

# SONATE.

## VIOLONCELL.

Walther Lampe, Op. 4.

Molto moderato.

*mf* *poco riten.* *p*

*molto espress.* *cresc. e molto accelerando* *risoluto* *al f animato*

*ff*

*ritard.* **Tempo I.**

*con forza*

*espress.* *sempre f* *espress.*

*mf* *p*

*dolce, molto cantabile*

*p*

*poco sosten.* *a tempo*

*cresc. e poco animando* *mp espress.*

*cresc.* *espress.* *p*

VIOLONCELLI.

Molto tranquillo:  $\text{♩} = \text{♩}$

*p*

*p* *cresc. e più mosso*

*p* *sempre cresc.* *ancora più mosso*

*p* *cresc.* *ff appassionato*

*p* *dolce e grazioso* *mf*

*p* *mf espress.*

*f* *ff energico*

*f* *sempre f* *ff*

*ten.* *ten.* *ritard.* *decresc.* *p*

*molto moderato*

*pp*

*molto espress.*

*p* *cresc. e molto accelerando* *mf*

*animato*

*f* *cresc.*

VOLONCELL.

*ff risoluto*

*pesante* *sempre f* **Tempo I.**

*con forza* *espress.*

*decresc.*

*p* *dolce e molto cantabile*

*cresc.* *poco riten.*

*a tempo* *p* *poco animato* *cresc.* *f* *mp*

*poco sosten.* *a tempo* *espress.*

*p* *più lento. ♩ = ♩* *pp*

*espress.* *p* *cresc.* *f*

*ritard.* *poco più animato* *p*

*p* *mf* *p* *pp*

VIOLONCELL.

Presto.

Tempo I.

VOLONCELL.

Staff 1: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*.

Staff 2: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf*, *p*.

Staff 3: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf*.

Staff 4: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *pizz.*, *arco*, *f*, *mf*.

Staff 5: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Tempo markings: *Poco andante.*, *espress. e grazioso*. Dynamics include *p*, *dolce*.

Staff 6: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Tempo markings: *poco riten.*, *a tempo*. Dynamics include *pp*.

Staff 7: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *molto espress.*, *a tempo*.

Staff 8: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Tempo markings: *poco riten.*, *a tempo*. Dynamics include *mf*, *cresc.*

Staff 9: Treble clef, bass clef, key signature of two sharps, 3/4 time signature. Tempo markings: *poco ritard.*, *a tempo*. Dynamics include *f*, *p*.

Staff 10: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*.

Staff 11: Bass clef, treble clef, key signature of two sharps, 3/4 time signature. Tempo markings: *rit.* Dynamics include *mf*, *p*.

Staff 12: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Tempo marking: *Tempo I.* Dynamics include *mf*, *p*.

VIOLONCELL.

*p leggiero*

*pizz.* **2** *arco*  
*f* *p*

**1**  
*mf* *p*

*pizz.* **2** *arco*  
*f* *f* *f*

**1** *f*

*mf*

*p*

*mf* *dim.*

*p* *p*

*p*

**1** *pizz.* *arco*  
*f*

VIOLONCELL.

3 *mf* pizz. *p*

The first staff of music is in bass clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The dynamics are marked *mf* and *p*. The word "pizz." is written above the staff.

Andante cantabile ed espressivo.

*mf*

The second staff continues the melodic line with a dynamic marking of *mf*.

*cresc.*

The third staff features a dynamic marking of *cresc.* (crescendo).

*f*

The fourth staff has a dynamic marking of *f* (forte).

*p* *cresc.*

The fifth staff has dynamic markings of *p* (piano) and *cresc.* (crescendo).

*p*

The sixth staff has a dynamic marking of *p* (piano).

The seventh staff continues the melodic line.

*pp*

The eighth staff has a dynamic marking of *pp* (pianissimo).

*più mosso.* *pp*

The ninth staff has a tempo marking of *più mosso.* and a dynamic marking of *pp*. It includes a 3/4 time signature and a triplet of eighth notes.

3 *pp*

The tenth staff has a dynamic marking of *pp* and a triplet of eighth notes.

6

The eleventh staff ends with a dynamic marking of *pp* and a final measure containing a sixteenth note.

VOLONCELL.

*p* *cresc.*

*f* *molto cresc.* *ritard.*

*poco largamente*  
*ff* *sempre ff*

*ff appassionato*

*decresc.* *p*

*poco ritard.*  
*p* *dim. e ritard.*

Tempo I.

*sempre pp*

*mf cresc.*

*f* *p*

*cresc.* *p*

*cresc.*



VIOLONCELL.

*poco animando* *f*

*ff* *decresc. e calmato poco a poco*

*a tempo* *p*

*più tranquillo* *p* *pp*

**Allegro risoluto e con brio.**

*f* *ten.*

*sempre f*

*sempre f*

*pizz.* *arco* *sempre f*

*legato* *p*

*p*

VIOLONCELL.

*p* *mf* *mf cresc.*

*f* *ff riten.*

*Con anima* *f* *mf cresc.*

*f* *dolce*

*f* *3* *3* *3*

*pizz.* *arco* *p espress.*

*pp leggiero*

*p* *grazioso*

*mf* *4*

VIOLONCELL.

A page of a musical score for Violoncello, page 11. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *sempre ff*. The third staff has *più animato*. The fourth staff has *più mosso* and dynamic markings of *mf*, *f*, and *mf*. The fifth staff has *cresc.* and *f*. The sixth staff has *cresc. e più mosso* and *ff*, and includes a key signature change to one sharp and a time signature change to 3/4. The seventh staff has *f espr.*. The eighth staff has *sempre f*. The ninth staff has *ancora più mosso ff*. The tenth staff has *ritard.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELL.

(Die Viertel wie in Tempo I.)

*poco tranquillo*

1 *pp* *Tempo I.* *p*

*mf*

*f* *mf cresc.* *pizz.* *arco* *f*

1

*p* *pp*

*cresc.* *mf*

*f* *ff* *p* 12 *Pfte.* *ritard.*

*Con anima* *a tempo* *ff*

*rit.* *p* *d. = d* *più mosso.* *f cresc.*

*cresc.* *ff* *stringendo*

*ritard.* *f* *con passione*

*f più appassionato*

*cresc.* *ff* 1 *ff*