

*Au vieux Japon, lorsque réapparaît la neige, tout labeur cesse ;
et tous, humbles ou puissants vont, en gaies processions,
saluer les premiers flocons.*

1

1. Gdes Fl.

2. Hrb.

1. 1^o Cl. solo *p* (non attacca)

2. 2^o Cl. solo *p* (non attacca)

1. 2. Bsns

C.Bsn

1. 2. Cors

3. 4. Trp.

1. 2. Trb.

3. Tuba

Timb.

Trg. Gong

Cymb. susp.

Cymb. G.C.

Tr. d. B.

Glock. Celesta

Xyl.

1^o Hpe.

2^o Hpe.

1

1^{er}s Vops

2^{es}s Vops

Altos

velles

C. B.

1. Gdes Fl.

2. Htb

1. Clar. 2.

8. BONS

C. B^{on}

1. 2. Cors

3. 4. Trp.

1. 2. Trb.

3. Tuba

Timb.

Trg.

Gong.

Cymb. susp.

Cymb. G.C.

T. d. B.

Glock

Célesta

Xyl.

1^o Hpe.

2^o Hpe.

1^{er}s yons

2^{ds} yons

Altos

velles

C. B.

div. en 8

div. en 3

pp

pp

sempre p

sempre p

Fl
Htb.
C. A.
1.
Clar. 2.
3.
Bons
C.Bon
1.2
Cors
8.4.
Trp.
1.2
Trh.
3.
Tuba
Timb
Trg
Gong
Cymb. sup.
Cymb G.C.
T.d.B.
1^o Hpe.
2^o Hpe.
1ers vons
2^{es} vons
1.
Altos 2.
3.
4.
velles
C. B.

mf *crescendo* *f* (la 2^e Clar. prend la Clar. en La)

div. en 2
div. en 8
div. en 3
ppp *sul ponticello*

Pic Fl.
 Gdes Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 BONS
 S.
 C. Bsn
 1. 2.
 Cors
 3. 4.
 Trp.
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Trg.
 Gong
 Cymb. susp.
 Cymb.
 Célesta
 Xyl.
 1^e Hpe
 2^e Hpe
 1^{er}s vons
 2^{ds} vons
 Altos
 velles
 C. B.

mon. attacca
p
1^{er} solo
p
pp
p
p
p
p
mp
Son naturel
v

4

pte Fl

Gdes Fl

Htb

C. A.

Sax

1^{er} Clar. in Si^b

2^{es} Clar. in La

3^{es} Clar. in Si^b

Bops

C. Ben

1. 2. Cors

8. 4.

Trp.

1. 2. Trb.

3.

Tuba

Timb

Trg. Gong.

Celesta

Xyl.

1^{er} Hpe.

2^{es} Hpe.

4

1^{ers} Vons

2^{es} Vons

Altos

Vclles

C. B.

div. en 3

div. en 8

pp

p

1. Gdes Fl

2. Htb

C.A.

Sax.

1. Clar

2. Clar

8. Bsns

C.Bsn

1.2. Cors

8.4. Trp.

1.2. Trb.

8. Tuba

Timb.

Trg.

Gong.

Célésta

1^{er} Hpo.

2^e Hpo.

1^{ers} Vons

2^{ds} Vons

Alto

Vclles

C. B.

p e legato

p e legato

solo *p*

solo *p*

(la 2^e Cl. reprend la Cl. en Sib)

Célésta solo *mf*

Do, Ré, Mi ♯

senza sordini

senza sordini

p

la moitié des Contrebasses

5

1. Gdes Fl.

2. Hrb.

C. A.

Sax.

Clar.

Bons.

C. Bon.

1.2. Cors.

3. 4. Trp.

4.2. Trb.

8. Tuba

Timb.

Trg. Gong

Cymb. susp.

Cymb. G. C.

T. d. B.

Glock. Célesta

Xyl.

1^o Hpe.

2^o Hpe.

5

1^{ers} voix

2^{es} voix

Altes

velles

C. B.

div.

Tutti div.

[6]

(1) *(la 2^de prend la P^{te} Fl.)*

P^{te} Fl.

G^{des} Fl.

H^{rb}

C. A.

Sax

Clar.

B^{ons}

C. B^{on}

1. 2.
C^{ors}

3. 4.
C^{ors}

Tr^p.

1. 2.
Tr^b.

3.
Tr^b.

Tuba

1^{er} H^{pe}.

2^e H^{pe}.

1^{ers} V^{ons}

2^{ds} V^{ons}

4.
Alto^s div.

2.
Alto^s div.

1.
V^{oc}el^{les} div.

2.
V^{oc}el^{les} div.

3.
V^{oc}el^{les} div.

4.
V^{oc}el^{les} div.

C. B.

solo

p

près de la table

mf

pizz

arco

con legno

mf con legno

mf con legno

mf con legno

mf con legno

mf con legno

mf

p

1) Cette mesure à $\frac{9}{8}$, battue à trois temps, devra être rythmée comme une mesure à $\frac{3}{4}$ dont le troisième temps serait tranqué d'une croche: le premier temps sera fort, le second demi-fort et le troisième faible. La croche a valeur initiale. Pour faciliter la lecture, les ternaires seront parfois indiqués par ce signe: $\frac{3}{4}$

E.M.S. 4817.

Fl. 1 et 2
 Cl. de Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 Bops
 C. Bop
 1.2
 Cors
 3 4
 Trp.
 1.2
 Trb.
 8
 Tuba.

1^{er} Hpe.
 Sol ♯, Mi ♭, Ré ♭

1^{ers} Vons
 2^{es} Vons
 1
 2
 8
 Altos div
 1
 2
 velles div
 1
 2
 C. B

ptes Fl.
 Gde Fl.
 Hth.
 C. A.
 Clar.
 1.
 Bons 2.
 3.
 1. 2.
 Cors
 8. 4.
 Trp.
 1. 2.
 Trb.
 3.
 Tuba

Harpes unies.

Pres de la table
Sen naturel

1.
 2.
 1.
 2.
 Altos div.
 velles div.
 C. B.

alle corde
v alle corde
arco
arco

Ptes F1

Gds Fl.

Hrb.

C. A.

Clar.

1

BONS 2

8

1. 2.

Cors

8. 4.

Trp.

1. 2.

Trh.

8.

Tuba

Harpes untes.

Si ♯, Fa ♯

Ro ♯

Pres de la table

1ers vons

2ds vons

1

8.

Altos div.

velles div.

C. B.

pizz.

pizz.

Picc Fl.
 Gde Fl.
 Hrn.
 C.A.
 Clar.
 1
 Bsns 2
 1
 1.2.
 Cors 8.4.
 1.2.
 Trp. 8.
 1.2.
 Trb. 8.
 Tuba
 Timb.
 Trg.
 Cymb.
 Glock.
 1^{re} voix
 2^{de} voix
 1
 Alto 2
 1
 2
 velles
 C. B.

(In 2^e P^{te} reprend la 4^{de} P^{te}.)

Musical score for various instruments including Flutes (1^{re}, 2^e), Clarinet, Bassoon, Horns (1^{re}, 2^e), Trumpets (1^{re}, 2^e), Trombones (1^{re}, 2^e), Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Violins (1^{re}, 2^e), Violas, and Cello/Bass.

Key markings include *f*, *mf*, *pp*, *ppp*, *solo*, *sordini*, and *2^d seul*.

Dynamic markings include *f*, *mf*, *pp*, and *ppp*.

Performance instructions include *solo*, *sordini*, and *2^d seul*.

Tempo/Character markings include *ppp*.

10

Fl^o Fl.

G^{des} Fl.

H^{tb.}

C. A.

Sax.

Clar.

B^{ons}

C. B^{on}

1.2.

Cors

3.4.

Trp.

1.2.

Trb.

3.

Tuba

Timb.

Trg.

Cymb.

Celesta

1^o Hpe.

2^o Hpe.

10

1^{ers} v^ons

2^{ds} v^ons

Altos

v^{elles}

C. B.

This musical score page contains 21 staves for various instruments. The instruments listed on the left are: Flûte F, Gdes Fl., Hrb, C.A., Sax., Clar. 2, Basses, 1.2 Cors, 3.4 Cors, Trp., 1.2 Trb., 3. Trb., Tuba, Timb., Trg., Cymb., Célesta, 1er Hpe, 2e Hpe, 1er Violon, 2e Violon, Alto, Violoncelles, and C. B. The score shows measures 1, 2, and 3. The Clarinet 2 part has a melodic line starting in measure 2. The Celesta part has a rhythmic pattern of eighth notes starting in measure 2. The Violon parts have a dense texture of sixteenth notes. The Flute F part has a melodic line starting in measure 2. The Saxophone part has a melodic line starting in measure 2. The Trumpet 1.2 part has a melodic line starting in measure 2. The Trombone 1.2 part has a melodic line starting in measure 2. The Tuba part has a melodic line starting in measure 2. The Timpani part has a melodic line starting in measure 2. The Triangle part has a melodic line starting in measure 2. The Cymbal part has a melodic line starting in measure 2. The Celesta part has a melodic line starting in measure 2. The Harp 1st part has a melodic line starting in measure 2. The Harp 2nd part has a melodic line starting in measure 2. The Violon 1st part has a melodic line starting in measure 2. The Violon 2nd part has a melodic line starting in measure 2. The Alto part has a melodic line starting in measure 2. The Violoncelles part has a melodic line starting in measure 2. The C. B. part has a melodic line starting in measure 2. The Flute F part has a melodic line starting in measure 2. The Gdes Fl. part has a melodic line starting in measure 2. The Hrb part has a melodic line starting in measure 2. The C.A. part has a melodic line starting in measure 2. The Sax. part has a melodic line starting in measure 2. The Clar. 2 part has a melodic line starting in measure 2. The Basses part has a melodic line starting in measure 2. The 1.2 Cors part has a melodic line starting in measure 2. The 3.4 Cors part has a melodic line starting in measure 2. The Trp. part has a melodic line starting in measure 2. The 1.2 Trb. part has a melodic line starting in measure 2. The 3. Trb. part has a melodic line starting in measure 2. The Tuba part has a melodic line starting in measure 2. The Timb. part has a melodic line starting in measure 2. The Trg. part has a melodic line starting in measure 2. The Cymb. part has a melodic line starting in measure 2. The Célesta part has a melodic line starting in measure 2. The 1er Hpe part has a melodic line starting in measure 2. The 2e Hpe part has a melodic line starting in measure 2. The 1er Violon part has a melodic line starting in measure 2. The 2e Violon part has a melodic line starting in measure 2. The Alto part has a melodic line starting in measure 2. The Violoncelles part has a melodic line starting in measure 2. The C. B. part has a melodic line starting in measure 2. The Flute F part has a melodic line starting in measure 2. The Gdes Fl. part has a melodic line starting in measure 2. The Hrb part has a melodic line starting in measure 2. The C.A. part has a melodic line starting in measure 2. The Sax. part has a melodic line starting in measure 2. The Clar. 2 part has a melodic line starting in measure 2. The Basses part has a melodic line starting in measure 2. The 1.2 Cors part has a melodic line starting in measure 2. The 3.4 Cors part has a melodic line starting in measure 2. The Trp. part has a melodic line starting in measure 2. The 1.2 Trb. part has a melodic line starting in measure 2. The 3. Trb. part has a melodic line starting in measure 2. The Tuba part has a melodic line starting in measure 2. The Timb. part has a melodic line starting in measure 2. The Trg. part has a melodic line starting in measure 2. The Cymb. part has a melodic line starting in measure 2. The Célesta part has a melodic line starting in measure 2. The 1er Hpe part has a melodic line starting in measure 2. The 2e Hpe part has a melodic line starting in measure 2. The 1er Violon part has a melodic line starting in measure 2. The 2e Violon part has a melodic line starting in measure 2. The Alto part has a melodic line starting in measure 2. The Violoncelles part has a melodic line starting in measure 2. The C. B. part has a melodic line starting in measure 2.

11

Pte Fl.
 Gdes Fl.
 Hlb.
 C. A.
 Sax.
 Clar.
 2.
 Bois
 1. 2.
 Cors
 3. 4.
 Trp.
 1. 2.
 Trb
 3.
 Tuba
 Timb.
 Trg.
 Cymb.
 Célesta
 1^{er} Hpe.
 1^{ers} vops
 2^{ds} vops
 Altos
 voiles
 C. B.

solo
 p
 Frappée avec le bois d'une baguette
 p
 sans arpéger
 mp
 senza sordini
 senza sordini
 div. V
 pp
 div. V
 pp

12

Fl¹ Fl. unies
 Gds Fl.
 Htb.
 C. A.
 Clar.
 Bops.
 C. Bop.
 1.2. Cors.
 3.4.
 Trp.
 1.2. Trb.
 3.
 Tuba.
 Timb.
 Trg.
 Cymb.
 Harpes unies
 1^{ers} Vons.
 2^{ds} Vons.
 Altos.
 Verbes.
 C. B.

Musical score for a full orchestra and strings, measures 12-14. The score includes parts for woodwinds, brass, percussion, harp, and strings. Measure 12 is marked with a box containing the number 12. Dynamics include *mp*, *mf*, *f*, *p*, and *non alla*. Performance instructions include *arco* and *pizz.*

18

Pte Fl.

Gdes Fl.

Htb.

C.A.

Clar.

1 Bops

2 Bops

C. Ben

1.2 Cors

8.4 Cors

Trp

1.2 Trb.

8 Trb.

Tuba

Timb.

Trg.

Cymb.

Harpes unies

18

1ers vons

2ds vons

Altos

velles

C. B.

14

Fl. I.
 Fl. II.
 Hrb.
 C. A.
 Clar.
 B. 1.
 B. 2.
 C. 1. 2.
 C. 3. 4.
 Trp. 1.
 Trp. 2.
 Trp. 3.
 Trb. 1. 2.
 Trb. 3.
 Tuba.
 Cymb. susp.
 Xyl.
 Glock.

Detailed description: This section of the score covers measures 14 through 17. It includes parts for Flute I and II, Horns, Clarinet, Bassoons, Cor Anglais, Trumpets (1-3), Trombones (1-3), Tuba, Cymbal suspended, Xylophone, and Glockenspiel. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. Dynamic markings such as *ff* and *mf* are present throughout.

14

1. ers vons
 2. ds vons
 Altos, div. en 2
 velles
 C. B. div. en 2

Detailed description: This section of the score covers measures 14 through 17 for the vocalists and basso continuo. The vocal parts (1. ers vons and 2. ds vons) feature lyrics and melodic lines with dynamic markings like *mf* and *ff*. The basso continuo part (C. B. div. en 2) provides harmonic support with a steady bass line. The Alto part (Altos, div. en 2) also has a melodic line with dynamic markings.

Più lento ♩ = 52

15

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 Bons
 C. B^{es}
 1. 2.
 Cors
 3. 4.
 Trp.
 1. 2.
 Trb.
 3.
 Tuba

1^o con sordini *1^o cuitré* *senza sordini*
3^o con sordini *3^o cuitré*

solo
p
solo
p
solo
p (a défaut de Saxophone)

15

Gong
 Harpes unies

intense vibrer
p

Più lento ♩ = 52

15

1^{ers} Vons
 2^{es} Vons
 Altos
 Violles
 C. B.

sordini
sordini
sordini
sordini
sordini
sordini *div.*
p
pp
pp
pp
pp

Pfe Fl.
 G des Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 Bons
 1. 2.
 Cors.
 8. 4.
 Trp.
 1. 2.
 Trb.
 8.
 Tuba
 Gong
 Célésta
 Harpes unies
 1ers Vops
 2ds Vops
 Altos
 velles
 C. B.
 1^{re} en 2

Pte Fl.
 G des Fl.
 Htb.
 C. A.
 Sax.
 Clar. (Sax)
 Bops
 1. 2.
 Cors
 3. 4.
 Trp.
 1. 2.
 Tbr.
 8.
 Tuba

Cymb.
Cymbal frappé avec une batte de triangle
 Célesta
 Harpes unjés

1er^s Vops
 2^{ds} Vops
 Altos
 Velles
 C. B.
 div. en 2

1^{re} Fl.

G^{des} Fl.

H^b.

C. A.

Sax.

Clar. (Clar.) (Bax.)

B^{ops}

1. 2.

Cors

3. 4.

Trp.

Tuba

Cymb. susp.

G. C.

Glock.

Célesta

Harpes unies

1^{er}s V^{ons} pizz. p

2^{ds} V^{ons}

Altos

velles

C. B. div. en 2 div. en 3

17

Musical score for the first system, measures 17-20. The instruments listed on the left are:

- 1^{re} Fl.
- 2^{de} Fl.
- Hr. b.
- C. A.
- Sax.
- Clar.
- Bass
- 1. 2.
- Corn
- 3. 4.
- Tuba
- Timb.
- Cymb. susp.
- G. C. Gong.
- Glock.
- Célesta
- Harpes unies

Measure 17 includes a box labeled "17". The score contains various musical notations including dynamics such as *p*, *f*, and *mf*, and performance instructions like "laissez vibrer".

17

Musical score for the second system, measures 21-24. The instruments listed on the left are:

- 1^{ers} Vops
- 2^{ds} Vops
- Altos
- Tenors
- C. B. div.

Measure 21 includes a box labeled "17". The score contains various musical notations including dynamics such as *pp subito* and *div. en 2*.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 BOYS
 1. 2.
 Cors
 3. 4.
 1. 2.
 Trb.
 3.
 Tuba
 Gong
 Célesta
 Harpes unies
 1ers Vons
 2ds Vons
 Altos
 velles
 C. B.

Musical score for a symphony orchestra and woodwinds. The score includes parts for Flutes (Pte Fl., Gdes Fl.), Horns (Htb.), Clarinets (C. A., Clar.), Saxophones (Sax.), Trumpets (1. 2., 3. 4.), Trombones (1. 2., 3.), Tuba, Gong, Celesta, Harps, Violins (1ers Vons, 2ds Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score features various musical notations including dynamics (p, sf, pp), articulation (accents, slurs), and performance instructions like "solo" and "1er, cuivre et bouche".

19 Poco meno lento ♩ = 80

Musical score for the first system, featuring the following instruments:

- Pfe Fl.
- Gdes Fl.
- Hrh
- C. A.
- Sax.
- Clar.
- Bops
- C Bop
- 1. 2. Cors
- 3. 4. Cors
- Trp.
- 1. 2. Trb.
- 8. Trb.
- Tuba
- Timb.
- Gong
- Cymb.
- Celesta

The C. A. part includes a *solo* section starting with a *p* dynamic. The Clarinet part has a long note with a fermata. The Harpes unies part is marked *molto sostenuto* and *p*.

19 Poco meno lento ♩ = 80

Musical score for the second system, featuring the following instruments:

- 1ers Vons
- 2ds Vons
- Altos
- velles
- C. B.

The Vons parts are marked *div. en 2* and *Harm.*. The Altos part is marked *sordini div.* and *pp*. The C. B. part is marked *unis*. The *pp* dynamic is also indicated for the Vons parts.

poco ac - ce - le - ran - do

20 ♩. 82

Fl. F1.
 Cdes Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 Bsns.
 C. B^m
 1. 2.
 Cors.
 3. 4.
 Trp.
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Gong.
 Cymb.
 Célesta
 Harpes
 unies

poco ac - ce - le - ran - do

20 ♩. 82

1ers Vops
 div.
 2ds Vops
 div.
 Altcs
 div.
 velles
 C. B.

poco acc - le - rando  al Tempo

pte Fl.  *mf*

cdes Fl.  *mf*

Htb. 

C. A. 

Sax. 

Clar.  *mf* *f*

Boys  *f* *decrescendo*

Sarrus. 

1. 2.  *mf* *f* *un.* *cre.* *scen.* *do*

Cors.  *mf* *f* *un.* *cre.* *scen.* *do* (le 3^e senza sordini)

3. 4.  *mf* *f* *un.* *cre.* *scen.* *do* *cre.* *scen.* *do*

Trp.  *mf* *f* *un.* *cre.* *scen.* *do*

1. 2.  *mf* *f* *un.* *cre.* *scen.* *do*

Trb.  *mf* *f* *un.* *cre.* *scen.* *do*

8. 

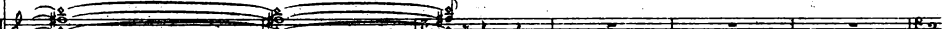
Tuba 

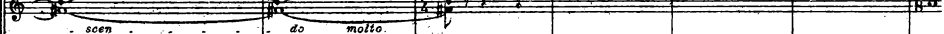
Timb.  *scen.* *do* *molto*

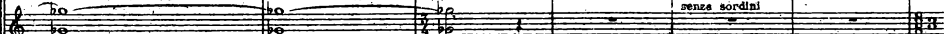
Gong 

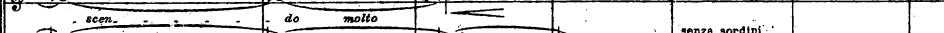
Harpes unies.  *scen.* *do*


poco acc - le - rando  al Tempo

1^{ers} vops div.  *scen.* *do* *molto* *senza sordini*

2^{ds} vops div.  *scen.* *do* *molto* *senza sordini*

Altos div.  *scen.* *do* *molto* *senza sordini*

velles div.  *scen.* *do* *molto* *senza sordini*

C. B.  *scen.* *do* *molto* *pizz.* *p*



P^{te} Fl.

G^{des} Fl.

H¹ b.

C. A.

Sax.

Clar.

B^{ons}

C. B^{on}

1. 2.

Cors

3. 4.

Trp

1. 2.

Trb.

3.

Tuba

Cymb. susp.

Harpes unies.

pp

8^e, solo

mf

f

solo

Cymb. suspendue et frappée avec des baguettes de bois.



1^{ers} vops

2^{ds} vops

Altos

Velles

C. B.

pizz.

p

arco

24

Fl. F1.
 Gdes Fl.
 Hrb.
 C. A.
 Sax.
 Clar.
 Bsns
 C. B^{es}
 1. 2.
 Cors
 8. 1.
 Trp.
 1. 2.
 Trb.
 8.
 Tuba
 Harpes
 Unies
 1^{ers} vons
 2^{es} vons
 Altos
 div.
 velles
 C. B.

Musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flutes, Clarinet, Saxophone, Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and harp. The second system includes vocal soloists (1st and 2nd voices, Alto, Tenors) and a Double Bass. The score features various musical notations including dynamics (*mf*, *f*, *p*), articulation (*sordini*, *solo*), and performance instructions (*div.*).

25

Fl^{to} Fl.
 G^{des} Fl.
 Htb.
 C. A.
 Sax.
 Clar.
 B^{ons}
 C. B^{as}
 1. 2.
 Cors.
 8. 1.
 Trp.
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Trg.
 Cymb.
 susp.
 T. d. B.

Harpes unies

25

1^{ers} V^ons
 2^{es} V^ons
 Altos div.
 Velles
 C. B.

27 Mueyoto # = 50 environ

crescendo molto

Pte Fl. *unis* *ff*

Gdes Fl. *unis* *crescendo molto*

Htb. *unis* *crescendo molto* *sostenuto molto*

C. A. *crescendo molto* *sostenuto molto*

1 Clar. 2 *crescendo molto*

3 Clar. 3 *crescendo molto* *sostenuto molto*

Bons 1 *crescendo molto* *sostenuto molto*

2, 3 C. Bon *sostenuto molto*

1, 2 Cors *sostenuto molto*

8, 1 Trp. *sostenuto molto*

1, 2 Trb. *ff* *sostenuto molto*

3 Tuba *ff* *sostenuto molto*

Timb. *ff* *sostenuto molto*

Cymb. 2 Cymb. *ff*

T. d. B. *mf* *crescendo molto*

Glock. *ff*

1 1^{ers} Vops 2 *crescendo molto*

2 2^{es} Vops 2 *crescendo molto*

3 3^{es} Vops 2 *crescendo molto*

1 Aitos *div* *crescendo molto* *sostenuto molto*

2 Aitos *div* *crescendo molto* *sostenuto molto*

3 Aitos *div* *crescendo molto* *sostenuto molto*

Velles *sostenuto molto*

C. B. *sostenuto molto*

27 Mueyoto # = 50 environ

P^{te} Fl.
 G^{des} Fl.
 H^{ib}.
 C. A.
 Clar. 1.
 2. 8.
 1.
 B^ois.
 2. 8.
 C. B^{op}.
 1. 2.
 Cors.
 3. 4.
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Cymb.
 Pav. ch.
 Trg.
 Glock.

Detailed description: This section of the score covers measures 8 through 10. It features a complex arrangement of instruments. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba, Horns) play melodic and harmonic lines. The percussion section (Timpani, Cymbals, Snare, Triangle, Glockenspiel) provides rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sf*.

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 98.
 99.
 100.

Detailed description: This section of the score covers measures 8 through 100. It features a large vocal ensemble with parts for Soprano, Alto, Tenor, and Bass. The basso continuo (C. B.) provides a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sf*.

pte Fl. *sempre fff*
 G des Fl. *sempre fff*
 Htb.
 C. A. *sempre fff*
 Clar. 1 2 *sempre fff*
 Bops 3
 C. Bop *sempre fff*
 1. 2.
 Cors 3 4 *sempre fff*
 1 2
 Trp. 3 *sempre fff*
 4 *sempre fff*
 1 2.
 Trb. 3 *sempre fff*
 4 *sempre fff*
 Tuba *sempre fff*
 Cymb. 2 Cymb. *fff*
 G. C. *fff*
 Pav. ch. *fff*
 Trg. *fff*
 Glock. *fff*
 Harpes unies
 1^{er}s voix *fff*
 2^es voix div. *fff*
 Altos div. *fff*
 Basses *fff*
 C. B. *sempre fff*

Pte Fl.

C des Fl.

Hrb.

C. A.

1. 2.

Clar.

8.

Bons

C. B^{es}

1. 2.

Cors

8. 4.

1. 2.

Trp.

8.

1. 2.

Trb.

8.

Tuba

Timb.

Cymb.

G. C.

Trg.

Glock.

Harpes

divisées

Musical score for percussion instruments. The score includes parts for Pte Fl., C des Fl., Hrb., C. A., 1. 2. Clar., 8., Bons, C. B^{es}, 1. 2. Cors, 8. 4., 1. 2. Trp., 8., 1. 2. Trb., 8., Tuba, Timb., Cymb., G. C., and Trg. The music features various rhythmic patterns and dynamics, with a *con calore* marking in the Clarinet part.

1er's voix

2ds voix div.

Altos div.

velles

C. B

Musical score for vocal parts and C. B. instrument. The vocal parts include 1er's voix, 2ds voix div., Altos div., and velles. The C. B. part is also present. The lyrics are: *con calore ben alla corda*. The score includes dynamics like *fff* and *sostenuto alla corda*.

Fl^e F1
 Gdes Fl.
 Hrb.
 C. A.
 1. 2.
 Clar.
 2.
 Bous
 C. B^{es}
 1. 2.
 Cors
 3. 4.
 1. 2.
 Trp.
 3.
 1. 2.
 Trb.
 3.
 Tuba
 Timb
 2.
 Cymb.
 1^o Hpe.
 2^e Hpe.
 1^{ers} Vons
 div.
 2^{ds} Vons
 div.
 Altos
 div.
 Velles
 C. B.

non ritenuto

80

Fl. F1.
 Gdes Fl.
 Hrb.
 C. A.
 1. 2.
 Clar.
 3.
 Bons.
 C. B^{no}
 1. 2.
 Cors.
 3. 4.
 1. 2.
 Trp.
 3.
 1.
 Trb.
 2. 3.
 Tubr.
 Timb.
 2.
 Cymb.
 G. C.
 Fav. ch.
 Trg.
 Glock.

non ritenuto

80

1ers vons div.
 2ds vons div.
 Altos div.
 Vellcs div.
 C. B.

Pte Fl
 Gdes Fl
 H^b
 C A
 1²
 Clar
 3
 Bops
 C B^{op}
 1. 2
 Cors
 8
 1. 2
 Trp
 3
 1. 2
 Trb
 8
 Tuba
 Timb.
 Cymb
 G. C.
 Pav ch
 Trg
 Glock
 Harpes
 unies

solo non ritenuto

1^{er}s Vons
 div.
 2^{es} Vons
 div.
 Altos
 div.
 velles
 div.
 C. B