WILHELM HANSEN EDITION.

SONAT

FÖR

VIOLIN OCH PIANO

(E-moll)

AF

EDVIN KALLSTENIUS.

Op. 7.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. **NORSK MUSIK-FORLAG.**
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

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46–48 rue de l'Ecuyer.

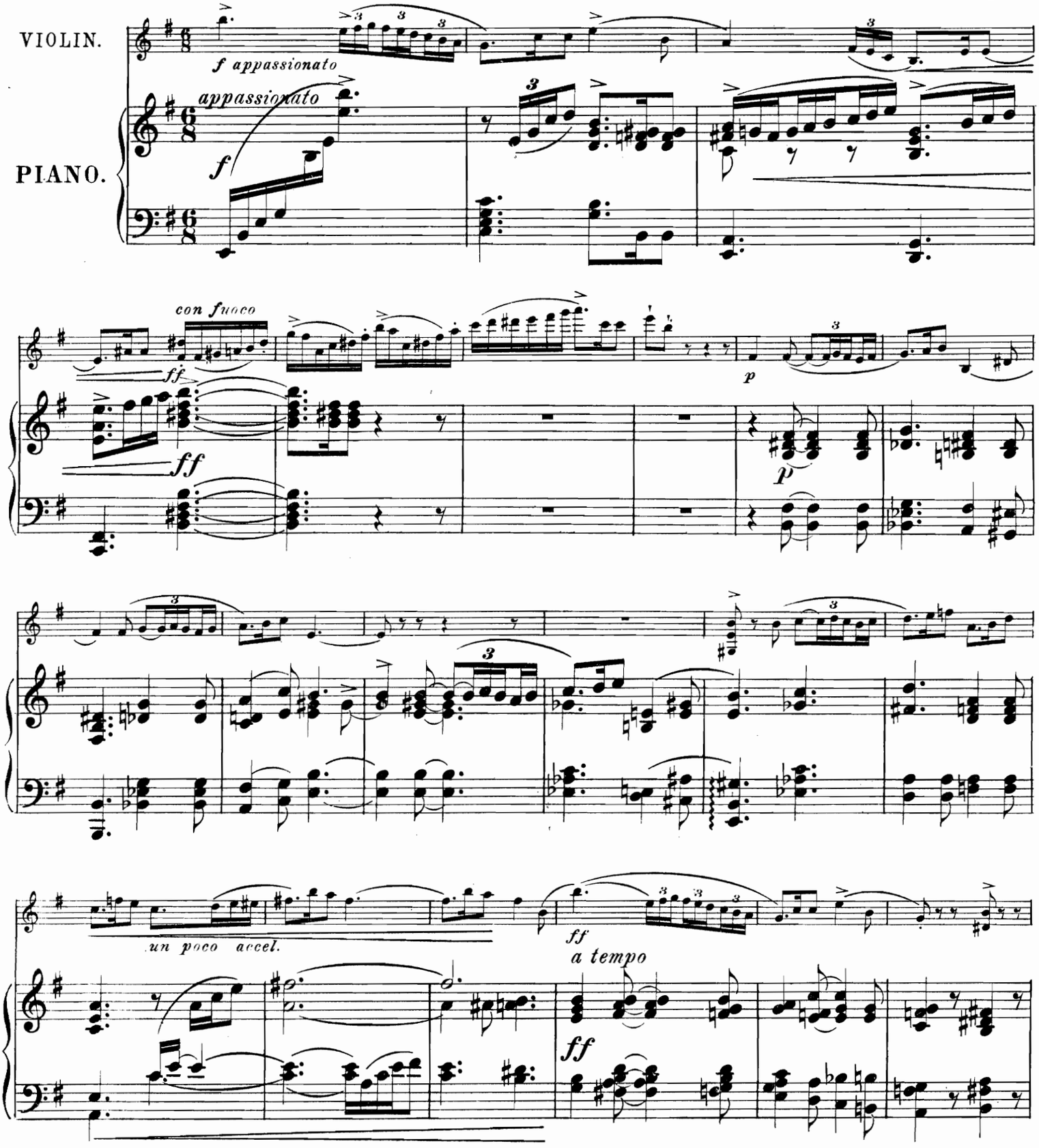
Aufführungsrecht vorbehalten.

SONAT.

I.

Moderato. (♩. = 52.)

Edvin Kallstenius, Op. 7.



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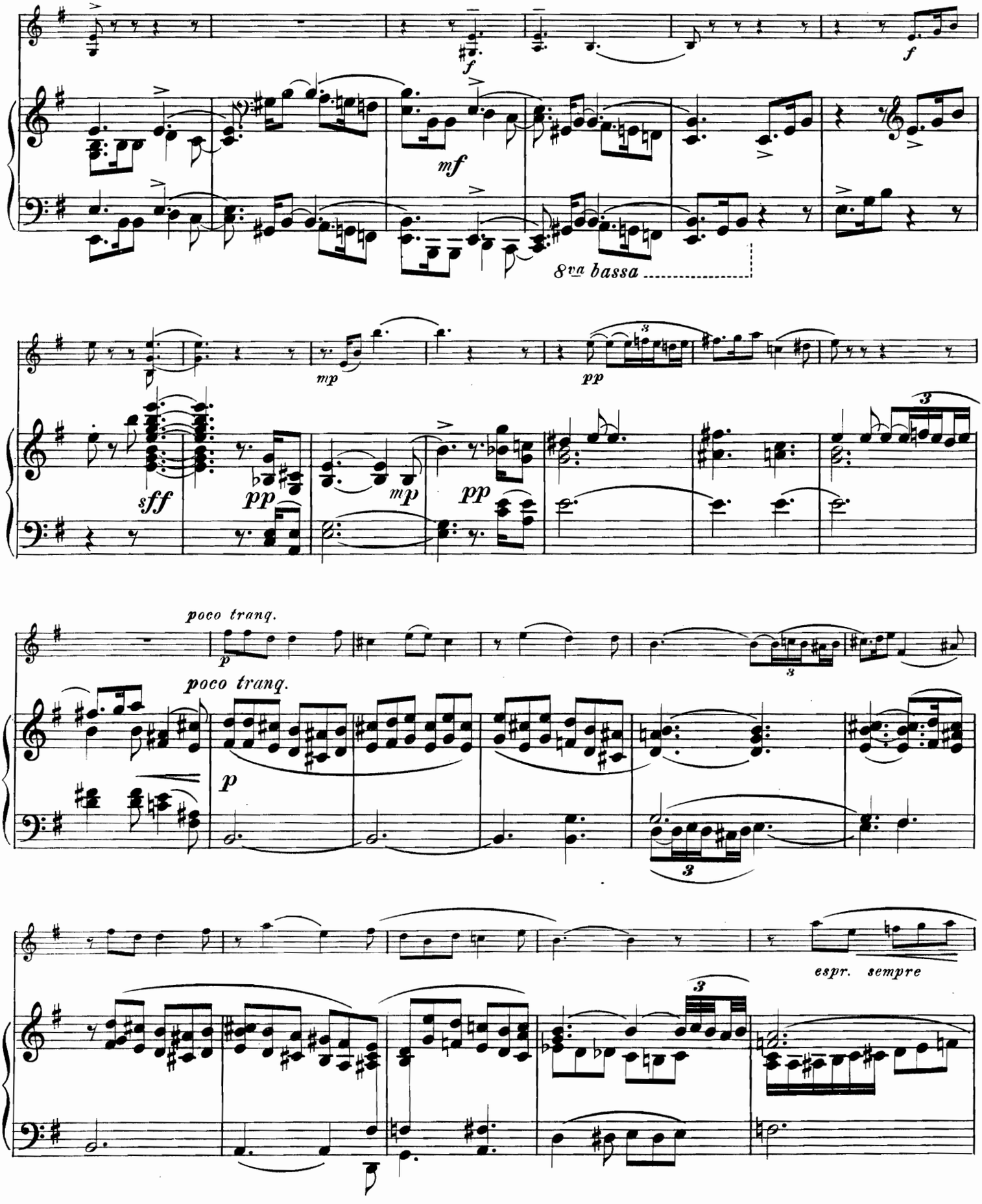
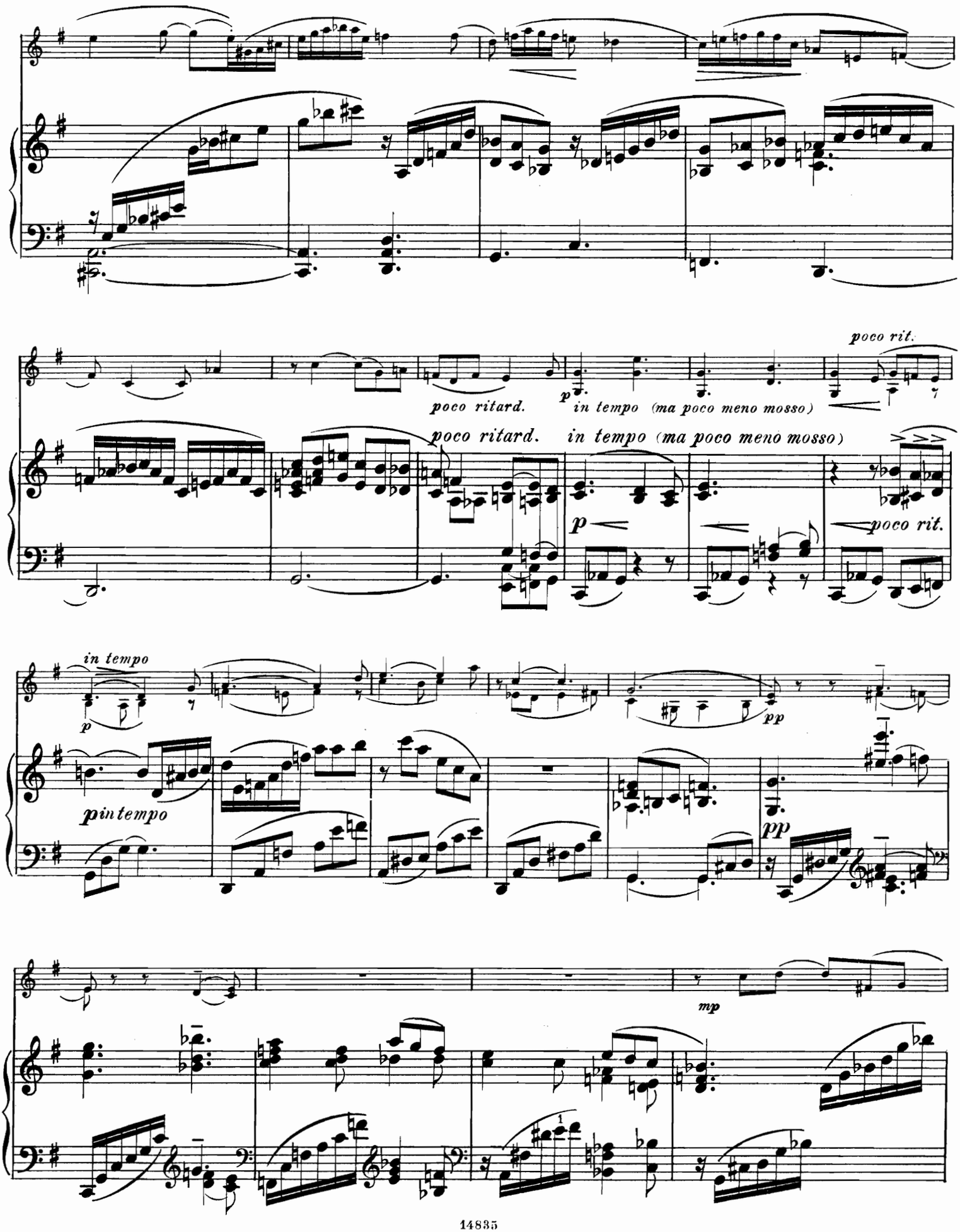
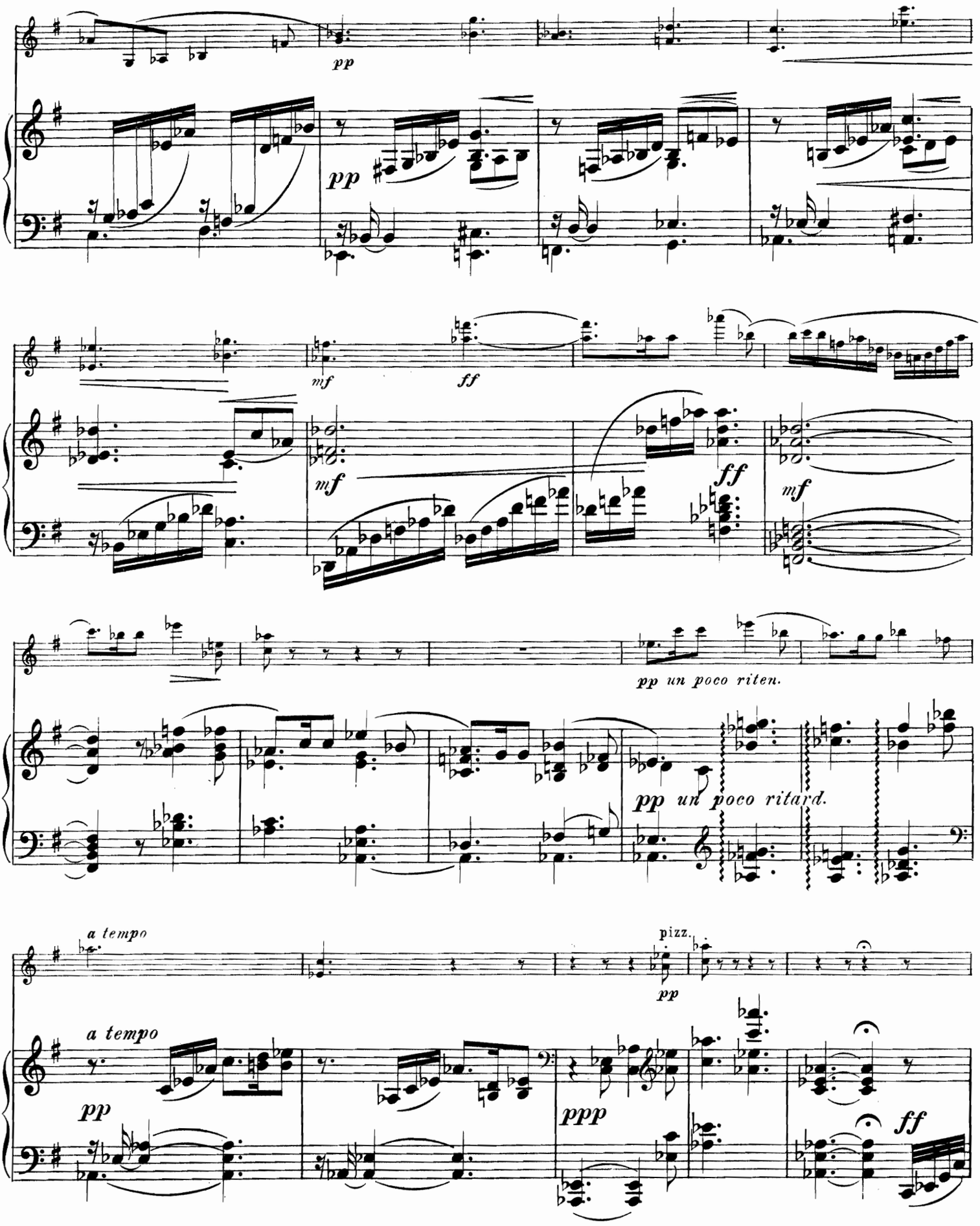
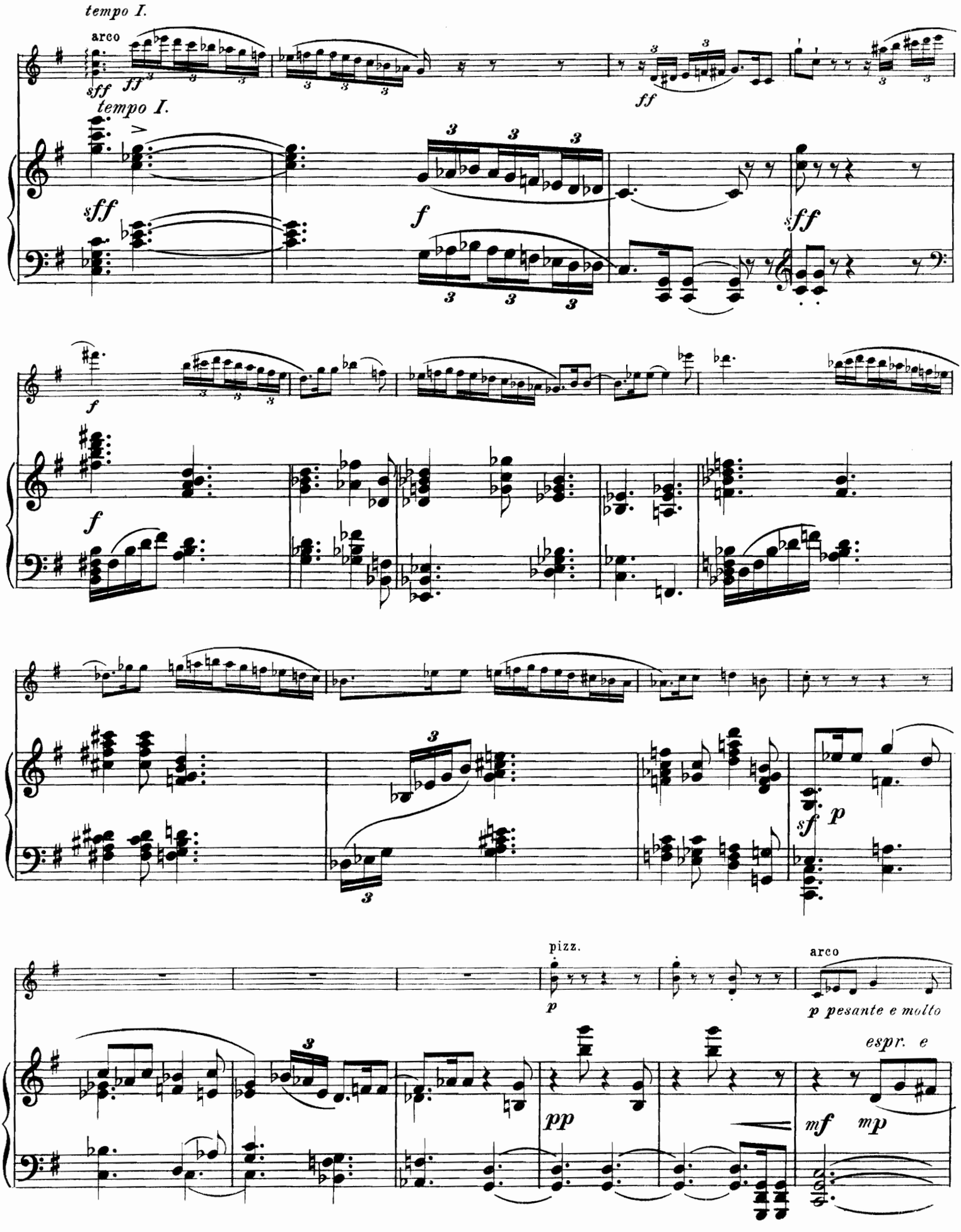
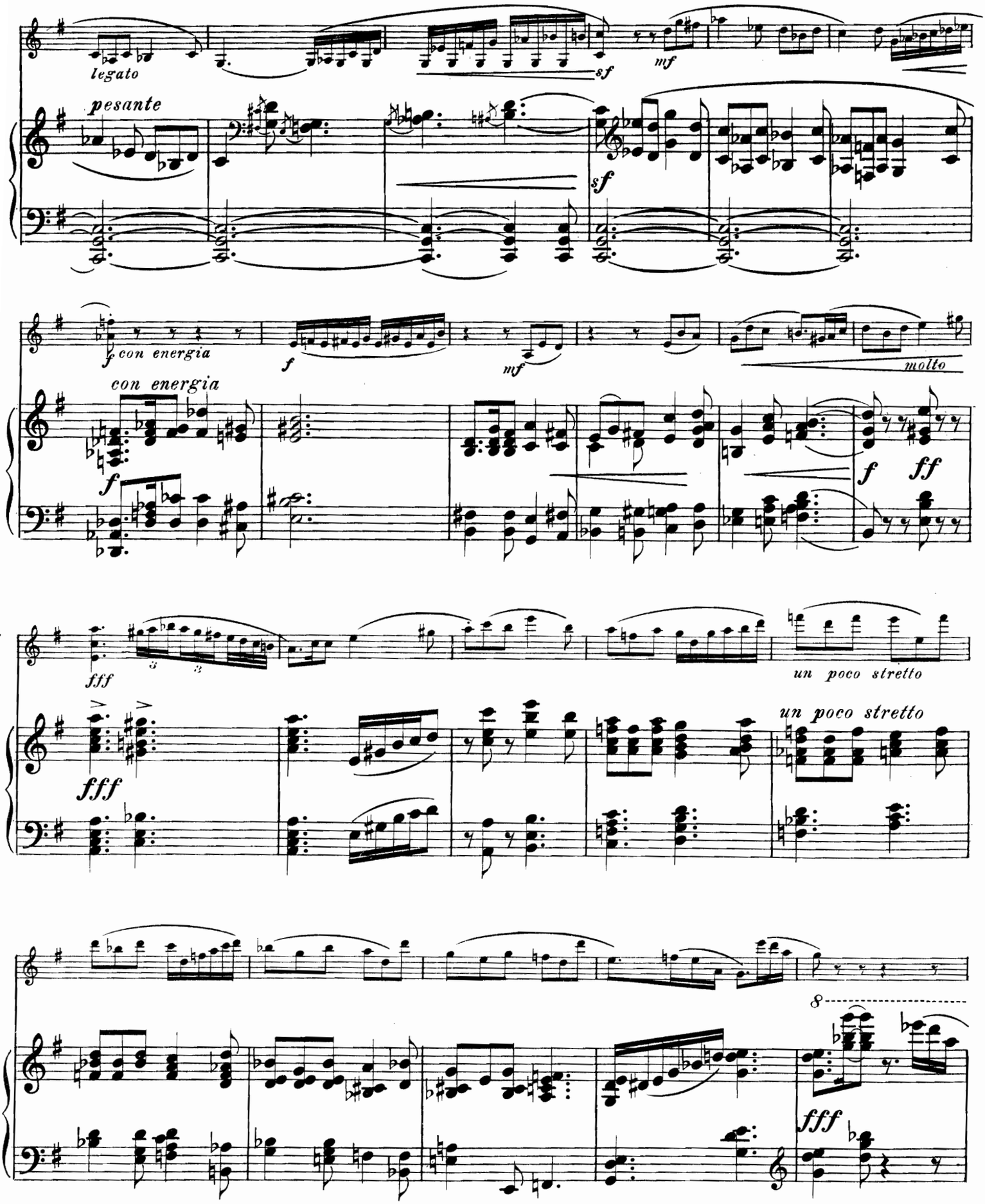
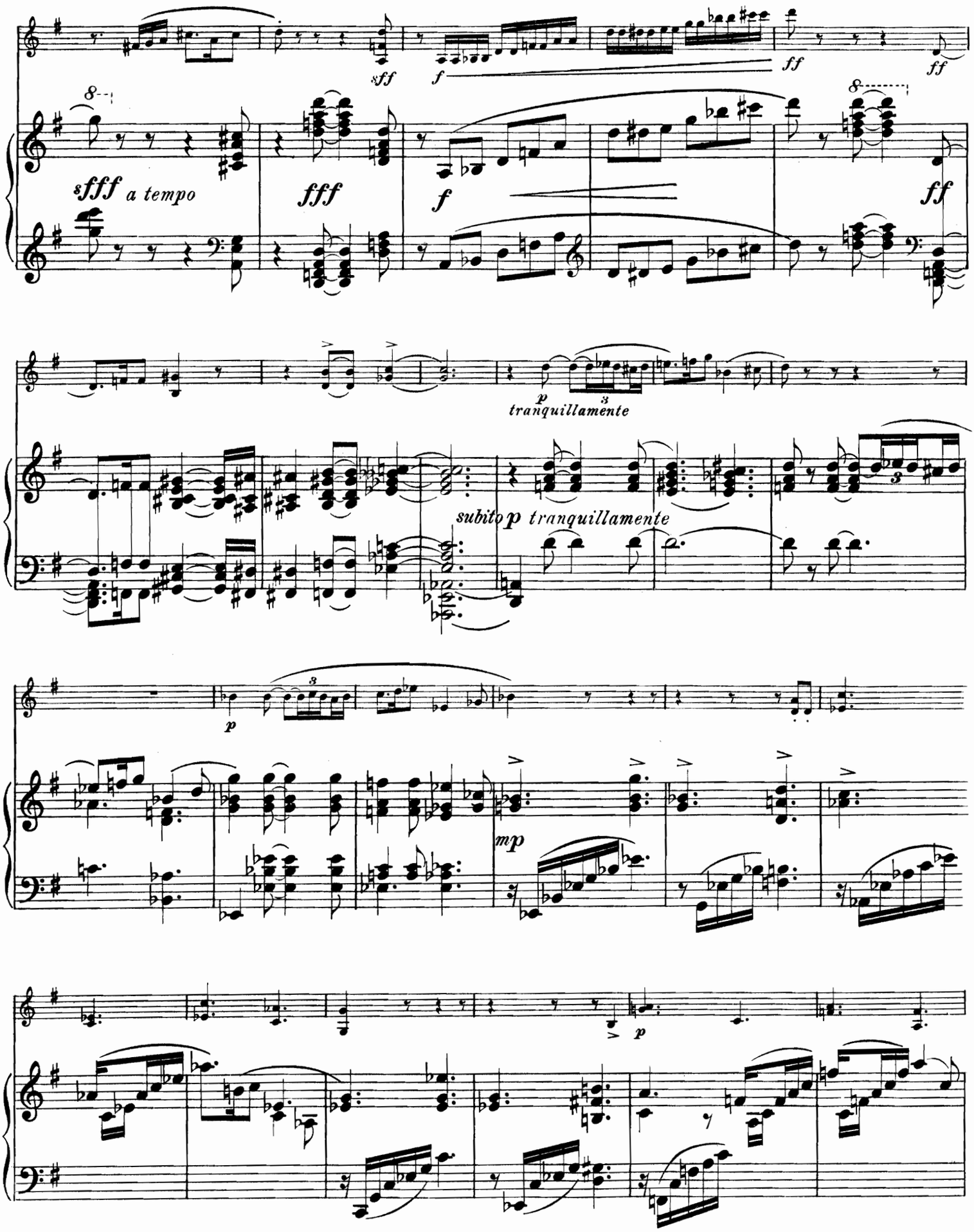

f
mf
8va bassa
mp
pp
sff
pp
mp
pp
poco tranq.
p
poco tranq.
p
espr. sempre

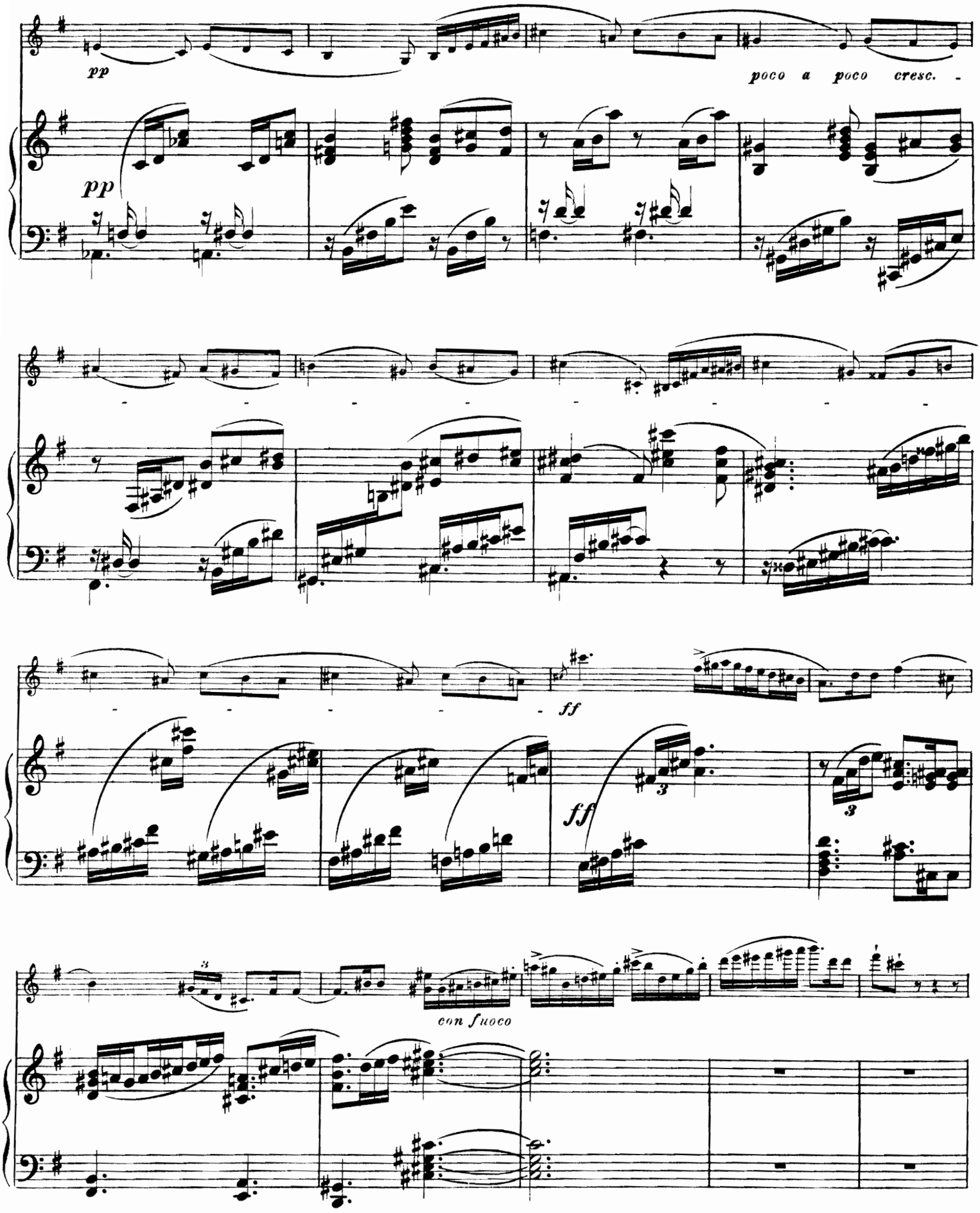

poco ritard.
in tempo (ma poco meno mosso)
poco rit.
poco ritard.
in tempo (ma poco meno mosso)
poco rit.
in tempo
in tempo
mp

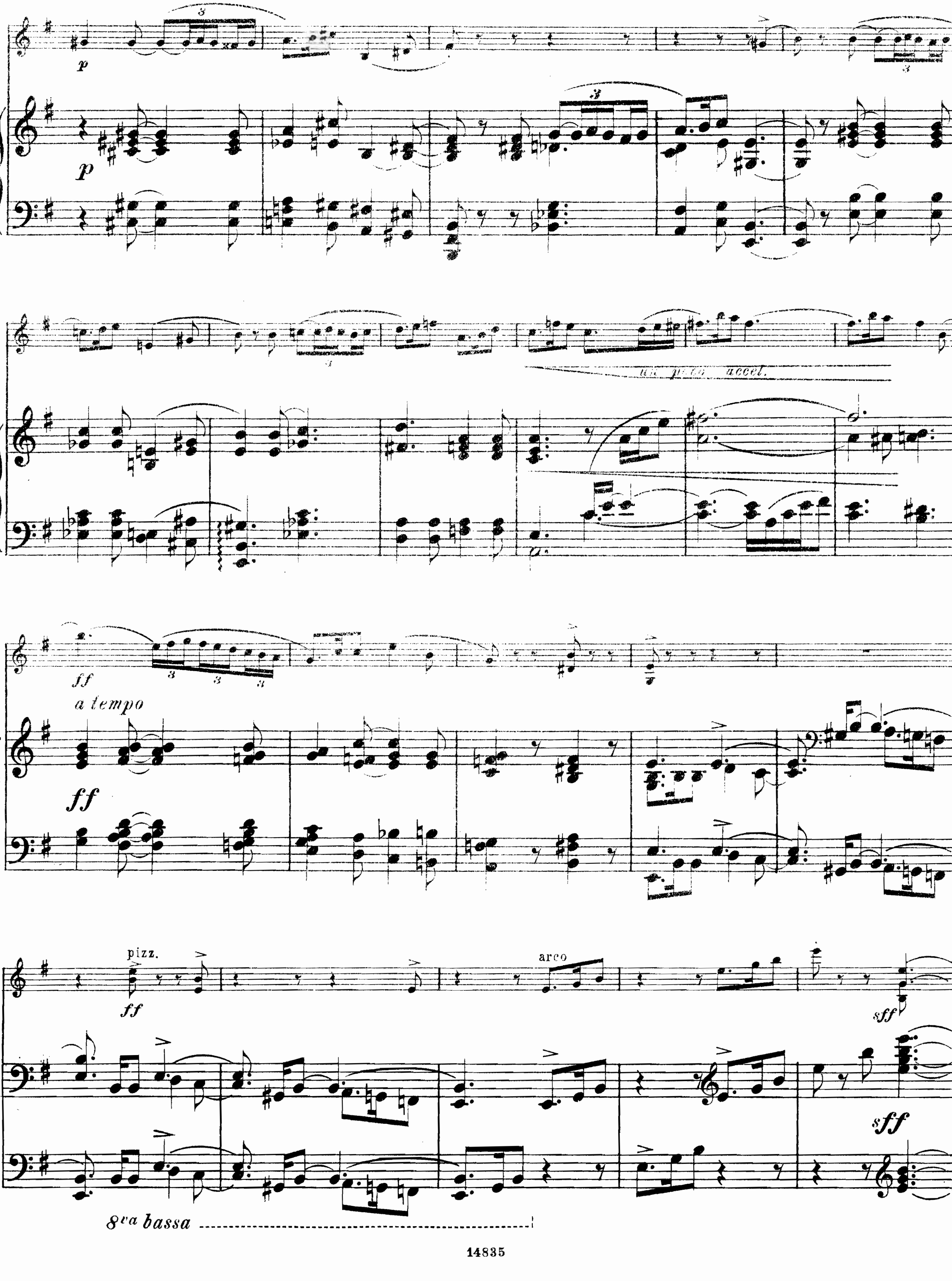

pp
pp
mf
ff
mf
ff
mf
pp un poco riten.
pp un poco ritard.
a tempo
pizz.
pp
a tempo
pp
ppp
ff

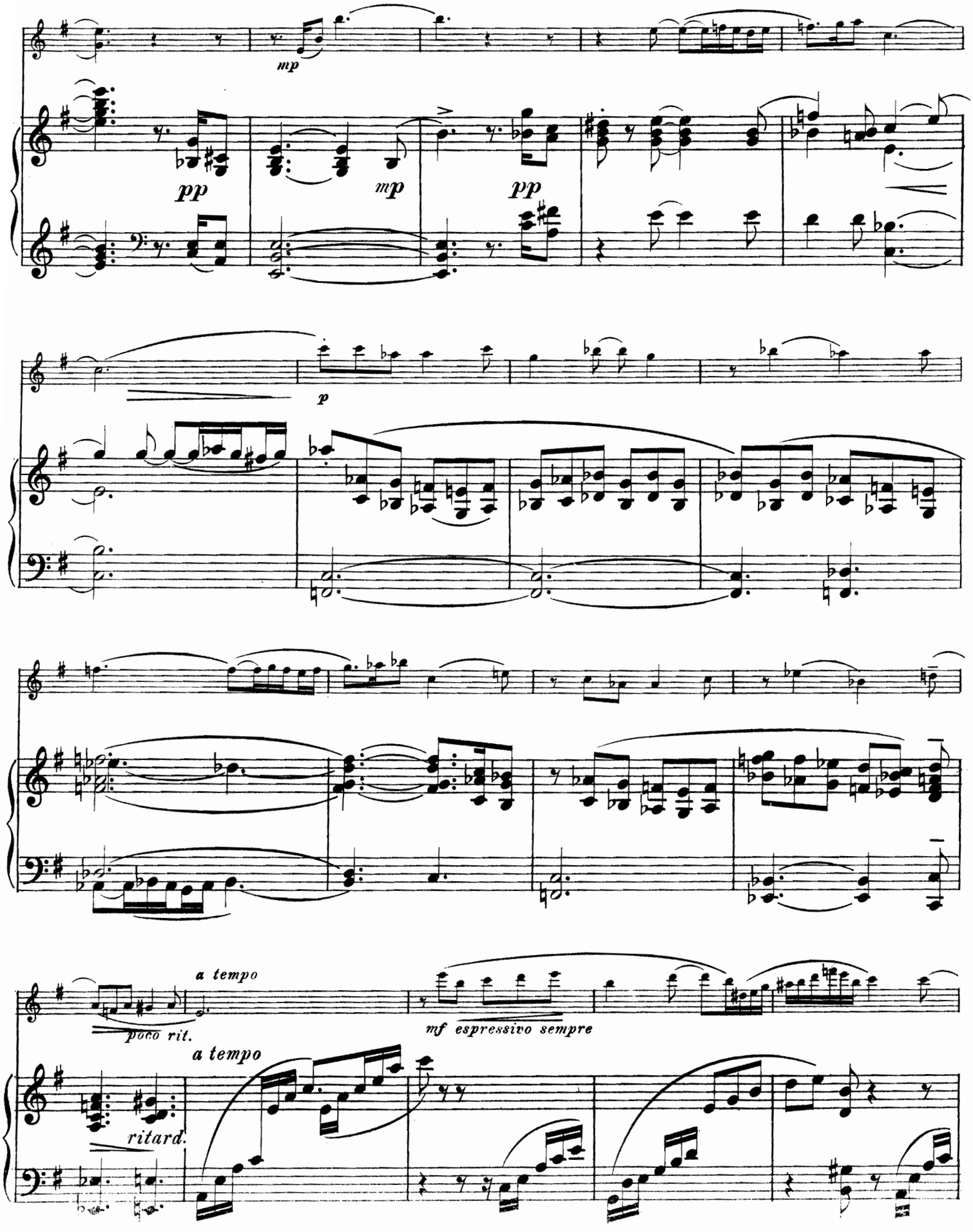

tempo I.
arco
sff
ff
tempo I.
sff
f
ff
sff
f
f
f
sf
p
pizz.
p
arco
p pesante e molto
espr. e
pp
mf
mp

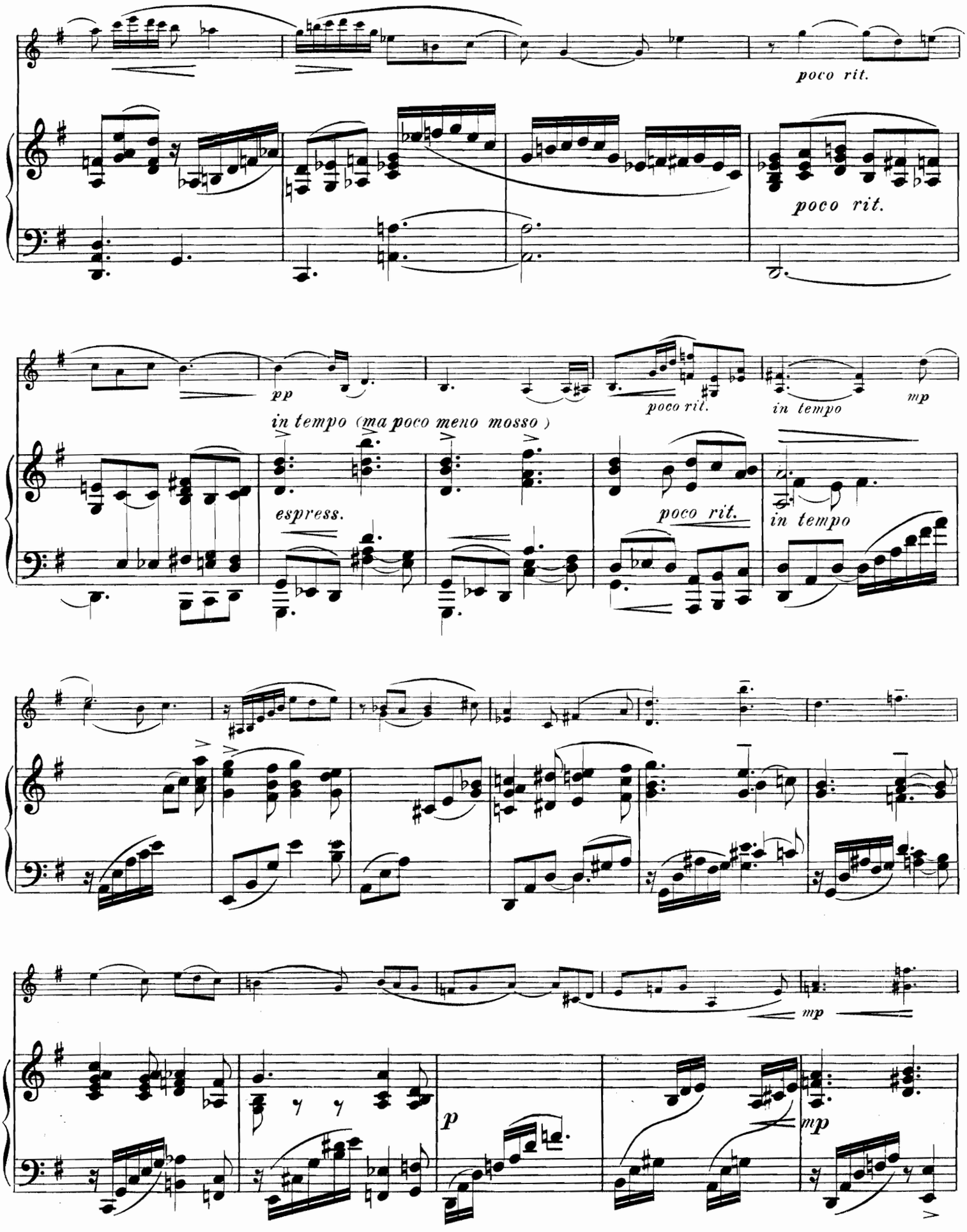

legato
pesante
sf
mf
sf
con energia
f
mf
molto
con energia
f
f
ff
fff
fff
un poco stretto
un poco stretto
8
fff

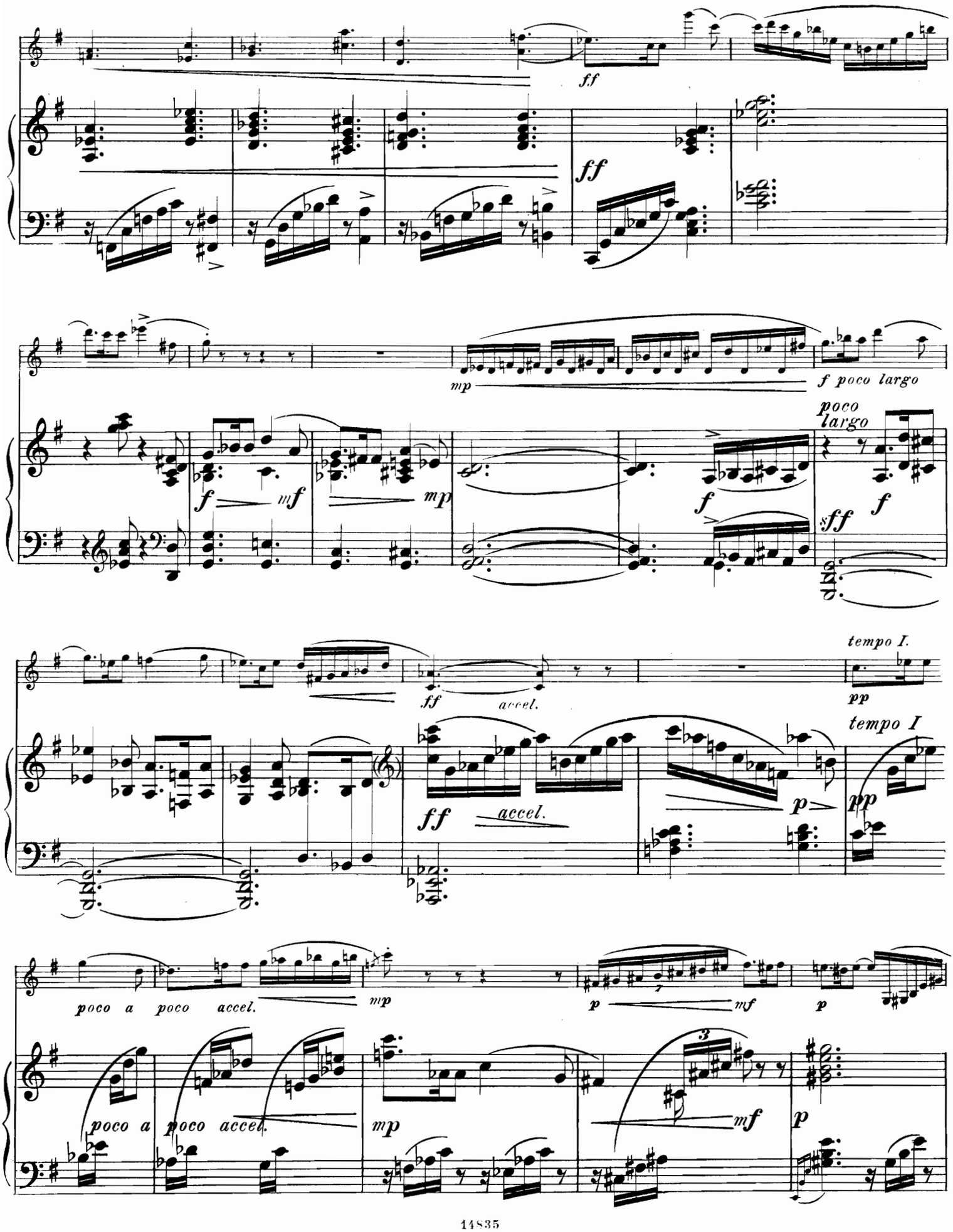

sff
f
ff
ff
8
sfff a tempo
fff
f
ff
p
tranquillamente
3
subito p tranquillamente
p
mp
p

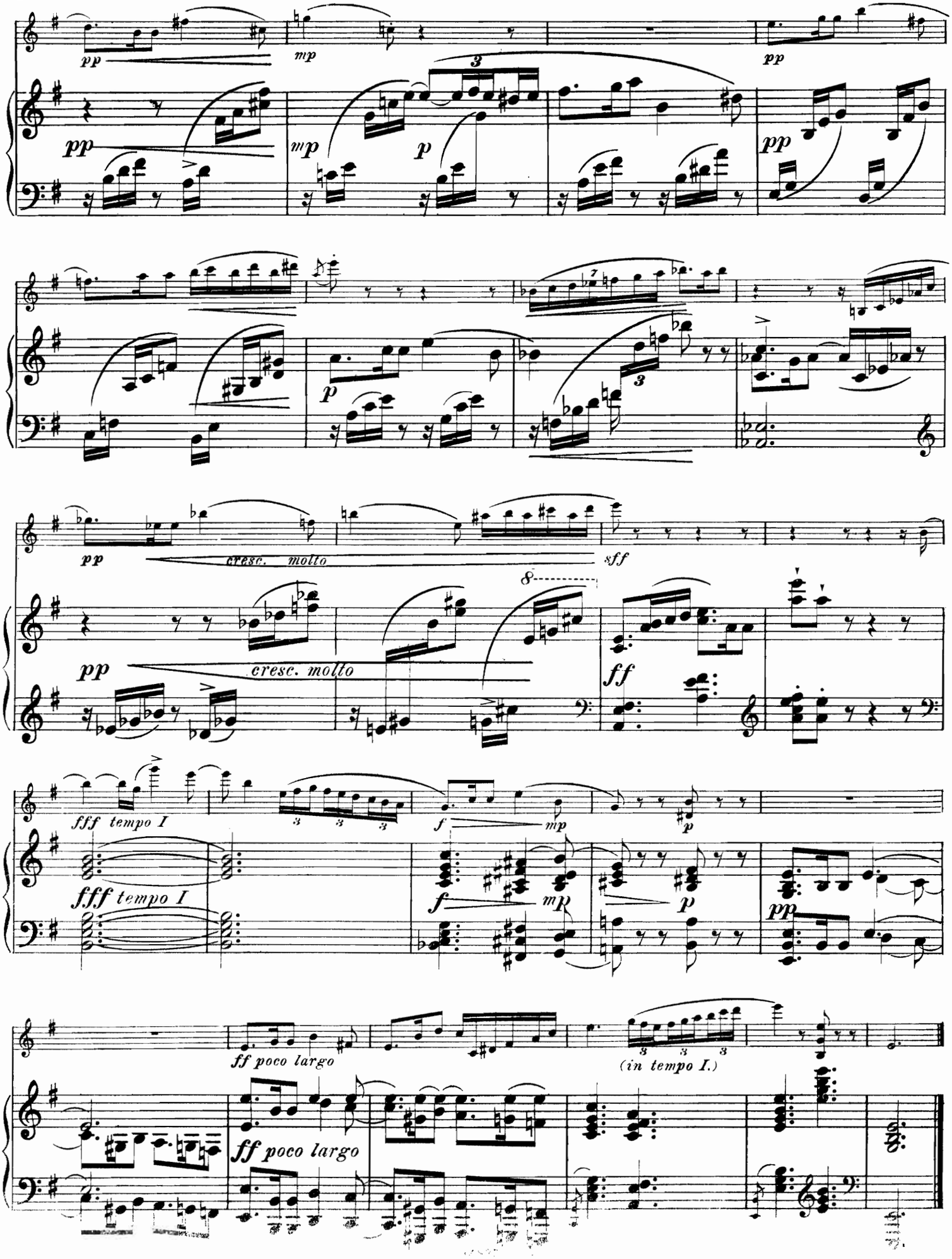

pp
poco a poco cresc.
pp
ff
ff
con fuoco


p
p
un poco accel.
ff
a tempo
ff
pizz.
ff
arco
sff
sff
8va bassa


mp
pp
mp
pp
p
a tempo
poco rit.
mf espressivo sempre
a tempo
ritard.

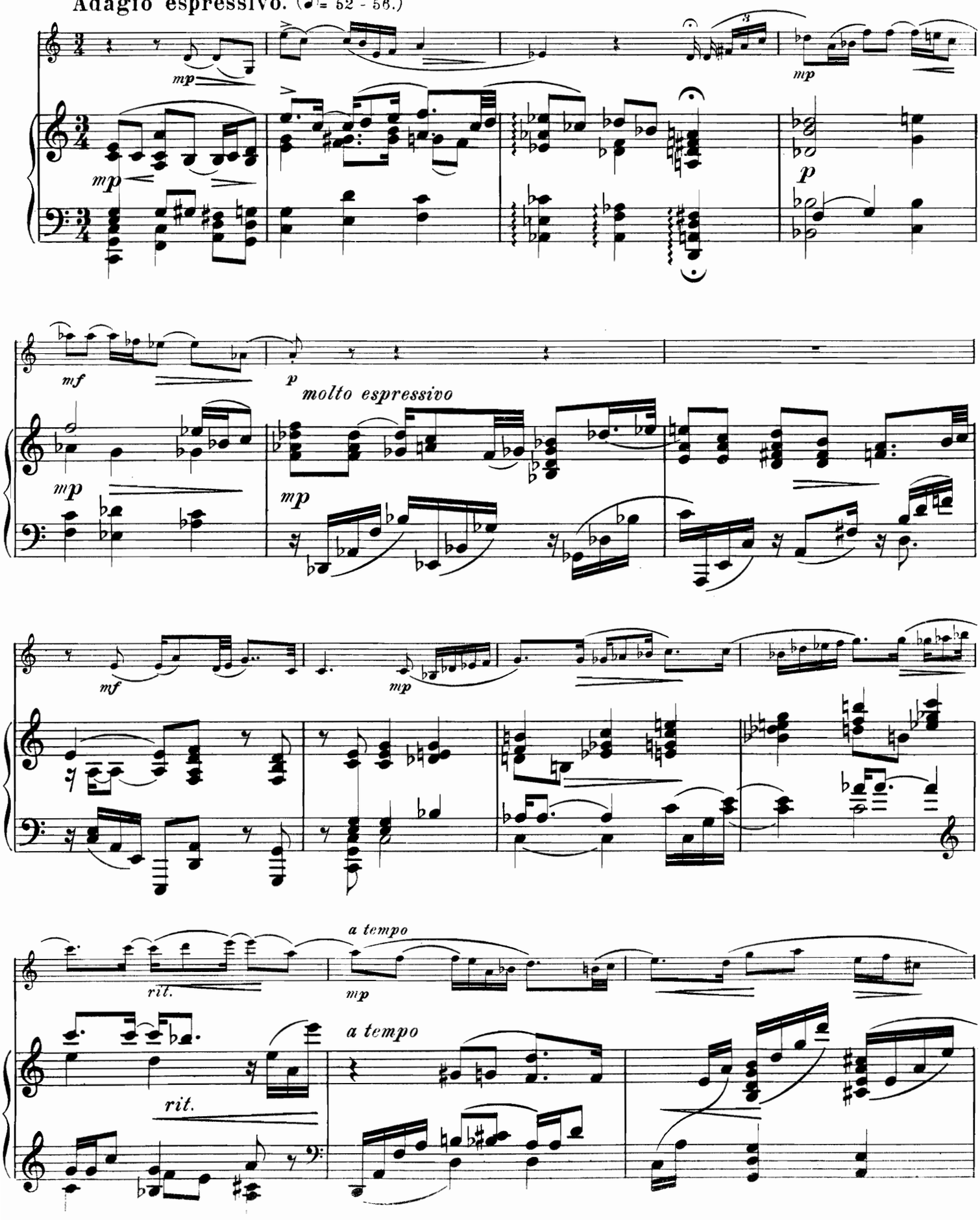

poco rit.
poco rit.
pp
poco rit.
in tempo
mp
in tempo (ma poco meno mosso)
espress.
poco rit.
in tempo
mp
p
mp

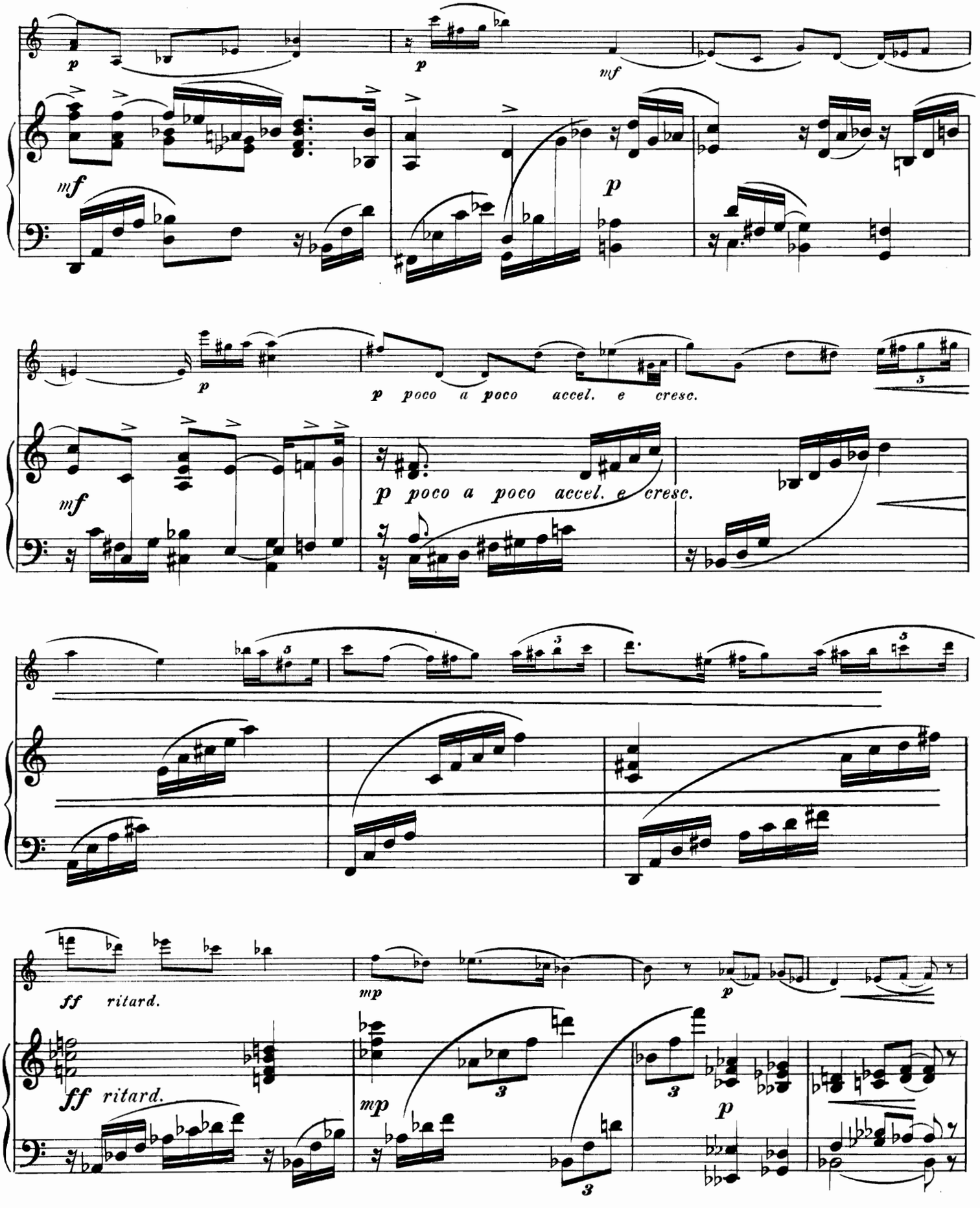

ff
ff
mp
f poco largo
poco largo
f
mf
mp
f
sff
f
tempo I.
pp
ff
accel.
tempo I
ff
accel.
p
pp
poco a poco accel.
mp
p
mf
p
poco a poco accel.
mp
3
mf
p

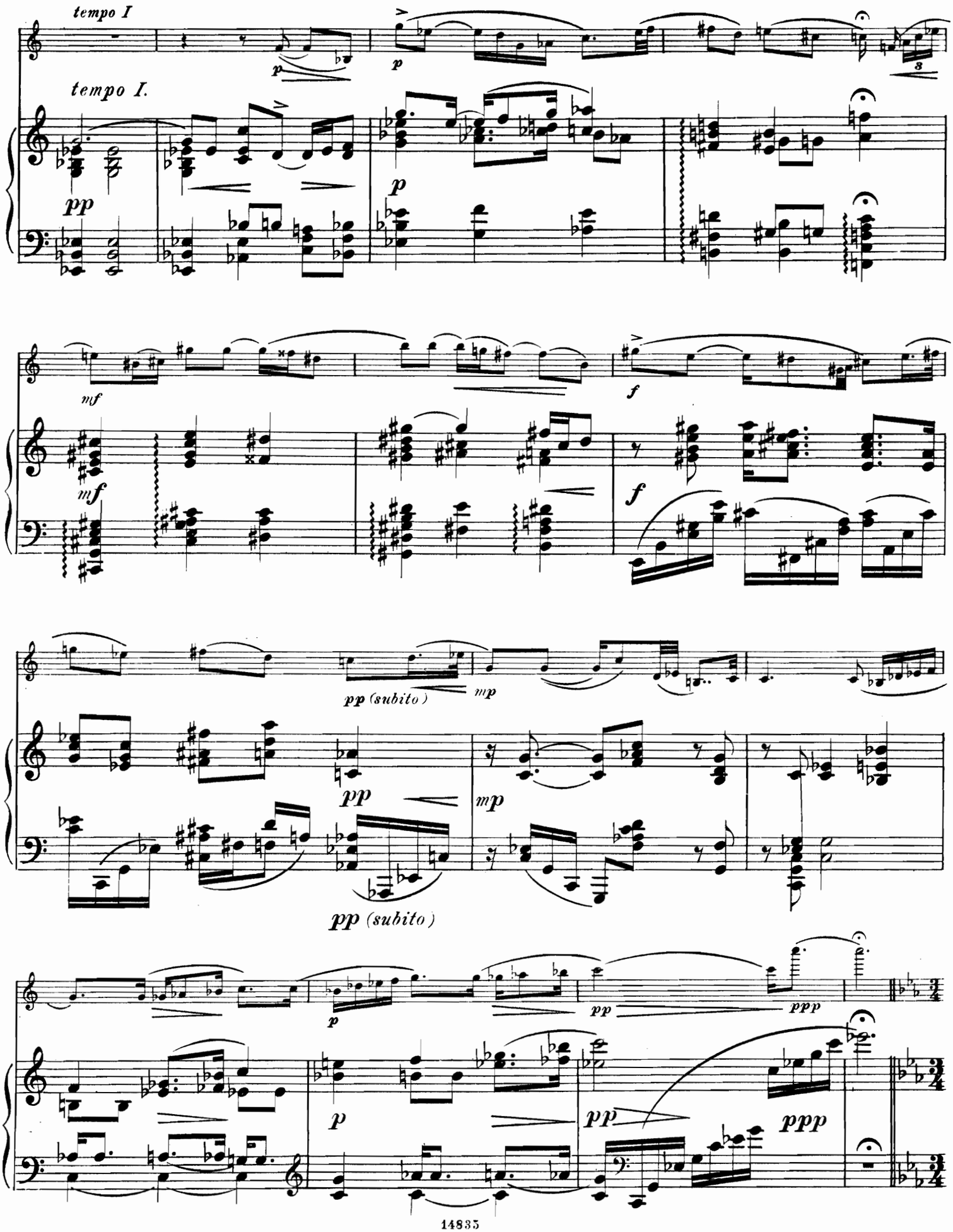

pp
mp
pp
mp
p
pp
p
pp
cresc. molto
sff
pp
cresc. molto
ff
fff tempo I
f
mp
p
fff tempo I
f
mp
p
pp
ff poco largo
(in tempo I.)
ff poco largo

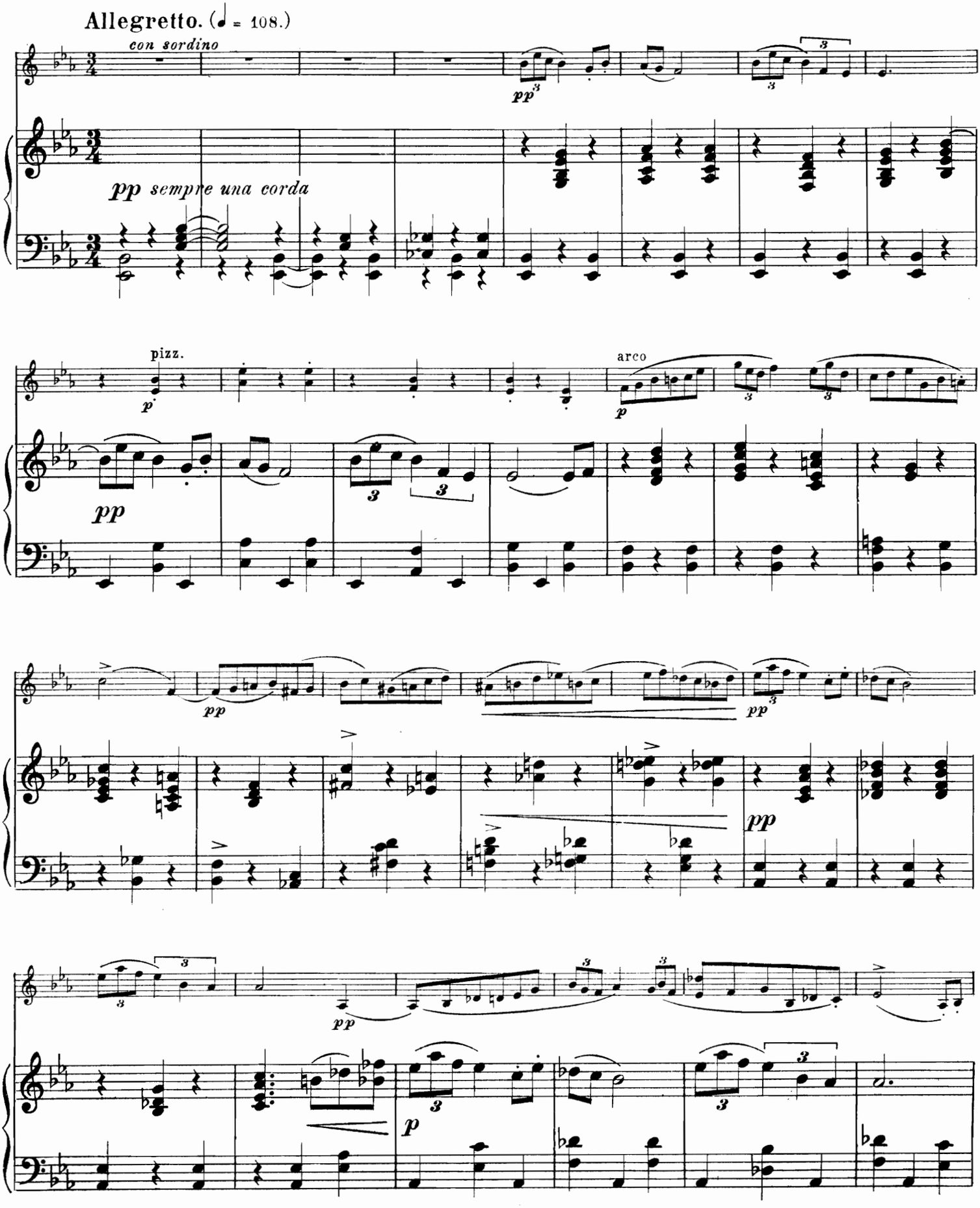
II.

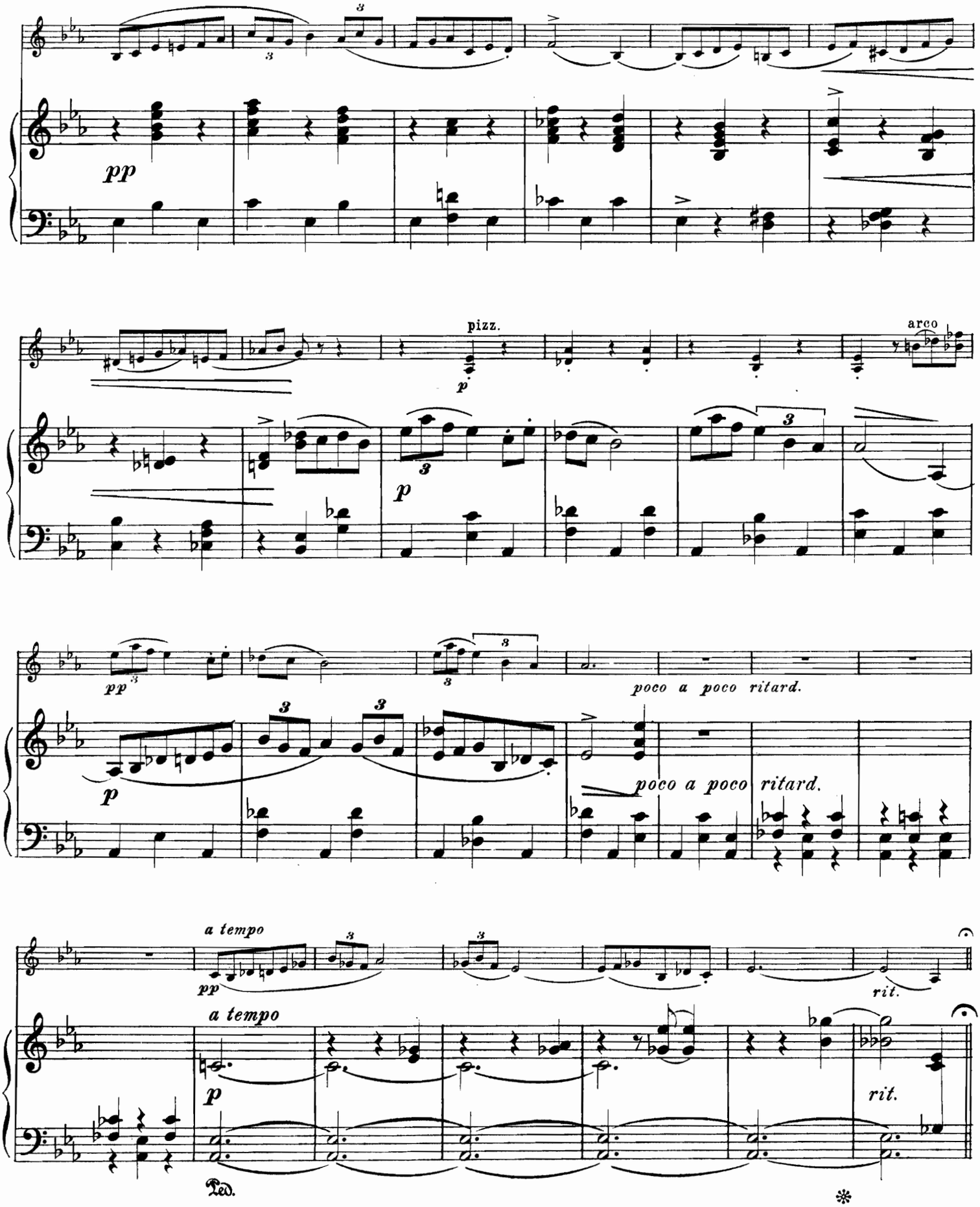
Adagio espressivo. (♪= 52 - 56.)

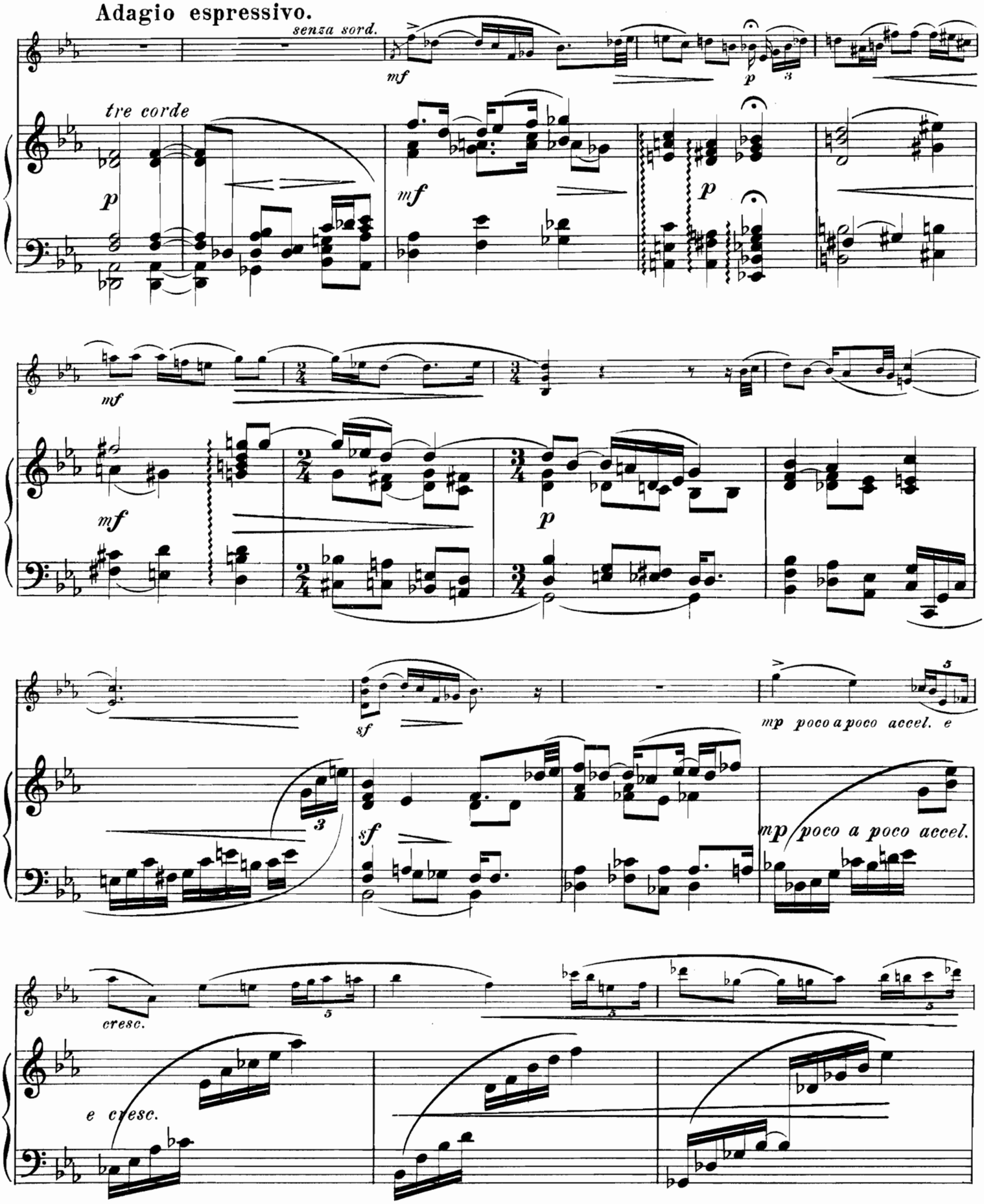


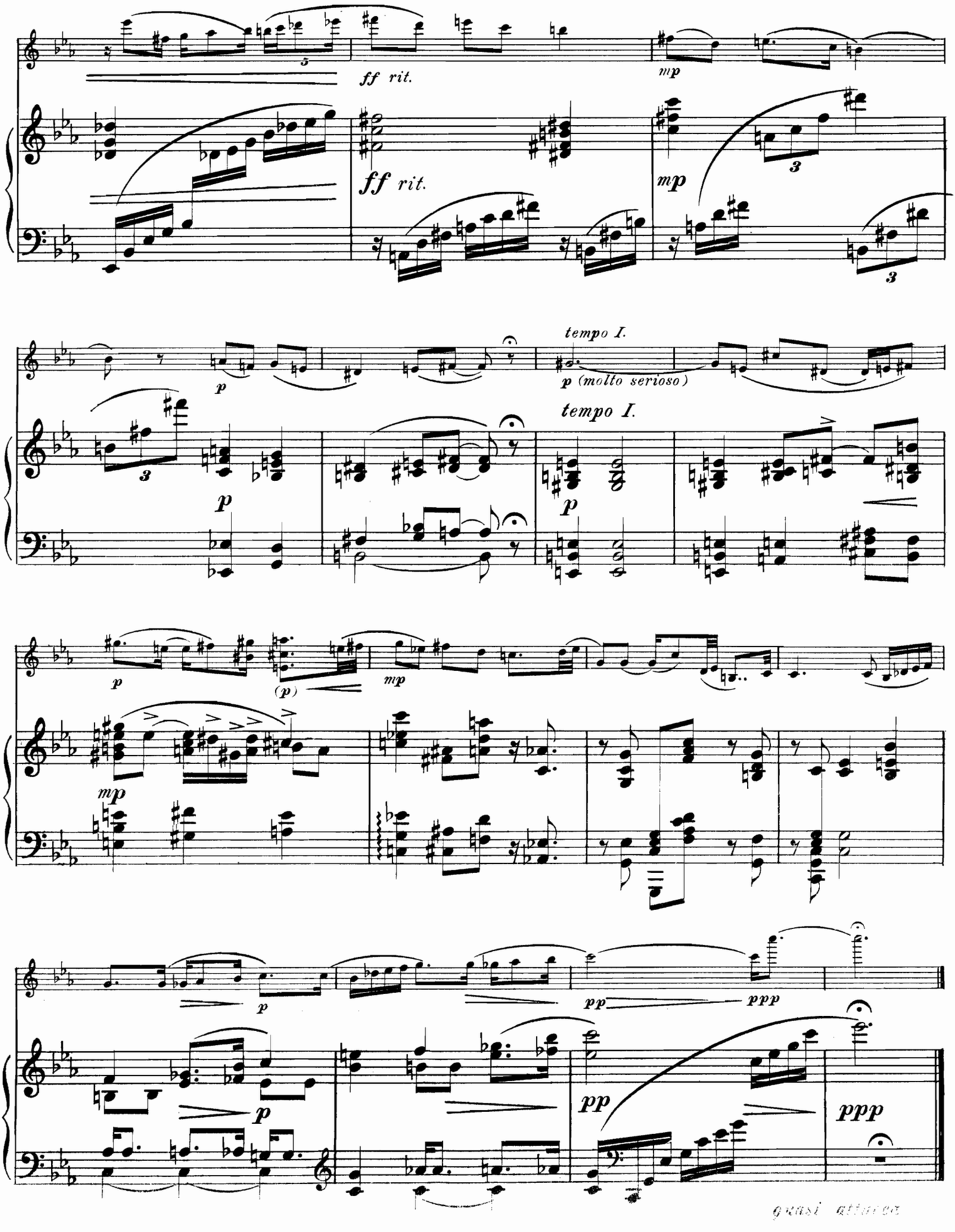

p
mf
p poco a poco accel. e cresc.
ff ritard.
mp
p


tempo I
tempo I.
pp
p
p
mf
mf
f
f
pp (subito)
mp
pp
mp
pp (subito)
p
pp
ppp
p
pp
ppp

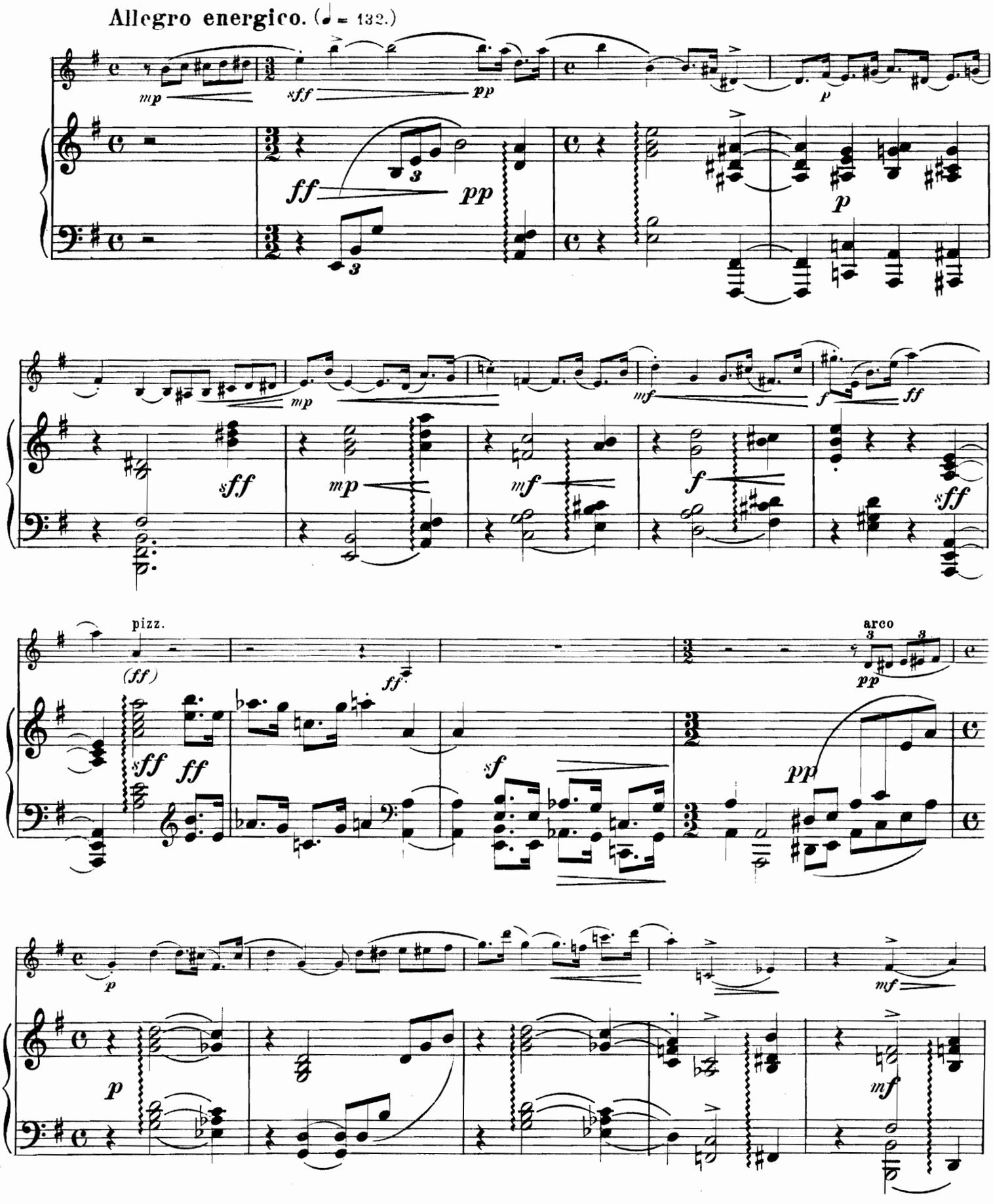

Allegretto. (♩ = 108.)
con sordino
pp
pp sempre una corda
pizz.
p
arco
p
pp
pp
pp
pp
pp
p

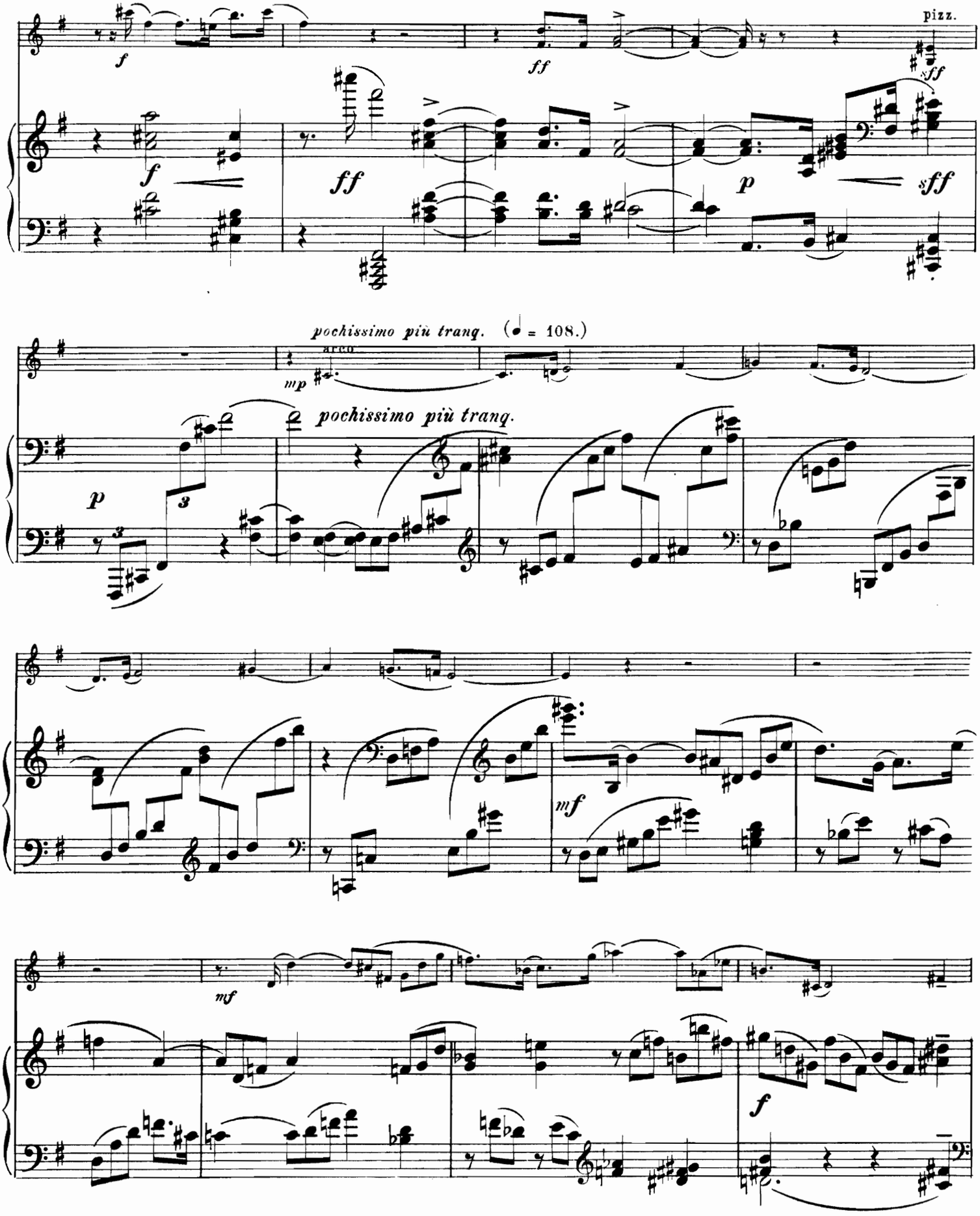

pp
pizz.
p
arco
p
pp
poco a poco ritard.
p
poco a poco ritard.
a tempo
pp
rit.
a tempo
p
rit.
Ped.
*

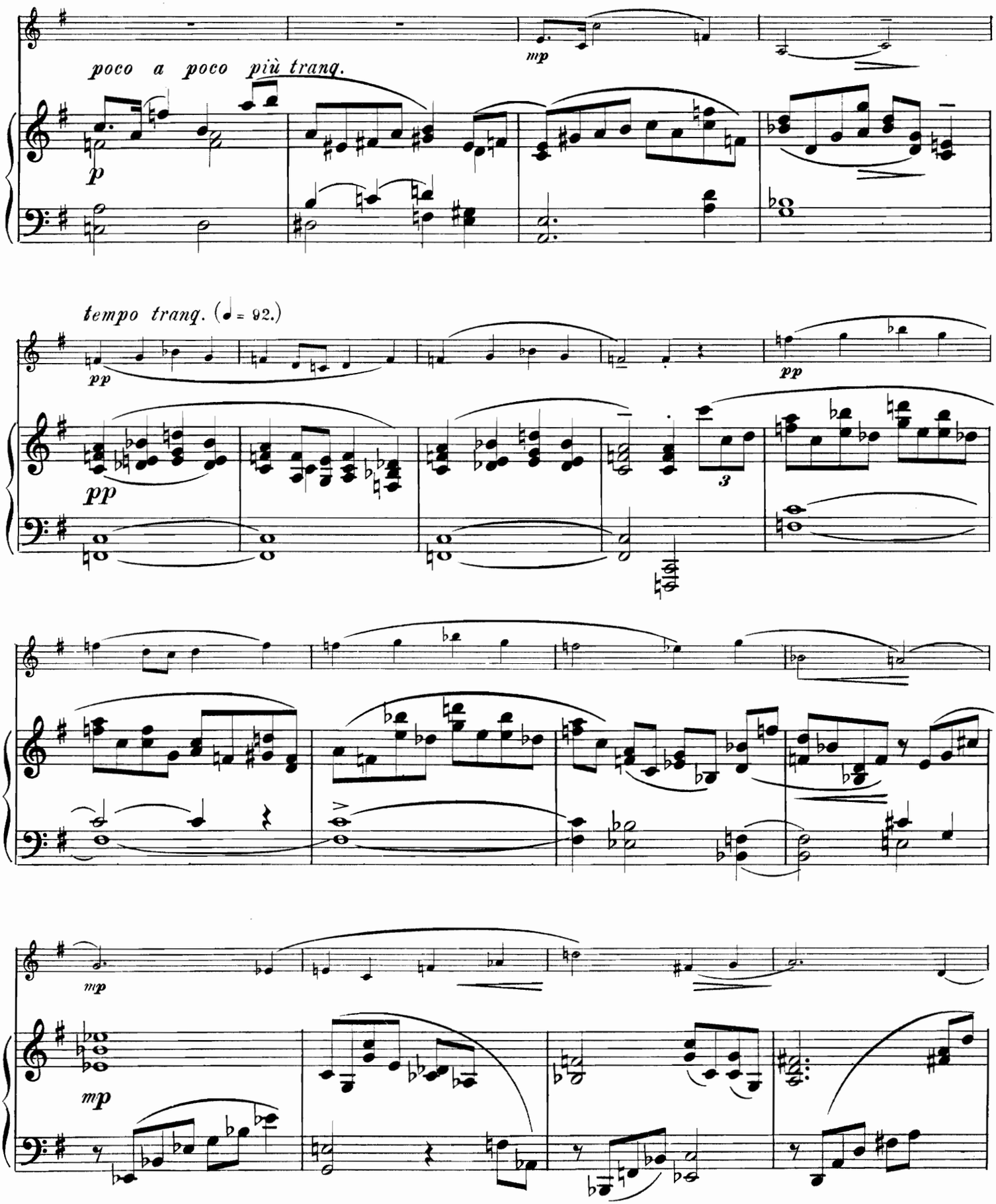

Adagio espressivo.
senza sord.
mf
p
3
tre corde
p
mf
p
mf
mf
p
sf
mp poco a poco accel. e
3
sf
mp poco a poco accel.
cresc.
5
5
5
e cresc.

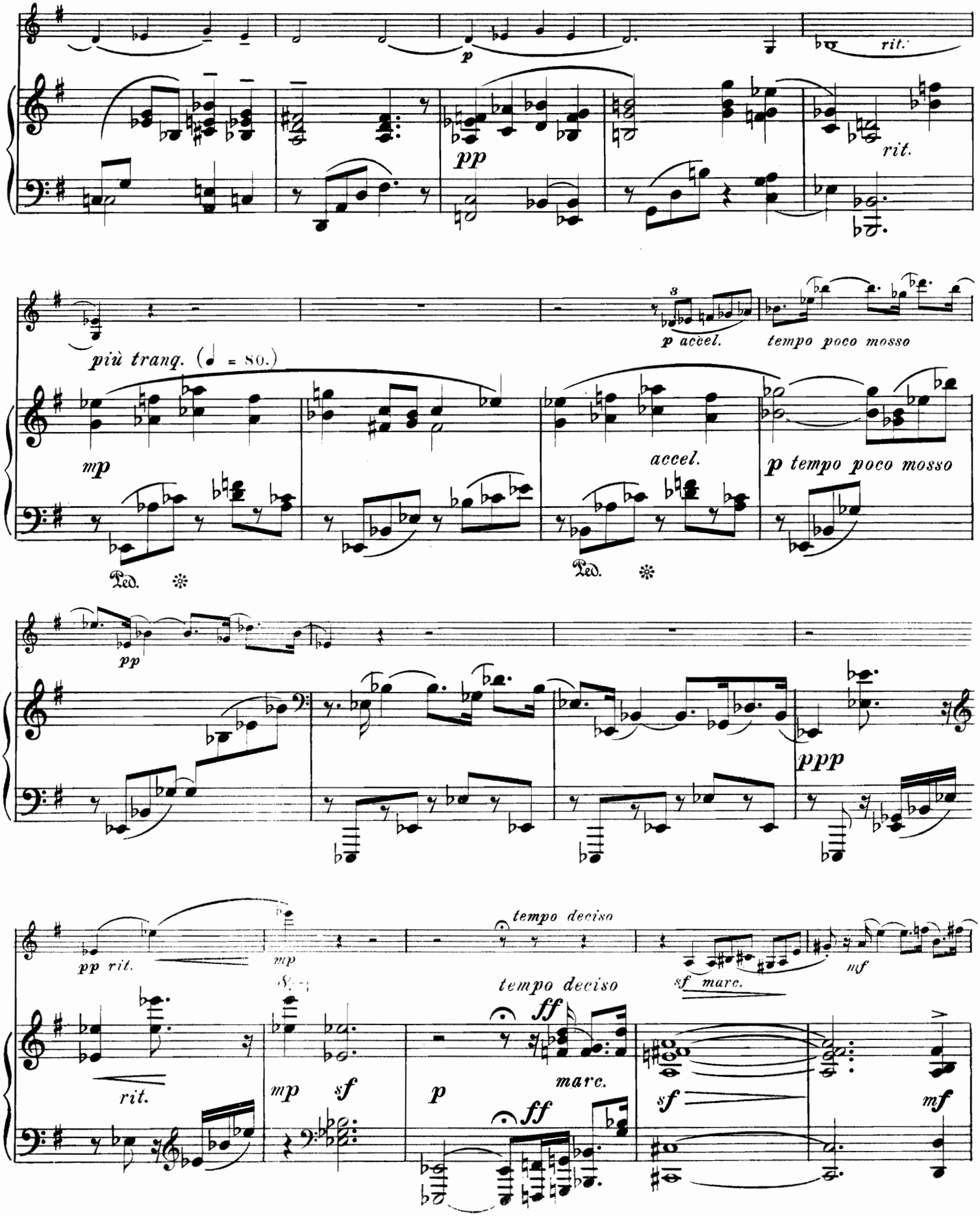

ff rit.
mp
ff rit.
mp
tempo I.
p (molto serioso)
tempo I.
p
p
p
(p)
mp
mp
p
pp
ppp
p
pp
ppp

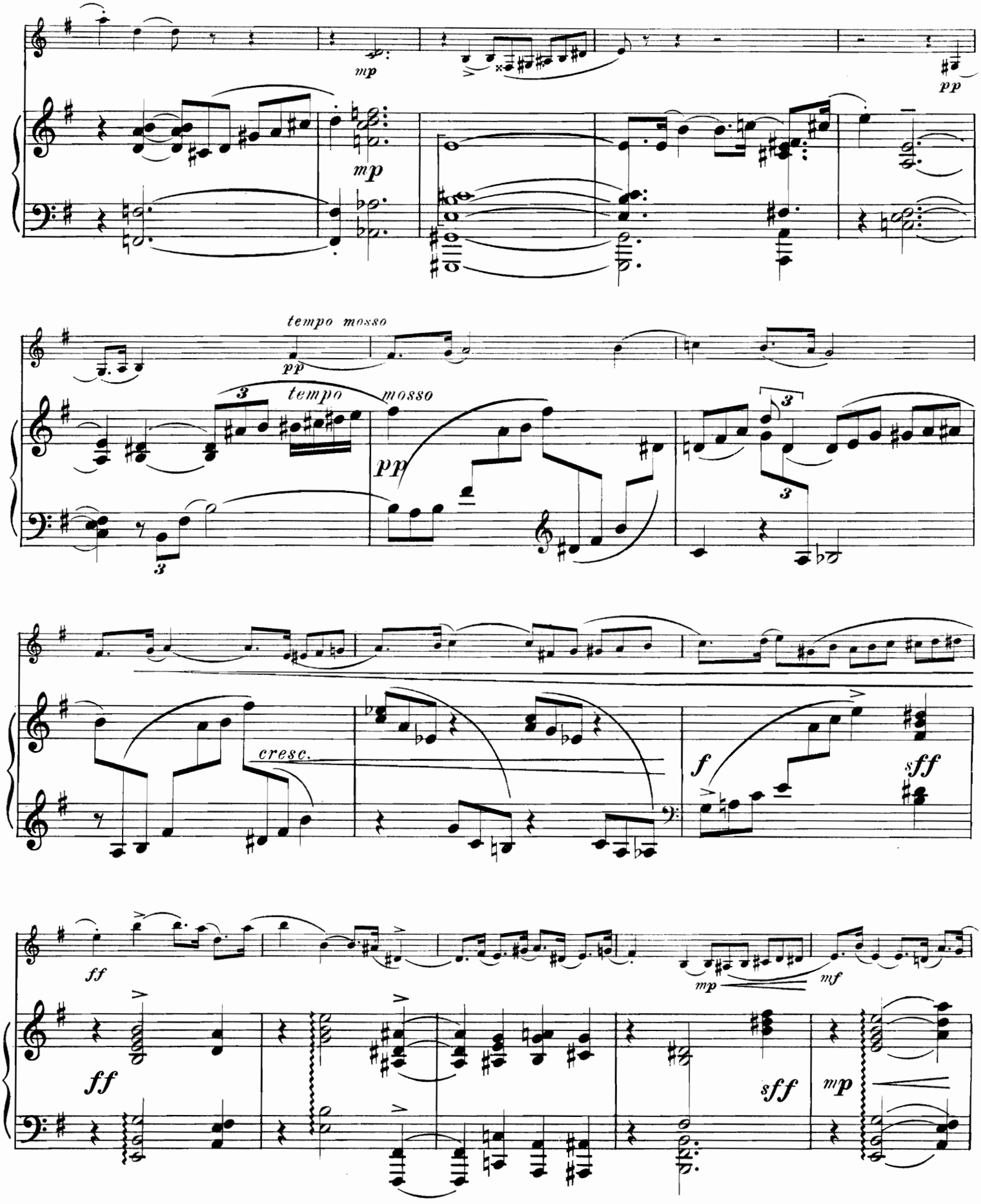
III.

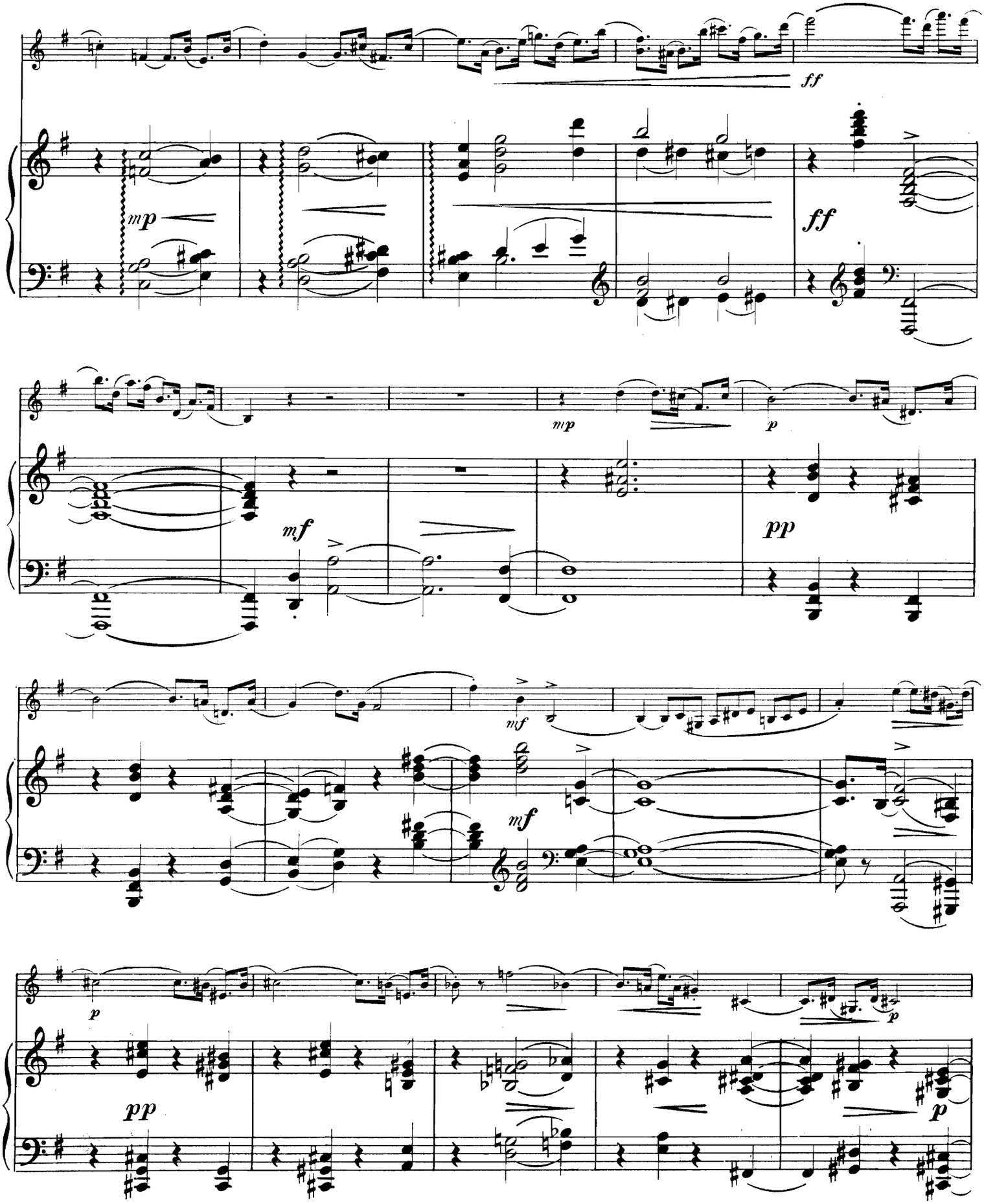

Allegro energico. (♩ = 132.)
mp
sff
pp
ff
pp
p
mp
mf
f
ff
sff
mp
mf
f
sff
pizz.
(ff)
ff
sff
ff
sf
arco
pp
pp
p
mf
p
mf

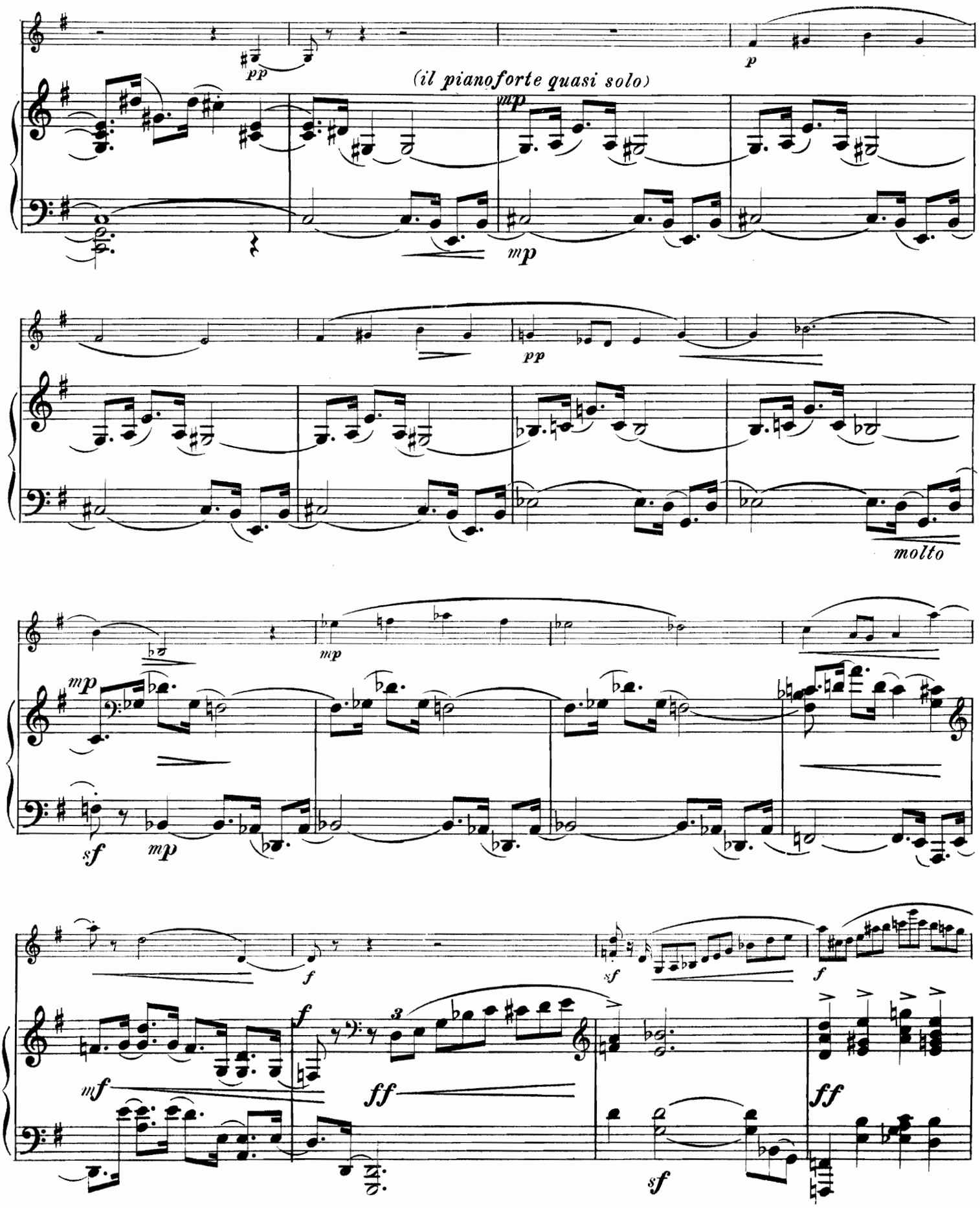

pizz.
pochissimo più tranq. (♩ = 108.)
arco
pochissimo più tranq.

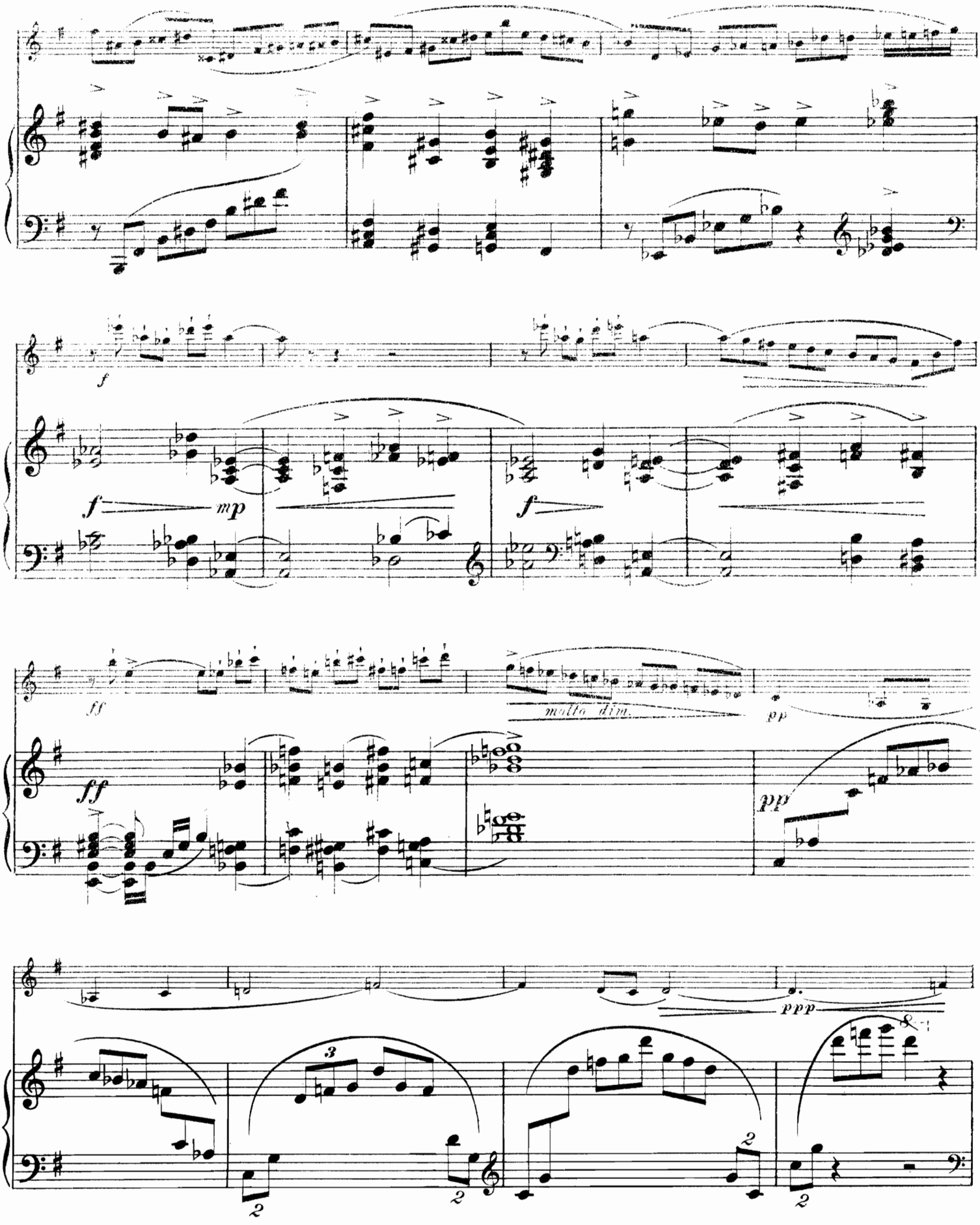

poco a poco più tranq.
mp
p
tempo tranq. (♩ = 92.)
pp
pp
pp
3
mp
mp

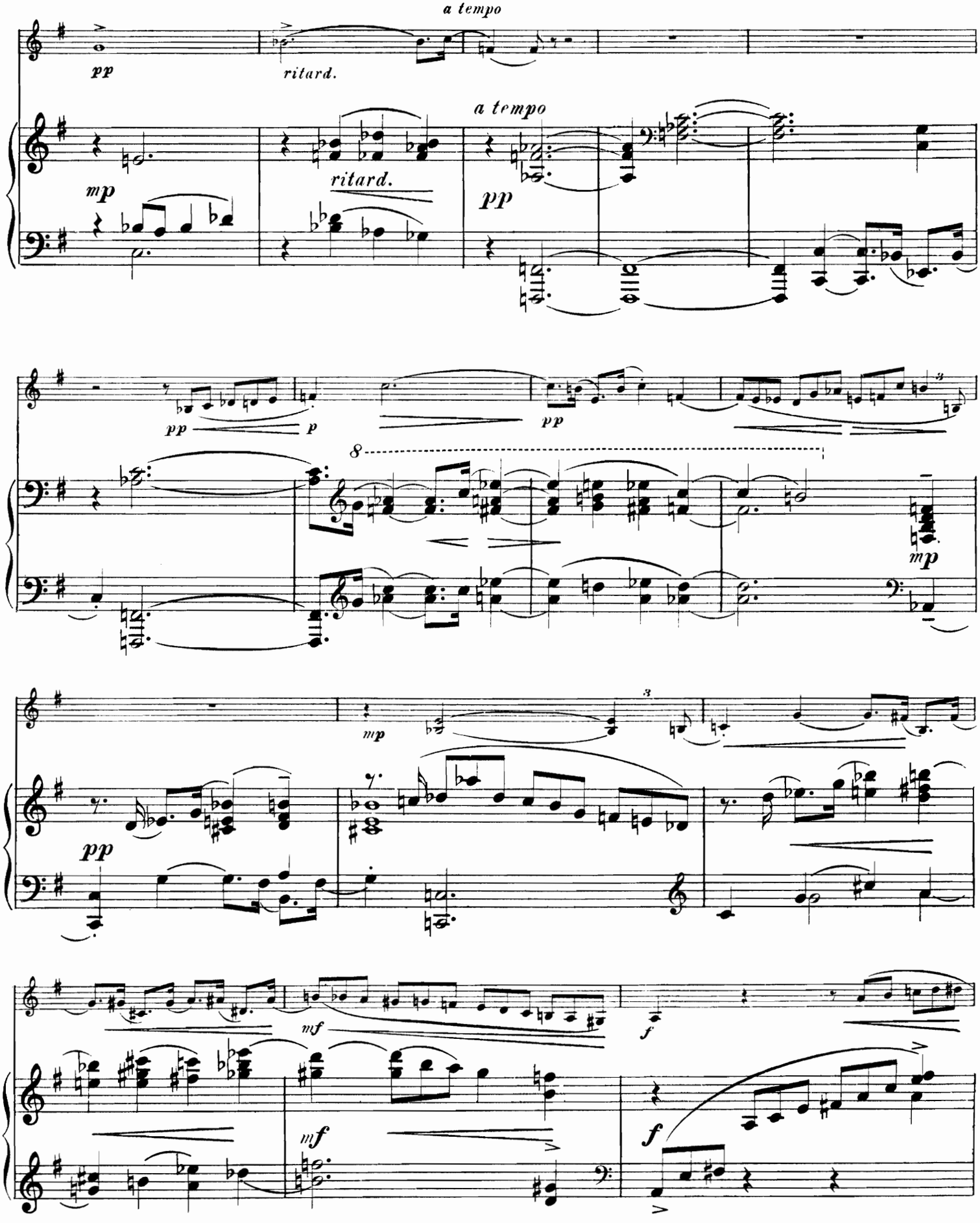

p
rit.
pp
rit.
più tranq. (♩ = 80.)
mp
p accel.
tempo poco mosso
accel.
p tempo poco mosso
Ped.
Ped.
pp
ppp
pp rit.
mp
tempo deciso
sf marc.
mf
rit.
mp
sf
p
ff
marc.
tempo deciso
ff
sf
mf

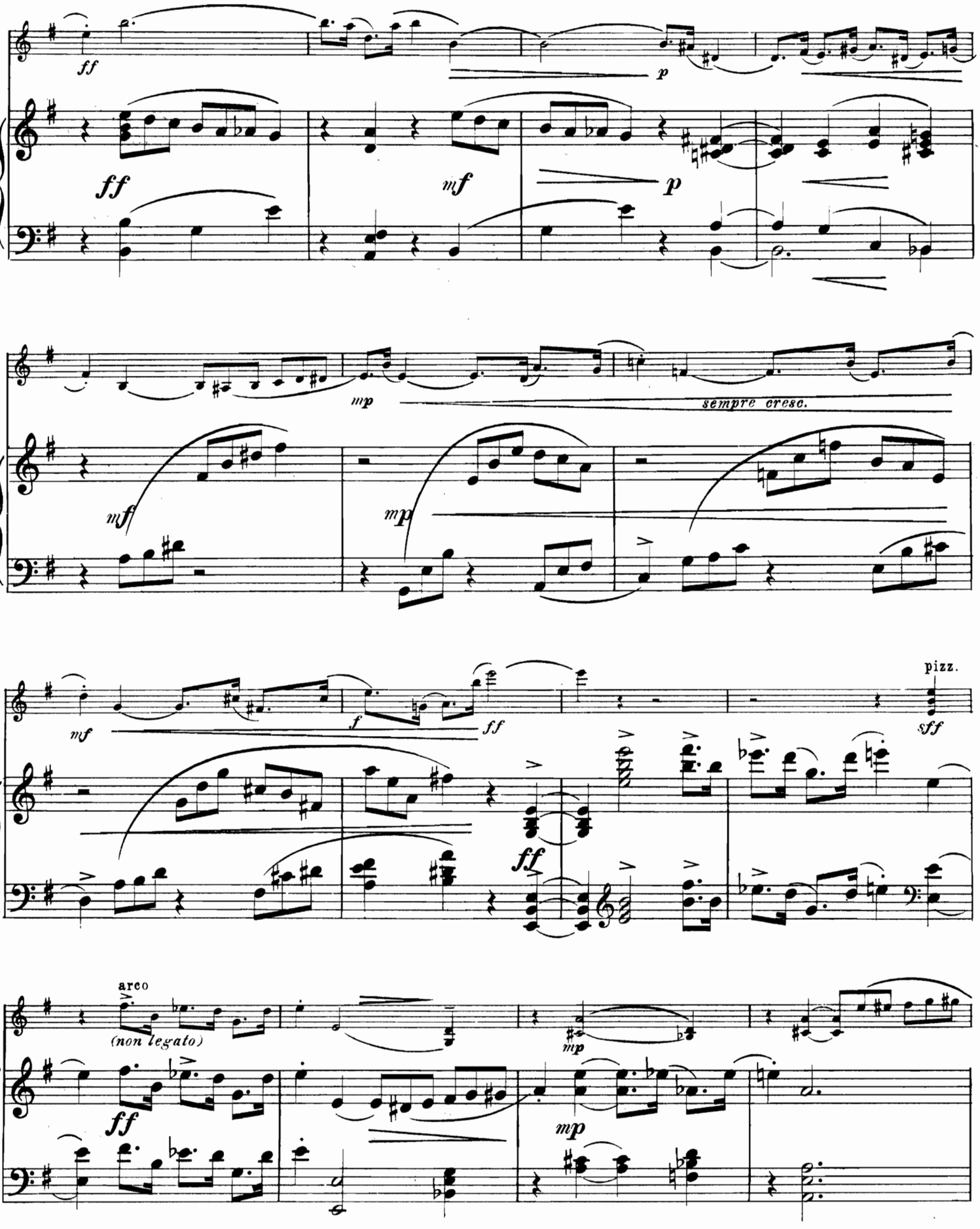

mp
mp
pp
tempo mosso
pp
3
tempo
mosso
pp
3
3
cresc.
f
sff
ff
ff
mp
mf
sff
mp


ff
mp
ff
mp
p
mf
pp
mf
mf
p
pp
p

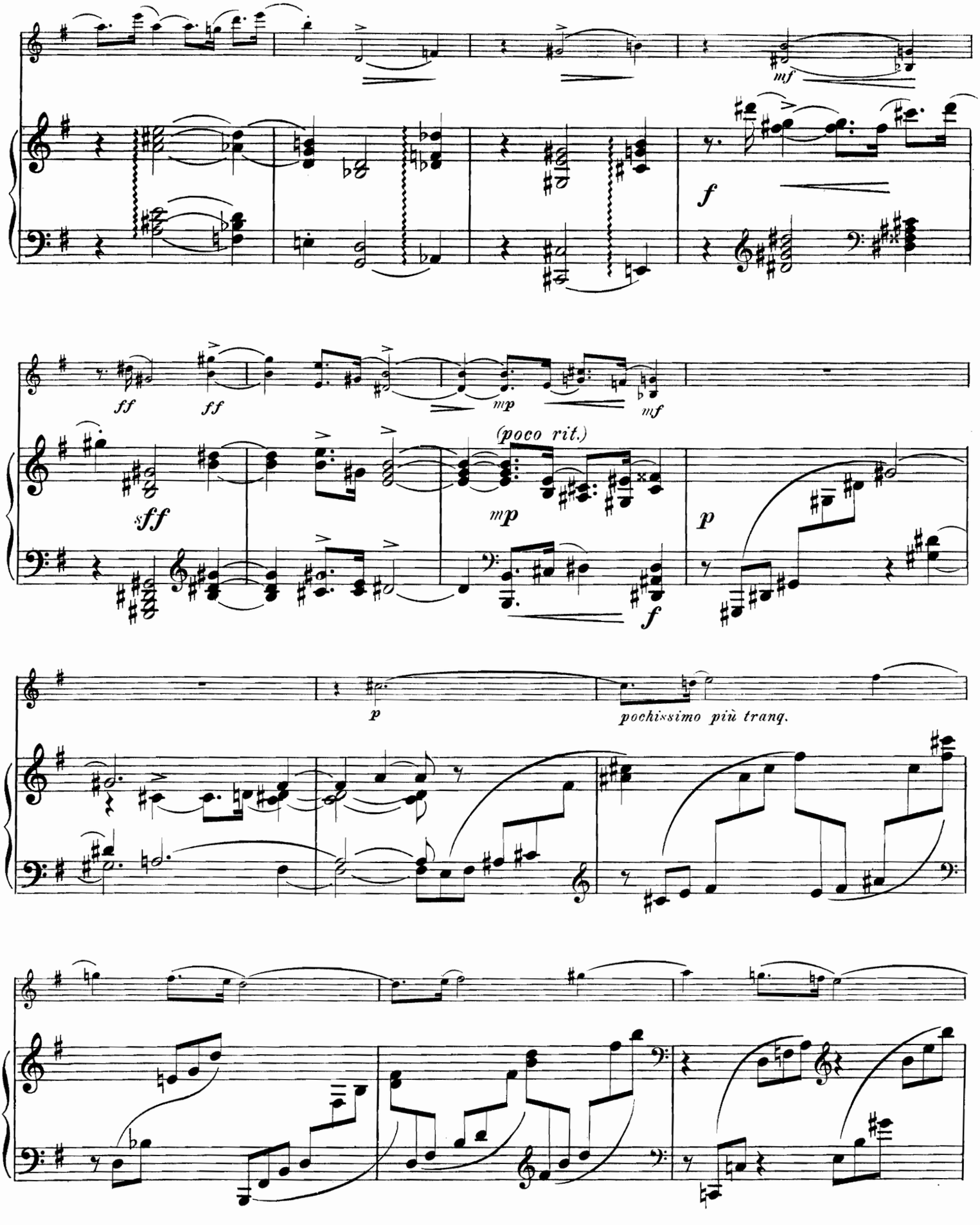

pp
p
(il pianoforte quasi solo)
mp
mp
pp
molto
mp
mp
sf
mp
f
sf
f
mf
f
ff
sf
ff

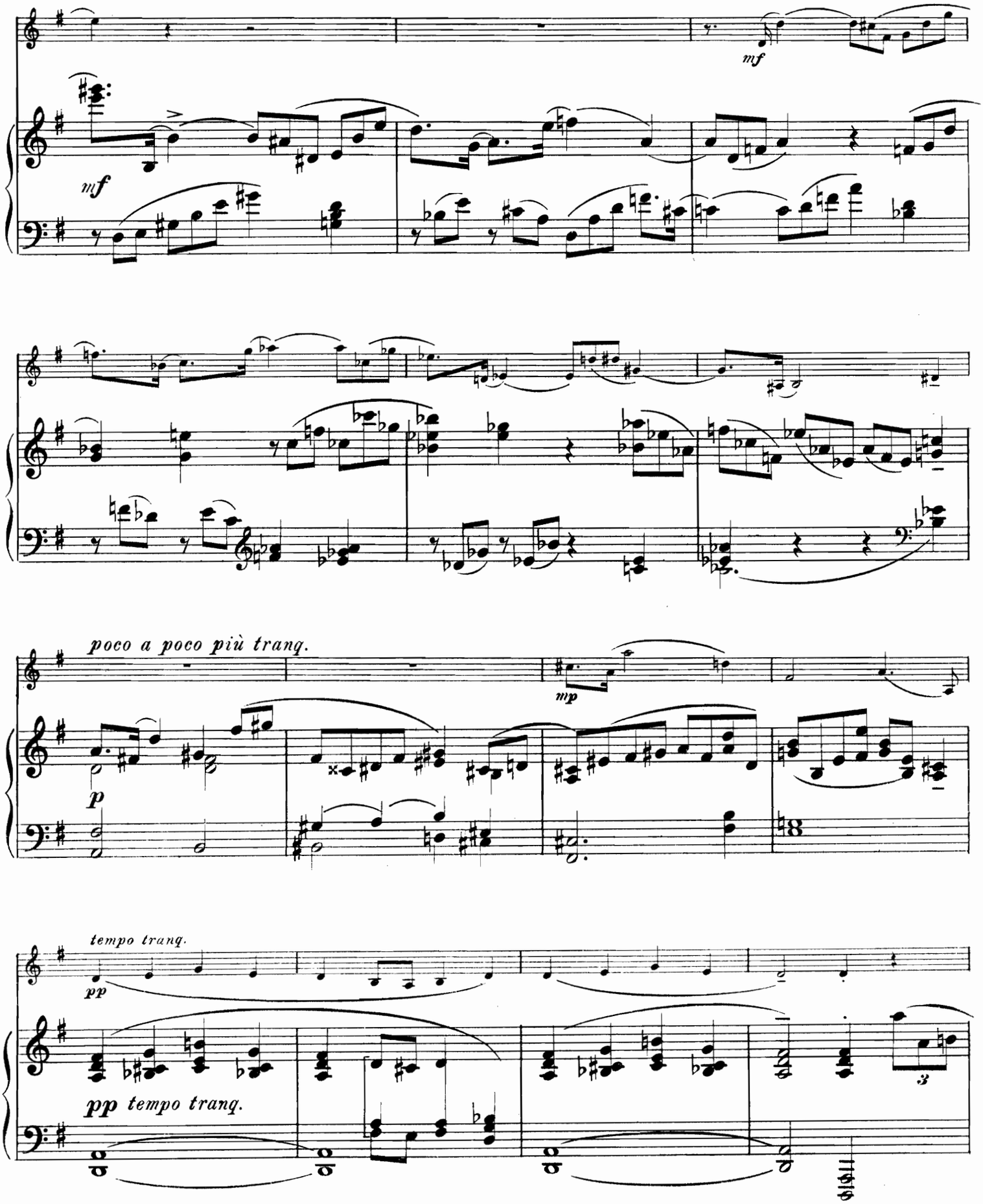

f
mp
f
f
ff
molto dim.
pp
ff
pp
ppp

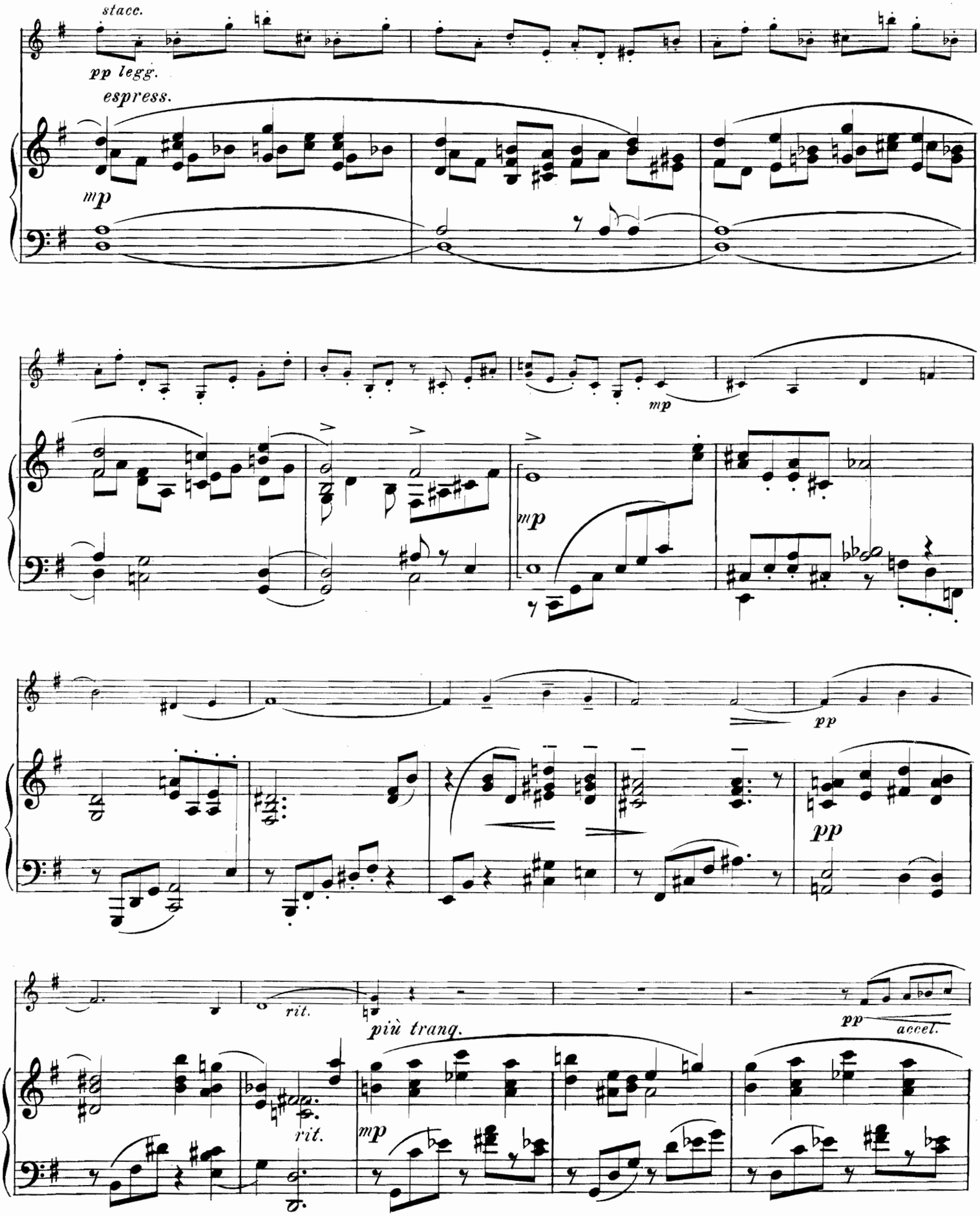

a tempo
pp
ritard.
a tempo
mp
ritard.
pp
pp
p
pp
8
mp
mp
pp
mf
f
mf
f

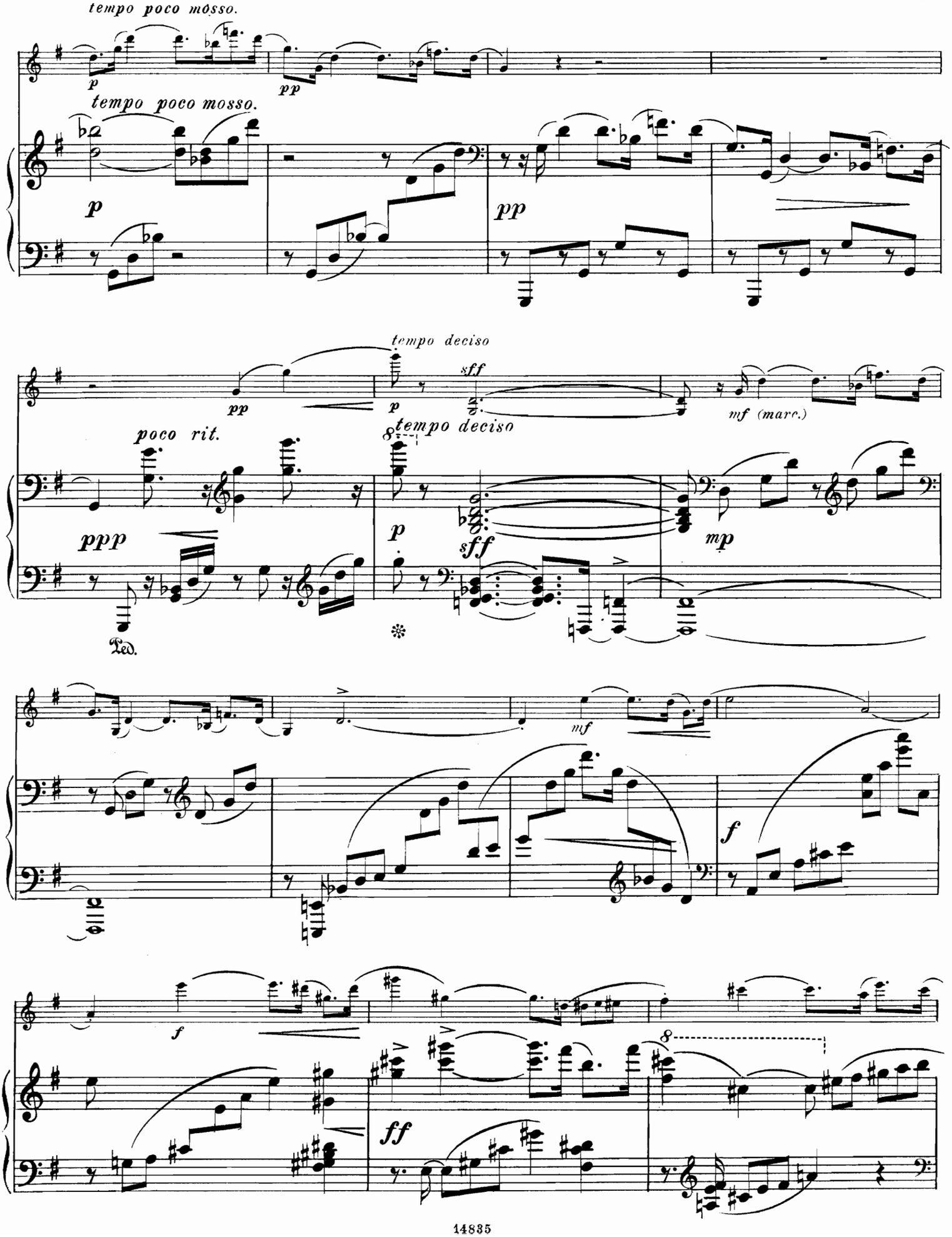

ff
p
ff
mf
p
mp
sempre cresc.
mf
mp
mf
f
ff
ff
pizz.
sff
arco
(non legato)
mp
ff
mp

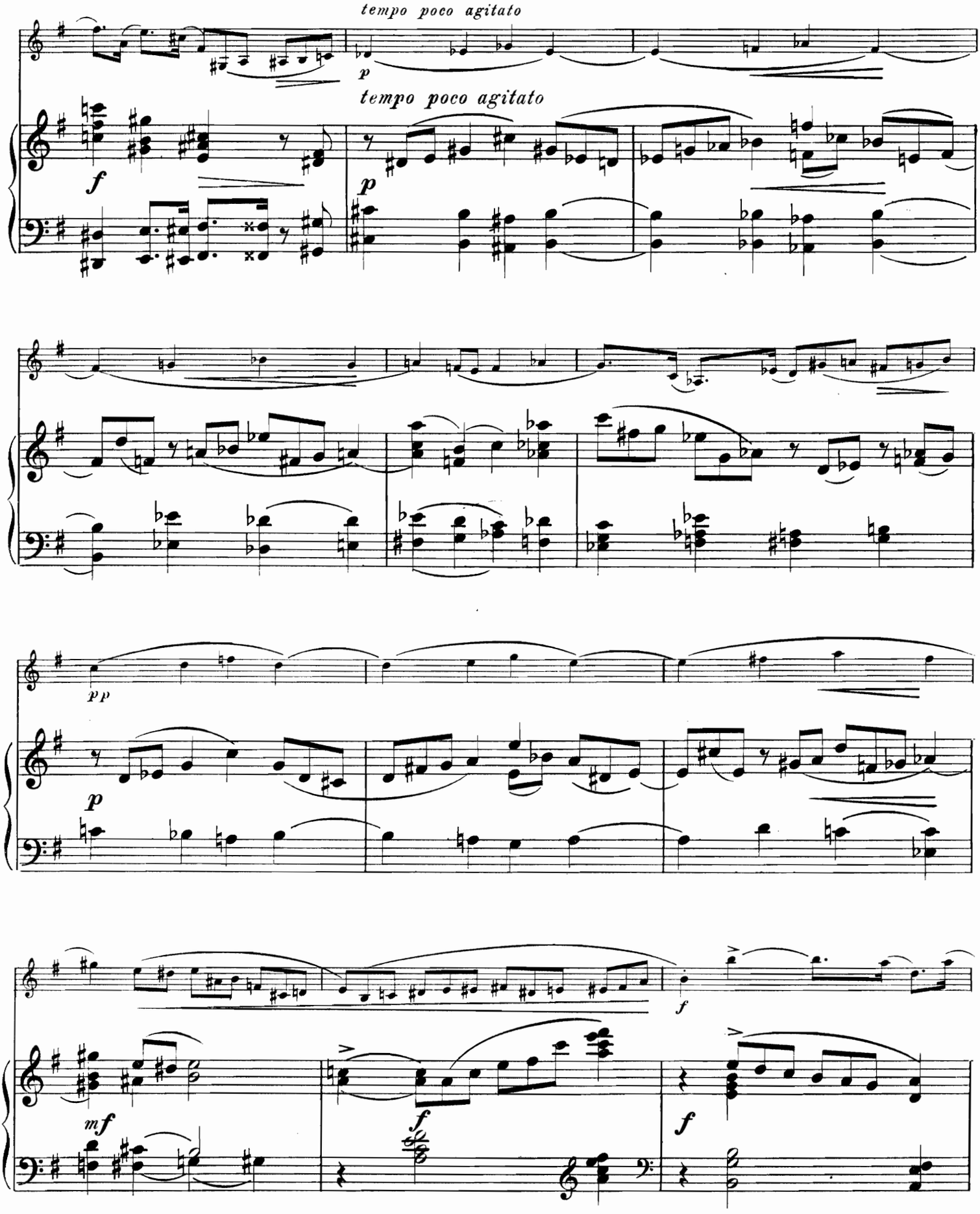
E 5857

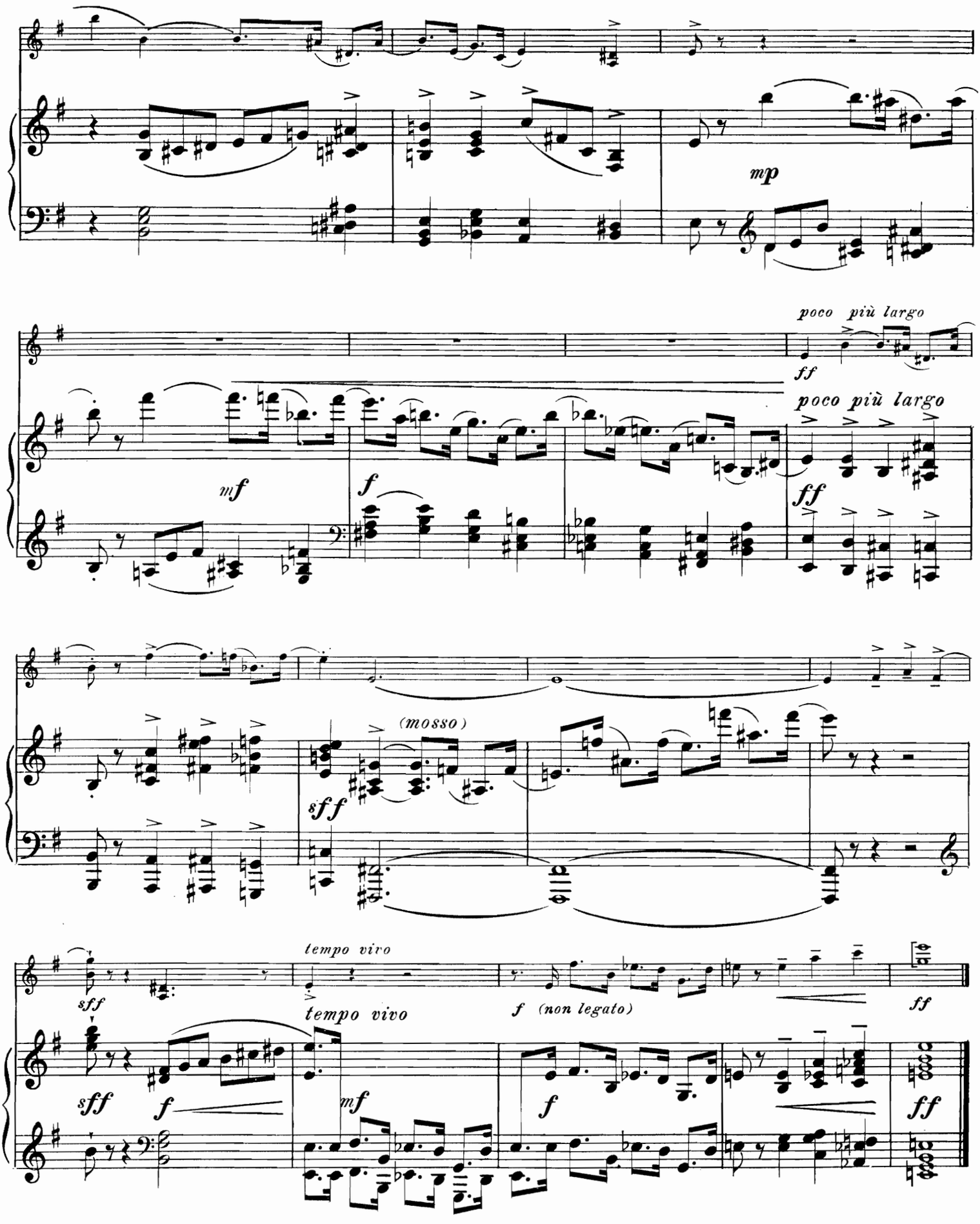

mf
f
ff
ff
mp
mf
(poco rit.)
sff
mp
p
f
p
pochissimo più tranq.


mf
mf
poco a poco più tranq.
mp
p
tempo tranq.
pp
pp tempo tranq.


stacc.
pp legg.
espress.
mp
mp
mp
pp
pp
rit.
più tranq.
pp
accel.
rit.
mp


tempo poco mosso.
p
pp
tempo poco mosso.
p
pp
pp
tempo deciso
sff
p
mf (marc.)
poco rit.
tempo deciso
8
ppp
p
sff
mp
Ped.
mf
f
f
ff
8


tempo poco agitato
p
tempo poco agitato
f
p
pp
p
mf
f
f
f



Wilhelm Hansens Nodestik-og Tryk. Kjöbenhavn

Instrumental-Kompositionen

von

Christian Sinding.

Orchester.

Op. 42. **Rondo infinito.**
Partitur und Stimmen.

Violine mit Orchester.

Op. 45. **Konzert** No. 1 in A-Dur.
Partitur und Stimmen.
Ausgabe für Violine mit Klavier.

Op. 46. **Legende** in B-Dur.
Partitur und Stimmen.
Principalstimme mit 2tem Klavier.

2 Violinen und Klavier.

Op. 56. **Sérénade.**

Klavier mit Orchester.

Op. 6. **Konzert** in Des-Dur.
Partitur und Stimmen.
Principalstimme mit 2tem Klavier.

Harmonium und Klavier.

Op. 5. **Andante** aus dem Klavierquintett (August Reinhard).

Kammermusik.

Op. 5. **Quintett** in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.
Op. 9. **Romanze** in E-moll für Violine und Klavier.
Op. 12. **Sonate** in C-Dur für Violine und Klavier.
Op. 14. **Suite** in F-Dur für Violine und Klavier.
Op. 23. **Trio** in D-Dur für Klavier, Violine und Violoncell.
Op. 43. **Quatre Morceaux** pour Violon et Piano.
No. 1. Prélude.
- 2. Ballade.
- 3. Berceuse.
- 4. Fête.

Op. 51. **Scènes de la vie**, Suite in G-Dur für Violine und Klavier.

2 Klaviere zu 4 Händen.

Op. 2. **Variationen** in Es-moll.
Op. 41. **Zwei Duette.**
No. 1. Andante.
- 2. Deciso ma non troppo Allegro.

Klavier zu 4 Händen.

Op. 5. **Quintett** in E-moll übertragen von *Otto Singer*
Op. 59. **Walzer.** Heft 1. 2.

Klavier solo.

Op. 3. **Suite.**
Préambule. Courante. Sarabande. Gavotte. Presto.
Op. 7. **Studien.**
Op. 7. No. 4. **Capriccio.**
Op. 44. **Fünfzehn Capricen.**
Heft 1. 2. 3. 4. 5.
Op. 48. **Burlesques.**
Heft 1. No. 1. Burlesque.
- 2. Plaisanterie.
- 3. Bagatelle.

Heft 2. No. 4. Coquetterie.
- 5. Étude melodique.
- 6. Arlequinade.

Op. 49. **Sechs Klavierstücke.**
Heft 1. No. 1. Präludium.
- 2. A la Menuetto.
- 3. Concert-Etude.

Heft 2. No. 4. Humoreske.
- 5. Arabeske.
- 6. Pittoreske.

Op. 52. **Mélodies mignonnes.**
Op. 53. **Morçeaux caractéristiques.**
No. 1. Minuetto.
- 2. Nocturne.
- 3. A la Burla.
- 4. Scherzo.

Op. 54. **Quatre Morceaux de salon.**
No. 1. Étude.
2. Rondoletto.
- 3. Sérénade.
- 4. Tempo di Valse

Op. 58. **Cinq Études.**
No. 1. En *sol* majeur (G-Dur).
- 2. En *si* majeur (H-Dur).
- 3. En *ut* majeur (C-Dur).
- 4. En *ré* majeur (D-Dur).
- 5. En *mi bémol* majeur (Es-Dur).

WILHELM HANSEN MUSIK-VERLAG.
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