

173
745



Nr. 4937 d

VERACINI

Zwölf Sonaten
für Violine und Klavier (Cembalo)

Opus I

Band IV: Sonaten 10–12

⟨Kolneder⟩

178
514

178
514

407

F. M. VERACINI

ZWÖLF
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND IV: SONATEN 10-12

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

Государственный
Библиотечный фонд
СССР
им. В. И. Ленина

к 59217-62

Lizenz-Nr. 415-330/62/60
Stich und Druck: C. G. Röder, Leipzig
III/18/2-63066

INHALT

Band III

Sonata Settima

Cantabile

Cantabile - Larghetto - Allegro - Largo - Allegro

Sonata Ottava

Largo

Largo - Allegro - Allegro - Grave - Allegro

Sonata Nona

Largo e staccato

Largo e staccato - Allegro - Vivace - Largo - Allegro

Band IV

Sonata Decima

Largo

Largo - Allegro - Allegro - Largo - Brillante

Sonata Undecima

Cantabile

Cantabile - Allegro - Allegro - Largo - Allegro

Sonata Duodecima

Cantabile

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio

Sonata Decima

Francesco Maria Veracini
(1690-1768)*

Op. 1 Nr. 10

Largo

Ritornello

Cantabile

Violine

Klavier
(Cembalo)

*) nach neuem Forschungsergebnis

| *) the last version

| *) la nouvelle version

Ritornello

18

7 7 7 5 4 3 6 6 6

Allegro

7

4 3 6 6 6 2 6 2 6 7 7

11

5 4 3 4 # 6 # 6 6 #2 6 2 6 7 7 #

15

19

23

26

29

33

6 5 #
4

6 # 6 # 6 4 # 4 # 4 3 7 5 6 #
5

37

4 3 4 # 4 3

7 5 6 # 6 4 6 4 # 4 #

5

41

6 7 # 7 7

44

4 # 9 6 # #

47

6 # 6 6 9 8 7 6

5 4 #

51

forte

f

6 6 6

54

piano

p

6 6 6 6

58

forte *piano* *forte*

f *p* *f*

7 7 7 7

61

6/5 * 6 6 6/5

65

6 6 4 3 6 6

69

6 6 6 9 8 7 5 3 7/5 7/5

Allegro

6 7 # 7/5

9

5 #6 # # #

17

Musical score for measures 17-23. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the single staff is a continuous eighth-note line. The grand staff accompaniment features chords and single notes. Fingering numbers 6, 7, #6, 6, #, 7, 5, # are indicated below the bass staff.

24

Musical score for measures 24-30. The system includes a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the single staff continues with eighth-note patterns. The grand staff accompaniment consists of chords and single notes. A sharp sign (#) is placed below the first measure of the bass staff.

31

Musical score for measures 31-36. The system includes a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the single staff features a complex sixteenth-note pattern. The grand staff accompaniment consists of chords and single notes. Fingering numbers 6 and 6 are indicated below the bass staff.

37

Musical score for measures 37-43. The system includes a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the single staff continues with sixteenth-note patterns. The grand staff accompaniment consists of chords and single notes. Fingering numbers 6, 6, 6, 6, 5, 9, 6, 6, 5, # are indicated below the bass staff.

44

51

58

65

78

piano

80

p

87

forte

f

Largo

Ritornello

Cantabile

f

p

4

7 6 4 3 6 6 6 6

7

6 7 #6 #4 6 4 # 6 5

10

6 9 6 7 6 5 9 6 7 6 5 9 6 7 # 6 5 9 8 6 9 8

13

cresc.

9 8 7 6 9 8 9 8 6 #4 6 4 # 5

Brillante

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with grace notes and a final flourish marked with a '7'. The left hand provides harmonic support with chords and a bass line starting with a forte 'f' dynamic.

Musical notation for measures 9-17. Measure 9 is marked with a boxed '9'. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of eighth notes with fingerings 6, 7, 6, 7, 6, 7 indicated below the staff.

Musical notation for measures 18-25. Measure 18 is marked with a boxed '18'. The right hand includes a trill 'tr' in measure 18. The left hand has a bass line with fingerings 7, 5, 4, 3 indicated below the staff.

Musical notation for measures 26-33. Measure 26 is marked with a boxed '26'. The right hand has a melodic line with grace notes. The left hand has a bass line with a '6' indicated below the staff.

Musical notation for measures 34-41. Measure 34 is marked with a boxed '34'. The right hand includes a trill 'tr' in measure 37. The left hand has a bass line with fingerings 7, 6, 7, 6, 7, 5, 7, 5, 4, # indicated below the staff.

48

52

60

69

74

79

forte

f

4 # 9 8 6 # # 6 4

88

7 # #4 2

96

tr

mf *f*

105

114

segue

120

piano *forte*

f

4 3 9 8 6

128

piano

p

6 4 3 6 5 4 3 6 5 4 3 6 5 4 3

138

forte *piano*

f *p*

6 4 3 6 5 4 3 6 5 4 3 6 5 4 3

148

forte

f

4 3 4 3 4 3 7 6 4 3

158

piano

p

6 4 3 6 5 4 3 6 5 4 3 6 7 5 7 5 4 3

Sonata Undecima

Op.1 Nr. 11

Cantabile

5 6 6 # 6 6 # 6 7 7 7 7 6

5 6 6 # 6 6 4 5 4 # # 6 6 # 6 6 # 4 6 6

9 #4 2 4 # # #6 6 4 5 4 # # #6 6 # 4 6 #6 6 #4 6

13 #4 2 4 # # #6 6 4 5 4 # # #6 6 # 4 6 #6 6 #4 6

17 6 # #6 6 # 7 #5 4 #

Allegro

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in measure 5. Fingering numbers 6, 9, and 8 are indicated below the bass staff.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand has a more active bass line. Fingering numbers 7, 6, 7, 6, 4, 5, 6, #, #6, 2, b5, # are indicated below the bass staff.

Musical notation for measures 11-14. The right hand has a more complex melodic pattern with slurs. The left hand accompaniment is consistent. Fingering numbers #, #6, 9, 8 are indicated below the bass staff.

Musical notation for measures 15-18. The right hand features a melodic line with slurs and accents. The left hand accompaniment is steady. Fingering numbers 6, 2, 9, 3, 6, # are indicated below the bass staff.

Musical notation for measures 19-22. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Fingering numbers 6, 2, 9, 3, 6, #, #5 are indicated below the bass staff.

24

5
4 # 9 8 5 4 3

27

9 8 5 4 3 7 # 5 # 9 8

30

5 7

33

4 # x #6 6 4 5 6 6 4 5

37

7 2 9 7 5

41

6 # 4 6 5 6 6 # 5

45

piano

#6 6 6

48

forte

6 # 6 # 6 #

Allegro

First system of musical notation, measures 1-3. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Fingering numbers 7, 7, #, 7, and # are indicated below the bass staff.

Second system of musical notation, measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand continues with eighth-note patterns. The left hand uses chords and single notes. Fingering numbers 6, #6, 6, 7, 7, and # are indicated below the bass staff.

Third system of musical notation, measures 7-9. Measure 7 is marked with a box containing the number 7. The right hand continues with eighth-note patterns. The left hand uses chords and single notes. Fingering numbers 6, 5, #, #, and 6 are indicated below the bass staff.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a box containing the number 10. The right hand continues with eighth-note patterns. The left hand uses chords and single notes. Fingering numbers #, 6, 6, 7, 6, 7, 6, 7, #6, 5, and # are indicated below the bass staff.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a box containing the number 13. The right hand continues with eighth-note patterns. The left hand uses chords and single notes.

16

6 5

19

7 #6 4 # 5

piano

22

7 5 #6 4 # 6 6 6

forte

25

7 # 7 7 # 6 5

28

#

piano *forte*

Largo

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with trills (tr.) and slurs. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include piano (p).

Musical score for measures 8-14. The right hand continues the melodic line with trills and slurs. The left hand features a more active bass line with slurs and a crescendo (cresc.) marking. Fingerings and dynamics (mf) are indicated.

Musical score for measures 15-21. The right hand has a more complex melodic line with many slurs. The left hand features a steady bass line with a crescendo (cresc.) marking. Fingerings and dynamics are indicated.

Musical score for measures 22-28. The right hand continues with a melodic line featuring trills and slurs. The left hand has a bass line with a piano (p) dynamic marking. Fingerings and dynamics are indicated.

30

7 6 7 # 6 7 4 # # 6 #4 6 6 #5 # 6 #4 6 # 6 #4 6 #6

Allegro

f

10

6 5 #6 #4 6 6 2 6 7 # 2 6 7 6

18

6 5 4 #3 # 7 #7 4 # #

28

Musical score for measures 28-34. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble staff is a continuous eighth-note line. The grand staff accompaniment features chords and moving lines in both hands. Below the grand staff, the following fingering numbers are indicated: #, 6/5, 6, 6/4, 6/5, 5/4, 6, 7.

35

Musical score for measures 35-42. The system consists of a single treble clef staff and a grand staff. The key signature has two sharps. The melody in the treble staff includes a trill (tr) in the final measure. The grand staff accompaniment features chords and moving lines. Below the grand staff, the following fingering numbers are indicated: 6, 7/5, 6/4, 6, 7/5, #.

43

Musical score for measures 43-50. The system consists of a single treble clef staff and a grand staff. The key signature has two sharps. The melody in the treble staff features long horizontal lines with slurs. The grand staff accompaniment includes a *mf* dynamic marking and complex chordal textures. Below the grand staff, the following fingering numbers are indicated: 6/5, #, 6/5, #4/2, 6, #4/2.

51

Musical score for measures 51-58. The system consists of a single treble clef staff and a grand staff. The key signature has two sharps. The melody in the treble staff is a continuous eighth-note line. The grand staff accompaniment features chords and moving lines. Below the grand staff, the following fingering numbers are indicated: 6, 2, 6/5, #, 5/4, 5/#, 6/#.

59

7 6 5 4 6 7 5 6 5

68

6 5 7 #2 6 #

75

7 7 7 7 7 7 # 7 6 6 7 6 5

84

5 7 # 2 6 5 7 4

98

Musical score for measures 98-100. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 98 features a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measure 99 continues the melodic line with a slur over the eighth notes. Measure 100 shows a continuation of the melodic line with a slur and a final chord in the bass line.

100

Musical score for measures 100-107. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 100 continues the melodic line. Measure 101 has a 6/4 time signature change. Measure 102 has a 6/4 time signature change. Measure 103 has a 6/4 time signature change. Measure 104 has a 6/4 time signature change. Measure 105 has a 6/4 time signature change. Measure 106 has a 6/4 time signature change. Measure 107 has a 6/4 time signature change. The melodic line in the treble staff is highly rhythmic with many sixteenth notes.

107

Musical score for measures 107-114. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 107 has a *piano* dynamic marking. Measure 108 has a *p* dynamic marking. Measure 109 has a 6/4 time signature change. Measure 110 has a 6/4 time signature change. Measure 111 has a 6/4 time signature change. Measure 112 has a 6/4 time signature change. Measure 113 has a 6/4 time signature change. Measure 114 has a 6/4 time signature change. The melodic line in the treble staff is highly rhythmic with many sixteenth notes.

114

Musical score for measures 114-121. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 114 has a *forte* dynamic marking. Measure 115 has a *forte* dynamic marking. Measure 116 has a *piano* dynamic marking. Measure 117 has a *p* dynamic marking. Measure 118 has a *piano* dynamic marking. Measure 119 has a *piano* dynamic marking. Measure 120 has a *forte* dynamic marking. Measure 121 has a *forte* dynamic marking. The melodic line in the treble staff is highly rhythmic with many sixteenth notes.

121

#6
5

6

#6
4

6
5

6
5

6

6

7

128

#

6
5

6

6
4

6
5

6
5

6

135

7

6
5

6

6
4

6

141

4
2

6
5

148

piano

5 #6 #4 6 6 6

p *p*

155

forte

f

6 6

161

7 7 7 7

f

167

piano *forte* *tr*

p *f*

6 5 4 # 7 # 7

174

tr

f

7 6 5 4 # # #

Larghetto

musical notation for measures 1-9, including piano and forte dynamics and fingering numbers (6, 7, 4, 6, 2, 6).

10

musical notation for measures 10-18, including piano dynamics and trills, with fingering numbers (2, 6, 6, 6, 6, 5, 4, 3, 6, 2).

19

musical notation for measures 19-27, including piano dynamics and trills, with fingering numbers (6, 2, 4, 6, 4, 2, 6, 6, 6, 4, 4).

28

musical notation for measures 28-31, including piano dynamics and trills, with fingering numbers (6, 5, 3, 6, 6, 5, 3).

85

f

8 6 7 7 6 6 4 3

43

6 6 6

51

7 5 4 # 7 7 7

58

b5 5 # 6 6 # 6

p

65

4 6 7 6 7 6 6 7 5 4 4

72

6 4 6 # 6

79

6 # 6 7 5 4 # b5 7 5

87

7 # b5 4 7 4 6

96

Musical score for measures 96-103. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat. The bass line includes fingerings: 6, 6, 6, 6, 6, 6, 6, 5, 6.

104

Musical score for measures 104-109. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. The bass line includes fingerings: b7, 6, b6. The instruction "Tasto Solo" is written below the first measure.

Tasto Solo

110

Musical score for measures 110-120. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. The bass line includes fingerings: b7, 6, 6, 6, 4, 3, 6, 6, 6, 6. A trill (tr) is marked above the first measure of the treble staff.

121

Musical score for measures 121-128. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. The bass line includes fingerings: 6, 3, 6, 6, 3, 6, 6, 4, 3, 6, 5, 4, 3. Trills (tr) are marked above the first, fourth, and seventh measures of the treble staff.

Intermedio

ARIA

Affettuoso*)

Measures 1-5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. Figured bass notation is present below the bass line: # 6 6 5, 5 #, 6 6, 6 5, 6 #.

Measures 6-9. The piano accompaniment continues with similar rhythmic patterns. Figured bass notation below the bass line: 6 5, # 6 # 6, # 6 # 6, #.

Measures 10-13. The piano accompaniment includes a *cresc.* marking in measure 11 and a *p* marking in measure 13. Figured bass notation below the bass line: # 6, 6 5, 6, 6 4, #.

Measures 14-17. The piano accompaniment features a *f* marking in measure 14 and a *tr* marking in measure 17. Figured bass notation below the bass line: 6, 4 3, 4 3, 6 #.

Measures 18-21. The piano accompaniment features a *f* marking in measure 18. Figured bass notation below the bass line: 6 4, 6 6 5, 4 3, 6 5 3.

*) Nach dem Lexikon von Walther (1732) „sehnlich, nachdrücklich, hertzbeweglich.“

22

6 7/5 # 6 b7/b5 6 b # 6 6/b5 4

26

6 6/b5 b # # # 6/5 p

30

6/5 6/5 #6 # 2 6 # 6 cresc.

34

b2 6 #6 6 7/5 6 4 # # 6 tr p f

38

4 3 4 3 6 # 6 tr

ARIA

Cantabile

Musical notation for measures 1-3. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. Fingering numbers 6, 4, #, #4, and b5 are indicated below the piano part.

Musical notation for measures 4-6. The system includes a vocal line and a piano accompaniment. The piano part features a crescendo (*cresc.*) and dynamic markings for forte (*f*) and piano (*p*). A *piano* marking is also present in the vocal line.

Musical notation for measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The vocal line includes first and second endings. Fingering numbers b, b, h, 6, 4, 8, 6, 4, 8 are indicated below the piano part.

Musical notation for measures 10-12. The system includes a vocal line and a piano accompaniment. Fingering numbers #, 6, 6, #, 6 are indicated below the piano part.

18

6 7 7 7 7

16

7 7 #6 6 b6 4 # 7 6

20

piano forte
cresc. f p f
#4 6 #4 6 6 b6 #6 6 # # #6

24

6 # 4 # 6 6 # 6 #

Capriccio

Allegro

Musical notation for measures 1-7. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in 3/4 time and B-flat major. Measure 1 starts with a treble clef staff containing a quarter note G4 and a half note F4. The grand staff begins with a piano (p) dynamic marking. The bass clef staff contains a half note G2 and a quarter note F2. The music continues with various rhythmic patterns and rests.

Musical notation for measures 8-17. Measure 8 is marked with a box containing the number 8. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a continuous eighth-note pattern. The grand staff is mostly empty, with some notes in the bass clef staff.

Musical notation for measures 18-18. Measure 18 is marked with a box containing the number 18. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a complex sixteenth-note pattern. The grand staff contains chords in the treble clef and a bass line in the bass clef.

Musical notation for measures 19-22. Measure 19 is marked with a box containing the number 19. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a simple melodic line. The grand staff has two parts: the upper part is labeled "(senza Vc.)" and the lower part is labeled "(con Vc.)". The lower part includes the instruction "usw." at the end of the system.

Musical notation for measures 23-23. Measure 23 is marked with a box containing the number 23. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a melodic line with some slurs. The grand staff contains chords and a bass line.

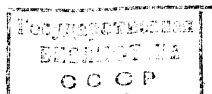
27

31

36

44

52



60

f

6

65

6 6

70

75

(senza Vc.)

(con Vc.)

79

usw.

83

Musical score for measures 83-86. The top staff features a melodic line with eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

87

Cembalo senza Vc.:

Cembalo con Vc.:

Musical score for measures 87-90. It includes two piano parts: 'Cembalo senza Vc.' and 'Cembalo con Vc.'. The 'senza Vc.' part has a more active melodic line, while the 'con Vc.' part is more chordal. The piano part for measures 87-90 shows a bass line with some sustained notes.

91

Musical score for measures 91-94. The top staff has a melodic line with a trill (tr) in measure 93. The piano accompaniment features chords in the right hand and a bass line with a dynamic marking of *p* in measure 91. Measure numbers 46, 7, and 4 are indicated below the bass line.

95

Musical score for measures 95-98. The top staff has a melodic line with a dynamic marking of *p* in measure 95. The piano accompaniment consists of chords in the right hand and a bass line with a dynamic marking of *p* in measure 95.

108

Musical score for measures 108-111. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and a bass line. A dynamic marking 'mf' is present in the first measure of the grand staff.

112

Musical score for measures 112-118. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplets and slurs. The grand staff includes a bass line with a 'cresc.' (crescendo) marking and a dynamic 'f' (forte) in the final measure.

119

Musical score for measures 119-123. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and a flat (b) marking. The grand staff features a bass line with a '7' chord marking and a fermata over the right hand in the final measure.

124

Musical score for measures 124-127. The system consists of a single treble clef staff and a grand staff. The treble staff begins with a flat (b) and a fermata over the first measure. The grand staff has a bass line with a '7' chord marking and a fermata over the right hand in the final measure.

128

Musical score for measures 128-131. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and a flat (b) marking. The grand staff features a bass line with a 'b7' chord marking and a fermata over the right hand in the final measure.

133

137

141

146

150

155

159

163

168

173

188

Musical score for measures 188-191. The top staff features a continuous sixteenth-note melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

192

Musical score for measures 192-195. The top staff has a sixteenth-note run followed by a melodic line. The piano accompaniment has chords in the right hand and sixteenth-note runs in the left hand.

196

Musical score for measures 196-199. The top staff has a melodic line with slurs. The piano accompaniment has chords in the right hand and sixteenth-note runs in the left hand.

200

Musical score for measures 200-203. The top staff has a melodic line with slurs. The piano accompaniment has chords in the right hand and sixteenth-note runs in the left hand.

204

Musical score for measures 204-207. The top staff has a sixteenth-note melody. The piano accompaniment has chords in the right hand and single notes in the left hand.

208

Cembalo senza Vc.:

Cembalo con Vc.:

This system contains measures 208 through 211. It features three staves: a vocal line at the top, a piano part labeled 'Cembalo senza Vc.' in the middle, and a piano part labeled 'Cembalo con Vc.' at the bottom. The piano parts consist of chords and arpeggiated figures. The vocal line has a melodic line with some slurs.

212

This system contains measures 212 through 218. It features three staves: a vocal line at the top, a piano part in the middle, and a piano part at the bottom. The vocal line has a melodic line with a trill (tr) in measure 212. The piano parts consist of chords and arpeggiated figures.

219

This system contains measures 219 through 222. It features three staves: a vocal line at the top, a piano part in the middle, and a piano part at the bottom. The vocal line has a melodic line with a trill (tr) in measure 219. The piano parts consist of chords and arpeggiated figures. A measure rest of 6 measures is indicated at the end of the system.

6

223

This system contains measures 223 through 226. It features three staves: a vocal line at the top, a piano part in the middle, and a piano part at the bottom. The vocal line has a melodic line with a trill (tr) in measure 223. The piano parts consist of chords and arpeggiated figures.

227

This system contains measures 227 through 233. It features three staves: a vocal line at the top, a piano part in the middle, and a piano part at the bottom. The vocal line has a melodic line with a trill (tr) in measure 227. The piano parts consist of chords and arpeggiated figures.

232

236

240

244

248

252

Musical score for measures 252-256. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand features a complex, rhythmic melody with many sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers 6 and 5 are indicated below the first measure.

257

Musical score for measures 257-260. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand continues with a rhythmic melody. The left hand accompaniment includes some rests. Fingering numbers 7 and 6 4 are indicated below the first and second measures respectively.

261

Musical score for measures 261-266. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand features a melodic line with a trill (tr) in the final measure. The left hand accompaniment includes a sequence of notes with a flat (b) and various fingering numbers: 6, 4, 6, 6, 5, 7, 4, 3, 5.

267

Musical score for measures 267-271. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand features a melodic line with a trill (tr) in the final measure. The left hand accompaniment includes a sequence of notes with a flat (b) and various fingering numbers: 6, 5, 5, 7, 6, 5, 5, 4, 3.

272

Musical score for measures 272-276. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand features a melodic line with a trill (tr) in the final measure. The left hand accompaniment includes a sequence of notes with a flat (b) and various fingering numbers: 6, 5, 5, 7, 6, 5, 5, 4, 3.

DIE KLASSIKER DES KLAVIERS

EDITION PETERS · LEIPZIG

J. S. BACH

- Sämtliche Werke in 23 Bänden
hrg. von Czerny, Griepenkerl und Roitzsch
1/2 I, II Wohltemperiertes Klavier
200 III Kleine Präludien und Fughetten
201 IV Zwei- und dreistimmige Inventionen
202 V Französische Suiten
203/4 VI, VII Englische Suiten
205/6 VIII, IX Partiten
207 X Ital. Konzert, Chrom. Phantasie usw.
207b X² Chromatische Phantasie
208 XI Ouvertüre, Phantasie, Capriccio usw.
209 XII Goldberg-Variationen
210 XIII Vier Toccaten und Fugen
211 XIV Toccata, Präludium, Phantasie
212 XV Phantasien, Fugen, Suite f moll usw.
213 XVI Sonaten a moll, C dur, d moll
214 XVII Präludien, Fugen, Suiten
215 XVIII Phantasien, Aria, Toccata
216 XIX Capriccio, Sonate, Fugen
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge, Klavier-Ausg.
219 XXII Das musikalische Opfer
1959 XXIII Supplement (Seiffert)
4230 Vorstufe, 25 Stücke (Martienssen)
1820 Album (Sara Heinze)
Neue Urtext-Ausgaben:
1a/b Wohltemperiertes Klavier (Kroll) 2 Bde.
4691a/b Wohltemperiertes Klavier (Kreutz) 2 Bde.
4201 Inventionen und Sinfonien (Landshoff)
4580a/b Englische Suiten (Kreutz) 2 Bände
4594 Französische Suiten (H. Keller)
4665 Sieben Toccaten (H. Keller)
Klavierübung I/IV (Soldan):
4463a/b I Partiten, 2 Bände
4464 II Franz. Ouvertüre und Ital. Konzert
4465 III Vier Duette
4462 IV Goldberg-Variationen
4202 Das musikalische Opfer (Landshoff)
4546 Notenb. der Anna Magd. Bach (H. Keller)

BEETHOVEN

- Sämtliche Werke in 8 Bänden
1801a/c I, II, III Sonaten, Urtext (Pauer-Martienssen) 3 Bände
1231 IV Sechs Sonatinen
297 V 34 Stücke, Rondos, Bagatellen, Präludien usw.
298a/b VI, VII Sämtliche Variationen, 2 Bände
144 VIII Konzerte und Phantasie Op. 80
4001/32 Sonaten in Einzelausgabe, Urtext (Pauer-Martienssen)
4542 Sonaten-Auswahl
758 Leichte Originalstücke (Ruthardt)
4336 Ecosaisens u. Deutsche Tänze (Niemann)
4476 Diabelli-Variationen (Kuhmann)

BRAHMS

- Werke in 2 Bänden
herausgegeben von Emil von Sauer
3300a I Op. 1, 2, 3, Sonaten, Op. 4 Scherzo, Op. 9 Variationen, Op. 10 Balladen, Op. 21 u. 24 Variationen
3300b II Op. 76, 118, 119 Klavierstücke, Op. 79 Rhapsodien, Op. 116 Phantasien, Op. 117 Intermezzi und 5 Studien
*3855 Konzert Nr. 1 d moll Op. 15
*3895 Konzert Nr. 2 B dur Op. 83
3936 Auswahl, 20 Stücke (Sauer-Niemann)
Zahlreiche Werke auch in Einzelausgaben

CHOPIN

- Sämtliche Werke in 3 oder 12 Bänden
Neue Ausgabe von Bronislaw von Pozniak
1900a I Walzer, Mazurkas, Polonaisen, Nocturnes
1900b II Balladen, Impromptus, Scherzi, Phantasie, Etüden, Präludien, Rondos
1900c III Sonaten, Stücke, Konzerte
Ausgabe in 12 Einzelausgaben:
1901 I Walzer
1902/3 II, III Mazurkas, Polonaisen
1904/5 IV, V Nocturnes, Balladen, Impromptus
1906/7 VI, VII Scherzi/Phantasie in f, Etüden
1908/9 VIII, IX Präludien/Rondos, Sonaten
1910 X Stücke (Berceuse, Barcarolle usw.)
1911/12 XI, XII Konzerte, Konzertstücke
*2895a/b Konzerte in Einzelausgaben (Pozniak)
1926 Auswahl, 31 Stücke (Scholtz)

GRIEG

- Sämtliche Werke in 3 Bänden
3100a I Sämtliche Lyrische Stücke
3100b II Op. 1 Vier Stücke, Op. 3 Poet. Tonbilder, Op. 6 Humoresken, Op. 16 Klavierkonzert, Op. 19 Aus dem Volksleben, Op. 24 Ballade g moll, Op. 28 Albumblätter, Op. 29 Improvisata, Op. 41/52 Stücke n. Liedern, Op. 73 Stimmungen

- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen, Op. 34 Eleg. Melodien, Op. 35 Norweg. Tänze, Op. 40 Holberg-Suite, Op. 46; 55 Peer-Gynt-Suite I/II, Op. 56 3 Stücke aus Sigurd Jorsalfar, Op. 66 19 norwegische Volksweisen usw.
Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften

HÄNDEL

- Ausgewählte Werke (Ruthardt)
4a/b Suiten in 2 Bänden
4c Leçons, Pièces, Fugues usw.
4d Fughetten
4335 Ausgewählte Stücke (Teichmüller)
4334 Leichte Stücke (Bilow-Teichmüller)
2669 Die ersten Studien (Ruthardt)
1821 Auswahl, 20 Stücke

HAYDN

- Sämtliche Werke in 6 Bänden
4443 I Leichte Divertimenti (Martienssen)
713a/d II/IV Sonaten, 4 Bände (Martienssen)
4392 VI Originalstücke, Urtext
4543 Sonaten-Auswahl (Martienssen)
1120 Zwölf kleine Stücke
*4353 Konzert D dur (Teichmüller)

LISZT

- Werke in 12 Bänden
herausgegeben von Emil von Sauer
3600a/b I, II Ungarische Rhapsodien
3600c/d III, IV Etüden
3601a/b V, VI Original-Kompositionen
3601c/d VII, VIII Opern-Phantasien
3602a IX Lieder-Paraphrasen
3602b X Übertragungen
*3602c XI Konzerte u. a. Werke mit Orchester
3602d XII Supplement: Übertragungen u. Orig.
4667 Franz Liszt: Eine Sammlung wenig bekannter Klavierstücke leicht bis mittelschwer (Hinze-Reinhold)
Années de Pélerinage, Consolations und Liebesträume, Etüden, Rhapsodien, Sonate h moll usw. auch in Einzelausgaben

MENDELSSOHN

- Sämtliche Werke in 5 Bänden
herausgegeben von Theodor Kullak
1704a I Lieder ohne Worte
1704b II Op. 5 Capriccio, Op. 7 Charakterstücke, Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke, Andante cantabile e Presto agitato
1704c III Op. 28 Phantasie, Op. 35 Präludien u. Fugen, Op. 54 Variations sérieuses, Op. 82 Andante con Variazioni, Op. 83 Variationen, Op. 104 Etüden, Scherzi, Etüde f moll
1704d IV Zwei Konzerte, Op. 22 Capriccio brillante, Op. 29 Rondo brillante, Op. 43 Serenade
1704e V Supplement: Sonaten, Präludien und Stücke
1704f Rondo capriccioso Op. 14
1704g Variations sérieuses Op. 54
3347 Kinderstücke Op. 72
*2896a/b Konzerte in Einzelausgabe
*2942 Capriccio brillante Op. 22
*3491 Rondo brillante Op. 29

MOZART

- Werke in 5 Bänden
1800a/b I, II Sonaten, Neuausgabe nach d. Urtext (Martienssen/Weismann) 2 Bände
1800 Dieselben in 1 Bande Ganzln.
4240a III Stücke: Urtext-Neuausgabe (Wilh. Weismann)
273 IV Variationen
765 V Acht berühmte Konzerte
*3309e h) Konzerte in Einzelausgaben, Urtext
*2897d/f) herausg. v. Edwin Fischer u. K. Soldan
4519 Kadenzten von A. E. Müller (1767-1817) zu Klavierkonzerten
4044 Sonate A dur K. V. 331 einzeln
4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)
1823 Auswahl, Beliebte Kompositionen
4450 Deutsche Tänze (Czerny-K. Herrmann)
3957 Eine kleine Nachtmusik, Übertr. v. Singer
4509 Klaviermusik f. Liebhaber (K. Herrmann)

SCHUBERT

- Werke in 5 Bänden
488a/b I, II Sonaten
716a III² Wanderer-Phantasie (Niemann)
3235 III² Impromptus und Moments musicaux
150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.
718 V Supplement: Sonaten, Adagios, Scherzi
4498 Menuette (Weitzmann)
726 Märsche
1383 Polonaisen
1825a Auswahl, Beliebte Stücke

SCHUMANN

- Sämtliche Werke in 5 Bänden
herausgegeben von Emil von Sauer
2300a I Op. 68 Album f. d. Jugend, Op. 15 Kinderszenen, Op. 124 Albumblätter, Op. 99 Bunte Blätter, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldszenen, Op. 28 Romanzen
2300b II Op. 6 Davidsbündlertänze, Op. 9 Carnival, Op. 21 Novelletten, Op. 12 Phantasiestücke, Op. 16 Kreisleriana
2300c III Op. 20 Humoreske, Op. 26 Faschingschwank, Op. 13 Etudes symphoniques, Op. 17 Phantasie C dur, Op. 1 Abegg-Variationen, Op. 2 Papillons, Op. 7 Toccata, Op. 8 Allegro, Op. 4 Intermezzo, Op. 5 Impromptus
2300d IV Op. 32 Klavierstücke, Op. 72 Vier Fugen, Op. 23 Nachtstücke, Op. 111 Phantasiestücke, Op. 76 Märsche, Op. 126 Fughetten, Op. 133 Gesänge der Frühe, Op. 3 Paganini-Studien, Op. 10 Etudes d'après Paganini, Op. 118 Jugend-Sonaten
2300e V Op. 11 Sonate fis moll, Op. 22 Sonate g moll, Op. 11 Sonate f moll, Op. 54 Konzert a moll, Op. 92 Konzertstück, Op. 134 Konzert-Allegro, Nachlaß: Scherzof moll, Presto g moll
Zahlreiche Werke auch in Einzelausg.
2328 Klavierkonzert Op. 54 (Sauer)

SMETANA

- Ausgewählte Werke in 3 Bänden
4435 I Böhmisches Tänze: Furiant, Slepicka, Cibulicka, Obkrocák, Sousedská, La Fête des paysans bohémiens (Anhang)
4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon, Op. 8 Zwei Polkas poétiques, Scherzo-Polka, Aus Op. 12 und 13 Drei Souvenirs de Bohême en forme de Polka, Polka
4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung, Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle), Aus Op. 2 Zwei Albumblätter, Zwei Walzer, Drei Böhmisches Tänze (Polkas und Hulán)

TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden
4652 I Aus Op. 1 Scherzo à la Russe, Op. 8 Capriccio, Aus Op. 19 Thema u. Variationen, Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo), Op. 59 Doumka
4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles, Op. 5 Romanze, Op. 7 Valse-Scherzo, Aus Op. 9 Polka de Salon, Mazurka de Salon, Op. 10 Nocturne, Humoresque, Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne, Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe, Impromptu-Caprice, Valse-Scherzo, Impromptu, A veu passionné
4654 III Aus Op. 51 Polka peu dansante, Natha-Valse, Romance, Valse sentimentale, Aus Op. 72 Berceuse, Impromptu, Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps
3781 Op. 37a Die Jahreszeiten (Niemann)
3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)
3068 Album, 14 beliebte Komposit. (Ruthardt)
*3775 Konzert b moll Op. 23 (Teichmüller)
4644 Konzert G dur Op. 44 (Hinze-Reinhold)

WEBER

- Sämtliche Werke in 3 Bänden
717a I Sonaten, C dur, A dur, d moll, e moll
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte
*2899 Konzertstück Op. 79 (Ruthardt)
2879 Aufforderung zum Tanz Op. 65
1826 Auswahl, Beliebte Stücke

* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung