

КОНЦЕРТ

для гобоя и фортепиано

Редакция партии гобоя
Н. Солодуева

БАХ - МАРЧЕЛЛО

Гобой

Allegro moderato, со стабильными нюансами.
Allegro moderato [Умеренно скоро] ♩ = 112

3 *mp* 1 *p*

10 *tr*

1 *P dolce*

20 *f*

2 *mf* *dolce*

30 *p* *f*

Гобой

mf

+mf

40

41

pp dolce senza sord.

pp

cresc.

pp

50

p

Adagio [Медленно] ♩ = 84

10

Гобой

The musical score for Oboe consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a rehearsal mark **20**. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff starts with *pp* and includes a question mark above a note. The fifth staff has a rehearsal mark **30**. The sixth staff begins with *pp* and includes a *ff* dynamic marking. The seventh staff is marked **Allegro [Скоро] ♩ - 160** and includes a rehearsal mark **10**. The eighth staff has a rehearsal mark **20** and a *mf* dynamic. The ninth staff concludes with a *mf* dynamic and a first ending bracket labeled **1**.

Гобой

30 2 *mf*

40 *p* *cresc.* *poco a poco*

p

50 *mf*

60 3 *mf*

70 2

p *cresc.*

poco a poco

Гобой

80

90

100

110 1 2

120

rit.

1. 2.

f *tr* *mf* *p* *pp* *mp* *f* *cresc.* *rit.* *f* *f*