

# Knud Harder



*Eigentum der Verleger für alle Länder.*

*Schweers & Haake, Bremen*

*S. & J. 1176*

*Lith. Anst. C. G. Roden, G. m. & H. Leipzig*

*Violine II.*



480440  
Streichquartett in B-dur.

Violine II.

I.

Knud Harder, Op.4.

Allegro moderato. (♩=80)

*ppp*

*poco a poco cresc.*

*A*

*ff*

*f*

*mp*

*dim. molto*

*p*

# Violine II.

**B** pizz. *pp*

*sempre pizz.*

*arco* *mf* *f*

**C** *p*

*tr* **5** *G.P.* *p*

**D**

*f*

*hervortretend* *sul A*

# Violine II.

am Frosch

*p*

*mp*

*f* drängend

*f*

*molto cresc.* *fff*

*espressivo* **G** *pizz.* *pp*

*arco* *ppm*

*f*

**H**

# Violine II.

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a triplet of eighth notes. A first ending bracket labeled "I" spans the first five measures.
- Staff 2:** Continues the melodic line with slurs and triplets.
- Staff 3:** Features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. It includes several triplet markings.
- Staff 4:** A fortissimo (*ff*) dynamic. A second ending bracket labeled "K" spans the first four measures.
- Staff 5:** Includes the instruction *mit gesteigertem Ausdruck* (with increased expression).
- Staff 6:** A fortissimo (*ff*) dynamic. A 4/4 time signature change is indicated above the staff. The piece concludes with a *rit.* (ritardando) marking.
- Staff 7:** Starts with the instruction *Più vivo.* (Faster). It features a *f* *sehr markiert* (very marked) dynamic, followed by *p* and *f* dynamics.
- Staff 8:** Features a piano (*p*) dynamic, followed by *f cresc.* (crescendo), *mf*, and *p subito* (piano subito).
- Staff 9:** A fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) dynamic.
- Staff 10:** Starts with the instruction *Meno mosso.* (Less motion). It features a fortissimo (*ff*) dynamic.

Violine II.

II.

Sehr langsam und innig. 1

belebend

wieder ruhig

f p

1

> B Tempo I.

ppp

dim.

3

f

D

cresc.

4

ff pp p pp

cresc.

rit.

# Violine II.

**E** *etwas bewegter*

*p*

**F** *ff* *rit.* *dim.* *a tempo* *pp* *sempre pp* *mf*

**G** *schwermütig* *cresc.* *f*



Violine II.

*mp* *anschliessend* *sempre pp*

*cresc.*

*beschleunigend* *f* *dim.*

*piu f* *dim.* *Lebhaft.*

*con fuoco* *cresc. molto* *ffp*

*mf* *dim.* *L Ruhiger werdend.*

*rit.* *M Breit gezogen.* *fff*

*meno f* *mf*

*rit. et dim.* *Tempo I.* *mf*

Violine II.

III.

Allegro scherzando.

6 *p*

*trm* *cresc.* *breit*

*sf* *sf*

*cresc.*

*sul G* - *f*

*sul G* - *A* - *ff poco a poco dim.* *mf* *B* *pp*

*p* *cresc.*

*pp*

*cresc.* *f* *C*

*p* *molto* *D*

# Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *v* (accents), *drängend* (urgently).
- Staff 2: *beruhigend* (calming).
- Staff 3: *1* (first ending).
- Staff 4: *F 1* (first ending), *p* (piano).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *G* (second ending), *ff* (fortissimo), *H animato* (allegretto), *sempre ff* (always fortissimo).
- Staff 7: *cresc. molto* (crescendo molto), *feurig* (fiery).
- Staff 8: *dim.* (diminuendo).
- Staff 9: *pizz.* (pizzicato), *ff* (fortissimo).

# Violine II.

## IV.

Sostenuto ma vigoroso.

Vivace. (Rondo) 3-taktig

Violine II.

2 *pp* *p* *G*

*cresc.* *p*

*H* *cresc.* *ff*

*f* *dim. poco a poco*

*I* *p* *pp* *più p*

*K* *ppp* *f* *f*

*L* *cresc.* *fz* *cresc.*

*M* *Viol. I.* *mp*

*N* *string.* *pp cresc. molto*

*Più vivo.* *ff* *fff*

*ff* *fff*

*p* *mf* *mf* *ff*

