

Violoncell

7 *cantabile espr.*
Solo *mp* *mf* *p* *p*

Animato *mf* *f* *p* *mf*

8 *ritardando* *f* *sf* *sf* *in* *f* *sf* *sf*
Tempo I

9 *ff* *3* *3* *3* *3*

f *ff* *mf leggiero*

10 *dolce* *p* *mf*

f espr. *string.* *11 a tempo* *ff* *3*

a tempo *poco sost.* *ff* *3* *3* *3* *3* *rite.* *1*

nuto *a tempo* *ff* *3* *3* *3* *3* *ff*

12 *pp* *3* *3* *3* *3* *1* *2* *3*

Violoncell

4

3

poco rit. 13 a tempo

ff appassionato

pizz.

pp

1

string.

p

14

arco

1

rit.

mf

f

ff

Tempo I

p

p

mp

f

15

f

f

sf

1

2

3

4

5

pp

3

3

3

3

3

3

16 marcato

string.

G.P.

pp

p

pp

mf

1

Tempo I

f

17

ff

3

3

f

f

f

ff

ff

Klav.

Violoncell

2

Andante con moto

1
mit Dämpfer *pp*

2 Poco animato
arco

p mf cantabile

mf

p mf

mf

mf

pizz.

arco *rit.*

4 *a tempo*

sf mp p dolce

p

5

L'istesso tempo, quasi scherzando

pp

simile

6 *pizz.*

f p p sf p sf sf sf

7 arco

sfpp sfpp

Violoncell

Measures 6-8 of the cello part. Measure 6 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 7 features a forte (*f*) dynamic with a sixteenth-note triplet. Measure 8 begins with a piano (*p*) dynamic and includes a first ending bracket leading to measure 9.

Measures 9-10 of the cello part. Measure 9 is marked *rit.* and **9 Tempo I**, starting with a mezzo-piano (*mp*) dynamic. Measure 10 is marked *pizz.* and begins with a piano (*p*) dynamic.

Measures 11-12 of the cello part. Measure 11 is marked **11 Poco animato** and *arco*, starting with a mezzo-forte (*mf*) dynamic. Measure 12 continues with a mezzo-forte (*mf*) dynamic.

Measures 13-14 of the cello part. Measure 13 is marked **13 Tempo I** and includes dynamics *pizz.*, *arco*, *rit.*, *mp*, and *p dolce*. Measure 14 is marked *rit.* and *a tempo*, starting with a piano (*p*) dynamic.

Measures 15-16 of the cello part. Measure 15 is marked *pizz.* and *sf*. Measure 16 is marked *rit.* and *a tempo*, starting with a mezzo-piano (*mp*) dynamic.

Measures 17-18 of the cello part. Measure 17 is marked **14 espr.** and *poco rit.*, starting with a piano (*p*) dynamic. Measure 18 is marked *a tempo* and *espr.*, ending with a piano (*p*) dynamic and the instruction *Dämpf. weg!*.

Violoncell

3

Agitato (mäßige ♩)

9

vi.

10

11

f

sf

f

p subito

pp

2

ff

f

ff

3

2

Klavier

1

espr.

p

f

p

4

p

f

ff

5

2

Klavier

1

espr.

p

f

p

p espr.

6

2

vi.

3

p

p

mf

pizz.

sf

1

arco Solo

mf

f

p

7

Violoncell

A musical score for a cello, consisting of ten staves of music. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of dynamic markings and articulations. Measure numbers 2, 8, 9, 10, 11, and 12 are indicated above the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p*, *mf*, *f*, and *sf*. The score includes slurs, accents, and a *p subito* marking. The final measure of the page is marked with a '2', likely indicating a second ending or a repeat.

Violoncell

Violoncell staff 1: *f* *ff* *f* *p*

Violoncell staff 2: 13 *kl.* *espr.* *p* *f* *p*

Violoncell staff 3: 14 *p* *f* *ff*

Violoncell staff 4: 15 *ff* *p*

Violoncell staff 5: *p* *f* *p* *pp* *p espr.*

Violoncell staff 6: 16 *p* *p*

Violoncell staff 7: *v* *pizz.* *arco* *sf* *p*

Violoncell staff 8: *mp* *p cresc. poco a poco* *f*

Violoncell staff 9: 17 *ff* *f* *sf*

Violoncell staff 10: *sf* *p subito* *pp*

Violoncell staff 11: *fff* *ff* *ff* *ff*

Violoncell

4

Allegro vivace (flotte d)

p *sfz* *sfz* *f* *p*

f *p* *sfz*

f *f*

f *f*

f *mf* *p*

p *p* *p dolce* *pp* *pp* *pizz.*

pp *p* *sf* *p*

f *p*

sf *p* *pp* *arco* *f*

f *p* *pizz.*

sf *p* *pp* *5* *5* *vi.* *6* *7*

Violoncell

espr.
mf 2 3 1 *espr.*
p

rit. 15 *lunga* **Tempo I**
pp *pp* *sfz* *sf*

16 1 *sfz* *f*

f *f*

17 *p*

18 *p*

dolce espr. *pp* *pp* *pp*

19 *pizz.* *p* *sf*

p *sf* *p* *pp*

arco *pp* 1

G. P.

V.S.

Violoncell

20 *ff* *f* *pizz.* *p*

sfp *sf*

21 *pp* *sfp* *pizz.* *arco*

arco *pizz.* *sfp* *p* *pp* *pp* 22 1

arco *f* *sf* *f* *f*

f *sf* *ff* *ff* 23

Poco *mf* *sostenuto* *Br.* *sempre rit.* *pizz.* *p*

24 *pp* *pp* *pp* *lunga* *Presto* *f* 2

f *ff* *ff* *ff* 25 *Viva-*

cissimo *v* *v*

fff *ff* *ff* *ffz*