

143
745



Nr. 4937c

VERACINI

Zwölf Sonaten

für Violine und Klavier (Cembalo)

Opus I

Band III: Sonaten 7–9

⟨Kolneder⟩

173
514

F. M. VERACINI

ZWÖLF
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND III: SONATEN 7-9

EIGENTUM DES VERLEGGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

ГОСУДАРСТВЕННЫЙ
ЦИРКУЛЯР
СССР
им. В. И. Ленина

И 5991662

INHALT

Band III

Sonata Settima

Cantabile

Cantabile - Larghetto - Allegro - Largo - Allegro

Sonata Ottava

Largo

Largo - Allegro - Allegro - Grave - Allegro

Sonata Nona

Largo e staccato

Largo e staccato - Allegro - Vivace - Largo - Allegro

Band IV

Sonata Decima

Largo

Ritornello

Largo - Allegro - Allegro - Largo - Brillante

Sonata Undecima

Cantabile

Cantabile - Allegro - Allegro - Largo - Allegro

Sonata Duodecima

Cantabile

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio

Sonata Settima

Francesco Maria Veracini
(1690–1768)**)

Op. 1 Nr. 7

Cantabile

Violine

Klavier
(Cembalo)

p

mf

f

*)

*)

4 #3 2 2 #2 2

4

mf

#4 6 4 #3 # 7 4 3 6 7 # 7 6 2

7

f

7 6 7 6 7 6 7 6 7 4 # 4 3 b5 4 3 b5 4 # 6

10

f

4 3 8 6 6 4 #9 7 6 #4 6 4 # #4 6 4 # #

) tr. und an allen Parallelstellen) tr. and similarly in all analogous figures*) tr. et de même pour toutes les figures analogues**) nach neuem Forschungsergebnis
Edition Peters Nr. 4937c**) the last version
E. P. 11874a**) la nouvelle version
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18

Musical score for measures 18-21. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes piano (*p*) dynamic marking and fingering numbers 6, 7, 4, 3.

16

Musical score for measures 16-19. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes trills (*tr*) and mezzo-forte (*mf*) dynamic marking. Includes fingering numbers 2, #2, 4, 6, 4, #, 7, 4, 3, 6, 7, #, 4, #3.

Larghetto

Musical score for measures 10-13. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes forte (*f*) dynamic marking and fingering numbers 2, 7, #, 6, 6, 6, 4, #, #.

11

Musical score for measures 11-14. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes fingering numbers 7, #6, 9, 3, 2, #, 4, 3, #, 4, #3.

20

Musical score for measures 15-19. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes trills (*tr*) and fingering numbers 7, 5, 4, #, #, 2, #, 7, #, 6, 6, 5, #.

30

Musical score system 1 (measures 30-37). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper staff and a more rhythmic accompaniment in the grand staff. Measure numbers 30 through 37 are indicated below the grand staff.

38

Musical score system 2 (measures 38-46). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the grand staff. Measure numbers 38 through 46 are indicated below the grand staff.

47

Musical score system 3 (measures 47-55). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper staff and a rhythmic accompaniment in the grand staff. Dynamic markings *piano* and *forte* are present in the upper staff, and *p* and *f* are present in the grand staff. Measure numbers 47 through 55 are indicated below the grand staff.

56

Musical score system 4 (measures 56-65). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper staff and a rhythmic accompaniment in the grand staff. A dynamic marking *p* is present in the grand staff. Measure numbers 56 through 65 are indicated below the grand staff.

66

Musical score system 5 (measures 66-74). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper staff and a rhythmic accompaniment in the grand staff. A dynamic marking *f* is present in the grand staff. Measure numbers 66 through 74 are indicated below the grand staff.

77

4 #3 6 7 5 4 #8

85

7 #6 6 4 2 #

91

7 #6 6 2 # 7

97

7 6 7 7 6 7 5 7 5 4 #3 7

piano
p

104

Adagio

7 6 7 7 6 7 # b7 5 4 #3

Allegro

First system of musical notation, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a rapid sixteenth-note pattern. The left hand provides harmonic support with chords and single notes. A trill (tr) is marked above the final note of measure 3. Fingering numbers 6, 6, 9, 4, and # are indicated below the bass line.

Second system of musical notation, measures 4-7. The right hand continues with sixteenth-note patterns. The left hand features chords and moving lines. Fingering numbers 6, 9, #, 6, 4, and # are indicated below the bass line.

Third system of musical notation, measures 8-11. The right hand continues with sixteenth-note patterns. The left hand features chords and moving lines. A mezzo-forte (mf) dynamic marking is present in measure 11. Fingering numbers 6, 4, and # are indicated below the bass line.

Fourth system of musical notation, measures 12-15. The right hand continues with sixteenth-note patterns. The left hand features chords and moving lines. A trill (tr) is marked above the final note of measure 12. Fingering numbers # and 6 are indicated below the bass line.

Fifth system of musical notation, measures 16-19. The right hand continues with sixteenth-note patterns. The left hand features chords and moving lines. Fingering numbers 6, #, #6, and # are indicated below the bass line.

21

25

piano

30

forte

34

mf

39

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 44 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. A fingering '5' is indicated below the bass staff in measure 44. The music continues through measures 45, 46, and 47.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 48 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. The music continues through measures 49, 50, and 51.

52

Adagio Allegro

Musical score for measures 52-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 52 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. The tempo changes from Adagio to Allegro between measures 52 and 53. Fingering numbers 'b6', 'b6', 'b6', '6', and '4' are indicated below the bass staff in measures 52, 53, 54, 55, and 56 respectively. The music continues through measures 53, 54, 55, and 56.

57

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 57 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. A dynamic marking 'mf' is present in measure 58. Fingering numbers '4' and '5' are indicated below the bass staff in measures 57 and 58 respectively. The music continues through measures 58, 59, 60, and 61.

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 62 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. The music continues through measures 63, 64, and 65.

87

piano

p

6 5 #

72

forte

f

6 5 #

77

6 #6 6

81

6 5 #6

85

6 4 #5

Largo

6 6 5 4 3 6 6 5 4 3 6 6 5 4 3 6 9 4 3

9

4 6 5 7 7 7 7 7 7 7

16

7 4 #3 5 6 5 6 6 5 4 3 6 6 5 4 3 6 6 5 4 3

25

7 7 #7 7 7 #6 5 # 6 #6 5 4 #3 6 #6

*) Kadenz ad lib.

Allegro

Musical notation for measures 1-5. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff is a continuous eighth-note pattern. The piano accompaniment in the grand staff is mostly rests.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The melody continues with eighth notes. In measure 10, the piano accompaniment in the grand staff begins with a series of quarter notes in the bass clef.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the number 11. The melody features some slurs and a trill (tr.) in measure 16. The piano accompaniment in the grand staff includes chords and moving lines. Below the grand staff, there are fingering numbers: #, 9, 8, #, 6, 5, 4, #3.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17. The melody continues with eighth notes. The piano accompaniment in the grand staff features chords and moving lines.

Musical notation for measures 22-26. Measure 22 is marked with a box containing the number 22. The melody continues with eighth notes. The piano accompaniment in the grand staff features chords and moving lines. At the bottom right, there are fingering numbers: 6, 5.

27

6/5 b8 b5 9 8

32

b6 b5 9 8 6 #6 6 7# 4 #3

38

#4 6 #6

42

5 6 5 6 5 6 5 6 # 6 5#

49

#4 6 # #4 6

65

60

64

68

72

76

8 5 6 7 8

82

6 #

86

#

90

4 #3

Sonata Ottava

Largo

Op.1 Nr. 8

7

18

18

22

p

f

p

f

p

f

tr

tr

Adagio

b7 7 6 4 7 6 5

b7 7 6 4 7 6 5

b5 6 b7 6 6 5

b b5 6 b7 6 6 5

7 7 b5 7 b7

Allegro

Musical notation for measures 1-5. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line in the treble staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the grand staff at measure 5.

Musical notation for measures 6-10. The system consists of a single treble clef staff and a grand staff. Measure numbers 6, 7, 8, 9, and 10 are indicated below the grand staff. The music continues with melodic and accompaniment parts.

Musical notation for measures 11-14. The system consists of a single treble clef staff and a grand staff. Measure numbers 11, 12, 13, and 14 are indicated below the grand staff. The music continues with melodic and accompaniment parts.

Musical notation for measures 15-18. The system consists of a single treble clef staff and a grand staff. Measure numbers 15, 16, 17, and 18 are indicated below the grand staff. The music continues with melodic and accompaniment parts.

Musical notation for measures 19-22. The system consists of a single treble clef staff and a grand staff. Measure numbers 19, 20, 21, and 22 are indicated below the grand staff. The music continues with melodic and accompaniment parts.

24

piano *forte* *piano*

28

forte *piano* *tr*

32

6 6 4/2 6/4 6 6 6 6 6 b4/2 6/4

37

tr *p* *f*

42

tr *p* *f*

47

52

57

61

64

68

6
b4 6
b4 6
b6 6

72

b4/2 6

77

6 7 6 5 6 b b5

82

piano forte piano

p f p

b5 6 b7 6 b7 b6

86

forte

tr

f

b6 6 5

Allegro

6
5

6 7 6 7 7

5

6 5 4 5 4 5

9

b 6 6

13

6 b6 6 # 6 # #

17

4 6 5 b b5 b 6 4

21

6 6 4 6 6 b 6 6

25

piano *forte*
p *f*
b6 b6 6 5

28

piano *forte*
p *f*
b6 b6 6 5

Grave

Musical score for measures 1-5. The piece is in a minor key with a common time signature. The first system consists of a vocal line and a piano accompaniment. The piano part features a bass line with fingerings: 5, 6b, 7, 6, 7, 6, #, 6, 7, 6, 7, 6, b, b5. Dynamics include *f* and *mf*.

Musical score for measures 6-9. The system includes a vocal line with trills (*tr*) and a piano accompaniment. The piano part has fingerings: b5, b5, 6, 5, 4, 3, #2, b5, 4, b2, b5. Dynamics include *p*.

Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The piano part has fingerings: b, b6, #, 6, #6, 6, b5, b, #, b, b, 6, b5, b, b5, 9, 8. Dynamics include *cresc.*, *f*, and *mf*.

Musical score for measures 14-17. The system includes a vocal line with trills (*tr*) and a piano accompaniment. The piano part has fingerings: 9, 8, 9, 6, 7, #8, 9, 6, 7, 6, #, 6, 5, b, #, 6, 4, 6, 6, 7, #6, #. Dynamics include *cresc.* and *f*.

Allegro.

Musical notation for measures 1-5. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include piano and forte. The piano part features chords and a bass line with some grace notes. A flat sign (b5) is present under the bass line in measures 4 and 5.

Musical notation for measures 6-9. The system includes a treble clef staff and a grand staff. The piano part continues with chords and a bass line. A flat sign (b5) is present under the bass line in measure 6.

Musical notation for measures 10-13. The system includes a treble clef staff and a grand staff. The piano part features chords and a bass line with some grace notes. A flat sign (b5) is present under the bass line in measures 10 and 11.

Musical notation for measures 14-17. The system includes a treble clef staff and a grand staff. Dynamics include piano and forte. The piano part features chords and a bass line with some grace notes. A flat sign (b5) is present under the bass line in measure 14.

Musical notation for measures 18-21. The system includes a treble clef staff and a grand staff. Dynamics include piano and forte. The piano part features chords and a bass line with some grace notes. A flat sign (b6) is present under the bass line in measure 19.

26

24

piano *forte* *piano* *forte*

p *f* *p* *f*

6 b 6 b

28

(senza Vc.) *(con Vc.)*

p *f*

6 b 6 b

etc.

31

34

piano *forte*

p *f*

39

tr. *tr.*

b5 # b5 7 #

44

6 # 6 #

49

3 3 piano p

55

forte f b5 b5 b5 6

59

6 6 7

62

7 # # # # piano

66

Musical score for measures 66-69. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked *forte*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked *p* and *f*. Fingering numbers 1-5 are present. Chord symbols \sharp , $\flat 5$, and $7 \sharp$ are located below the bass staff.

70

Musical score for measures 70-74. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines in both hands. Fingering numbers 1-5 are present. Chord symbols \sharp , \flat , and 6 are located below the bass staff.

75

Musical score for measures 75-78. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked *tr* (trill) in measure 77. The grand staff contains a piano accompaniment with chords and moving lines in both hands. Fingering numbers 1-5 are present. Chord symbols 6 , $\flat 6$, and $\sharp 6$ are located below the bass staff.

79

Musical score for measures 79-82. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked *piano* and *forte* in alternating measures. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked *p* and *f*. Fingering numbers 1-5 are present. Chord symbols 6 and \flat are located below the bass staff.

83

Musical score for measures 83-87. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. The key signature has two flats. The dynamic marking *piano* is present. Chord symbols below the bass staff include \flat , \flat , \flat , \flat , \flat , \flat , and \flat .

88

Musical score for measures 88-91. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a trill (*tr*) in measure 90. The grand staff provides piano accompaniment. The dynamic marking *forte* is present. Chord symbols below the bass staff include \flat , \flat , \flat , \flat , \flat , and \flat .

92

Musical score for measures 92-94. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents, with dynamic markings *piano* and *forte*. The grand staff contains piano accompaniment with dynamic markings *p* and *f*. Chord symbols below the bass staff include \flat , \flat , and \flat .

95

Musical score for measures 95-98. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, with dynamic markings *piano* and *forte*. The grand staff contains piano accompaniment with dynamic markings *p* and *f*. Chord symbols below the bass staff include \flat , \flat , \flat , \flat , \flat , \flat , \flat , and \flat .

Sonata Nona

Op.1 Nr. 9

Largo e staccato

*) 7. (vide Pag. 4)

14

7 6 b5 7 7 6 6 6 5 7 5 4 3

17

tr *staccato* *f* b7 6 6 4 6 6 b5

Allegro

6 6 5 6

8

6 6 6 6 2 6 5

15

6 6 5 b 6 6 6 5 6 5 #

21

27

2 6 5

33

6 6 5 6 5 6 6

39

6 5 6 5 6 6 6 5

45 **Veloce**

*)

50

55

60

65

*) Originalnotation (♩ = ♩ Continuo)

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 70 features a complex rhythmic pattern in the treble staff with many sixteenth notes. The grand staff provides harmonic support with chords and moving lines. Below the grand staff, the numbers 6, 5, 7, and 6 are printed, likely indicating fingerings or chord qualities.

74

Musical score for measures 74-77. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 74 continues the rhythmic complexity in the treble staff. The grand staff shows more active bass lines. A sharp sign (#) is placed below the bass staff in measure 75.

78

Allegro

Musical score for measures 78-82. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The tempo marking "Allegro" is placed above the treble staff in measure 78. The music becomes more rhythmic and driving. A sharp sign (#) is placed below the bass staff in measure 80, and a 4/2 time signature is placed below the grand staff in measure 82.

83

Musical score for measures 83-88. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues with rhythmic patterns. The grand staff features more complex chordal textures. Below the grand staff, the numbers 6, 5, 6, #, 6, 5, 6, and # are printed.

89

Musical score for measures 89-94. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues with rhythmic patterns. The grand staff features more complex chordal textures.

95

95 96 97 98 99 100

101 *Veloce*

101 102 103 104 105

106

106 107 108 109 110

111

111 112 113 114 115

116 *Allegro*

116 117 118 119 120

Vivace

Measures 1-4 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and moving lines. Chord symbols 6, 6/4, 6, b7 4, 6 5, and 7# are indicated below the bass staff.

Measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues with a melodic line. The left hand has a more active role with eighth-note patterns. Chord symbols 6 5, 4, 6 7 7 7 7 7 6, 6 4, 5 3, and 6 7 are shown below the bass staff. A dynamic marking of *mf* is present in measure 8.

Measures 9-10. Measure 9 is marked with a box containing the number 9. The right hand has a more complex melodic line with slurs. The left hand continues with a steady accompaniment. Chord symbols 7 and 7 are indicated below the bass staff.

Measures 11-13. Measure 11 is marked with a box containing the number 11. The right hand features a rapid sixteenth-note passage. The left hand has a rhythmic accompaniment. Chord symbols 7, 7, and 7 are shown below the bass staff.

Measures 14-17. Measure 14 is marked with a box containing the number 14. The right hand continues with a rapid sixteenth-note passage. The left hand has a rhythmic accompaniment. Chord symbols 7#, 7#, b, and b7 are indicated below the bass staff.

17

6 7 $b6$ 4 5 4 5 4

20

6 5

23

$b6$ #6 6 7 7 $b6$ #6 6 7 5 4 #

27

6 # 6

30

7 # 7 5 #

33

6 4 6 b7 4 6 5 4 6 5 7 4 3

38

6 4

42

b5 6

45

47

6 6 6 7 7 b 2 7 7 2 7 6 6 4 3

Largo

7 2 4 3 6 #4 2 6 b5 b6 # 5 4 #

10

3 6 b7 6 3 6 7 6 b3 #6 6 7 b 7 #4 5 b5 #4 #

19

b5 b5 # #6 4 # b5 b5 #

27

6 4 # 7 6 6 #4 2 6 5

35

#4 2 6 #2 6 #4 2 6 7 6 7 7 b 7 7 7 #6 #

Allegro

Musical notation for measures 1-9. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in 3/4 time. Measure 10 is indicated by a box containing the number 10.

Musical notation for measures 10-18. The system includes a single treble clef staff and a grand staff. Measure 10 is indicated by a box containing the number 10. A trill (tr) is marked above measure 12. A mezzo-forte (mf) dynamic marking is present in measure 11. Fingering numbers are provided below the bass staff: 2, 2, 6/5, 4, 3, 2, 6, 7, 7#.

Musical notation for measures 19-28. The system includes a single treble clef staff and a grand staff. Measure 19 is indicated by a box containing the number 19. Fingering numbers are provided below the bass staff: 4 #, 6/4, 5/3, 7/5, 4 #, 7, 6, 5, 9, 8, 2.

Musical notation for measures 29-33. The system includes a single treble clef staff and a grand staff. Measure 29 is indicated by a box containing the number 29. A trill (tr) is marked above measure 29. A forte (f) dynamic marking is present in measure 31. Fingering numbers are provided below the bass staff: 2, 6/5, 4 #, 4 #, 4, 8.

Musical notation for measures 34-38. The system includes a single treble clef staff and a grand staff. Measure 34 is indicated by a box containing the number 34. Fingering numbers are provided below the bass staff: 4, 3, 6/5, b5, 7, 9, 6, 4, 3, 9, 8.

39

6 9 8 # 7 # 5 7 4 # 5 4 6

45

7 # 4 6 # 7

49

7 # 4 6 # 7

54

7 # 4 6 # 7

58

7 # 6 9 8 # 6 # 7 # 5

ГОСУДАРСТВЕННАЯ
 БИБЛИОТЕКА
 СССР
 им. В. И. Ленина

63 *tr*

7 4 # #2 2

68

7 7 7 7 7 7 #

78 *piano* *forte*

#6 # #6

80 *p.* *mf*

2 6 #4 6 4

86

7 #6 b5 4 3 b5 9 8 6 9 8 2 2 6 4 3
5

95

#4 6 7 7 # 7 6 b7

101

b4 4 7 6 6 6
2 2 4 5

108

4 3 6 4 3 2
5

115

Musical score for measures 115-119. The right hand features a rapid sixteenth-note run. The left hand has chords and a bass line with fingerings 2, 6/5, 4, 3, 2, and b2.

120

Musical score for measures 120-125. The right hand has a melodic line with trills and slurs. The left hand has chords and a bass line with fingerings b6, b5, b4, 3, 6, b6, b5, 4, 3, 6, b6, b5.

126

Musical score for measures 126-134. The right hand has a melodic line with trills and slurs, marked "piano". The left hand has chords and a bass line with fingerings b, b, b, 2, b2, 6/5, 4, 3, b, 2, b2, 6/5, 4, 3.

135

Musical score for measures 135-138. The right hand has a rapid sixteenth-note run, marked "forte". The left hand has chords and a bass line with a final fingering of 6/4.

139

Musical score for measures 139-143. The right hand has a melodic line with slurs. The left hand has chords and a bass line with fingerings #2, b7 #, 6/5, 4, 3.

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202 V Französische Suiten
203/4 VI, VII Englische Suiten
205/6 VIII, IX Partiten
207 X Ital. Konzert, Chrom. Phantasie usw.
207b X² Chromatische Phantasie
208 XI Ouvertüre, Phantasie, Capriccio usw.
209 XII Goldberg-Variationen
210 XIII Vier Toccaten und Fugen
211 XIV Toccata, Präludium, Phantasie
212 XV Phantasien, Fugen, Suite f moll usw.
213 XVI Sonaten a moll, C dur, d moll
214 XVII Präludien, Fugen, Suiten
215 XVIII Phantasien, Aria, Toccata
216 XIX Capriccio, Sonate, Fugen
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge, Klavier-Ausg.
219 XXII Das musikalische Opfer
1959 XXIII Supplement (Seiffert)
4230 Vorstufe. 25 Stücke (Martienssen)
1820 Album (Sara Heinze)
Neue Urtext-Ausgaben:
1a/b Wohltemperiertes Klavier (Kroll) 2 Bde.
4691a/b Wohltemperiertes Klavier (Kreutz) 2 Bde.
4201 Inventionen und Sinfonien (Landshoff)
4580a/b Englische Suiten (Kreutz) 2 Bände
4594 Französische Suiten (H. Keller)
4665 Sieben Toccaten (H. Keller)
Klavierübung I/IV (Soldan):
4463a/b I Partiten, 2 Bände
4464 II Franz. Ouvertüre und Ital. Konzert
4465 III Vier Duette
4462 IV Goldberg-Variationen
4202 Das musikalische Opfer (Landshoff)
4546 Notenb. der Anna Magd. Bach (H. Keller)

BEETHOVEN

- Sämtliche Werke in 8 Bänden
1801a/c I, II, III Sonaten. Urtext (Pauer-Martienssen) 3 Bände
1231 IV Sechs Sonatinen
297 V 34 Stücke, Rondos, Bagatellen, Präludien usw.
298a/b VI, VII Sämtliche Variationen. 2 Bände
144 VIII Konzerte und Phantasie Op. 80
4001/32 Sonaten in Einzelausgabe. Urtext (Pauer-Martienssen)
4542 Sonaten-Auswahl
758 Leichte Originalstücke (Ruthardt)
4336 Ecossais u. Deutsche Tänze (Niemann)
4476 Diabelli-Variationen (Kuhlmann)

BRAHMS

- Werke in 2 Bänden
herausgegeben von Emil von Sauer
3300a I Op. 1, 2, 5, Sonaten, Op. 4 Scherzo, Op. 9 Variationen, Op. 10 Balladen, Op. 21 u. 24 Variationen
3300b II Op. 76, 118, 119 Klavierstücke, Op. 79 Rhapsodien, Op. 116 Phantasien, Op. 117 Intermezzi und 5 Studien
* 3655 Konzert Nr. 1 d moll Op. 15
* 3895 Konzert Nr. 2 B dur Op. 83
3936 Auswahl. 20 Stücke (Sauer-Niemann)
Zahlreiche Werke auch in Einzelausgaben

CHOPIN

- Sämtliche Werke in 3 oder 12 Bänden
Neue Ausgabe von Bronislaw von Pozniak
1900a I Walzer, Mazurkas, Polonaisen, Nocturnes
1900b II Balladen, Impromptus, Scherzi, Phantasie, Etüden, Präludien, Rondos
1900c III Sonaten, Stücke, Konzerte
Ausgabe in 12 Einzelausgaben:
1901 I Walzer
1902/3 II, III Mazurkas, Polonaisen
1904/5 IV, V Nocturnes, Balladen/Impromptus
1906/7 VI, VII Scherzi/Phantasie in f, Etüden
1908/9 VIII, IX Präludien/Rondos, Sonaten
1910 X Stücke (Berceuse, Barcarolle usw.)
1911/12 XI, XII Konzerte, Konzertstücke
* 2895a/b Konzerte in Einzelausgaben (Pozniak)
1926 Auswahl. 31 Stücke (Scholtz)

GRIEG

- Sämtliche Werke in 3 Bänden
3100a I Sämtliche Lyrische Stücke
3100b II Op. 1 Vier Stücke, Op. 3 Poet. Tonbilder, Op. 6 Humoresken, Op. 16 Klavierkonzert, Op. 19 Aus dem Volksleben, Op. 24 Ballade g moll, Op. 28 Albumblätter, Op. 29 Improvisata, Op. 41/52 Stücke n. Liedern, Op. 73 Stimmungen

- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen, Op. 34 Eleg. Melodien, Op. 35 Norweg. Tänze, Op. 40 Holberg-Suite, Op. 46; 55 Peer-Gynt-Suite I/II, Op. 56 3 Stücke aus Sigurd Jorsalfar, Op. 66 19 norwegische Volksweisen usw.
Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften

HÄNDEL

- Ausgewählte Werke (Ruthardt)
4a/b Suiten in 2 Bänden
4c Leçons, Pièces, Fugues usw.
4d Fughetten
4335 Ausgewählte Stücke (Teichmüller)
4334 Leichte Stücke (Bilow-Teichmüller)
2669 Die ersten Studien (Ruthardt)
1821 Auswahl. 20 Stücke

HAYDN

- Sämtliche Werke in 6 Bänden
4443 I Leichte Divertimenti (Martienssen)
713a/d II/IV Sonaten, 4 Bände (Martienssen)
4392 VI Originalstücke. Urtext
4543 Sonaten-Auswahl (Martienssen)
1120 Zwölf kleine Stücke
* 4353 Konzert D dur (Teichmüller)

LISZT

- Werke in 12 Bänden
herausgegeben von Emil von Sauer
3600a/b I, II Ungarische Rhapsodien
3600c/d III, IV Etüden
3601a/b V, VI Original-Kompositionen
3601c/d VII, VIII Opem-Phantasien
3602a IX Lieder-Paraphrasen
3602b X Übertragungen
* 3602c XI Konzerte u. a. Werke mit Orchester
3602d XII Supplement: Übertragungen u. Orig.
4667 Franz Liszt · Eine Sammlung wenig bekannter Klavierstücke leicht bis mittelschwer (Hinze-Reinhold)
Années de Pèlerinage, Consolations und Liebesträume. Etüden, Rhapsodien, Sonate h moll usw. auch in Einzelausgaben

MENDELSSOHN

- Sämtliche Werke in 5 Bänden
herausgegeben von Theodor Kullak
1704a I Lieder ohne Worte
1704b II Op. 5 Capriccio, Op. 7 Charakterstücke Op. 14 Rondo, Op. 16 Fantasien, Op. 33 Caprices, Op. 72 Kinderstücke, Andante cantabile e Presto agitato
1704 III Op. 28 Phantasie, Op. 35 Präludien u. Fugen, Op. 54 Variations sérieuses, Op. 82 Andante con Variazioni, Op. 83 Variationen, Op. 104 Etüden, Scherzi, Etüde f moll
1704d IV Zwei Konzerte, Op. 22 Capriccio brillante, Op. 29 Rondo brillante, Op. 43 Serenade
1704e V Supplement: Sonaten, Präludien und Stücke
1704f Rondo, capriccioso Op. 14
1704g Variations sérieuses Op. 54
3347 Kinderstücke Op. 72
* 2896a/b Konzerte in Einzelausgabe
* 2942 Capriccio brillante Op. 22
* 3491 Rondo brillante Op. 29

MOZART

- Werke in 5 Bänden
1800a/b I, II Sonaten. Neuausgabe nach d. Urtext (Martienssen/Weismann) 2 Bände
1800 Dieselben in 1 Bande Ganzln.
4240a III Stücke: Urtext-Neuausgabe (Wilh. Weismann)
273 IV Variationen
765 V Acht berühmte Konzerte
* 3309 e/h Konzerte in Einzelausgaben. Urtext
* 2897 d/f herausg. v. Edwin Fischer u. K. Soldan
4519 Kadenzen von A. E. Müller (1767-1817) zu Klavierkonzerten
4044 Sonate A dur K. V. 331 einzeln
4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)
1823 Auswahl. Beliebte Kompositionen
4450 Deutsche Tänze (Czerny-K. Herrmann)
3957 Eine kleine Nachtmusik. Übertr. v. Singer
4509 Klaviermusik f. Liebhaber (K. Herrmann)

SCHUBERT

- Werke in 5 Bänden
488a/b I, II Sonaten
716a III Wanderer-Phantasie (Niemann)
3235 III Impromptus und Moments musicaux
150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.
718 V Supplement: Sonaten, Adagios, Scherzi
4498 Menuette (Weitzmann)
726 Märsche
1383 Polonaisen
1825a Auswahl. Beliebte Stücke

SCHUMANN

- Sämtliche Werke in 5 Bänden
herausgegeben von Emil von Sauer
2300a I Op. 68 Album f. d. Jugend, Op. 15 Kinderszenen, Op. 124 Albumblätter, Op. 99 Bunte Blätter, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldszenen, Op. 28 Romanzen
2300b II Op. 6 Davidsbündlertänze, Op. 9 Carnival, Op. 21 Novelletten, Op. 12 Phantasiestücke, Op. 16 Kreisleriana
2300c III Op. 20 Humoreske, Op. 26 Faschingschwank, Op. 13 Etudes symphoniques, Op. 17 Phantasie C dur, Op. 1 Abegg-Variationen, Op. 2 Papillons, Op. 7 Toccata, Op. 8 Allegro, Op. 4 Intermezzi, Op. 5 Impromptus
2300d IV Op. 32 Klavierstücke, Op. 72 Vier Fugen, Op. 23 Nachtstücke, Op. 111 Phantasiestücke, Op. 76 Märsche, Op. 126 Fughetten, Op. 133 Gesänge der Frühe, Op. 3 Paganini-Studien, Op. 10 Etudes d'après Paganini, Op. 118 Jugend-Sonaten
2300e V Op. 11 Sonate f moll, Op. 22 Sonate g moll, Op. 11 Sonate f moll, Op. 54 Konzert a moll, Op. 92 Konzertstück, Op. 134 Konzert-Allegro, Nachlaß: Scherzo f moll, Presto g moll
Zahlreiche Werke auch in Einzelausg.
2328 Klavierkonzert Op. 54 (Sauer)

SMETANA

- Ausgewählte Werke in 3 Bänden
4435 I Böhmisches Tänze: Furiant, Sepicka, Cibulicka, Obkrocak, Sousedská, La Fête des paysans bohémiens (Anhang)
4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon, Op. 8 Zwei Polkas poétiques, Scherzo-Polka, Aus Op. 12 und 13 Drei Souvenirs de Bohême in forme de Polka, Polka
4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung, Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle), Aus Op. 2 Zwei Albumblätter, Zwei Walzer, Drei Böhmisches Tänze (Polkas und Hulán)

TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden
4652 I Aus Op. 1 Scherzo à la Russe, Op. 8 Capriccio, Aus Op. 19 Thema u. Variationen, Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo), Op. 59 Dumka
4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles, Op. 5 Romanze, Op. 7 Valse-Scherzo, Aus Op. 9 Polka de Salon, Mazurka de Salon, Op. 10 Nocturne, Humoreske, Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne, Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe, Impromptu-Caprice, Valse-Scherzo, Impromptu, A veu passionné
4654 III Aus Op. 51 Polka peu dansante, Natha-Valse, Romance, Valse sentimentale, Aus Op. 72 Berceuse, Impromptu, Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps
3781 Op. 37a Die Jahreszeiten (Niemann)
3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)
* 3066 Album, 14 beliebte Komposit. (Ruthardt)
* 3775 Konzert b moll Op. 23 (Teichmüller)
4644 Konzert G dur Op. 44 (Hinze-Reinhold)

WEBER

- Sämtliche Werke in 3 Bänden
717a I Sonaten, C dur, A dur, d moll, e moll
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte
* 2899 Konzertstück Op. 79 (Ruthardt)
2879 Aufforderung zum Tanz Op. 65
1826 Auswahl. Beliebte Stücke

* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung