

CANTATAS

for

== WOMEN'S VOICES. ==



The Rose of Avontown	<i>Mrs. H. H. A. Beach</i>	.35
Hesperus	<i>John Hyatt Brewer</i>	.35
The Herald of Spring	<i>John Hyatt Brewer</i>	.50
The Sea and the Moon	<i>John Hyatt Brewer</i>	.35
The Water Sprite	<i>Th. Podbertsky</i>	.25
Song of the Summer Winds	<i>John Hyatt Brewer</i>	.25
The Dawning of the Day	<i>John Hyatt Brewer</i>	.25
The Sea Fairies	<i>Mrs. H. H. A. Beach</i>	.50
Twilight Pictures	<i>John Hyatt Brewer</i>	.50
Across the Fields to Anne!	<i>H. Clough-Leightner</i>	.40
Flower Songs (A Cycle of Songs)	<i>Arthur Foote</i>	.50
The Princess of Ys	<i>Henry K. Hadley</i>	.40
Song of the Virgins	<i>Reinhold L. Herman</i>	.80
Eileen's Spinning Song	<i>John Hyatt Brewer</i>	.35
Lygeia	<i>Arthur Foote</i>	.50
The Lonely Rose (Ballad)	<i>M. R. Lang</i>	.25

ARTHUR P. SCHMIDT.

BOSTON:
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LEIPZIG.

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Written for the
Thursday Morning Musical Club.

The Lonely Rose.

Words by
PHILIP BOURKE MARSTON.

Music by
MARGARET RUTHVEN LANG.
Op. 43.

Andante. (♩ = 108)

SOLO
(SOPRANO.)

1st & 2d
SOPRANI.

1st & 2d
ALTI.

PIANOFORTE
Accompaniment.

The first system of the score features four staves. The top three staves are for vocalists: a solo soprano, and first and second sopranos and first and second altos. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8. The piano accompaniment begins with a mezzo-forte (mf) dynamic, followed by a sforzando (sfz) accent, and then a piano (p) dynamic.

mp

p *pp* "To a heav - en

Ah! *p* *pp*

Ah!

p *p*

Ped. * *Ped.* * *Ped.* *

The second system continues the vocal and piano parts. The vocal staves show lyrics: "To a heav - en" and "Ah!". Dynamics range from piano (p) to pianissimo (pp). The piano accompaniment features a prominent melodic line in the right hand with a piano (p) dynamic. Pedal markings are indicated with asterisks and the word "Ped." below the bass staff.

far a way Went the Red Rose when she died."

p Ah! *p* Ah!

p Ah! *p* Ah!

Ped. * *Ped.* * *Ped.* * *Ped.* *

So I heard the White Rose say, As she swayed from

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

side to side. To a heav - en far a -

p

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

SOLO.

a tempo.

way, _____ far a - way. _____

CHORUS.

_____ *a tempo.*

Oh, the chill Oc-
espressivo.

Oh, the chill Oc-
a tempo.

Oh, the chill Oc-
espressivo.

Oh! the

pp

to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall fast; -

to - ber blast! In the gar - den leaves fall fast; -

chill _____ Oc - - to - ber blast!

cresc. poco a poco.
 This of ro - ses is the last: — This of ro - ses
 This of ro - ses is the last: This of ro - ses
cresc. poco a poco.
 This of ro - ses is the last: This
 This of ro - ses is the last: This

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom staff is a piano accompaniment with the instruction *pp cresc. poco a poco.* The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady accompaniment with some melodic lines in the right hand.

is the last: —
 is the last: —
 is the last: —
 is the last: —

The second system of the musical score consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with the instruction *mf*. The piano part features a more active accompaniment with a prominent melodic line in the right hand. The lyrics are repeated: "is the last: —".

mf

Said the White Rose: "O my Red Rose! O my Rose so fair — to see!

p

pp

Ah!

Ah!

p

pp

Ah!

Ah!

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

*

When, like thee, I am a dead rose, Shall I in that heav - en be?

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

*

Shall I in that heav - en be?

Ah!

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

*

Ped.

* *Ped.*

*

mp a tempo.

CHORUS.

mf a tempo.

Oh, the dread Oc - to - ber blast! In the gar - den

espressivo.

Oh, the dread Oc - to - ber blast! In the gar - den

mf a tempo.

Oh, the dread Oc - to - ber blast! In the gar - den

espressivo.

Oh the dread Oc - -

p a tempo.

cresc. poco a poco.

leaves fall fast; This of ro - ses is the last.

leaves fall fast; — This of ro - ses is the last.

leaves fall fast; *cresc. poco a poco.* This of ro - ses,

to - ber blast. — This of ro - ses,

cresc. poco a poco.

This of ro - ses is the last.

This of ro - ses is the last.

This of ro - ses is the last.

This of ro - ses is the last.

f

mf

Ped.

$\text{♩} = 56.$
 Much slower (almost $\text{♩} = \text{♩}$)

mp

From that heav'n-ly place last night,

p

$\text{♩} = 56.$
 Much slower (almost $\text{♩} = \text{♩}$)

mp

To me in a dream she came, Stood there in the

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pale moon - light; And she seemed, my Rose, the

Ped. * Ped. * Ped. * Ped. * Ped. * rit. p

same. To me in a

Oh the bleak Oc - to - ber blast! In the gar - den

Oh the bleak Oc - to - ber blast! In the gar - den

Oh the bleak Oc - to - ber blast! This

a tempo primo. *mf*

mp *mp*

mp a tempo primo. *mf*

Ped. *

dream she came, Stood there in the pale moon - light; —
 leaves fall fast; This of ro - ses is the last, the
 leaves fall fast; This of ro - ses is the last, the
 This of ro ses is the
 of ro - ses This is the

mf

8

*

And she seemed, my Rose, the same, the same." —
 last. Ah!
 last. Ah!
 last. Ah!
 last. Ah!

mf

p

mf

mp

Ped.

*

Ped.

*

Much slower (almost $\text{♩} = 56$)

mp

On - ly it may be, per - chance,

mp

Ped. * Ped. * Ped. * Ped. *

cresc. poco - a - poco.

That her leaves were red - der grown, And they seemed to

cresc. poco - a - poco.

Ped. * Ped. * Ped. * Ped. *

thrill and dance, As by gent - ler breez - es blown!"

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

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mf

And they seem'd to thrill and dance, as by gent - ler

Tempo I. mp

Ah! Ah! Ah! Ah! This of ro - ses

Tempo I. mp

Ah! Ah! Ah! Ah! Ah!

Tempo I. mf

Ah! Ah! Ah! Ah!

Ped * Ped * Ped * Ped *

un poco più mosso. poco rit.

breez - es blown?

is the last!

is the last!

p un poco più mosso.

Ah!

Ah!

p un poco più mosso. poco rit.

loco.

un poco più mosso. poco rit.

Ped * Ped *

Tempo I. *mf*

“And she told me,

pp

Tempo I. *p* Ah!

pp

Tempo I. *p* Ah!

mf *Ped.* * *Ped.* * *Ped.* *

sweet - ly sing - ing, Of that heav'n - ly place a - far,

p Ah! *p* Ah! *pp* Ah!

Ah! Ah! Ah!

Ah! Ah!

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Where the air with song is ring - ing,

Ped. * *Ped.* * *Ped.* * *Ped.* *

Where the souls of blos - soms are. Where the souls of

mp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

blos - - - soms are." Ah!

p *mf*
Ped. * *Ped.* * *Ped.* *

SOLO.

Hark, the wild Oc - to - ber blast! In the gar - den

mp *espressivo.*

Hark, the wild Oc - to - ber blast! In the gar - den

mp *espressivo.*

Hark, the wild Oc - to - ber blast! This of ro - ses

Hark, the wild Oc - - to - - -

mf

CHORUS.

espressivo.

mf rit.

a tempo.

espressivo.

mf rit. *a tempo.*

And she bade me not to fail her, Nor to lose my leaves fall fast; Hark, the wild, the wild Oc -

mf rit. *a tempo.*

leaves fall fast; Hark, the wild, the wild Oc -

rit. *a tempo.*

is the last; *mf* Hark, the wild, the wild Oc -

ber blast! Hark, the wild, the wild Oc -

a tempo.

mf rit. *f*

heart for fear, When I saw the skies turn pal - er With the sick - ness
to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall

to - ber blast! In the gar - den leaves fall

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

of the year, I should be be -

espressivo.
Oh, the sad, the sad Oc-to - ber blast!

Oh, the sad, the sad Oc-to - ber blast!

espressivo.
Oh, the sad Oc-to - ber blast!

Oh, the sad Oc-to - ber blast!

espressivo.

mf *f*

Ped * Ped * Ped *

yond the blast!

Ah! Hark! the dread Oc - to - ber blast!

Ah! Hark! the dread Oc - to - ber blast!

Ah! Hark! the dread, the dread Oc - to - ber

Ah! Hark! the dread Oc - to - ber

mp *mf* *f*

Ped * *Ped.* *

f cresc.

And the dead leaves fall - ing, fall - ing fast,

This of ro - ses is the last!

This of ro - ses is the last!

blast! Ah! Ah!

blast! Ah! Ah!

f *mf* *f* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.*

A.P.S. 7076-9

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes three vocal staves and a grand staff for the piano. The vocal parts have lyrics: "Ah! at Ah!" and "Ah! Ah! Ah!". The piano accompaniment includes dynamic markings such as *mf*, *mp*, and *Soa.* (Softe). Pedal markings are present at the bottom of the piano staff.

Musical score for the second system, continuing the vocal and piano parts. The vocal parts have lyrics: "last! Ah!" and "Ah!". The piano accompaniment includes dynamic markings such as *f* and *mp*. Pedal markings are present at the bottom of the piano staff. The system concludes with the publisher's information: "A. P. S. 1078-9".

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... WOMEN'S VOICES. ...

FOUR-PART SONGS.

251	OHAS. P. SCOTT	The Hour of Prayer . . . . .	.12
252	NJEWIADOMSKI-LYNES	The Magic Land (Trio) . . . . .	.12
253	LAZARUS-LYNES	In the Silent Night (Trio) . . . . .	.08
254	LAZARUS-LYNES	Roses (Trio) . . . . .	.08
255	DOWNES-LYNES	My True Love hath my heart (Trio) . . . . .	.08
256	BOHM-LYNES	The Kitten . . . . .	.10
257	SARJEANT-LYNES	Blow, blow, thou Winter Wind (Trio) . . . . .	.12
258	BARNARD-LYNES	The Gap in the Hedge (Trio) . . . . .	.08
259	GRIEG-LYNES	Solveig's Song . . . . .	.08
260	GOUNOD-LYNES	The King of Love my Shepherd is (Trio) . . . . .	.12
261	ARNE-LYNES	The Lass with the delicate air (Trio) . . . . .	.08
262	J. B. ZERLETT	Swan Song (Trio) . . . . .	.08
263	J. B. ZERLETT	Serenade (Trio) . . . . .	.12
264	HENRY K. HADLEY	How it happened . . . . .	.10
265	H. CLOUGH-LEIGHTER	Across the Fields to Anno! (Cantata) . . . . .	.40
266	DENNEE-SMITH	Sleep Little Baby of Mine . . . . .	.15
267	REINHOLD L. HERMAN	The Silver Bell . . . . .	.12
268	REINHOLD L. HERMAN	Summer Night . . . . .	.15
269	VICTOR HARRIS	Peace . . . . .	.10
270	VICTOR HARRIS	Love is a broken lily . . . . .	.10
271	HENRY K. HADLEY	The Princess of Ys (Cantata) . . . . .	.40
272	WILHELM FINK	Rejoice in the Lord (Motet) . . . . .	.08
273	WILHELM FINK	It is of the Lord's Mercies (Motet) . . . . .	.12
274	JENSEN-SCHNECKER	Father, what-e'er of earthly bliss . . . . .	.08
275	SCHUMANN-SCHNECKER	In Heavenly Love Abiding . . . . .	.12
276	GOUNOD-SCHNECKER	When sins and fears prevailing rise . . . . .	.12
277	R. S. AMBROSE	Heaven is our Home . . . . .	.10
278	MRS. H. H. A. BEACH	Only a Song . . . . .	.15
279	MRS. H. H. A. BEACH	One Summer Day . . . . .	.15
280	DENZA-LYNES	Nocturne (Trio) . . . . .	.12
281	GOUNOD-LYNES	The Peace of God (Trio) . . . . .	.12
282	PINSUTI-LYNES	Peace! Troubled Heart (Trio) . . . . .	.12
283	GOUNOD-LYNES	Jerusalem (Gallia) (Trio) . . . . .	.12
284	GOUNOD-LYNES	Send out Thy Light (Trio) . . . . .	.15
285	GOUNOD-LYNES	There is a green Hill (Trio) . . . . .	.12
286	MORLEY-LYNES	It was a Lover and his Lass . . . . .	.12
287	ELIAS BLUM	I will lift up mine eyes (Trio) . . . . .	.15
288	ARNE-LYNES	Under the Greenwood Tree (Trio) . . . . .	.12
289	CORN. RÜBNER	Hallelujah! Child Jesus. (Christmas) (Trio) . . . . .	.12
290	E. S. HOSMER	Now is the Happy Time (Trio) (March) . . . . .	.20
291	E. S. HOSMER	Over the Water (Trio) (Waltz) . . . . .	.15
292	ARTHUR FOOTE	An Irish Folk Song . . . . .	.15
293	M. W. DANIELS	Gollinette . . . . .	.15
294	E. S. HOSMER	My Lady Spring (Trio) . . . . .	.10
295	ARTHUR THAYER	Teach me O Lord (Trio) . . . . .	.12
296	JEWELL-LYNES	Ol' Mammy Coon (Trio) . . . . .	.12
297	MENDELSSOHN-LYNES	O for the wings of a dove! (Trio) . . . . .	.12
298	BENNETT-LYNES	May-Dew (Trio) . . . . .	.12
299	THOMAS-LYNES	Winds in the Trees (Trio)12
300	FRANK LYNES	Pretty Polly Oliver. Old English Air (Trio)12

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