

STREICH - QUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

II. VIOLINE.

Hugo Kauder.
(1921)

Ruhig, streng gemessen. *tr* *tr*

pp *tr* hervortretend

zurückgehalten im Zeitmaß.

f *ff* **1** *tr* *tr* *tr* *pizz.* *arco* *p* *mf* *f*

2 *ff* *tr* *tr* *tr* *pizz.* *arco* *f*

Fließender. (d.)

fff *pp* *p* *Br.u.Vc.*

3 *pp* *Br.* *mp* *ausdrucksvoll* (d.) *3*

4 allmählich steigernd *p* *ff* *breiter wer-*

den bis zum - ersten Zeitmaß *fff* *p* **1**

II. VIOLINE.

5 pizz. arco *tr*
p *p*
tr hervortretend
mp *3*

6 *etwas ruhiger*
p *tr* *3*
mp
ausdrucksvoll *tr* *3*
mp

7 *tr* *tr* pizz. arco *3*
3 *3* *p*

hervortretend *tr* *3*
mf *sehr zurückgehalten*
tr
im Zeitmaß

8 *tr* *tr* pizz. arco *tr*
p *mf* *f* *ff*

3

9 *Fließender. (♩)*
fff *pp* *p*
1. VI.

10 *ausdrucksvoll*
pp

mp *p*

11 *allmählich steigernd*

breiter werden bis zum ersten Zeitmaß.
ff *fff* *p*

12 *Ruhiger.*
tr *hervortretend*
1. VI.

tr *p*

f

ff *pp*

Äußerst heftig
fff

ppp

II. VIOLINE.

Sehr langsam.

Leicht und lebhaft (doch ganz ohne Hast)

Sehr langsam.

II. VIOLINE.

1 2 5

Vc. p

tr

3 1

mp

6

p

Vc.

7

Sehr langsam. (♩=♩)

p

8

mp 5 p

Sehr mäßig bewegt

4 Br.

II. VIOLINE.

This musical score is for the second violin part, covering measures 9 through 11. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *mp* (mezzo-piano). Measure numbers 9, 10, and 11 are enclosed in boxes. The score concludes with a double bar line and repeat dots.

II. VIOLINE.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff starting with measure 12. Includes trills (*tr*), pizzicato (*pizz.*), and *arco* with *tr*. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with trills (*tr*) and dynamics. Dynamics include *p* and *mp*.

Musical staff starting with measure 13. Includes trills (*tr*) and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *p* and *3*.

Musical staff with trills (*tr*) and dynamics. Dynamics include *fp*.

Musical staff with trills (*tr*) and dynamics. Dynamics include *tr*.

Musical staff starting with measure 14. Includes trills (*tr*) and dynamics.

Musical staff with trills (*tr*) and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with trills (*tr*) and dynamics.

Musical staff starting with measure 15. Includes dynamics *f*, *ff*, and *p*. Ends with a fermata and the number 2.

II. VIOLINE.

Musical staff with notes and dynamics. Starts with a *p* dynamic marking.

Musical staff with notes and dynamics.

Musical staff with measure number 16, notes, and dynamics including *pp* and *p*. Includes a trill (*tr*) marking.

Musical staff with notes and dynamics, including a trill (*tr*) marking.

Musical staff with measure number 17, notes, and dynamics, including a trill (*tr*) marking.

Musical staff with notes and dynamics, including a trill (*tr*) marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with measure number 18, notes, and dynamics including *tr*, *pizz.*, and *mf*.

Musical staff with notes and dynamics including *arco*, *ff*, and *pizz.*

Musical staff with tempo and performance instructions: *heftig beschleunigend*, *G. P. Rasch, mit aller Kraft.*, and *arco*.

Musical staff with performance instructions: *sehr zurückgehalten*, *Br.*, and *im Zeitmaß*.