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Arve Arvesen gewidmet

QUARTETT

Violino I

I

Alf Hurum, Op. 6

Allegro non troppo e maestoso

The musical score for Violino I, Part I, by Alf Hurum, consists of ten staves of music. The piece is in common time (C) and begins with a dynamic marking of *f*. The tempo is marked "Allegro non troppo e maestoso". The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *cresc.* (crescendo) and *rit.* (ritardando). The piece concludes with a dynamic marking of *ff* and a final chord in 2/4 time.

Violino I

p

p

p

p

f

sul G

rit.

f animato

rit.

1 pp tranquillo e poco riten.

cresc. e poco string.

f animato

rit.

1 pp tranquillo e poco riten.

p

poco a poco cresc. e

string.

f

Violino I

First staff of music, treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents, including a triplet of eighth notes and a fourteenth note.

Second staff of music, treble clef, key signature of two flats. Starts with a forte **f** dynamic. Includes slurs, accents, and fingerings (1, 2, 3). *p* **espressivo**

Third staff of music, treble clef, key signature of two flats. Includes slurs, accents, and fingerings (1, 2, 3, 4). *cresc. molto* **ff** **espressivo**

Fourth staff of music, treble clef, key signature of two flats. Includes slurs, accents, and fingerings (1, 2, 3, 4). *p* *cresc. 1*

Fifth staff of music, treble clef, key signature of two flats. Includes slurs, accents, and fingerings (0, 1, 1, 3, 3, 3, 3, 3). **f** **Allegro** *mf*

Sixth staff of music, treble clef, key signature of two flats. Includes slurs, accents, and fingerings (1, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3). **f** *mf*

Seventh staff of music, treble clef, key signature of two flats. *molto dim. e rit.*

Eighth staff of music, treble clef, key signature of two flats. **pp** *molto moderato ed espressivo*

Ninth staff of music, treble clef, key signature of two flats. *dim. poco a poco*

Tenth staff of music, treble clef, key signature of two flats. *dim. poco a poco*

Eleventh staff of music, treble clef, key signature of two flats. *dim. poco a poco*

Twelfth staff of music, treble clef, key signature of two flats. **pp** *morendo* 2

Violino I

Tempo I.

f

mf

cresc.

rit.

a tempo

pp

f

ff

p

L

V

L

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Violino I

This page of a Violino I musical score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *f*, *pp*, and *ff*, as well as performance instructions like *riten.*, *pp tranquillo*, *Allegro molto*, and *Presto*. Fingerings and bowings are indicated throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

*pesante
poco rit.*

Violino I

Scherzo
Vivo e molto allegro

II

The musical score for Violino I, Scherzo II, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Vivo e molto allegro". The score consists of 12 staves of music. It begins with a first ending bracket (1) and a trill (V) over a quarter note. The first staff includes a dynamic marking of *p*3 and a finger number 0. The second staff features a *pizz.* marking. The third staff has an *arco* marking and a *pizz.* marking. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff has a *f* dynamic and a *p*3 marking. The sixth staff features a *mf* dynamic and a *pp* dynamic. The seventh staff includes a *pp* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff is marked *B* and includes a *p espressivo* marking. The tenth staff has a *cresc.* marking and a finger number 1. The eleventh staff is marked *C* and includes a *Presto* marking, with dynamics of *f* and *pp*. The twelfth staff includes a *cresc.* marking and a *f* dynamic. The score is filled with various musical notations, including triplets, slurs, and fingerings.

Violino I

3 4 rit. a tempo 1 3 1

Fine

D Allegro non troppo
p grazioso

pizz. *p*

arco *mf*

mf *p*

rit. *mf* **E**

F *ff*

2 3 2 1 1 2 3 4 5

da Capo al Fine

Violino I

Canzonetta
Andantino

III

p

poco animato

pp *mf*

rit. *a tempo*

pp

rit. *p un poco allegro*

D pizz. *mf*

arco *rit.* *a tempo*

p

cresc. e accel. *f* *pizz.* *p*

Violino I

F Tempo I
arco
p

G *poco animato*

pp *mf*

rit. **H** *p a tempo*

Coda
mf poco animato *mf*

dim. e rit. *ppp*

IV
Allegro energico.
pizz.
mf

arco
p

f

A 4

Violino I

mf espressivo *cresc.*
f
p
f rit. *ff* *a tempo*
p
pespressivo e cantabile
dim. e poco rit. *a tempo* *f*
tranquillo *arco* *f* *rit.*
E Allegro molto *p* *p*

Musical score for Violino I, page 10. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 3, 1, 4, 2, 3, 4, 1, 1, 2, 0, 2, 2, 4, 0, 1, 2, 2, 4, 0, 1). Dynamics range from *mf* to *ff*. Performance instructions include *espressivo*, *cresc.*, *rit.*, *a tempo*, *pespressivo e cantabile*, *dim. e poco rit.*, *tranquillo*, *arco*, *pizz.*, and **E Allegro molto**. The score concludes with a double bar line and a fermata.

Violino I

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, and *f*, as well as performance instructions like *espressivo*, *rit.*, *arco*, *pizz.*, and *cresc.*. Fingerings and bowings are indicated with numbers and 'v' marks. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A key signature change to two sharps (D major) is indicated by a double sharp sign (F#) above a staff. The piece concludes with a final chord marked 'G4'.

Violino I

rit.
f *ff* *a tempo*

I pizz.
mf

dim. e poco rit. **K** *Allegro molto.* *arco*
p

V *cresc.* *f*

Presto *p* *ff*

p *ff* *Fine.*