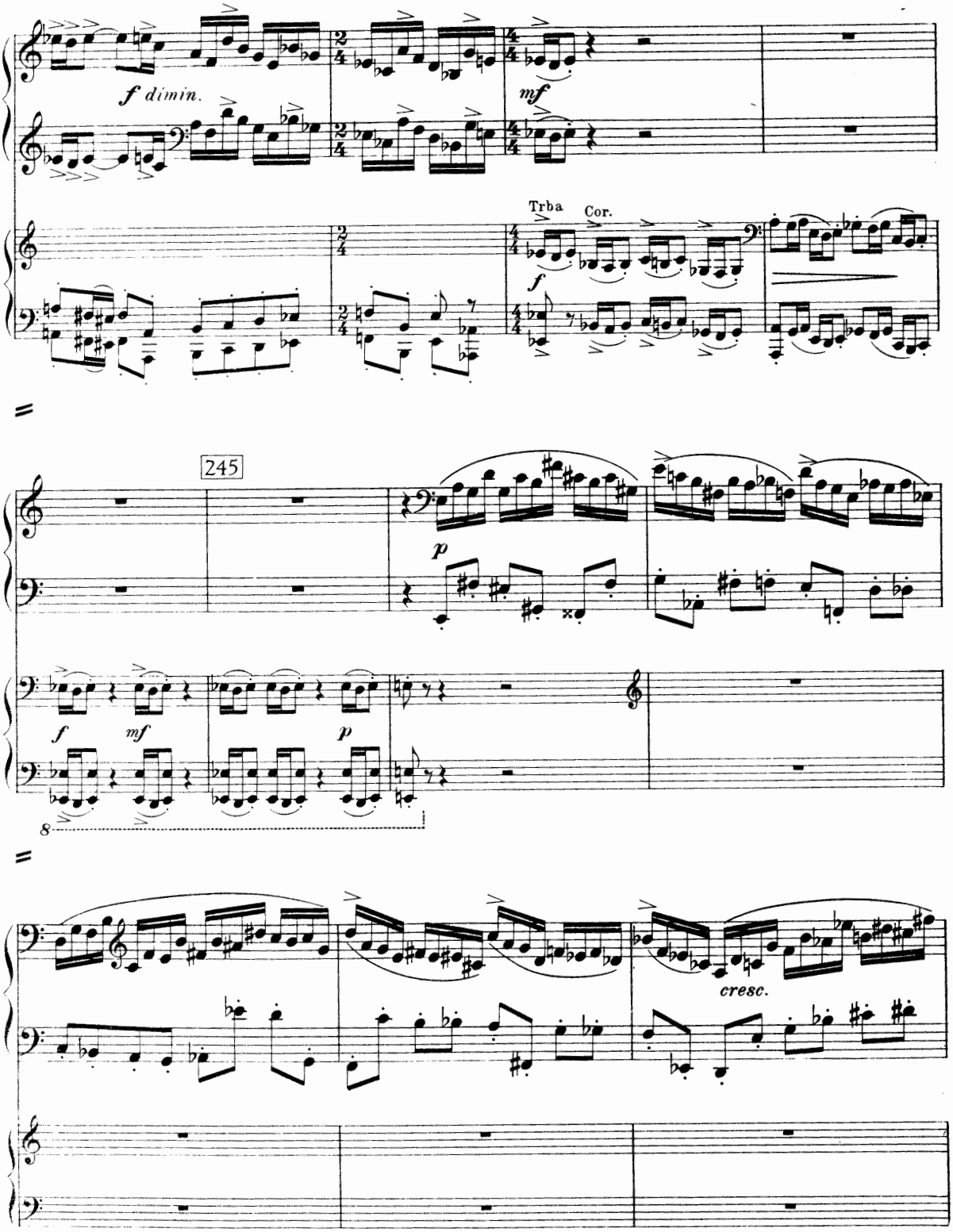

175
Cor.
p
Fag.
p
Fag.
Tuba
190
Cor.
p
Viol.
cresc.

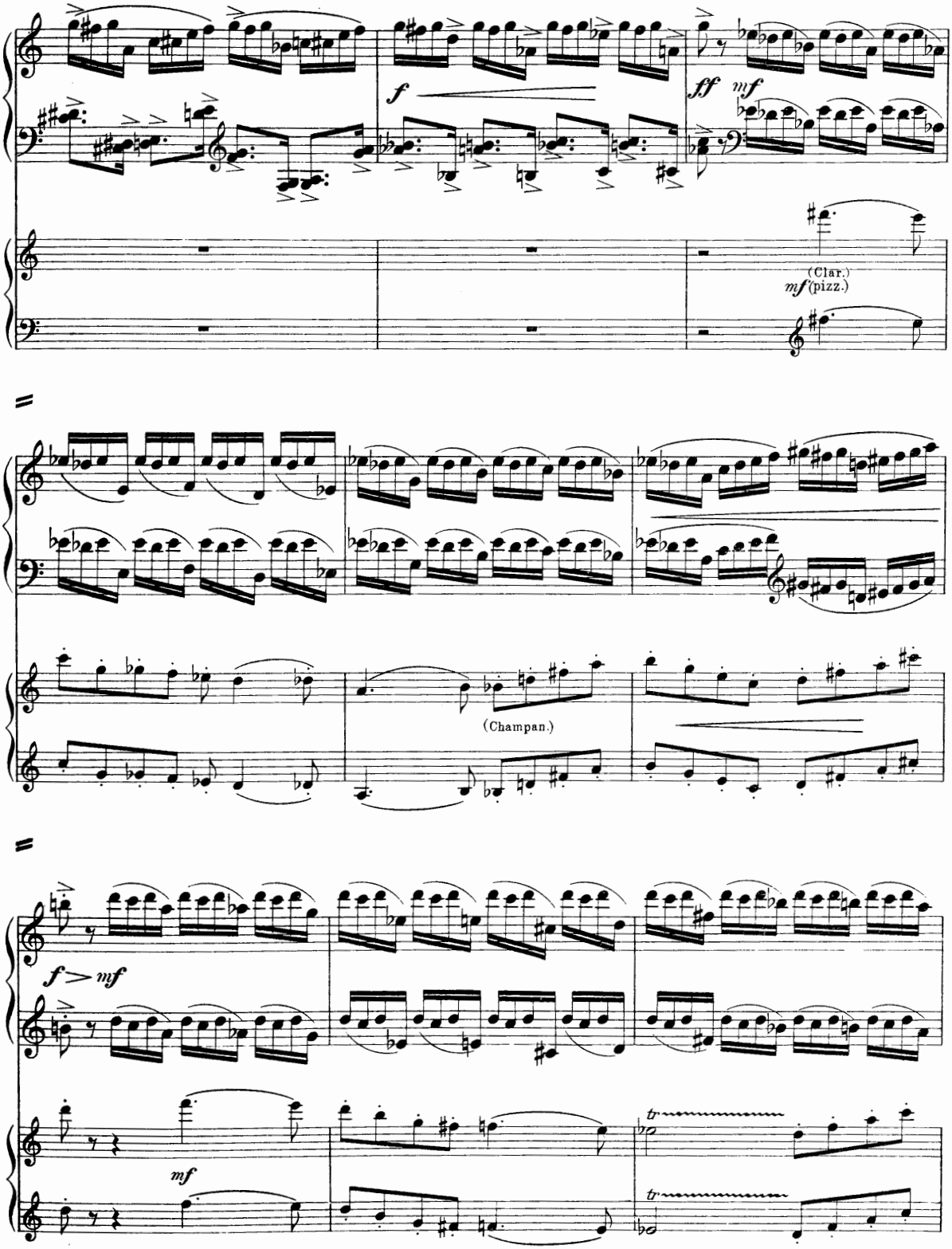

Cor. Viol.
mf cresc.
Trbe
f
200
8
ff
ff p
f
(pizz.)
Picc.
marc.
tr

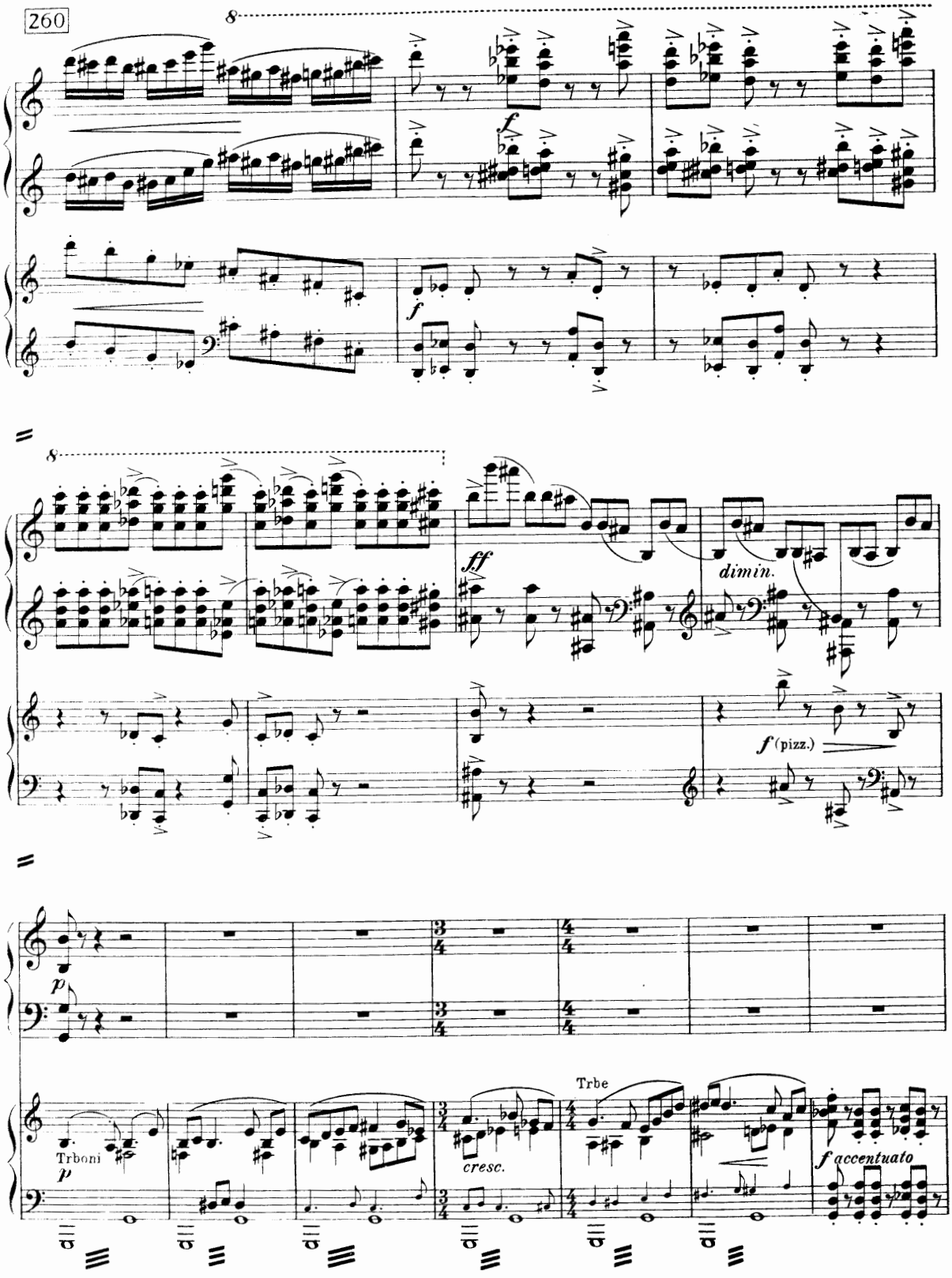

ff
allargando
a tempo
ff
ff
215
ff
ff

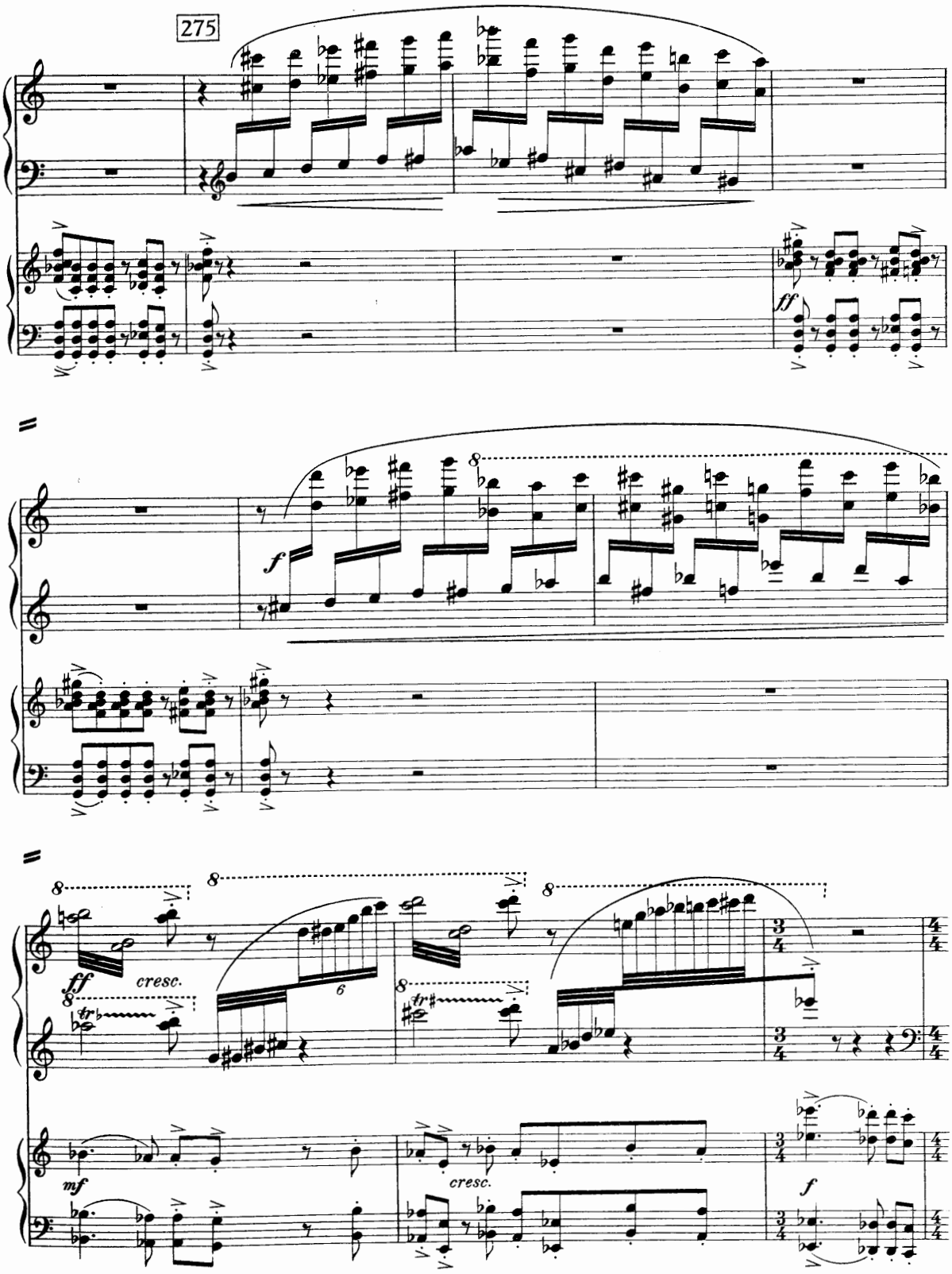

ff
ff
f
f
mf
ff
f
230
f
p
f

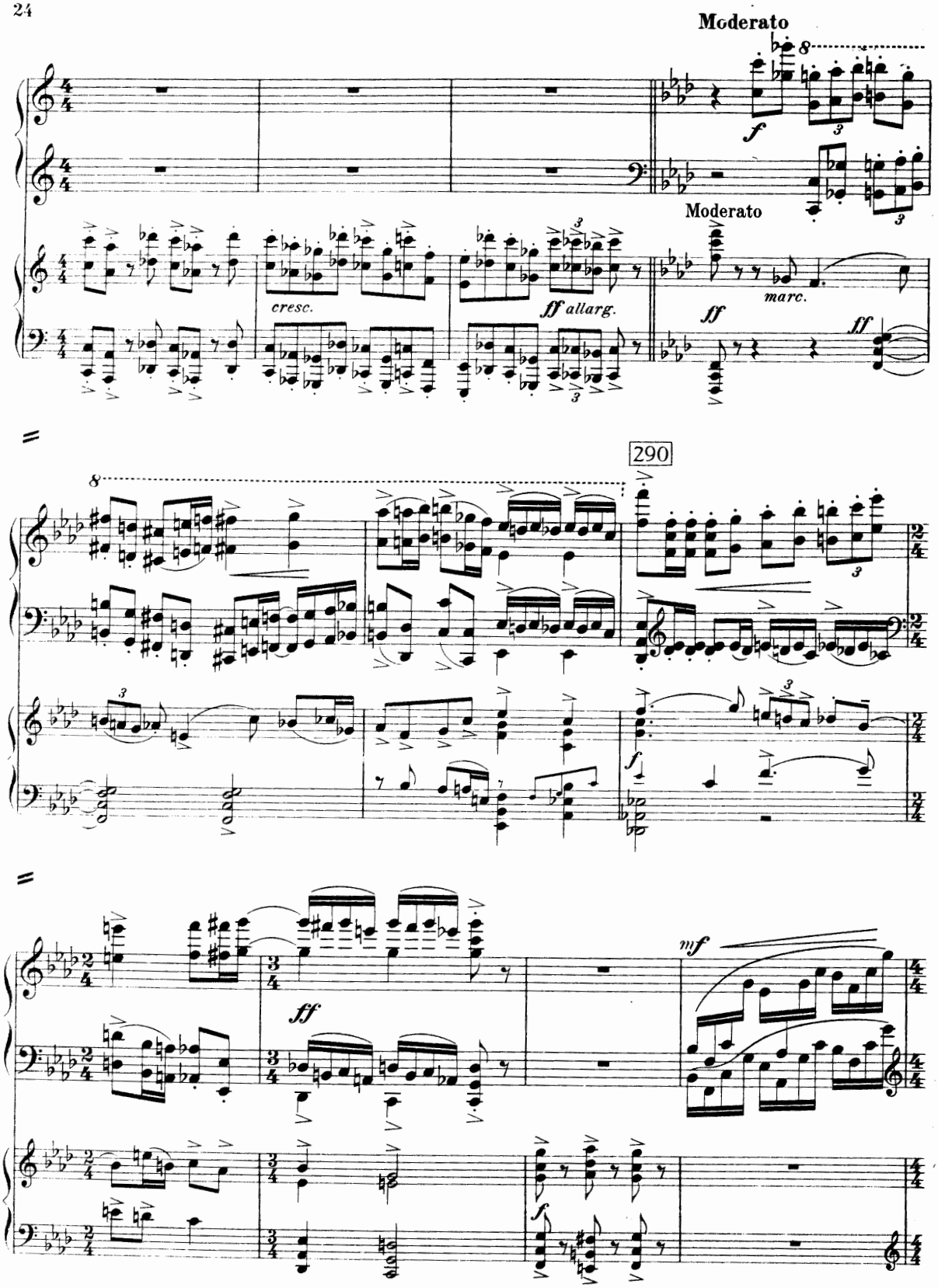

p
p
mf
8
ff
f
f Trbe
mf
Vle.
Vcl.
Cor.

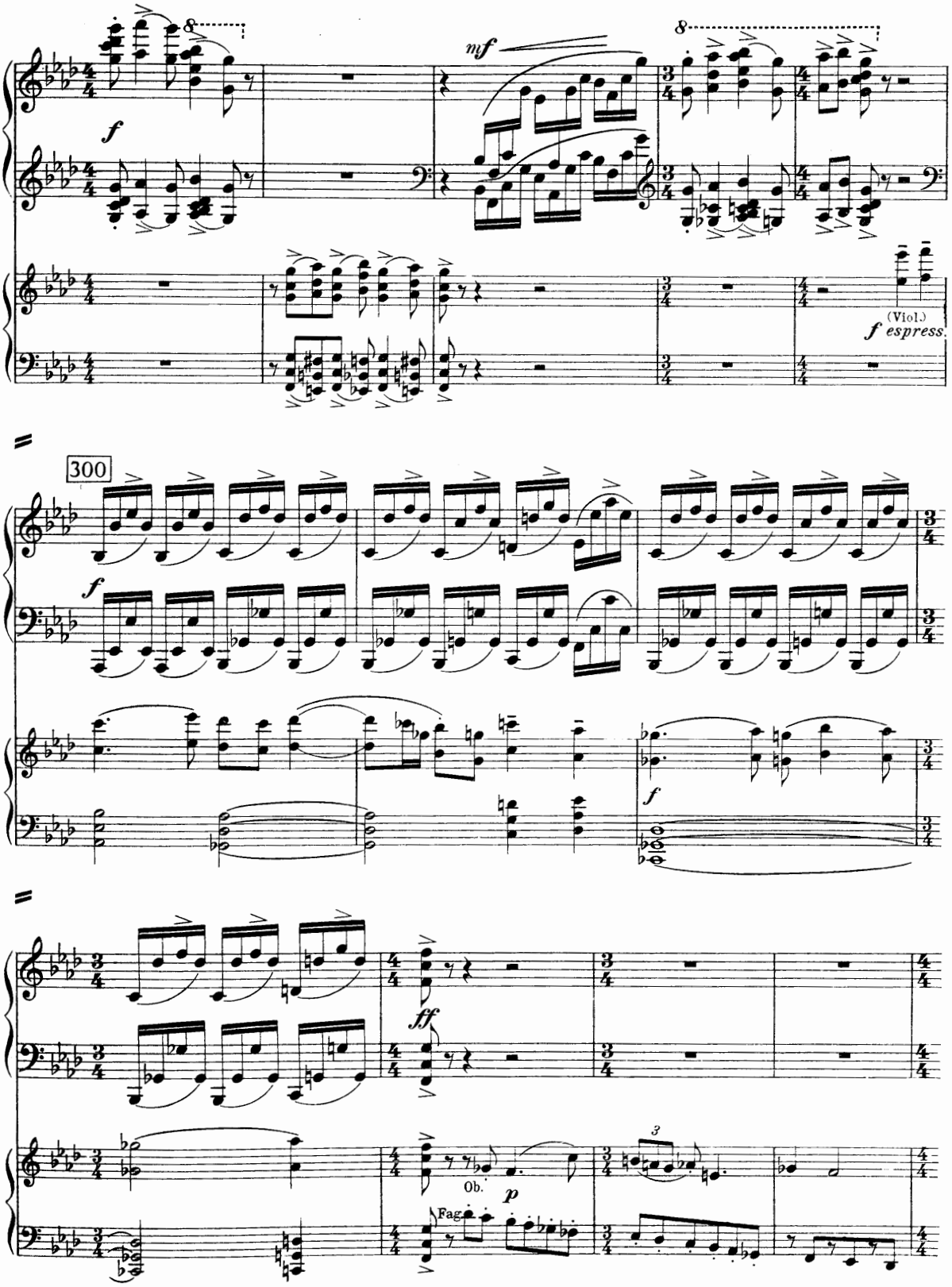

f dimin.
mf
Trba
Cor.
f
245
p
f
mf
p
8
cresc.

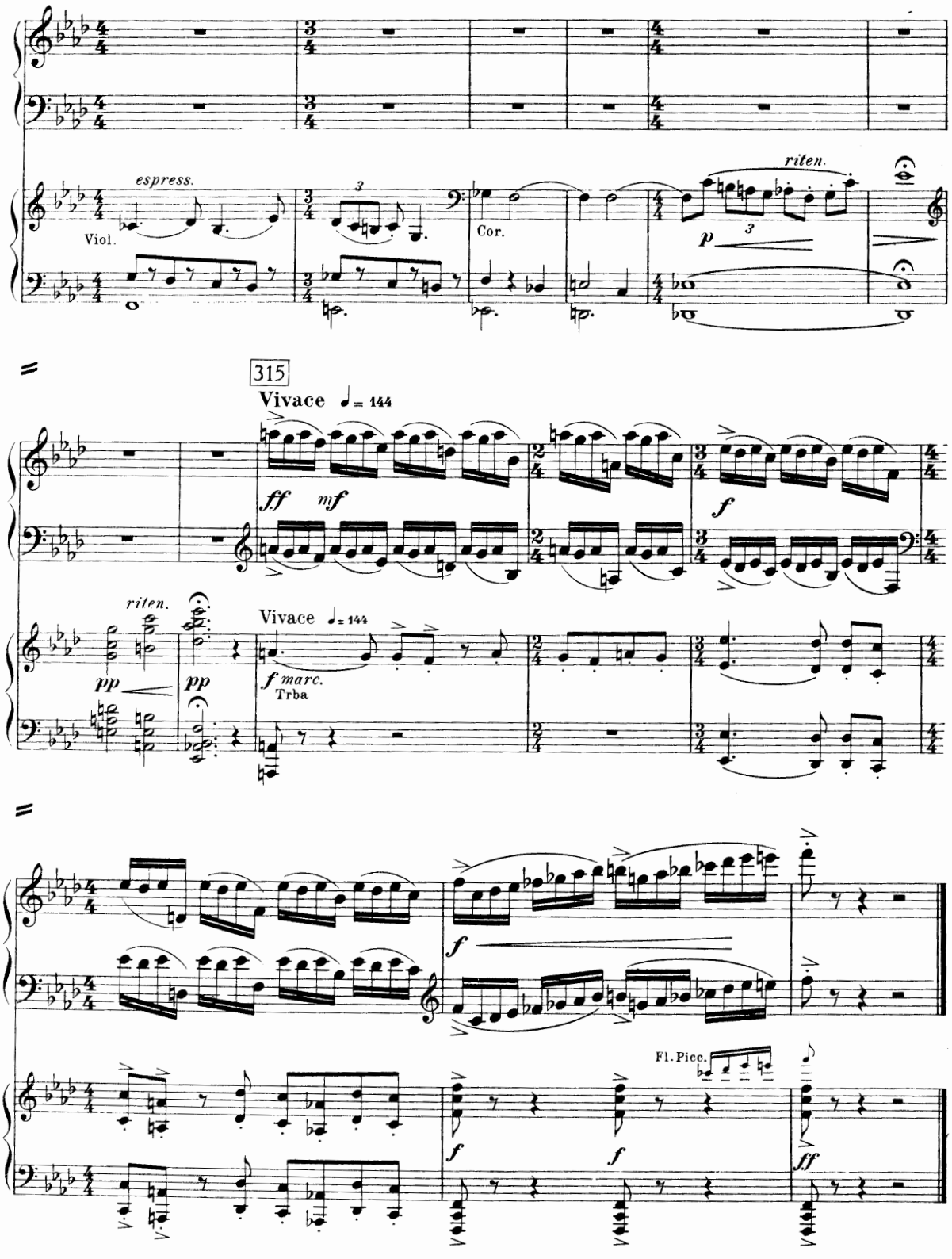

f
ff
mf
(Clar.)
mf (pizz.)
(Champan.)
f > mf
mf
tr
tr


260
8
f
f
8
ff
dimin.
f (pizz.)
p
Trboni
p
cresc.
Trbe
f accentuato

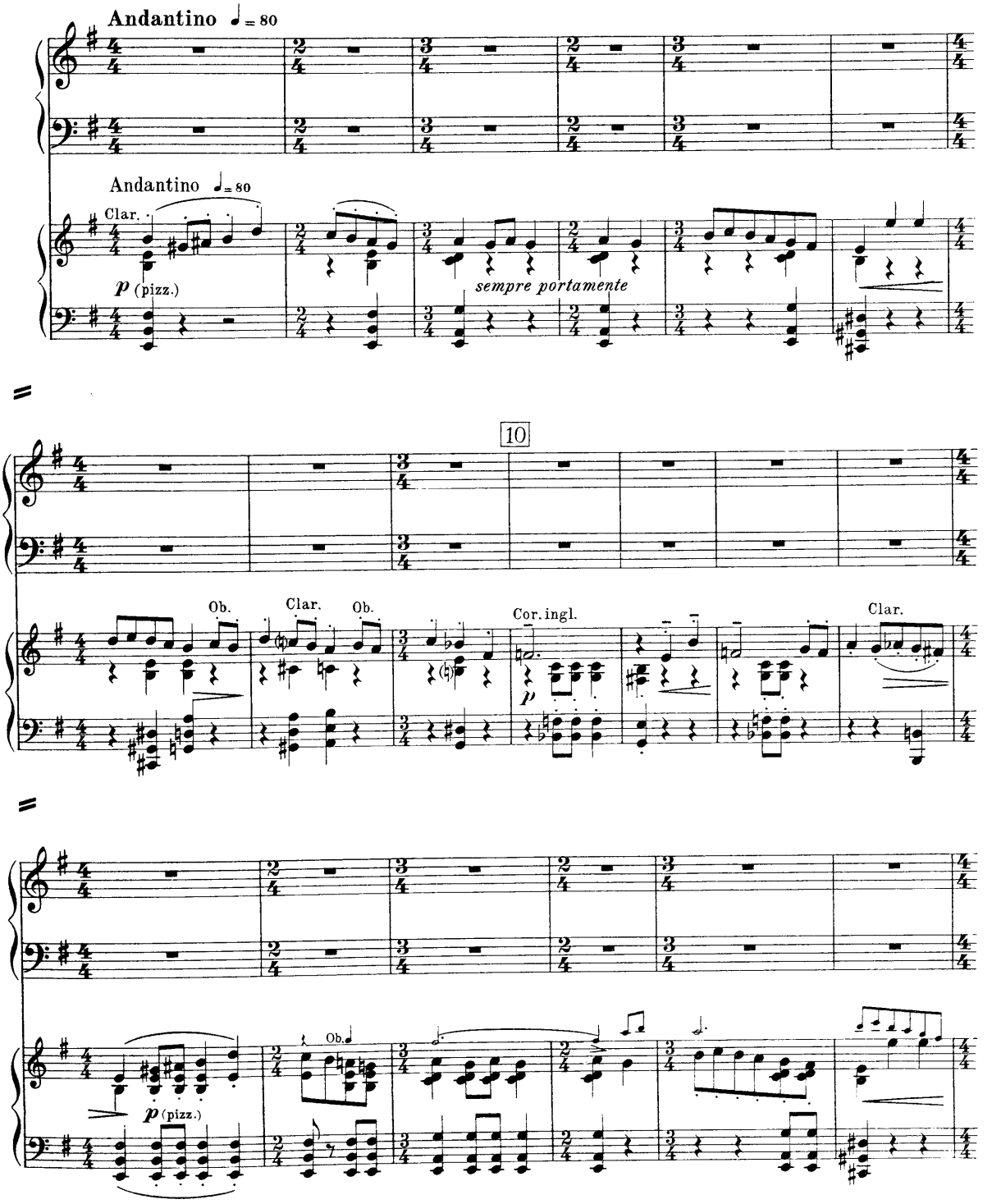

275
ff
f
8
ff
cresc.
tr
6
mf
cresc.
f
3/4
4/4

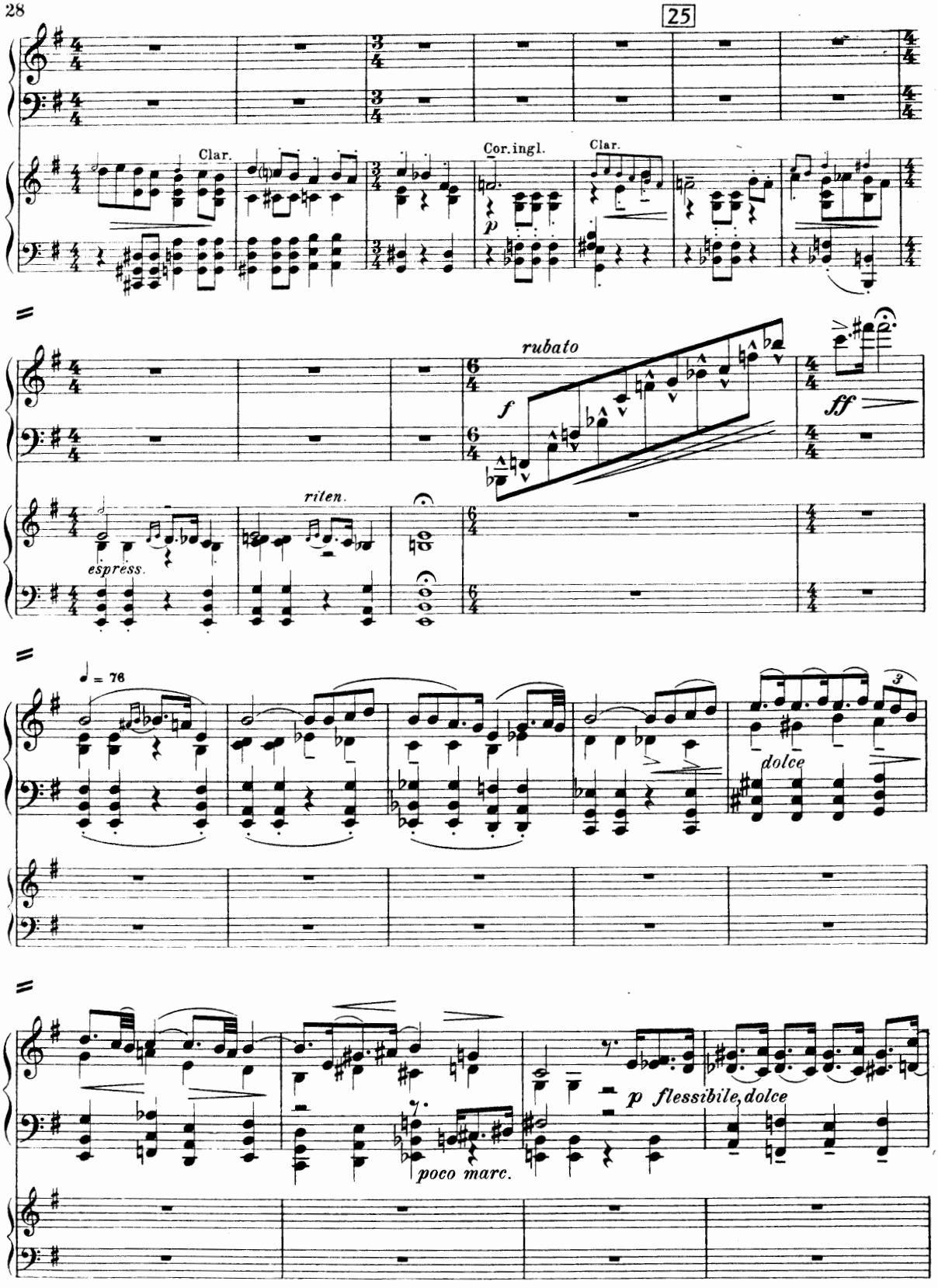

Moderato
f
Moderato
cresc.
ff allarg.
ff
marc.
ff
290
f
mf
ff
f

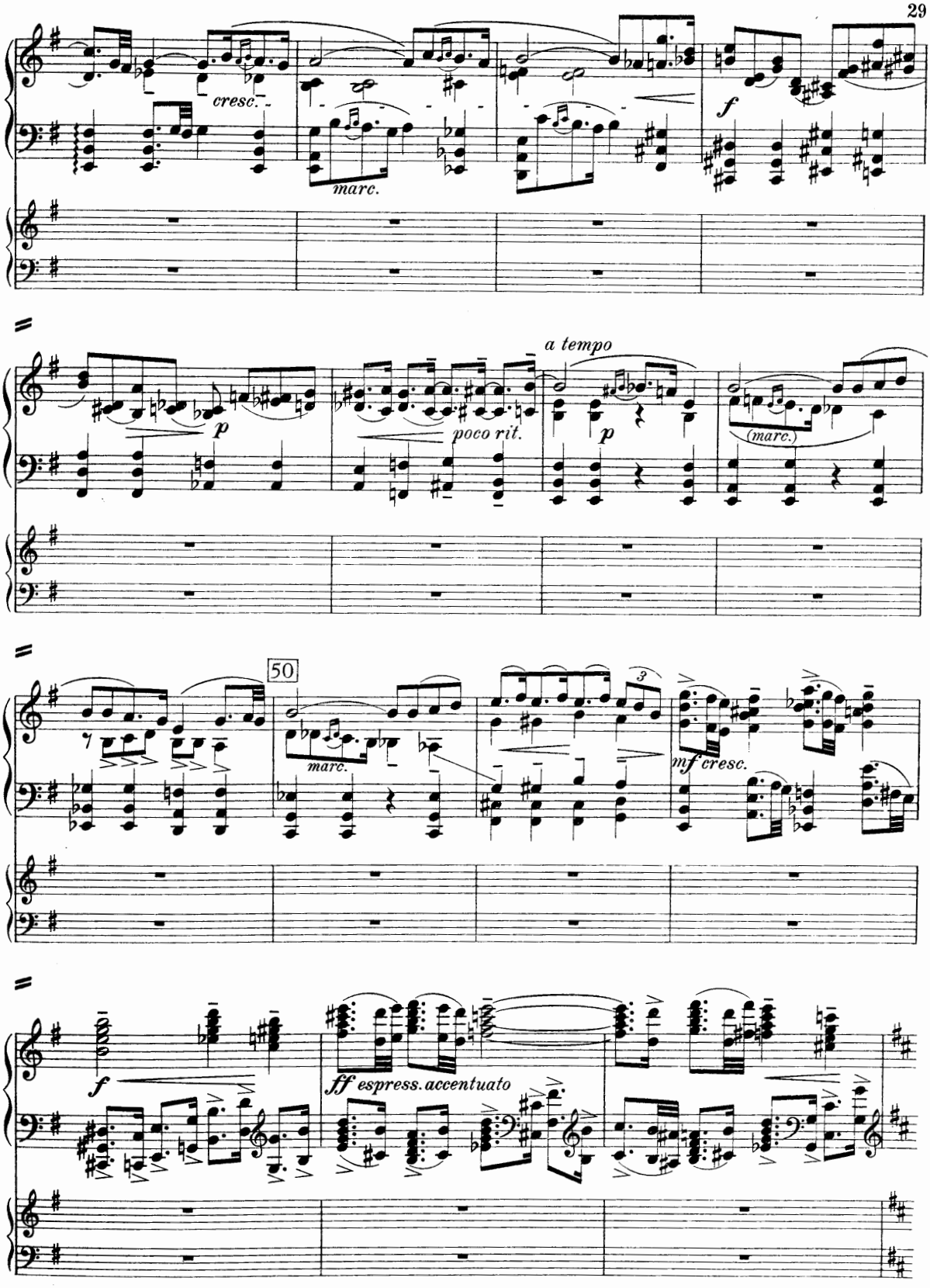

8
mf
8
f
(Viol.)
f espress.
300
f
f
ff
Ob.
p
Fag.
3

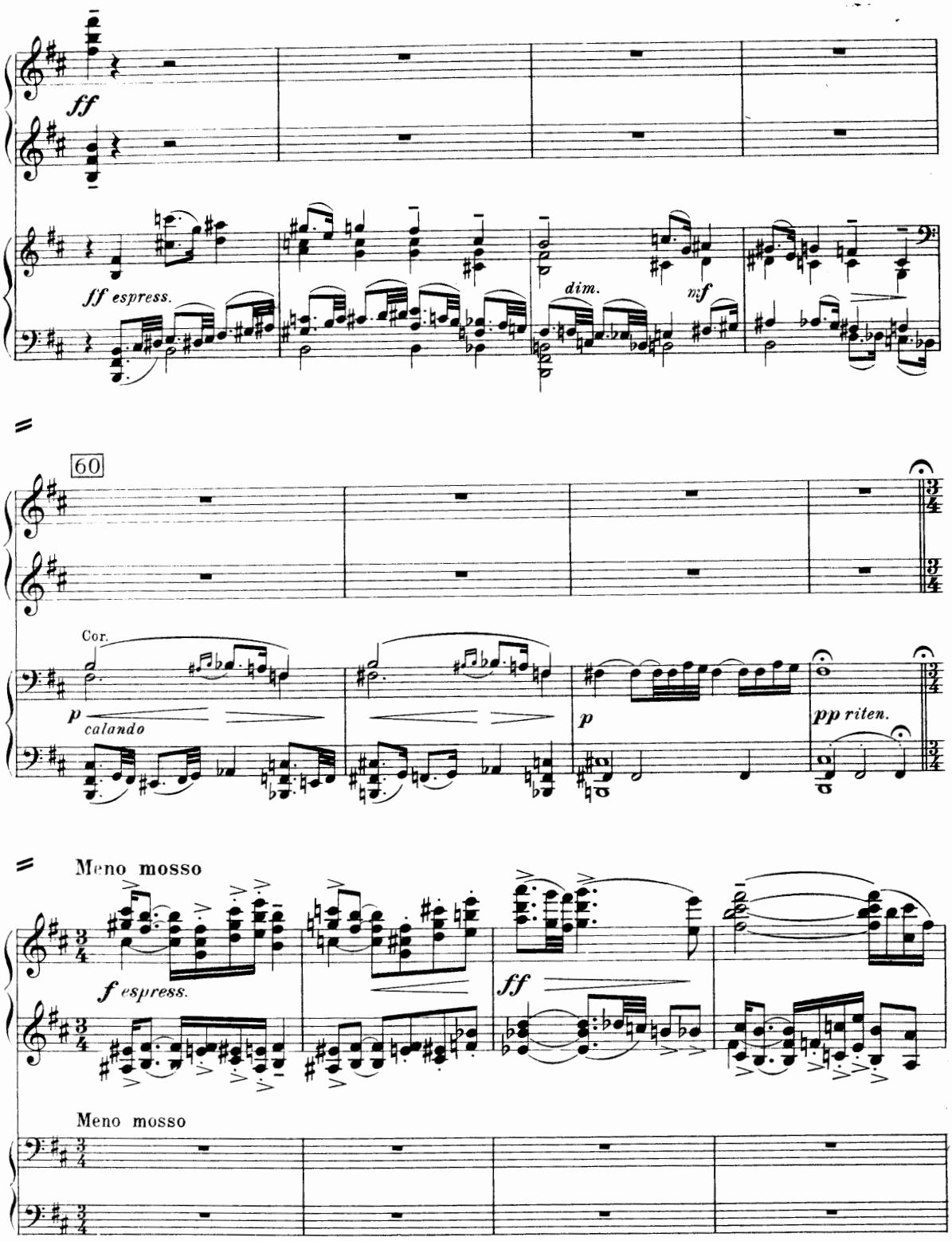

espress.
Viol.
Cor.
riten.
315
Vivace ♩= 144
ff
mf
f
riten.
pp
pp
Vivace ♩= 144
f marc.
Trba
f
Fl. Picc.
f
f
ff

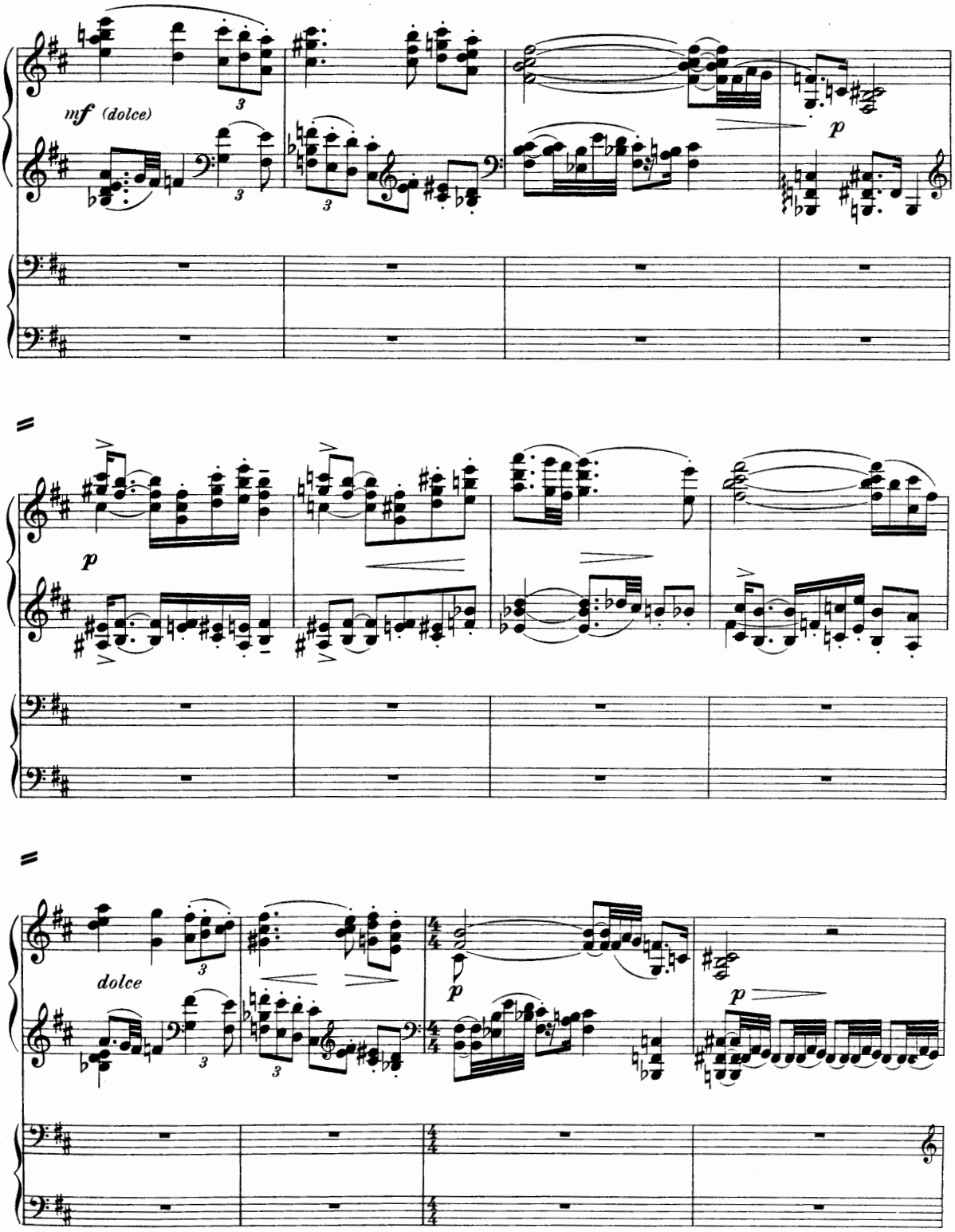
II


Andantino ♩= 80
Andantino ♩= 80
Clar.
p (pizz.)
sempre portamente
10
Ob.
Clar.
Ob.
Cor. ingl.
p
Clar.
Ob.
p (pizz.)

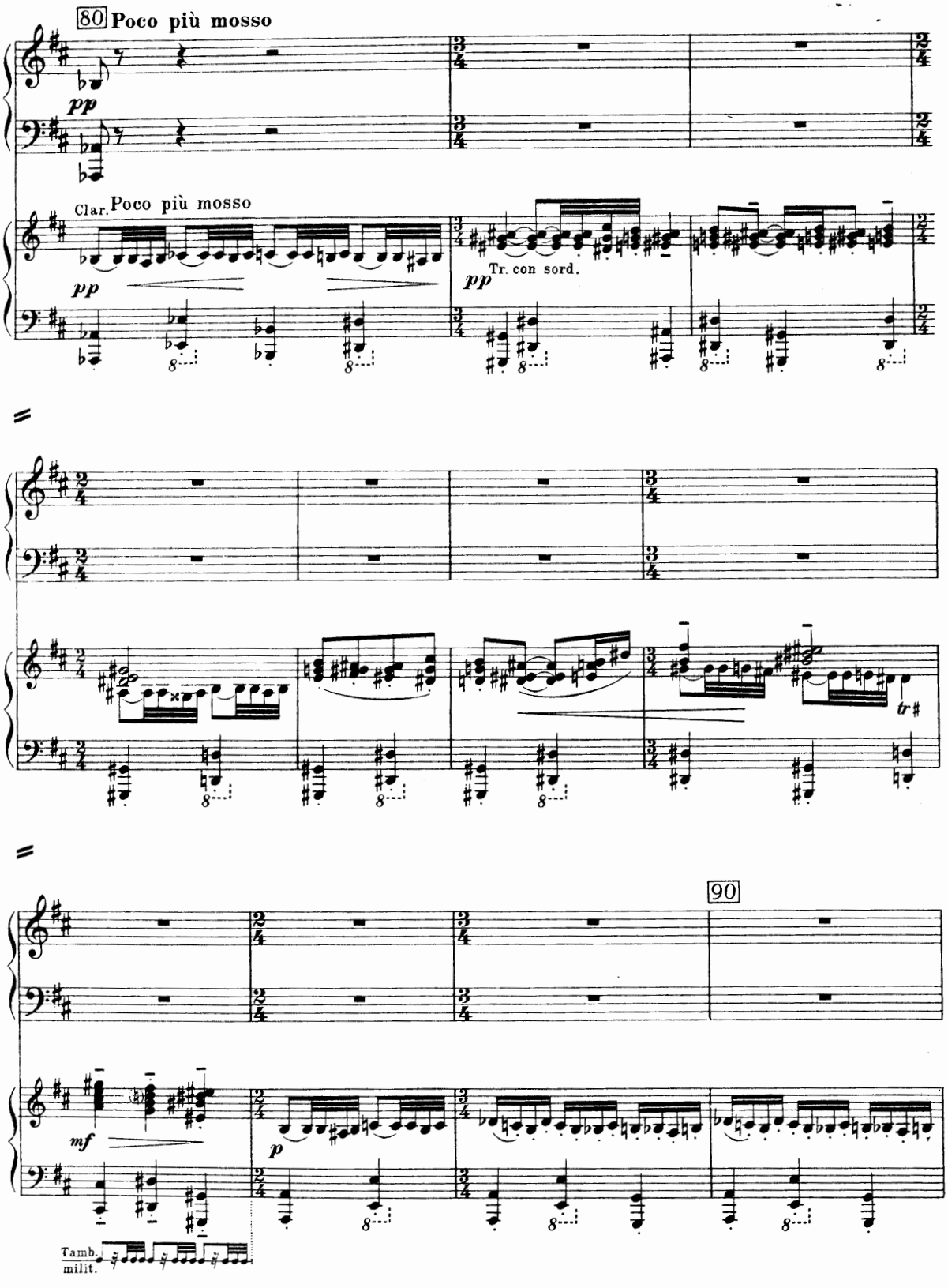

25
Clar.
Cor.ingl.
Clar.
p
rubato
f
ff
espress.
riten.
♩ = 76
dolce
p flessibile, dolce
poco marc.

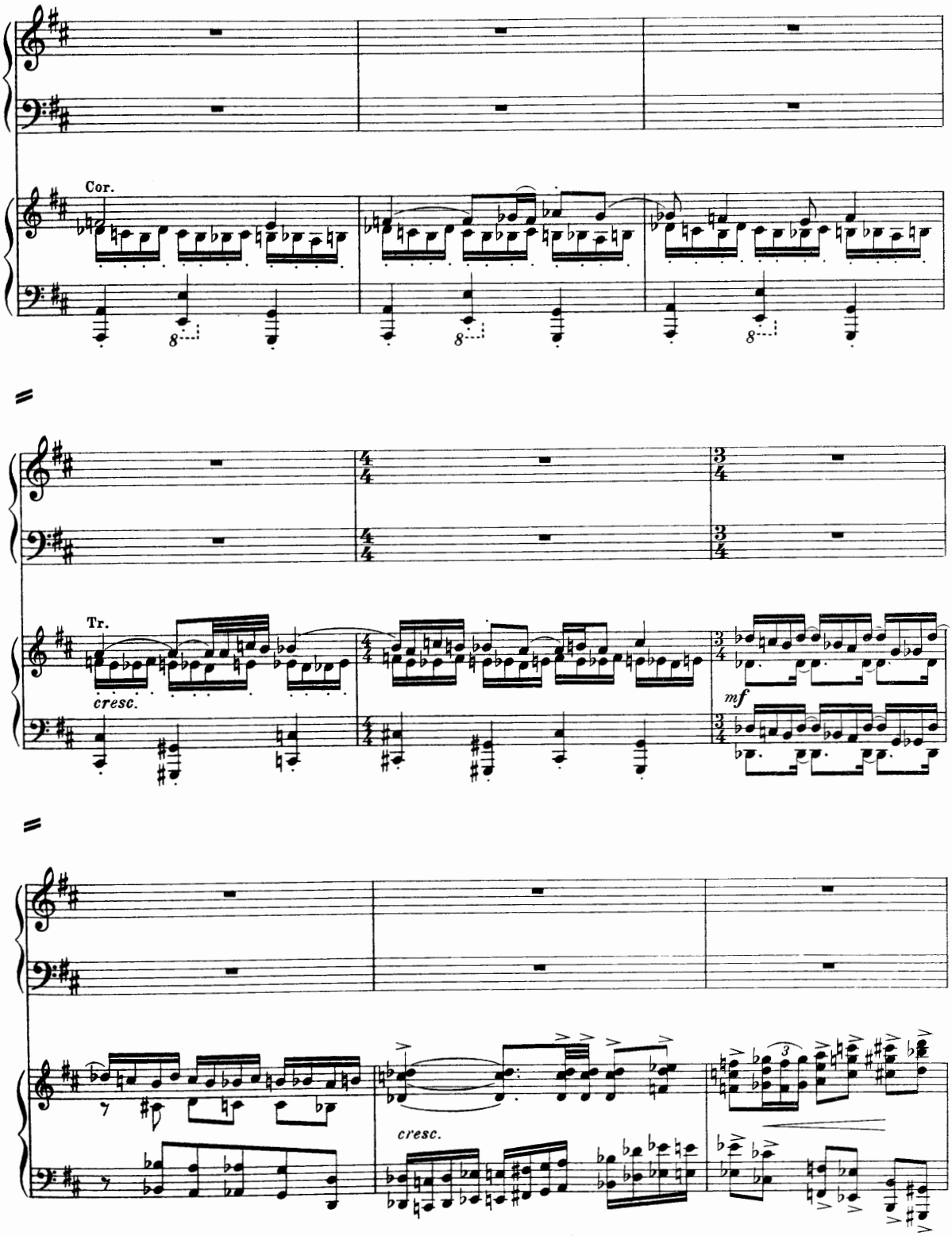

cresc.
marc.
f
a tempo
p
poco rit.
p
(marc.)
50
marc.
mf cresc.
f
ff espress. accentuato

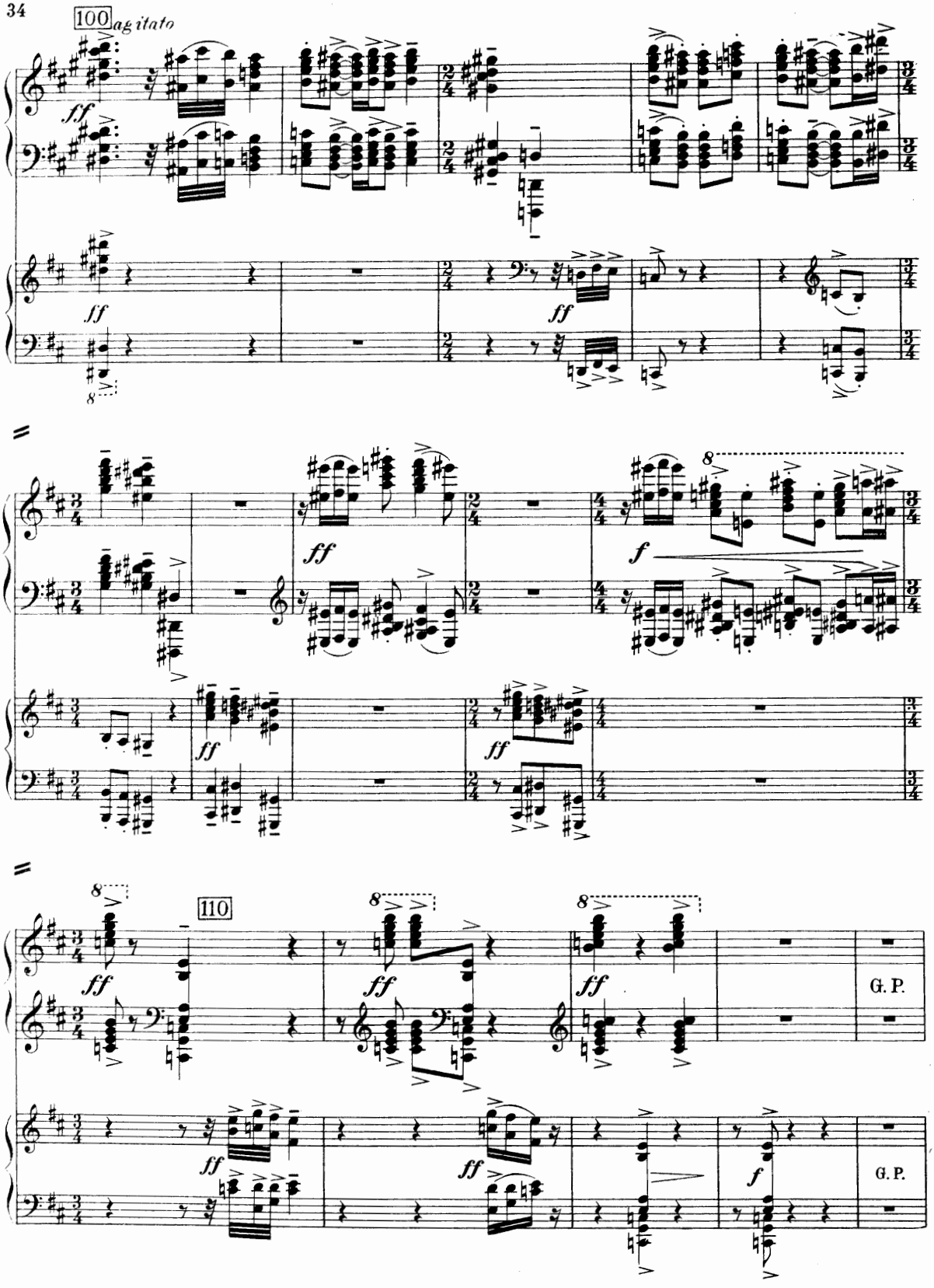

ff
ff espress.
dim.
mf
60
Cor.
p
calando
p
pp riten.
Meno mosso
f espress.
ff
Meno mosso

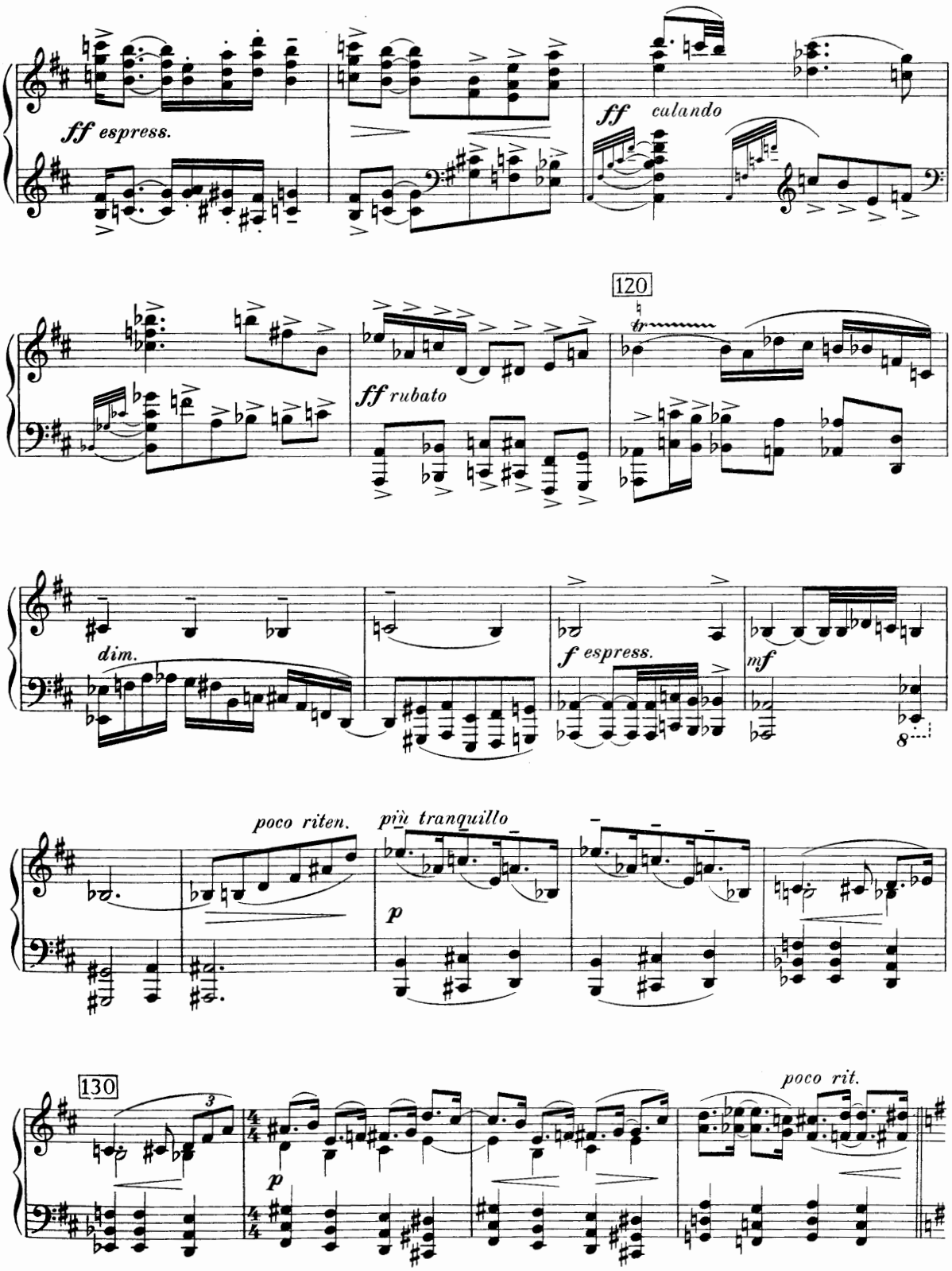


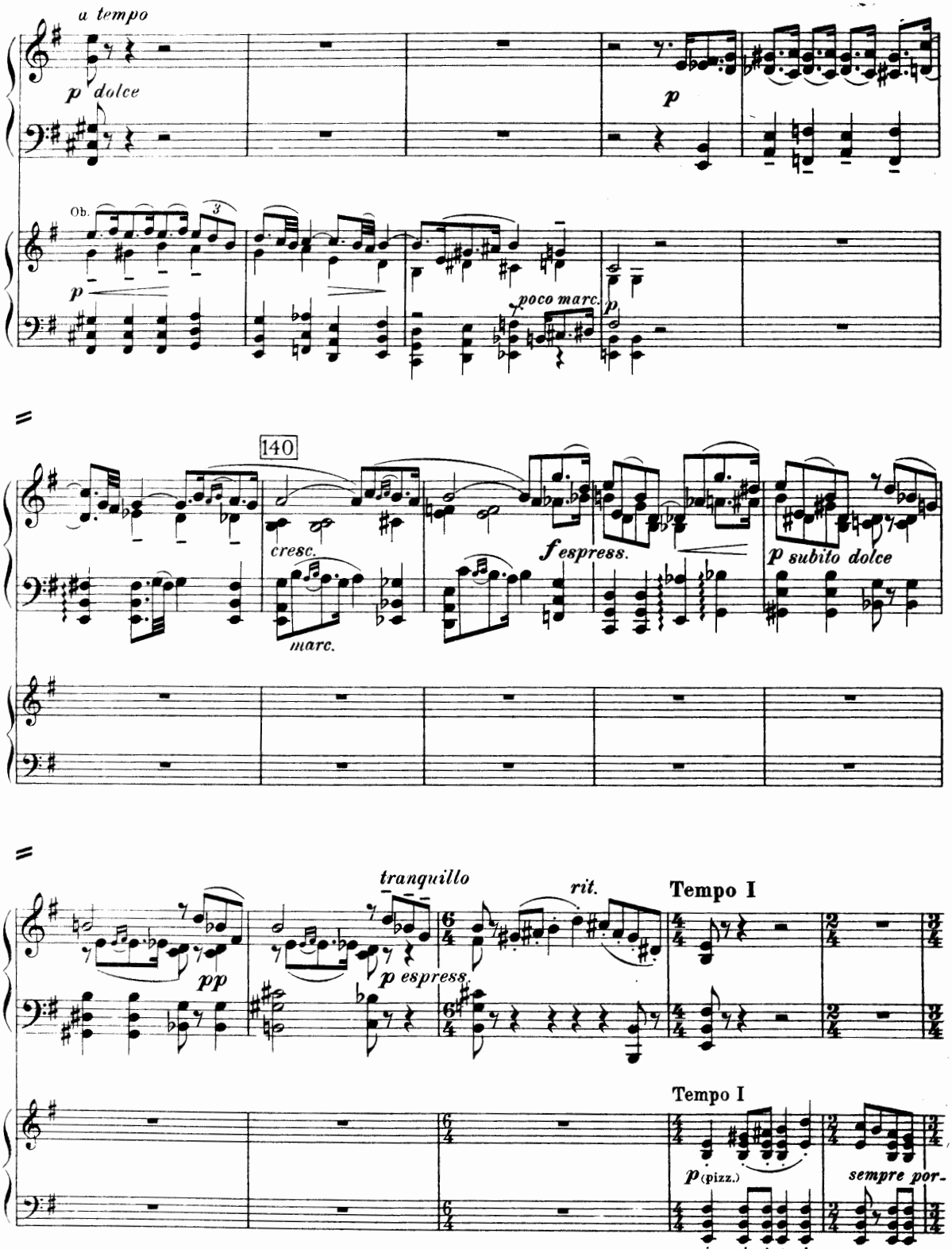
1917378

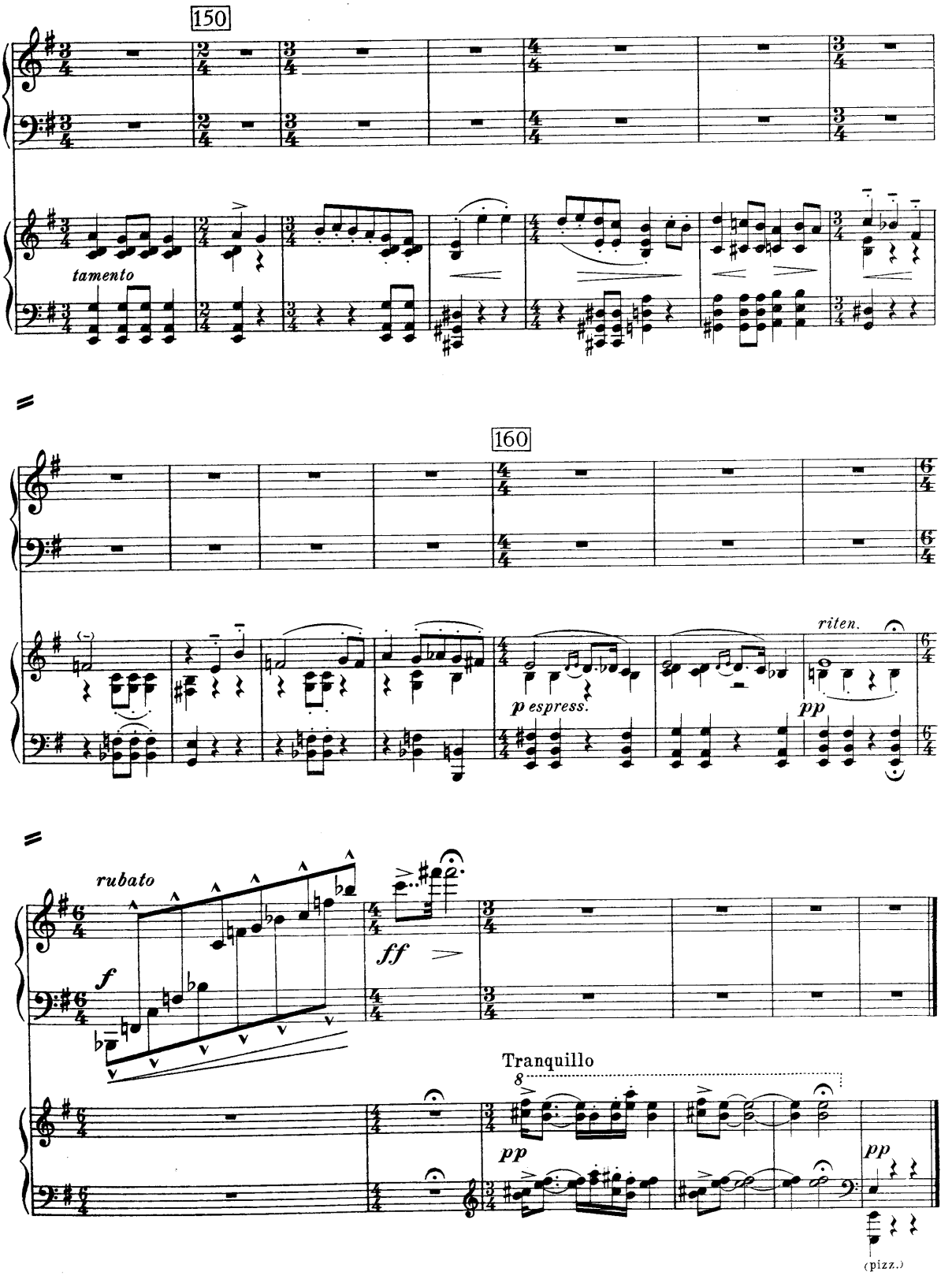

80 Poco più mosso
pp
Clar. Poco più mosso
pp
Tr. con sord.
pp
tr
90
mf
p
Tamb. milit.


Cor.
Tr.
cresc.
mf
cresc.

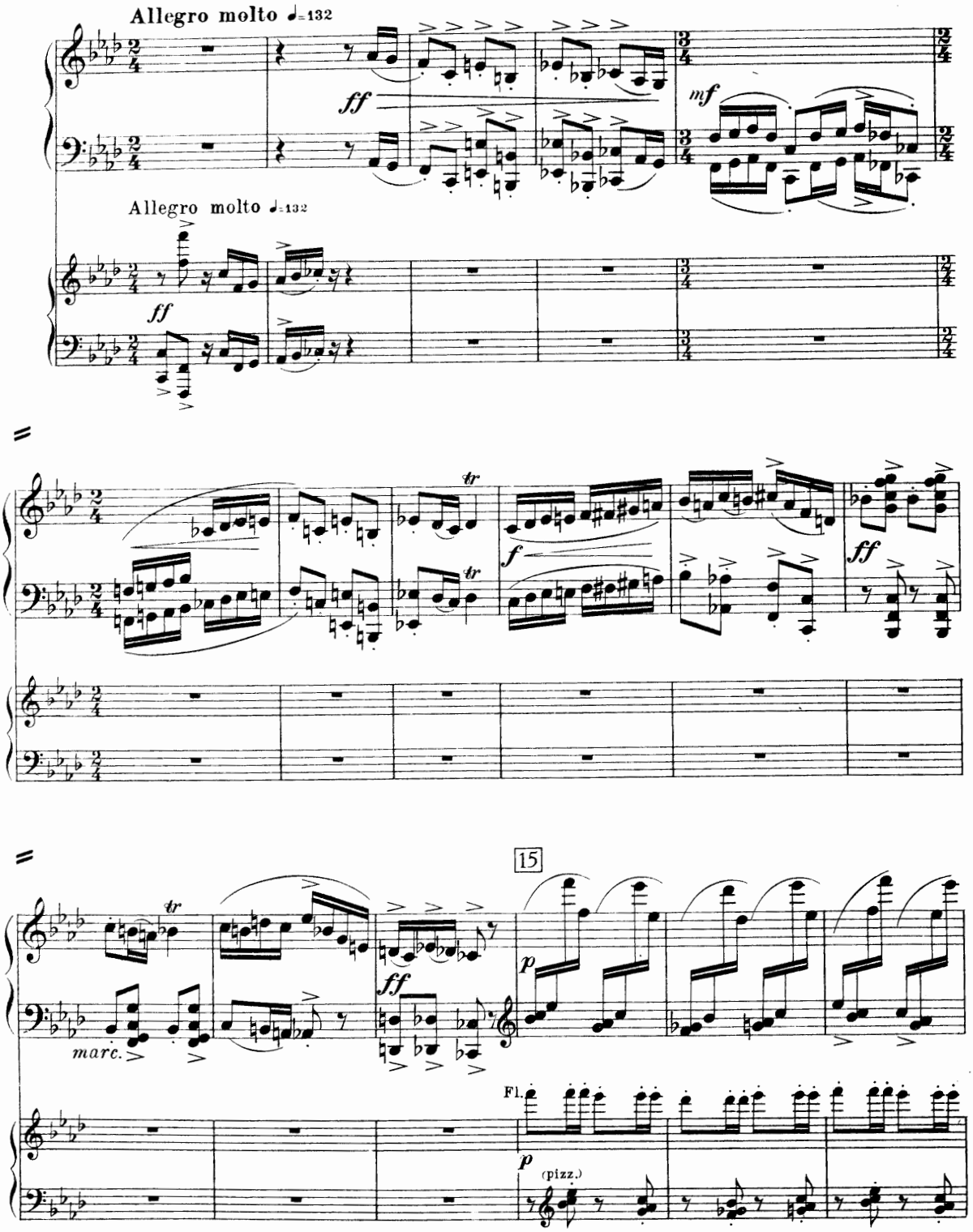

100
agitato
ff
f
110
G. P.
G. P.

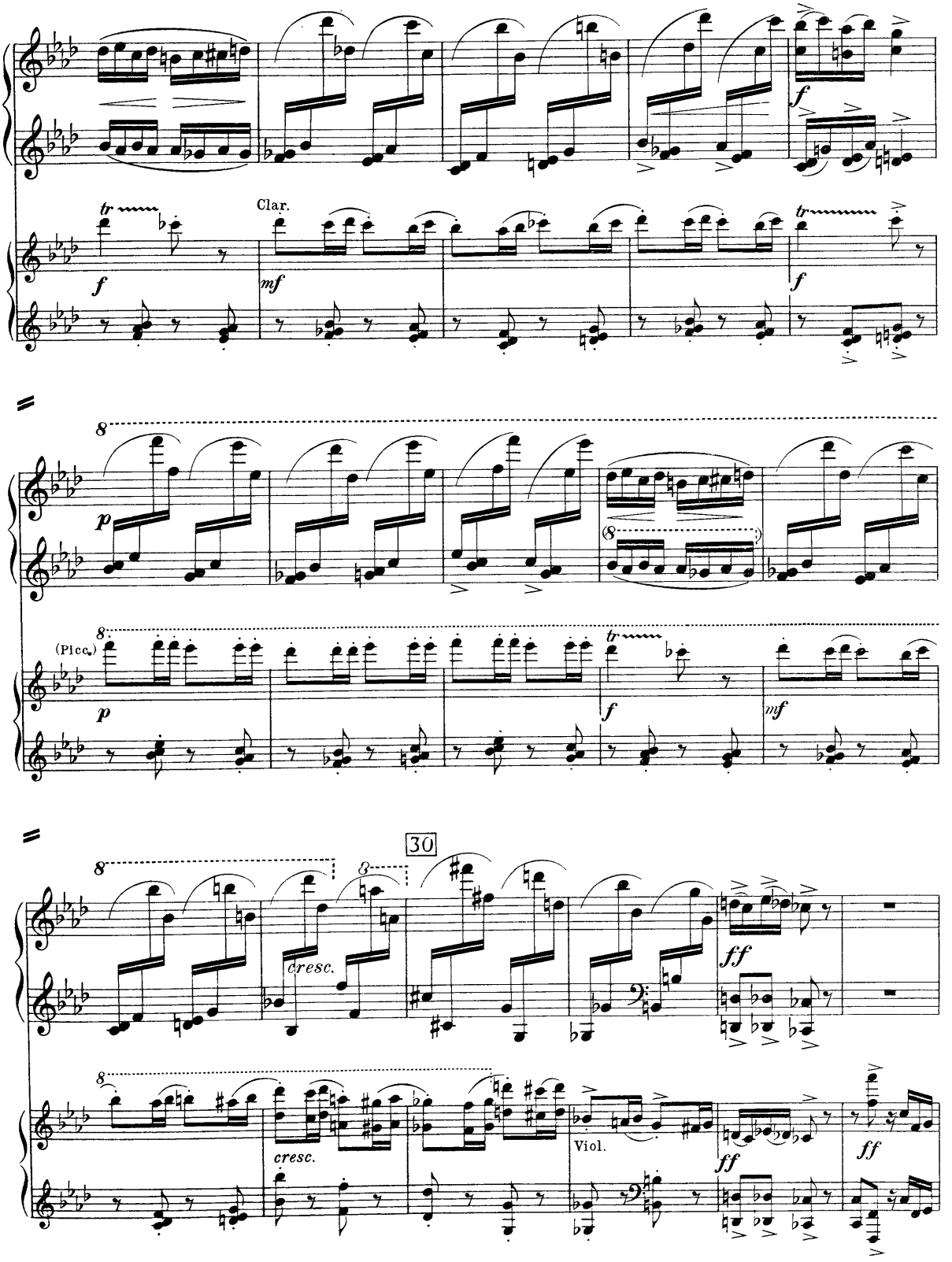

ff espress.
ff calando
120
tr
ff rubato
dim.
f espress.
mf
poco riten.
più tranquillo
p
130
3
p
poco rit.

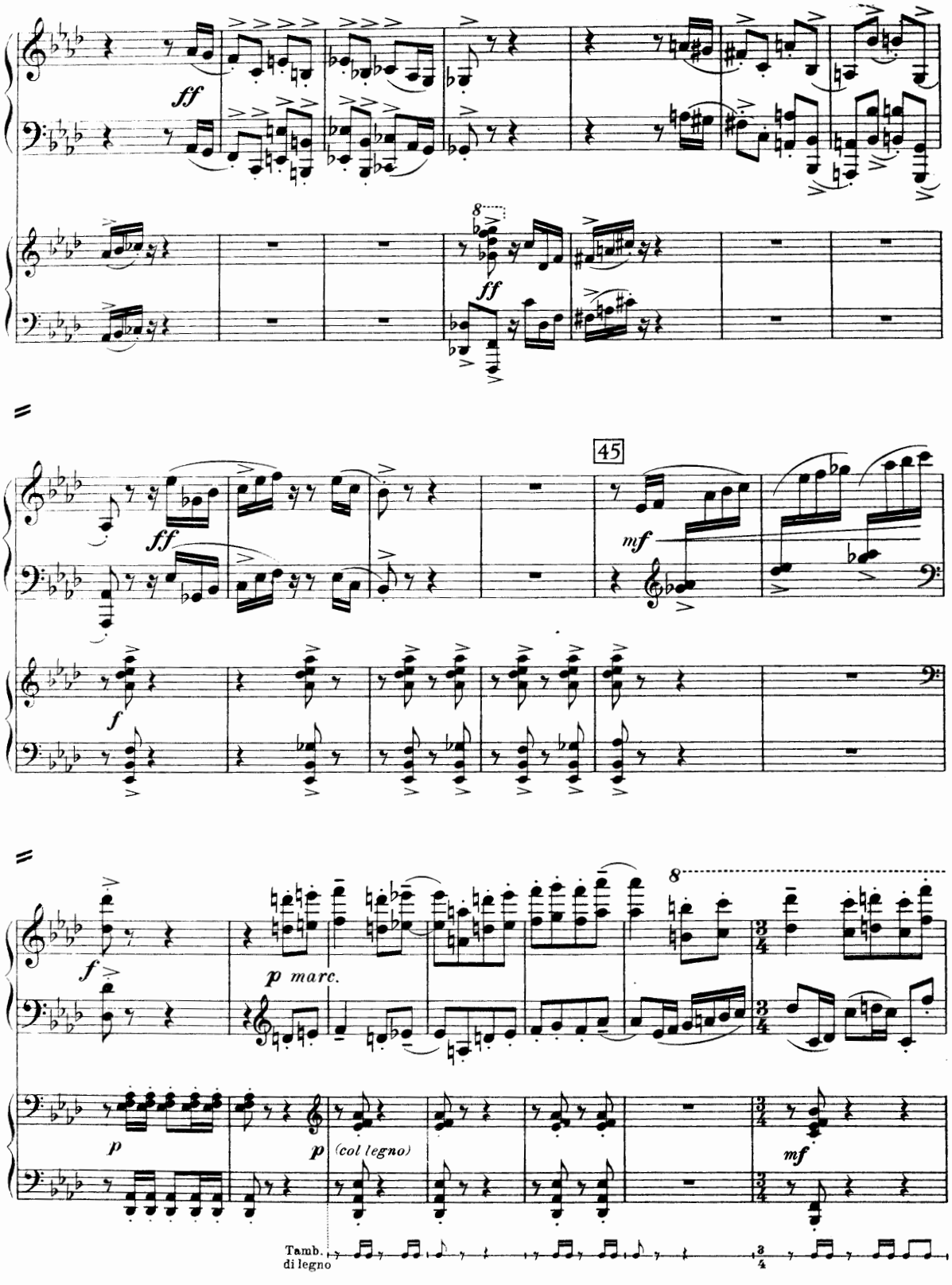

a tempo
p dolce
p
Ob.
3
p
poco marc.
p
140
cresc.
marc.
f espress.
p subito dolce
tranquillo
pp
p espress.
rit.
Tempo I
Tempo I
p (pizz.)
sempre por-

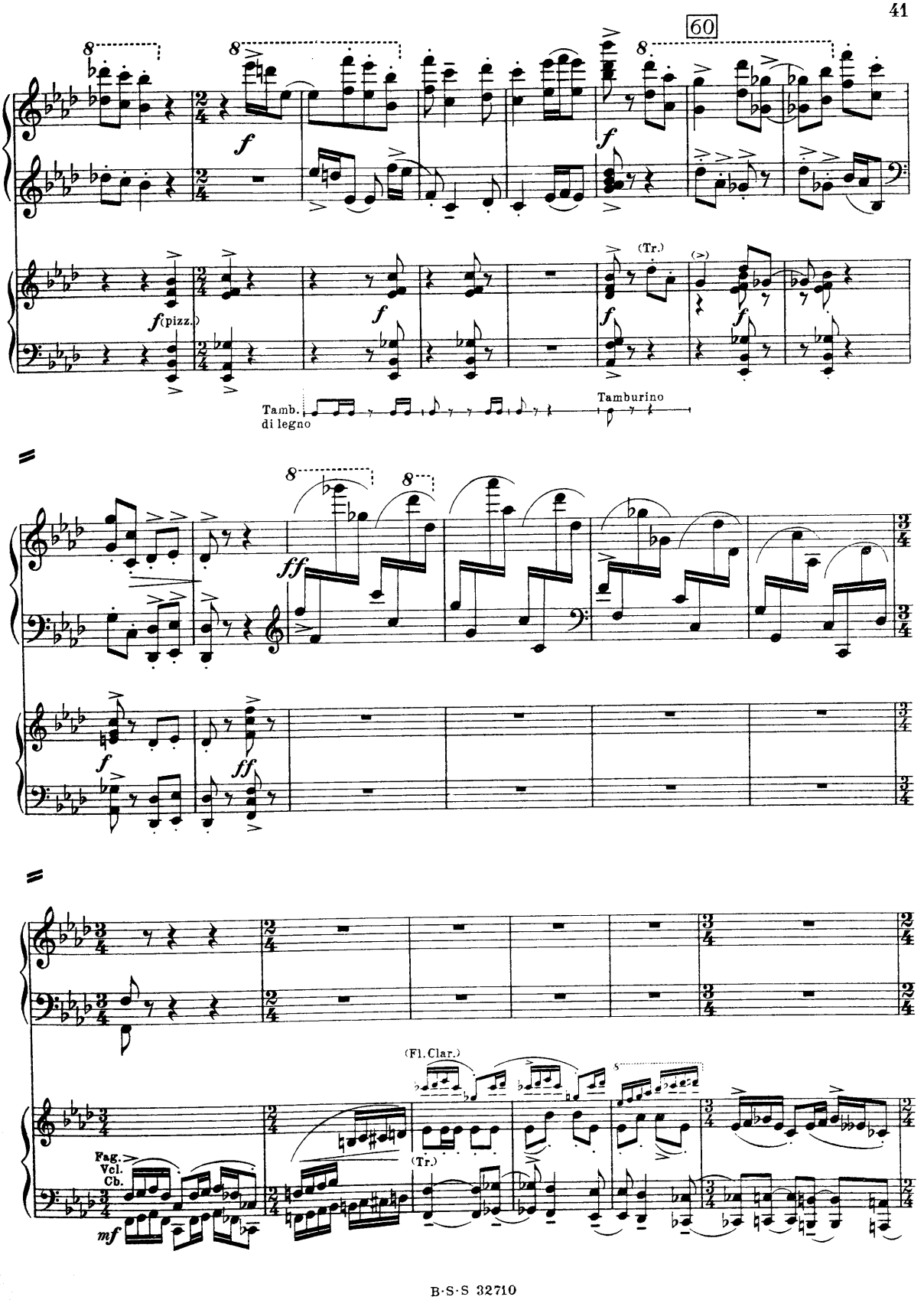

150
tamento
160
riten.
p espress.
pp
rubato
f
ff
Tranquillo
8
pp
pp
(pizz.)

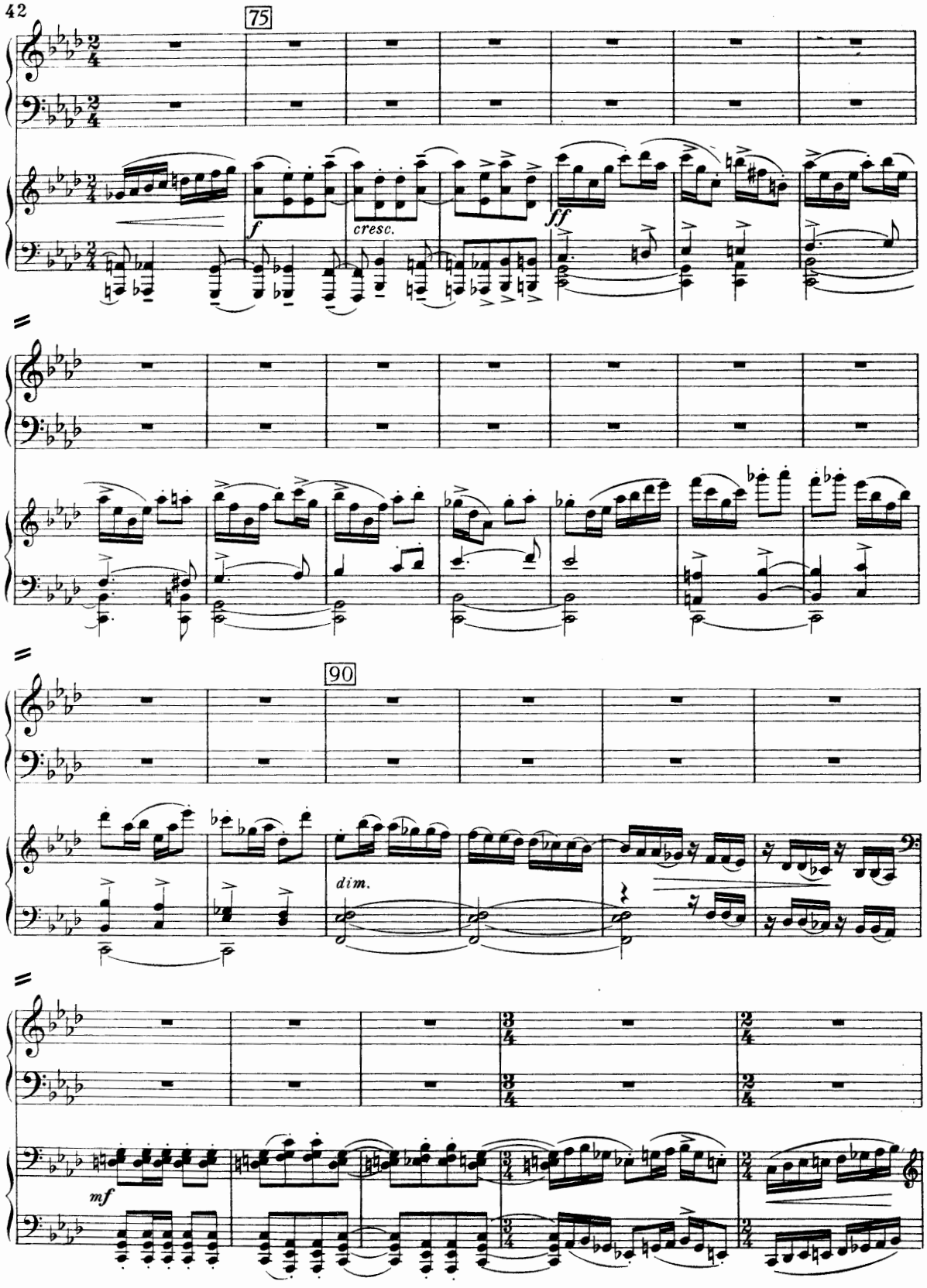
III

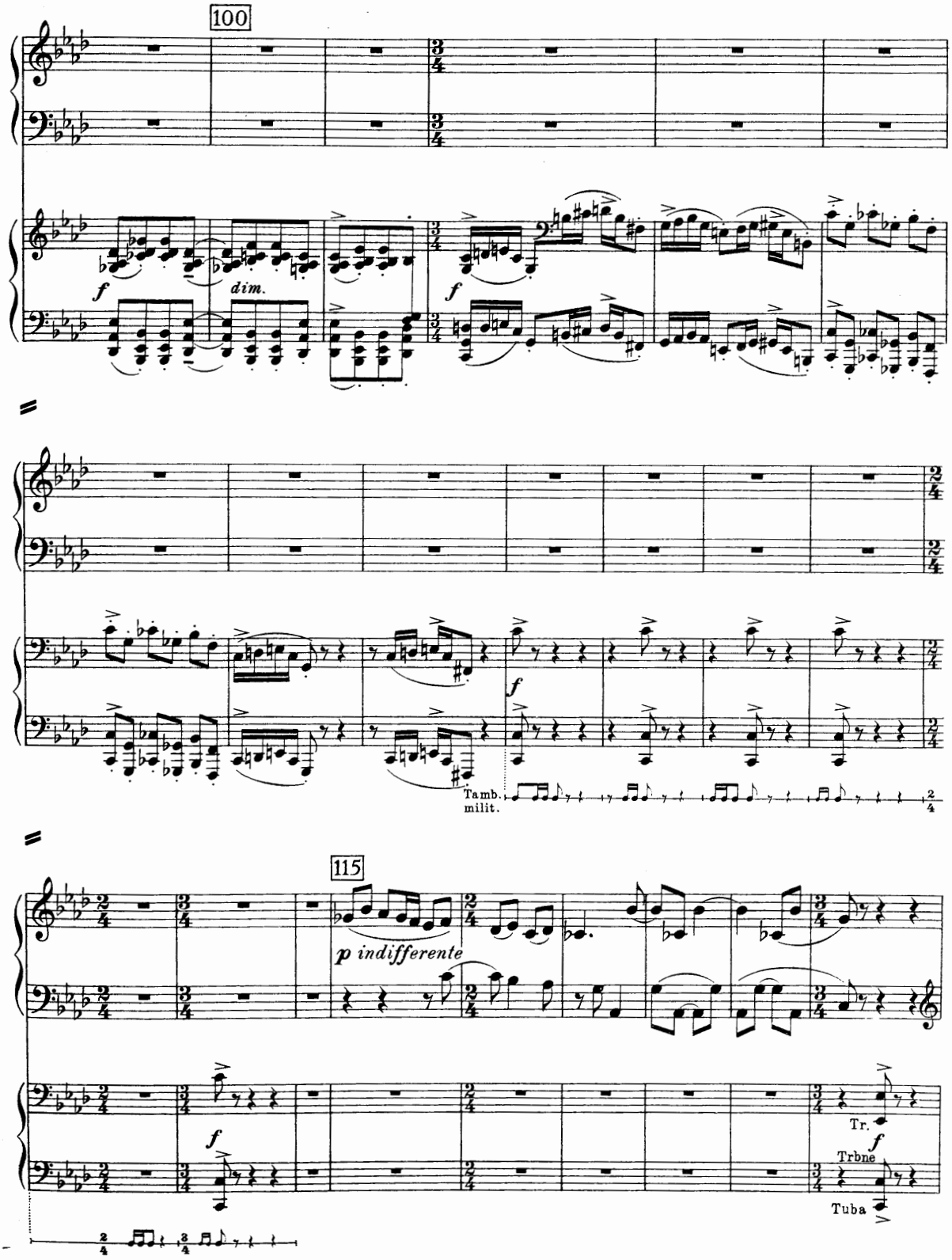

Allegro molto ♩=132
ff
mf
Allegro molto ♩=132
ff
tr
f
ff
15
tr
marc.
ff
p
Fl.
p
(pizz.)

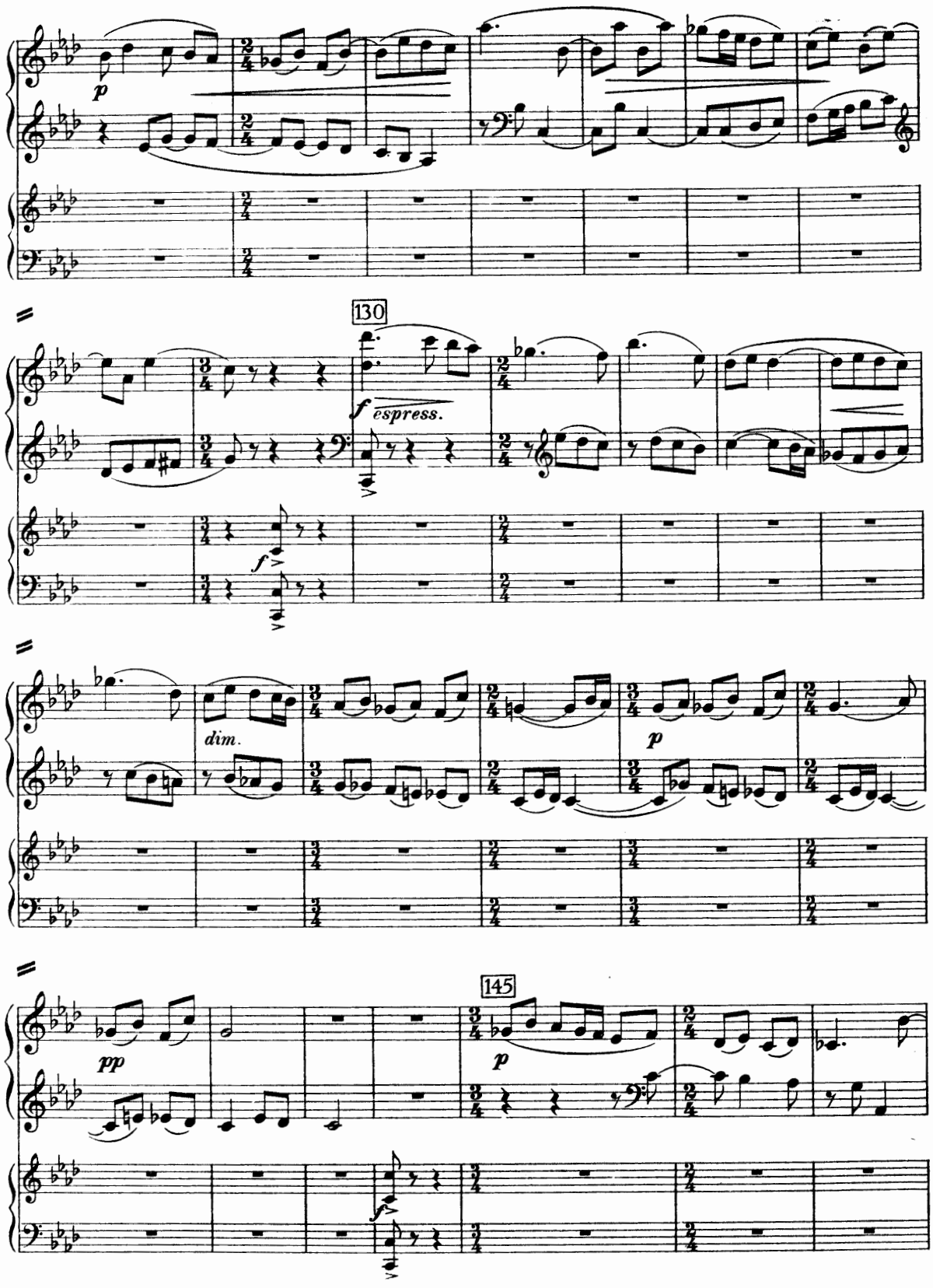

Clar.
(Picc.)
30
Viol.
cresc.
cresc.

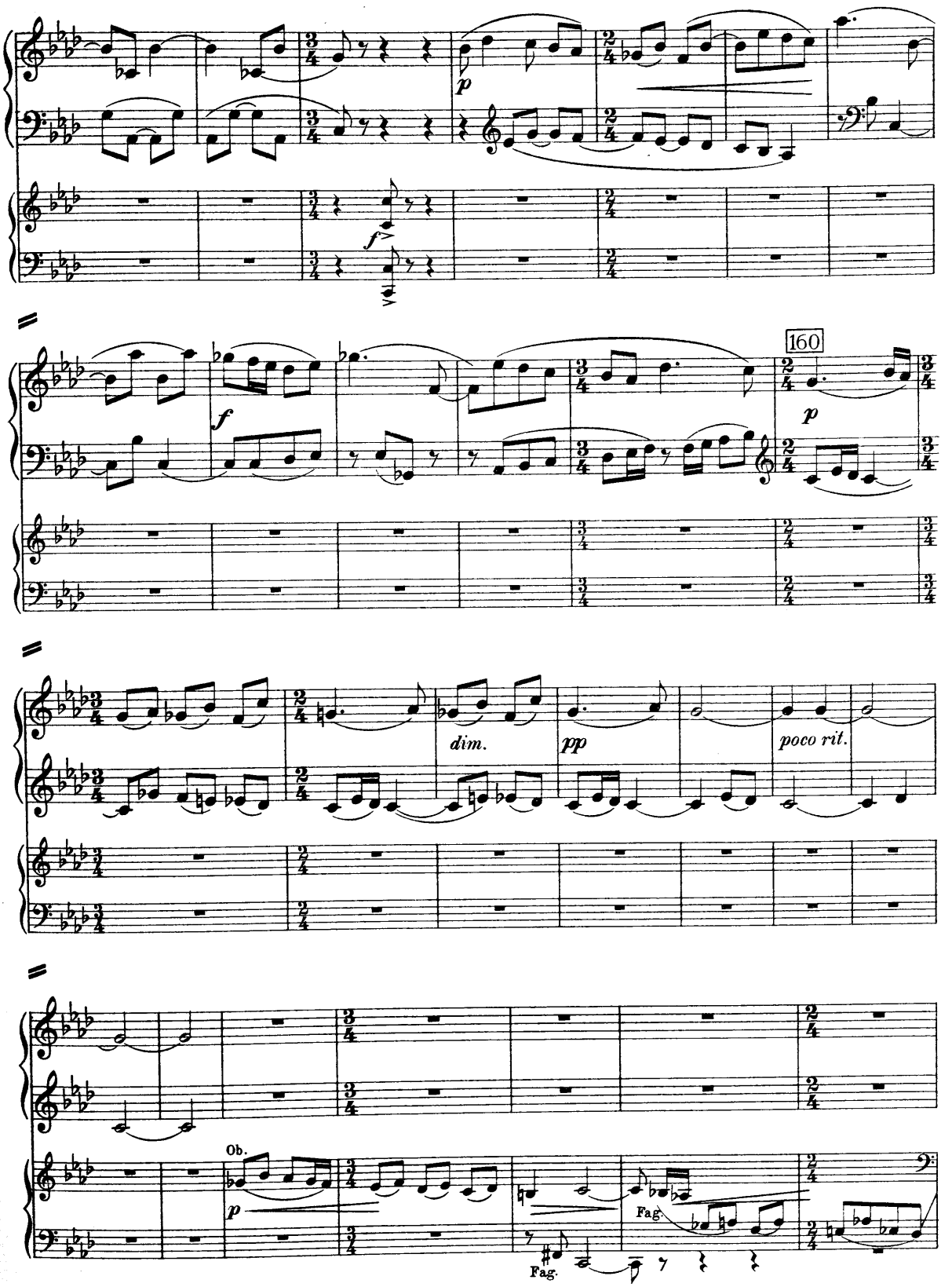

ff
ff
45
mf
f
f
p marc.
p
p (col legno)
mf
Tamb. di legno

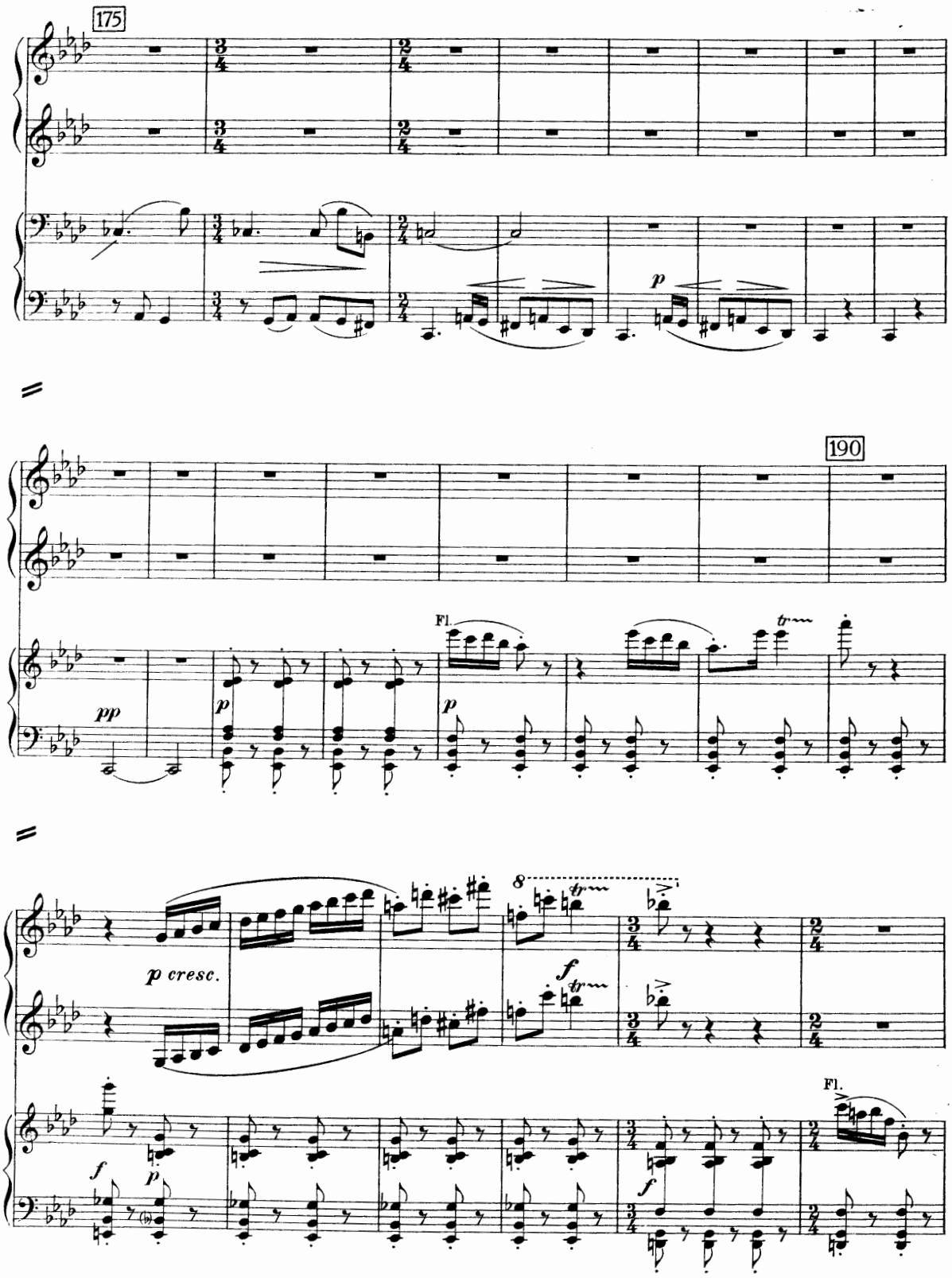

60
f
f(pizz.)
(Tr.)
Tamb. di legno
Tamburino
ff
(Fl.Clar.)
Fag.
Vcl.
Cb.
mf

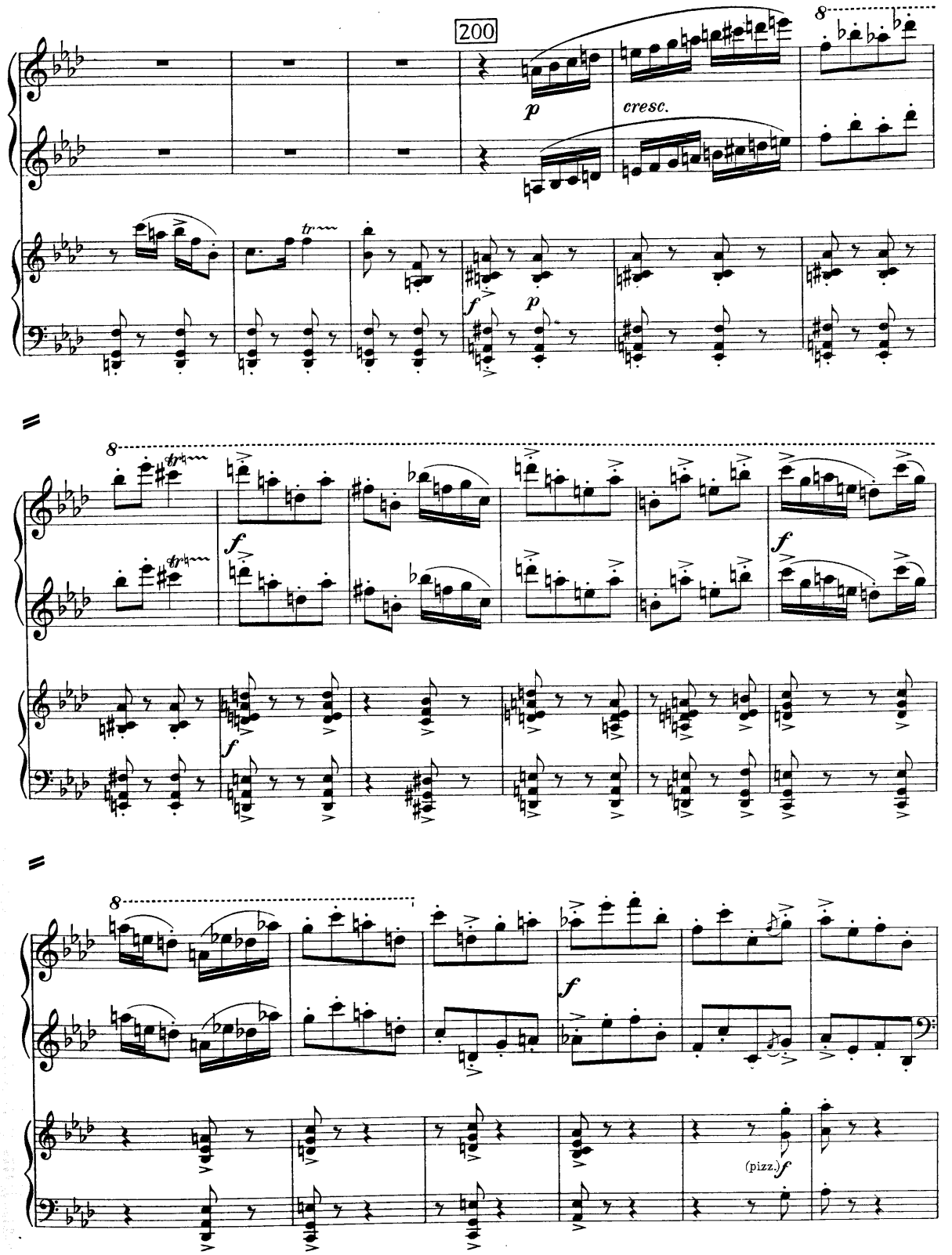

75
f
cresc.
ff
90
dim.
mf

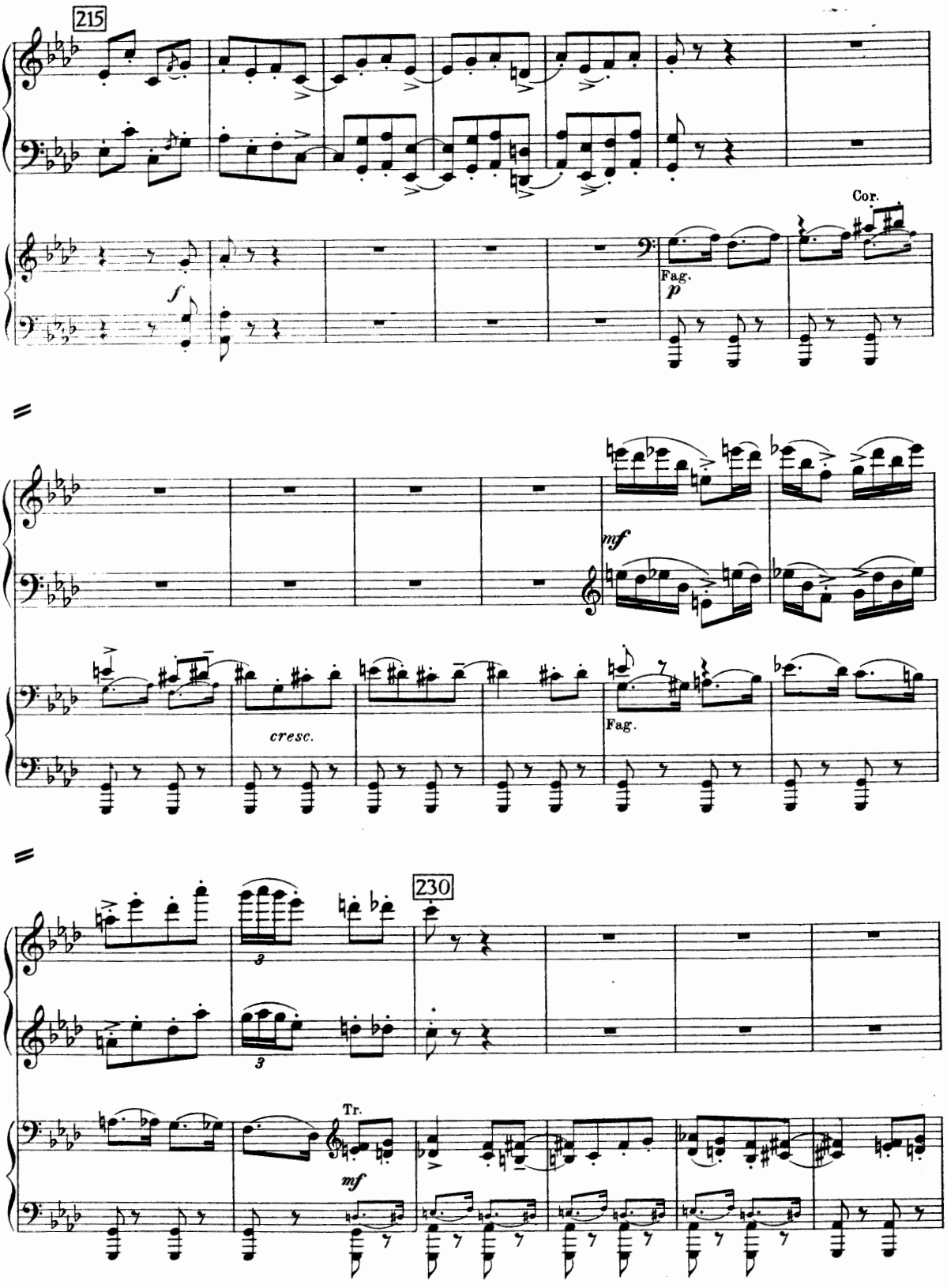

100
f
dim.
f
f
Tamb.
milit.
115
p indifferente
f
Tr.
f
Trbne
Tuba

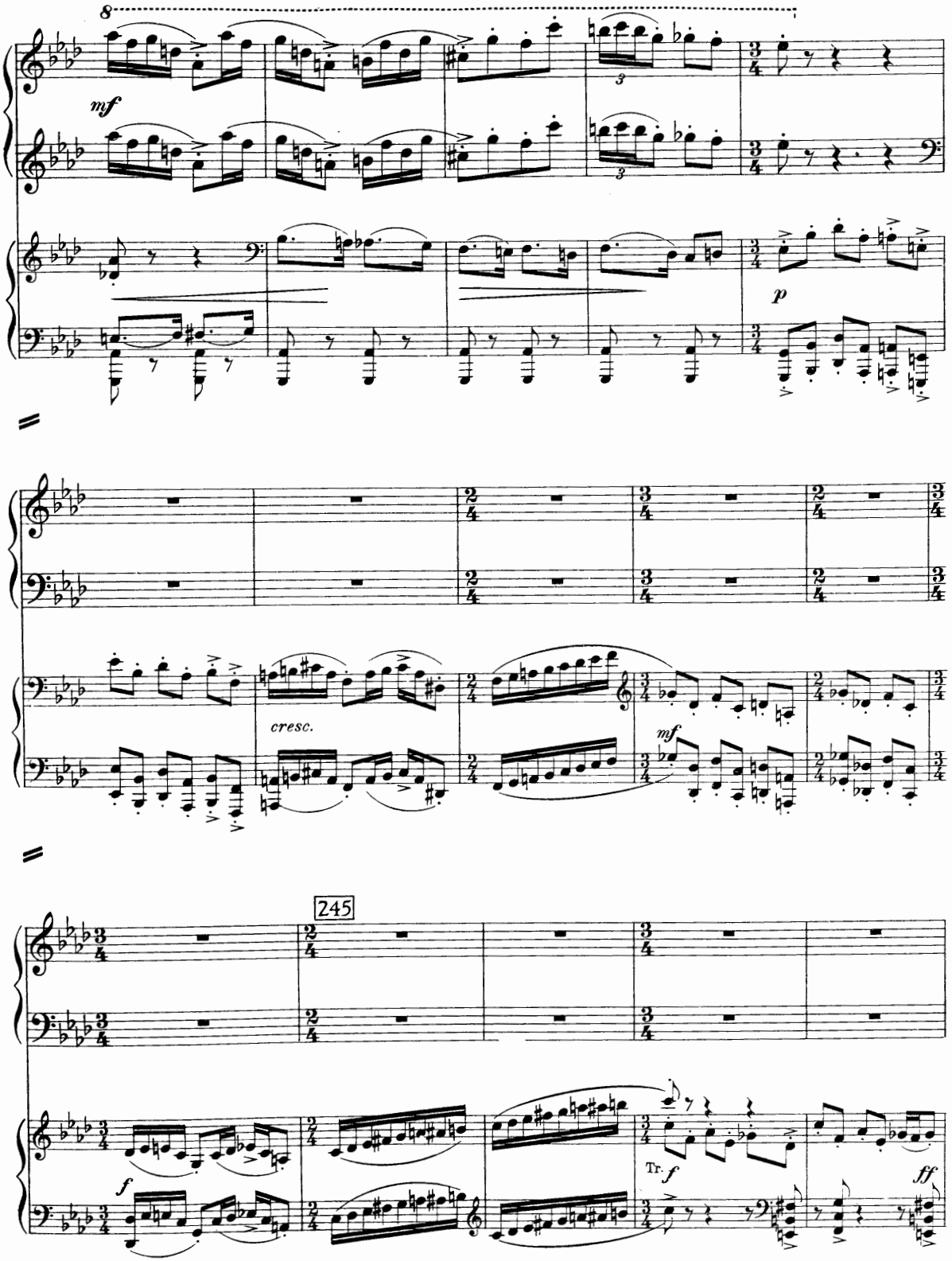

p
130
f espress.
f
dim.
p
pp
145
p
f

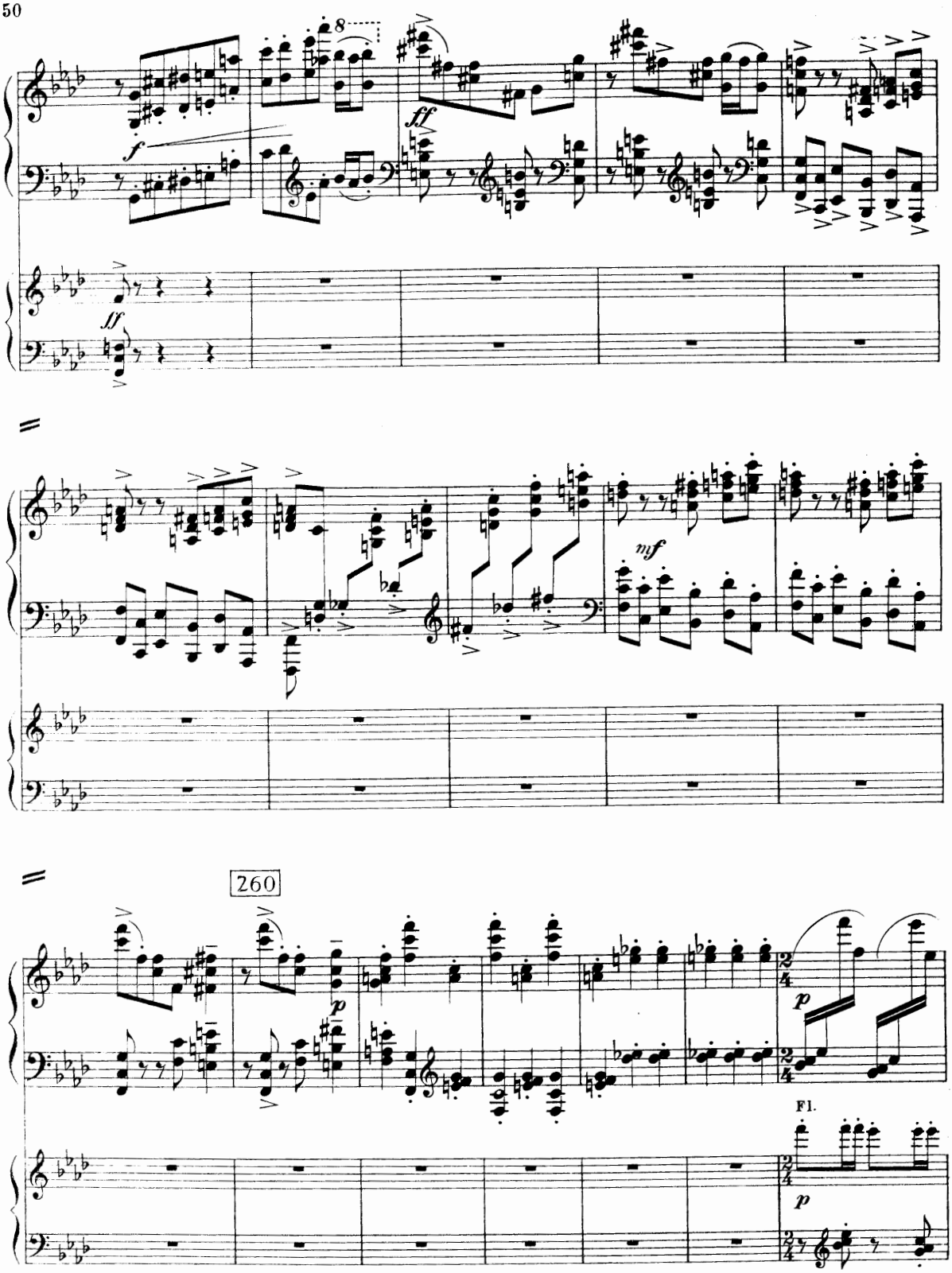

p
f
160
p
f
dim.
pp
poco rit.
Ob.
p
Fag.
Fag.

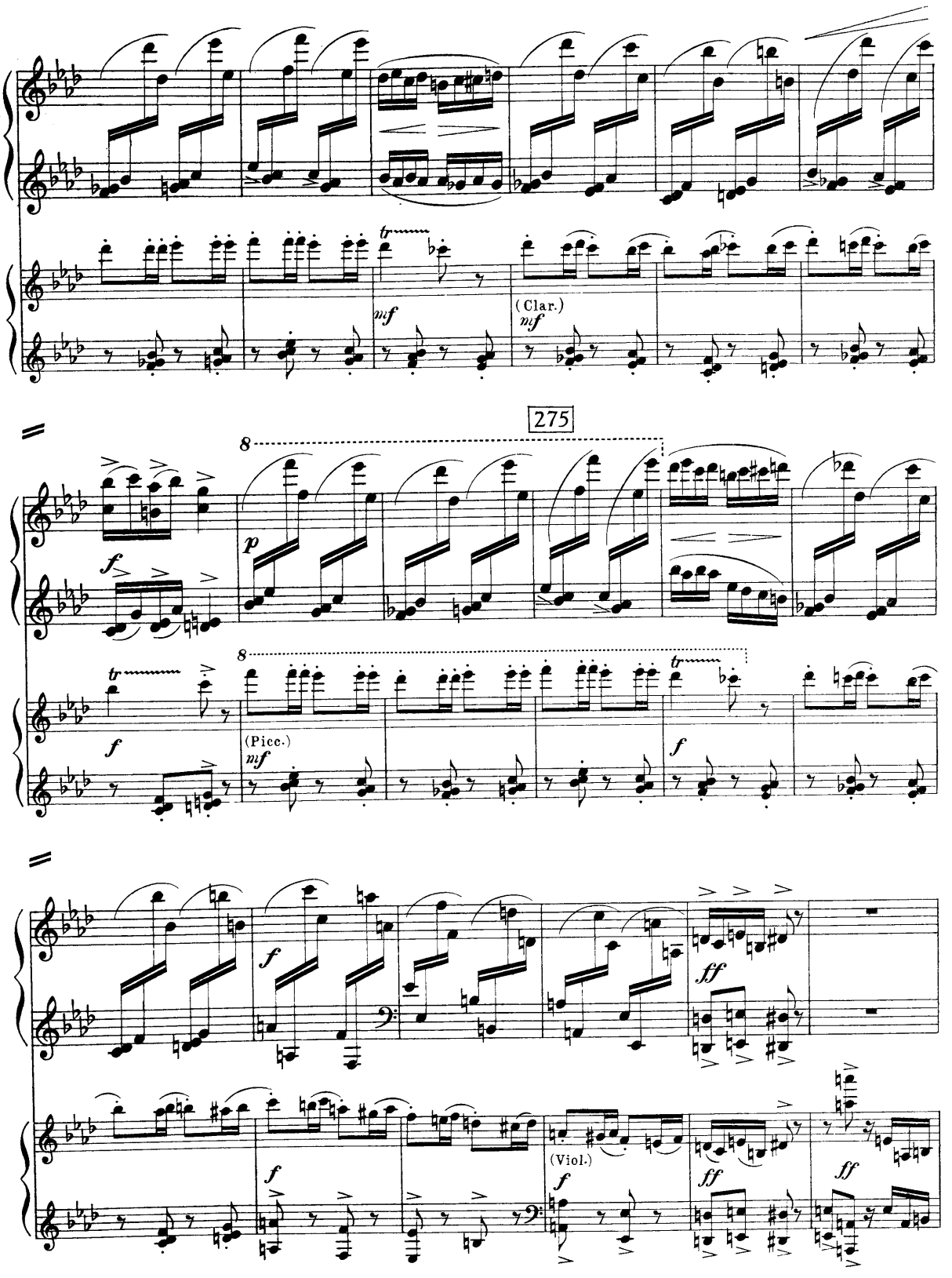

175
p
190
Fl.
pp
p
p
p cresc.
f
f
p
f
Fl.

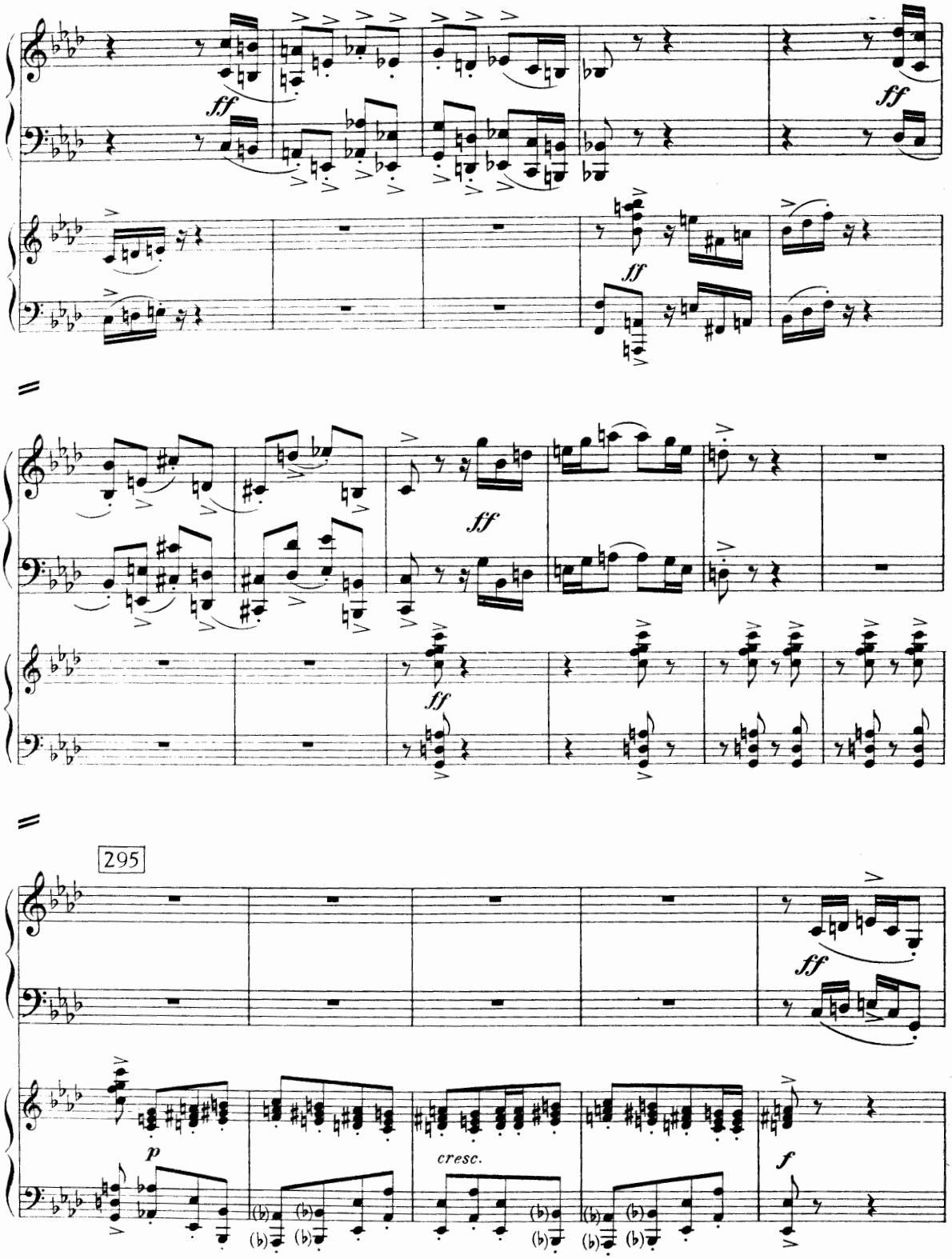

200
p
cresc.
8
f
p
tr
(pizz.)f

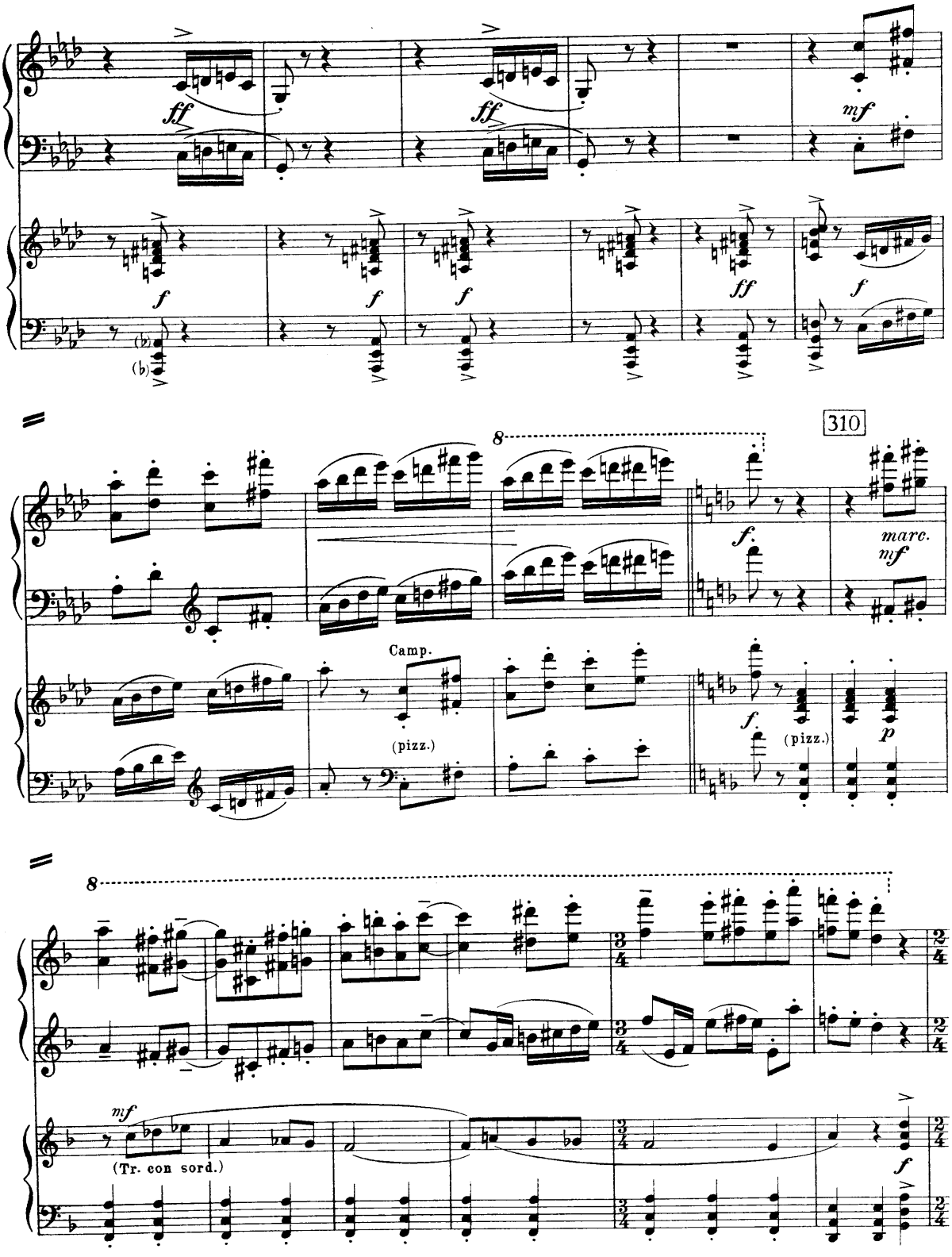

215
Cor.
Fag.
p
f
mf
cresc.
Fag.
230
3
3
Tr.
mf


8
mf
3
3
p
cresc.
mf
245
f
Tr.
f
ff


f
ff
ff
mf
260
p
p
Fl.
p


tr
mf
(Clar.)
mf
275
8
p
f
8
tr
f
(Picc.)
mf
tr
f
f
ff
f
(Viol.)
f
ff
ff


ff
ff
ff
ff
295
ff
p
cresc.
f


ff
ff
mf
f
f
f
ff
f
310
8
f
marc.
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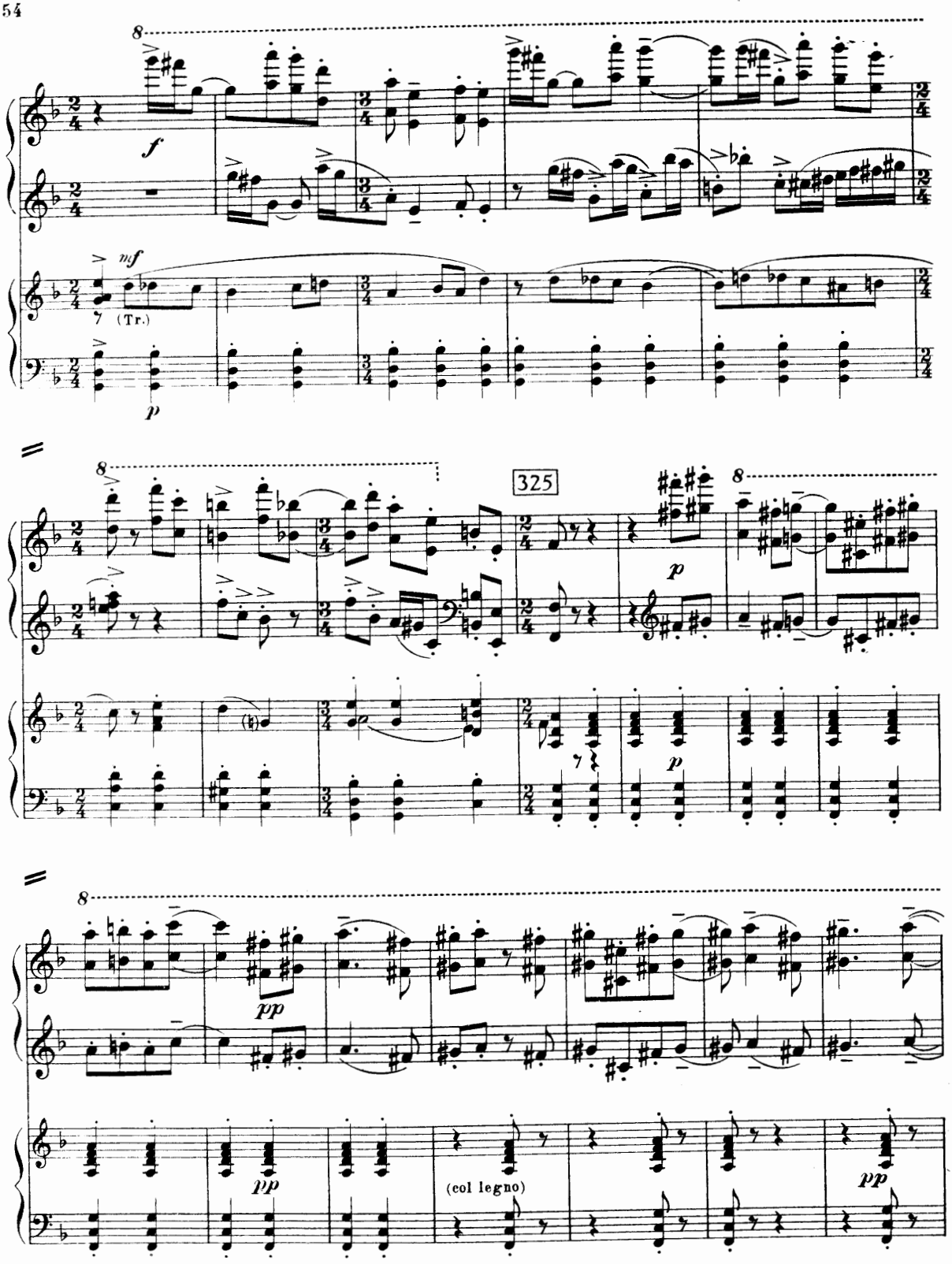
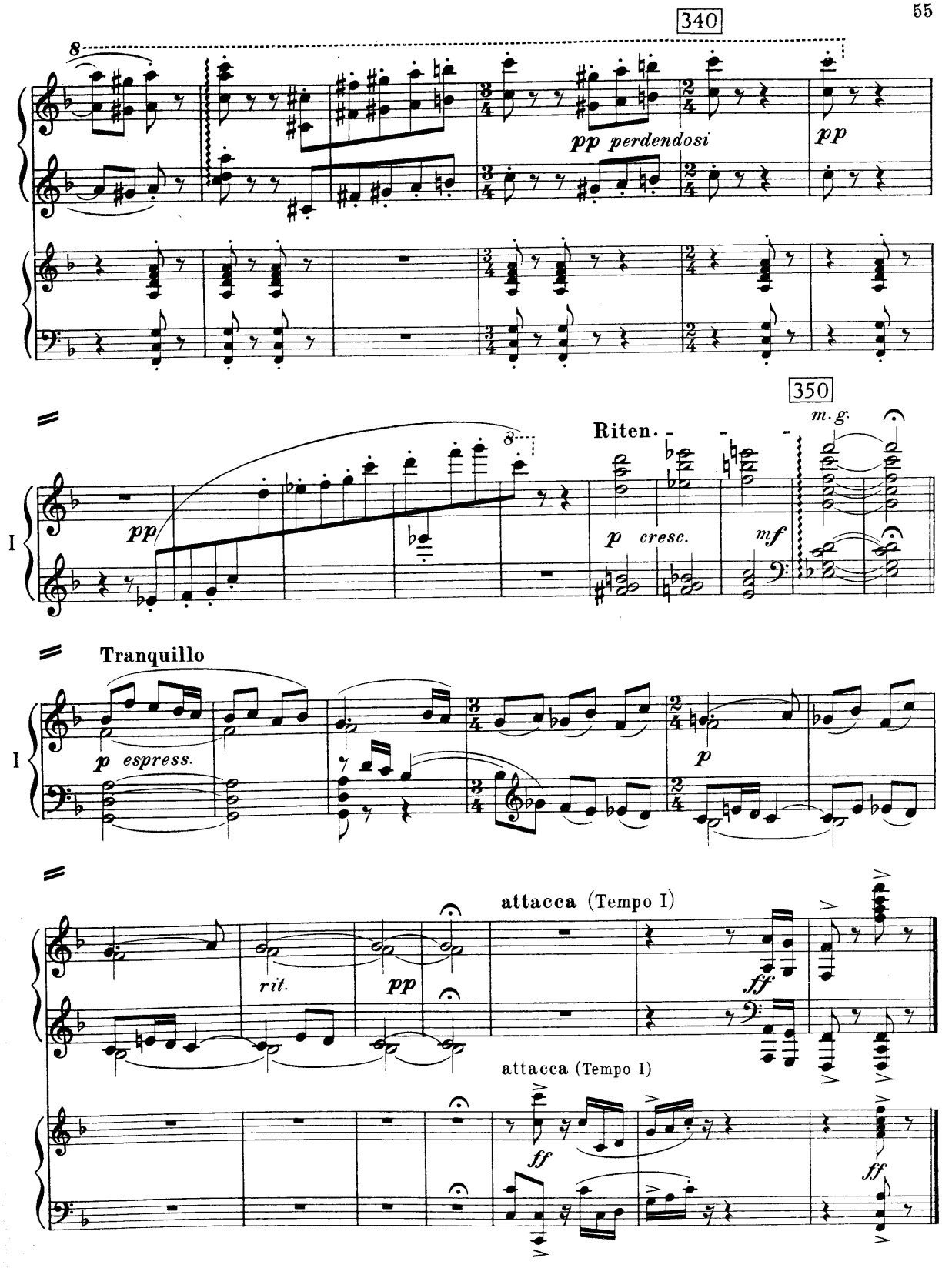
Camp.
(pizz.)
f
(pizz.)
p
8
mf
(Tr. con sord.)
f


f
mf
(Tr.)
p
325
p
pp
pp
(col legno)
pp



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NEUE KLAVIER-MUSIK

Musique de Piano moderne — Modern Piano Music

	Ed. Schott No.
Albeniz, I.	
Espana. Sechs Stücke, Op. 165. kpl.	1287
daraus einzeln:	
Prélude	1898
Tango	1701
Malaguena	1702
Serenata	1899
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Concertino für Klavier und Orchester	2068
Sonatine	2072
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Eté a Fontainebleau, 9 Impressionen	1712
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No. 2 d moll	3006
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daraus: Nachtstück	1733
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