Sept. 6, 19

BENEDETTO MARCELLO

geb. 24 Juli 1686 in Venedig.
gest. 24 Juli 1739 in Brescia.

CONCERTO
FÜR OBOE IN C MOLL

mit

Begleitung von 2 Violinen, Viola, Basso und Cembalo

(oder Pianoforte)

Bearbeitet und herausgegeben

von

RICHARD LAUSCHMANN

(Original des Klavierkonzertes № 3 d moll
von
JOHANN SEBASTIAN BACH,
Ges. Ausgabe-Klavierwerke 5. Band Umarbeitungen eigner und fremder Kompositionen.)

Ausgabe für Oboe mit Pianoforte

Ausgabe für Oboe mit Cembalo & Streichquartett

Eigentum des Verlegers für alle Länder

BONN, ROB. FORBERG

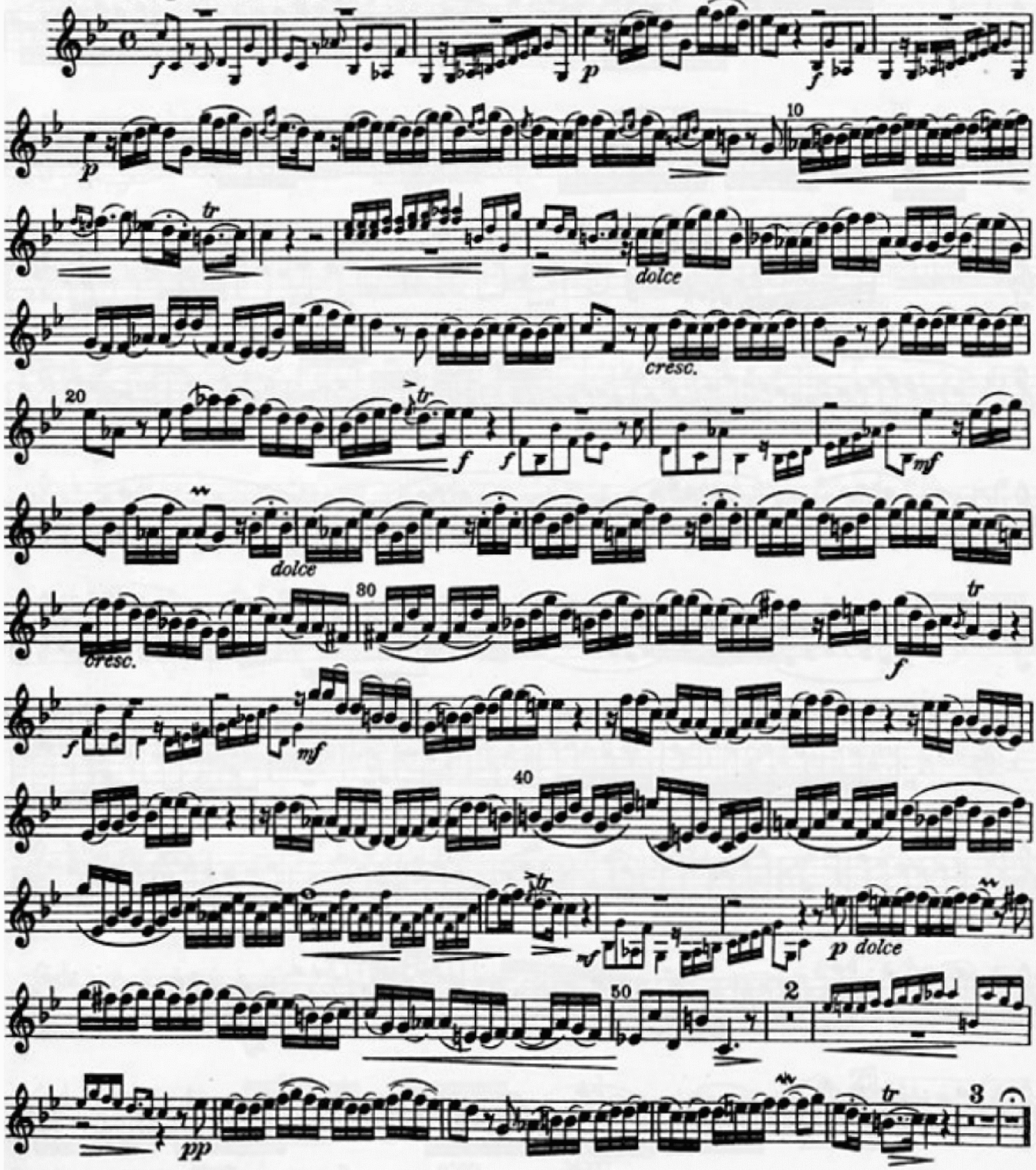
126 2 3
5/-

CONCERTO.

Oboe.

Benedetto Marcello.

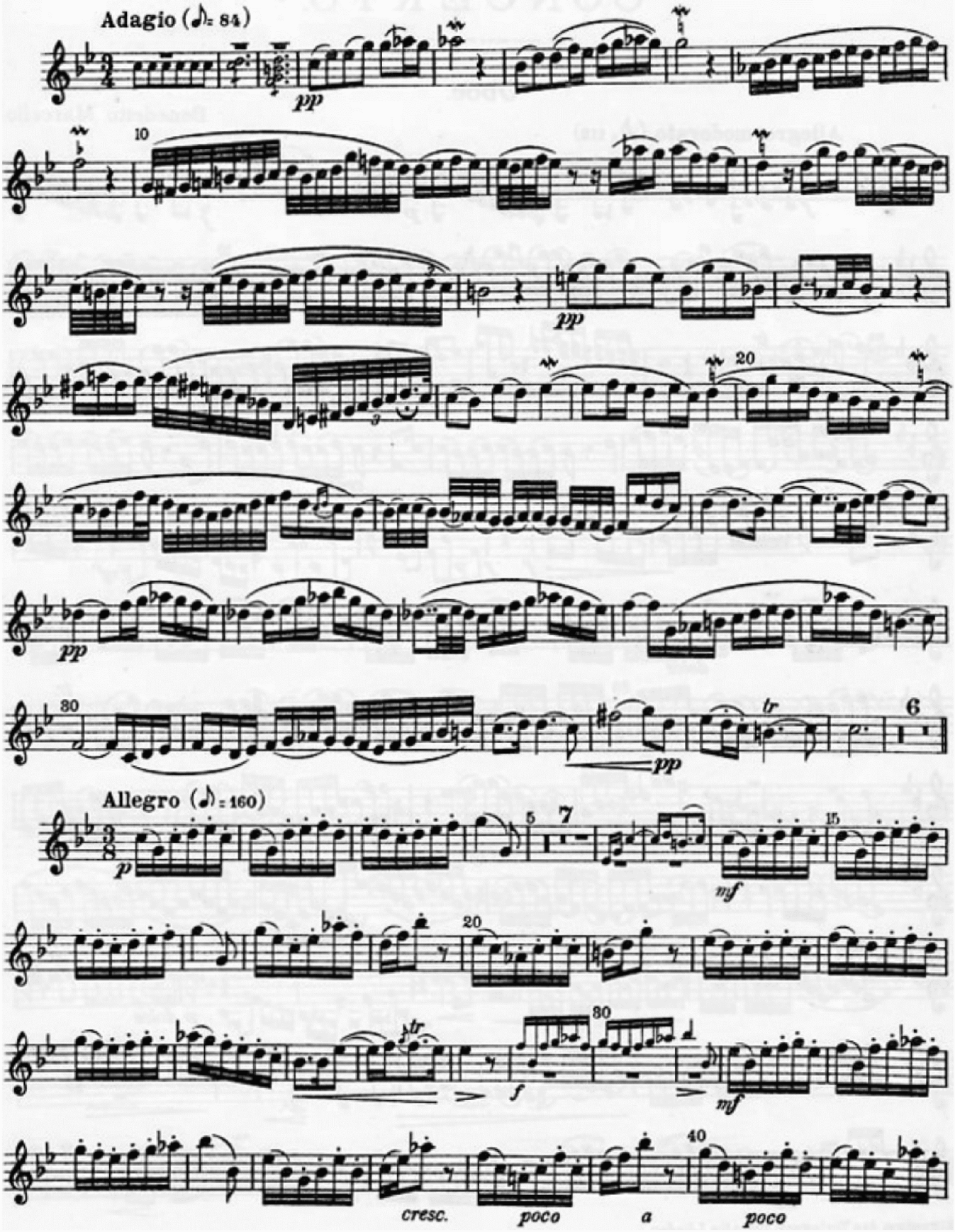
Allegro moderato (♪ = 112)

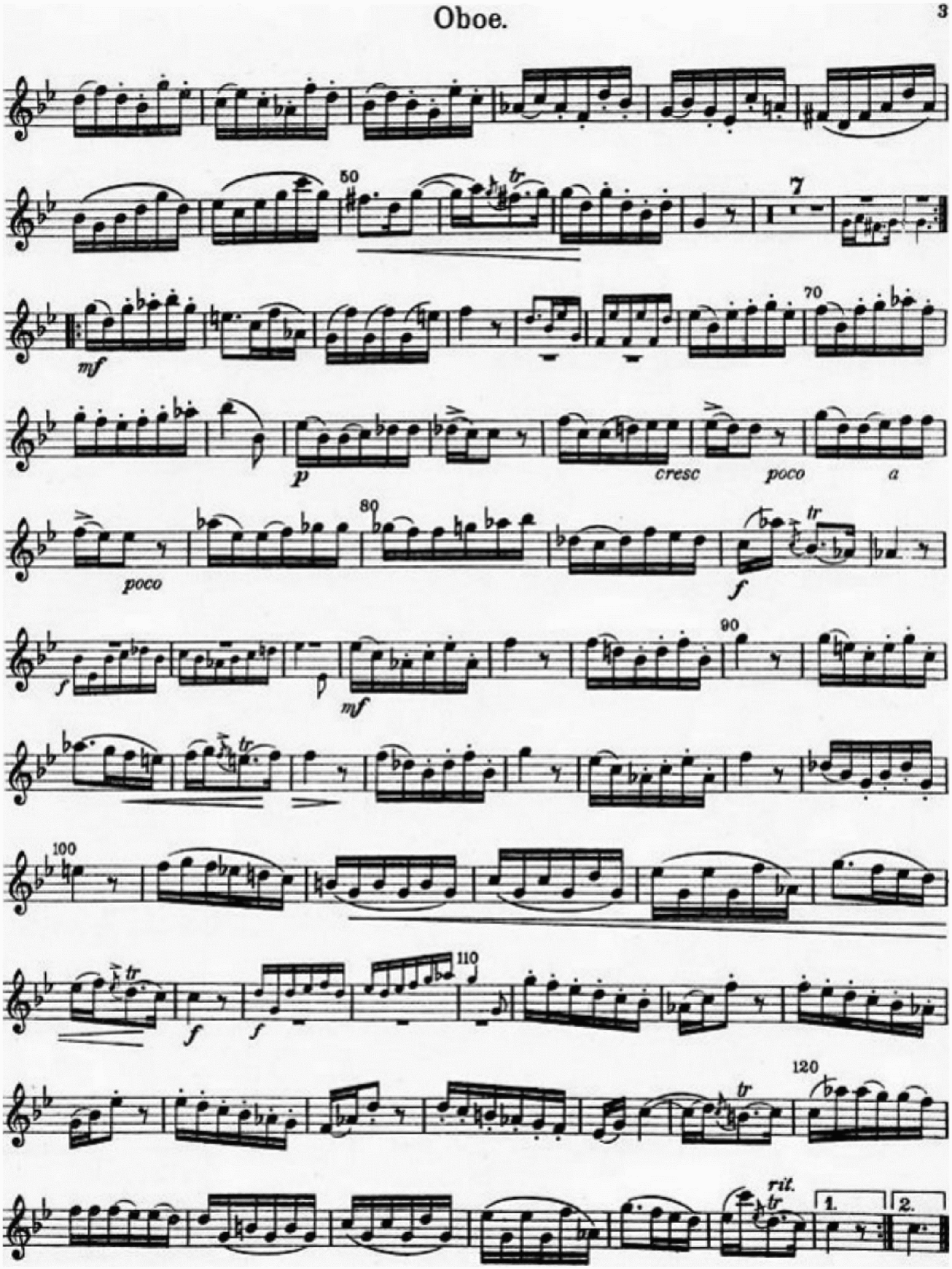


Eigentum des Verlegers für alle Länder.
Copyright 1923 by Rob. Forberg.

Rob. Forberg

Oboe.


Adagio (♪= 84)
pp
10
pp
20
pp
30
tr
6
pp
Allegro (♪= 160)
p
5
7
mf
15
20
tr
f
30
mf
40
cresc.
poco
a
poco


50
7
70
mf
p
cresc
poco
a
80
poco
f
tr
90
f
mf
100
110
f
f
120
rit.
1.
2.

Benedetto Marcello.

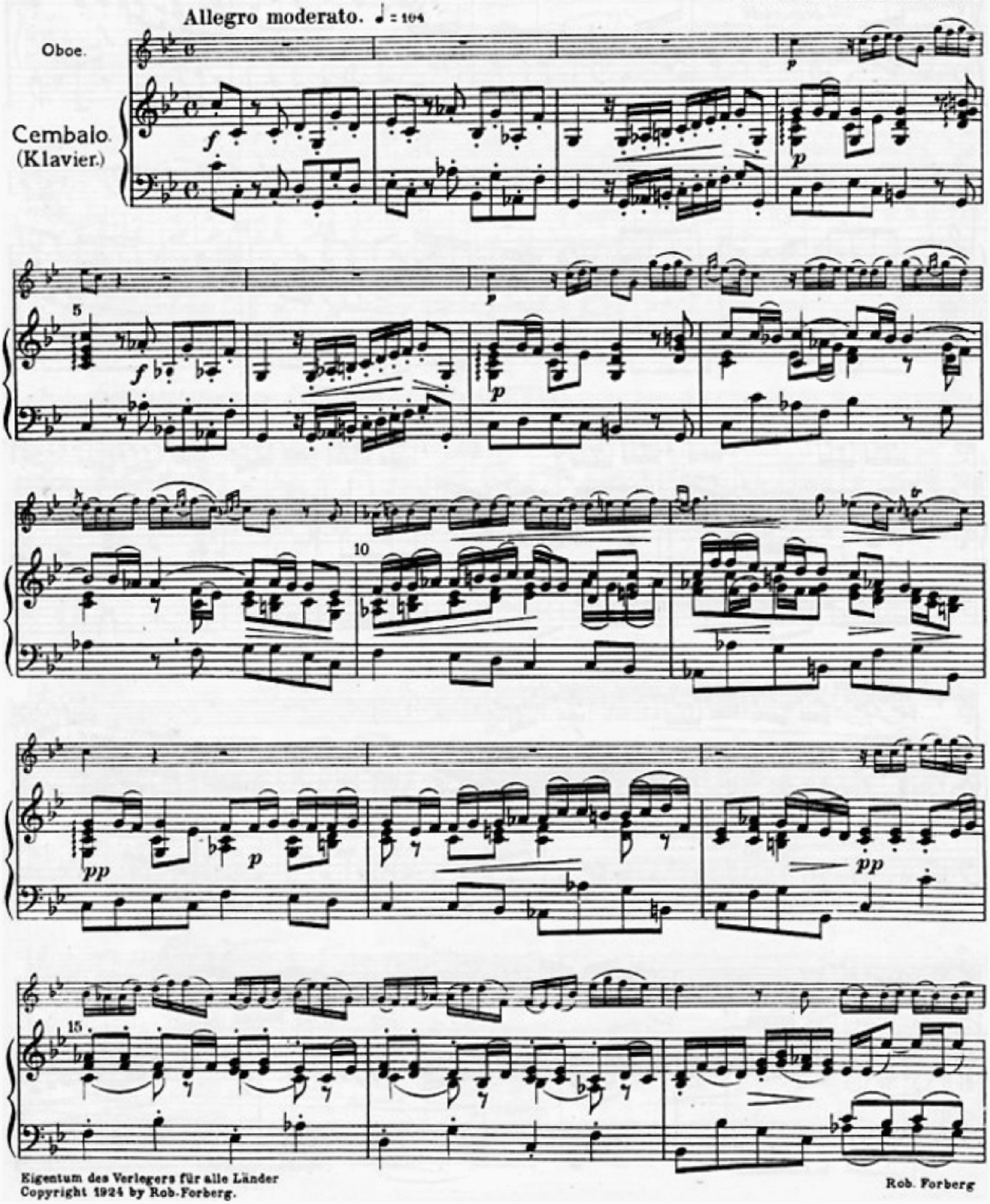
(1686-1739)

Concerto für Oboe.

Alle Vervielfältigungs-, Aufführungs- und Arrangements- Rechte vorbehalten.

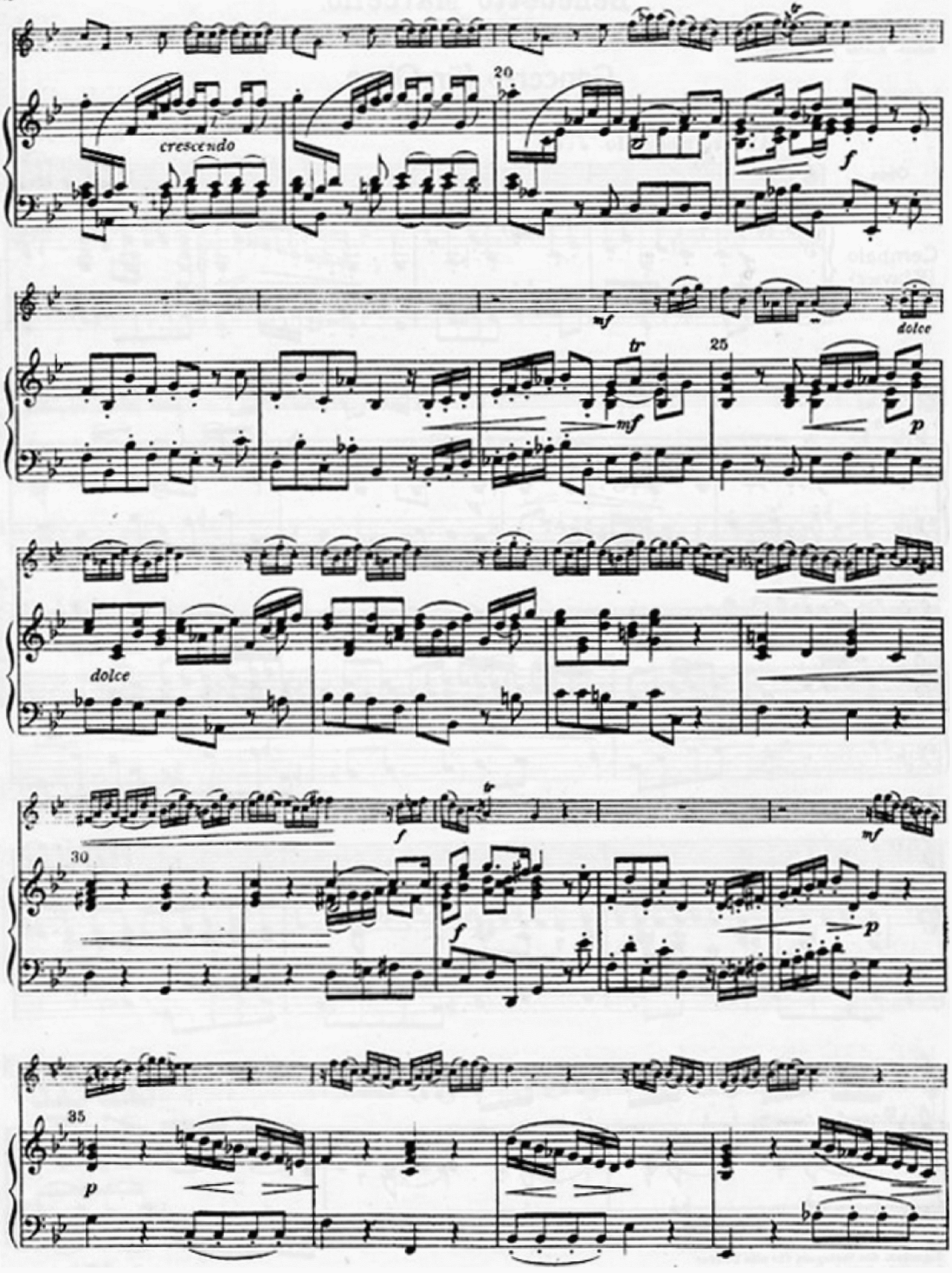
Bearb. von Rich. Lauschmann.

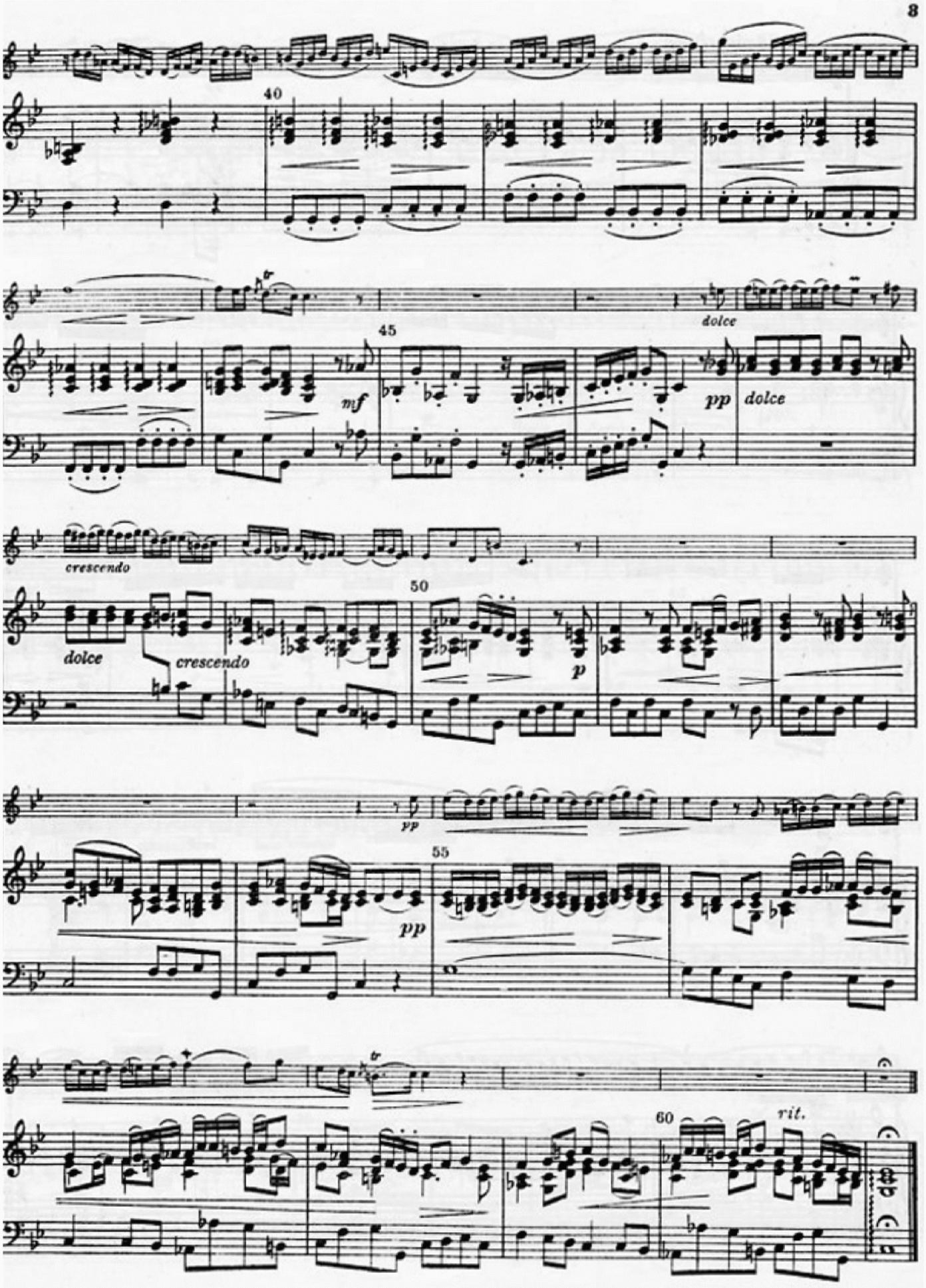
Allegro moderato. ♩ = 104

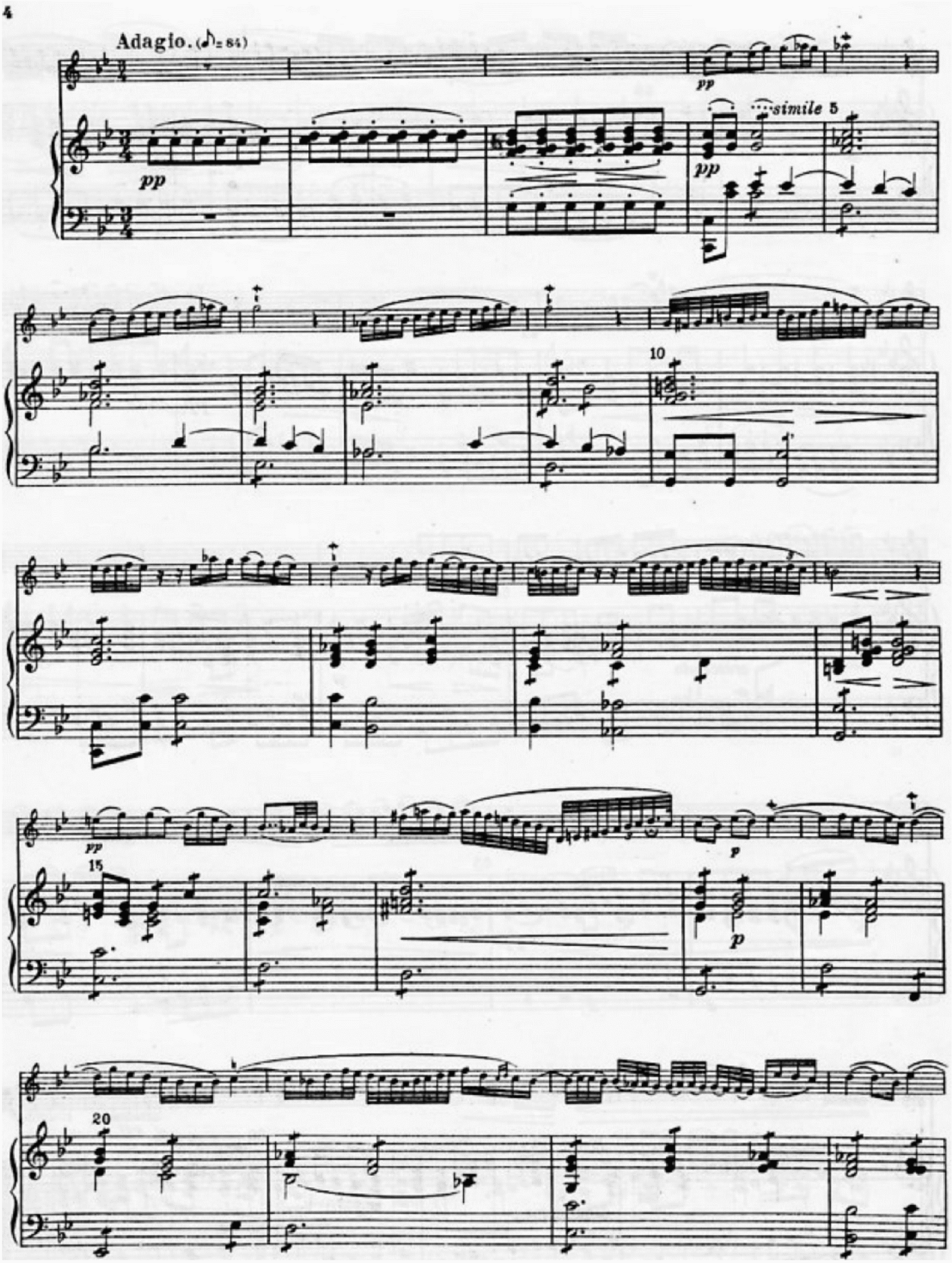


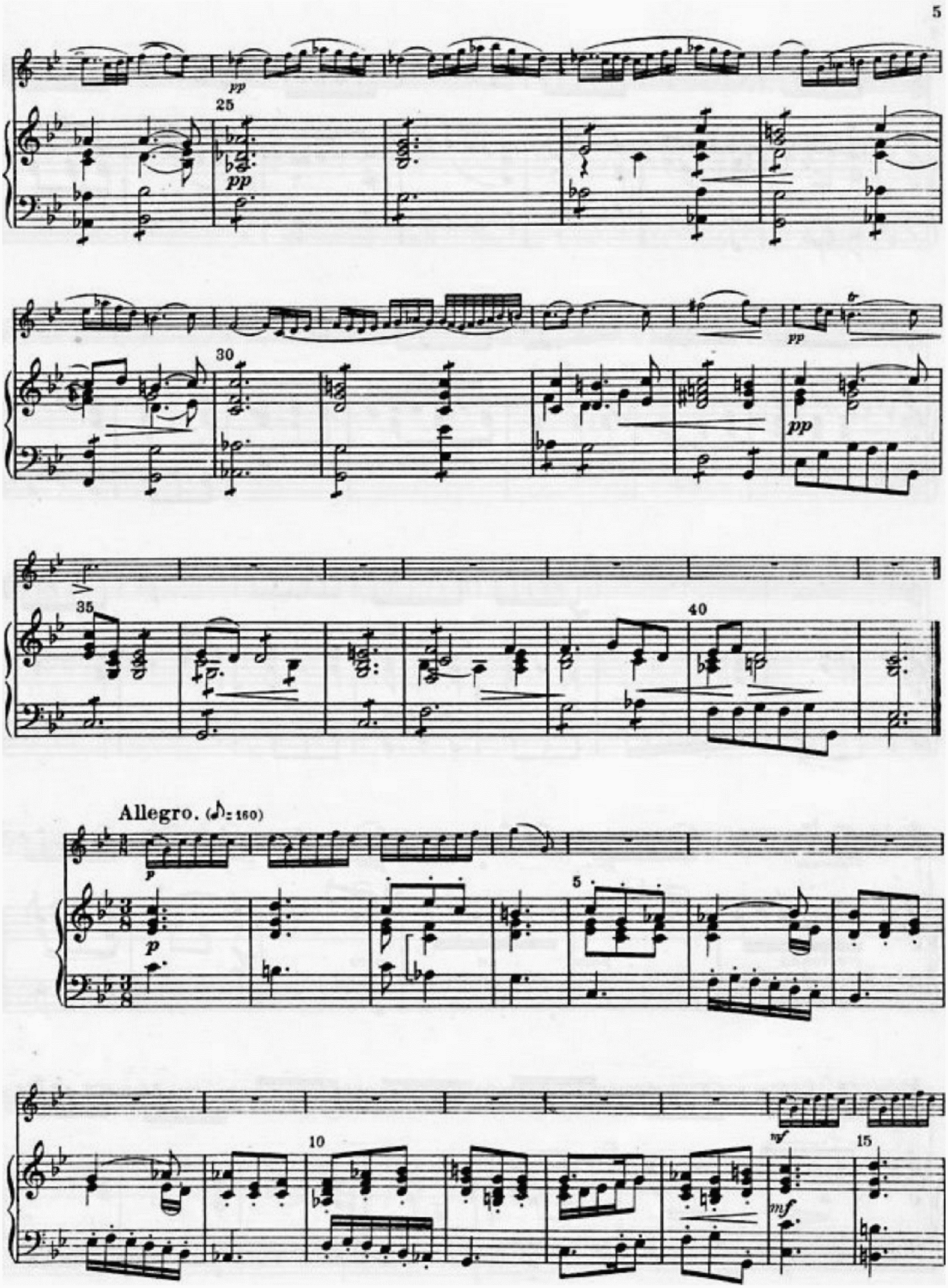
Eigentum des Verlegers für alle Länder
Copyright 1924 by Rob. Forberg.

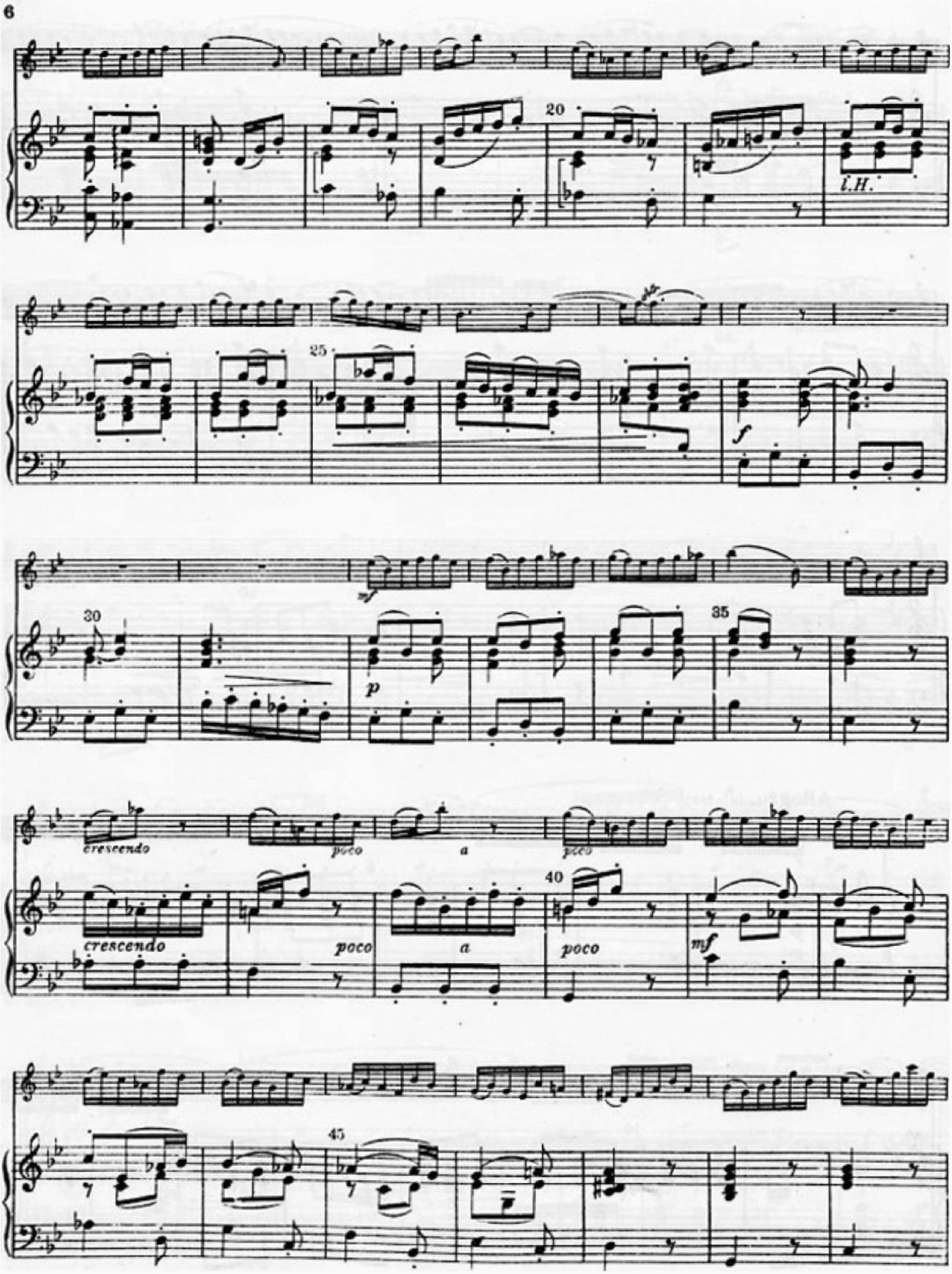
Rob. Forberg

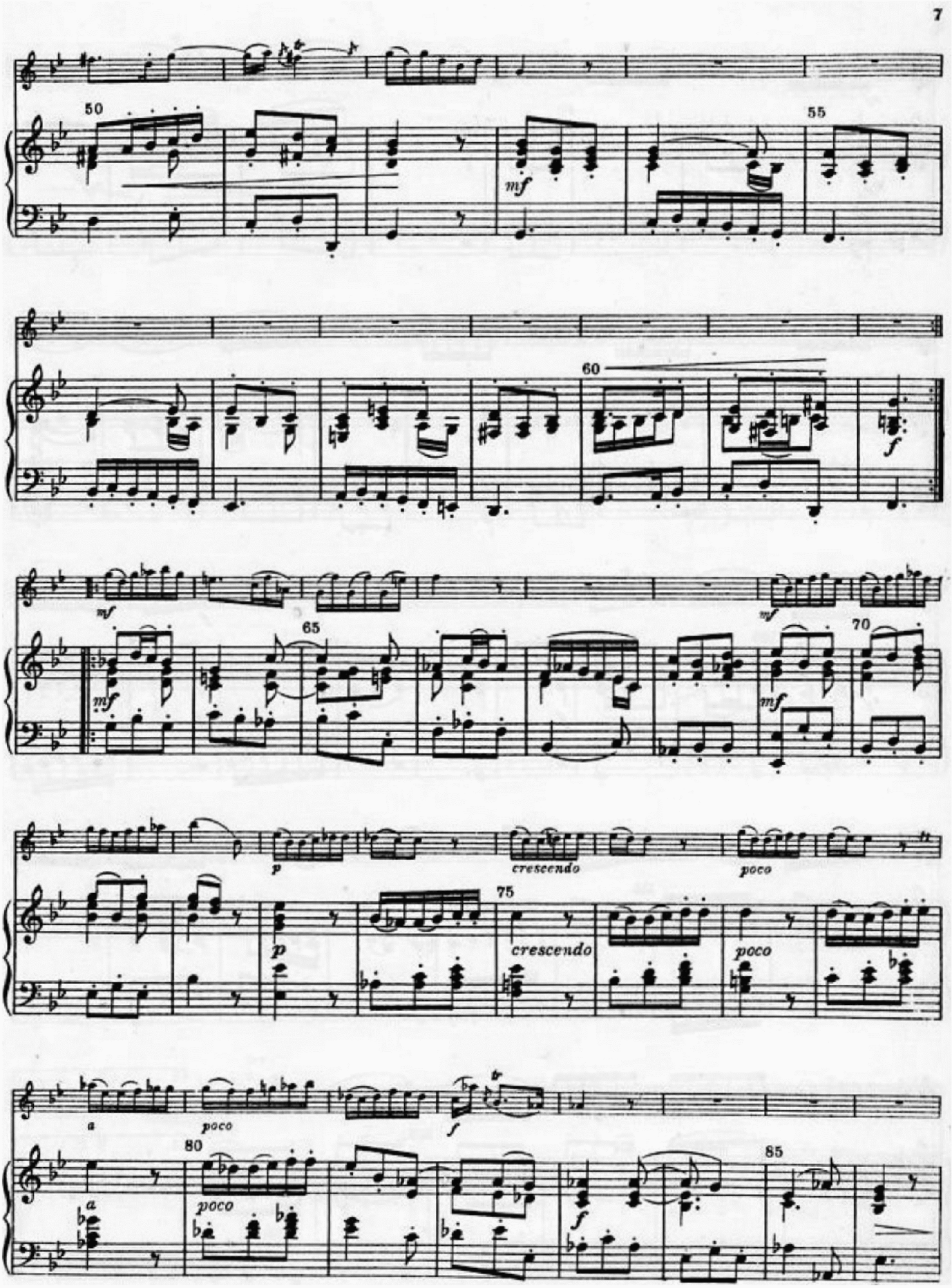

20
cresc.
f
mf
dolce
tr
25
mf
p
dolce
f
mf
30
f
p
35
p

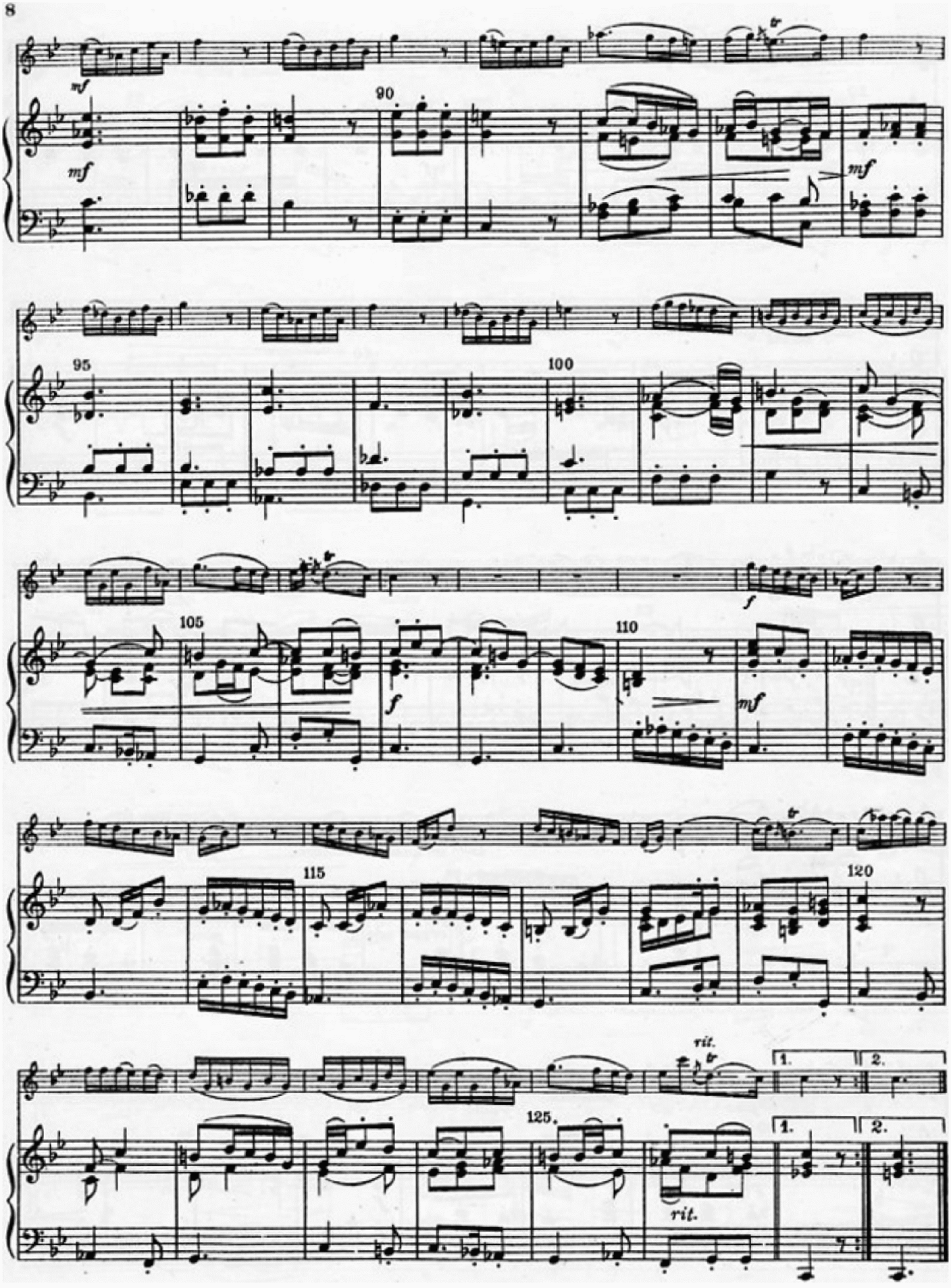

40
45
dolce
mf
pp
dolce
crescendo
50
dolce
crescendo
p
pp
55
pp
60
rit.


Adagio. (♪= 84)
pp
pp
pp
simile 5
10
pp
p
p
15
20


pp
25
pp
30
pp
pp
35
40
Allegro. (♪: 160)
p
p
5
10
mf
mf
15


20
l.H.
25
f
mf
30
p
35
crescendo
poco
a
poco
crescendo
poco
a
40
poco
mf
45


50
55
mf
60
f
mf
mf
65
mf
70
p
crescendo
poco
75
p
crescendo
poco
a
poco
f
80
a
poco
85
f


mf
mf
90
mf
95
100
f
105
f
110
mf
115
120
rit.
1.
2.
125.
1.
2.
rit.