

# QUARTETT

## Viola

### I

Alf Hurum, Op. 6

Allegro non troppo e maestoso

Musical notation for the first section of the Viola part, measures 1-12. The score is written on two staves (treble and bass clef). The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A time signature change from 3/4 to 6/4 occurs at measure 10. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a *V* marking above the notes. The fourth staff includes dynamic markings of *mf* and *cresc.*, and a *rit.* marking towards the end of the section.

A *a tempo*

Musical notation for the second section (A) of the Viola part, measures 13-24. The section begins with a dynamic marking of *p*. The time signature changes to 6/4. The music consists of a continuous stream of sixteenth notes, creating a rhythmic texture. The second staff continues this pattern. The third staff features a *cresc.* marking. The fourth staff begins with a dynamic marking of *f* and continues with the sixteenth-note pattern.

B

Musical notation for the third section (B) of the Viola part, measures 25-30. The section begins with a dynamic marking of *ff*. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes. The second staff continues the melodic line. The third staff includes dynamic markings of *mf*, *p*, and *p*. The section concludes with a first ending (marked '1') and a second ending (marked '2').

# Viola

**C**

*p*

**D**

*pizz.* *arco* *cresc.* *f*

**E**

*2* *f animato* *pp* *tranquillo e poco riten.*

*3* *cresc. e poco string.* *f animato*

*rit.* *pp* *tranquillo e poco riten.* *3*

*3* *p* *poco a poco cresc. e string.*

*f*

# Viola

*p espressivo* *cresc. molto*

*ff espressivo*

*p*

*cresc.*

*f* *Allegro* *mf*

*mf*

*dim. e rit.*

*p* *G* *molto moderato ed espressivo*

*dim poco a poco* *morendo* *pp*

# Viola

*rit*  
*pp*  
H  
*f*  
Tempo I  
*mf*  
*cresc.*  
*rit.*  
I a tempo  
*p*  
*cresc.*  
*f*  
*ff*  
*mf*  
*p*  
K  
*p*

Viola

First line of music in G major, 3/4 time. It consists of a series of eighth-note chords and dyads.

Second line of music, starting with a **L** (Lento) marking. It continues with eighth-note chords and dyads.

Third line of music, featuring *pizz.* (pizzicato) and *arco* (arco) markings. It includes a *cresc.* (crescendo) and a **f** (forte) dynamic.

Fourth line of music, ending with a *riten.* (ritardando) marking. It features a series of eighth-note chords.

Fifth line of music, starting with a **p** (piano) dynamic and a **M** (Moderato) marking. It includes a *tranquillo* marking and a **pp** (pianissimo) dynamic. A first ending bracket is shown above the staff.

Sixth line of music, featuring triplet markings (**3**) and a *cresc.* (crescendo) marking. It consists of triplet eighth-note chords.

Seventh line of music, starting with a **f** (forte) dynamic, followed by *rit.* (ritardando), **p** (piano), **pp** (pianissimo), and **N Allegro molto** markings. It includes a first ending bracket.

Eighth line of music, featuring a *cresc.* (crescendo) marking. It consists of eighth-note chords.

Ninth line of music, ending with a **ff** (fortissimo) dynamic. It consists of eighth-note chords.

Tenth line of music, starting with a **Presto** marking. It consists of eighth-note chords.

Eleventh line of music, featuring a *poco riten.* (poco ritardando) marking, a **V** (Crescendo) marking, a triplet (**3**), and a *pesante* marking. It ends with a **V** (Decrescendo) marking.

# Viola

## II

### Scherzo

Vivo e molto allegro

*mp legiero*

*3*

*pizz.*

*cresc.*

*arco*

*f*

*p*

*mf*

*pp*

*cresc.*

*f*

*pizz.*

**2** *Barco*

*p espressivo*

*cresc.*

*f*

**C** *Presto*

*pp*

# Viola.

*cresc.* *f* *a tempo* *rit.* *Fine.*

## D Allegro non troppo

*p grazioso* *pizz.* *arco* *p*

*pp* 1 1

*rit. E* *a tempo* *mf*

*ff*

1 2 *Tempo I* *Da Capo al Fine.* *mf* *p*

# Viola

## III.

Canzonetta  
Andantino.

*p*

**A**  
*poco animato*

*pp*

*riten.* **B** *a tempo*  
*p*

*rit.* **C** *un poco allegro*  
*p*

**D**  
*f*

*rit.*

**E** *a tempo*  
*p*



# Viola

*p* *cresc. e accel.* *f*  
*pizz.* *arco* **F** *Tempo I.*  
*p* *G poco animato*  
*pp*  
*rit.* **H** *a tempo*  
**Coda**  
*mf poco animato* *mf*  
*p* *pp* *dim. e riten.* *ppp*

## IV.

**Allegro energico.**

*mf* 2 4 3  
*p* *f* **A** 8 8  
*cresc.* *p*  
*p* 3 3 1

# Viola

*dim. e poco rit.*

# Viola

4 4 2 3

*p* *f*

**E** *pizz.* **Allegro molto** *p*

*p* *f* *arco*

*pizz.* *p*

*arco* *p*

*dim.* *pp*

*rit.* **F** **Tempo I** *mf* 4 3

3

*p*

**G** *f* *p* 8 8 8

*cresc.* *f*

*p* 1

# Viola

*rit.* **Ha tempo**  
*f* *ff*

**I**  
*p espressivo*

**Allegro molto.**  
*pizz.*  
*p*

*arco*

**Presto**  
*p*

*ff* *ff* **Fine.**