

Knud Harder



Eigentum der Verleger für alle Länder

Schweers & Haake, Bremen

S. & N. 1176

Lith. Anst. v. C. G. Röder, G. m. & H. Cospaig

Violine I.

Max ESCHIG

ÉDITEUR DE MUSIQUE

13, Rue Laffitte. PARIS

Streichquartett in B-dur.

Violine I.

I.

Knud Harder, Op.4.

Allegro moderato. (♩=80)

pp *poco a poco cresc.*

più f

ff

mf subito f ff mf subito ff cresc.

fff dim. molto mf f ff dim. molto mp

B pizz. *pp*

arco mf

p cresc. f

ff poco a poco cresc.

sul G. sem.

pre sul D.

7 *G.P.*

Violine I.

mp
D
f
f
p mp
p
 (am Frosch)
 G.B.
f
drängend
p
leicht
f
fester
ff
F
p
f
cresc.
molto cresc.
 (G-Saite in Fis zu stimmen.) **G** *pizz.*
fff
tranquillo
pp

Violine I.

Fis - G stimmen.

arco

feurig

legato

H

mf

ff

sempre f

I

K

ff

mit gesteigertem Ausdruck

rit.

ff

Violine I.

Più vivo.

fp *fp* *fp* *f* *p subito* *sempre cresc.* *p* *f* *p* *f* *meno* *fff* *meno* *fff* *poco rit.*

II.

Sehr langsam und innig.

p *f* *p* *poco rit.*

Violine I.

B Tempo I.

pp

dim.

anmutig bewegt

molto

f

cresc.

mp

D

cresc.

Etwas bewegter.

rit.

E

mf cantabile

p \leftarrow *ff*

dim.

rit.

a tempo

pp

sempre pp

p

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*
- Staff 2:** *espressivo*, **G**
- Staff 3:** *cresc.*
- Staff 4:** *f*, *mf*, **H**, *ohne Ausdruck sempre pp*
- Staff 5:** *f*, *mf*, *pp*
- Staff 6:** *cresc.*, *f*, **I**, *allmählich beschleunigend*
- Staff 7:** *dim.*, *dim.*, *più f*, *dim.*
- Staff 8:** *cresc.*, *tr*, *con fuoco*, *cresc. molto*, *espress.*, **K**, *Lebhaft.*
- Staff 9:** *mp cresc.*, **L**, *Ruhiger werdend*
- Staff 10:** *ff cresc.*, *rit.*

M Breit gezogen.

Violine I.

ff

meno f

mf

rit. et dim.

Tempo I.

f

3

3

N

III.

Allegretto scherzando.

20

Viol. II.

p

sf

sf

cresc. energico

A

ff poco a poco dim. sf

B

mf

dim. mp

C

f

D

1

(hervortretend)

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Staff 2:** **E** (chord), **1** (fingerings)
- Staff 4:** **F** (chord), *p* (piano)
- Staff 5:** *f* (forte), *cresc. molto* (crescendo molto)
- Staff 6:** **G** (chord), *ff* (fortissimo)
- Staff 7:** **H animato** (Allegretto animato), *sempre ff* (sempre fortissimo), **3** (triplets)
- Staff 9:** **I** (chord), **3** (triplets)
- Staff 10:** *feurig* (fiery), *dim.* (diminuendo)

Violine I.

First system of musical notation for Violine I. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a triplet of eighth notes, followed by a rest, and then a series of eighth notes with a 'p' dynamic marking. The bottom staff continues with eighth notes, a 'pizz.' marking, and dynamic markings of 'f' and 'ff'.

IV.

Sostenuto ma vigoroso.

Section IV, first part. It consists of five staves of musical notation. The top staff has a treble clef, a key signature of three flats, and a 2/4 time signature. It features a series of eighth notes with fingerings 1 through 8, and dynamic markings of 'ff' and 'p'. Below the first two staves is the instruction: "ff auf betontem Takt-teil kein Bogenwechsel." The remaining three staves continue the eighth-note pattern with dynamic markings of 'p' and 'pp'.

Vivace. (Rondo) 3 taktig.

Section IV, second part. It consists of five staves of musical notation. The top staff has a treble clef, a key signature of three flats, and a 3/4 time signature. It features a series of eighth notes with a 'V' marking and a 'f' dynamic marking. The bottom staff has a 'f cresc.' marking. The section ends with a 'B' marking and a 'ff' dynamic marking.

Violine I.

f *p*

cresc. *f* *ff* *p*

cresc. *f* *rall.* *ff*

a tempo *f* *ff*

f *ff*

pp *f* *cresc.*

f *cresc.*

ff *fff dim poco a poco*

p *pp*

più p *ppp*

Violine I.

K 1 *f* *V* 1 *V* *f*

L *cresc.* *cantabile* 4 1 *p*

cresc. *fz*

M *mf* 1

string. *pp cresc. molto* 1

Più vivo. 1 *ff* *fff*

fff *fff* *p*

mf *p* *fff*

