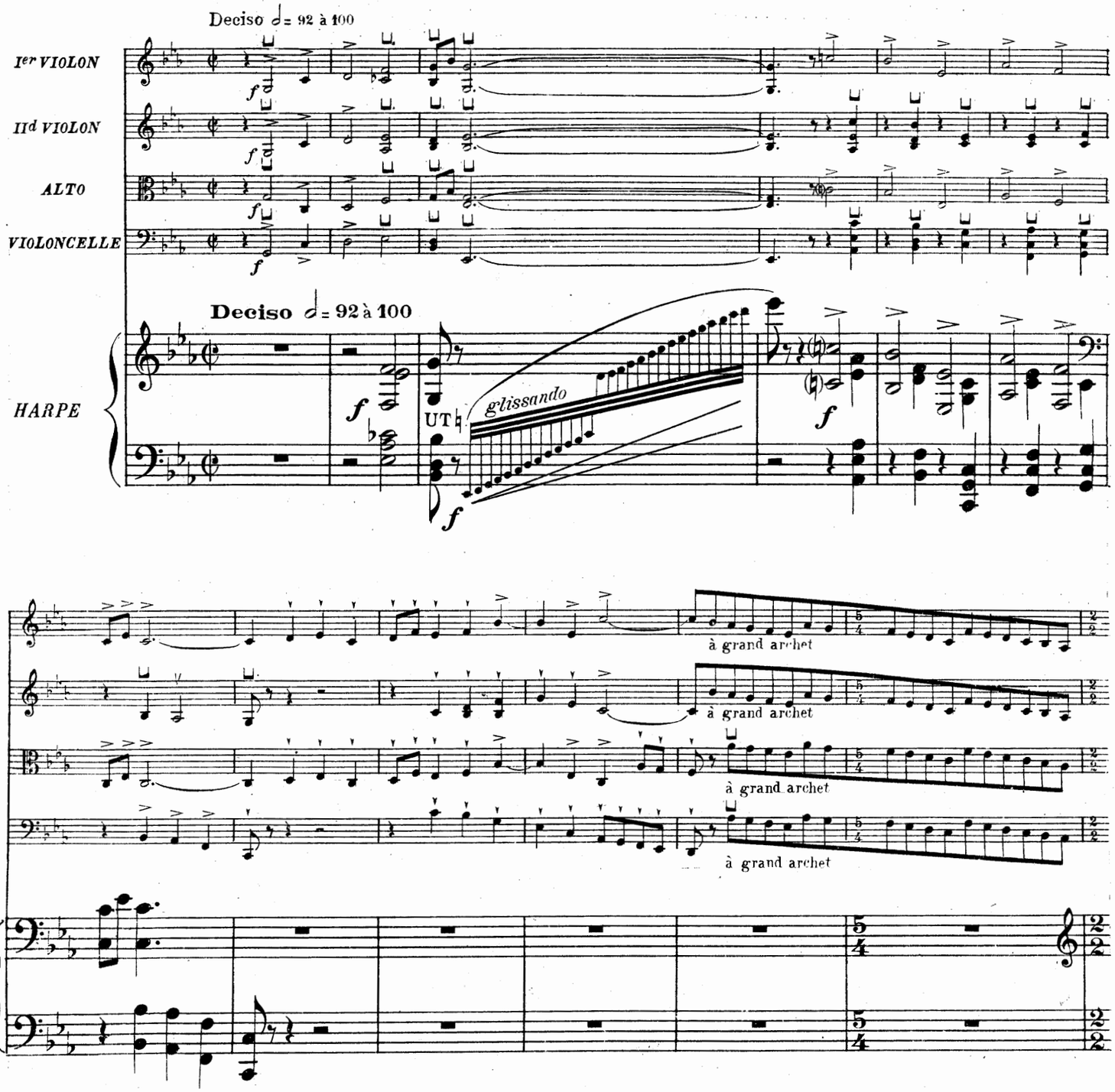
QUINTETTE

en UT MINEUR

A FERNAND LAMY
en souvenir des Nocturnes

D. E. INGHELBRECHT

I(*)



(*) Indiquer ainsi le détail des mouvements sur les programmes : I_Deciso_II_Andante sostenuto_Tranquillo_Molto più vivo. Andante sostenuto_III_Vivo agitato (Les Nos II et III se jouent sans interruption)

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Paris, ALPHONSE LEDUC
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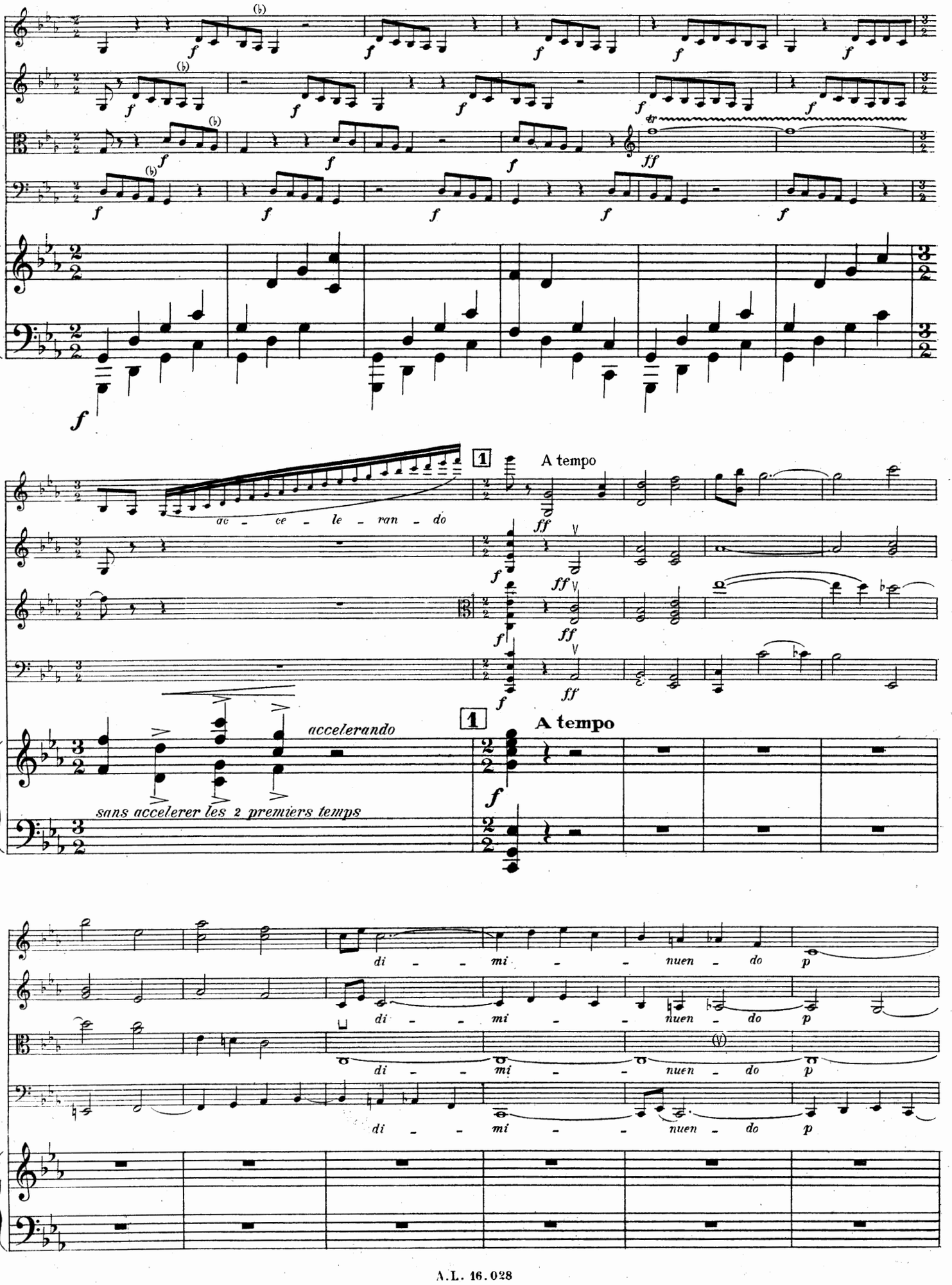
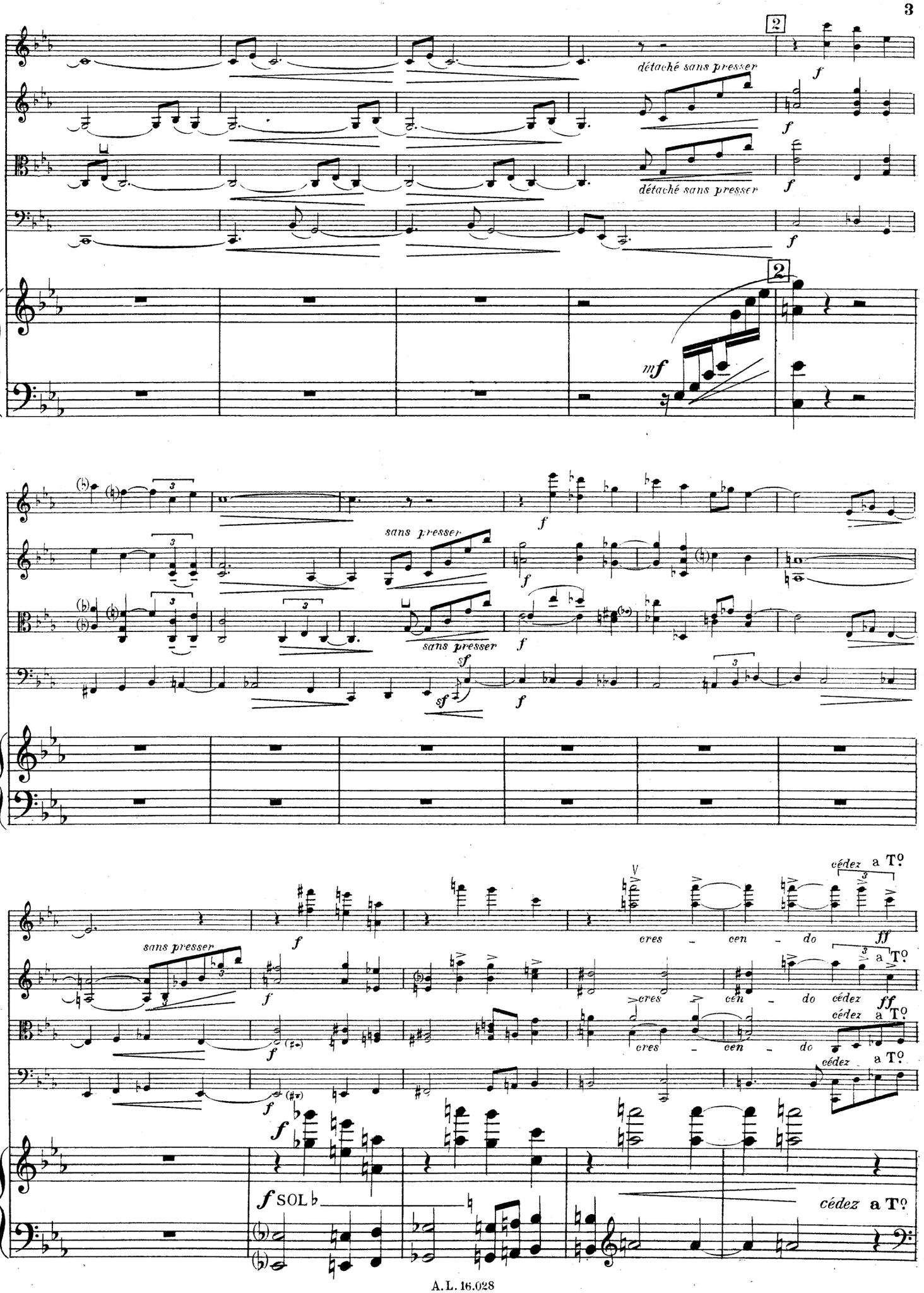

ac - ce - le - ran - do
A tempo
accelerando
sans accelerer les 2 premiers temps
A tempo
di - - mi - - nuen - do p


2
détaché sans presser
f
mf
sans presser
sf
cres - cen - do
ff
cédez a T°
SOL

A tempo

ff

très à la corde

sf

A tempo

ff

sf

Pizz.

mp

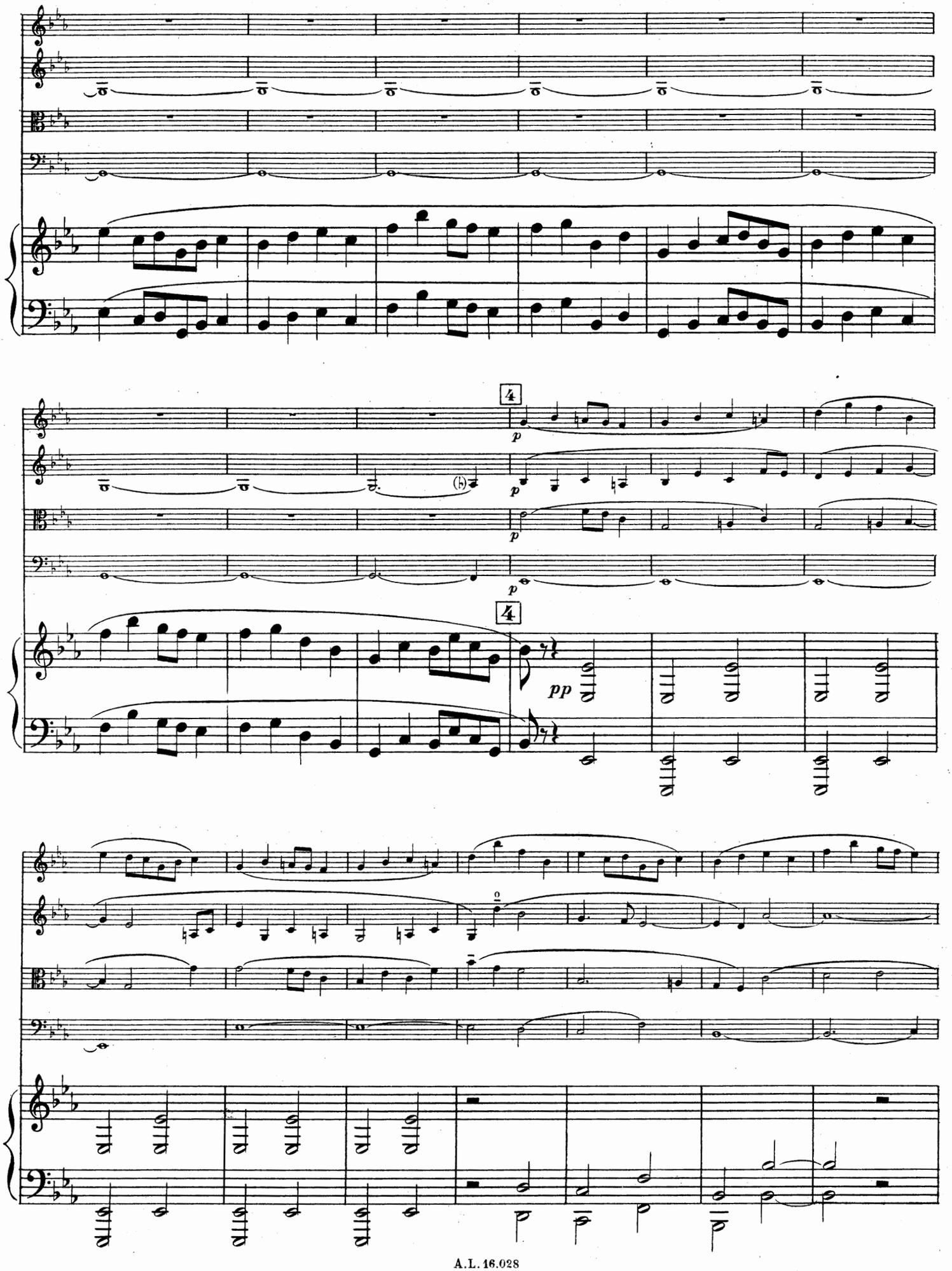
3 Tranquillo

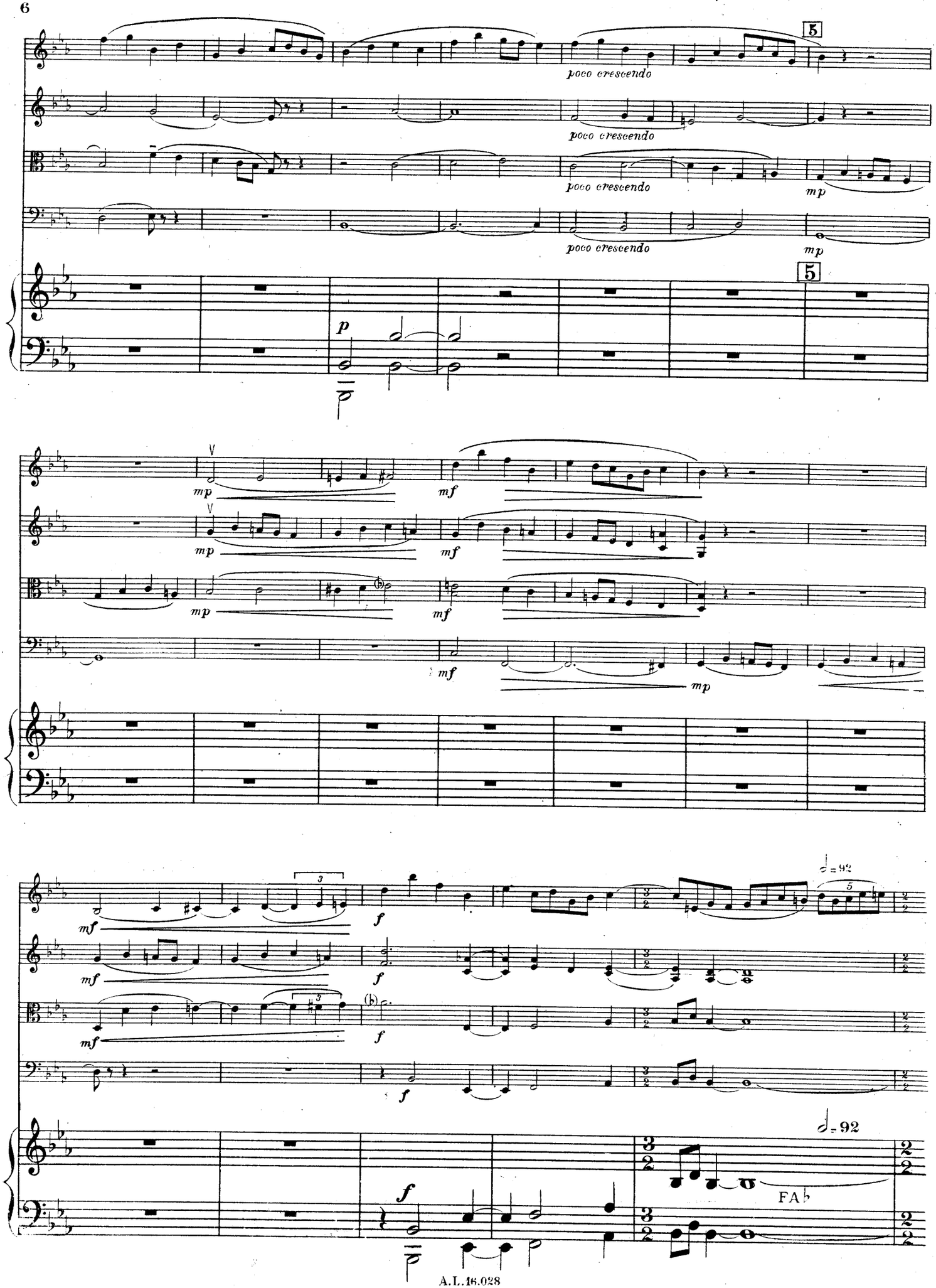
pp

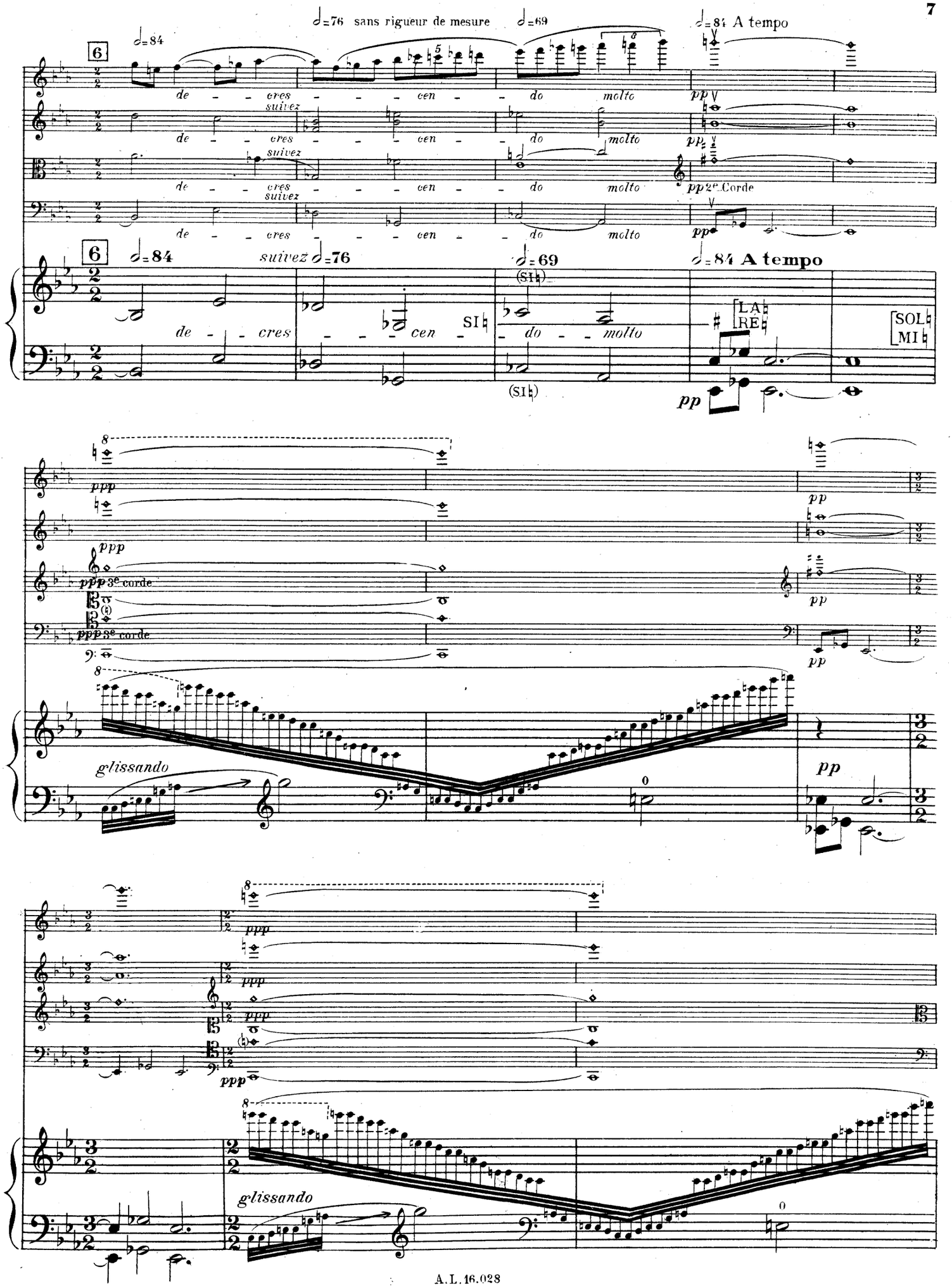
mf calmato

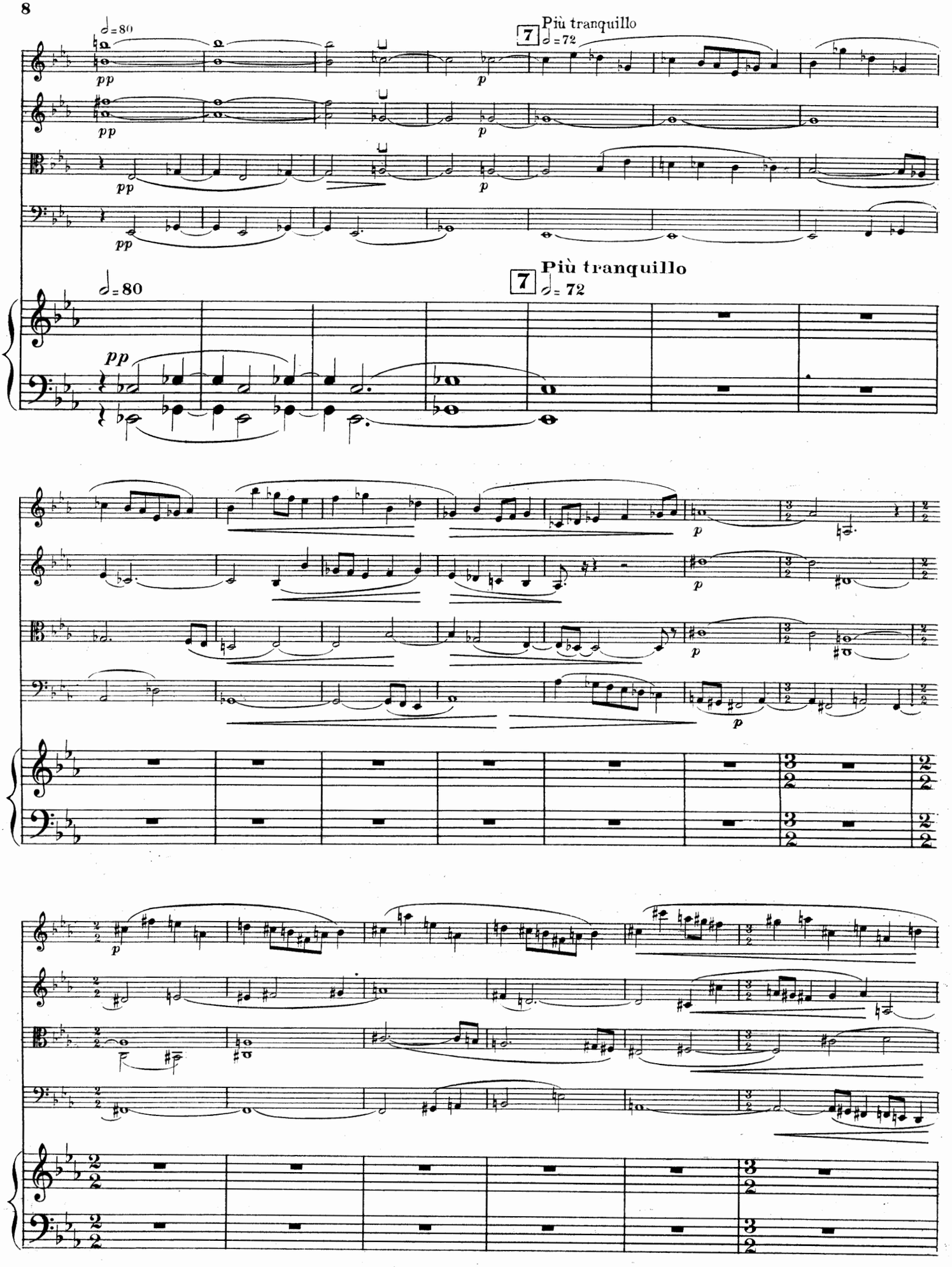
3 Tranquillo

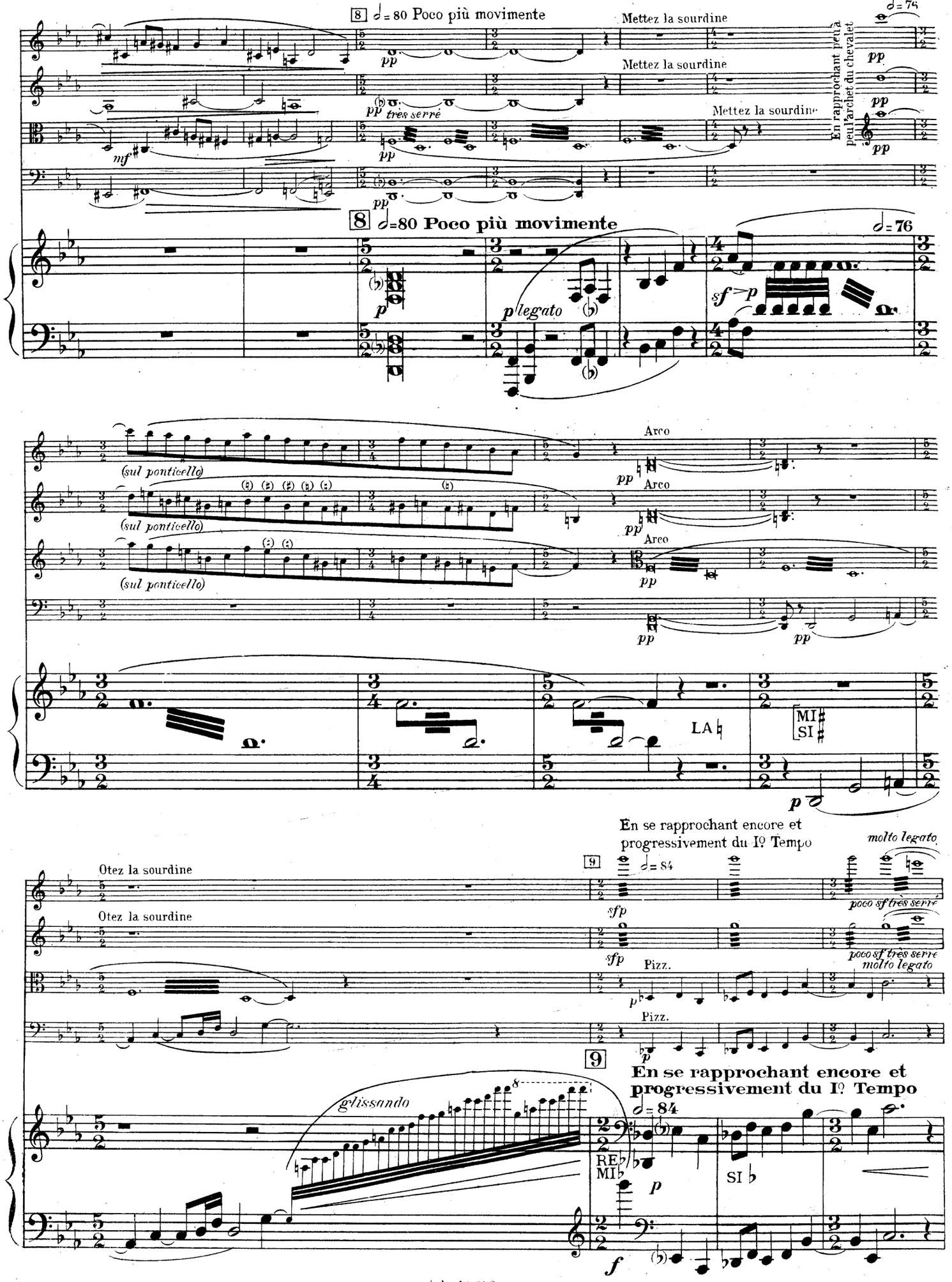
p molto legato

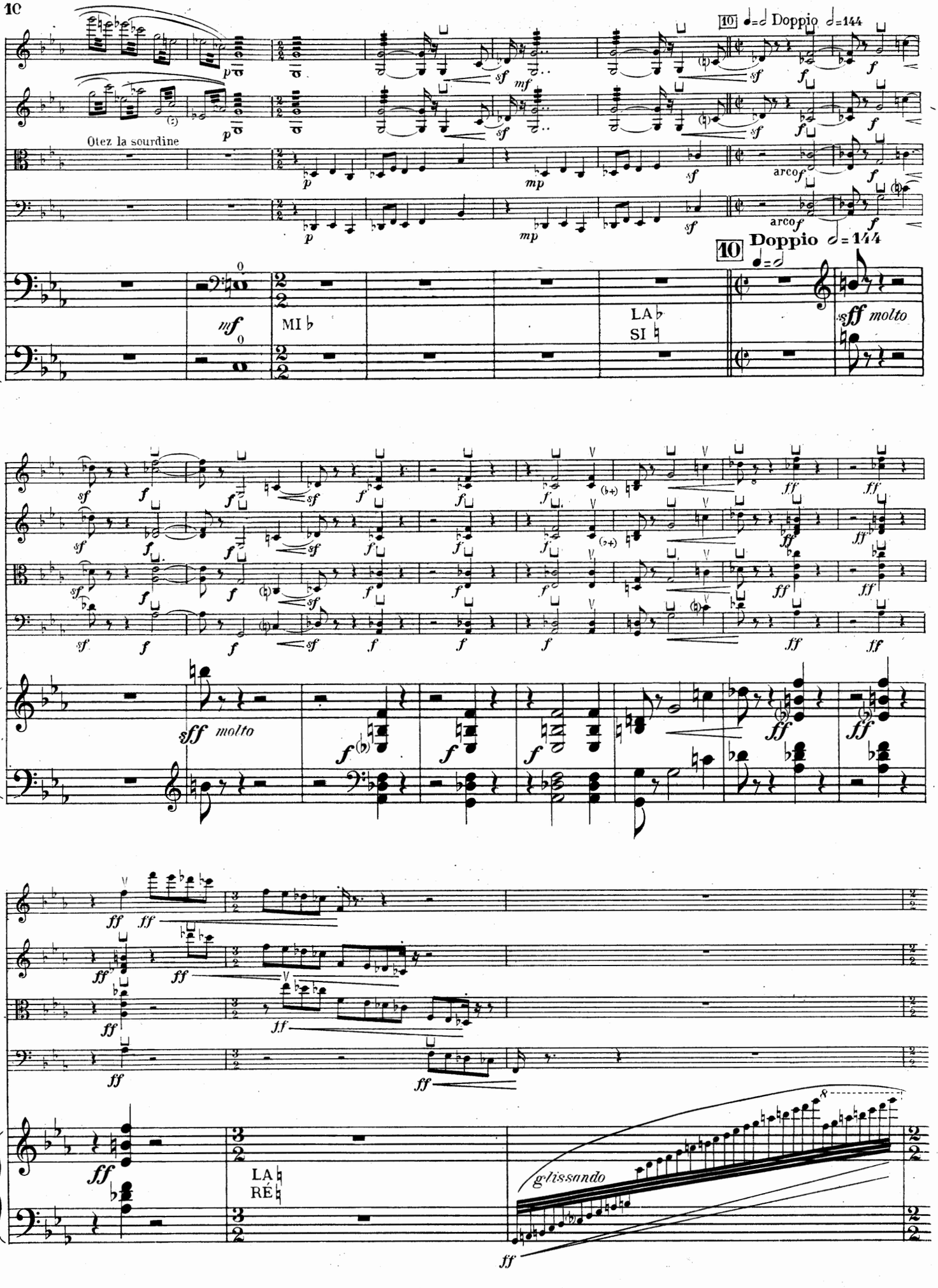


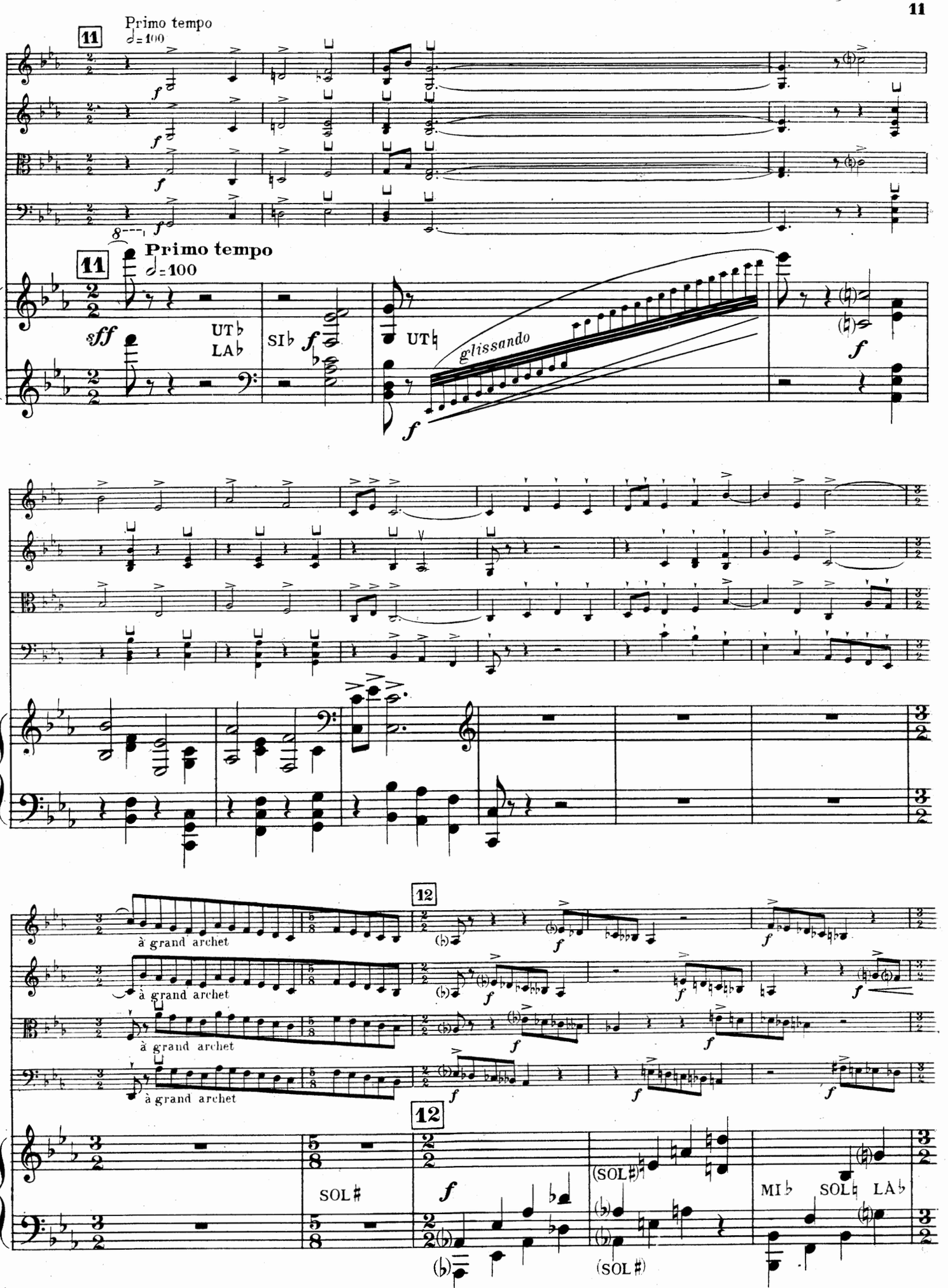

poco crescendo
poco crescendo
poco crescendo
poco crescendo
mp
mp
5
5
p
mp
mf
mp
mf
mp
mf
mf
mp
mf
f
mf
f
mf
f
f
f
𝅗𝅥 = 92
𝅗𝅥 = 92
FA♭

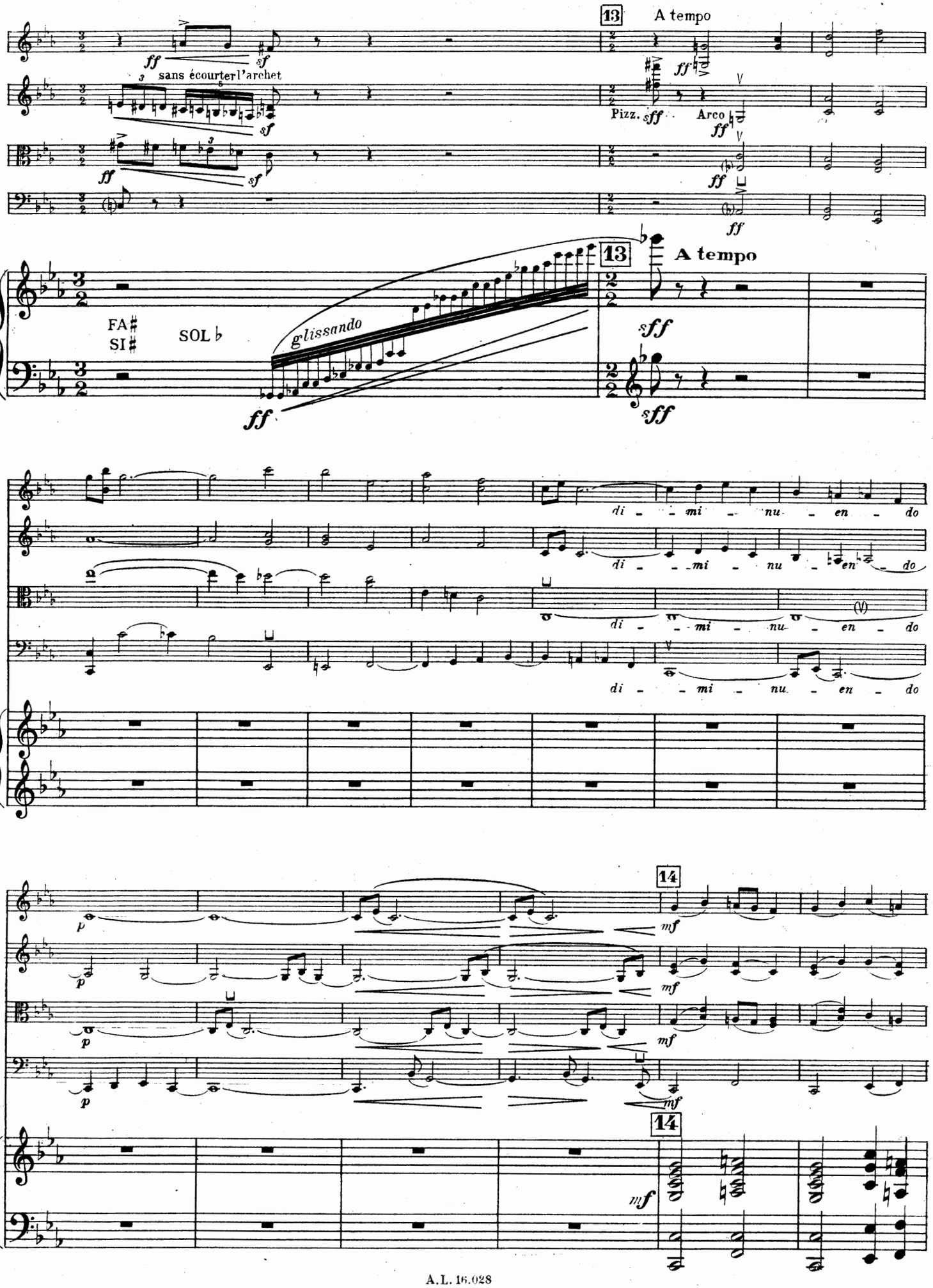

♩=76 sans rigueur de mesure
♩=69
♩=84 A tempo
6
♩=84
de - - cres - - - cen - - do molto
pp
suivez
2e Corde
suivez ♩=76
SI♮
(SI♮)
LA
RE
SOL
MI
ppp
3e corde
glissando
0

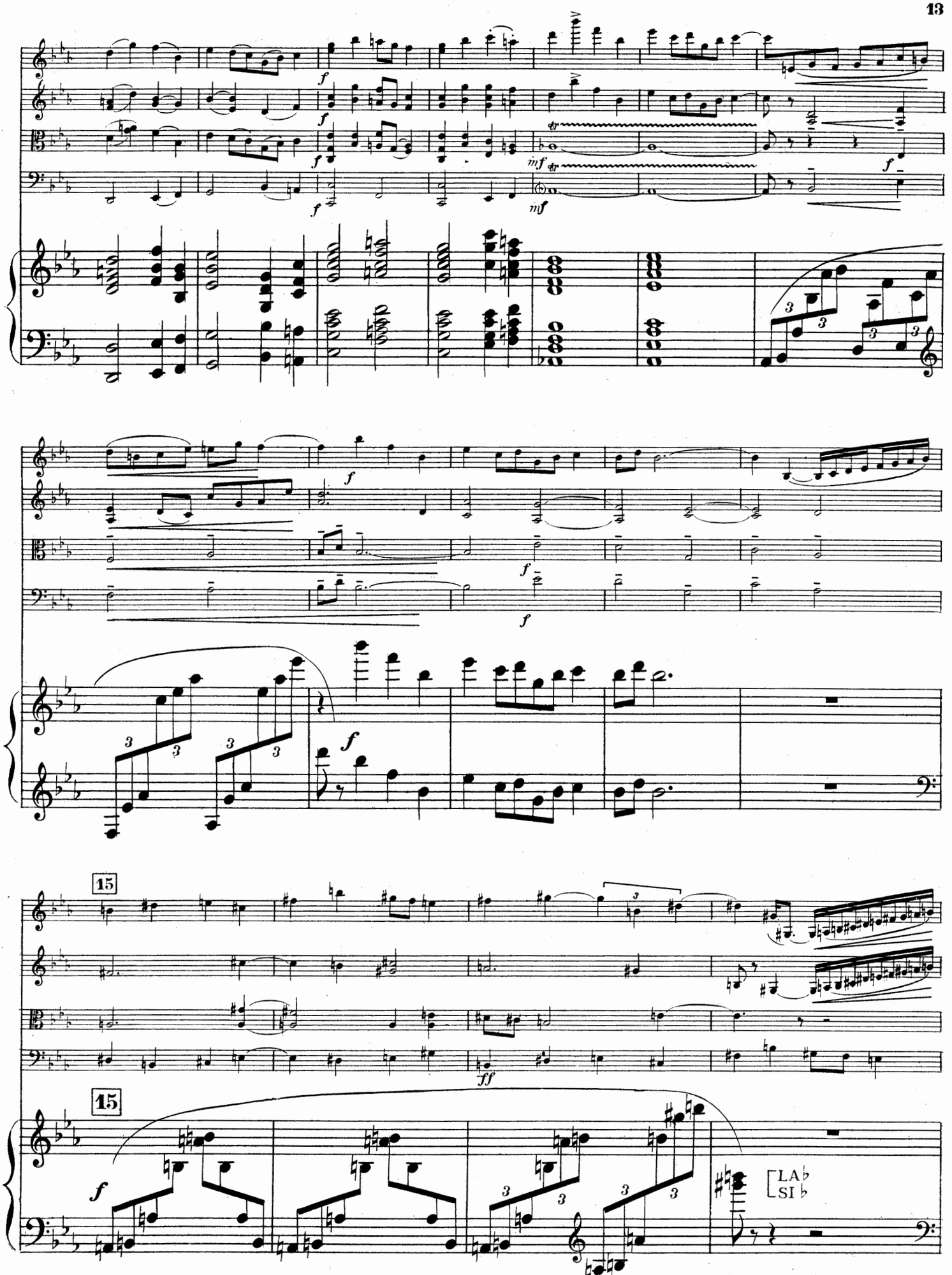

Più tranquillo
Più tranquillo

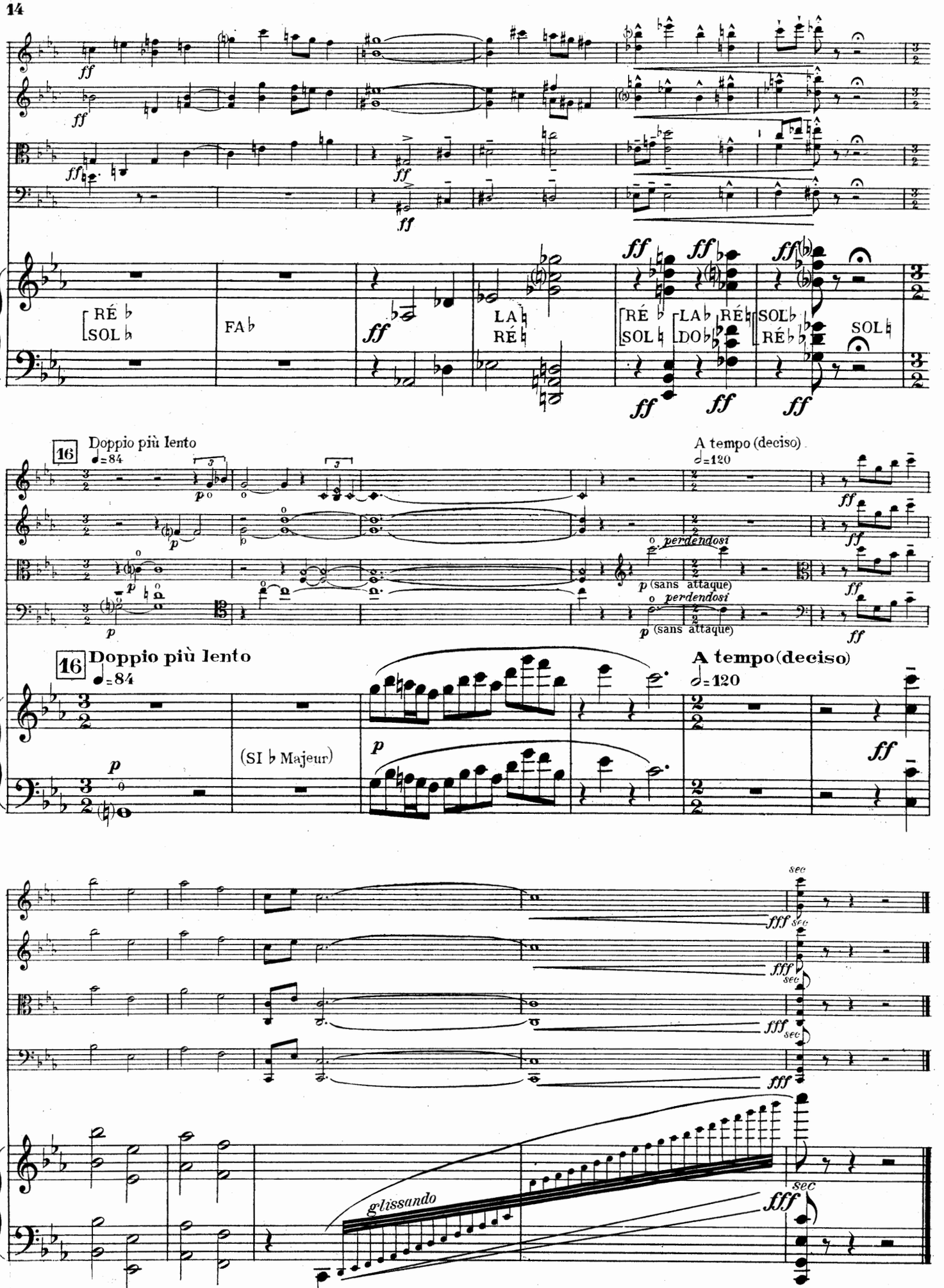

8 𝅗𝅥 = 80 Poco più movimente
Mettez la sourdine
Mettez la sourdine
Mettez la sourdine
En rapprochant peu à peu l'archet du chevalet
𝅗𝅥 = 76
pp
pp très serré
mf
8 𝅗𝅥 = 80 Poco più movimente
𝅗𝅥 = 76
p
p legato
sf > p
(sul ponticello)
(sul ponticello)
(sul ponticello)
Arco
Arco
Arco
pp
LA ♮
MI ♯
SI ♯
p
En se rapprochant encore et progressivement du I° Tempo
molto legato
Otez la sourdine
Otez la sourdine
9 𝅗𝅥 = 84
sfp
sfp
poco sf très serré
poco sf très serré
molto legato
Pizz.
Pizz.
p
glissando
9
En se rapprochant encore et progressivement du I° Tempo
𝅗𝅥 = 84
RE ♭
MI ♭
SI ♭
p
f


10 Doppio 𝅗𝅥=144
Otez la sourdine
arco
10 Doppio 𝅗𝅥=144
MI ♭
LA ♭
SI ♮
sff molto
sff molto
LA ♮
RÉ ♮
glissando

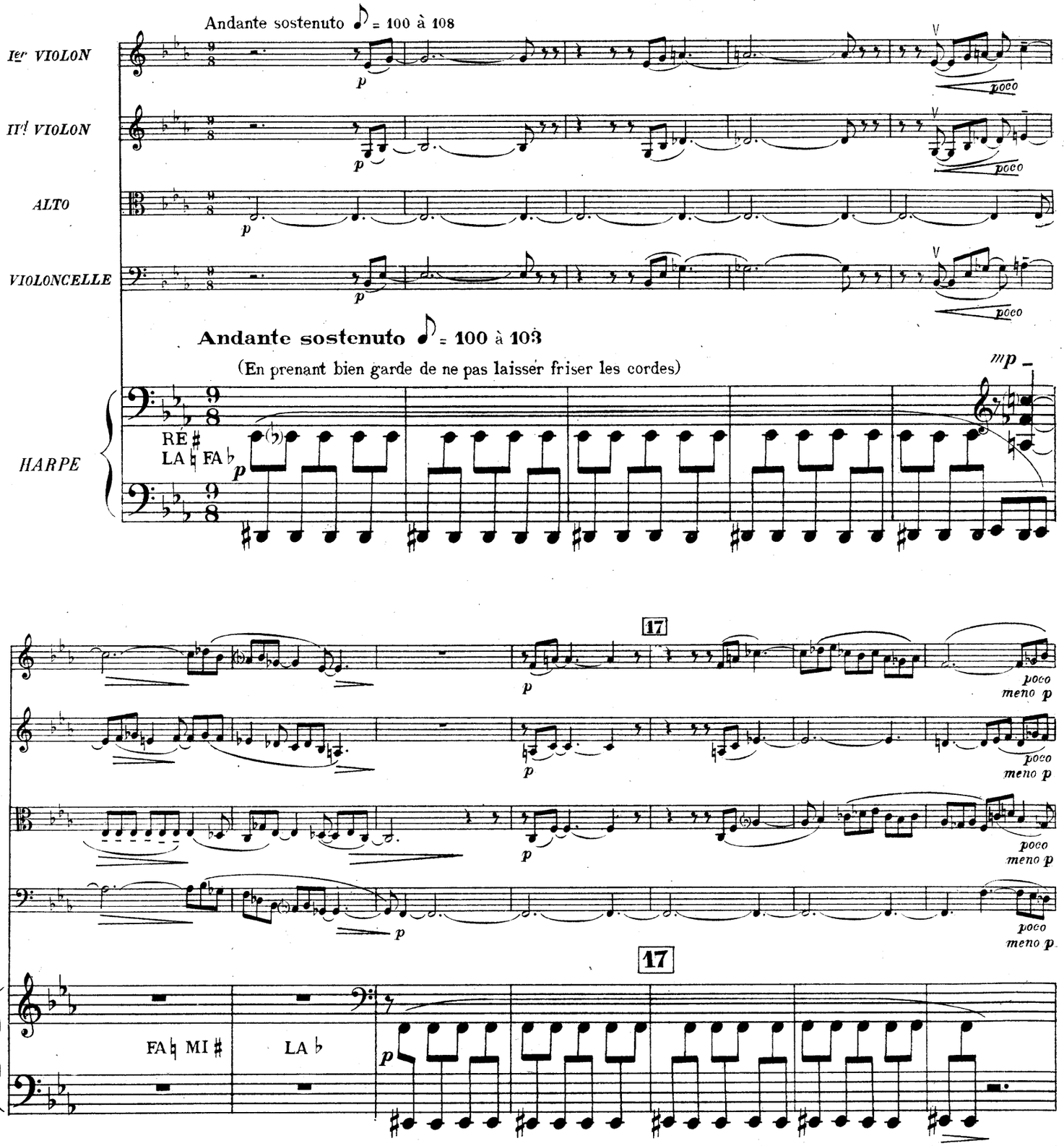

Primo tempo
♩=100
11
Primo tempo
♩=100
sff
UT♭
LA♭
SI♭
f
UT♮
glissando
12
à grand archet
SOL♯
(SOL♯)
MI♭
SOL♮
LA♭

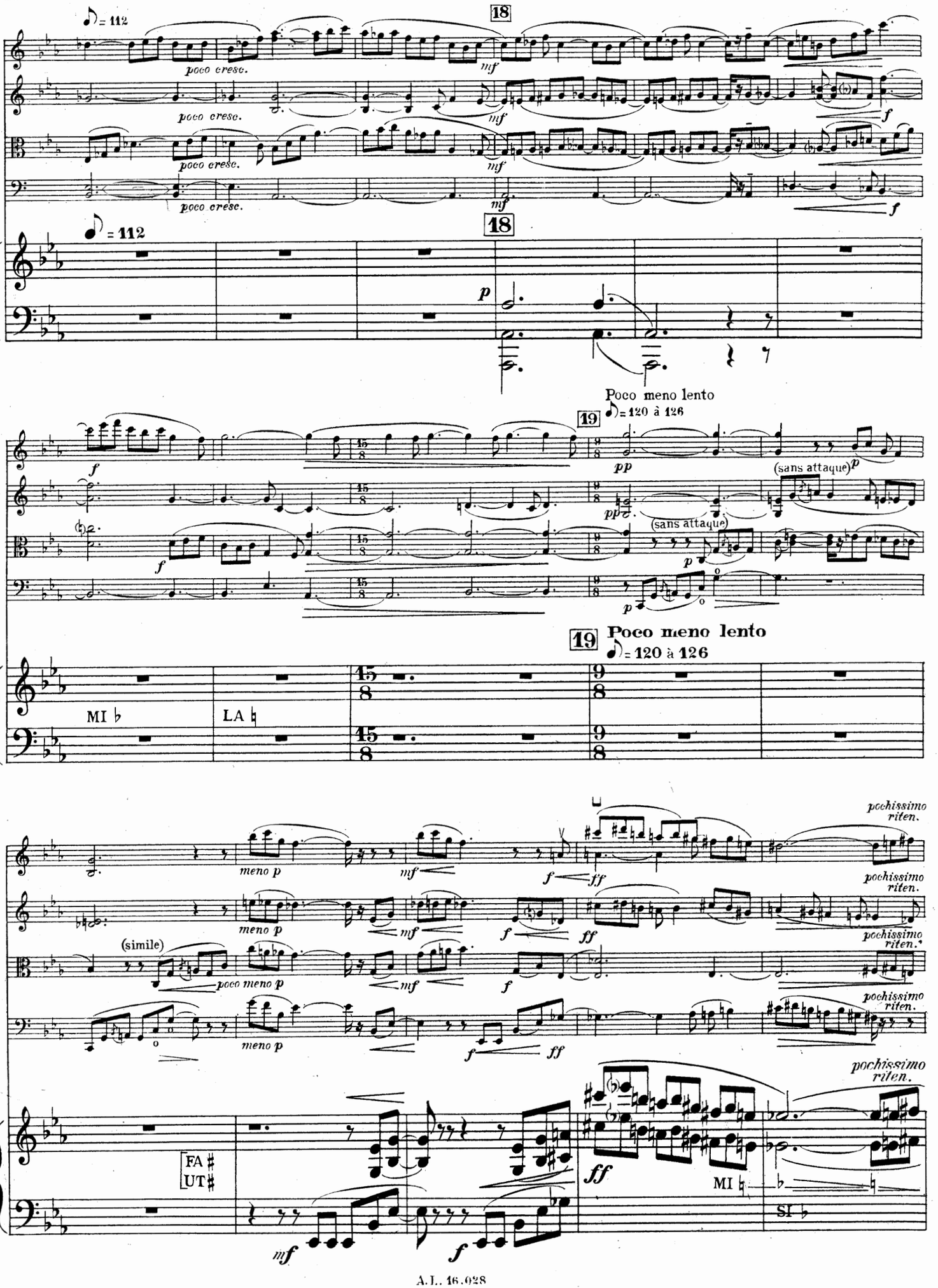

13
A tempo
ff
sf
sans écourter l'archet
Pizz.
Arco
FA♯
SI♯
SOL♭
glissando
sff
di - - mi - nu - en - do
14
mf
p

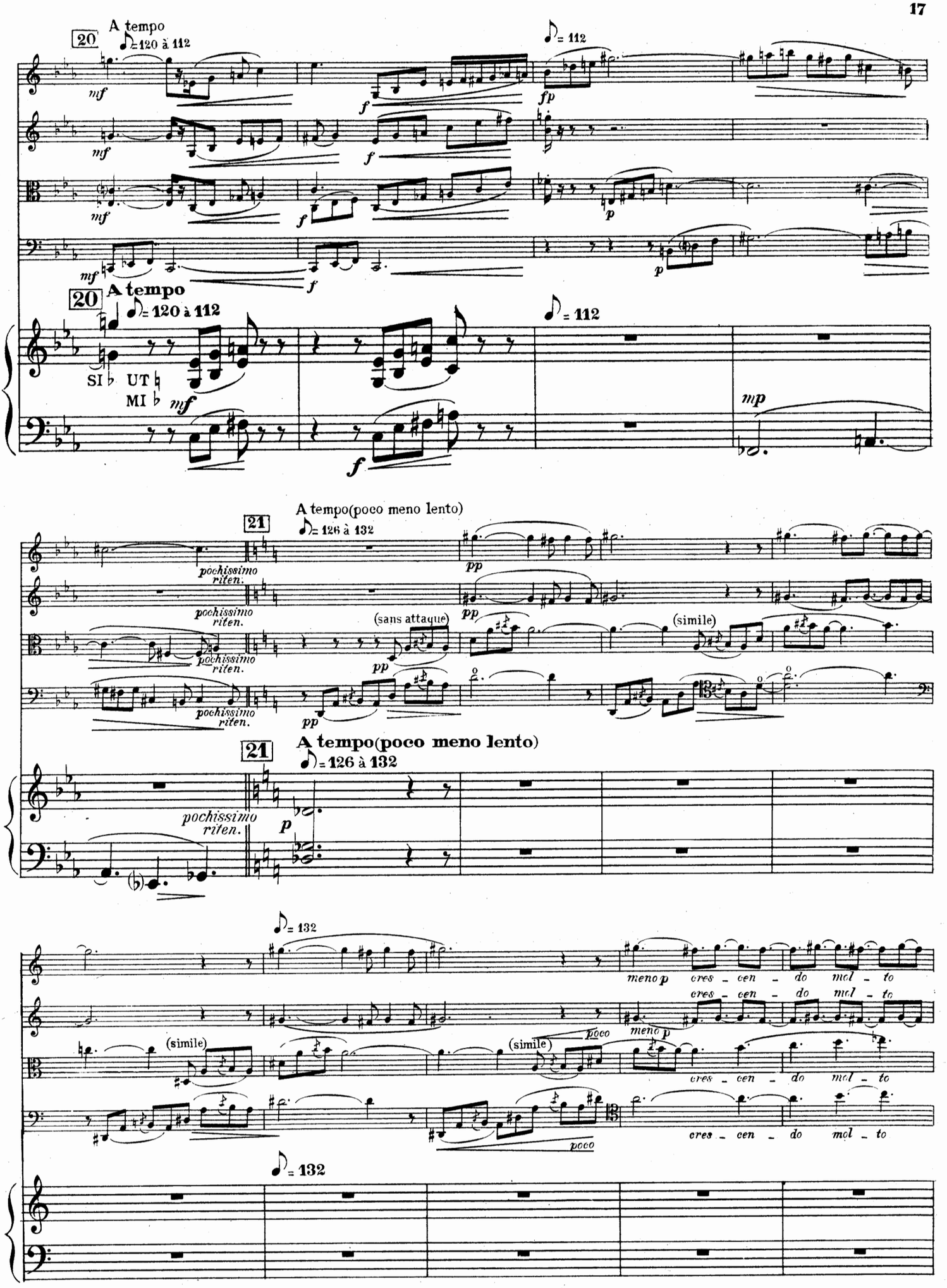

15
15
LA♭
SI♭

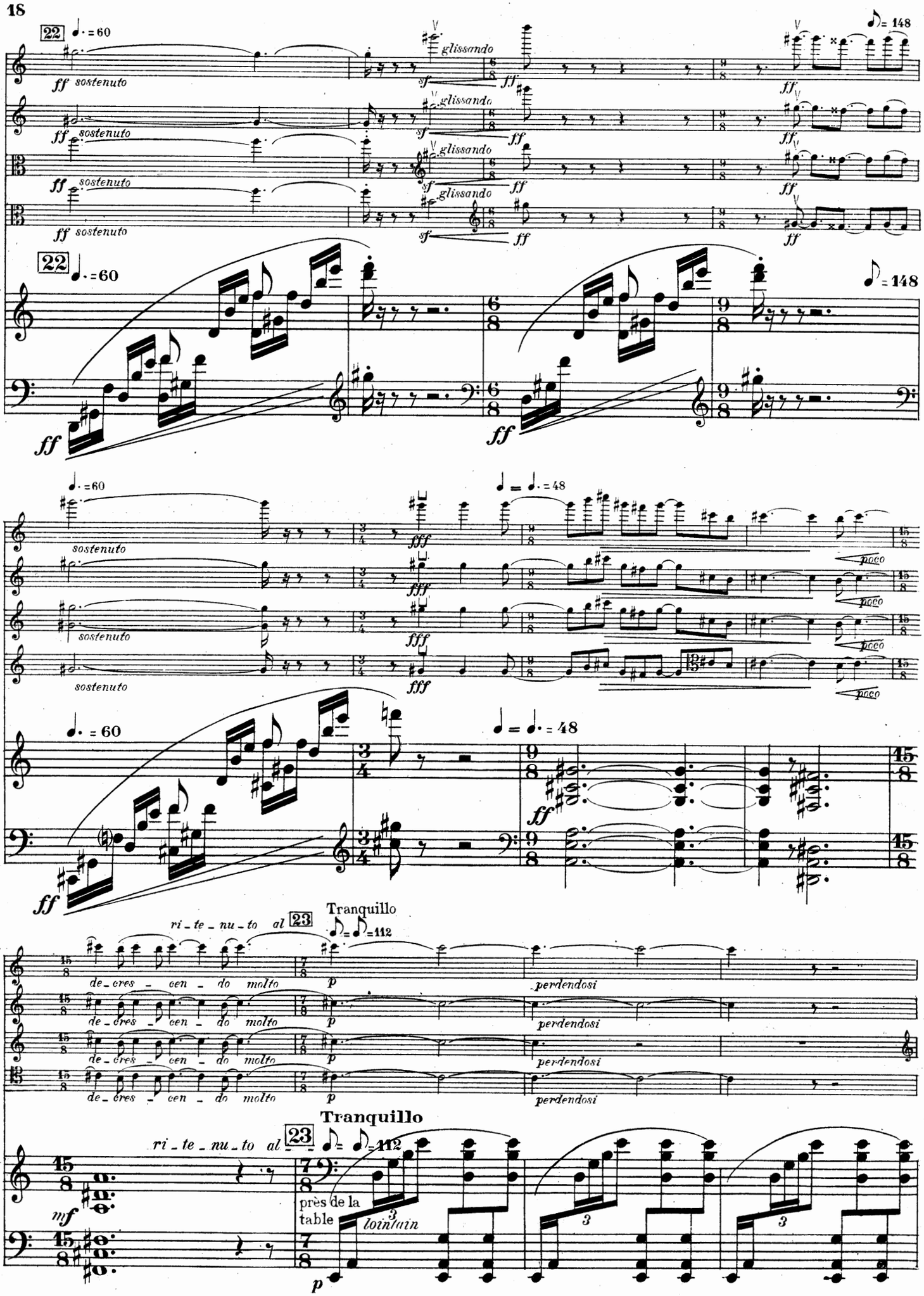

RÉ ♭
SOL ♭
FA ♭
LA ♮
RÉ ♮
RÉ ♭
SOL ♮
LA ♭
DO ♭
RÉ ♮
SOL ♭
RÉ ♭
SOL ♮
16
Doppio più lento
♩=84
A tempo (deciso)
𝅗𝅥=120
perdendosi
p (sans attaque)
(SI ♭ Majeur)
sec
glissando

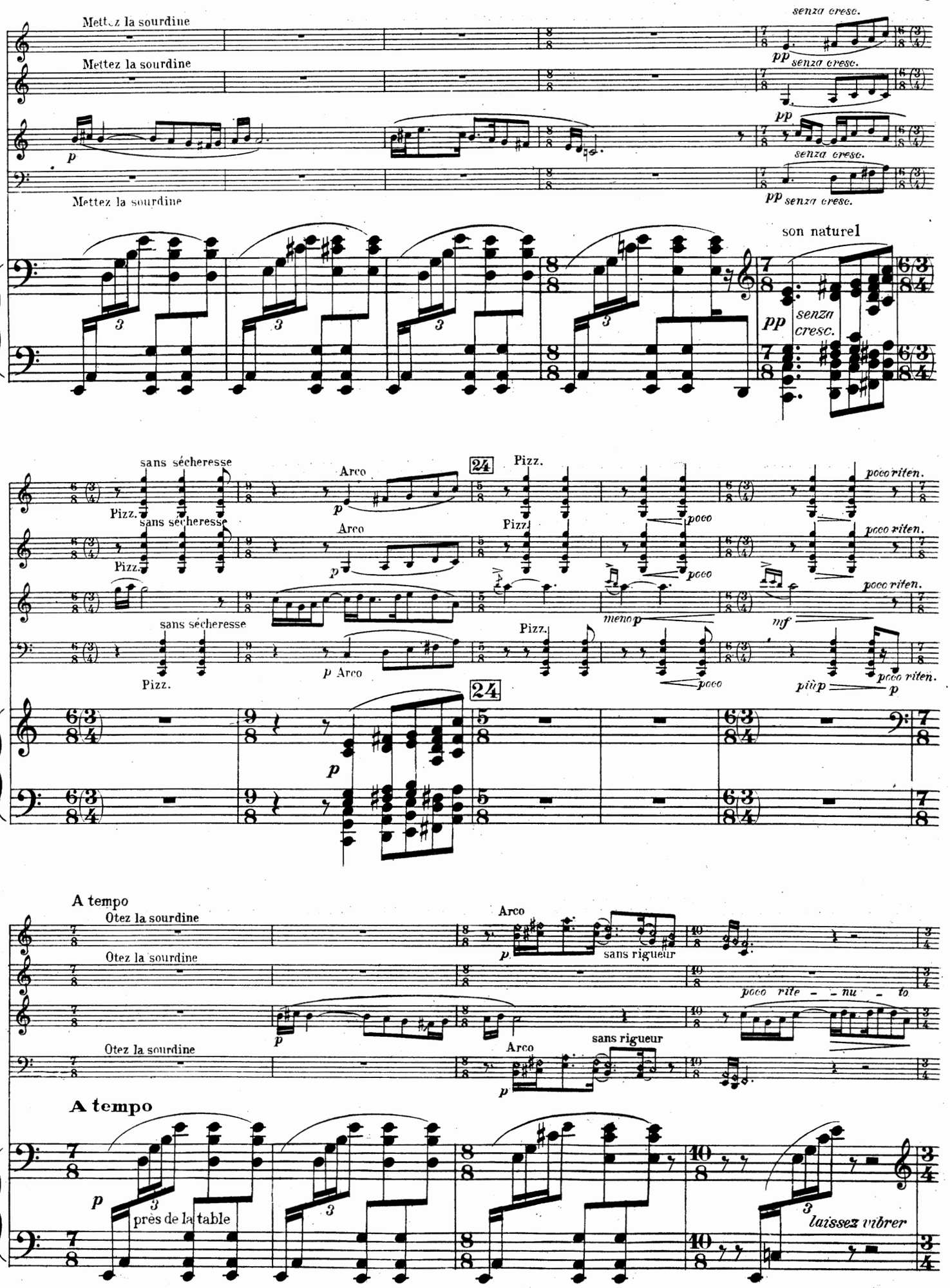
II

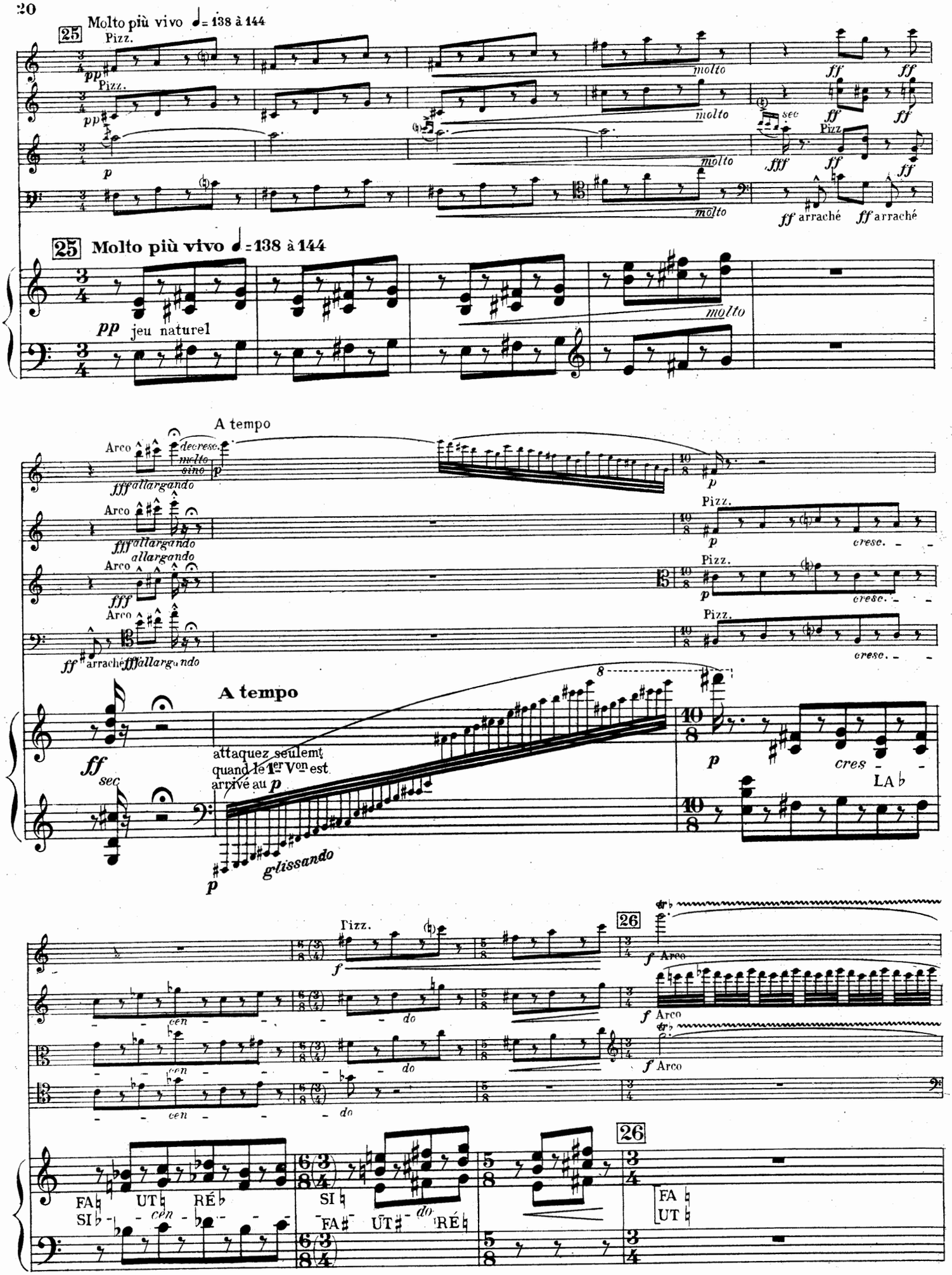

Andante sostenuto ♪ = 100 à 108
Ier VIOLON
IIe VIOLON
ALTO
VIOLONCELLE
poco
Andante sostenuto ♪ = 100 à 103
(En prenant bien garde de ne pas laisser friser les cordes)
mp
HARPE
RÉ ♯
LA ♮ FA ♭
p
17
poco meno p
FA ♮ MI ♯
LA ♭

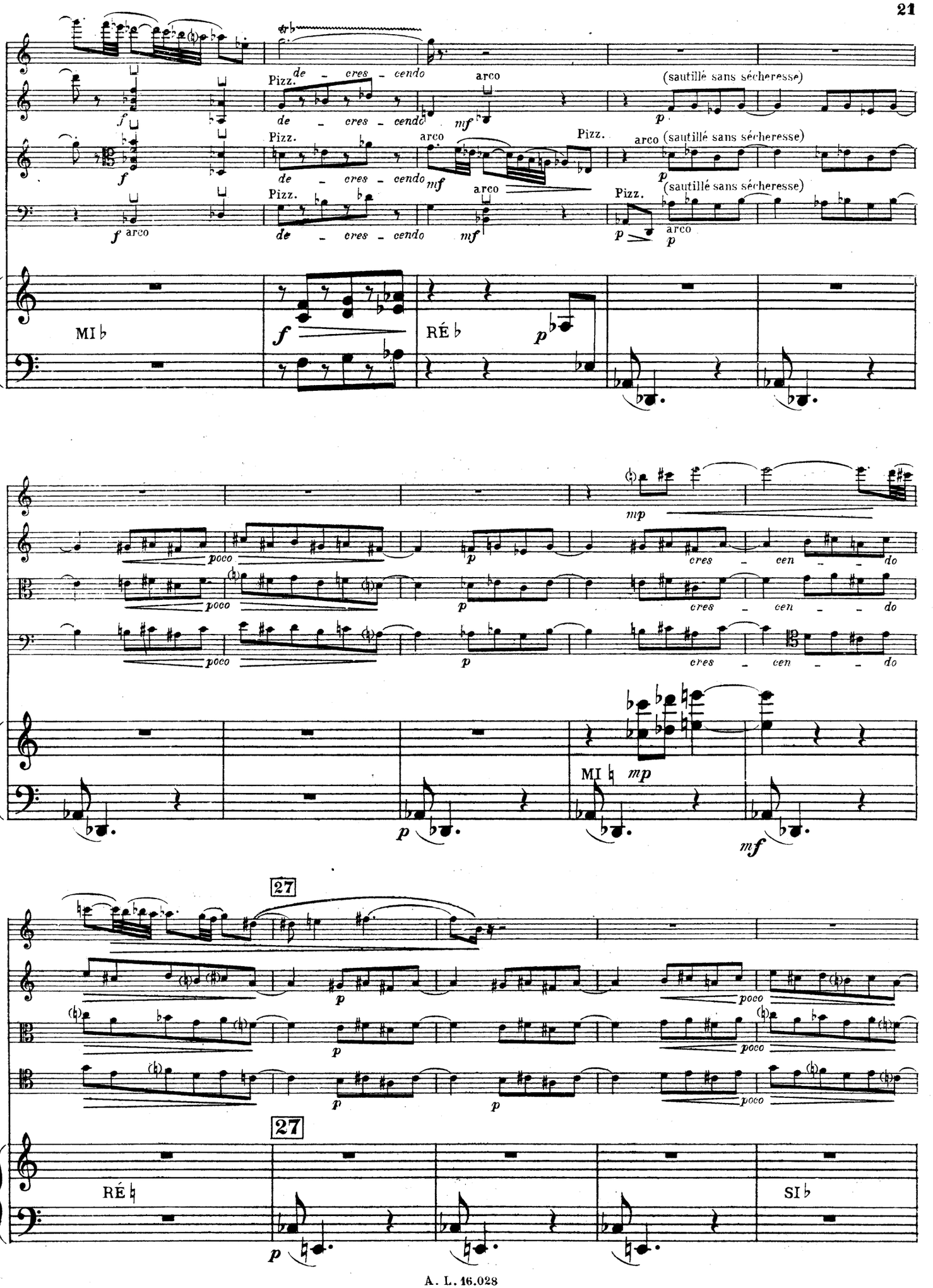

18
poco cresc.
mf
f
Poco meno lento
19
pp
(sans attaque)
(sans attaque)
MI ♭
LA ♮
meno p
mf
f
ff
pochissimo riten.
(simile)
poco meno p
FA ♯
UT ♯
MI ♮
SI ♭

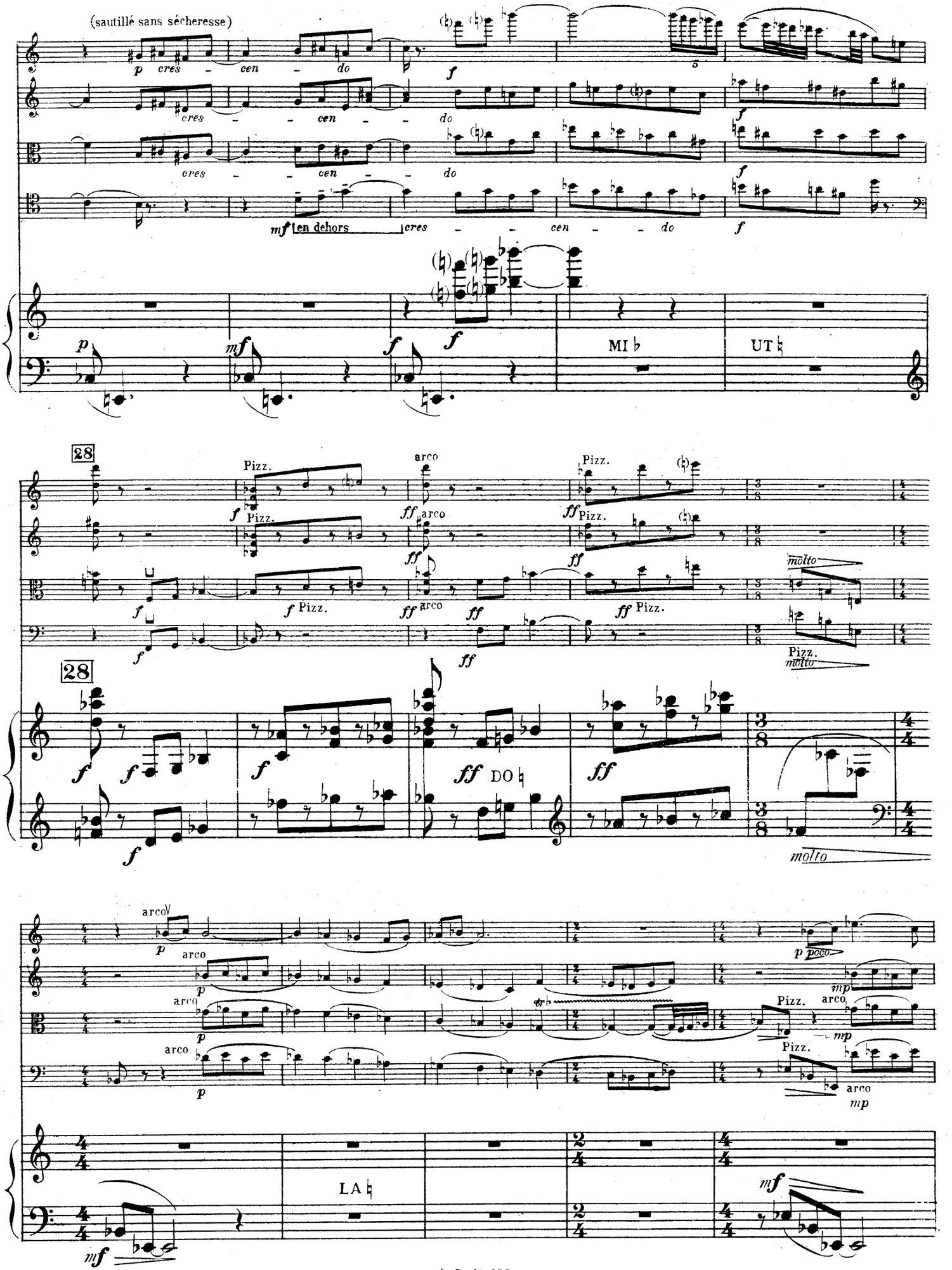

20
A tempo
♪= 120 à 112
♪= 112
mf
f
fp
p
20
A tempo
♪= 120 à 112
SI ♭ UT ♮
MI ♭
mf
f
♪= 112
mp
21
A tempo(poco meno lento)
♪= 126 à 132
pochissimo riten.
pp
(sans attaque)
(simile)
21
A tempo(poco meno lento)
♪= 126 à 132
pochissimo riten.
p
♪= 132
meno p
cres - cen - do mol - to
poco
♪= 132

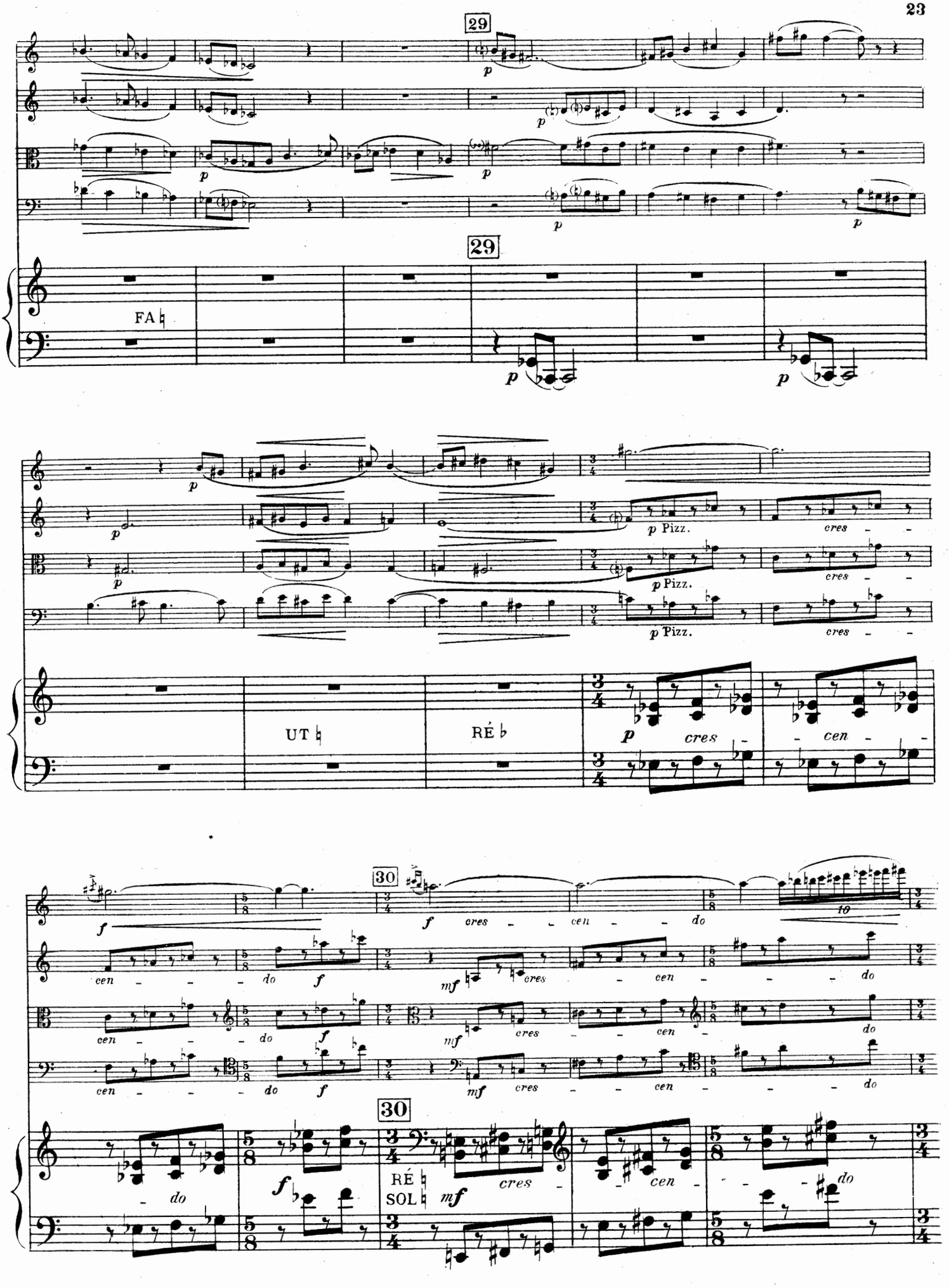

22
sostenuto
glissando
poco
ri_te_nu_to al 23
Tranquillo
de_cres_cen_do molto
perdendosi
près de la table
lointain

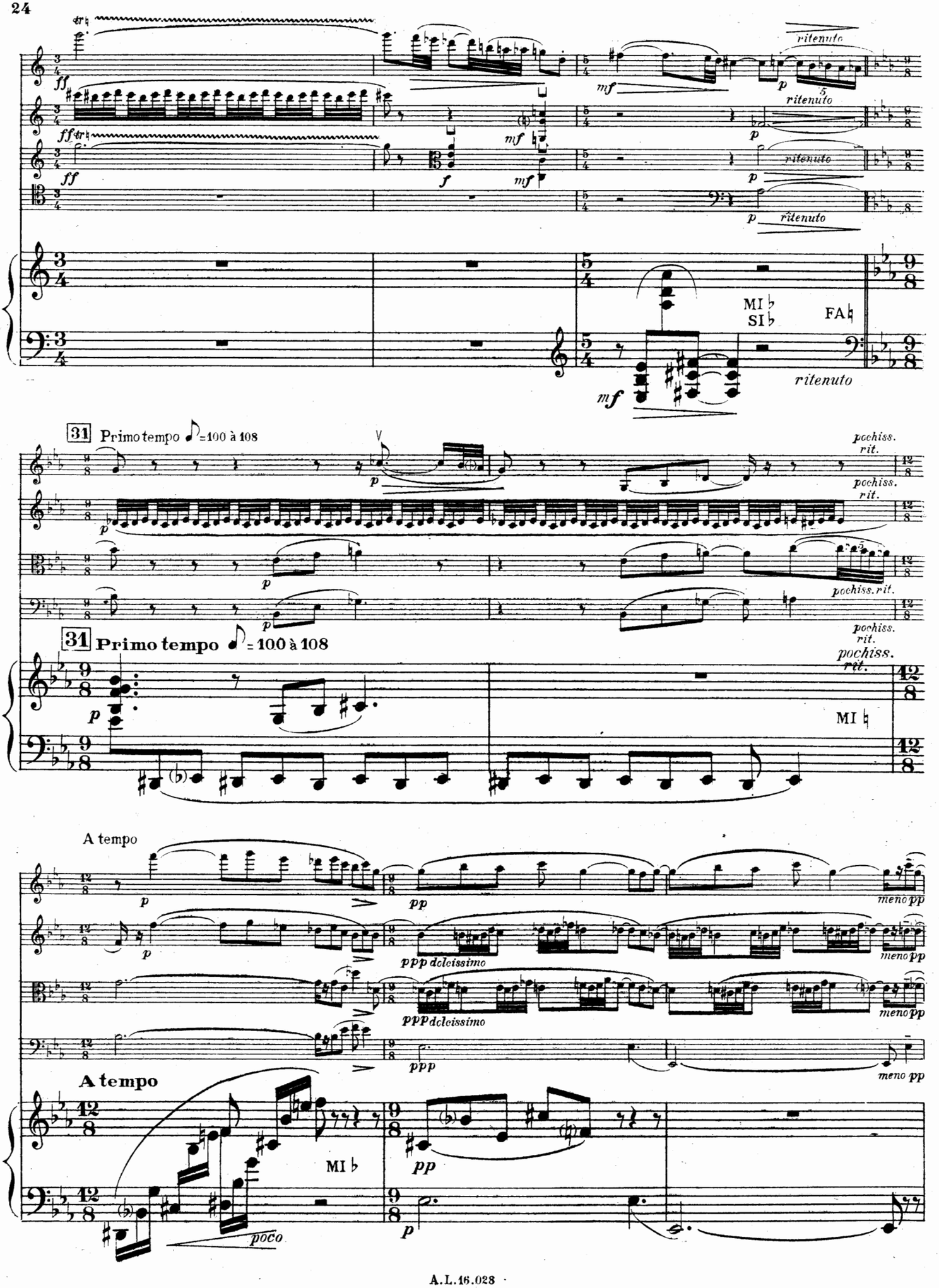

Mettez la sourdine
Mettez la sourdine
Mettez la sourdine
senza cresc.
pp
son naturel
sans sécheresse
Pizz.
Arco
24
poco riten.
poco
meno p
mf
più p
A tempo
Otez la sourdine
sans rigueur
poco rite - nu - to
près de la table
laissez vibrer

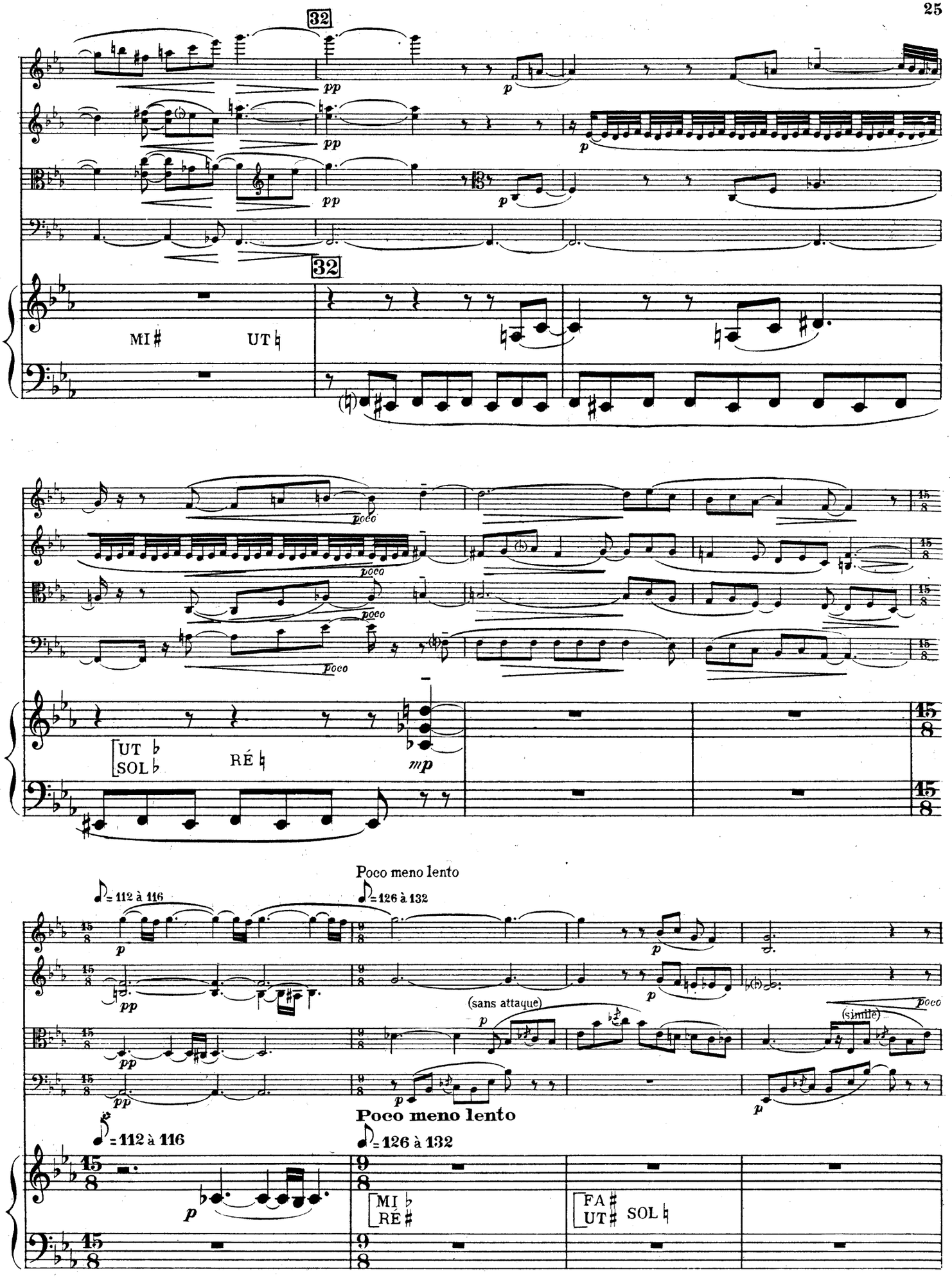

25
Molto più vivo ♩= 138 à 144
Pizz.
pp
p
molto
ff
sec
fff
arraché
Molto più vivo ♩= 138 à 144
pp jeu naturel
A tempo
Arco
decresc. molto sino
fff allargando
allargando
ff arraché
A tempo
attaquez seulemt quand le 1er Von est arrivé au p
glissando
cres
LA♭
26
f Arco
cen
do
FA♮ UT♮ RÉ♭
SI♭
SI♮
FA♯ UT♯ RÉ♮
FA♮
UT♮

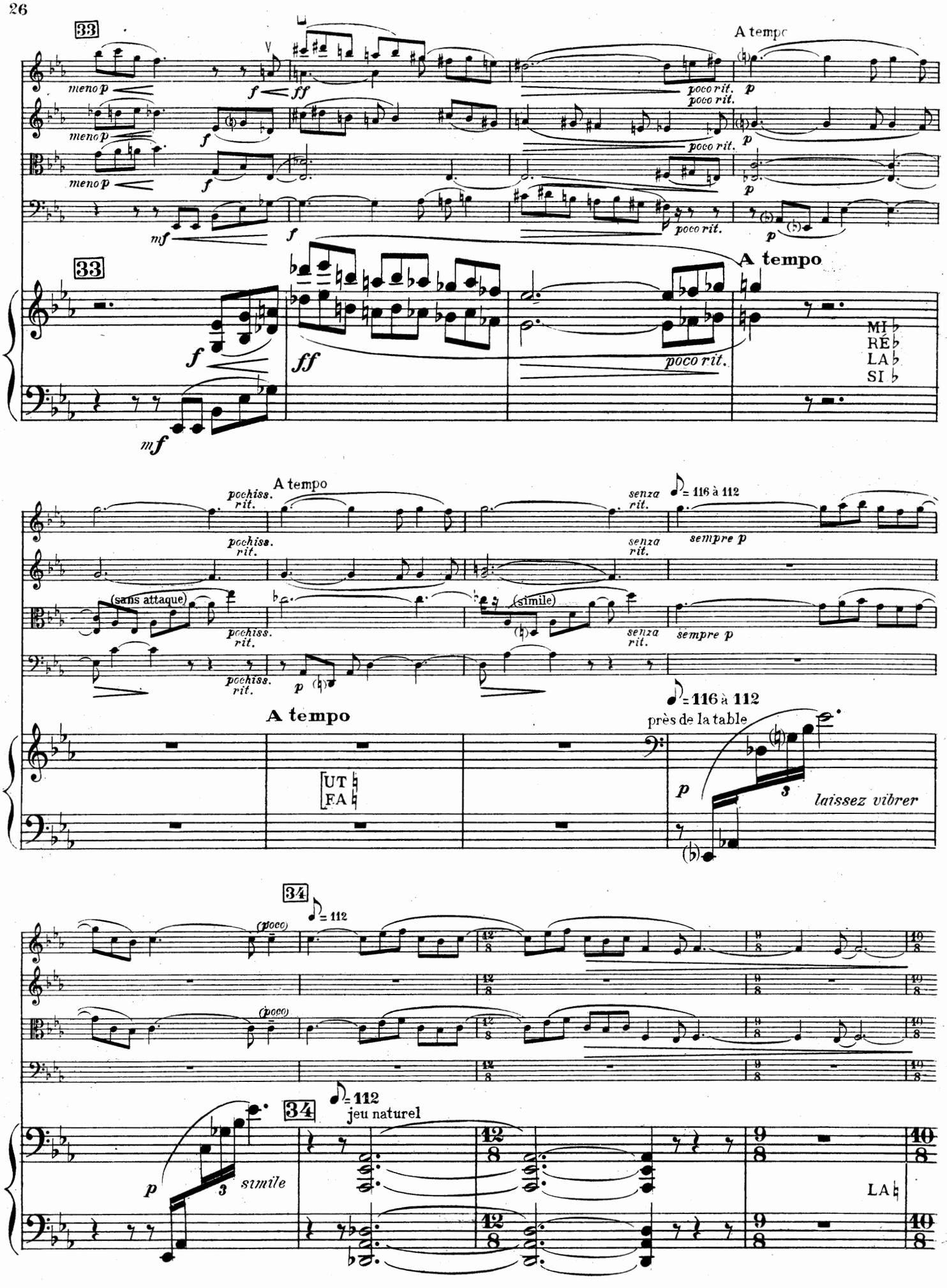

Pizz.
de - cres - cendo
arco
(sautillé sans sécheresse)
MI ♭
RÉ ♭
mp
poco
cres - cen - do
MI ♮
27
RÉ ♮
SI ♭

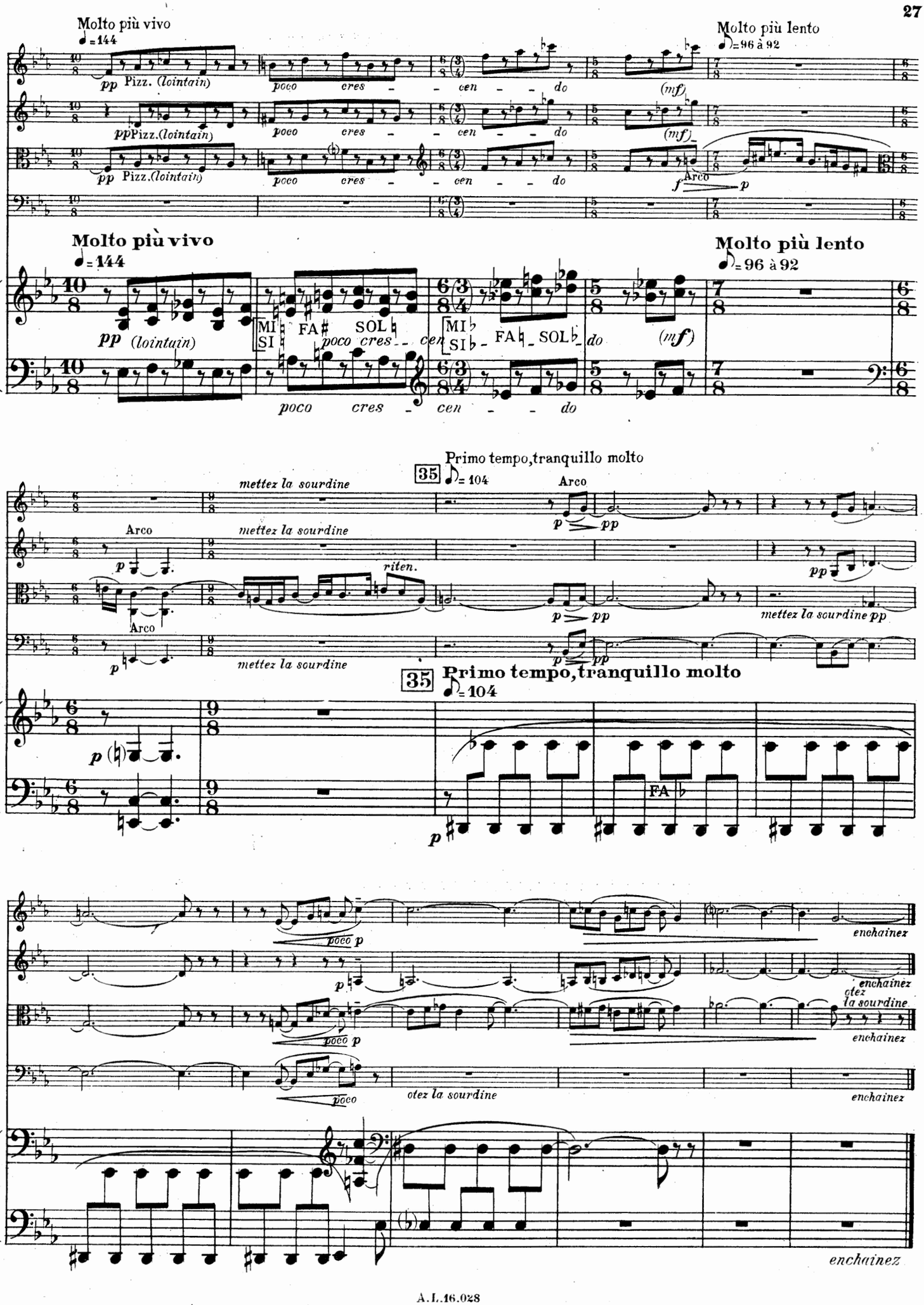

(sautillé sans sécheresse)
p cres - cen - do
f
cres - cen - do
mf ten dehors cres - cen - do
MI ♭
UT ♮
28
Pizz.
arco
molto
DO ♮
LA ♮
poco
mp
mf


29
p
29
FA ♮
p
p
p Pizz.
cres
UT ♮
RÉ ♭
p
cres
cen
30
f
cres
cen
do
10
mf
30
RÉ ♮
SOL ♮
mf
cres
cen
do

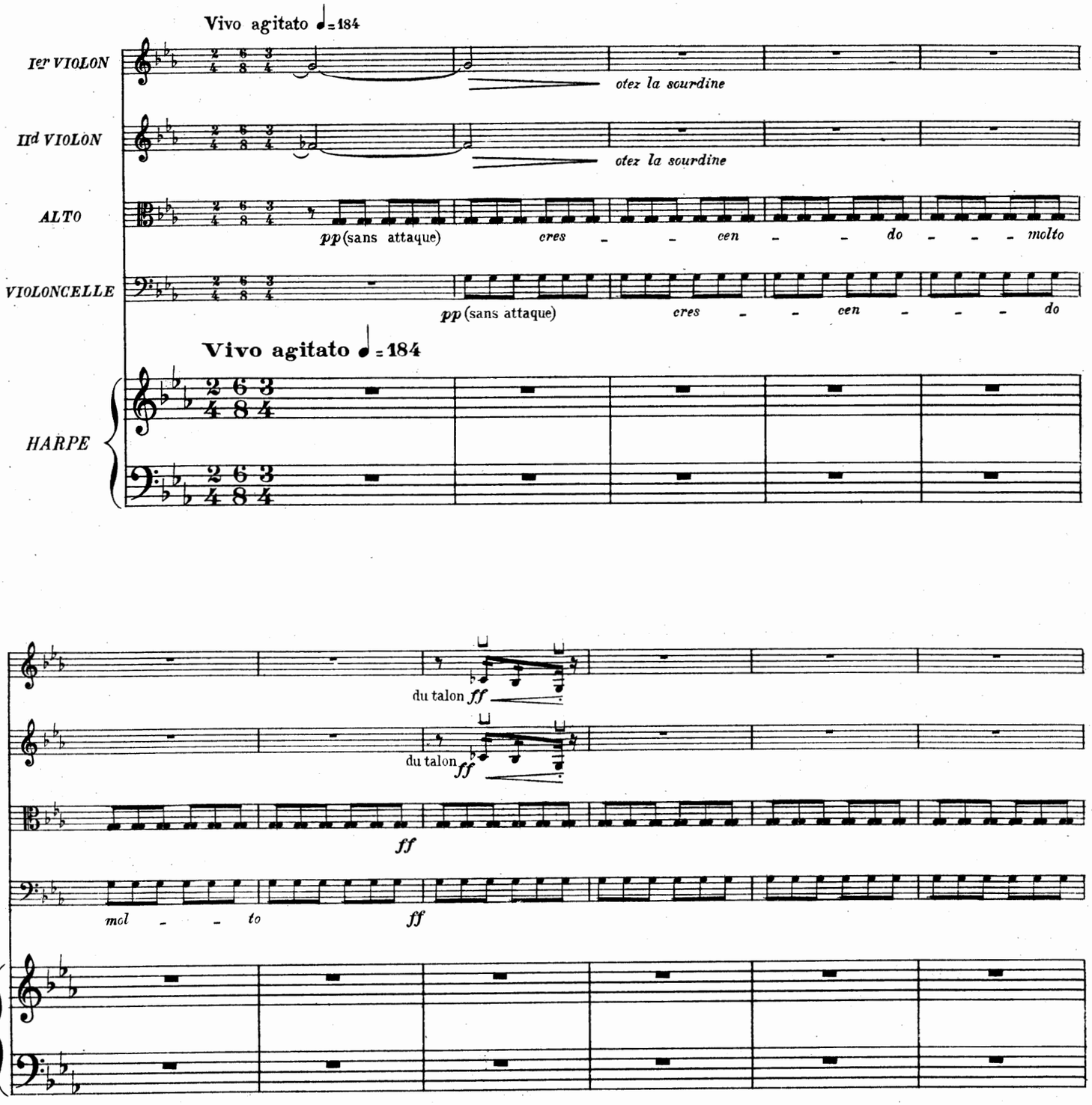

ritenuto
MI ♭
SI ♭
FA ♮
31 Primo tempo ♪=100 à 108
pochiss. rit.
MI ♮
A tempo
meno pp
ppp dolcissimo
MI ♭
poco

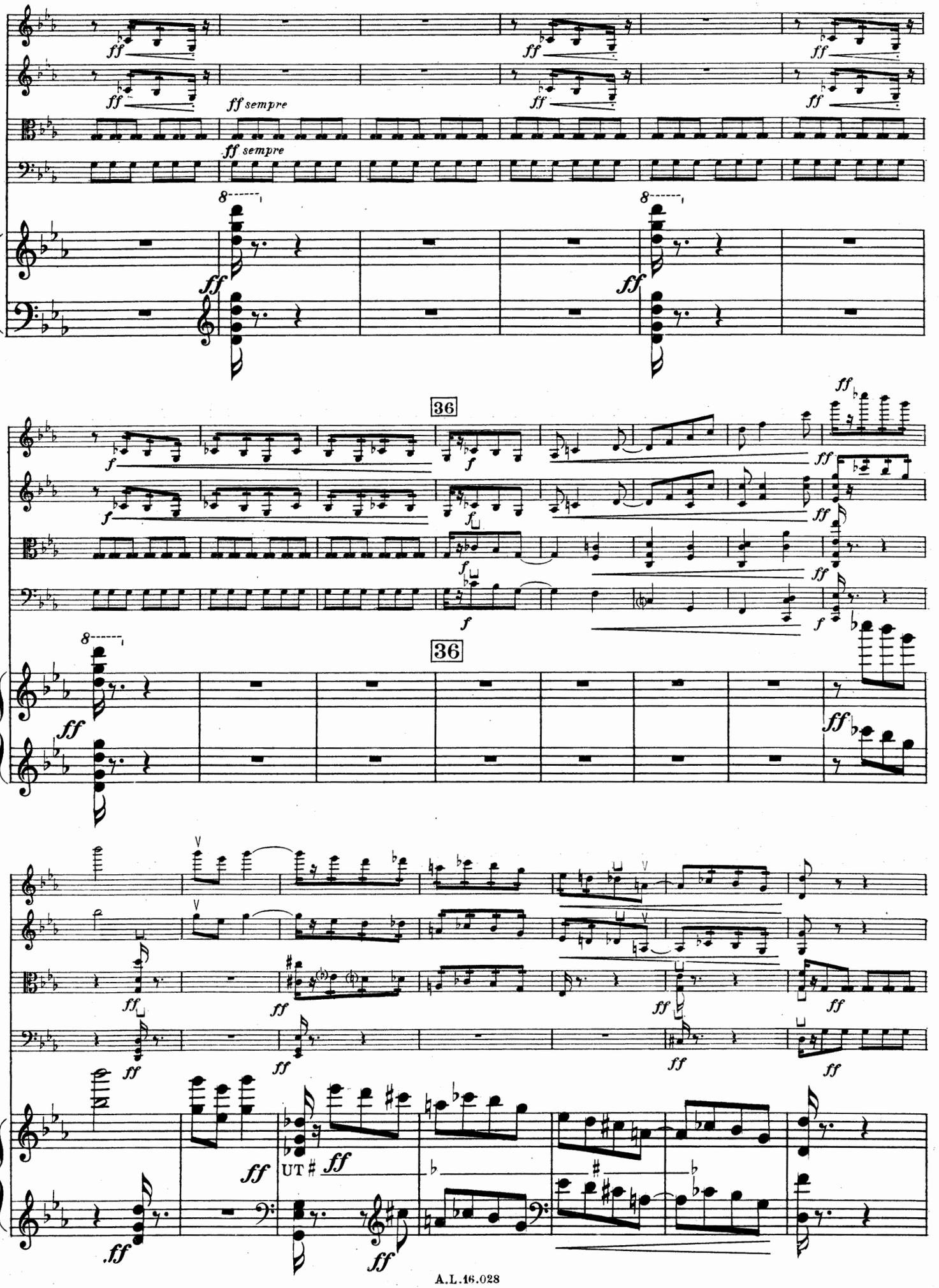

32
pp
p
32
MI ♯ UT ♮
poco
UT ♭ SOL ♭
RÉ ♮
mp
Poco meno lento
♩= 112 à 116
♩= 126 à 132
(sans attaque)
(simile)
poco
Poco meno lento
♩= 112 à 116
♩= 126 à 132
MI ♭ RÉ ♯
FA ♯ UT ♯ SOL ♮

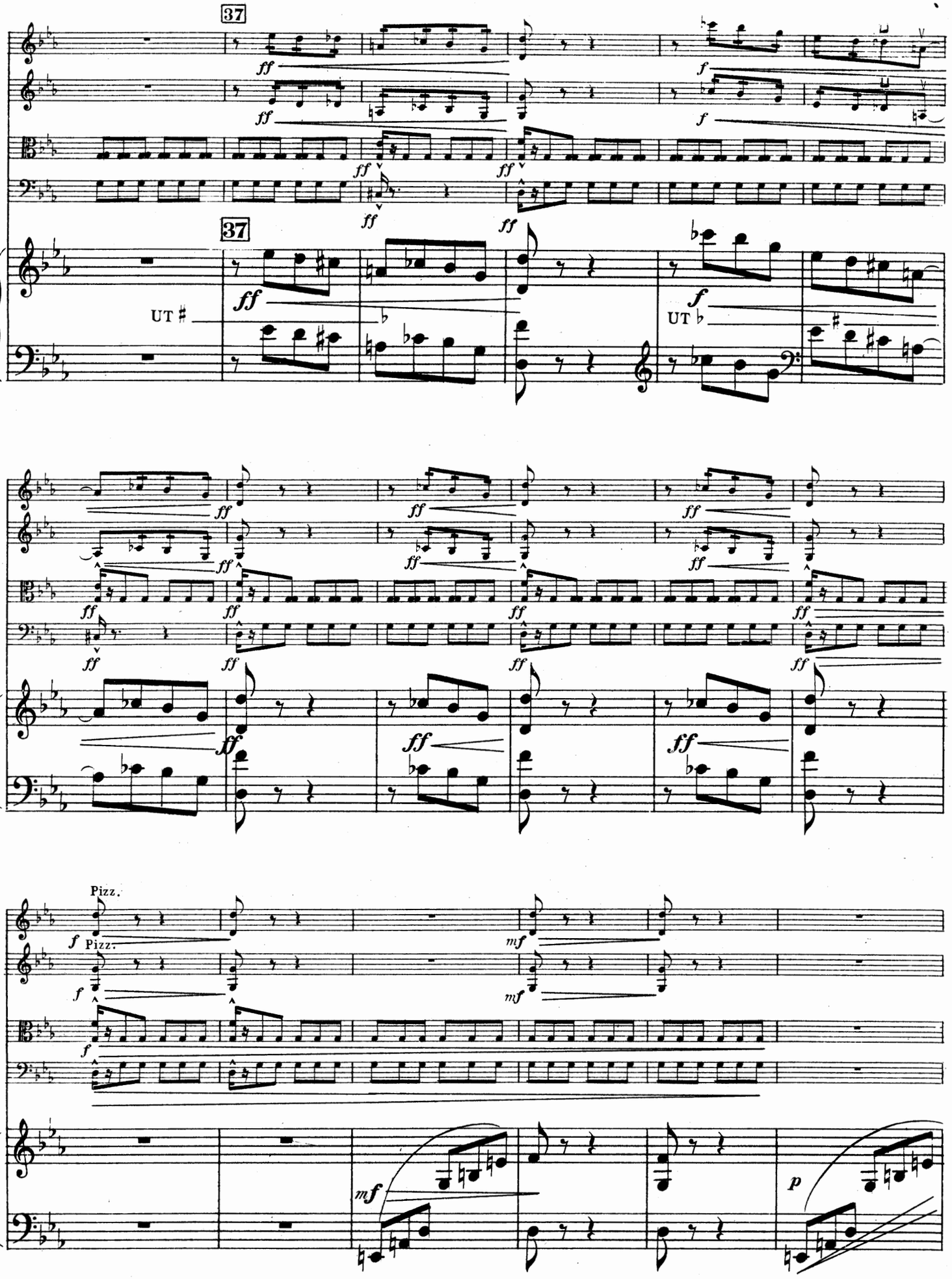

33
meno p
f
ff
A tempo
poco rit.
p
mf
33
A tempo
MI♭
RÉ♭
LA♭
SI♭
pochiss. rit.
senza rit.
= 116 à 112
sempre p
(sans attaque)
(simile)
A tempo
UT
FA
près de la table
laissez vibrer
34
= 112
(poco)
jeu naturel
simile
LA♮

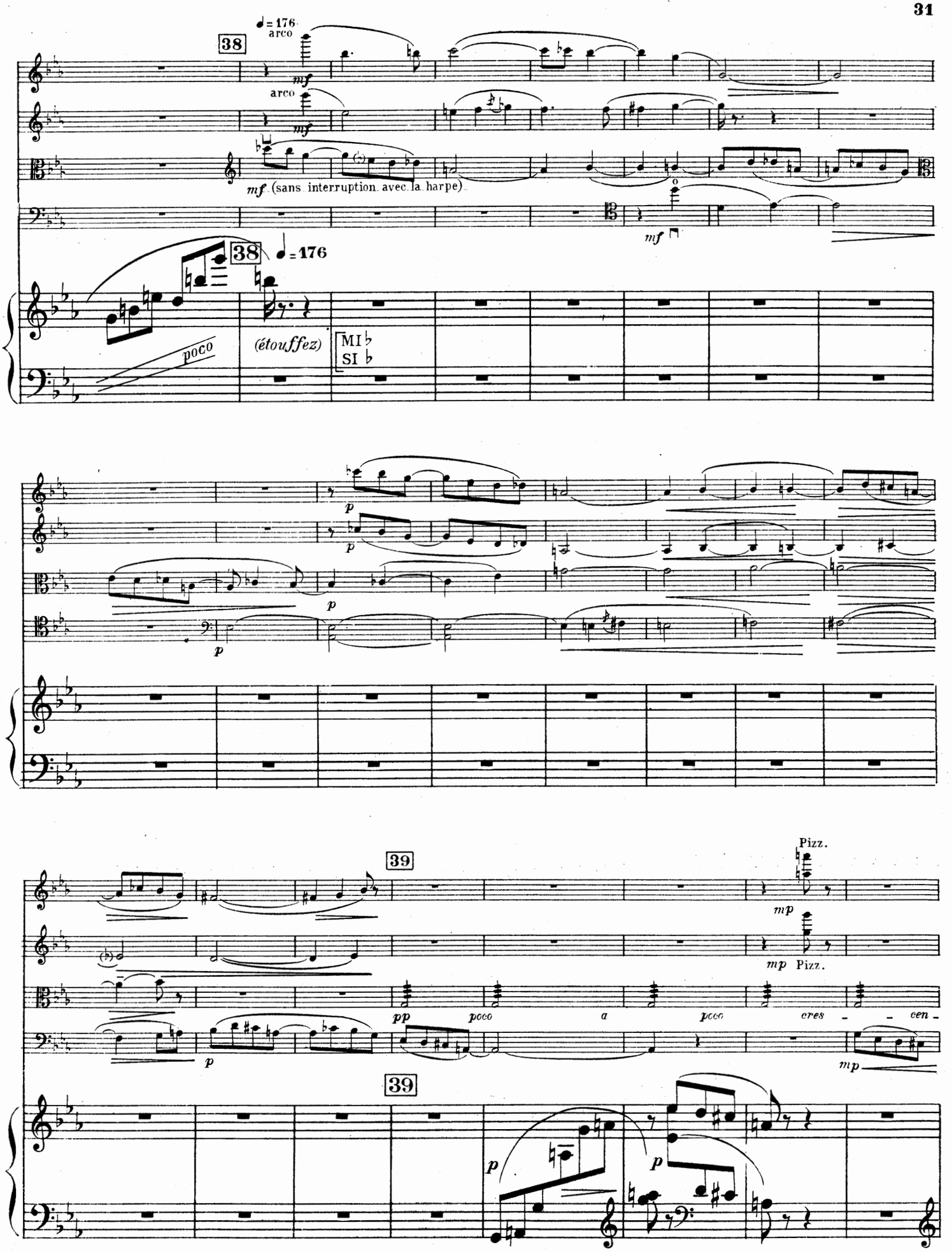

Molto più vivo
♩=144
pp Pizz. (lointain)
poco cres - - cen - - do
Molto più lento
♪=96 à 92
(mf)
f Arco p
MI FA♯ SOL
SI
MI♭ FA♮ SOL♭
(mf)
mettez la sourdine
Arco
riten.
35 Primo tempo,tranquillo molto
♪=104
FA
poco p
enchainez
otez la sourdine

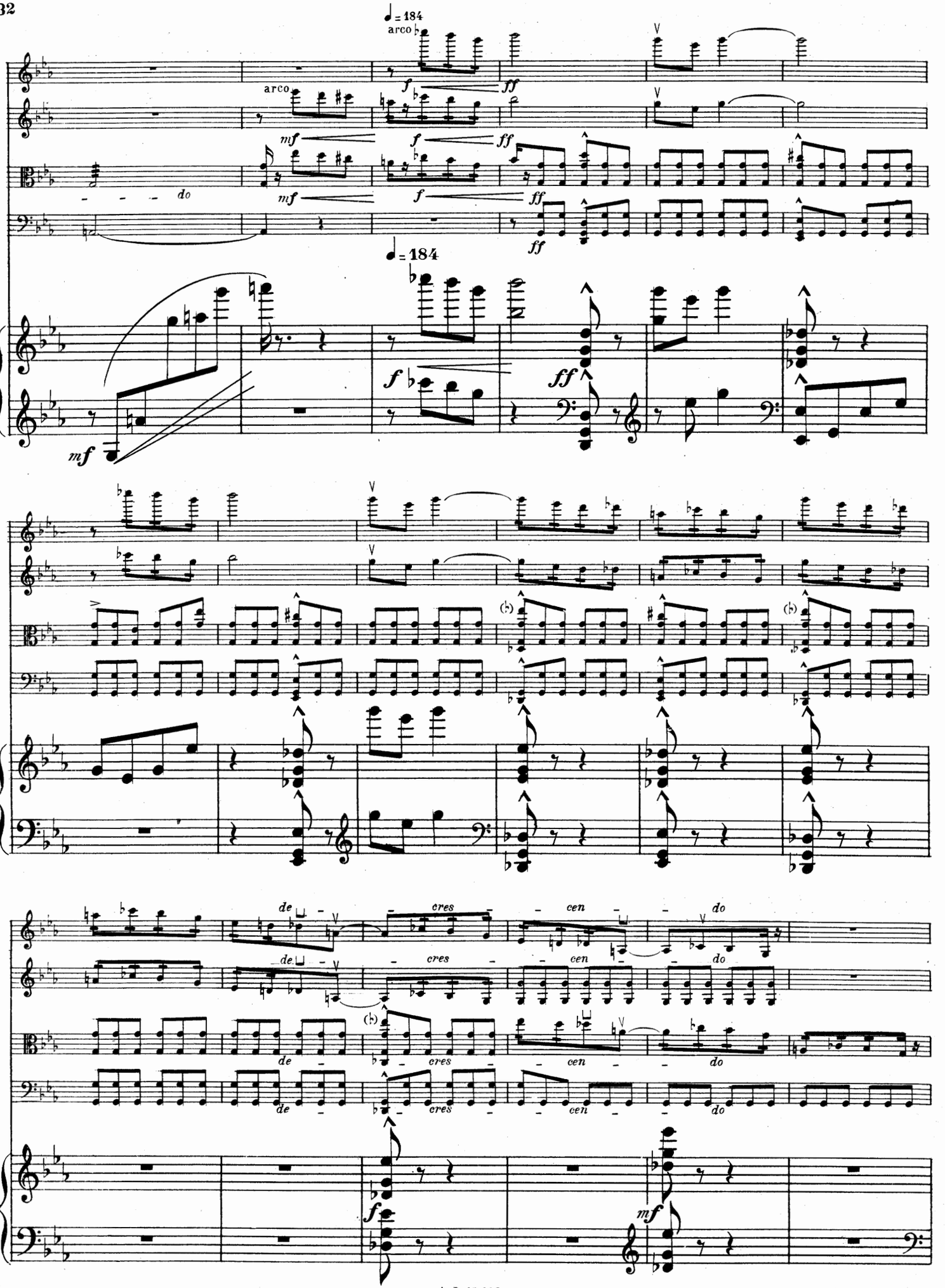
III

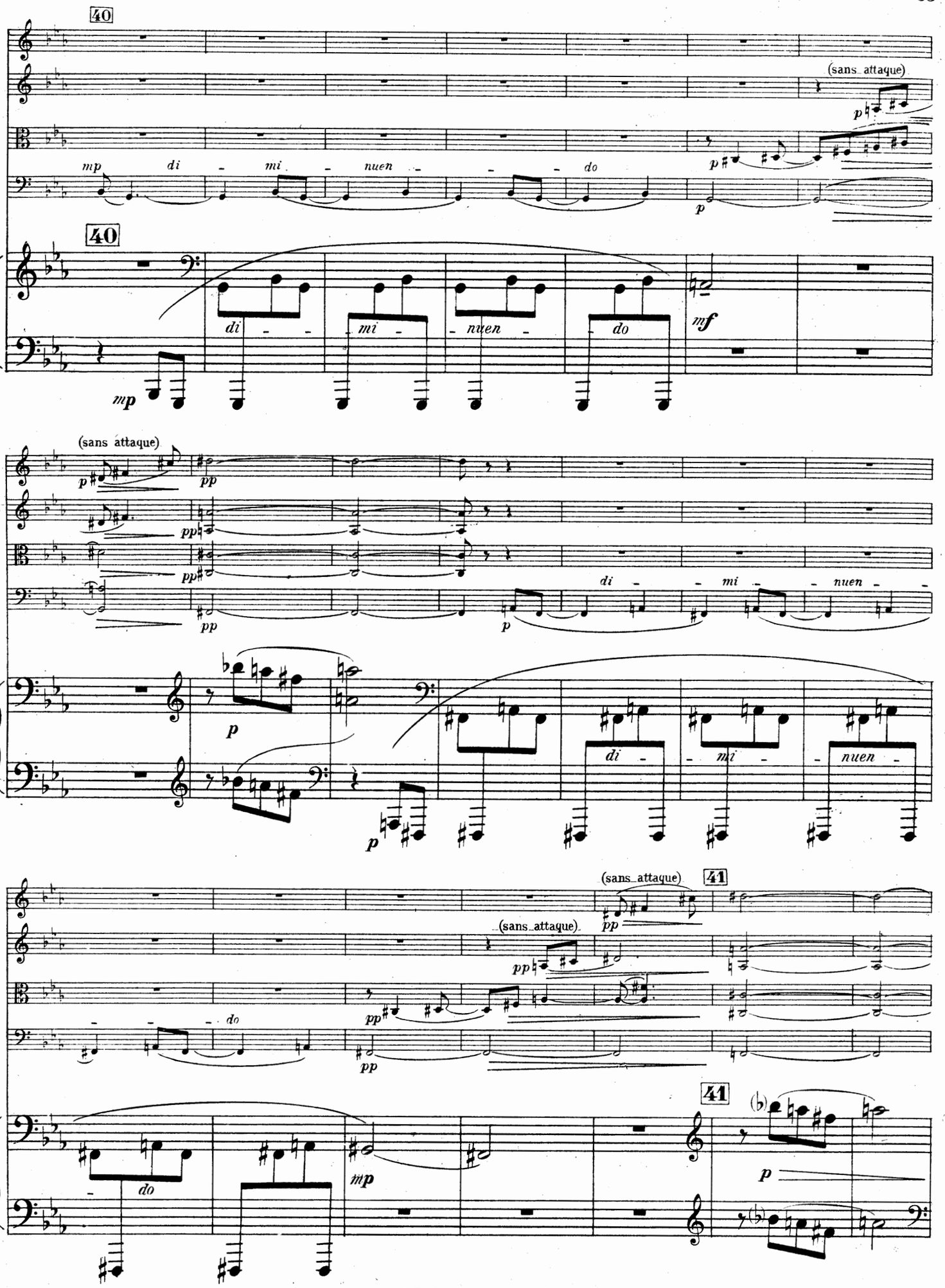

Vivo agitato ♩=184
Ier VIOLON
otez la sourdine
IId VIOLON
otez la sourdine
ALTO
pp (sans attaque)
cres - - cen - - do - - - molto
VIOLONCELLE
pp (sans attaque)
cres - - cen - - - do
Vivo agitato ♩= 184
HARPE
du talon ff
du talon ff
ff
mol - - to
ff

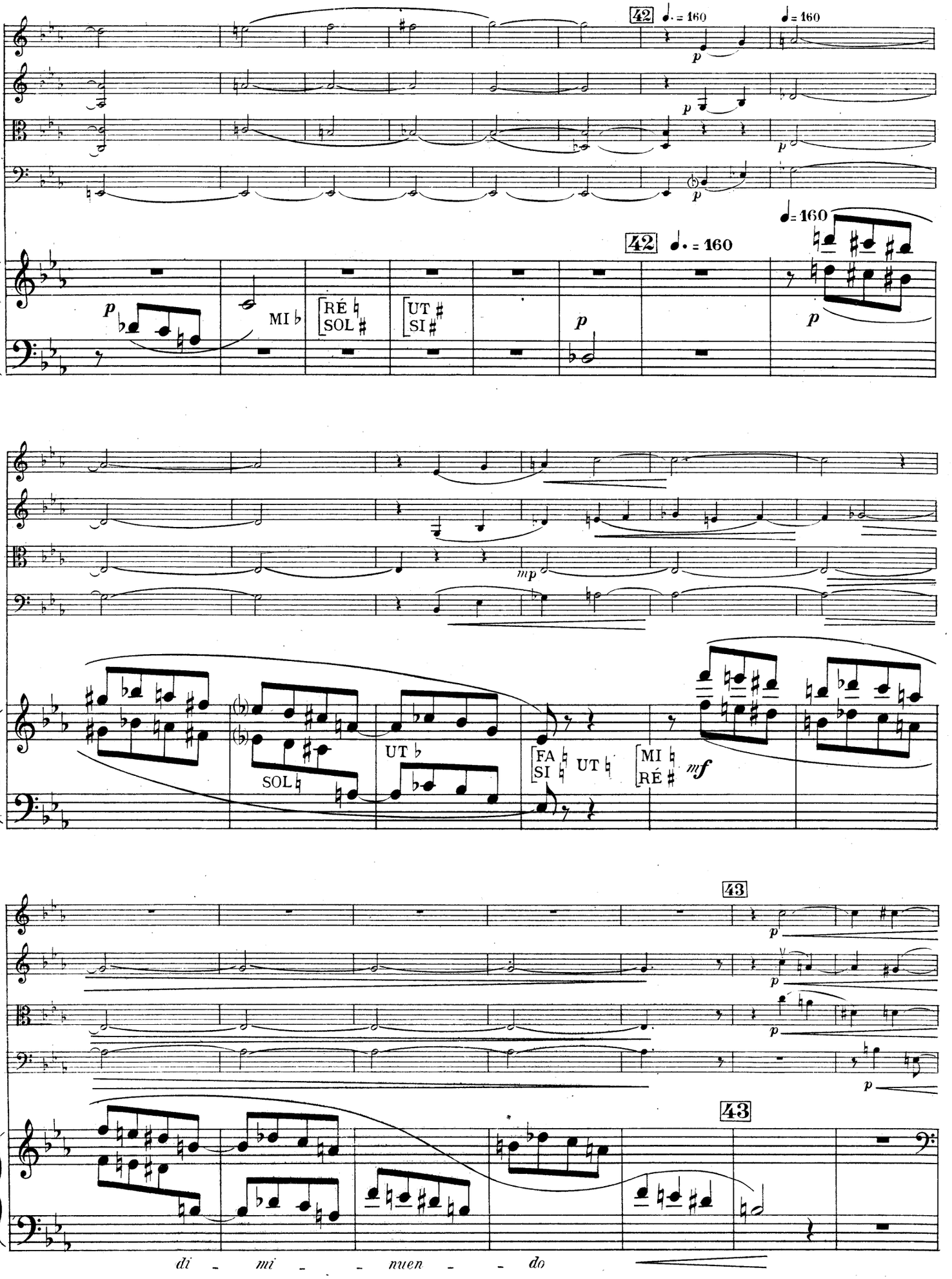

ff
ff sempre
36
UT #

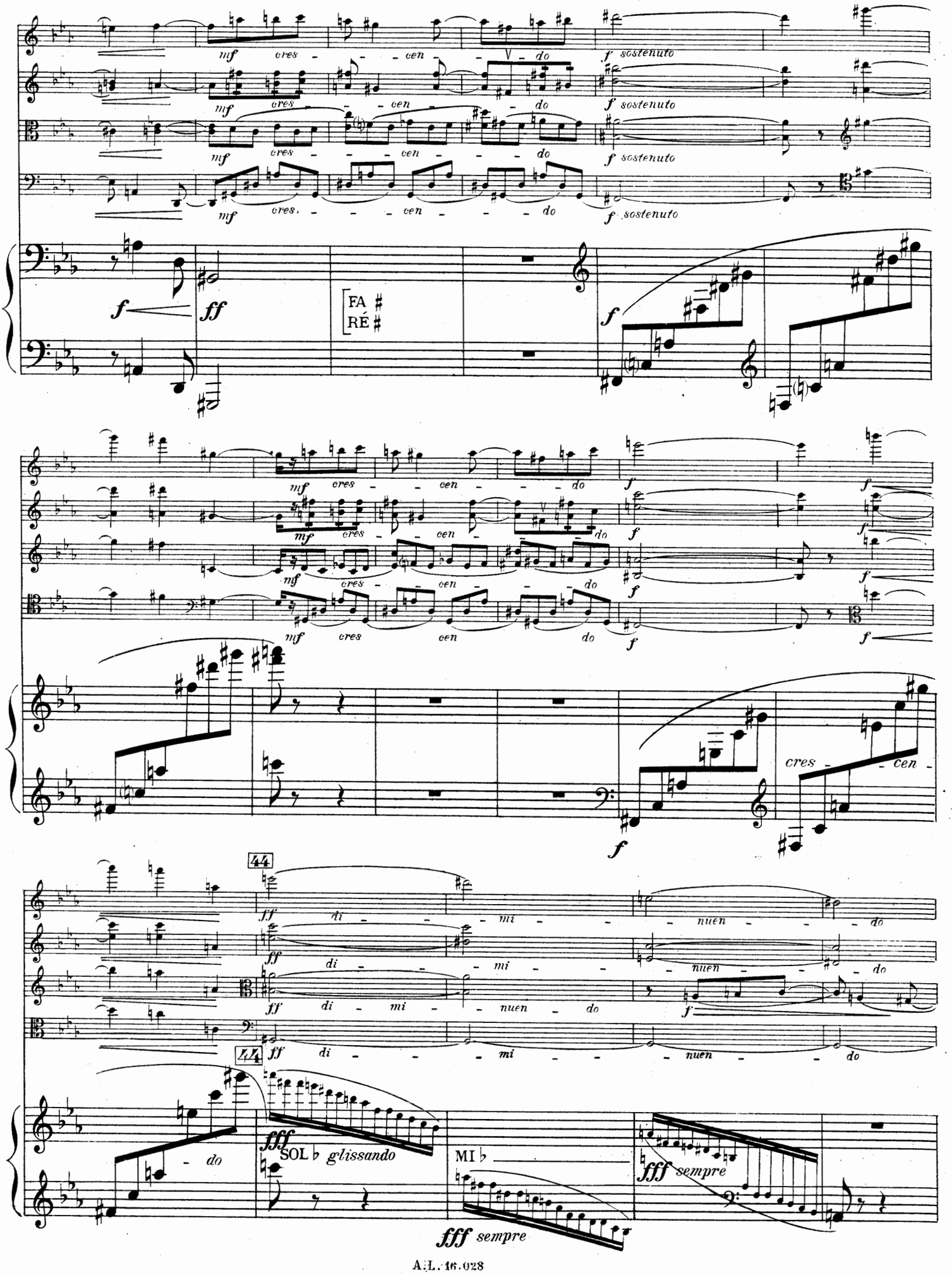

37
37
UT ♯
UT ♭
Pizz.
Pizz.

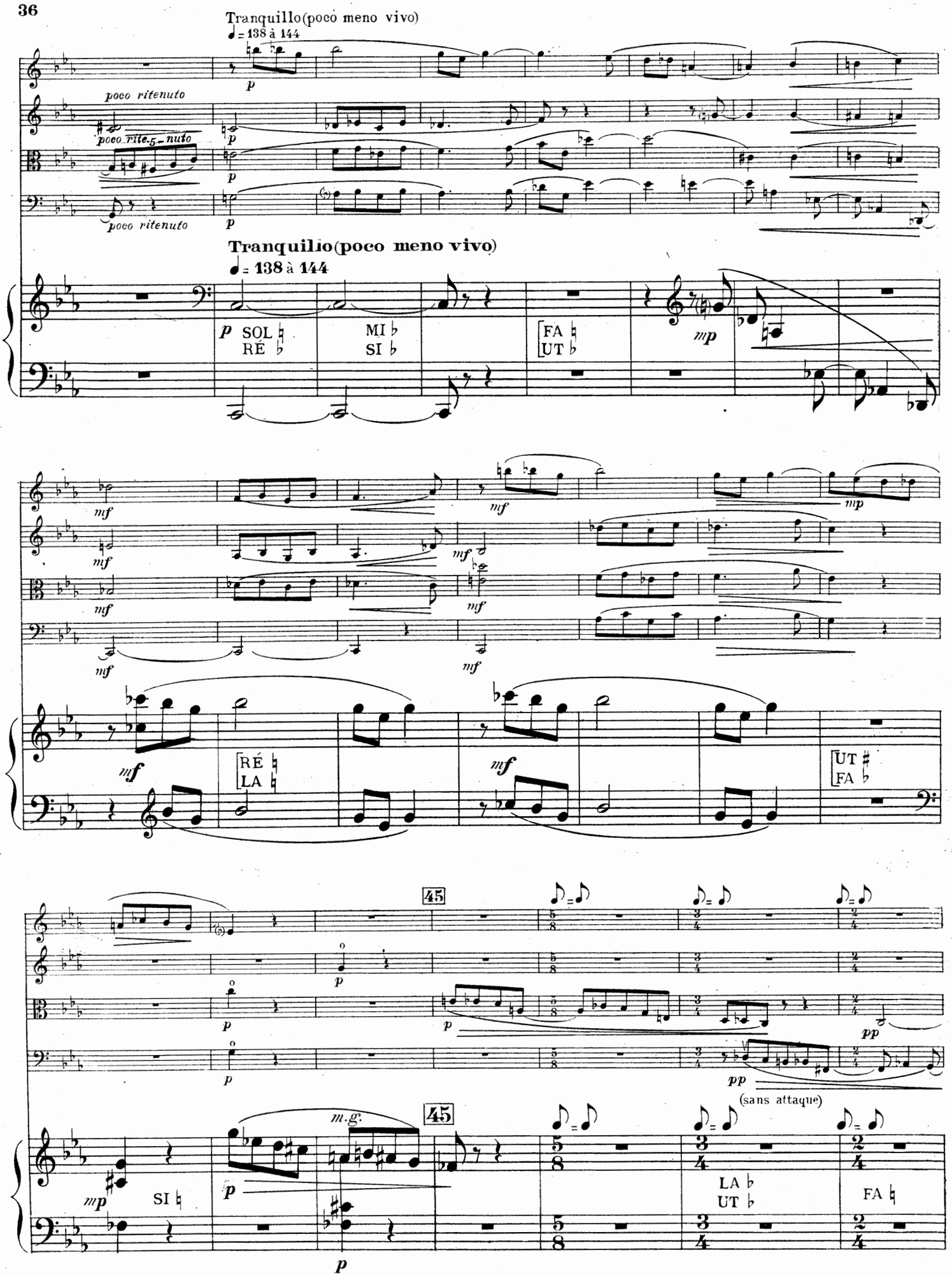

38
♩= 176
arco
mf
arco
mf
mf (sans interruption avec la harpe)
mf
38
♩= 176
poco
(étouffez)
MI ♭
SI ♭
p
p
p
39
Pizz.
mp
mp Pizz.
pp
poco
a
poco
cres - - cen -
mp
p
39
p
p

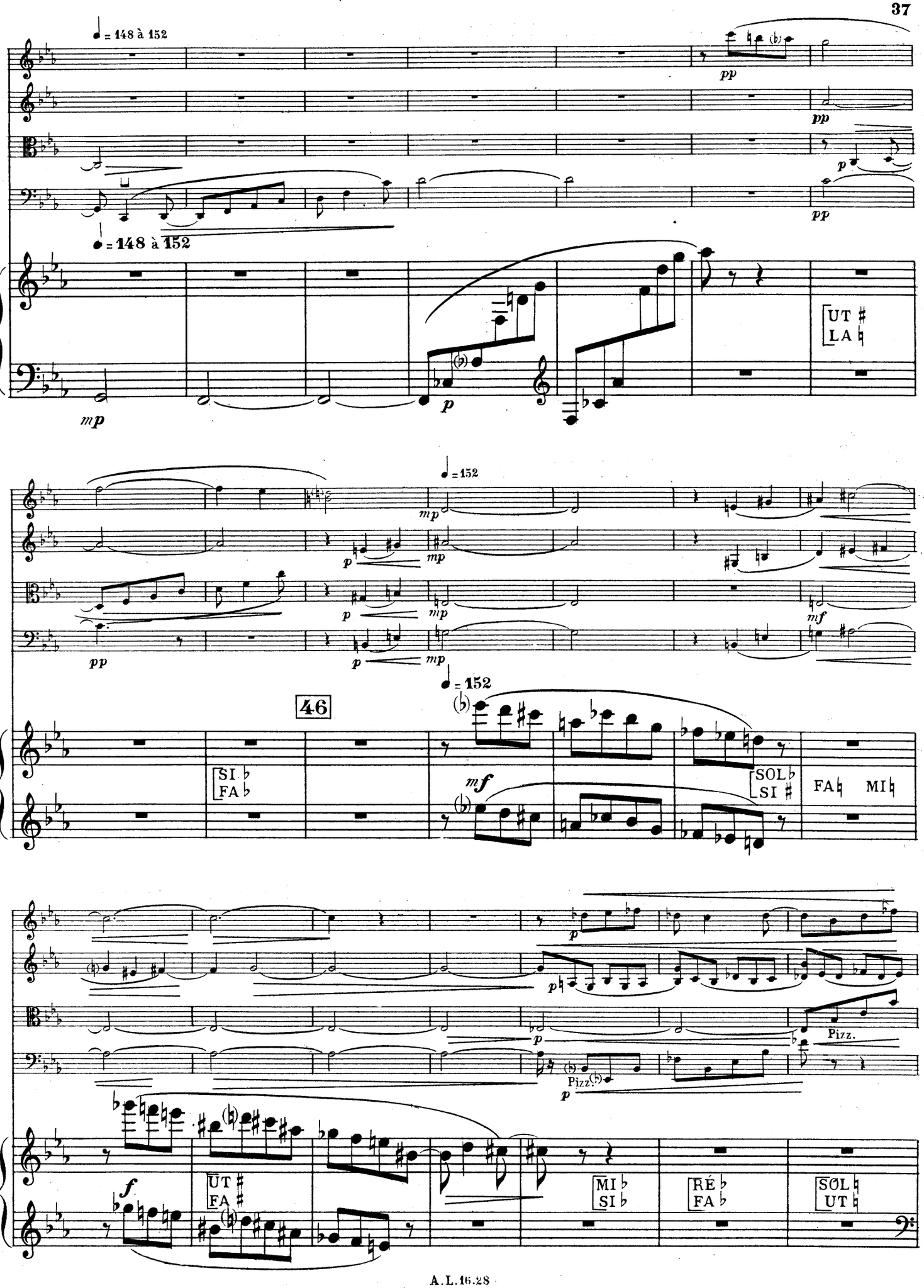

♩= 184
arco
arco
do
♩= 184
de
cres
cen
do
de
cres
cen
do
de
cres
cen
do

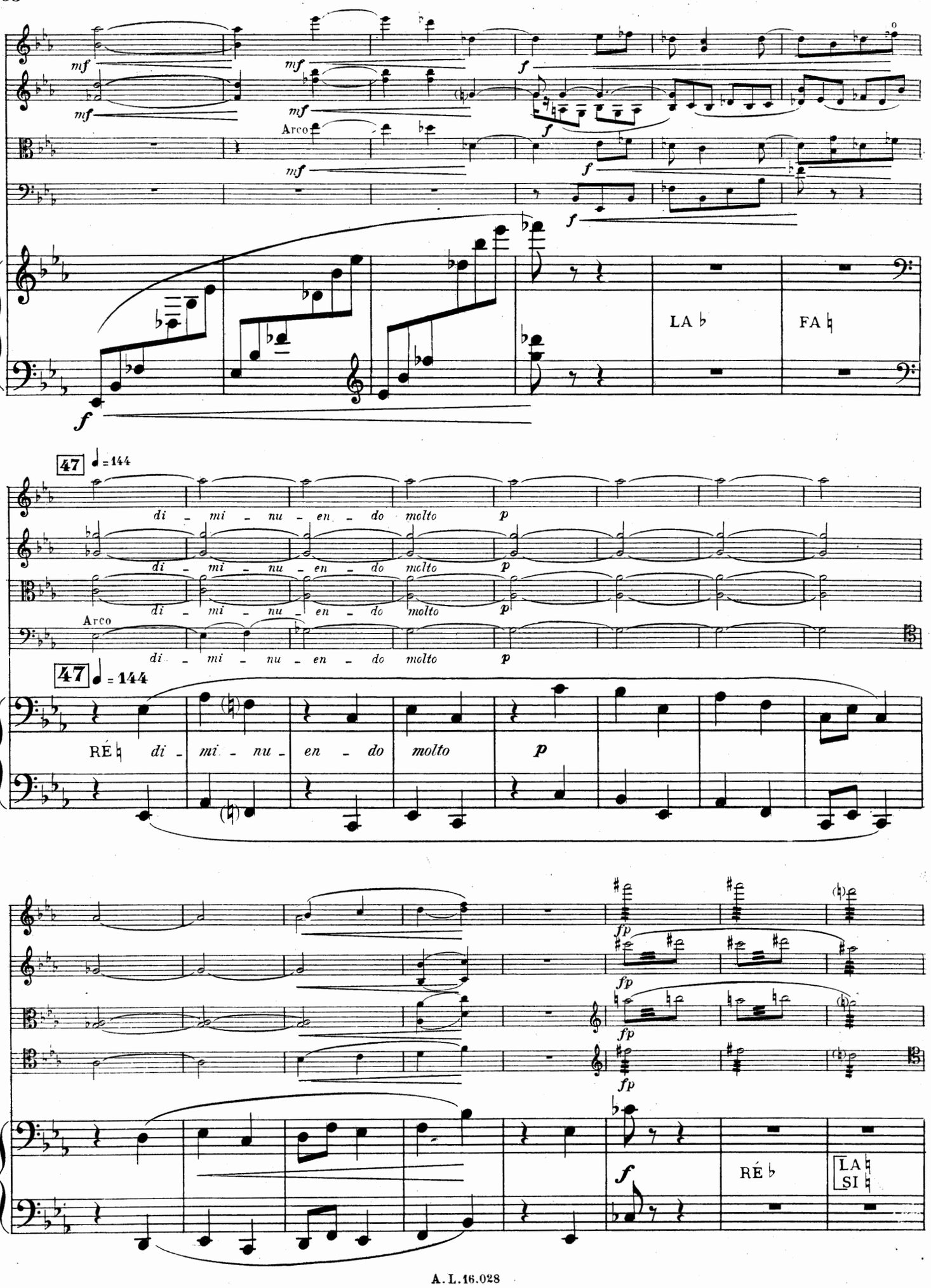

40
(sans attaque)
mp di - mi - nuen - - - do
p
40
di - mi - nuen - do
mf
mp
(sans attaque)
p pp
pp
pp
p
di - mi - nuen
p
p
di - mi - nuen
(sans attaque)
41
(sans attaque)
pp
pp
pp
do
pp
41
do
mp
(b)
p

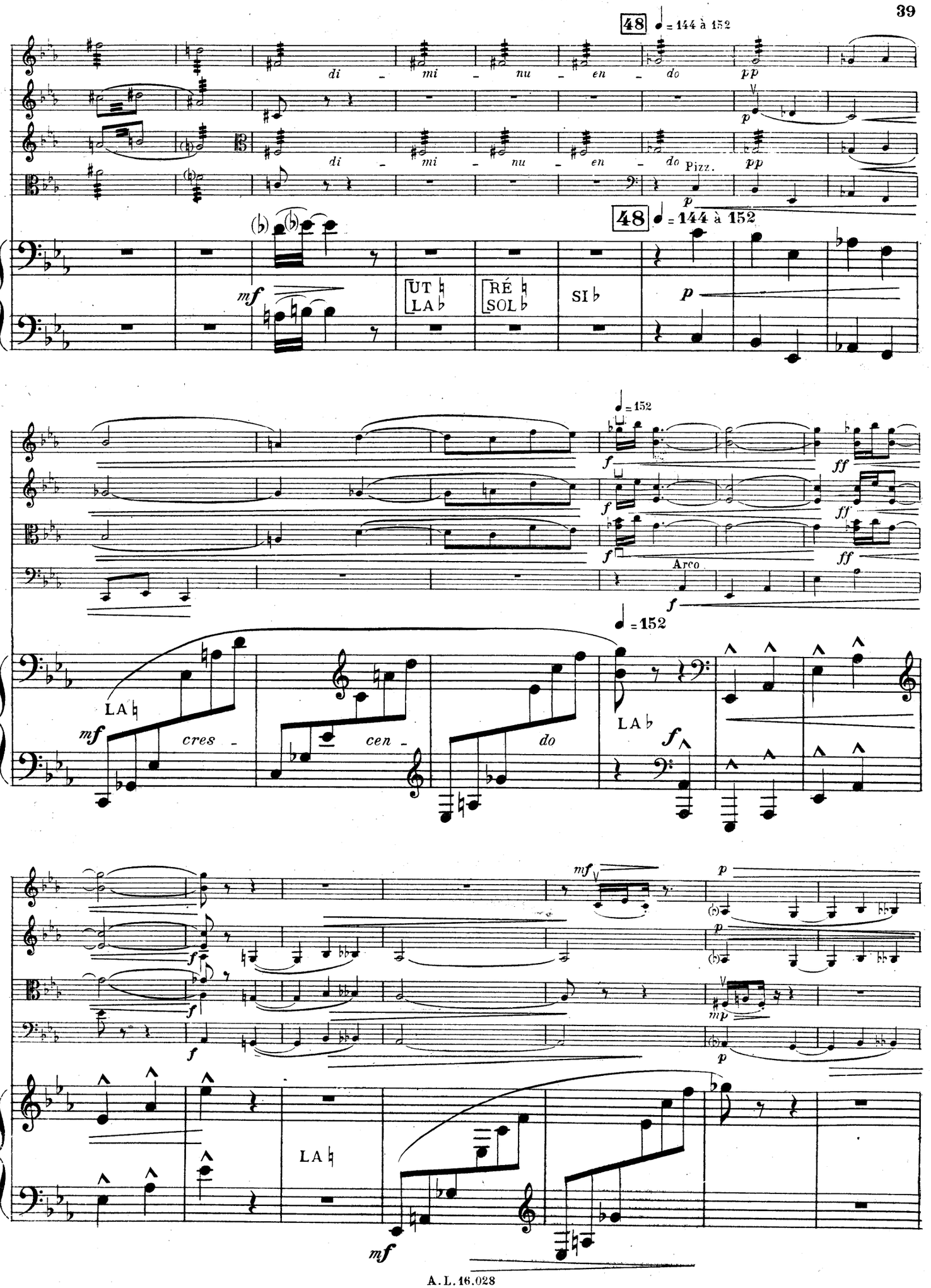

42
♩. = 160
♩ = 160
p
MI ♭
RÉ ♮
SOL ♯
UT ♯
SI ♯
mp
SOL ♮
UT ♭
FA ♮
SI ♮
UT ♮
MI ♮
RÉ ♯
mf
43
di - mi - nuen - do

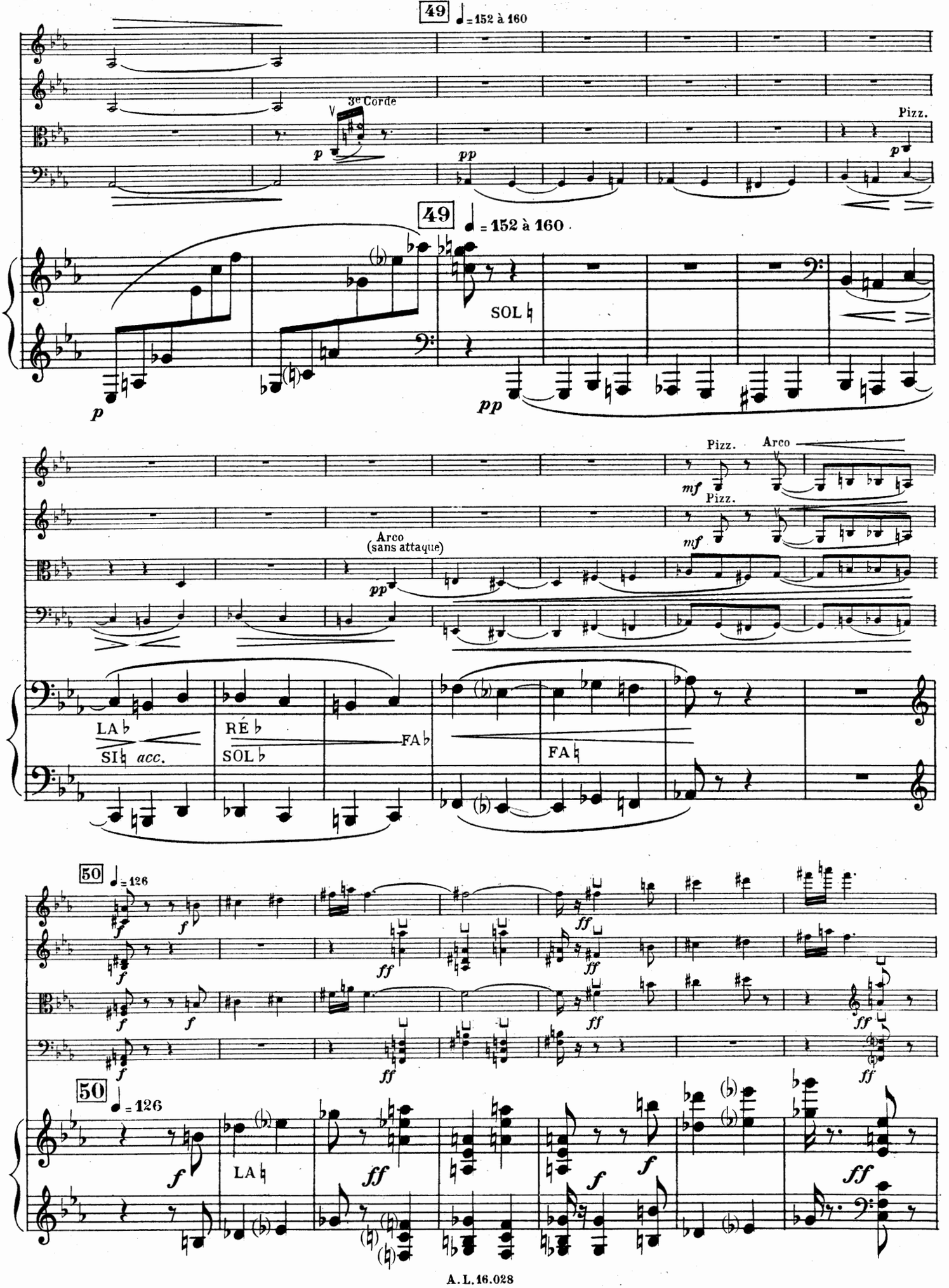

mf cres - - - cen - - - do
f sostenuto
f
ff
FA #
RÉ #
cres - - cen
44
di - - - mi - - - nuen - - - do
fff SOL♭ glissando
MI♭
fff sempre

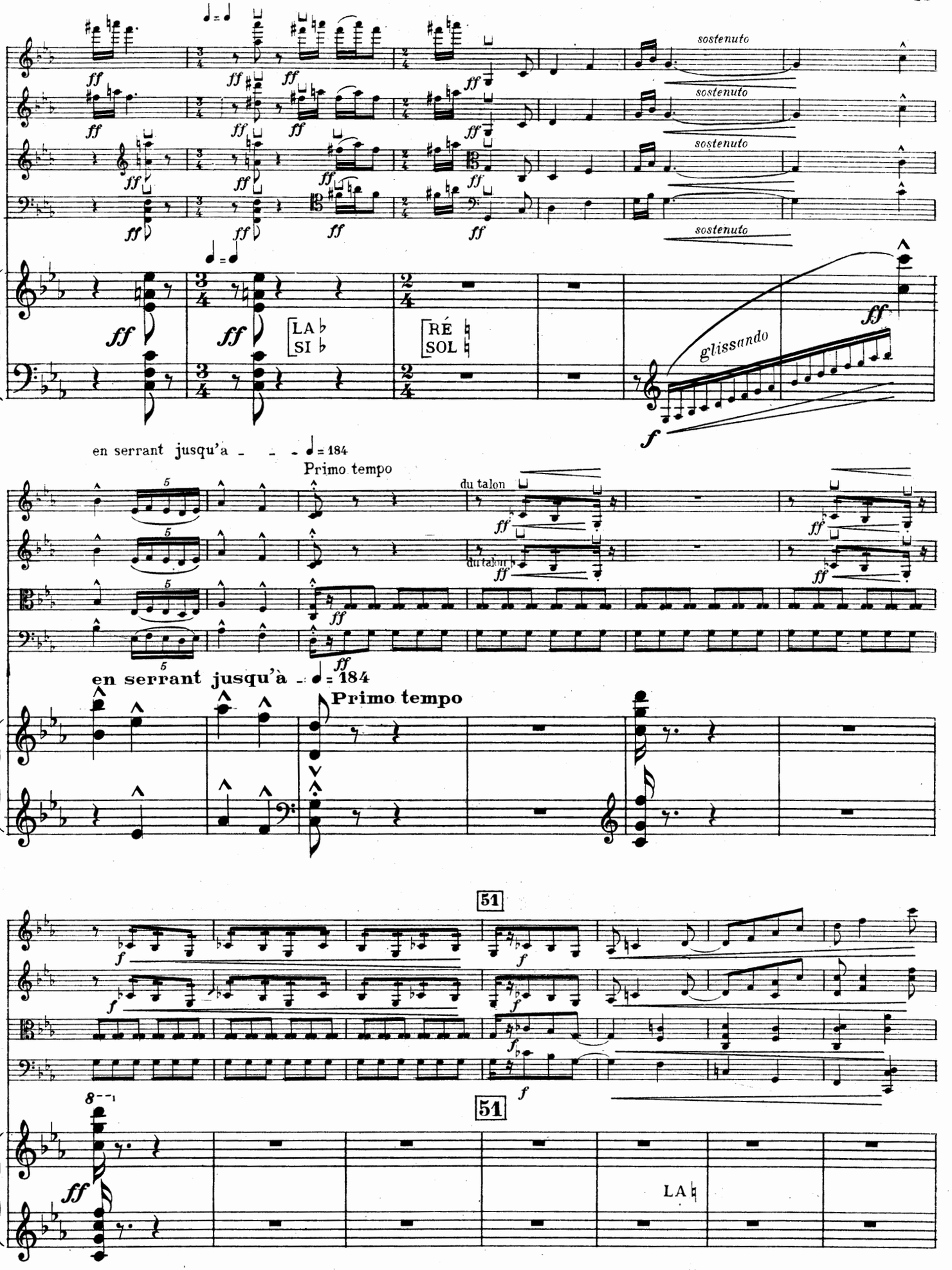

Tranquillo(poco meno vivo)
♩= 138 à 144
poco ritenuto
poco rite.s - nuto
Tranquillo(poco meno vivo)
♩= 138 à 144
SOL
RÉ
MI
SI
FA
UT
RÉ
LA
UT
FA
45
m.g.
45
(sans attaque)
SI
LA
UT
FA

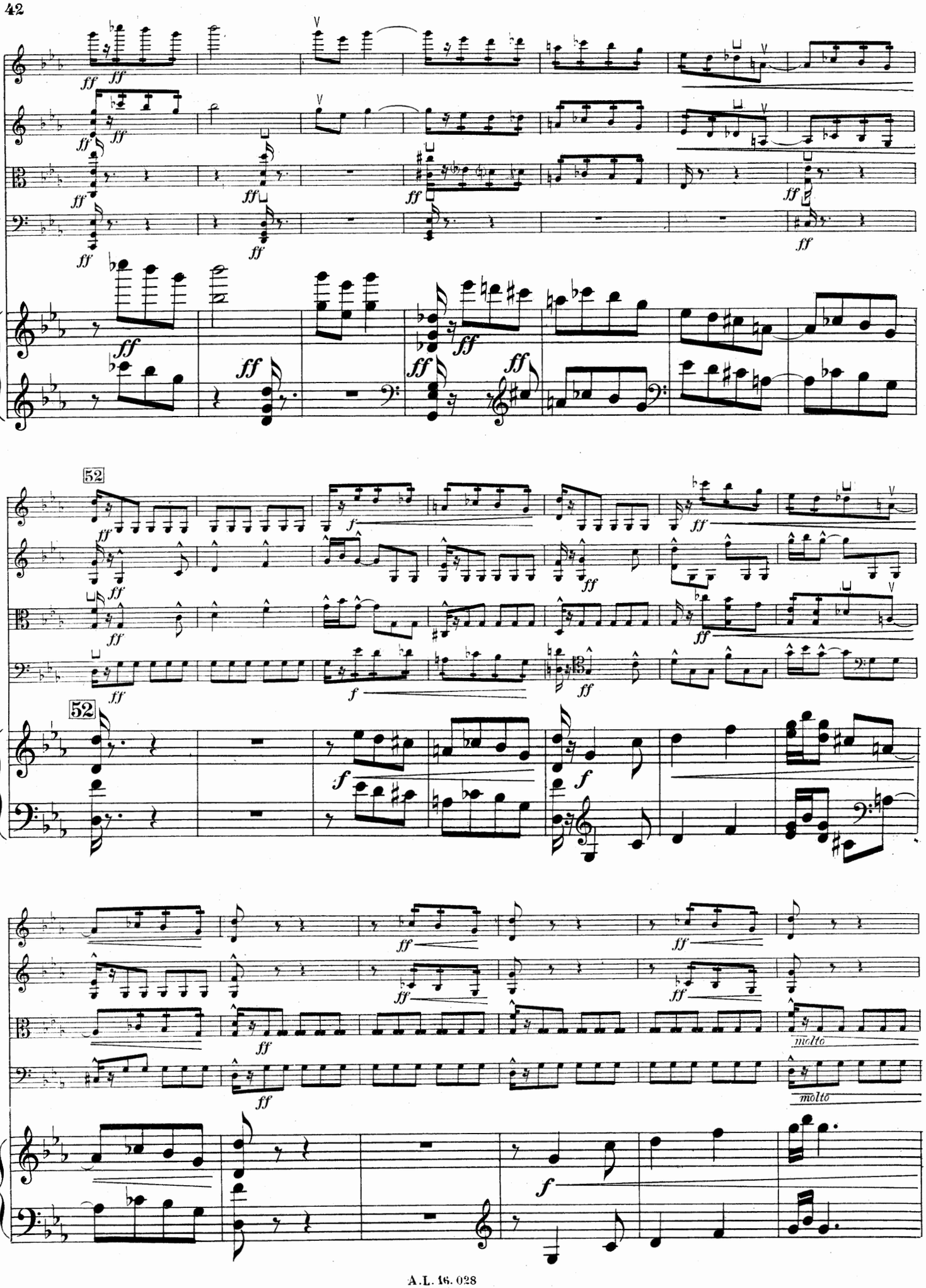

♩ = 148 à 152
pp
pp
p
pp
♩ = 148 à 152
UT ♯
LA ♮
mp
p
♩ = 152
mp
p
mp
p
mp
mf
pp
p
mp
46
♩ = 152
SI ♭
FA ♭
mf
SOL ♭
SI ♯
FA ♮
MI ♮
p
p
Pizz.
Pizz.
p
f
UT ♯
FA ♯
MI ♭
SI ♭
RÉ ♭
FA ♭
SOL ♮
UT ♮

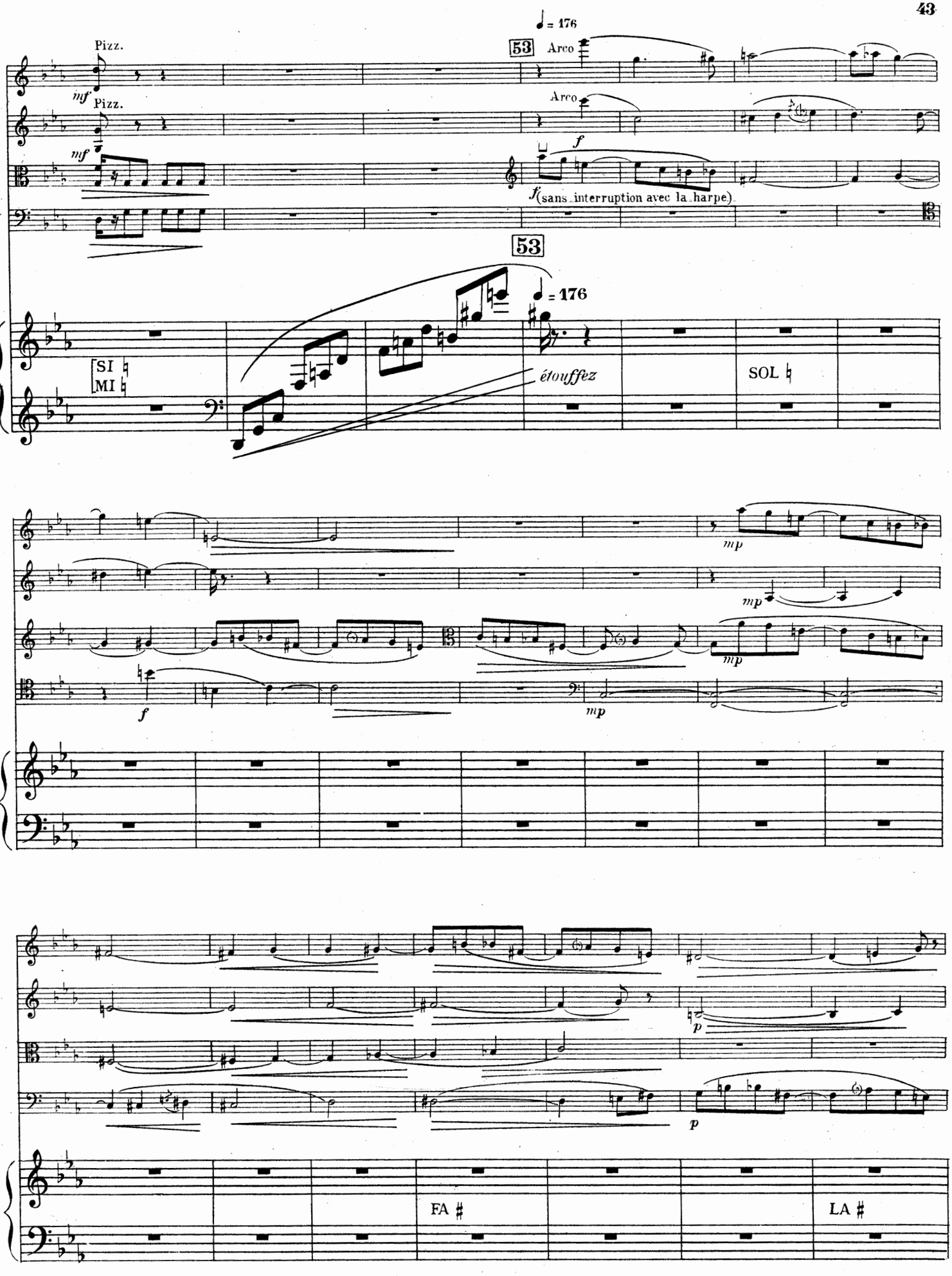

mf
Arco
f
LA ♭
FA ♮
47
♩ = 144
di - mi - nu - en - do molto
p
RÉ ♮
di - mi - nu - en - do molto
fp
RÉ ♭
LA ♮
SI ♮

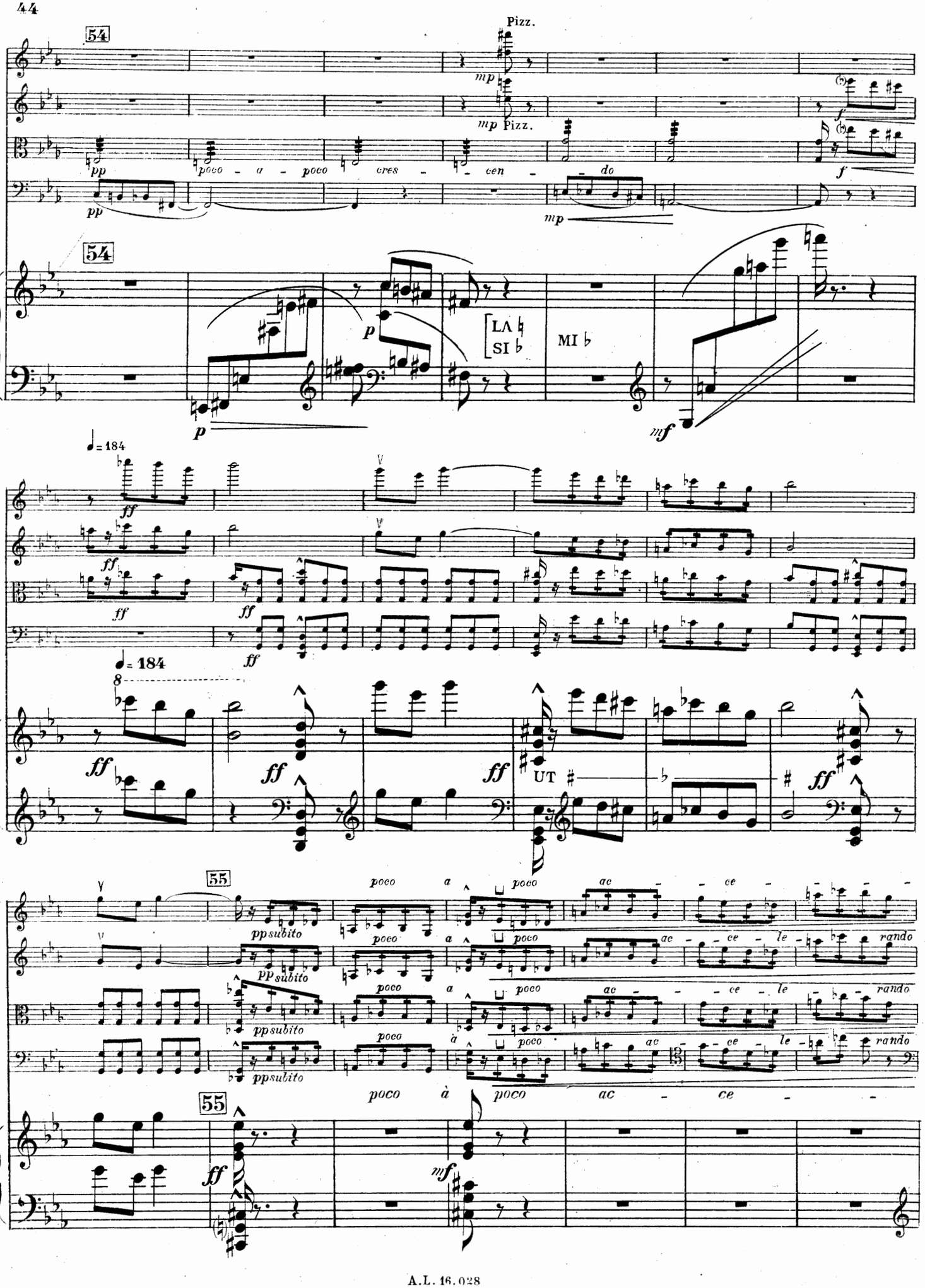

48 ♩ = 144 à 152
di - mi - nu - en - do
pp
p
Pizz.
pp
48 ♩ = 144 à 152
mf
UT ♮ LA ♭
RÉ ♮ SOL ♭
SI ♭
p
♩ = 152
f
ff
Arco
LA ♮
cres - cen - do
LA ♭
mf
mp

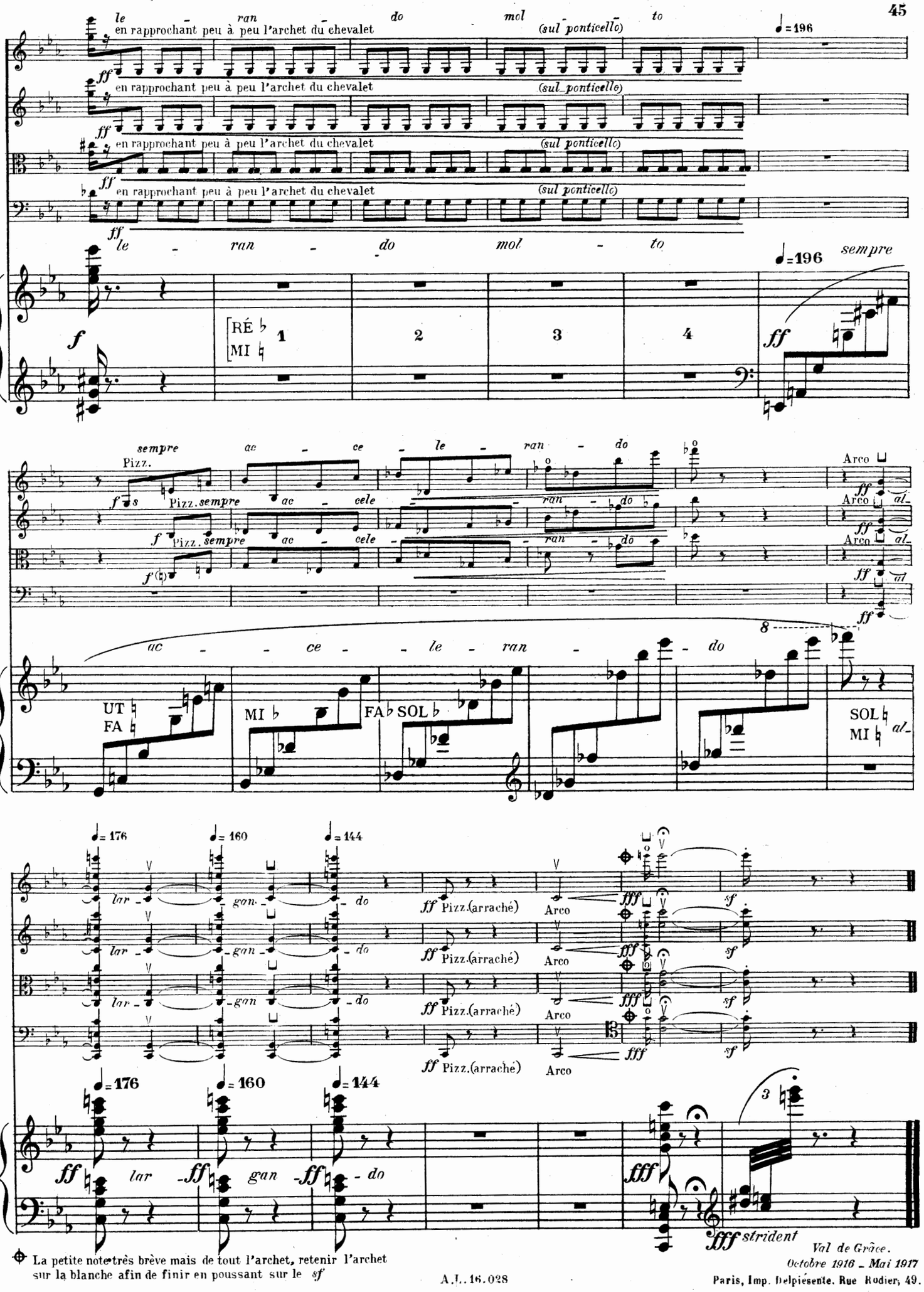

49
= 152 à 160
3e Corde
Pizz.
SOL ♮
Arco
(sans attaque)
LA ♭
SI ♮ acc.
RÉ ♭
SOL ♭
FA ♭
FA ♮
50
= 126
LA ♮


sostenuto
sostenuto
sostenuto
sostenuto
LA
SI
RÉ
SOL
glissando
en serrant jusqu'a
Primo tempo
du talon
en serrant jusqu'à
Primo tempo
51
51
LA


52
52
molto
molto


♩ = 176
53
Pizz.
mf
Arco
f
(sans interruption avec la harpe)
SI ♮
MI ♮
étouffez
SOL ♮
mp
FA ♯
LA ♯


54
Pizz.
mp
mp Pizz.
pp
poco - a - poco cres - cen - do
f
pp
mp
54
p
LA
SI
MI
p
mf
♩= 184
ff
ff
ff
ff
♩= 184
8
ff
ff
ff
UT
ff
55
poco a poco ac - ce -
pp subito
poco a poco ac - ce - le - rando
pp subito
poco a poco ac - ce - le - rando
pp subito
poco a poco ac - ce - le - rando
55
poco à poco ac - ce -
ff
mf



La petite note très brève mais de tout l'archet, retenir l'archet sur la blanche afin de finir en poussant sur le *sf*

Val de Grâce.
Octobre 1916 – Mai 1917

A.L. 16.028

Paris, Imp. Delpiésente, Rue Rodier, 49.