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5/27

F. M. VERACINI
ZWÖLF
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS
OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON
WALTER KOLNEDER

BAND IV: SONATEN 10-12

VIOLINE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

ZWÖLF SONATEN

Violine

für Violine und Cembalo

Francesco Maria Veracini
(1690 - 1768)

Herausgegeben von Walter Kolneder

Sonata Decima

Op. 1 Nr. 10

segue

Largo

459217-62

The musical score is written for violin and includes the following markings and features:

- Tempo and Mood:** *Largo* (slow) and *Allegro* (fast).
- Section Markings:** *Ritornello* (recurring musical phrase) and *Cantabile* (melodious).
- Performance Indications:** *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Technical Elements:** Trills (*tr*), slurs, and various rhythmic patterns.
- Measure Numbers:** 5, 10, 14, 18, and 22.

Violine

Violin score for E.P. 11874 b, measures 25-68. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, trills (tr), and dynamic markings such as piano, forte, and mezzo-forte (mf). Measure numbers are indicated in boxes at the beginning of each line. Fingerings are shown with numbers 1-3. A 'V' symbol is present above measure 25. The piece concludes with a double bar line at the end of measure 68.

Violine

Allegro

f

6

11

piano *forte*

16

21

26

31

36

41

46

51

56

Detailed description: This is a page of a violin score for a piece in 3/8 time, marked 'Allegro'. The key signature has two sharps (F# and C#). The score consists of 58 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) features a dynamic shift from piano (*piano*) to forte (*forte*). The fourth system (measures 16-20) continues with the forte dynamic. The fifth system (measures 21-25) shows a melodic phrase. The sixth system (measures 26-30) includes fingering numbers (1, 2) and slurs. The seventh system (measures 31-35) is characterized by rapid sixteenth-note passages with fingering numbers (1). The eighth system (measures 36-40) continues with similar rapid passages and includes a triplet (3). The ninth system (measures 41-45) shows a melodic phrase with slurs. The tenth system (measures 46-50) continues the melodic line. The eleventh system (measures 51-55) features rapid sixteenth-note passages with fingering numbers (1). The twelfth system (measures 56-58) concludes the page with a melodic phrase and includes fingering numbers (3, 2, 1, 1).

Violine

61

68

74

79

84

89

piano

forte

Largo

Ritornello

Cantabile

segue

4

6

8

11

13

f

p

cresc.

tr

Violine

Brillante

10

19

29

38

47

56

64

71

75

79

f

tr

mf

cresc.

piano

forte

Sonata Undecima

Op.1 Nr.11

Cantabile

Allegro

*) Esecuzione: segue

Violine

18

22

26

28

30

32

35

39

42

45

48



Violine

Allegro

Allegro

Violin score for measures 1-104. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features various musical techniques including triplets, trills, and slurs. Measure numbers 10, 18, 27, 34, 42, 51, 58, 68, 78, 87, and 97 are indicated at the start of their respective staves.

108

110

piano *forte*

117

piano *forte*

124

131

138

147

153

piano *forte*

158

163

168

piano *forte*

175

Sonata Duodecima

Op. 1 Nr. 12

Cantabile

Measures 1-18 of the first movement, Cantabile. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments including trills (*tr*) and grace notes. Fingerings are indicated with numbers 1-3. The dynamic shifts to mezzo-forte (*mf*) around measure 7. The movement concludes with a fermata over the final note.

Larghetto

Measures 19-37 of the second movement, Larghetto. The music is in 3/8 time and starts with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes with dynamic markings for piano (*piano*) and forte (*forte*). Trills (*tr*) are used as ornaments. The dynamic returns to forte in measure 30. The movement ends with a trill ornament.

43 1 4 1 2 2

51 tr 4

57 tr

63 p f tr

69 1 tr 1

76 3

81 0 2 tr 4 V

89 V 3

97 3

105 b b b b b b

108 tr 3

116 tr

128 tr tr

Detailed description: This is a page of violin sheet music, numbered 15. The title 'Violine' is at the top. The music is written on a single staff in G major (one sharp) and 4/4 time. It consists of 12 measures, each starting with a measure number in a box. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. Dynamics include piano (p) and forte (f). A breath mark (V) is used in measures 81 and 89. The key signature changes to F major (two flats) starting at measure 105. The piece concludes with a fermata over the final note in measure 128.

Intermedio

ARIA

Affettuoso

f *p* *cresc.* *tr* *f* *tr* *f* *p* *cresc.*

36 *tr* 1 *p* *f*

39 *tr* 3 *tr* 0 2

ARIA

Cantabile

mf (I) 3 4 3

4 *cresc.* 3 1

6 *f* *piano* *forte* *tr* 3 *tr* 1

9 1. *tr* 4 2. *tr* 4

12 2 1

15 *segue* 4 2 0 4

18 *tr* 0 2 *mf* 4

21 *cresc.* *f* *piano* *forte* *segue* 2 3 2

24 2 *tr* 3 1. *tr* 2 2. *tr*

Capriccio

Allegro

f

7

10

18

17

23

27

31

36

mf (la seconda volta *p*)

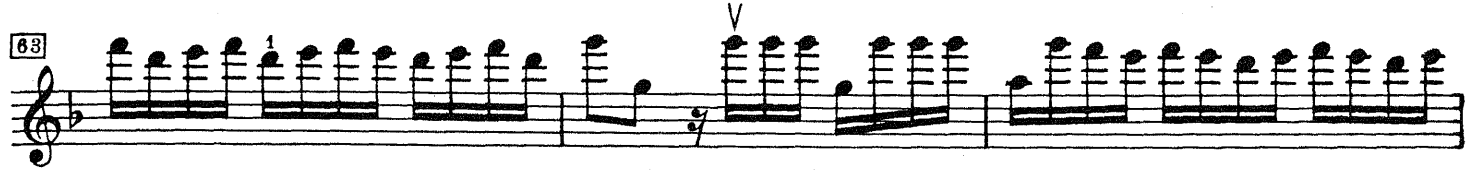
44

mf

Violine

52 
piano *forte*

60 
f

63 

66 

69 

72 

75 

79 

85 

91 
tr

95 
p

108 (V) *mf*

110 *cresc.*

116 *f*

120

123

127

130

134

139

142 *tr.* *V*

146

149

152

155

158

161

164

168

mf (la seconda volta p)

176

mf (la seconda volta p)

182

Violine

Violin sheet music for measures 188 to 233. The music is written in a single system on a treble clef staff. Measure 188 begins with a forte (*f*) dynamic marking. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Fingerings (1, 2, 3) and bowing techniques like trills (*tr*) and slurs are clearly indicated throughout the score. The key signature has one flat, and the time signature is 4/4. The measures are numbered in boxes at the beginning of each line: 188, 191, 195, 202, 206, 210, 214, 220, 223, 226, 230, and 233.

Violine

236

239

242

245

248

251

254

257

260

268

269

273

INHALT

Band I

Sonata Prima

OVERTURA
Largo

Pag. 2

6

Overtura - Aria - Paesana - Minuet - Giga

Sonata Seconda

PRELUDIO
Adagio

7

16

Preludio - Allemanda - Siciliana - Grave - Aria

Sonata Terza

PRELUDIO
Largo

11

25

Preludio - Allemanda - Largo - Rondo

Band II

Sonata Quarta

PRELUDIO
Largo

Pag. 2

3

Preludio - Allegro - Sarabande - Allegro

Sonata Quinta

PRELUDIO
Andante

6

11

Preludio - Corrente - Aria - Giga

Sonata Sesta

FANTASIA
Largo

10

20

Fantasia - Allemanda - Pastorale - Giga