

173  
245

Violoncello  
Viola da Gamba

# ZWÖLF SONATEN

für Violine und Cembalo



Francesco Maria Veracini  
(1690-1750)


Herausgegeben von Walter Kolneder

## Sonata Settima

Op.1 Nr.7

u59216-62  
Cantabile

\*)  *p*  *mf*



8 *f* *segue*



12 *p*



15 *mf*



Larghetto *f* 2



14



24 2



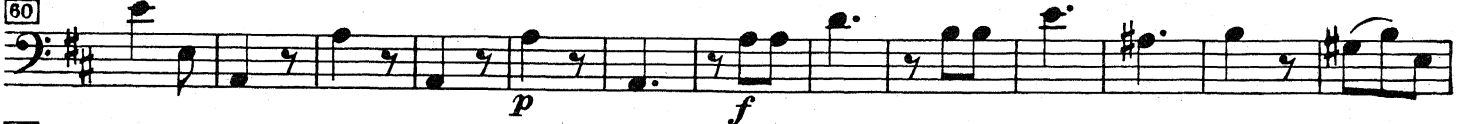
35



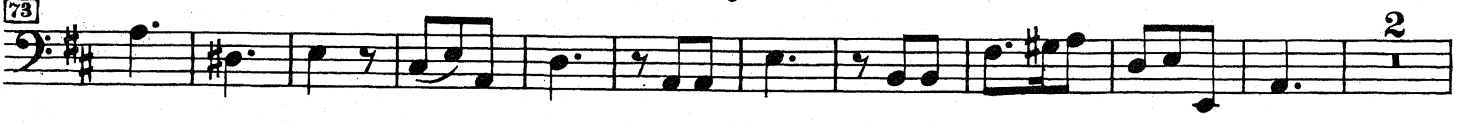
48 *p* *f*





60 *p* *f*




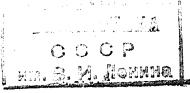
73 2



\*)  und an allen Parallelstellen

\*)  and similarly in all analogous figures

\*)  et de même pour toutes les figures analogues



Violoncello

86

94

103

Adagio

Allegro

f

6

11

mf

15

20

24

p

28

f

32

mf

Violoncello

37

40

44

48

52

57

62

67

72

78

84

# Violoncello

Largo

1

*mf*

9

*p*

17

*mf* *cresc.*

25

*f* *mf*

Allegro

8

*f*

19

31

44

55

65

75

85

*f* 1

# Sonata Ottava

Op.1 Nr.8

Largo

1

4

8

11

14

17

20

23

Adagio

*f* *p* *f*

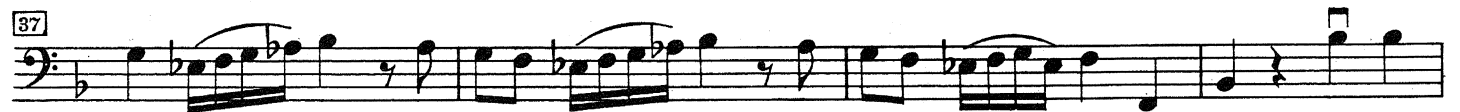
Allegro

4

7

*f* 2

## Violoncello



Violoncello

59 *f* *p* *f* *p*

63 *f* *p* *f*

67

72 1

79

82 *p* *f* *p*

86 *f*

Allegro

*f*

8

15

23 *p* *f* *p* *f*

Violoncello

Grave

*f* *mf*

6

10 *cresc.* *f* *mf*

14 *cresc.* *f*

Allegro

*f* *p* *f* *p* *f*

6

11 *p* *f* *segue*

17 *p* *f* *p* *f*

23

29

31

33



Violoncello

37 *p* *f*

42

47

52 *p* *f*

58

61

65 *p* *f*

70

75 *p* *f* *p*

82 *f*

87 *p* *f*

92 *p* *f* *p* *f*



# Sonata Nona

Op. 1 Nr. 9

Largo e staccato

*f* *segue*

4 \*) *mf* *p*

8 *mf* *f* *mf*

11

14

17 *forte*

Allegro


*f*

10 1

17

23

30 1

\*) 7.  (vide Pag. 1)

Violoncello

38

45 *Veloce*

*mf*

52

59

67

75

81 *Allegro*

*f*

1

88

94

101 *Veloce*

*mf*

109

117 *Allegro*

*f*

## Violoncello

Vivace

*f*

4

7

*mf*

11

15

19

23

*p*

27

31

*f*

85

39

Musical staff 39: Bass clef, 3/4 time signature. Contains a sequence of eighth and sixteenth notes with some rests.

43

Musical staff 43: Bass clef, 3/4 time signature. Contains a sequence of eighth and sixteenth notes with some rests.

47

Musical staff 47: Bass clef, 3/4 time signature. Contains a sequence of eighth and sixteenth notes with some rests.

Largo

1

Musical staff 1: Bass clef, 3/2 time signature. Starts with a fermata over a whole note, then a series of half notes and quarter notes. Dynamic: *mf*.

7

Musical staff 7: Bass clef, 3/2 time signature. Contains half notes and quarter notes. Includes a trill (*tr*) on the final note. Dynamic: *p*.

13

Musical staff 13: Bass clef, 3/2 time signature. Contains a sequence of half and quarter notes. Dynamic: *cresc.*

21

Musical staff 21: Bass clef, 3/2 time signature. Contains half notes and quarter notes. Includes a trill (*tr*) on the final note.

27

Musical staff 27: Bass clef, 3/2 time signature. Contains half notes and quarter notes. Dynamic: *p*. Includes a *cresc.* marking at the end.

33

Musical staff 33: Bass clef, 3/2 time signature. Contains half notes and quarter notes, mostly beamed together.

37

Musical staff 37: Bass clef, 3/2 time signature. Contains half notes and quarter notes, mostly beamed together.

Violoncello

Allegro 10

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes. Dynamic marking *mf*.

Musical staff 2: Bass clef, starting with a quarter note, followed by eighth notes. Measure 17 is boxed.

Musical staff 3: Bass clef, starting with a quarter rest, followed by eighth notes. Measure 27 is boxed. Dynamic marking *f*.

Musical staff 4: Bass clef, starting with a quarter note, followed by eighth notes. Measure 33 is boxed.

Musical staff 5: Bass clef, starting with a quarter note, followed by eighth notes. Measure 38 is boxed.

Musical staff 6: Bass clef, starting with a quarter note, followed by eighth notes. Measure 44 is boxed. Dynamic marking *V*.

Musical staff 7: Bass clef, starting with a quarter note, followed by eighth notes. Measure 47 is boxed.

Musical staff 8: Bass clef, starting with a quarter note, followed by eighth notes. Measure 51 is boxed.

Musical staff 9: Bass clef, starting with a quarter note, followed by eighth notes. Measure 55 is boxed.

Musical staff 10: Bass clef, starting with a quarter note, followed by eighth notes. Measure 59 is boxed.

Musical staff 11: Bass clef, starting with a quarter note, followed by eighth notes. Measure 67 is boxed.

Violoncello

73 

79 

83 

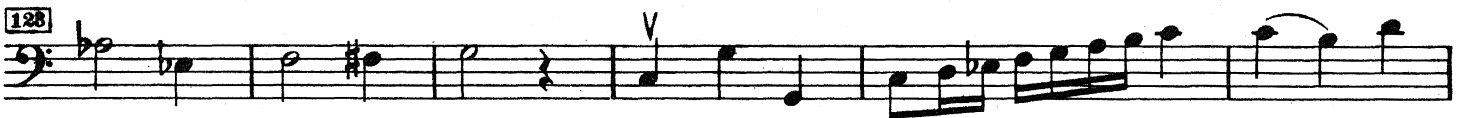
90 

98 

104 

109 

117 

123 

129 

136 

# INHALT

## Band I

### Sonata Prima

OVERTURA  
Largo

Pag. 2

6

Overtura - Aria - Paesana - Minuet - Giga

### Sonata Seconda

PRELUDIO  
Adagio

7

16

Preludio - Allemanda - Siciliana - Grave - Aria

### Sonata Terza

PRELUDIO  
Largo

11

25

Preludio - Allemanda - Largo - Rondo

## Band II

### Sonata Quarta

PRELUDIO  
Largo

Pag. 2

3

Preludio - Allegro - Sarabande - Allegro

### Sonata Quinta

PRELUDIO  
Andante

6

11

Preludio - Corrente - Aria - Giga

### Sonata Sesta

FANTASIA  
Largo

10

20

Fantasia - Allemanda - Pastorale - Giga