

ZOLTÁN KODÁLY

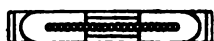
SEPT PIÈCES POUR PIANO

ZONGORAMUZSIKA

SIEBEN KLAVIERSTÜCKE

OP. 11

PIANO SOLO



Droits d'exécution réservés

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1.

Zoltán Kodály, Op.11.

Lento. (♩ = 42)

Piano.

p

mf

p

mf

f (breve)

sf

p

il canto cresc.

sf

f (mp)

p

p

p

rallent.

dim.

ppp

Calli

1917. XI. 13.

2.

(-chanson populaire Székely-)

(-székely keserves -)

Rubato, parlando. (♩ = 104-112)

Si-rass él-des a-nyám, míg e-lőt-ted já-rok,

Musical notation for the first system, featuring a vocal line and piano accompaniment in 4/4 time. The piano part begins with a *pp* dynamic.

Mert az-tán si-rat-hatsz, ha tő-led el-vá-lok.

Musical notation for the second system, including a piano accompaniment with a *cresc.* marking. The system includes time signature changes from 4/4 to 3/4 and back to 4/4.

Sostenuto. (♩ = 76)

Musical notation for the third system, marked *Sostenuto*. It features various time signatures: 3/4, 2/4, 3/4, and 4/4. The piano part starts with a *f* dynamic.

Agitato. (♩ = 126)
- a tempo

rallent. - molto

rit. -

Musical notation for the fourth system, marked *Agitato*. It includes dynamic markings: *pp*, *f subito*, and *molto espr. e sempre marcato*. The system also includes *rallent.* and *rit.* markings.

a tempo **f** *rit.* *- a tempo* **sf** **f** *8...*

8... *2* *3/4* *8...* **ff** *8...*

Con passione. (♩=116-120) (breve)

4/4 **pp** **ff** *(breve)*

3/4 *4/4* *2/4* *rallent.*

4/3 *lento, poco a poco accel.* *ad lib.* *m. d.* *lunga.* **ff** *8...*

3.

(-il pleut dans la ville-)

Allegretto malinconico. (♩ = 138 - 144)

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and a tempo marking of *Allegretto malinconico* with a metronome marking of 138-144. The second system includes markings for *poco rall.*, *poco stringendo*, and *cresc.*. The third system features *rall.*, *a tempo*, and *poco accel.*. The fourth system ends with a *cresc.* marking. The score is characterized by dense, complex chordal textures in the right hand, often with multiple notes beamed together, and a more active bass line. The overall mood is melancholic and expressive.

rit. *a tempo*

pp *(pp)* *espress.*

poco string. *cresc.*

rall. *a tempo poco accel.*

pp

rall.

pp *ppp*

1910. V.

4.

(-épitaphe-)

(-sirfelirat-)

Rubato. (♩ = 104-108.)

p cresc.

5/4

3

accel.

6

9/4 tempo

accel. appassionato

sf

p

3

3

tempo

accel.

3/4

f

ff

p

9/4

p

f

p

f

Più mosso. (♩ = 138.)

4/4

2/4

p

ten.

sf p

p subito

lunga

cresc. f ff

sempre ff

atm.

e rallent.

Meno mosso. (♩ = 96.)

4/4

pp (lontano)

Con moto. (♩ = 144.)

2/4

f ff

rallent.

dim.

(*rit.*)

Meno mosso.

4/4

p

poco accel.

cresc.

3

(*al* ♩ = 112.)

f

cresc.

3

poco rall.

(♩ = 104-100.)

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Second system of musical notation, continuing the complex textures from the first system. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Third system of musical notation, continuing the complex textures from the first system. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Fourth system of musical notation, featuring a *rall.* marking and a *mp* dynamic. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Fifth system of musical notation, featuring a *pp* dynamic and a *cresc.* marking. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Tempo I. *accel. ed appassionato*

5/4 *cresc.* *f* *p* *f*

p *f*

Lento.

tempo *tempo* *accel.* *cresc.* *f*

tempo *tempo* *accel.* *cresc.* *f*

tempo *lento* *tempo, accel.* *largamente* *lento* *tempo, accel.* *ff* *p* *f* *p*

largamente
 6/4 *f dim.* *tempo* *p*

4/4 *Meno mosso.* (♩ = 92.) *molto espr.* 3/2

4/4 3/2 *pp* *rinf.*

4/4 *pp* *sf* *pp* *cresc.*

molto espr. *poco f*

2/3 4/4 *rall.* *p* *pp*

5.

Tranquillo. ($\text{♩} = 54 - 56$)

p espr.

(mp)

Red.

mp

poco sost.

p *(mp)*

Red.

8. *poco a poco più mosso*

(p)

cresc. *sf*

sf

8

ff
f

8

dim.
rall.
Tempo I.
p
espr.

dim. e ritard.

più p
pp

8

p espressivo
pp
ddd

6.

(-chanson populaire Székely-)

(-székely nóta-)

Poco rubato. (♩ = 88.)

f molto cantabile e sonoro

pp

cresc.

ff

mf

p

(accel.)

f

poco più mosso

Red

First system of musical notation. The treble clef staff contains a melodic line with a series of eighth notes, marked with an *accel.* (accelerando) instruction. The bass clef staff contains a supporting bass line with chords and a few eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and some slurs. The bass clef staff features a series of chords, some with slurs, and a few eighth notes.

Third system of musical notation. The treble clef staff shows a melodic line with eighth notes and slurs, including a five-fingered passage marked with a '5'. The bass clef staff has chords and a few eighth notes.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff features a series of chords, some with slurs, and a few eighth notes. The instruction *sempre cresc.* (sempre crescendo) is present.

Fifth system of musical notation. The treble clef staff shows a melodic line with eighth notes and slurs, including a triplet marked with a '3'. The bass clef staff has chords and a few eighth notes.

Sixth system of musical notation. The treble clef staff features a series of chords, some with slurs, and a few eighth notes. The instruction *rallent.* (rallentando) is present. The bass clef staff continues the melodic line with eighth notes and slurs, including a triplet marked with a '3'.

4/4 (accel. - - -) Tempo I. 3/4
 cresc. fff

9/4 (accel. - - -) 3/4 9/4 (accel. - - -)

3/4 9/4 3/4 pesante

stringendo

meno mosso p rallent. -

lunga lento mp

7.

Rubato (♩ = 66 - 69).

pp

p

c

$\frac{4}{4}$

b

$\frac{3}{4}$

cresc.

mf

b

c

$\frac{5}{4}$

cresc.

$\frac{3}{4}$

$\frac{4}{4}$

f

c

il basso marcato e cantando

$\frac{3}{4}$

poco a poco accelerando

f

2/4 3/4

p. *f* *f* *f*

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. It features a 2/4 time signature followed by a 3/4 time signature. The music consists of dense chords and arpeggiated textures. Dynamic markings include *p.* (piano) and *f* (forte).

sff *f* *m.d.* *ff* *lunga* *laissez vibrer* *pp*

rallent.

col 8 va

This system contains the third and fourth staves. It begins with a *rallent.* (ritardando) marking. The music features a melodic line in the right hand and a more active bass line. Dynamics range from *sff* (sforzissimo) to *pp* (pianissimo). Performance instructions include *lunga* (long) and *laissez vibrer* (let vibrate). A *col 8 va* (8va) marking is present at the bottom left.

pp misterioso

This system contains the fifth and sixth staves. The music is characterized by a *pp misterioso* (pianissimo, mysterious) mood. It features a steady, arpeggiated accompaniment in the bass and a more melodic line in the treble.

Più lento.

pp *cresc.*

This system contains the seventh and eighth staves. It begins with a *Più lento.* (even slower) marking. The music is very soft, starting with *pp* (pianissimo) and gradually increasing in volume with a *cresc.* (crescendo) marking. The texture is primarily arpeggiated chords.

deciso

sostenuto

lunga

f *ff* *sff*

laissez vibrer

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked 'sostenuto' and 'lunga'. The middle staff is also in treble clef, mirroring the top staff's melodic line. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *ff*, and *sff*. The instruction 'laissez vibrer' is placed at the end of the system.

Tempo I.

pp *p ma sonoro* *cresc.*

Detailed description: This system begins with the tempo marking 'Tempo I.'. It consists of two staves. The top staff is in treble clef, showing a melodic line with a crescendo and a 'p ma sonoro' marking. The bottom staff is in bass clef, providing a harmonic accompaniment. Dynamics include *pp* and *cresc.*

accel. e cresc. (non 3)

Detailed description: This system continues the piece with two staves. The top staff features a melodic line with a triplet of eighth notes, marked '(non 3)'. The bottom staff provides a harmonic accompaniment. The instruction 'accel. e cresc.' is present.

più mosso *poco sost.* $\frac{3}{4}$

f *8va bassa...* *8va bassa...*

Detailed description: This system marks a change in tempo to 'più mosso' and includes a 'poco sost.' marking. It features two staves. The top staff is in treble clef with a melodic line and a $\frac{3}{4}$ time signature. The bottom staff is in bass clef, with a dynamic marking of *f* and '8va bassa...' indicating an octave reduction. The system concludes with a $\frac{3}{4}$ time signature.

cresc. *8va bassa...*

Detailed description: This system continues the piece with two staves. The top staff is in treble clef, showing a melodic line with a crescendo. The bottom staff is in bass clef, with a dynamic marking of *cresc.* and '8va bassa...' indicating an octave reduction.

accel. **Con moto.** *rallent.*

ff *pesante*

Tempo I.

ff *p* *pp espr.*

pp *ddd*

8va bassa

Più lento. *morendo*

sonoro *laissez vibrer*