D 173 745

F. M. VERACINI

ZWÖLF SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND II: SONATEN 4-6

VIOLONCELLO
VIOLA DA GAMBA

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

Violoncello
Viola da Gamba

ZWÖLF SONATEN

für Violine und Cembalo

Francesco Maria Veracini
(1690 – 1750)
Herausgegeben von Walter Kolneder

SCCP
US 9215-62

Sonata Quarta

Op. 1 Nr. 4

PRELUDIO

Largo

mf (la seconda volta p)

f

mf

cresc.

f

p

Allegro

f

p

f

p

f

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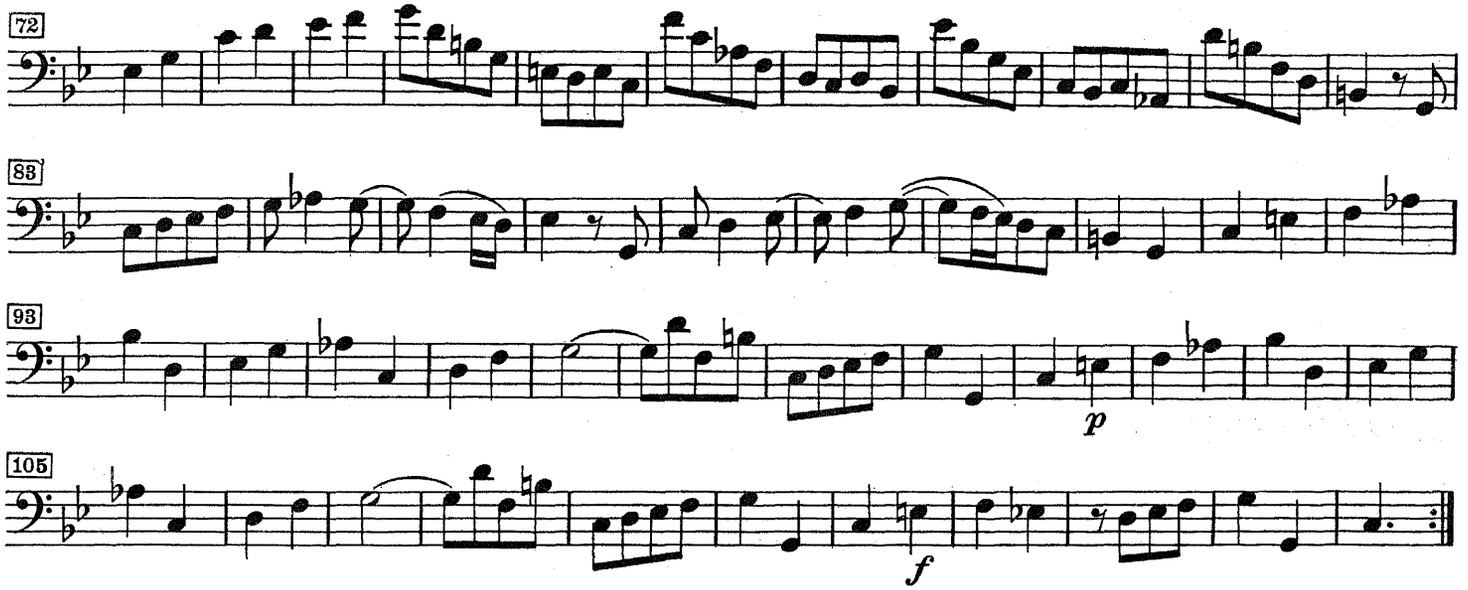
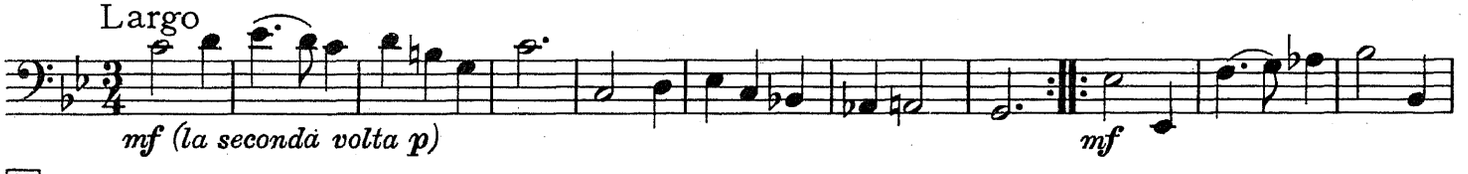
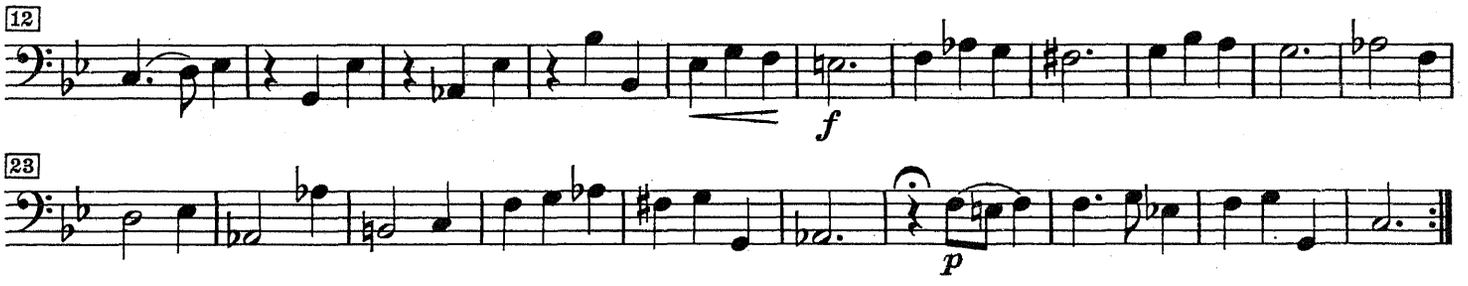


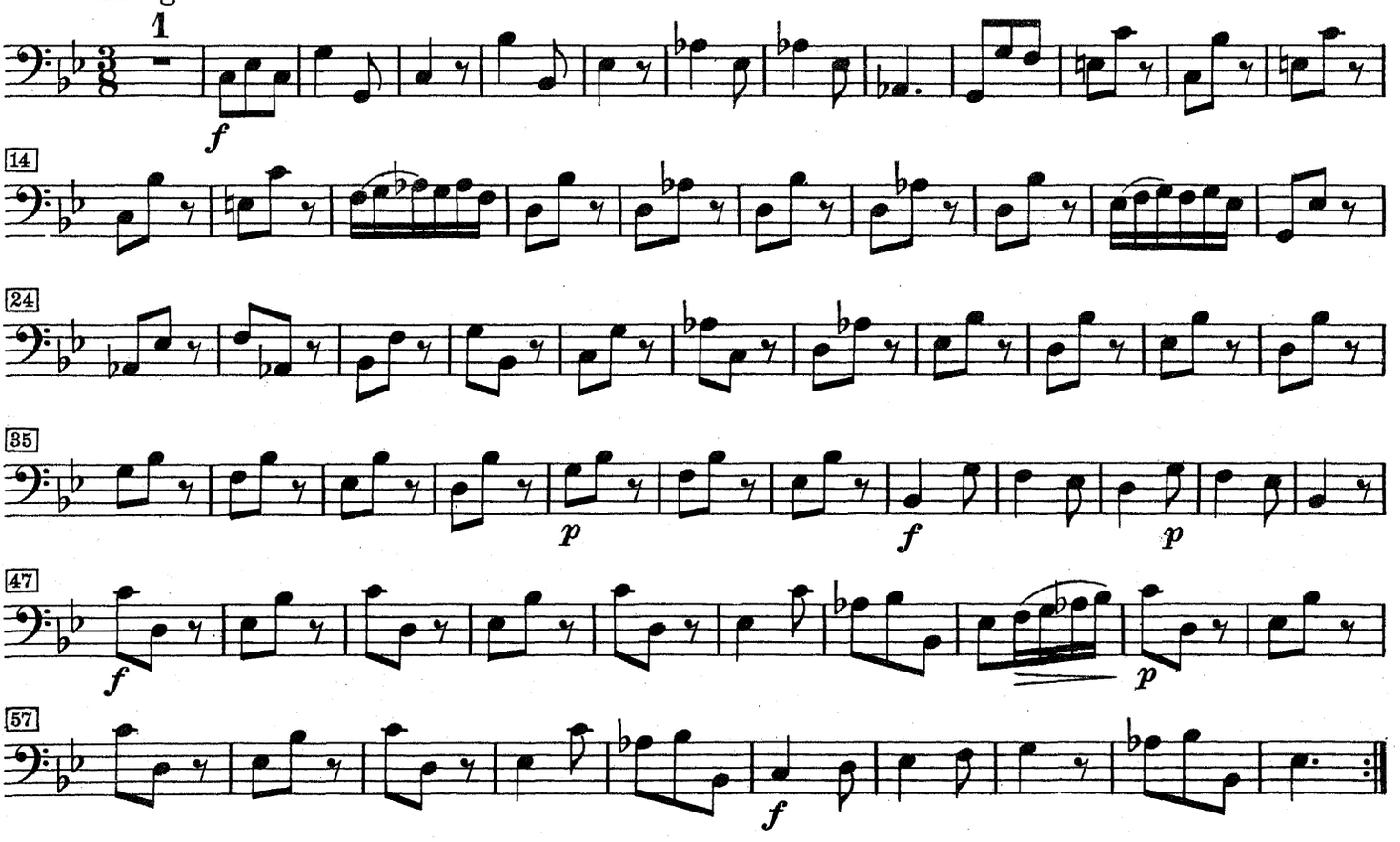
SARABANDE

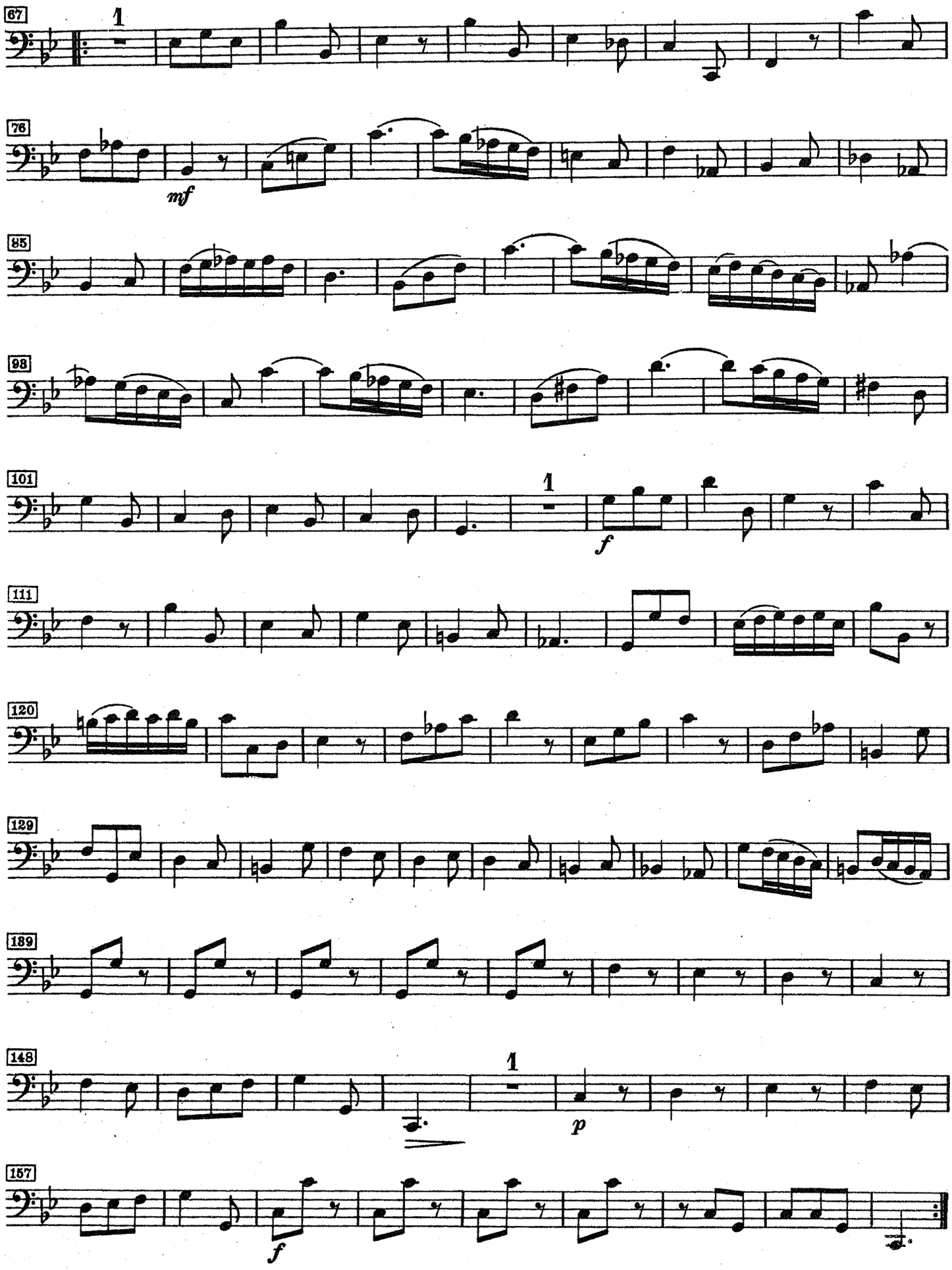
Largo





Allegro



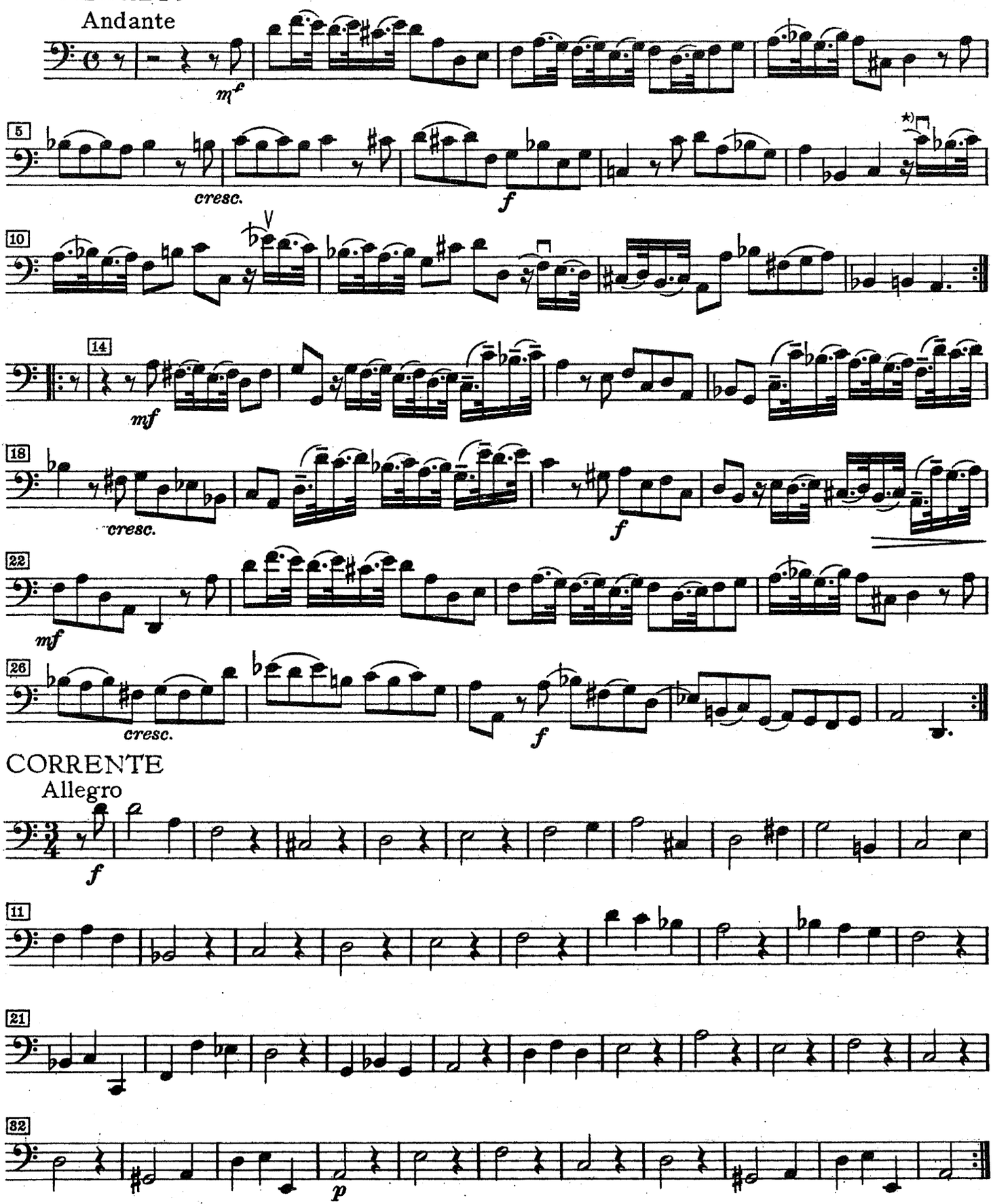

67
1
76
mf
85
98
101
1
f
111
120
129
189
148
1
p
157
f

Sonata Quinta

Op. 1 Nr. 5

PRELUDIO

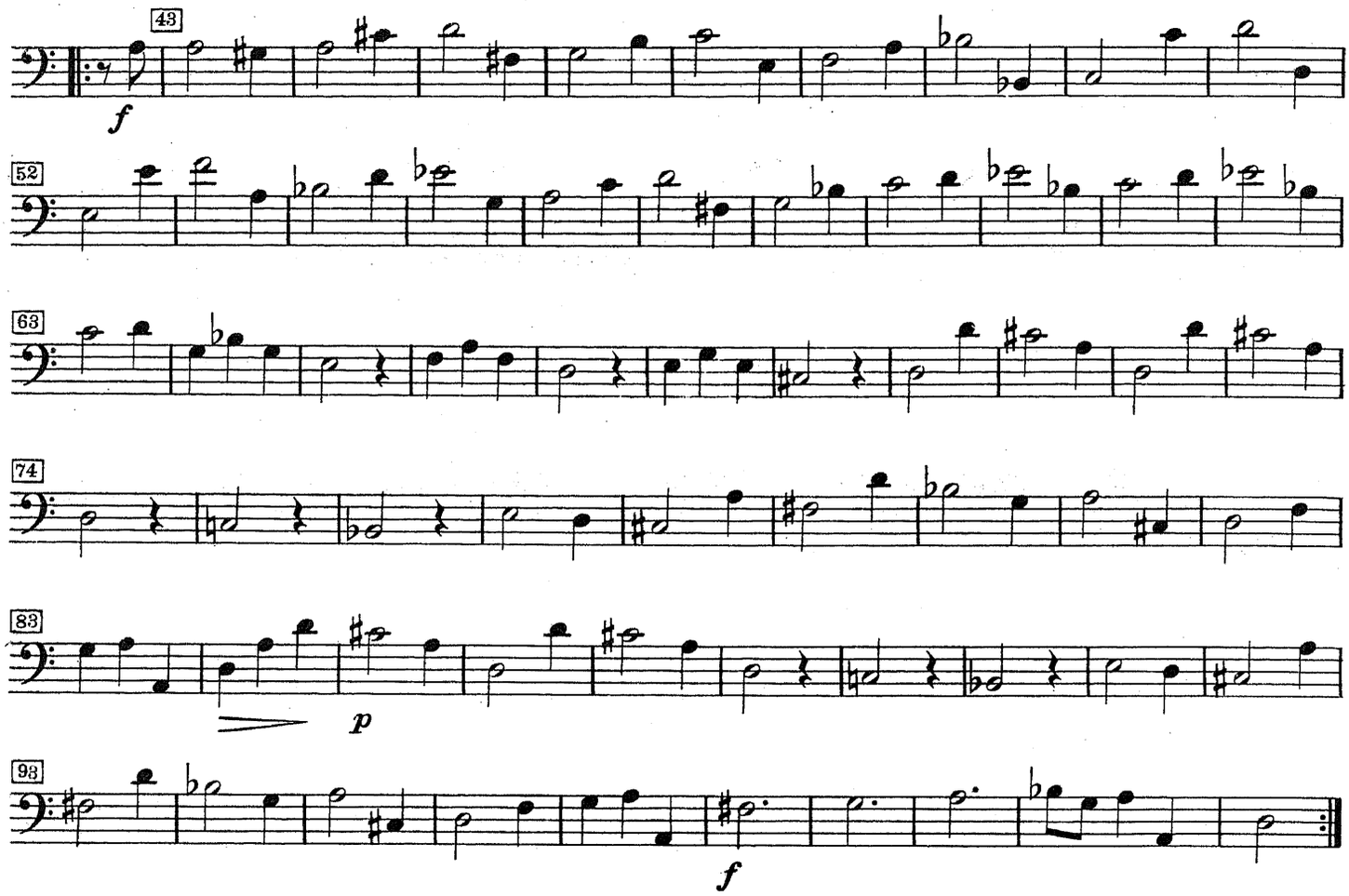
Andante



CORRENTE

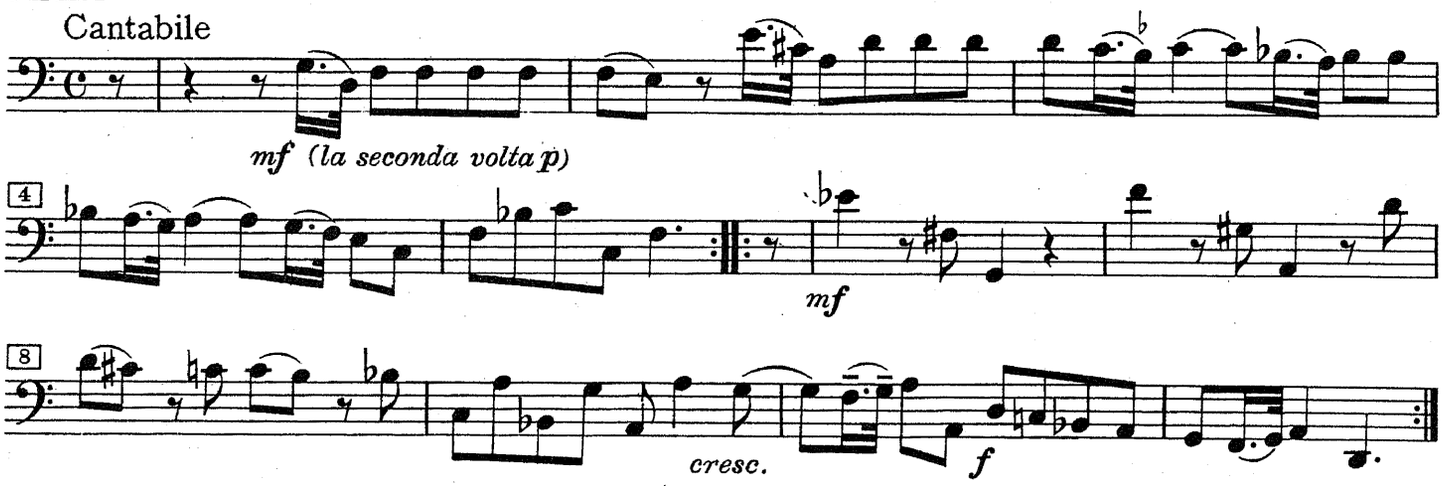
Allegro

*) 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 und an allen Parallelstellen 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 and similarly in all analogous figures 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 et de même pour toutes les figure



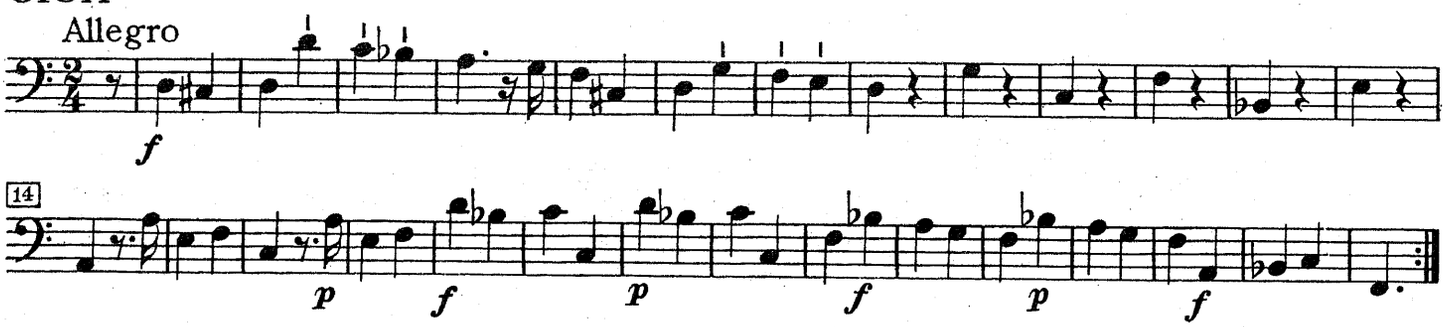
ARIA

Cantabile



GIGA *)

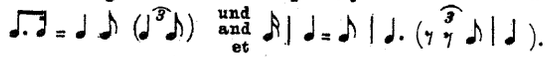
Allegro

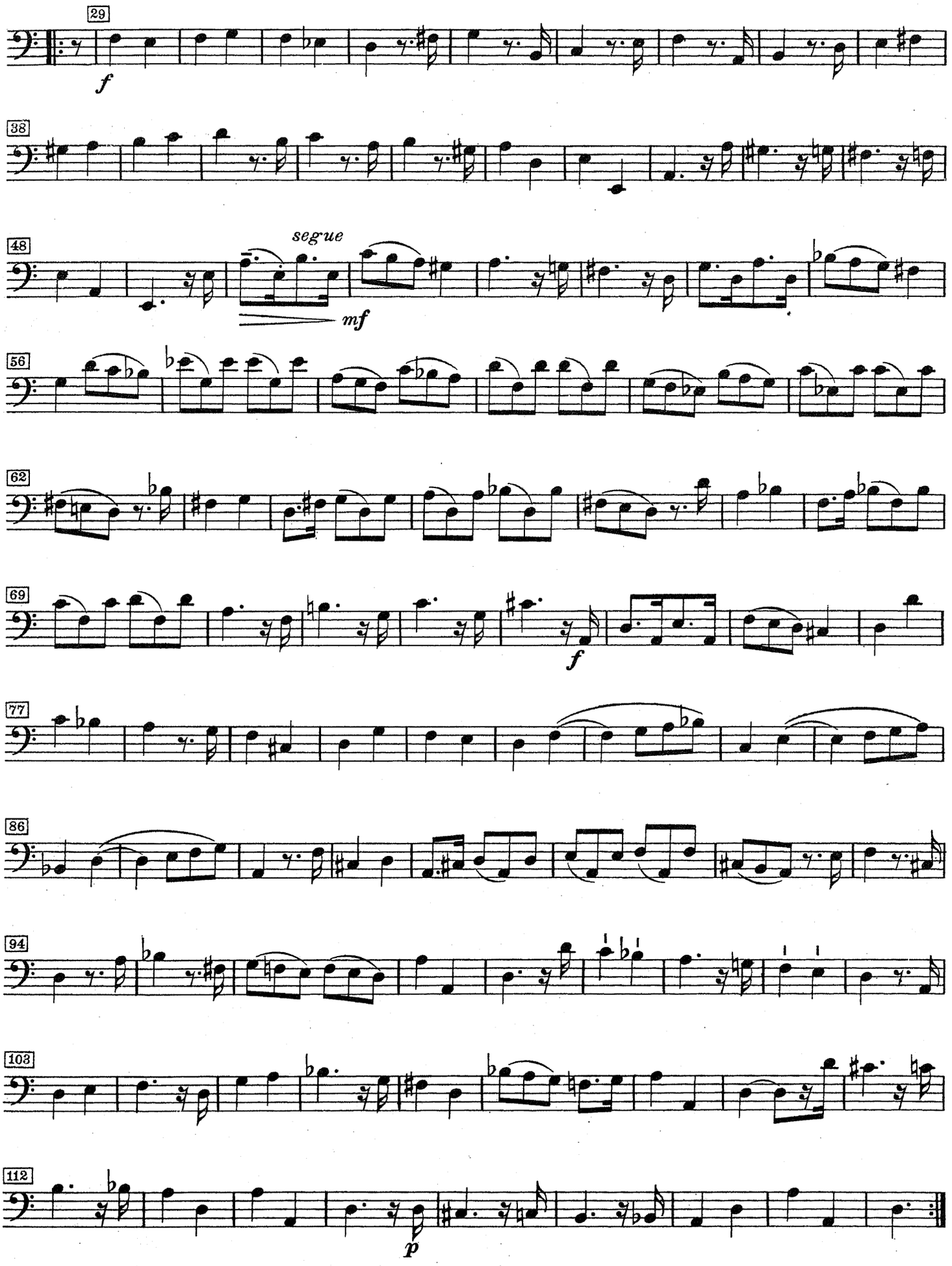


*) Die ganze Giga ist im $\frac{6}{8}$ Takt zu spielen Dementsprechend:

*) The whole gigue is to be executed in the $\frac{6}{8}$ measure. Consequently:

*) Exécuter toute la gigue dans la mesure à $\frac{6}{8}$. Par conséquent:



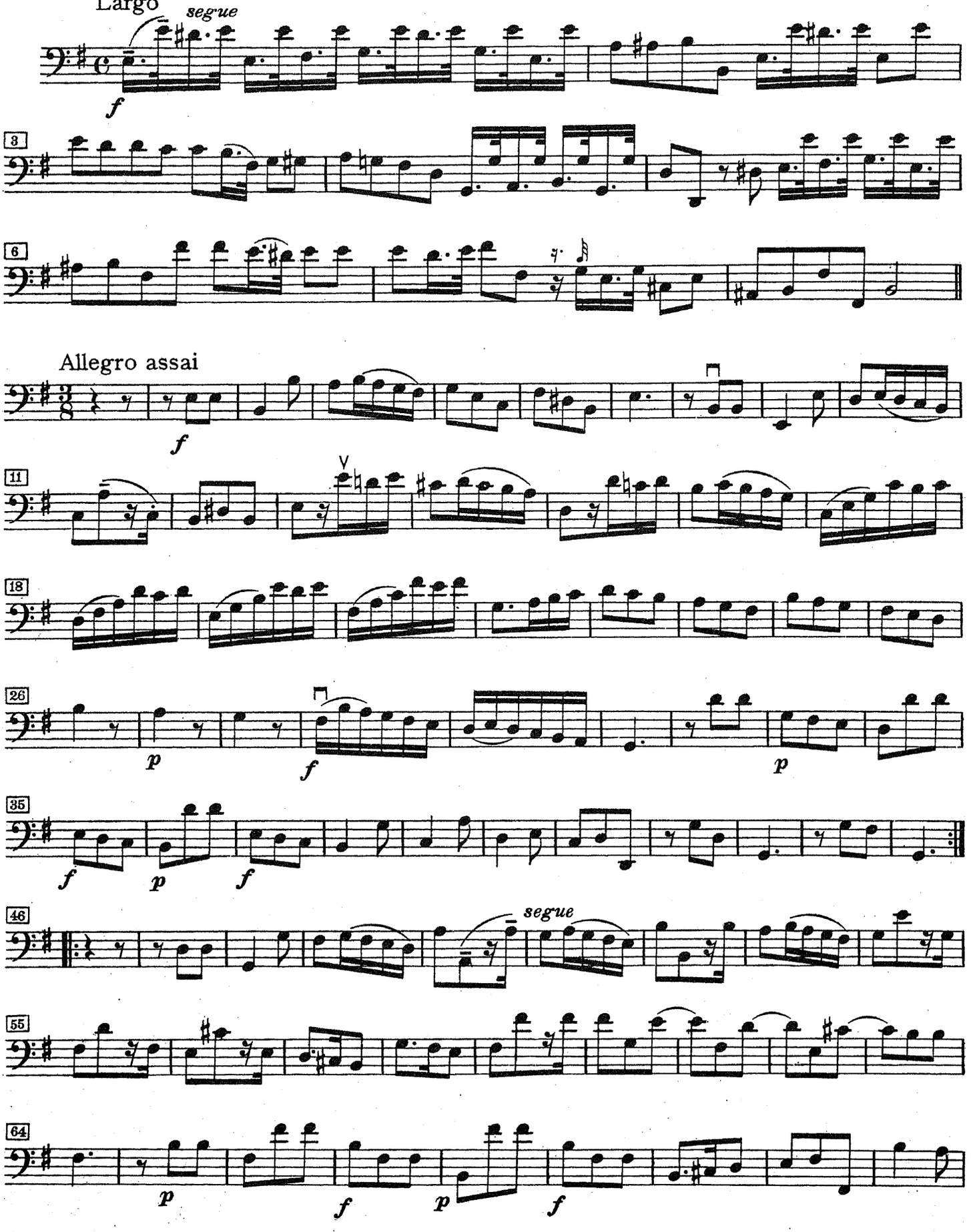

29
f
38
48
segue
mf
56
62
69
f
77
86
94
103
112
p

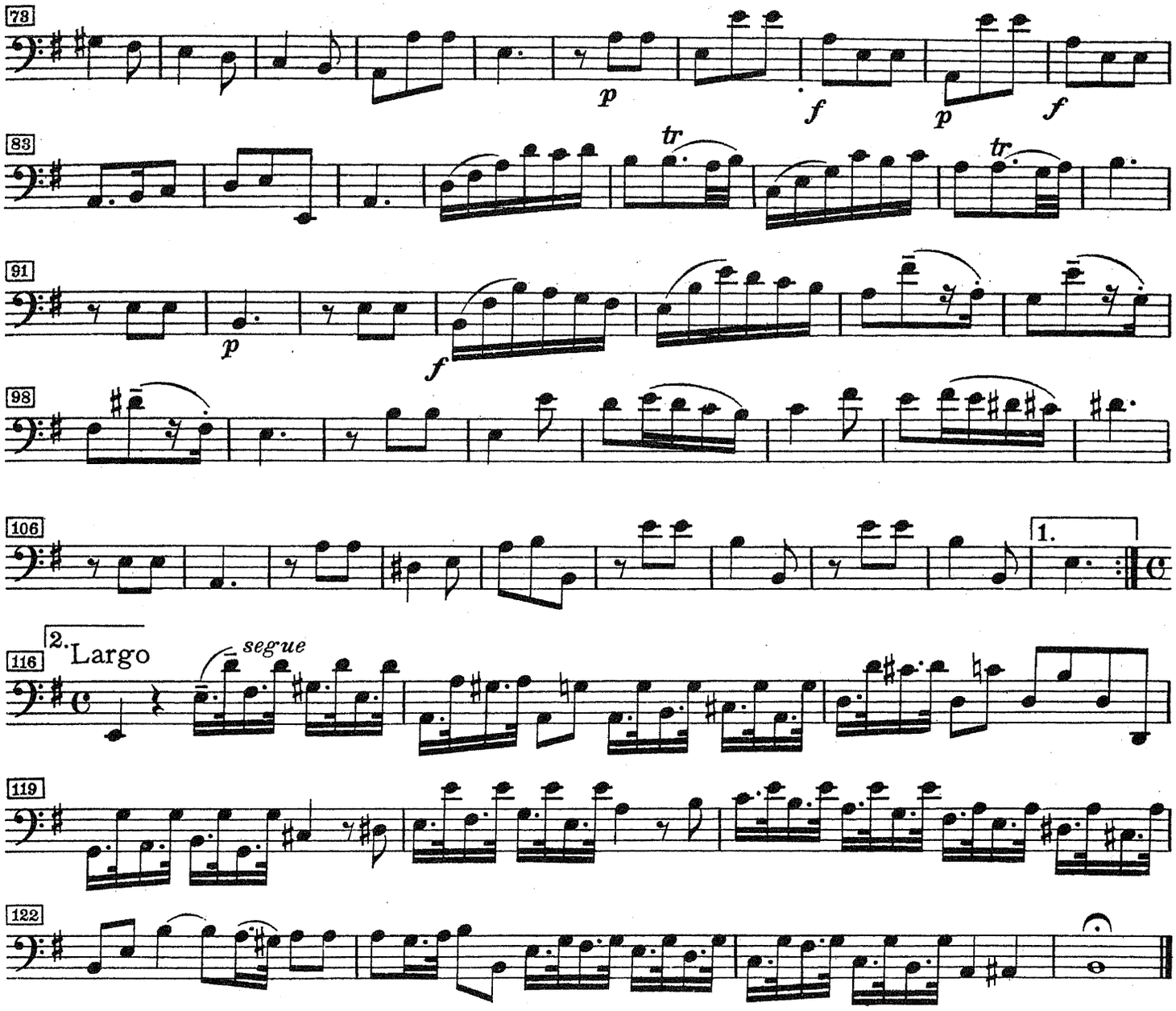
Sonata Sesta

FANTASIA

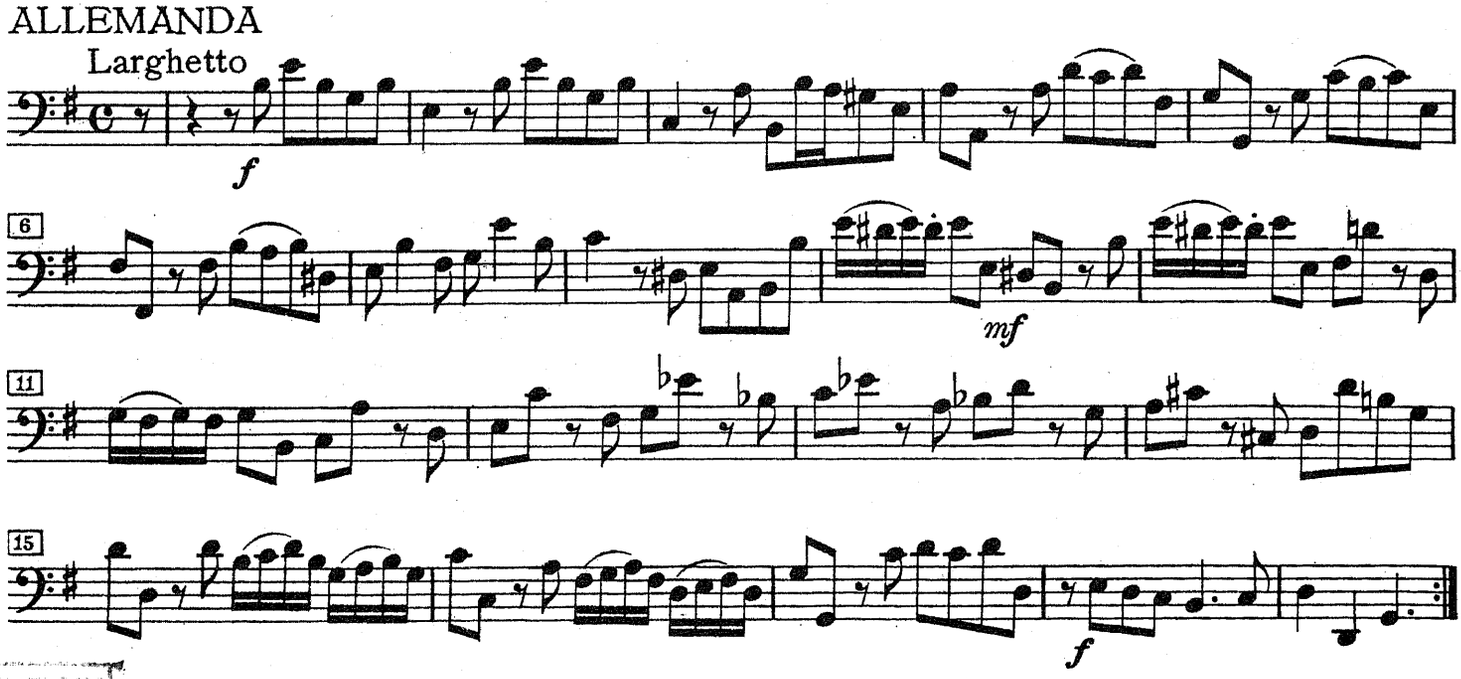
Largo

Op.1 Nr. 6

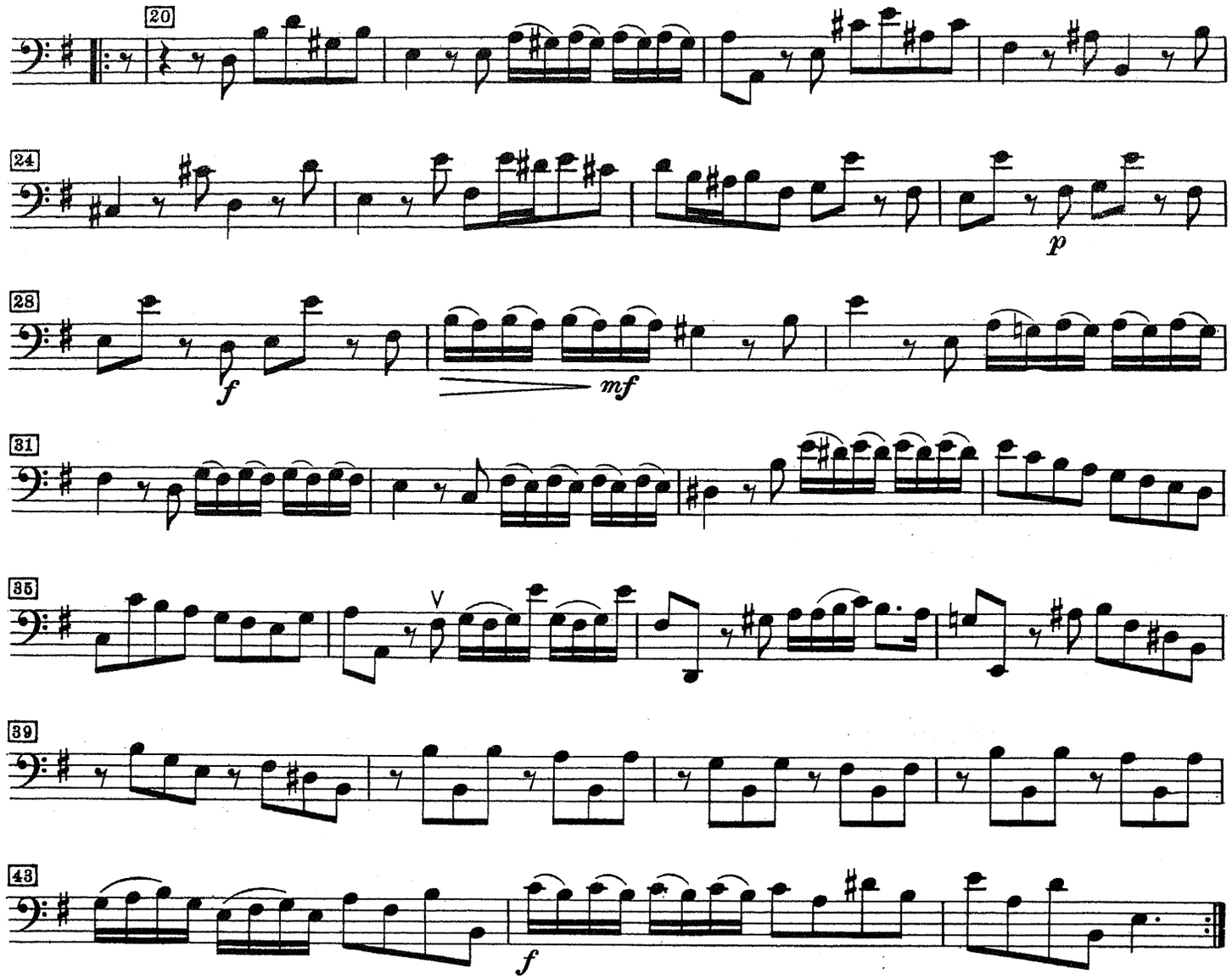




ALLEMANDA

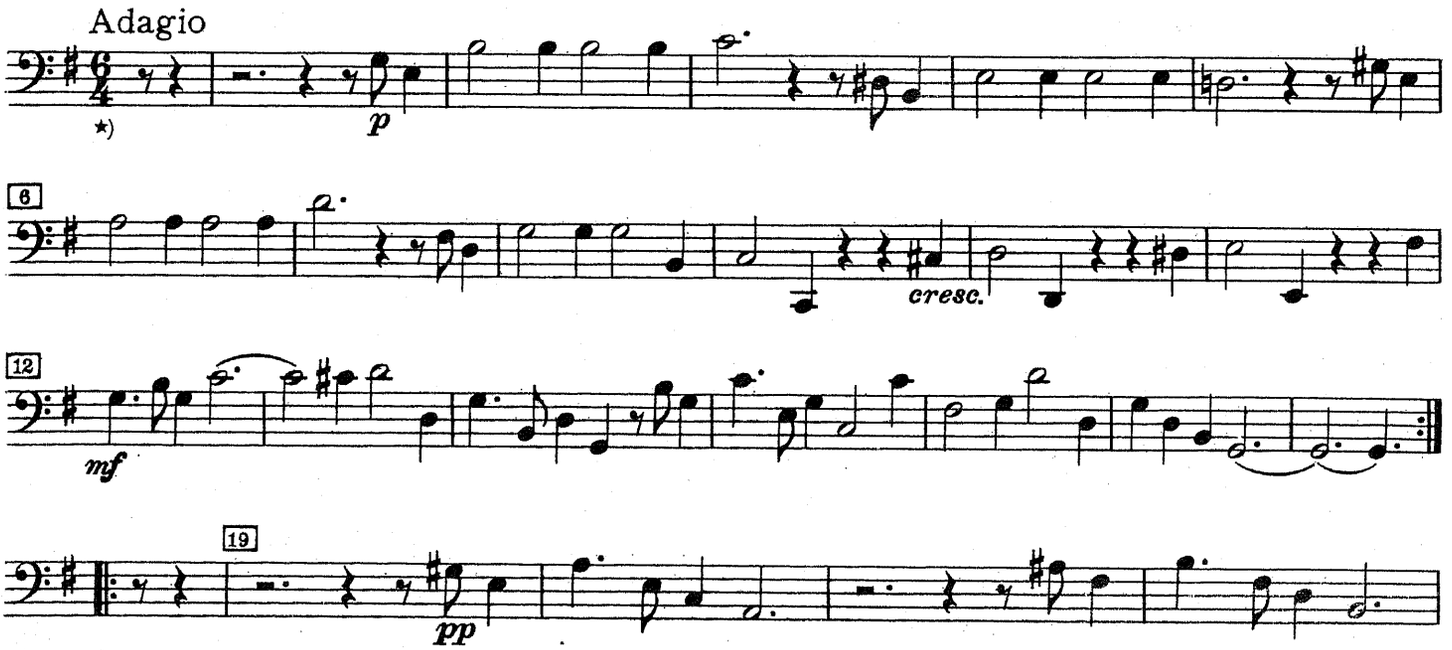


Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

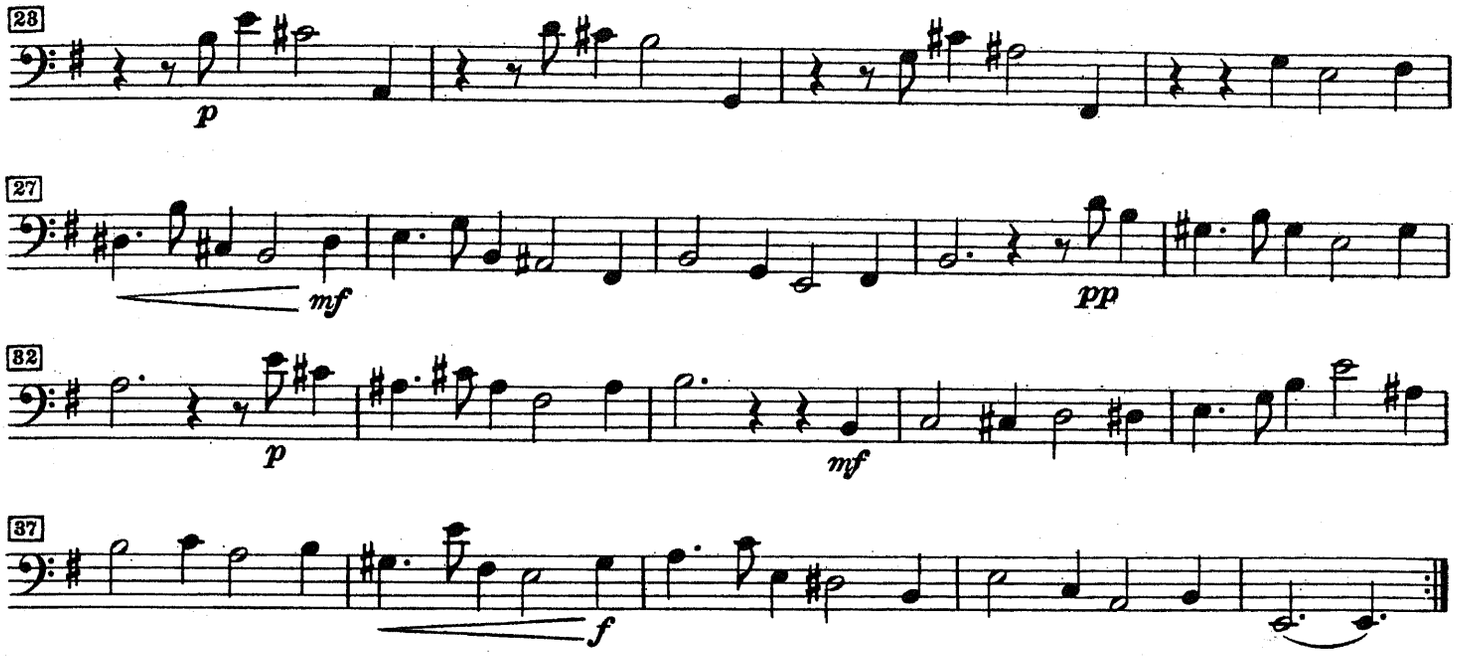


PASTORALE

Adagio

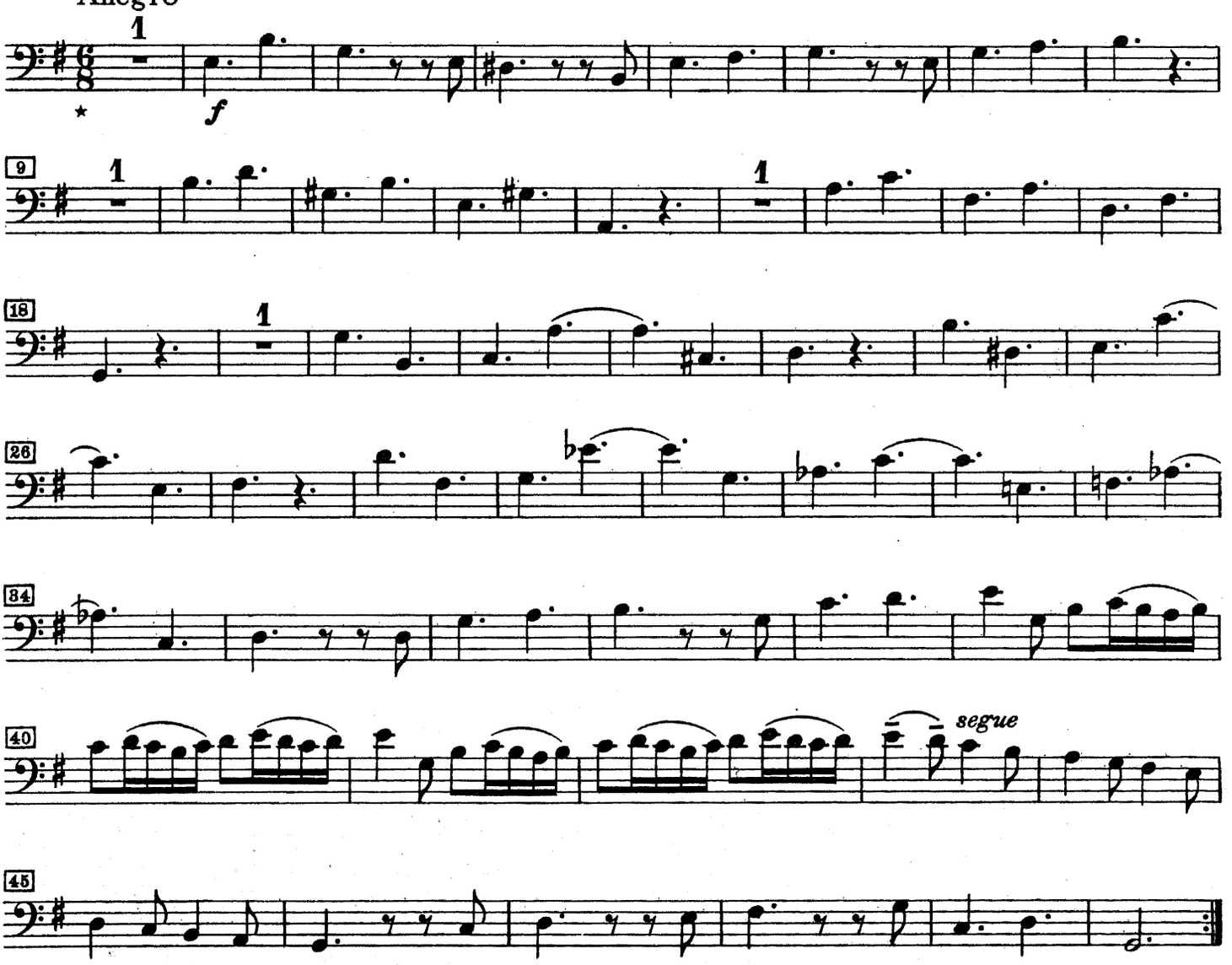


*) Original $\mathbf{C}\ \frac{6}{4}$

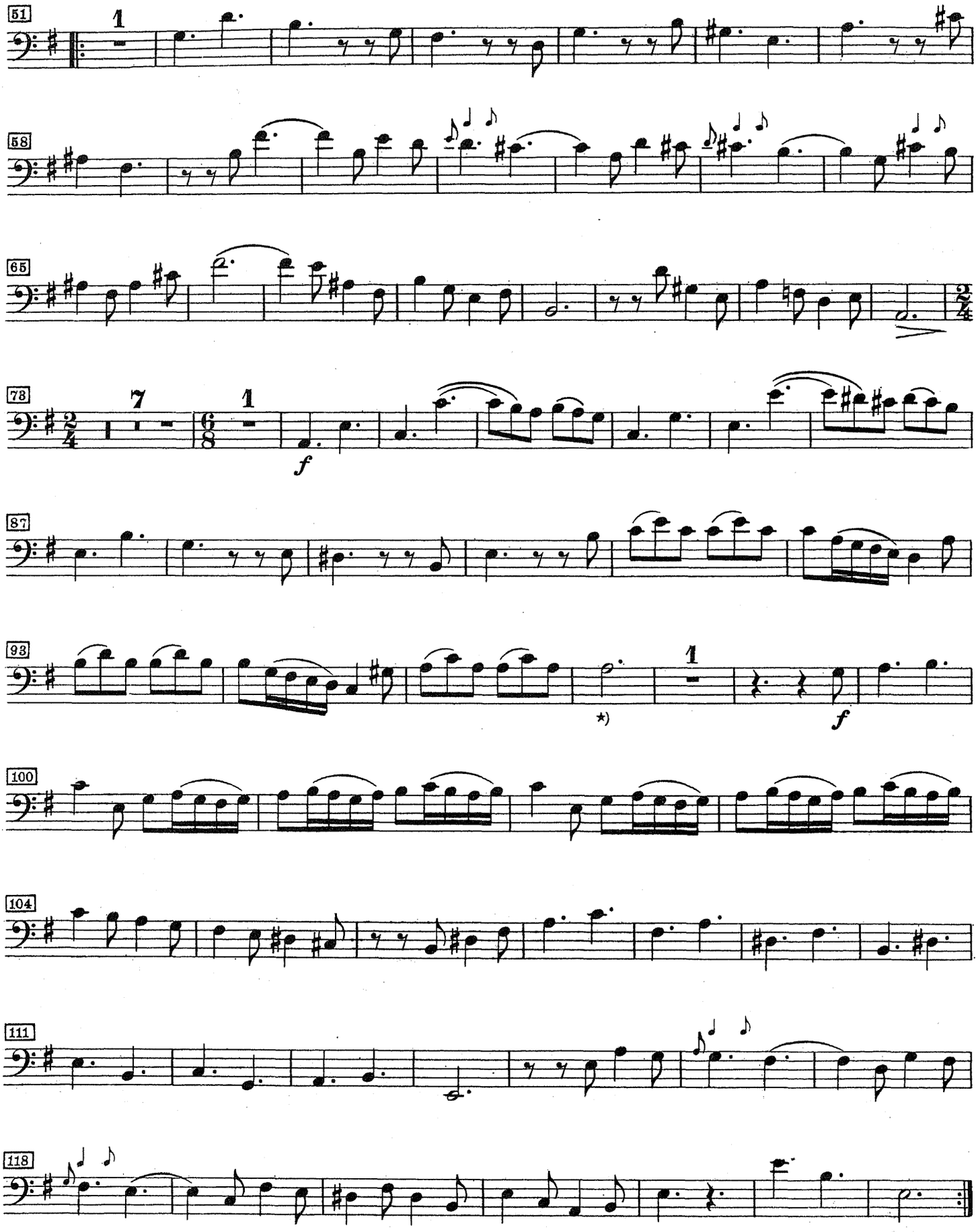


GIGA

Allegro



*) Original ¢ 6/8



*) Originale Notierung Veracinis: ♩ ♩ = ♩. ♩. | Original version: ♩ ♩ = ♩. ♩. | Version originale: ♩ ♩ ♩. ♩.

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