

⊕ 178  
745

F. M. VERACINI  
ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS  
OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON  
WALTER KOLNEDER

BAND IV: SONATEN 10-12

VIOLONCELLO  
VIOLA DA GAMBA

EIGENTUM DES VERLEGGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

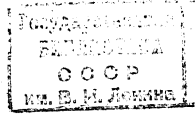
Violoncello  
Viola da Gamba

# ZWÖLF SONATEN

für Violine und Cembalo

Francesco Maria Veracini  
(1690 - 1768)

Herausgegeben von Walter Kolneder



## Sonata Decima

Op. 1 Nr. 10

Largo

Handwritten number: 259217-62

Measures 1-18 of the Largo section. Measure numbers 5, 9, 12, 15, and 18 are indicated in boxes. Dynamics include *f* and *p*.

Allegro

Measures 19-22 of the Allegro section. Measure numbers 11, 15, and 19 are indicated in boxes. Dynamics include *f*.

Violoncello

23 

27 

32 

36 

41 

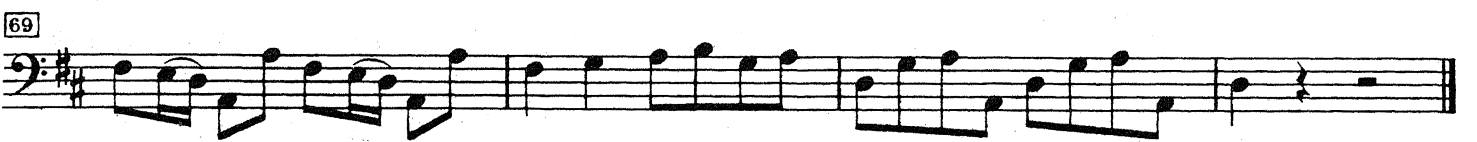
46 

51 

56 

61 

66 

69 

Violoncello

Allegro

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a series of eighth notes starting with a forte (*f*) dynamic marking.

Musical staff 2: Starts with measure 11. Contains eighth notes with piano (*p*) and forte (*f*) dynamic markings.

Musical staff 3: Starts with measure 20. Contains eighth notes with various dynamics.

Musical staff 4: Starts with measure 29. Contains eighth notes with various dynamics.

Musical staff 5: Starts with measure 39. Contains eighth notes with various dynamics.

Musical staff 6: Starts with measure 48. Contains eighth notes with various dynamics.

Musical staff 7: Starts with measure 57. Contains eighth notes with various dynamics.

Musical staff 8: Starts with measure 64. Contains eighth notes with various dynamics.

Musical staff 9: Starts with measure 69. Contains eighth notes with various dynamics.

Musical staff 10: Starts with measure 77. Contains eighth notes with a piano (*p*) dynamic marking.

Musical staff 11: Starts with measure 85. Contains eighth notes with a forte (*f*) dynamic marking and a fermata.

Violoncello

Largo

First staff of music for the Largo section. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The tempo is marked as Largo.

Second staff of music, starting at measure 5. It continues the melodic line from the first staff.

Third staff of music, starting at measure 9. It continues the melodic line.

Fourth staff of music, starting at measure 13. It includes a crescendo (*cresc.*) marking.

Brillante

Fifth staff of music, starting at measure 17. The tempo changes to Brillante. The time signature changes to 3/8. It begins with a forte (*f*) dynamic.

Sixth staff of music, starting at measure 18. It includes a triplet of eighth notes.

Seventh staff of music, starting at measure 26. It features a sixteenth-note triplet.

Eighth staff of music, starting at measure 35. It includes a second-measure rest and a triplet of eighth notes.

Ninth staff of music, starting at measure 46. It continues the rhythmic pattern.

Tenth staff of music, starting at measure 56. It includes a mezzo-forte (*mf*) dynamic marking.

Eleventh staff of music, starting at measure 66. It includes a crescendo (*cresc.*) marking and a triplet of eighth notes.

# Violoncello

79 *f*

86

93 *mf*

101 *f* 1

109

117 *f* 3

127 *p*

135 *f*

148 *p* *f*

151

160 *p*

\*) Original:

# Sonata Undecima

Op.1 Nr.11

Cantabile

*mf*

4

7 *p*

10

13 *mf*

Allegro

*f*

9

15

20

Violoncello

24  *mf*

28 

33  *f*

37 

41  *f*

46  *p* *f*

Allegro

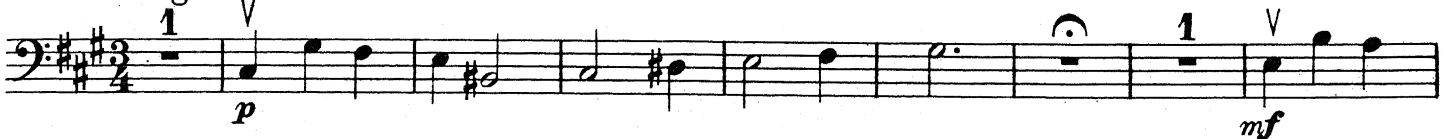
 *f*

8 

16  *p*

23  *f* *p* *f*

Largo

 *p* *mf*

10  *cresc.*



Violoncello

18

24

*p*

32

*mf* *cresc.*

Allegro

8

*f*

16

4

29

39

*mf*

47

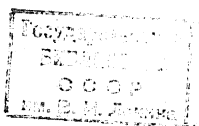
58

67

78

82

1



Violoncello

93 *f* 1

102

111 *p* *f* *p*

120 *f*

129

138 4

148 *p* *f*

157

166 *p* *f*

174 1 *v*

# Sonata Duodecima

Op. 1 Nr. 12

Cantabile

*p*

4 *mf*

8

12

16 *p*

18

Larghetto

1 *f* *p* *f*

8

15 *p* *f*

22 2

Violoncello musical score, measures 30-120. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano) and *f* (forte). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. Measure numbers are indicated in boxes at the beginning of each line: 30, 38, 46, 57, 65, 72, 80, 87, 95, 102, 111, and 120. A first ending bracket is present above measure 111.

ARIA

Intermedio

Affettuoso

*f*

5 *p* *cresc.*

10 *p*

14 *f*

18 *f*

21

24

28 *p*

31 *cresc.*

35 *p* *f*

39

ARIA

Cantabile

mf

5

cresc. f p f

9 1. 2.

18

17 segue mf

21 cresc. f p segue

24 1. 2.

Allegro

Capriccio

f

15

21

24

Violoncello

30

36   
*mf* (la seconda volta *p*)

44   
*mf*

52   
*p* *mf*

60

67

76

80

88

89

94   
*p*

Violoncello

103 *mf*

111 *cresc.* *f*

119

125

132

135

138

145

153

161



Violoncello

168

*mf (la seconda volta p)*

176

*mf (la seconda volta p)*

184

*f*

193

196

199

202

207

211

*2*

219

*1*

227

233

236

239

242

245

249

253

258

263

269