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F. M. VERACINI

ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND III: SONATEN 7-9

VIOLINE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

# ZWÖLF SONATEN

für Violine und Cembalo

Violine

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459216-62

Francesco Maria Veracini  
(1690 - 1768)

Herausgegeben von Walter Kolneder

## Sonata Settima

Op. 1 Nr. 7

Cantabile

segue

Musical score for the first movement, Cantabile, measures 1-16. The score is written for violin in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and trills. Measure numbers 4, 8, 12, and 16 are indicated in boxes. Dynamics include *p*, *mf*, and *f*. The word "segue" appears above measures 16 and 17. A handwritten asterisk (\*) is present above measure 10.

Larghetto

Musical score for the second movement, Larghetto, measures 1-29. The score is written for violin in G major and 3/4 time. It begins with a forte (*f*) dynamic and features a more rhythmic, chordal texture. Measure numbers 8, 15, 22, and 29 are indicated in boxes. Dynamics include *f* and *mf*. The word "segue" is not present in this section. A handwritten double asterisk (\*\*\*) is present above measure 7.

\*) und an allen Parallelstellen | \*) and similarly in all analogous figures | \*) et de meme pour toutes les figures analogues

\*\*\*) Esecuzione: ossia:

# Violine

37

43

*piano* *forte*

50

57

64

73

81

87

94

99

105

*piano*  
*Adagio*

Violine

Allegro

Violin score for Allegro, measures 4-45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The dynamics range from *f* (forte) to *piano*. The piece features various musical techniques including triplets, trills, and slurs. Measure numbers 3, 6, 9, 13, 17, 22, 26, 31, 34, 40, and 45 are indicated in boxes at the beginning of their respective staves. Fingerings (1-3) and breath marks (V) are present throughout the score.

Violine

48

52 Adagio Allegro

56 *mf*

59

62

66 *piano*

71 *forte*

75

78

81

84

87

Detailed description: This page of a violin score contains ten staves of music, numbered 48 to 87. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 48 with a forte (*f*) dynamic. At measure 52, the tempo changes to Adagio, and the dynamic becomes mezzo-forte (*mf*). At measure 66, the tempo changes to Allegro, and the dynamic becomes piano. At measure 71, the dynamic becomes forte. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and vibrato (*v*) markings. Fingerings (1-4) and bowings (V) are indicated throughout. The score concludes at measure 87.

# Violine

## Largo

## Allegro

\*) Kadenz: (ad libit.)

\*\*) Original: etc. [ ]  
Arpeggio battuto

Violine

This page of sheet music for violin contains measures 89 through 91. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 2/4. The piece features a variety of rhythmic patterns and technical challenges:

- Measure 89:** A continuous eighth-note pattern with a trill-like figure.
- Measure 90:** Similar eighth-note patterns with some phrasing slurs and accents.
- Measure 91:** Continues the eighth-note patterns, ending with a final chord.

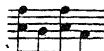
Technical markings include fingerings (1, 2, 3), slurs, accents, and a trill (tr) in measure 90. The music concludes with a final chord in measure 91.

# Sonata Ottava

Op. 1 Nr. 8

Largo

Allegro

\*) Esecuzione:  segue



Violine

Violin score for measures 35 to 96. The score is written in a single system on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (piano, forte). Measure numbers 35, 40, 45, 53, 58, 61, 64, 68, 73, 78, 83, and 86 are indicated in boxes at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign at the end of measure 96.

ГОСУДАРСТВЕННАЯ  
БИБЛИОТЕКА  
СССР  
ИМ. С. М. ЛЕНИНА

Allegro

*f*

3

5

7

9

11

13

15

17

20

Detailed description: This is a page of a violin score for a piece titled 'Allegro'. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The score consists of ten lines of music, each starting with a measure number in a box: 1, 3, 5, 7, 9, 11, 13, 15, 17, and 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 3 above the notes. A double bar line with repeat dots appears at measure 9. The piece concludes with a final cadence at measure 20.

22



24



piano

26



forte

28



piano

forte

Grave



f

4



mf

7



p

10



cresc.

12



mf

cresc

15



f

Violine

Allegro

*f* *piano* *forte* *piano*

5 *forte*

9

13 *piano* *forte*

16 *piano* *forte*

20 *piano* *tr*

25 *forte* *piano* *forte*

29

35 *piano* *forte*

39 *tr*

44

48

Violine

52 *piano* *forte*

57

60

64 *piano* *forte*

68

72

76 *piano*

80 *forte* *piano* *forte*

84 *piano*

89 *forte* *piano*

93 *forte*

96 *piano* *forte*

Detailed description: This page of sheet music for violin contains measures 52 through 96. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *piano* and *forte* are used throughout. Technical markings include accents, slurs, and trills (tr). Measure numbers are boxed at the beginning of each line. The piece concludes with a final double bar line and a common time signature (C) at the end of measure 96.

# Sonata Nona

Op. 1 Nr. 9

Largo e staccato *segue*

4 *f* *tr* *Cantabile* *mf* *piano*

8 *mf* *f staccato* *mf*

11 *f staccato*

14 *f staccato*

17 *f staccato*

Allegro

7 *f* *Esecuzione*

13

20

25

30

\*) (vide Pag. 2)

\*\*) Esecuzione:

Musical score for Violin, measures 36 to 84. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated in boxes at the start of each line. The tempo marking "Veloce" appears above measure 41, and "Allegro" appears above measure 79. The dynamic marking "mf" is present below measure 41. A "V" marking is present above measure 36 and measure 84. Fingerings (1, 2, 3) and bowings (0, 3) are indicated throughout the score.

Violine

90

95

101 *Veloce*

105 *mf*

109

113

117 *Allegro*

*Vivace*

4

8 *mf*

10

12



Violine

Violin sheet music for measures 15 through 47. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 18, 25, 31, and 43. Dynamic markings include *p* (piano) in measure 25 and *f* (forte) in measure 31. Fingerings are indicated by numbers 1, 2, 3, and 4. A *V* marking is present in measure 31. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 21 and 25. The piece concludes with a double bar line at the end of measure 47.

**Largo**

mf

8

15

22

28

36

*tr*

*p*

*cresc.*

*tr*

*cresc.*

*tr*

**Allegro**

mf

7

15

19

26

33

*tr*

*p*

*tr*

*f*

Violine

37

41

45

48

52

56

60

65

68

71

77

85

94 *tr*

99 *tr*

105 *tr*

112 *tr*  
*f*

116

119

124 *tr*

127 *piano*

135 *forte*

138

141