

A

MUSIQUE RELIGIEUSE

DE PROFUNDIS

POUR LES SOLDATS MORTS POUR LA PATRIE

Chœur à quatre voix mixtes et Solo de Ténor,
Duo de Soprano et Basse et Trio de Soprano, Ténor et Basse
AVEC ACCOMPAGNEMENT DE GRAND ORGUE ET D'ORCHESTRE
OU AVEC ACCOMPAGNEMENT DE GRAND ORGUE SEUL

PAR

MARCEL DUPRÉ

Op: 18

L'accompagnement d'Orchestre *(en location)*
La Partition d'accompagnement avec
la partie d'Orgue 10 fr.
Parties de voix séparées (*Soprano, Alto,*
Ténor, Basse) sans accompagnement, chaque... 2 fr.

SEB. BACH

P. PALESTRINA



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De Profundis



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Op: 18

I

Maestoso.

SOPRANOS

ALTOS

TÉNORS

BASSES

ORGUE

PÉDALE

p Réc. Fonds 8,4. PR.

8-16

Cresc. G.P.R. *ff* Anches G.P.R.

Pd.G.

Basses

1

p

De pro - fun - dis cla

1

Réc. Fonds 8,4. *p*

Tén. *p*

De pro-

- ma - vi ad te Do - mine, Do - mine, ex - audi vo - cem me - am.

Péd. Réc.

- fun - dis cla - ma - vi ad te Do - mine, Do - mine, ex - au - di vo - cem

De profun - dis cla - ma - vi ad - te Do - mi -

Alto *mp*

De pro - fun - dis cla - ma - vi - ad te Do - mine, Do - mine, ex -

me - am. De profun - dis cla - ma - vi ad te

- ne, De profun - dis cla - ma - vi ad te

P.R. *f*

2

mp

De pro - fun - dis cla - ma - vi ad te Do - mine,
 - au - di vo - cem me - am. De profun - dis cla - ma - vi ad te
 Do - mine, De profun - dis elama - vi ad te Do - mine,
 Do - mine, De profun - dis elama - vi ad

2

G.P.R. PR. *f* *f*

Cresc.

Dim.

Do - mine, ex - au - di vo - cem me - am ex - au - di vo - cem -
Cresc. *Dim.*
 Do - mi - ne, Do - mine, ex - au - di vo - cem -
Cresc.
 Do - mine, ex - au - di vo - cem me - am. Do - mine, ex - au - di vo - cem
 - te Do - mine, Do - mine, Do - mine,

f *f* G.P.R. R. *p*

Pd. G.P.R.

me - am. *mf* cla - ma - vi ad te,
 me - am. *mf* cla - ma - vi ad te,
 me - am. *p* De pro - fun - dis *mf* cla - ma - vi ad te,
 De pro - fun - dis *mf* cla -

PR.

Pd. R.

Cresc. *f* cla - ma - vi ad te
Cresc. De pro - fun - dis *f* cla - ma - vi ad te
Cresc. De pro - fun - dis
 - ma - vi ad te, *f* cla - ma - vi ad te

3

PR. *GPR.*

Do - mine, —

Do - mine, —

mf Do - mine ex - au - di vo - cem me - am.

Do - mi - ne, — Do - mi - ne ex - au - di vo - cem me - am.

P.R. *mf*

f Do - mine, — Do - mine, — *Cresc.* ex - au - di vo - cem me - am.

f Do - mine, — Do - mine, — *Cresc.* ex - au - di

f Do - mine, — Do - mine, — *Cresc.* ex - au - di

f Do - mine, — Do - mine, — *Cresc.* ex - au - di

G.P.R.

(Anches. Réc.) **P.R.** **G.P.R.**

G.P.R.

4

Sempre cresc.

vo - cem me - am. Do - mi - ne ex - au - di vo - cem
 vo - cem me - am. cla - ma - vi ad te, cla -
 vo - cem me - am. De pro - fun - dis
 vo - cem me - am. De pro - fun - dis cla - ma - vi ad

4

PR.

me - am. Do - mine, ex - au - di vo - cem
 ma - vi ad te Do - mine,
 Do - mine, ex - au - di vo - cem me - am.
 te cla - ma - vi Do - mine, Do - mine, ex - au - di - vo - cem

G.P.R.

me - am. Do - mine ex - au - di vo - cem me - am.

ex - au - di vo - cem me - am. Do - mine ex - au - di vo - cem me - am.

ex - au - di vo - cem me - am. Do - mine ex - au - di vo - cem me - am.

me - am. Do - mine ex - au - di vo - cem me - ar.

ff Anches

ff

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'me - am. Do - mine ex - au - di vo - cem me - am.' repeated in various parts. The piano accompaniment features a right hand with chords and a left hand with a melodic line. Dynamic markings include *ff* and *ff* Anches.

5

Do - mine, Do - mine,

Do - mine, Do - mine,

Do - mine, Do - mine,

Do - mine, Do - mine,

5

fff

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'Do - mine, Do - mine,' repeated in various parts. The piano accompaniment features a right hand with a rhythmic pattern of eighth notes and a left hand with chords. Dynamic markings include *fff*.

Basses.

pp

De pro -

pp Réc: Fonds 8,4.

Ped. Réc.

- fun - dis cla - ma - vi ad te Do - mine, Do - mine ex - au - di vo - cem

6

pp

De pro - fun - dis cla - ma - vi ad te Do - mine,

pp

De pro - fun - dis cla - ma - vi ad te

pp

De profun - dis Do - mine

me - am.

De profun - dis cla - ma - vi ad te Do - mi -

6

7

Do - mine ex - au - di vo - cem

Do - mine ex - au - di vo - cem

Do - mine ex - au - di vo - cem

- ne, Do - mine ex - au - di vo - cem

7

me - am. Do - mi - ne, Do - mine.

me - am. Do - mi - ne, Do - mine.

me - am. Do - mi - ne, Do - mine.

me - am. Do - mi - ne, Do - mine.

II

Larghetto.

SOPRANO SOLO.

Fi-ant au-res tu-ae inten.

TÉNOR SOLO

BASSE SOLO

Récit: Gambes.
Positif: Flûtes 8,4

Larghetto.

ORGUE

p R.

60. Gambes

PÉDALE

Subbasse 16-8

Pd.R.

Sop.

-den-tes in vo-cem depreca-ti-o-nis me-ae inten-den-tes in

1

vo-cem depreca-ti-o-nis, deprecati-o-nis me-ae

Tén.

Fi-ant au-res tu-ae inten.

Ten.

den - tes in vo - cem depreca - ti - o - nis me - æ inten - den - tes in

Fi - ant au - res tu - æ inten -
vo - cem depreca - ti - o - nis me - æ, depre - ca - ti - o - nis me - æ

p

Fi - ant au - res

Sop.

den - tes, inten - den - tes in vo - cem

Bas.

tu - æ inten - den - tes in vo - cem depreca - ti - o - nis me - æ

2 *mp*

depreca_tio - nis me - ae Fi - ant au - res tu - ae

mp

Fi - ant au - res tu - ae inten_den - tes

mp

2 Pes. Fi - ant au - res

Réc..

inten_den - tes in - vo - cem de - preca - ti -

in - vo - cem de - preca - ti - o - nis, deprecati -

tu - ae inten_den - tes, inten_den - tes in - vo - cem

- o - nis me - æ.
 - o - nis me - æ.
 depreca.ti.o - nis me - æ.

Réc.

Detailed description: This system contains five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a grand staff for piano accompaniment, and the fifth is a single bass staff. The music is in a minor key with a common time signature. The vocal lines are simple, with some rests. The piano accompaniment features chords and moving lines in both hands.

3 *p*
 Fi - ant aures tu - æ inten - den - tes in vo - cem depreca - ti - o - nis me -
 Fi - ant aures tu - æ inten - den - tes in vo - cem depreca - ti - o - nis me -
 Fi - ant aures tu - æ inten - den - tes in vo - cem depreca - ti - o - nis me -

3

Detailed description: This system contains five staves. The top three staves are vocal parts with lyrics. The fourth staff is a grand staff for piano accompaniment, and the fifth is a single bass staff. The music is in a minor key with a common time signature. The vocal lines are more complex, with some triplets. The piano accompaniment features chords and moving lines in both hands. A box containing the number '3' is placed above the first measure of the vocal lines.

-æ, intendentēs in vo - cem deprecati - o - nis, deprecati - o - nis me - æ

-æ, intendentēs in vo - cem deprecati - o - nis, deprecati - o - nis me - æ

-æ, intendentēs in vo - cem deprecati - o - nis, deprecati - o - nis me - æ

4

pp Fi - ant au - res tu - æ

pp Fi - ant au - res tu - æ Fi - ant au - res

pp Fi - ant au - res tu - æ

4 Pos.

intenden_tes intenden_tes in vo - eem de_pre_cati_o - nis
 tu - æ intenden_tes in vo - eem de_pre_cati_o - nis
 intenden_tes intenden_tes in vo - eem de_pre_cati_o - nis

Pos. Réc.

5

me - - - æ depreca_ti - o - nis me - æ.
 me - - - æ depreca_ti - o - nis me - æ.
 me - - - æ depreca_ti - o - nis me - æ.

Flûte 8.

5

III

Allegro maestoso

SOPRANOS *f* Si i_ni_qui - ta - tes ob_ser -

ALTOS

TÉNORS *f* Si i_ni_qui - ta - tes

BASSES

G.P.R. *f* Réc. Anches.

Fonds et Anches

ORGUE *f* Réc.

PÉDALE

Sop. _va_veris Do - mi - ne Do - mi - ne Quis

Tén. ob_ser - va_veris Do - mi - ne Do - mi - ne Quis

Pd. Réc.

1

Quis sus_tine bit

Quis Quis sus_tine bit

G.P.R.

Pd. G.P.R.

Alt. *f*

Sí i_niqui - ta - tes ob_ser - va_veris Do - mi - ne

Basses *f*

Sí i_niqui - ta - tes ob_ser - va_veris Do⁴ - mi -

R.

Pd.R.

Do - mi - ne Quis Quis sus_tine

ne Do - mi - ne Quis Quis Quis

2

ff Si i - ni - qui - ta - tes ob - ser -
 - bit Si i - ni - qui - ta - tes ob - ser -
 Si i - ni - qui - ta - tes ob - ser -
 sos - tine - bit Si i - ni - qui - ta - tes

ff

G.P.R. *Arches.*

Pd. G.P.R.

- va - veris Do - mi - ne Do - mi - ne
 - va - veris Do - mi - ne Do - mi - ne
 - va - veris Do - mi - ne Do - mi -
 ob ser - va veris Do - mi - ne Do - mi -

Quis Quis sus - ti - ne - bit
 Quis Quis sus - ti - ne - bit
 - ne Quis sus - ti - ne - bit
 - ne Quis sus - ti - ne - bit

R.
 R. Fonds 8.

Pd. R

3

Quis — Quis —
 Quis — Quis — Quis
 Quis

Quis sus - ti - ne - bit Quis Do - mine Quis

3

Quis sus - ti - ne - bit Quis sus - ti - ne - bit

Quis Quis sus - ti - ne - bit Quis sus - ti - ne - bit

Quis Quis Quis

Quis Quis

Cresc.

4 *ff* *bb*

Do - mi - ne

Cresc. *ff*

Quis sus - ti - ne - bit Quis sus - ti - ne -

sus - ti - ne - bit Do - mi - ne

ff *ff*

Quis sus - ti - ne -

4 *G.P.R.* *R. Fond's 8.*

G.P.R.

Do - mi - ne Si i - ni - qui - ta - tes obser - va - veris —
- bit Si i - ni - qui - ta - tes obser - va - veris
Do - mi - ne Si i - ni - qui - ta - tes obser - va - veris —
- bit Si i - ni - qui - ta - tes obser - va - veris

G.P.R. P.R. G.P.R. G.P.R.

Pd. G.P.R.

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features chords and arpeggiated patterns. Performance markings include 'G.P.R.' (Grave Piano Recitativo) and 'P.R.' (Piano Recitativo) above the piano staves, and 'Pd. G.P.R.' below the bass line.

Do - mi - ne Do - mi - ne Quis - Quis -
Do - mi - ne Do - mi - ne Quis - Quis -
Do - mi - ne Do - mi - ne Quis - Quis -
Do - mi - ne Do - mi - ne Quis - Quis -

Detailed description: This system continues the musical score with four vocal staves and two piano staves. The vocal parts sing the words 'Do - mi - ne' and 'Quis -'. The piano accompaniment consists of chords and rhythmic patterns. The system concludes with a double bar line and a repeat sign.

sus_tine - bit Si i_niqui - ta - tes obser - va_veris

sus_tine - bit Si i_niqui - ta - tes obser - va_veris

sus_tine - bit Si i_niqui - ta - tes obser - va_veris

sus_tine - bit Si i_niqui - ta - tes obser - va_veris

G.P.R.

P.R.

Pd. P.R.

5

Si i_niqui - ta - tes obser - va_veris *Dim.*

Si i_niqui - ta - tes obser - va - ve - ris *Dim.*

Si i_niqui - ta - tes obser - va_veris *Dim.*

Si i_niqui - ta - tes obser - va - ve - ris *Dim.*

5

P.R.

sans Anches

R.

Do_mine Do_mine Do_mine Do_mine Quis susti_ ne_bit

R. *pp* R. Fonds 8.

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'Do_mine Do_mine Do_mine Do_mine Quis susti_ ne_bit'. The piano accompaniment consists of two staves. The right hand features a 'R.' (ritardando) section with a *pp* dynamic, followed by a 'R. Fonds 8.' section. The left hand has a rhythmic accompaniment of eighth notes.

Quis susti_ ne_bit Quis susti_ ne_ -
- ne_bit Quis susti_ ne_ -
Quis susti_ ne_bit Quis susti_ ne_bit Quis susti_ -
Quis susti_ ne_ -

Detailed description: This system contains the next four staves of the musical score. The top four staves are vocal parts with lyrics: 'Quis susti_ ne_bit Quis susti_ ne_ -', '- ne_bit Quis susti_ ne_ -', 'Quis susti_ ne_bit Quis susti_ ne_bit Quis susti_ -', and 'Quis susti_ ne_ -'. The piano accompaniment continues with the right hand holding sustained chords and the left hand with a rhythmic accompaniment of eighth notes.

6

pp

pp

pp

pp

bit Quis susti - ne - bit Quis susti - ne - bit

bit Quis susti - ne - bit Quis susti - ne - bit

_ne - bit Quis susti - ne - bit Quis susti - ne - bit

bit Quis susti - ne - bit Quis susti - ne - bit

6

pp

pp

pp

pp

pp

Quis Quis Quis Qui susti - ne - bit.

Quis Quis Quis Qui susti - ne - bit.

Quis Quis Quis Qui susti - ne - bit.

Quis Quis Quis Qui susti - ne - bit.

IV.

Cantabile.

TÉNOR SOLO

Réc. Viole de gambe
Pos. Principal
Undamaris

ORGUE

Péd. Bourdon 8

PÉDALE

Musical score for the first system. It includes staves for Ténor Solo, Violoncelle (Réc.), Orgue (Péd. Bourdon 8), and Pédale. The Violoncelle part is marked *pp* and features a rhythmic pattern of eighth notes. The Orgue part is marked *mp* and features a simple harmonic accompaniment. The Pédale part is marked *P.R.* and features a simple harmonic accompaniment.

Musical score for the second system, featuring a grand staff with piano accompaniment. The right hand plays a complex rhythmic pattern of eighth notes, while the left hand plays a simple harmonic accompaniment.

1

Musical score for the third system, including a vocal line and piano accompaniment. The vocal line is marked *p* and features the lyrics "Qui - a - pud te pro-pi-ti-". The piano accompaniment features a complex rhythmic pattern of eighth notes in the right hand and a simple harmonic accompaniment in the left hand.

Pd. R.

- a - ti - o est et prop - ter le - gem tu - am, Sus - ti - nu -

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'a' followed by a quarter note 'ti', then a half note 'o' and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- i - te, Domine Qui - a a - pud

Cresc.

P.R.

The second system continues the vocal line with a half note 'i', a quarter note 'te', a half note 'Domine', and a quarter rest. The piano accompaniment includes a section marked 'P.R.' (Piano Right) in the lower staff. The vocal line ends with a half note 'Qui', a quarter note 'a', and a half note 'a - pud'. A 'Cresc.' (Crescendo) marking is placed above the final vocal notes.

te propi - ti - a - ti - o est, et prop - ter le - gem tu - am

p

2

The third system begins with a vocal line starting on a half note 'te'. The piano accompaniment features a steady eighth-note bass line. A dynamic marking of '*p*' (piano) is placed above the vocal line. A boxed number '2' is placed above the first measure of the vocal line. The system concludes with a half note 'am'.

sus - ti - nu - i te sus - ti - nu - i te

P.R.

This system contains the first two systems of music. The top system is a vocal line with lyrics 'sus - ti - nu - i te' repeated. The middle system is a piano accompaniment with a 'P.R.' (Piano Right) marking. The bottom system is a bass line.

Cresc. **3** *f*

Do - mi - ne Qui - a a - pud

Cresc. *f*

8-16 P.

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics 'Do - mi - ne' and 'Qui - a a - pud'. It includes a 'Cresc.' (Crescendo) marking, a measure number '3' in a box, and a dynamic marking '*f*'. The middle system is a piano accompaniment with another 'Cresc.' marking and a dynamic marking '*f*'. The bottom system is a bass line with a '8-16 P.' marking.

te prop - ti - a - ti - o est et prop - ter le - gem tu - am

This system contains the fifth system of music. The top system is a vocal line with lyrics 'te', 'prop - ti - a - ti - o', 'est', 'et', 'prop - ter', 'le - gem', and 'tu - am'. The middle system is a piano accompaniment. The bottom system is a bass line.

Cresc.

et prop-ter le-gem tu-am sus-ti-nu-i te

p

This system contains the first two measures of the piece. The vocal line begins with a *Cresc.* marking and a *p* dynamic. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

sus-ti-nu-i te Domine _____

pp

ajoutez Contrebasse 16

This system contains the next two measures. The vocal line continues with the text "Domine" followed by a long line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A *pp* dynamic marking is present. At the bottom right, there is a note: "ajoutez Contrebasse 16".

This system contains the final two measures of the piece. It features piano accompaniment with chords in the right hand and a bass line in the left hand. The vocal line is silent in this system.

4

p

Qui - a a - pud te propi - ti - a - ti - o est et prop - ter

The first system of music features a vocal line in a soprano or alto clef with lyrics. The piano accompaniment consists of a grand staff with a right-hand part playing chords and a left-hand part with a melodic line. A dynamic marking of *p* is present at the beginning.

Otez Contrebasse

le - gem tu - am sus - ti - nu - i te, Domine,

The second system continues the vocal line and piano accompaniment. The piano part features a complex harmonic texture with many chords in the right hand and a more active bass line.

sus - ti - nu - i te, sus - ti - nu -

The third system concludes the vocal line and piano accompaniment. The piano part continues with its dense harmonic accompaniment.

5

- i te Do - mi - ne Do - mi -

R. Flûtes 8,4.

This system contains the first two measures of the piece. The vocal line begins with a half note 'i' followed by a quarter note 'te', then a half note 'Do' and a quarter note 'mi', and finally a half note 'ne' and a quarter note 'Do'. The piano accompaniment features a complex texture with multiple voices in the right hand and a simple bass line in the left hand. A dynamic marking of *pp* is present.

- ne sus - ti - nu - i te Do - mi -

pp

This system contains the next two measures. The vocal line continues with a half note 'ne', followed by a quarter note 'sus', a quarter note 'ti', a quarter note 'nu', a quarter note 'i', a quarter note 'te', and finally a half note 'Do' and a quarter note 'mi'. The piano accompaniment continues with similar textures. A dynamic marking of *pp* is present.

Poco rit.

- ne *Poco rit.* Do - mine

pp

This system contains the final two measures. The vocal line has a half note 'ne', followed by a quarter rest, and then a half note 'Do' and a quarter note 'mine'. The piano accompaniment features a *Poco rit.* marking and a *pp* dynamic. The piece concludes with a final chord in the piano and a fermata over the final note of the vocal line.

V

Sostenuto assai

SOPRANOS

ALTOS

TÉNORS

BASSES

Sus - ti - nuit a - nima me_a in ver - bo e - jus Spe - ra - vit

Altos

1

Sus - ti - nuit a - nima me_a in ver - bo e - jus Spe -
a - nima me_a in Do - mi - no Sus - ti - nuit a - nima me_a in ver -

Sop.

2

Sus - ti - nuit a - nima me_a in ver - bo
- ra - vit a - nima me_a in Do - mi - no Sus - ti - nuit a - nima me_a in
- bo e - jus in ver - bo e - jus Sus - ti - nuit a - ni - ma a - nima

3

e - jus Spe - ra - vit a - nima me_a in Domine Sus - ti - nuit a - ni - ma me_a in
ver - bo e - jus in ver - bo e - jus Sus - ti - nuit a - ni - ma me_a in
me_a a - nima me_a in ver - bo e - jus Sus - ti - nuit a - ni - ma me_a in
Sus - ti - nuit a - nima me_a in

4

ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino. —

ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino. —

ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino. —

ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino. — Sus -

Cresc.

Réc.
Mixtures

pp

8

16-8 - Pd.R.

Sus - ti - nuit

Cresc.

Sus - ti - nu - it a - ni - ma me - a Sus - ti - nu - it

Cresc.

Sus - ti - nu - it a - ni - ma me - a Sus - ti - nu - it

p

- ti - nuit a - ni - ma me - a in ver - bo e - jus in ver - bo

8

a - ni - ma me - a in ver - bo e - jus Spe - ra - vit a - ni - ma me - a in
 a - ni - ma me - a in ver - bo e - jus Spe - ra - vit a - ni - ma me - a in
 a - ni - ma me - a in ver - bo e - jus Spe - ra - vit a - ni - ma me - a in
 e - jus

Do - mi - no Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
 Do - mi - no Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
 Do - mi - no Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
 Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit

5

a - ni - ma me - a in Do - mi - no
 a - ni - ma me - a in Do - mi - no Sus - ti - nu - it a - ni - ma
 a - ni - ma me - a in Do - mi - no
 a - ni - ma me - a in Do - mi - no Sus - ti - nu - it

5

Cresc.
 Cresc.

6

Cresc.

Sus - ti - nuit a - nima me - a Sustit_nuit

me - a in ver - bo e - jus Sustit_nuit

Sus - ti - nuit a - nima

a - nima me - a in ver - bo e - jus

6

P.R. Mixtures

7

ff

a - ni - ma me - a Sus - ti - nuit

a - ni - ma me - a Sus - ti - nu - it

me - a in ver - bo e - jus Spe - ra - vit a - nima Sus - ti - nu - it

f Sustit_nuit a - nima me - a a - ni - ma me - a *ff* Sus -

7

G.P.R. Mixtures

Pd. G.P.R.

a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
 a - ni - ma me - a in ver - bo e - jus Spe - ra vit *ff*
 a - ni - ma me - a in ver - bo e - jus Spe - ra - vit *ff*
 - ti - nu - it a - ni - ma a - ni - ma me - a Spe - ra - vit

Anches

a - nima me - a in Do - mi - no in Do - mi - no *Dim.*
 a - nima me - a in Do - mi - no in Do - mi - no *Dim.*
 a - nima me - a in Do - mi - no in Do - mi - no *Dim.*
 a - nima me - a in Do - mi - no in Do - mi - no *Dim.*

Dim. Fonds

Tén. *p*

Sus - ti - nu_it

R. Fonds 8,4.

Alt. *p*

Sus - ti - nu_it a - nima me - a in ver - bo

a - nima me - a in ver - bo e - jus Spe - ra - vit

e - jus Spe - ra - vit a - ni - ma me - a in Do - mino

a - ni - ma me - a in Do - mino a - ni - ma me - a

Basses *mf*

Sus -

Pd.R.

9

mf
 Sus - ti - nu - it a - ni - ma me - a in ver - bo
mf
 Sus - ti - nu - it a - ni - ma me - a in ver - bo
mf
 Sus - ti - nu - it a - ni - ma me - a in ver - bo
 - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe -

9

Dim.
 e - jus Spe - ra - vit a - ni - ma me - a in Do - mi -
Dim.
 e - jus Spe - ra - vit a - ni - ma me - a in Do - mi -
Dim.
 e - jus Spe - ra - vit a - ni - ma me - a in Do - mi -
 - ra - vit a - ni - ma me - a in Do - mi - no Spe - ra -

10

no in Do mi no Sus ti nit a nima
 no in Do mi no Sus ti nit a nima
 no in Do mi no Sus ti nit a nima
 vit in Do mi no Sus ti nit a nima

pp

10

me a in ver bo e jus Spe ra vit a nima me a in Do mi no.
 me a in ver bo e jus Spe ra vit a nima me a in Do mi no.
 me a in ver bo e jus Spe ra vit a nima me a in Do mi no.
 me a in ver bo e jus Spe ra vit a nima me a in Do mi no.

VI

SOPRANO SOLO

BASSE SOLO

R. Hautbois 8
Pos. Bourdon 8

ORGUE

G.O. Salicional 8
Pd. Sousbasse 16

PÉDALE

pp

A cus - to - dia matu -

Sop.

- ti - na us - que ad noc - tem, Spe - ret Is - raël in Do - mino. A cus -

R.

- to - dia matu - ti - na us - que ad noc - tem, Spe - ret Is - raël

Pos.

1

in Do - mi - no. Basse *p*

A cus - to - dia matu -

Réc.

G.

- ti - na us - que ad noc - tem, Spe - ret Is - raël in Do - mi - no.

R. G. Pos.

A cus - to - dia ma tu - ti - na us - que ad noc - tem, Spe - ret Is - raël,

G. Pd. G.

pp A cus - to - dia ma tu - ti - na us - que ad noc - tem,

Spe - ret Is - raël in Do - mi - no, *pp* Us - que ad noctem

Pos. Pos.

mp

Spe - ret Is - raël in Do - mi - no, *Poco cresc.* A cus -

mp

A cus - to - dia ma - tu - ti - na us - que ad noc - tem, Spe - ret

G. Flûtes 8 *Réc.* G.

Pos.

Pd. Pos.

pp

- to - dia ma - tu - ti - na us - que ad noc - tem, A cus - to - dia, A cus -

Is - raël in Do - mi - no, us - que ad noc - tem, us - que ad noc - tem,

Pos.

- to - dia ma - tu - ti - na us - que ad noc - tem,

pp *p*

us - que ad noc - tem, A cus -

Réc. G. Salicional

Cresc.

Spe - ret Is - raël

Cresc.

-to - di - a ma - tu - ti - na us - que ad noc - tem Spe - ret Is - raël Spe - ret in Do - mi -

Pos. Flûtes 8, 4.

Spe - ret Is - raël Spe - ret in Do - mi - no Spe - ret Is - ra -

Dim.

- no Spe - ret Is - raël Spe - ret Is - raël Spe - ret in Do - mi -

p Subito

5

pp

- èl A cus - to - dia ma - tu - ti - na us - que ad noc - tem

pp

- no A cus - to - dia ma - tu - ti - na us - que ad noc -

Réc.

Pos. Cor de nuit.

Spe - ret Is - raël in Do - mi - no. A cus -
 - tem, A cus - tu - dia ma tu - ti - na us - que ad noc - tem, Spe - ret

G. Flûte 8.

6

- to - dia ma tu - ti - na us - que ad noc - tem, Spe - ret Is - raël
 Is - raël in Do - mi - no, Spe - ret Is - raël

Pos.

in Do mi - no.

in Do mi - no.

Réc.

VII

Moderato assai

SOPRANOS

ALTOS

TENORS

BASSES

R. Fds 8, 4.
P. Fds 8.
ORGUE
G. Fds 8.
Pd. Fds 32-16

Pos.

Pd. Pos.

Detailed description: This block contains the vocal and organ parts for the first system. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The organ part is divided into two systems, with the first system including a 'Pd. Pos.' (Pedal Point) section. The organ part consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is 'Moderato assai'.

R.

Detailed description: This block shows the first system of the organ part. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The top staff has a melodic line with a 'R.' (Ritardando) marking. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The organ part is in a key with one sharp (F#).

R.

Detailed description: This block shows the second system of the organ part, continuing from the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The top staff has a melodic line with a 'R.' (Ritardando) marking. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The organ part is in a key with one sharp (F#).

1

Tén. *mp*

Cresc.

Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -

1

- o - sa a - pud e - um re - demp - ti - o

2

mp

Cresc.

Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -

mp

Cresc.

Qui - a a - pud Do - minum mi - se - ri - cor - dia et

mp

Cresc.

mi - se - ri - cor - dia et

mp

Cresc.

mi - se - ri - cor - dia et

2

G.R.

Cresc.

- o - sa a - pud e - um re - demp - ti - o
 co - pi - o - sa et co - pi - o
 co - pi - o - sa et co - pi - o
 co - pi - o - sa et co - pi - o - sa

Dim.
Dim.
Dim.
Dim.

Réc.
Dim. Pos.

- sa
 - sa
 Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -

p *Cresc.*

3

Qui - a a - pud...
 Qui - a a - pud...
 Qui - a a - pud...
 - o - sa a - pud e - um re - demp - ti - o a - pud

3

G.P.

Do - minum mi - se - ri - cor - di - a et co - pi - o - sa co - pi -
 Do - minum mi - se - ri - cor - di - a et co - pi - o -
 Do - minum mi - se - ri - cor - di - a et co - pi - o -
 Do - minum mi - se - ri - cor - di - a et co - pi - o -

o - sa a - pud e - um re - demp - ti - o. *Dim.*
- sa re - demp - ti - o. *Dim.*
- sa a - pud e - um re - demp - ti - o. *Dim.*
- sa a - pud e - um re - demp - ti - o. *Dim.*

Réc. } Voix céleste et Bourdon 16

4

Sop.
Tén.
Basses

o.

4

Pos. Flûtes 8.

Sop. *pp* Qui - a a - pud Do - minum mi - se - ri -

Tén. *pp* Qui -

Pos. Fds 8.

Cresc. - cor - dia et co - pi - o - sa a - pud e - um re - demp -

Cresc. a a - pud Do - minum mi - se - ri - cor - dia a - pud e - um re -

5

- ti - o

Alt. *p* Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -

pp - demp - - ti - o

5

- o - sa a - pud e - um re - demp - ti -

Basses *p*

Qui - a a - pud Do - mi - num

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- o - sa a - pud e - um re - demp - ti -". The middle staff is labeled "Basses" and includes a piano dynamic marking "*p*". The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

- o

Alt. *p*

a - pud

mi - se - ri - cor - di - a

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- o". The middle staff is labeled "Alt." and includes a piano dynamic marking "*p*". The bottom staff is a piano accompaniment with a treble and bass clef. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

e - um re - demp - ti -

et co - pi - o - sa

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "e - um re - demp - ti -". The middle staff is a piano accompaniment with a treble and bass clef. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

6

p
 mi - se - ri - cor - dia — a - pud Do - minum —
p
 mi - se - ri - cor - dia — a - pud Do - minum —
p
 - o mi - se - ri - cor - dia — a - pud Do - minum —
p
 mi - se - ri - cor - dia — a - pud Do - minum —

6

Réc. Fds S. 4. Hautbois

Réc.

Réc. Pos. }

Cresc.
 mi - se - ri - cor - di - a — a - pud Do - minum et co - pi -
Cresc.
 mi - se - ri - cor - di - a — a - pud Do - minum et co - pi -
Cresc.
 mi - se - ri - cor - di - a — a - pud Do - minum et co - pi -
Cresc.
 mi - se - ri - cor - di - a — a - pud Do - minum et co - pi -

Réc.

o - sa re - demp - ti - o
 o - sa re - demp - ti - o
 o - sa re - demp - ti - o Qui - a a - pud De - minum mi - se - ri -
 o - sa re - demp - ti - o

Pos.

7

cor - dia et co - pi - o - sa a - pud e - um re - demp -

7

Réc.

Réc.

Qui - a a - pud Do - minum

Qui - a a - pud Do - minum

- ti - o

Qui - a a - pud

Qui - a a - pud

Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -

Qui - a a - pud Do - minum mi - se - ri - cor - di - a et

Do - minum Qui - a a - pud Do - minum mi - se - ri - cor - di - a et

Do - minum Qui - a a - pud Do - minum mi - se - ri - cor - di - a et

G.P.

- o - sa co - pi - o - sa a - pud e - um re -
 co - pi - o - - - sa re - demp - ti -
 co - pi - o - - - sa a - pud e - um re -
 co - pi - o - - - sa a - pud e - um re - demp -

8

Dim. *p*

- demp - ti - o - re - demp - ti - o
 - o - re - demp - ti - o
 - demp - ti - o - re - demp - ti - o
 - - - ti - o re - demp - ti - o

8

Voix cé. · Bourdon 16

Réc.

et co - pi - o - sa re - -
et co - pi - o - sa re - -
et co - pi - o - sa re - -
et co - pi - o - sa re - -

pp

Pos.
Réc.
Pos. Flûtes 8

_demp - ti o.
_demp - ti o.
_demp - ti o.
_demp - ti o.

Pos.
Réc.

VIII

Allegro maestoso

SOPRANOS
ALTOS
TENORS
BASSES

G.P.R.
Fonds et Anches

ORGUE

PÉDALE
Ped. Fonds et Anches

ff

Et ip - se re - dimet Is - ra-ël ex om - ni -

ff

Et ip - se re - dimet Is - ra-ël ex om - ni -

ff

Et ip - se re - dimet Is - ra-ël ex om - ni -

ff

Et ip - se re - dimet Is - ra-ël ex om - ni -

ff G.P.R.

ff

Pd. G.P.R.

1

_bus i - ni - qui - ta - ti - bus e - - - jus, Et ip - se

_bus i - ni - qui - ta - ti - bus e - - - jus, Et ip - se

_bus i - ni - qui - ta - ti - bus e - - - jus, Et ip - se

_bus i - ni - qui - ta - ti - bus e - - - jus, Et ip - se

1

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus e -

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus e -

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus e -

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus e -

2

- jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël

- jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël

- jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël

- jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël

2

3

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -

3

- ta - ti - bus e - - - jus e - - - jus

- ta - ti - bus e - - - jus e - - - jus

- ta - ti - bus e - - - jus e - - - jus

- ta - ti - bus e - - - jus e - - - jus

4

Et ip - se re - dimet Is - raël ex om - ni -

Et ip - se re - dimet Is - raël ex om - ni -

Et ip - se re - dimet Is - raël ex om - ni -

Et ip - se re - dimet Is - raël ex om - ni -

4

-bus i - ni - qui - ta - ti - bus e - - - jus Et ip - se

-bus i - ni - qui - ta - ti - bus e - - - jus Et ip - se

-bus i - ni - qui - ta - ti - bus e - - - jus Et ip - se

-bus i - ni - qui - ta - ti - bus e - - - jus Et ip - se

5

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus i - ni - qui -

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus i - ni - qui -

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus i - ni - qui -

re - dimet Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus i - ni - qui -

5

- ta - ti - bus e - - - - jus

- ta - ti - bus e - - - - jus

- ta - ti - bus e - - - - jus

- ta - ti - bus e - - - - jus Et

Rec.

pp

Et ip - se re - dimet Is - ra_ël

ip - se re - dimet Is - ra_ël

Fds 8

Pd. R. *pp*

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is another vocal line with a treble clef and the same key signature. The third staff is a bass line with a bass clef and the same key signature. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket on the left. The piano part includes chords and a rhythmic pattern in the bass line.

6

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus

ex om - ni - bus i - ni - qui - ta - ti - bus

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is another vocal line with a treble clef and the same key signature. The third staff is a bass line with a bass clef and the same key signature. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket on the left. The piano part includes chords and a rhythmic pattern in the bass line.

6

Detailed description: This system contains four staves. The top two staves are a grand staff (treble and bass clefs) with a bracket on the left, showing piano accompaniment with chords. The bottom two staves are a grand staff (treble and bass clefs) with a bracket on the left, showing piano accompaniment with a rhythmic pattern in the bass line.

i - ni - qui - ta - ti - bus e - jus
 Et ip - se re - dimet
 i - ni - qui - ta - ti - bus e - jus

This system contains the first two systems of music. The top system has three vocal staves and a piano accompaniment. The lyrics are: "i - ni - qui - ta - ti - bus e - jus" on the first line, "Et ip - se re - dimet" on the second line, and "i - ni - qui - ta - ti - bus e - jus" on the third line. The piano accompaniment consists of a grand staff with a treble and bass clef. The second system continues the piano accompaniment.

Et ip - se re - dimet Is - ra_ël
 Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus

This system contains the next two systems of music. The top system has three vocal staves and a piano accompaniment. The lyrics are: "Et ip - se re - dimet Is - ra_ël" on the first line, and "Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti - bus" on the second line. The piano accompaniment continues with a grand staff. The second system continues the piano accompaniment.

7

ex om - ni - bus i - ni - qui - ta - tibus e - jus

ex om - ni - bus i - ni - qui - ta - tibus

This system contains the first vocal entry. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment consisting of chords. The bottom staff is a bass line with eighth-note accompaniment.

7

This system contains the piano accompaniment for the second vocal entry. It features a piano part with chords in the upper register and a bass line with eighth-note accompaniment in the lower register.

Cresc. i - ni - qui - ta - tibus e - jus e -

e - jus *Cresc.* i - ni - qui - ta - ti - bus e -

pp

pp

This system contains the second vocal entry. The top staff is the vocal line with lyrics and dynamic markings: *Cresc.*, *pp*, and *pp*. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line with eighth-note accompaniment.

This system contains the piano accompaniment for the second vocal entry. It features a piano part with chords in the upper register and a bass line with eighth-note accompaniment in the lower register.

8

ff

-jus Et ip - se re - dimet Is - ra_ël

ff

Et ip - se re - dimet Is - ra_ël

ff

-jus Et ip - se re - dimet Is - ra_ël

ff

Et ip - se re - dimet Is - ra_ël

8

ff G.P.R.

Ped. G.P.R.

ex om - ni - bus i - ni - qui - ta - ti - bus e - - - jus Et

ex om - ni - bus i - ni - qui - ta - ti - bus e - - - jus Et

ex om - ni - bus i - ni - qui - ta - ti - bus e - - - jus Et

ex om - ni - bus i - ni - qui - ta - ti - bus e - - - jus Et

Piano accompaniment for the second system, including grand staff and bass line.

9




ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni - qui - ta - ti - bus
 ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni - qui - ta - ti - bus
 ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni - qui - ta - ti - bus
 ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni - qui - ta - ti - bus

9



10



i - ni - qui - ta - ti - bus e - - - jus *fff* Et
 i - ni - qui - ta - ti - bus e - - - jus *fff* Et
 i - ni - qui - ta - ti - bus e - - - jus *fff* Et
 i - ni - qui - ta - ti - bus e - - - jus *fff* Et

10



ip - se re - dimet Et ip - se re - dimet Is - ra - òl

ip - se re - dimet Et ip - se re - dimet Is - ra - òl

ip - se re - dimet Et ip - se re - dimet Is - ra - òl

ip - se re - dimet Et ip - se re - dimet Is - ra - òl

The piano accompaniment consists of two staves (treble and bass clef) with a complex, rhythmic texture of chords and moving lines. A third staff below the piano part is empty.

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.

The piano accompaniment continues with two staves, showing a transition in the final measures with a key signature change to one sharp (F#) and a final cadence. A third staff below the piano part is empty.

IX

Lento

SOPRANOS

ALTOS

TÉNORS

BASSES

Re - quiem æ - ter - nam

ORGUE

pp Réc. Fds 8-4

PÉDALE

1

Soprano: *p* Do - na e - is *pp* Do - na e - is Do - mine
 Alto: *p* Do - na e - is Re - qui - em æ - ter - nam *pp* Do - na e - is Do - mine
 Tenor: *p* Do - na e - is *pp* Do - na e - is Do - mine
 Bass: *pp* Do - na e - is *pp* Do - na e - is Do - mine

1

Organ and Pedal accompaniment for the second system, featuring intricate organ textures and a steady bass line.

2

Do - na e - is Do - mine —

Do - na Do - na e - is Do - mine —

Re - quem æ - ter - nam Do - na e - is Do - mine —

Re - quem æ - ter - nam Do - na e - is Do - mine —

3

Do - mi - ne Re - quem æ - ter - nam

Do - mi - ne Re - quem æ - ter - nam

Do - mi - ne Re - quem æ - ter - nam

Do - mi - ne Re - quem æ - ter - nam

Do - na e - is Do - mine

Do - na e - is Do - mine

Do - na e - is Do - mine

Do - na e - is Do - mine

Do - na e - is Do - mine

4

SOPRANO SOLO

p

Et lux per - pe - tu - a lu - ce - at

TÉNOR SOLO

BASSE SOLO

4

pp

Réc. Voix céel.

Sop.

e - is Et lux per - pe - tu - a

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, with the lyrics "e - is Et lux per - pe - tu - a" written below it. The middle two staves are for the Piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Sop.

lu - ce - at e - is Et lux per - -

Ten.

Et lux per - -

5

The second system of the musical score consists of three staves. The top staff is for the Soprano voice, with the lyrics "lu - ce - at e - is Et lux per - -". The middle staff is for the Tenor voice, with the lyrics "Et lux per - -". A square box containing the number "5" is placed above the Tenor staff. The piano accompaniment continues with the same rhythmic pattern as in the first system.

16, 8 - Pd. R.

Sop. -

pe - tu - a lu - ce - at e - - is

Ten. -

pe - tu - a lu - ce - at

The third system of the musical score consists of three staves. The top staff is for the Soprano voice, with the lyrics "pe - tu - a lu - ce - at e - - is". The middle staff is for the Tenor voice, with the lyrics "pe - tu - a lu - ce - at". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

Sop. Et lux per pe tu a

Tén. e is Et lux per

Sop. lu ce at e is

Tén. pe tu a lu ce at e is

Sop. Et lux per

Tén. Et lux per pe tu a

Basse Et lux per pe tu a lu ce at

poco cresc.

p

poco cresc.

cresc.

Sop. *mf cresc.*
 -pe - tu_a lu - ce_at e - is Et lux per -

Tén. *mf cresc.*
 lu - ce_at e - is et lux per - pe - tu_a

Basse *mf cresc.*
 e - is Et lux per - pe - tu_a lu - ce -

P.R. (8 p.) G.P.R. (8 p.)

7 *ff*
 -pe - tu_a lu - ce - at e -

ff
 Et lux per - pe - tu_a lu - ce - at

ff
 - at Et lux per - pe - tu_a lu - ce_at

7 R.

pp **TUTTI** *pp*

- is Et lux per - pe - - tu - -

pp

Et lux per - pe - - tu - -

pp **TUTTI** *pp*

e - is Et lux per - pe - - tu - -

pp **TUTTI** *pp*

e - is Et lux per - pe - - tu - -

- a - - - - - lu - ce - at e - - - - -

- a - - - - - lu - ce - at e - - - - -

- a - - - - - lu - ce - at e - - - - -

- a - - - - - lu - ce - at e - - - - -

8

- is.
- is.
- is.
- is.

8

Pos. Flûte 8.

Réc.

p
Et lux per - pe - tu_a lu - ce - at e - is
p
Et lux per - pe - tu_a lu - ce - at

9

Et lux per - pe - tu_a lu - ce - at e - is

e - is Et lux per - pe - tu_a lu - ce_at

9

p Et lux per - pe - tu_a lu - ce - at e - is

p Et lux per - pe - tu_a lu - ce - at e - is

p Et lux per - pe - tu_a lu - ce_at

p Et lux per - pe - tu_a lu - ce_at

10

SOLO *pp*

Lux per - pe - tu - a

e - is Lux per - pe - tu - a

e - is Lux per - pe - tu - a

pp

11

TUTTI *pp* Lux

lu - ce - at e - is pe - tu -

Lux per - pe - tu -

TUTTI *pp* Lux per -

lu - ce - at e - is

pp

- a lu - ce - at e -
 - a lu - ce - at e -
 - a lu - ce - at e -
 TUTTI *pp*
 lu - ce - at e -

The first system consists of four vocal staves and a grand piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

- is Lux
 - is Lux
 - is
 - is

The second system continues the vocal and piano parts. The vocal lines are marked with *ppp* (pianissimo). The piano accompaniment continues with similar textures, including some arpeggiated figures in the right hand. The system concludes with a double bar line.