

QUATUOR.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Viola.

Alois Hába Op. 7.

Allegro non troppo, risoluto.

2 *mf* *f* *espr.* *mf* *mp* *poco riten. a tempo* *p* *mp* *cresc.* *mf* *con molta passione* *ff* *calando poco a poco* *f* *poco a poco ritenuto* *mp* *mp* *mp* *p* *Allegro moderato. (con molta espressione)* *un poco string.*

Viola.

calmo
D 1 1 2 A 1 2 3 4 1
mf mp mp

più mosso leggero **5** *G molto espress.*
p mp mp mp

cresc. poco a poco
mf f

6
ff f

calando poco a poco
f

molto riten. **7** *Lento, molto espressivo.*
mf mp p espr.

(♩.♩.) Allegro (scherzando).
fp pp ppp *attacca:* mf

8 *tr* *pizz.* *pizz.* *arco* *cresc.*
f sf f mp

9 *pizz.* *pizz.* *arco*
f mf f

Scherzo. (risoluto) **10**
ff ff f

leggero **11**
cresc. ff p

Viola.

20 *C* 1 2 3, *Tempo I. D* 3 2 1 *G* *D* 1 2 2 *mf* *mp* *p* *pp* *f* *mf* *f*

21 *pizz. D arco* 2 2 *D* 4 3 1 2 3 1 2 3 1 2 3 4 *A* 1 2 1 0 *D* 3 2 1 *leggero* *f* *cresc.* *ff* *f* *p*

22 *mp* *mf* *f* *molto espr.*

23 *f* *ff* *f* *mf*

24 *mf* *mf* *dim.* *mp* *mp* *calando poco a poco* *C* 1 2

25 *pizz.* *arco* 1 2 2 *G* 1 2 2 1 *D pizz. G arco D* 2 1 2 1 *A pizz.* 4 *pp* *C risoluto* *arco* 3 3 1 *fff* *Largo (con molta espressione).* *attacca: pp* *p*

26 *C* 1 1 *G* 1 1 *C* 3 3 3 2 1 *mp* *mp* *p* *p*

27 *G* 2 2 1 *G* 1 2 1 2 1 2 2 2 1 2 2 *con molta passione* *D* 1 2 1 3 3 2 *mp* *mf* *f* *calando poco a poco* *G* 3 3 2 *C* *G* 3 2 1 1 *ff* *mp* *mp* *p*

28 *calmo assai, dolce, con intimo sentimento* *D* 2 1 2 1 8 2 1 *A* 4 3 2 *D* 1 *G* 4 4 3 3 2 *p* *mp* *mp* *mp*

28 *1* *G* 3 2 2 2 1 *C* 3 1 *p* *mp* *p*

Viola.

animato poco a poco

con molta passione

Musical notation for measures 27-28. Includes dynamics *p*, *mf*, *f*, *ff*, *f*. Fingerings and accents are indicated.

29

calando poco a poco

Musical notation for measures 29-30. Includes dynamics *mf*, *mp*, *mf*, *mp*. Fingerings and accents are indicated.

30

calmo come prima

Musical notation for measures 31-32. Includes dynamics *p*, *p*, *p*. Fingerings and accents are indicated.

Musical notation for measures 33-34. Includes dynamics *mf*, *mf*, *mp*, *p*, *pp*, *ppp* *attaca*. Fingerings and accents are indicated.

31 **Allegro agitato (molto energico).**

Musical notation for measures 35-36. Includes dynamics *f*, *p*, *mp*. Fingerings and accents are indicated.

Musical notation for measures 37-38. Includes dynamics *mf*, *f*. Fingerings and accents are indicated.

32

Musical notation for measures 39-40. Includes dynamics *ff* *molto*, *mp*, *cresc.*, *mf*. Fingerings and accents are indicated.

Musical notation for measures 41-42. Includes dynamics *f*, *mf*, *mf*. Fingerings and accents are indicated.

33

Musical notation for measures 43-44. Includes dynamics *mp*. Fingerings and accents are indicated.

sempre più espressivo

Musical notation for measures 45-46. Includes dynamics *mf*, *mf*, *mp*, *mf*, *p*, *mp*. Fingerings and accents are indicated.

34

Musical notation for measures 47-48. Includes dynamics *mf*, *p*. Fingerings and accents are indicated.

Musical notation for measures 49-50. Includes dynamics *mp*, *mf*, *f*. Fingerings and accents are indicated.

Viola.

35 *mp* *mf* *f* *cresc. poco a*

poco

ff *f*

37 *riten.* *calando poco a poco* *mf* *mp*

moltoriten. **Allegro moderato, con molta espressione.** 38 *pp* *p* *pp* *p*

mp *mf* *f* *mf* *p* *mp espr.*

39 *mp* *mf*

molto espressivo *f* *mf* *mp*

40 *mf* *mf* *f* *ff* *con molta passione*

f *mf* *mp* *dim.* 41 *molto espressivo* *p* *riten.*

Tempo I. (Allegro agitato) *f* *cresc. poco a poco*

passionato 42 *ff* *mp* *f* *mf* *impetuoso* *fff*