

Marcel Labey

Quatuor

Pour deux Violons, alto, et violoncello

Op.17

QUATUOR

pour deux Violons, Alto et Violoncelle.

à Paul Poujand

1^{er} VIOLON

MARCEL LABEY

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I

Animé, $\text{♩} = 72$ environ

Lent (dédoulez)

The musical score for the first violin part is written on ten staves. It begins with a tempo marking of 'Animé, $\text{♩} = 72$ environ' and a dynamic of *f*. The first staff contains a melodic line with slurs and accents, marked with *sfz* and *f*. The second staff continues the melody, marked with *soutenu* and *f*. The third staff is marked 'Modéré' and contains a more rhythmic passage with *sfz* and *p* dynamics. The fourth staff is marked 'Calme' and features a slower, more lyrical line with *p*, *cresc.*, *mf*, and *sans diminuer* markings. The fifth staff continues with *f* and *mf* dynamics. The sixth staff is marked 'En animant' and includes a first ending (1) and a second ending (2). The seventh staff returns to 'Animé, $\text{♩} = 72$ environ' with *mf* and *f* dynamics. The eighth staff features a *plus f* dynamic and a *mf* section. The ninth staff is marked with a boxed '3' and *cresc.* and *ff* dynamics. The final staff is marked with a boxed '4' and *p* dynamic.

1^{er} VIOLON
480476

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf*, *f*, *pp*, *mf*. Includes a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *f*, *pp*, *p*.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *f*, *pp*, *p*.

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *mf*. Includes a first ending bracket labeled '5' and a second ending bracket labeled '4'.

Un peu retenu

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *pp*, *mf*. Includes a first ending bracket labeled '5' and the instruction *à l'aise*.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *f*, *mf*. Includes the lyrics *cre - scen - do*.

Cédez **6** au Mouvt (Animé)

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *p calme*. Includes a first ending bracket labeled '6'.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *pp*, *sfz*. Includes triplets and a dynamic marking *sfz*.

7

Musical staff 10: Treble clef, key signature of three sharps. Dynamics: *p*, *mf*. Includes first ending brackets labeled '1' and the lyrics *cre -*.

Musical staff 11: Treble clef, key signature of three sharps. Dynamics: *mf*. Includes the lyrics *- scen - do*.

8

Musical staff 12: Treble clef, key signature of three sharps. Dynamics: *f*, *mf*. Includes a first ending bracket labeled '1'.

Musical staff 13: Treble clef, key signature of three sharps. Dynamics: *f*, *mf*. Includes a first ending bracket labeled '1'.

10/25/47
Muen
Co. 3.60

mp mais bien chanté

9 *p* *cresc.*

10 *p* *f* *p* *f*

Cédez Un peu retenu *molto cresc.* *ff* *p*

11 *f* *p* *cresc.*⁵

f *mf*

12 Cédez un peu au Mouvt (Animé) *p* *mf*

p *mf* *f* *p* *p*

13 *soutenu* *p* *mf* *cresc.* *f*

ff *pp* *cresc. molto* *ff* *sempre*

14 *pp* *cresc. molto* *ff* *sempre*

15 Retenu *dim.* *mf* chantez

Modéré *p* Animé Modéré *mf*

Animé Modéré Animé En serrant Cédez au Mouvt (Animé) *f* *cresc.* *ff*

16 *f* *pp*

17 *mf* *plus f*

2 *f* *ff*

18

1 *p* *p* *f* *p*

1 *mf* *f* *p*

19 *p*

20 *mf*

Un peu retenu *p* *à l'aise*

3 *cresc.* *f* *mf* *Cédez*

21 au Mouvt (Animé) *p* 3 3

pp *sfz*

Librement *mf* *expressif* *Rit.* *Très animé* *ff*

II

Lent. ♩ = 52 environ

p cre - - - scen - - - do *f* *p*

p bien chanté

soutenu *mf* *p*

1 A peine plus lent

p librement expressif

pp

sans augmenter Revenez au

2 1^{er} Mouvt

p chanté

soutenu *mf* cresc. *f*

dim. *p* *p*

Un peu animé. ♩ = 80

sfz *ff*

p expressif

mf *f*

Retenu Lent *pp* Retenu

4 Un peu animé

f

ff Cédez

p Cédez **Lent** *p soutenu*

5 Un peu animé *ff*

ff Cédez

6

Modéré. ♩ = 55 environ *p* *f* Cédez Modéré *p* *mf*

mf *mp* Cédez **Lent (1^{er} Mouvt)** *p*

7 *soutenu* *mf cresc.*

8 A peine plus lent *f* *mf* *p expressif*

9 *p*

En serrant un peu *cresc.* *f* *soutenu*

10 Cédez **Lent** *molto dim.* *pp* *p*

soutenu *cresc.* *f*

p *pp*

III

Très vif. $\text{♩} = 104$

mf léger *p* *p*

mp

mf

pp cresc. *f* *p*

p *p* *p* *mf* *mf*

cresc. *f*

p chantez *p*

p

mf

mf *pp*

p *p* *p* *mf* *mf*

mf *mf* *pp*

p *mf*

f *cresc.*

6 *ff*

7 *mf* *p*

8 *mf* *p*

9 *p* *p* *p* *p*

cresc. *mp* *p* *cre - scen - do*

d = d. précéd^{te}

p *chantez*

p *mf*

10 *p* *mp*

Plus lent (Librement)

au Mouvt *p* *p* *mf*

Plus lent (Récit)

p *mf expressif*

au Mouvt *p* *sfz p*

11 *pp*

2

4

Très vif. $\text{♩} = 104$

The musical score for the 1st Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Très vif' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *cresc.*, and *pp*. It also features performance instructions like 'chantez' and numerical markings (6, 12, 13, 14, 15, 16) indicating specific measures or groups of notes. The notation includes sixteenth notes, eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents.

17

Musical staff 17: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *ff*, *ff*. Features a melodic line with slurs and ties.

18

Musical staff 18: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *mf*, *p*, *pp*. Features a melodic line with slurs and ties.

Musical staff 19 (top): Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with slurs and ties.

Musical staff 19 (middle): Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Features a melodic line with slurs and ties.

19

Musical staff 19 (bottom): Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff*, *f*. Features a melodic line with slurs and ties.

Musical staff 20 (top): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *p*, *cresc.*, *f*. Features a melodic line with slurs and ties.

Plus vite

Musical staff 20 (middle): Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with slurs and ties.

Musical staff 20 (bottom): Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *cresc. molto*. Features a melodic line with slurs and ties.

20

Musical staff 21 (top): Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *cresc. molto*. Features a melodic line with slurs and ties.

Musical staff 21 (middle): Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *f*, *f*, *mf*, *cresc.*, *ff*, *ff*. Features a melodic line with slurs and ties.

21

Musical staff 21 (bottom): Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*, *mf*, *cresc.*. Features a melodic line with slurs and ties.

Lent. $\bullet = \bullet$ précéd^{te}

Rit.

Musical staff 22 (top): Treble clef, key signature of one sharp (F#). Dynamics: *fp*. Features a melodic line with slurs and ties.

Très vif

Musical staff 22 (middle): Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*. Features a melodic line with slurs and ties.

Musical staff 22 (bottom): Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*, *ff*, *ff*, *pizz.*. Features a melodic line with slurs and ties.

IV

Modérément animé. ♩ = 116 environ

The musical score is written for the first violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Modérément animé" with a metronome marking of approximately 116 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, and *pp*, as well as articulation like accents and slurs. Technical markings include trills, triplets, and fingerings (e.g., 1, 2, 3). The piece concludes with the word "crescendo" written across the final staff.

mf

f p *cre - scen - do* 3

8 1 p p

9 f p

p mf

pp mp *cre - scen - do*

10 f ff mf mf

11 p

p

12 *cre - scen - do* ff dim.

13 mf p *p expressif* p

mf p

Rit. mf dim. p 1

Lent
p *expressif* *pp*

14 **au Mouvt**
p *f*

p

15
mf *cresc.* *f*

sfz > *sfz >*

mp *cre - scen - do* *f* *mp* *cresc.* *f*

16
ff *dim. molto* *p* *p*

17
mf en dehors

p

18
mf

mf

19
mf *dim.* *p* **6**

1

p *p* *p chantez*

20

p

21

mf *p* *p cre.*

scen - do *mf* *cresc.* *f*

mf *dim.*

Rit. 2. 22 *p* *pp* **Très modéré. ♩ = 63 envir.**

23 *p* *mf* *p* *mf*

f *p*

24 *mf cresc.* *mf* *cresc.* *f*

25 *cresc.* *ff*

f *mf*

p **Lent** *mf* *cresc. molto* *ff*