

Marcel Labey

Quatuor

Pour deux Violons, alto, et violoncello
Op.17

QUATUOR

pour deux Violons, Alto et Violoncelle.

VIOLONCELLE

à Paul Poujaud

MARCEL LABEY

Op. 17

I

Animé. $\text{♩} = 72$ environ

Lent
dédoulez

480476 4

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *pp* and a *cresc.* hairpin. The music consists of eighth and sixteenth notes.

Second staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking of *f*, followed by *pp*, *mp*, *cresc.*, *f*, and *pp*. The music features a mix of eighth and sixteenth notes.

Third staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *p*. The music is primarily composed of eighth notes.

Fourth staff of music, bass clef, key signature of two sharps. It continues with eighth notes and some slurs.

Fifth staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking of *p* and ends with *mf*. The music features a mix of eighth and sixteenth notes.

Un peu retenu

Sixth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The music consists of eighth notes.

Cédez 6 au Mouvt (Animé)

Seventh staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking of *cresc.*, followed by *f*, and ends with *p soutenu*. The music features a mix of eighth and sixteenth notes.

Eighth staff of music, bass clef, key signature of two sharps. It continues with eighth notes and slurs.

Ninth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The music consists of eighth notes.

Tenth staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking of *p*. The music is primarily composed of eighth notes.

Eleventh staff of music, bass clef, key signature of two sharps. It features the lyrics "cre - scen - do" and dynamic markings of *mf* and *f*. The music consists of eighth notes.

Twelfth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes.

Thirteenth staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking of *mf*, followed by *p*, and ends with *mf*. The music includes triplets and a *pizz.* marking. There are also some rests and fermatas.

VIOLONCELLE

arco **9** pizz. arco
p *p* *mf* *p*

10
p *f* *p* *f*

Cédez Un peu retenu
molto cresc *ff sfz > sfz >* *p*

11
cresc. *f*

12 Cédez un peu au Mouvt (Animé)
p *mp chanté*

1
mf *f* *p* *mp chanté*

13
mf *mf* *f*

ff *pp* *cresc. molto*

14
ff sempre

chantez *dim.*

15 Retenu Modéré
mf *p*

Animé Modéré Animé Modéré Animé En serrant
mf *mf* *f* *cresc.*

Cédez au Mouvt (Animé)

16

p

cresc. *mf* *mf*

17

ff

18

p *cresc.* *mf* *f* *pp* *cresc.* *mf*

f *pp* *pp*

20

p soutenu *mf*

Un peu retenu

p

Cédez 21 au Mouvt (Animé)

cresc. *mf* *f* *p*

p

pp *sfz*

Rit. Très animé

p *ff*

VIOLONCELLE

II

Lent. ♩ = 52 environ

p cre - - scen - - do *f* *p*

p

mf *p*

1 A peine plus lent

pp

p soutenu et expressif

2

p

p

mf *cresc.* *f* *dim.* *p*

pp *p* *p* *sfz*

Un peu animé. ♩ = 80

p *cresc. molto* *ff*

p

3

p

Retenu Lent. ♩ = 52 Cédez

mf *mp soutenu*

4 Un peu animé

f *ff*

Lent 5 Un peu animé

f

En serrant Cédez Modéré. ♩ = 55 envir.

ff *p*

Un peu animé Cédez Modéré 6

f *p* *mf*

Cédez Lent (1er Mouvt) ♩ = 52

p *pp*

7

p

8 A peine plus lent

mf cresc. *f* *mf* *pp*

9

mp expressif

un peu cre - - - - - scen - do En serrant

mf

10 Cédez Lent

soutenu *pp*

cresc. *f* *mf* *p* *pp*

cresc. *f* *mf* *p* *pp*

III

Très vif. $\text{♩} = 104$

The musical score is written for a single instrument, the Violoncelle, in bass clef with a key signature of one sharp (F#). The tempo is marked "Très vif" with a quarter note equal to 104 beats per minute. The score is divided into 14 staves. The first staff begins with a dynamic of *mf* and the instruction "léger". The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *pp* and a "cresc." marking. The fifth staff has a dynamic of *mf* and includes a "pizz." marking. The sixth staff has a dynamic of *f* and includes an "arco" marking. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *mf* and includes a "pizz." marking. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *pp* and includes an "arco" marking. The thirteenth staff has a dynamic of *pp*. The fourteenth staff has a dynamic of *f* and includes a "cresc." marking. The score includes several first endings, numbered 1 through 5, which are indicated by boxed numbers and repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6 *ff* *f* *f* *f* *f* *f* *mf* *mf*

7 *p*

8 *mf* *p*

9

cresc.

Retenu (très peu)

$\sigma = \sigma$. précédente

p cre - scen -

do *mf* *p*

10 *mf* *p*

Plus lent (librement)

p

au Mouvt

p *mf* *p*

Plus lent

pp *p*

au Mouvt

11 *p*

pp 4

VIOLONCELLE

Très vif. $\text{♩} = 104$

First staff of music in bass clef, 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes. A crescendo hairpin is shown towards the end of the staff, leading to a *p* dynamic.

Second staff of music in bass clef, continuing the eighth-note pattern. It includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

Third staff of music in treble clef, starting with a mezzo-forte (*mf*) dynamic. It contains sixteenth-note passages and a piano (*p*) dynamic marking.

Fourth staff of music in treble clef, featuring a piano (*p*) dynamic, a crescendo hairpin, and a fortissimo (*f*) dynamic.

Fifth staff of music in bass clef, starting with a piano (*p*) dynamic. It includes a four-measure rest, a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, and a two-measure rest.

Sixth staff of music in bass clef, marked with a fortissimo (*f*) dynamic. It features a first-measure rest, a second-measure rest, and an arco section.

Seventh staff of music in bass clef, continuing the arco section with sixteenth-note patterns.

Eighth staff of music in bass clef, marked with a piano (*p*) dynamic. It features a first-measure rest and a series of notes with slurs.

Ninth staff of music in bass clef, starting with a piano (*p*) dynamic. It includes a pizzicato (*pizz.*) section and an arco section.

Tenth staff of music in bass clef, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Eleventh staff of music in bass clef, marked with a piano (*p*) dynamic. It includes an arco section and a pizzicato (*pizz.*) section with first-measure rest.

Twelfth staff of music in bass clef, featuring a sequence of notes numbered 4 through 8, followed by notes numbered 1 through 4.

VIOLONCELLE

1 2 3 4 **17** arco *mf* *f* *ff*

18 *f* *f* *mf* *p* *pp*

p *mf* *f*

19 *cresc.* *ff* *f* *f* *f* *f*

1 1 3 **Plus vite** *p* *p*

20 *mf*

cre - scen - do molto *f*

f *f* *f* *mf* *cresc.* *ff* *ff* *ff* *ff*

21 *mf* *cresc.* *fp*

Lent. $\bullet = \bullet$ précédente Rit. *mf express.*

Très vif *p* *cresc.* *f*

1 1 pizz. 1 *ff* *ff* *ff* *ff*

IV

Modérément animé. ♩ = 116 environ

f *mf*

f *p* *cre - scen - do* *p*

mf *ff*

mf chanté

mf *mf*

p *p*

mf *mp*

p *mf* *pp*

f

f en dehors *pp*

cre - scen - do *p* *mf*

7 *f* *ff* *mf*

8 *f* *p* *cre - scen - do* *f* *mp*

9 *f* *mp* *p* *3* *2*

10 *cre - scen - do* *f* *ff*

11 *mf* *mf* *p* *mp chanté*

12 *ff* *dim.* *mf* *p*

13 *mf* *Rit.* *1* *dim.* *pp*

VIOLONCELLE

14 au Mouvt

p *expressif* *p*

cresc. *f*

p *mf* *cresc.*

15 *f* *sfz*

sfz *mp* cre - scen - do *f* *mp* cre - - scen -

16 *pp* *pp* *pizz.*

17 *p* *arco*

2 *p* *mf en dehors*

18 *mf* *dim.*

19 *p*

20 *mf* *pp*

2 *mp*

21 *p* *mf*

mf cresc. ff *mf en dehors*

Retenu
diminuendo p

22 **Très modéré.** ♩ = 63 environ

pp *p*

mf *p*

23

mf

f *p*

cresc. *mf* *cresc.*

24

mf

25

cresc. *ff*

f *mf*

Lent

> p *pp* *mf* *cresc. molto* *ff*