À LA MUSIQUE RELIGIEUSE

SEB. BACH

P. PALESTRINA

DE PROFUNDIS

POUR LES SOLDATS MORTS POUR LA PATRIE

Chœur à quatre voix mixtes et Solo de Ténor,
Duo de Soprano et Basse et Trio de Soprano, Ténor et Basse
AVEC ACCOMPAGNEMENT DE GRAND ORGUE ET D'ORCHESTRE
OU AVEC ACCOMPAGNEMENT DE GRAND ORGUE SEUL

PAR

MARCEL DUPRÉ

Op: 18

L'accompagnement d'Orchestre *(en location)*
La Partition d'accompagnement avec
la partie d'Orgue ..... 10 fr.
Parties de voix séparées *(Soprano, Alto,*
Ténor, Basse) sans accompagnement, chaque.... 2 fr.

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N° 639

De Profundis

Pages

N° 1 _ Chœur.

De profundis clamavi ad te, Domine, Domine, exaudi vocem meam..... 5

N° 2 _ Trio. (SOPRANO, TÉNOR & BASSE)

Fiant aures tuæ intendentes in vocem deprecationis meæ..... 14

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A.L.16.441

DE PROFUNDIS

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Chœur à quatre voix mixtes et Solo de Ténor
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AVEC ACCOMPAGNEMENT
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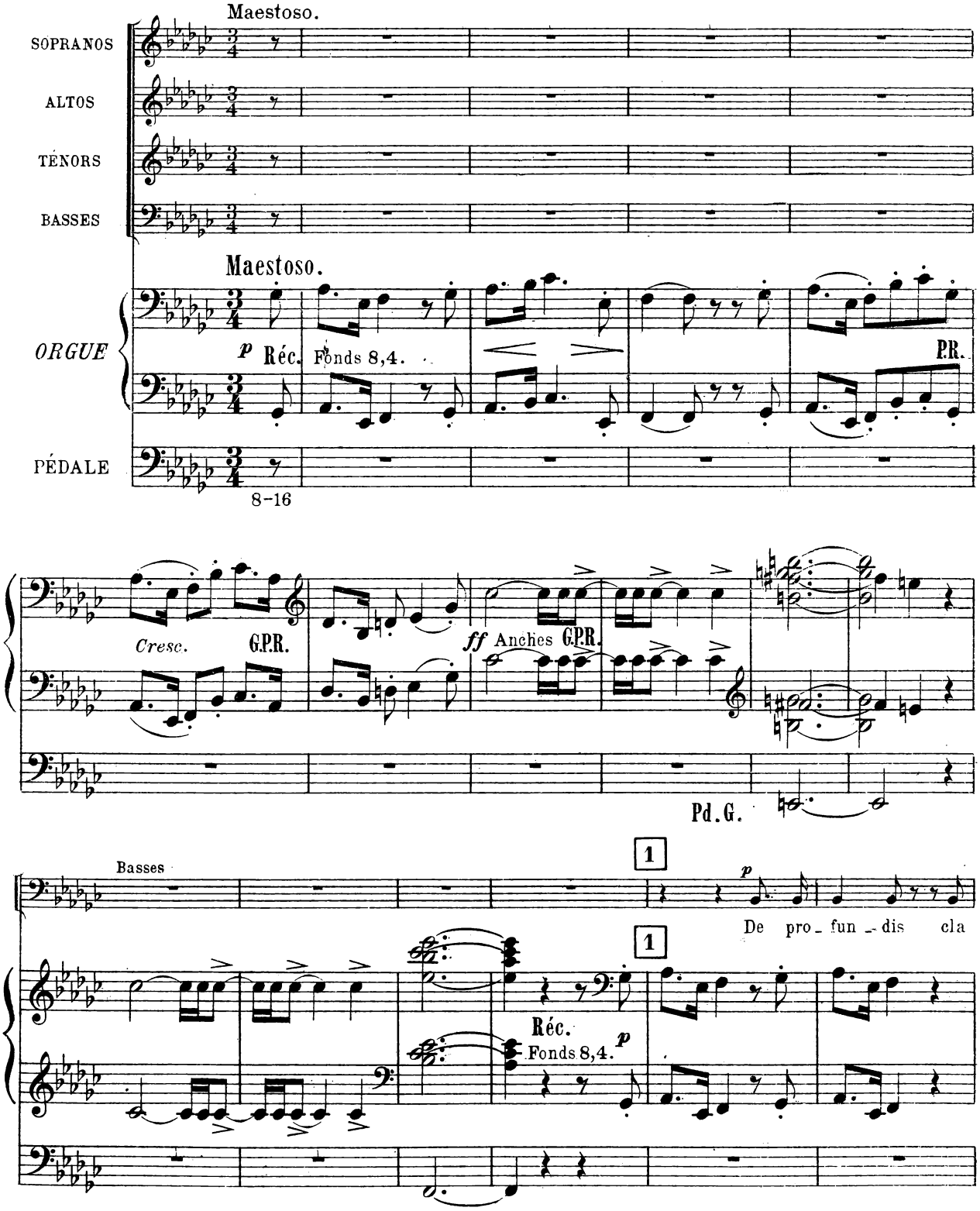
OU DE GRAND ORGUE SEUL

MARCEL DUPRÉ
Op: 18

I



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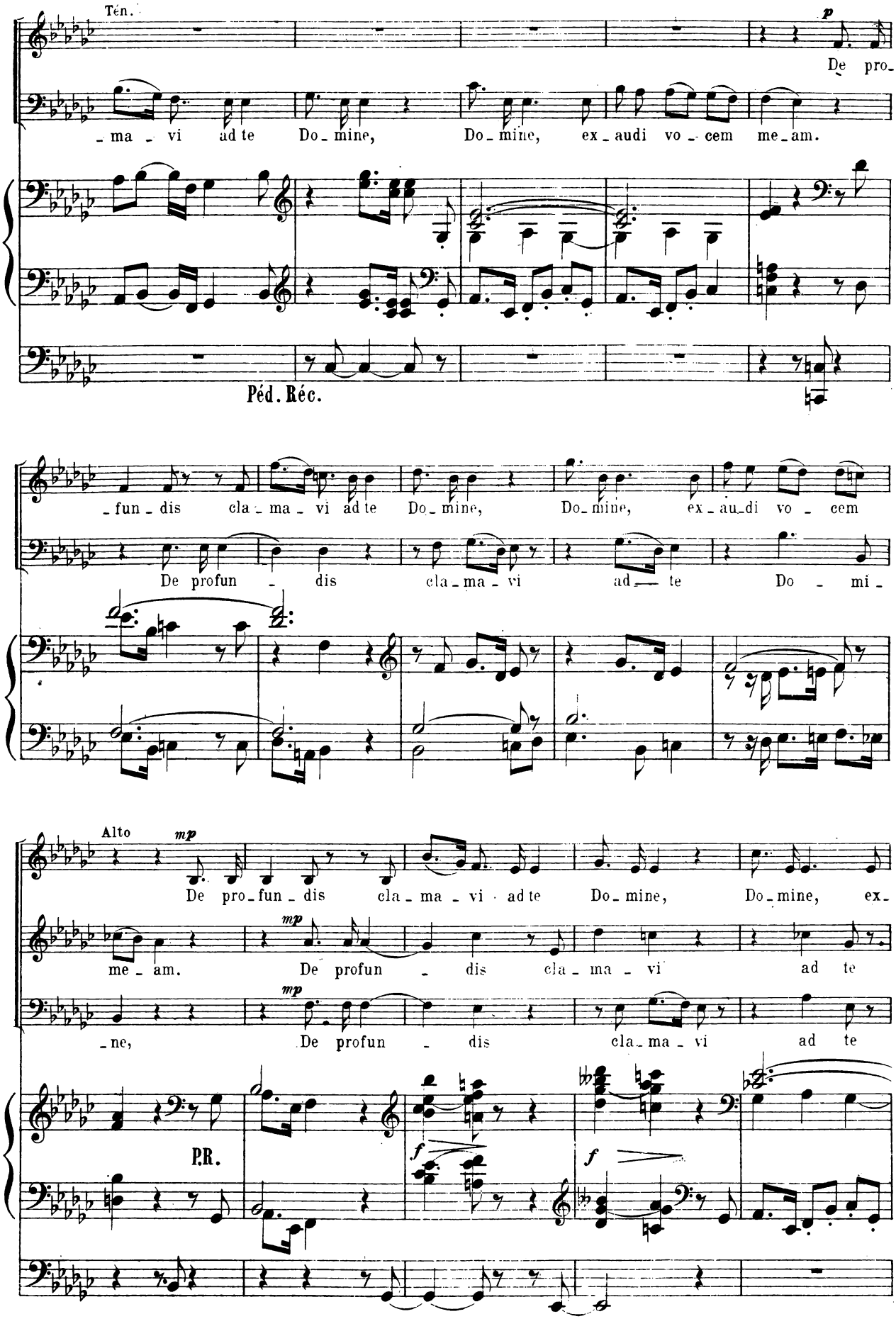
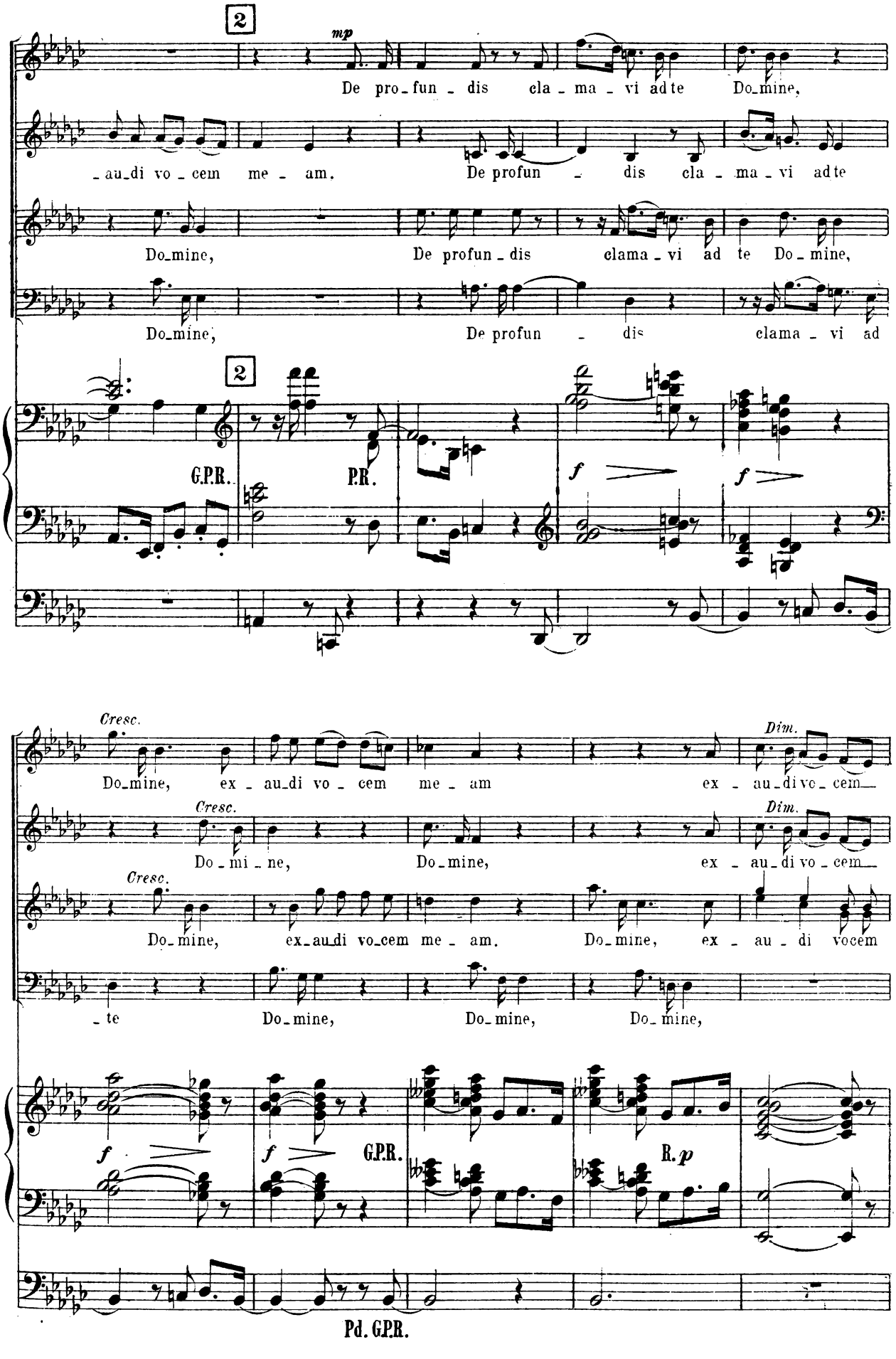
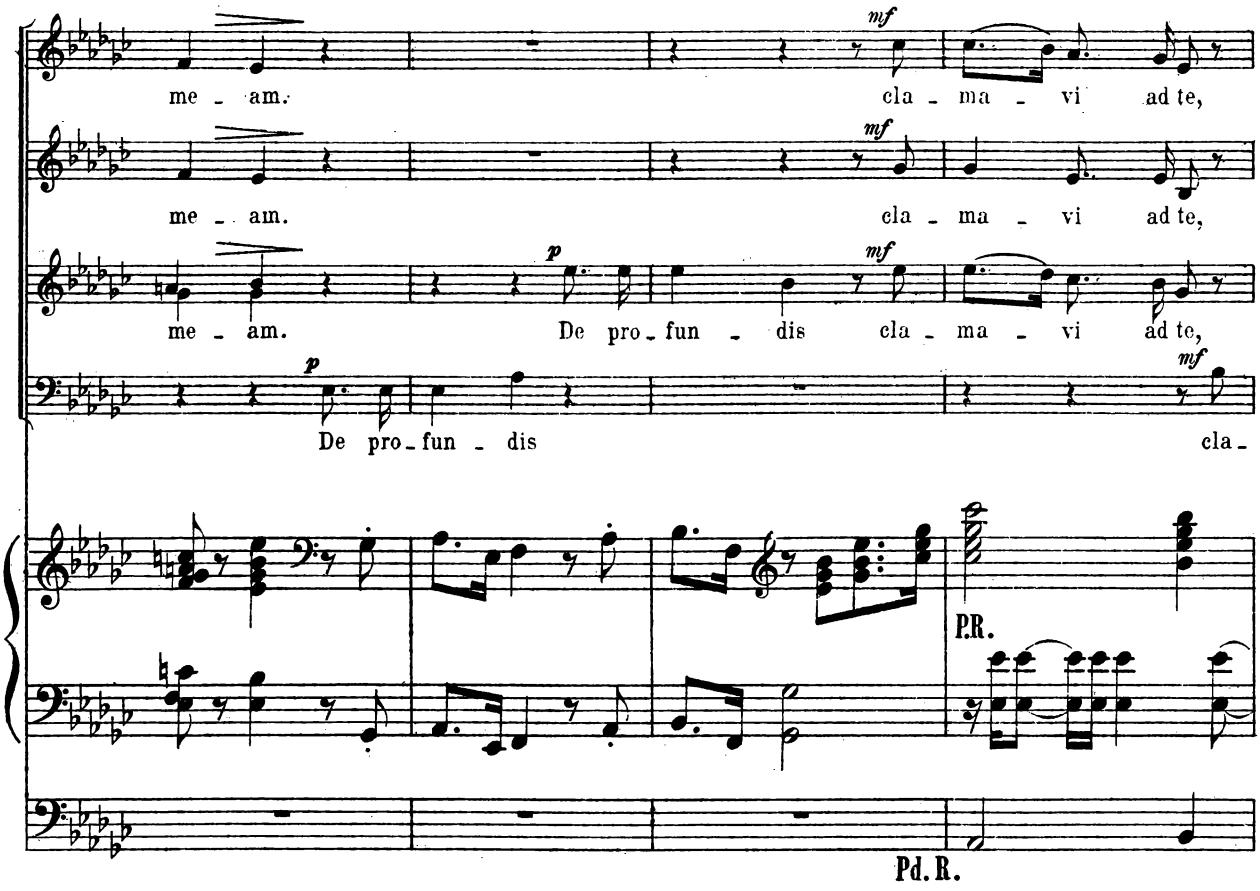
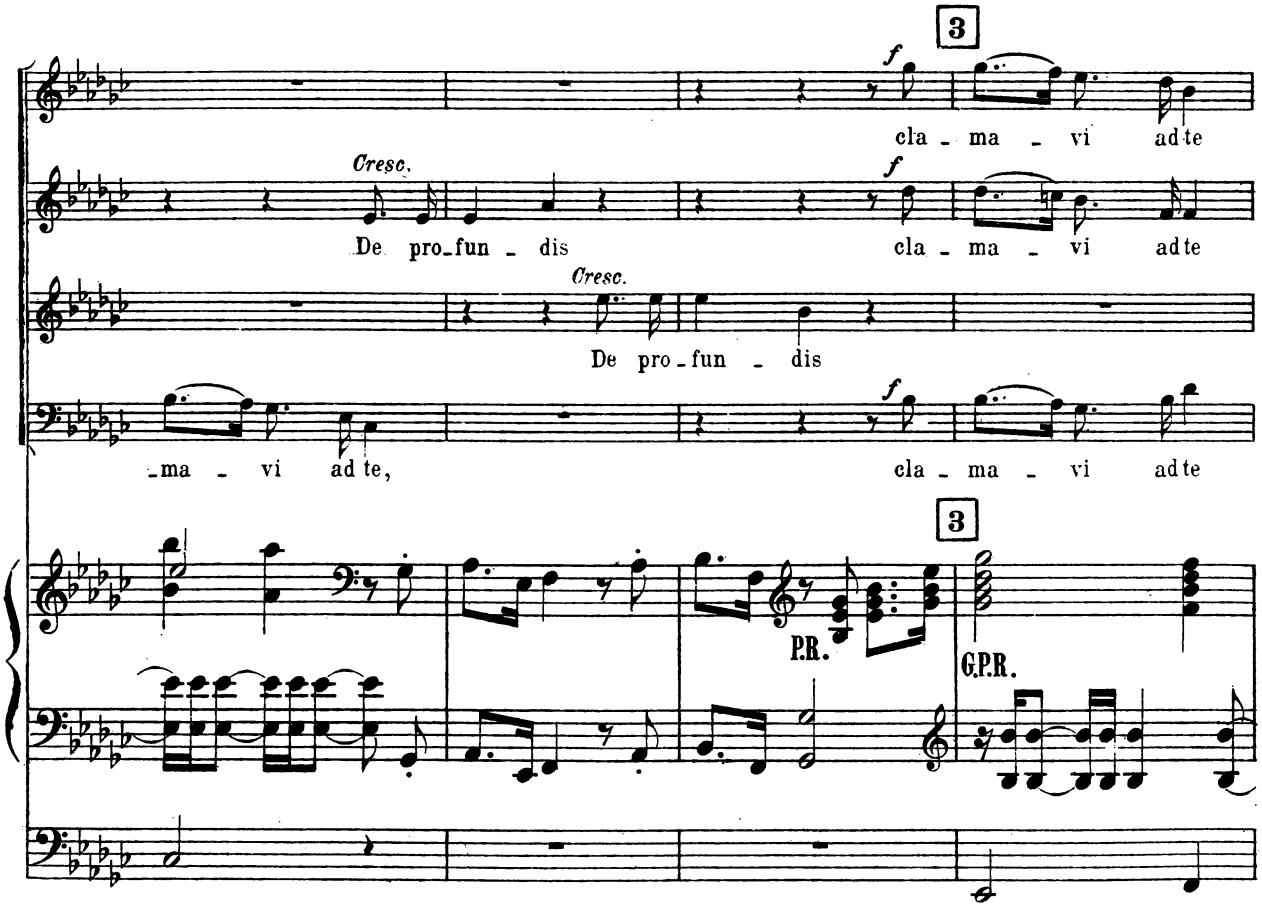
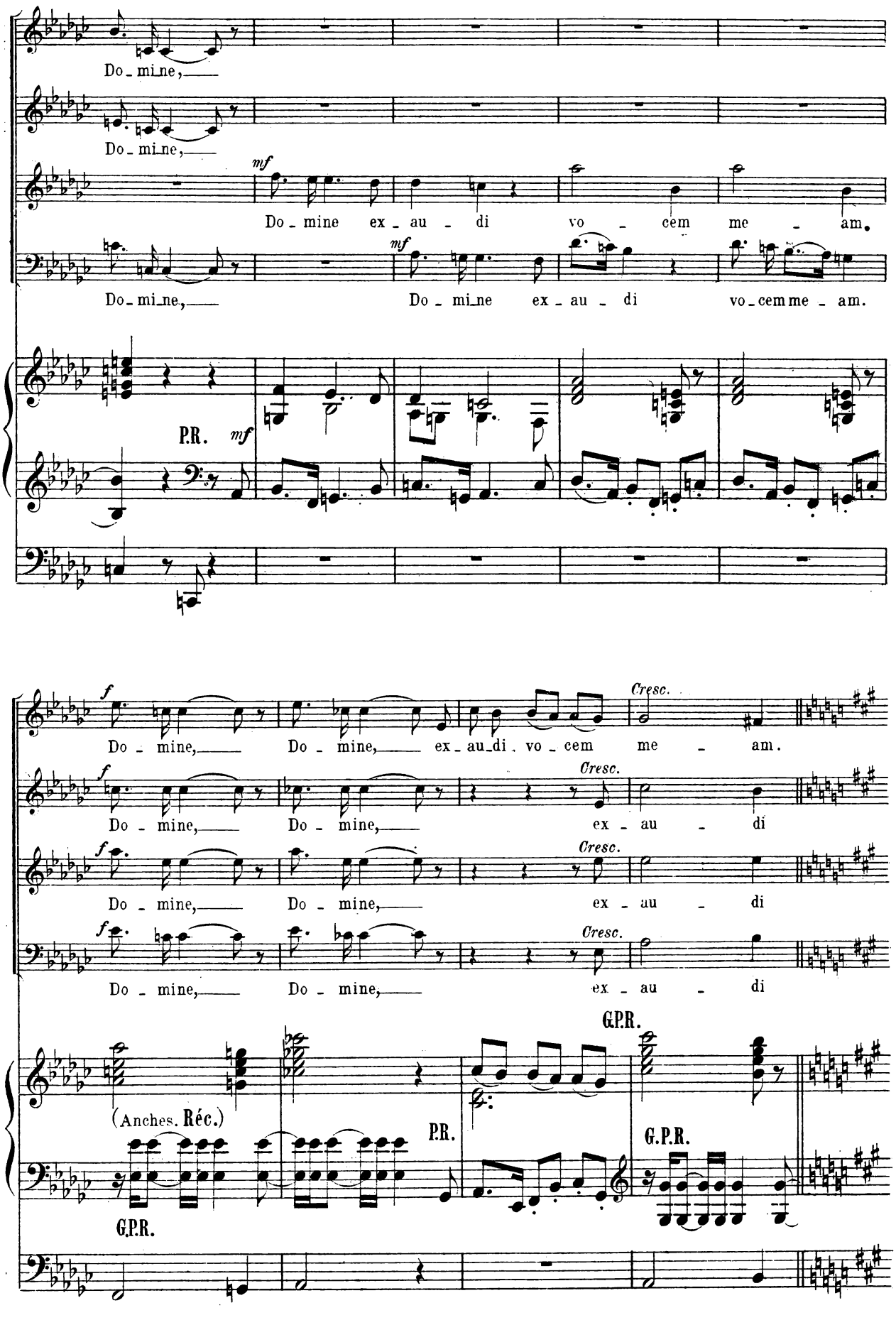
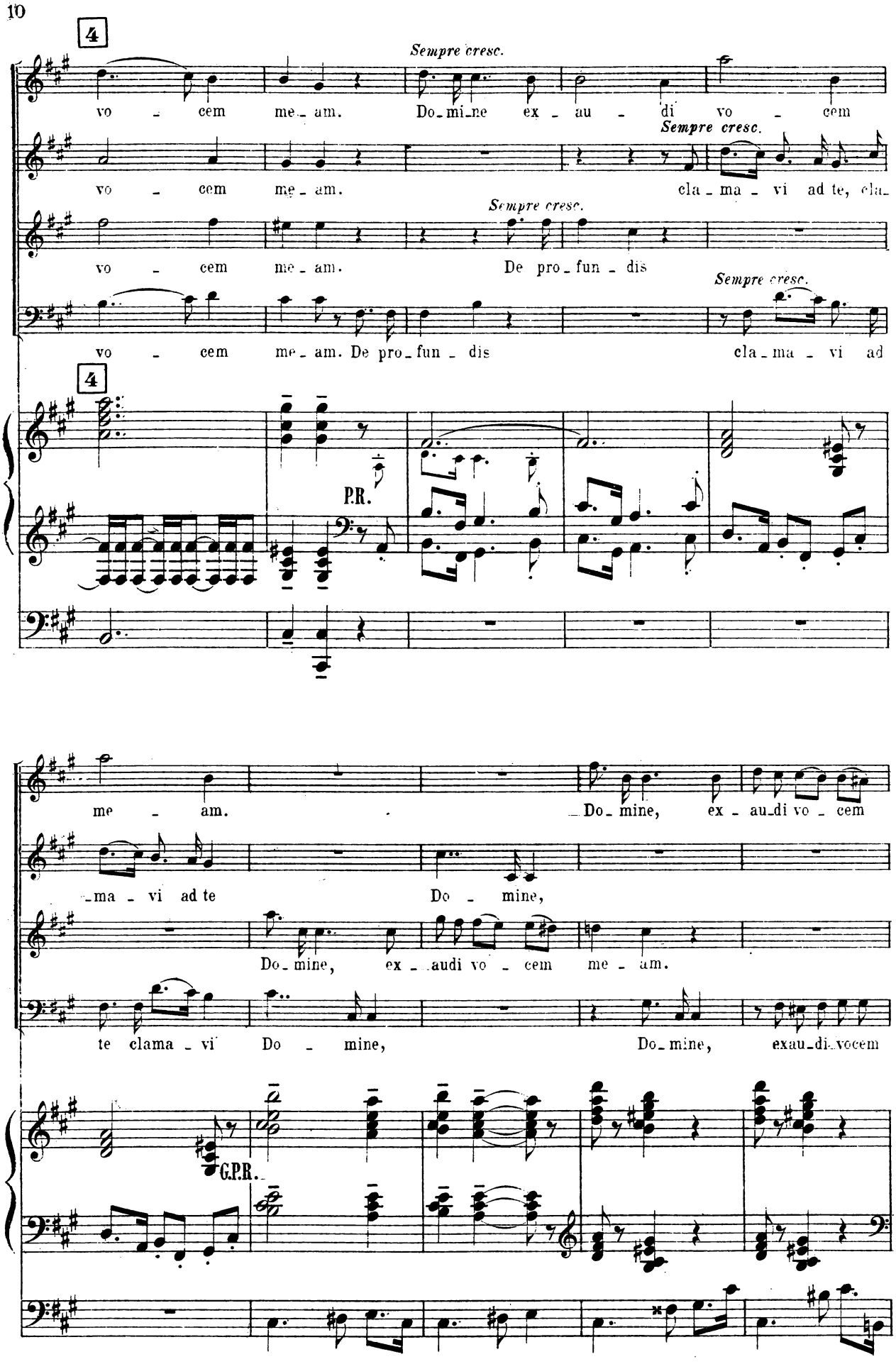

Ten.
p
De pro_
_ma _ vi ad te Do_mine, Do_mine, ex_audi vo_cem me_am.
Péd. Réc.
_fun_dis cla_ma_vi ad te Do_mine, Do_mine, ex_au_di vo_cem
De profun_dis cla_ma_vi ad_te Do_mi_
Alto
mp
De pro_fun_dis cla_ma_vi ad te Do_mine, Do_mine, ex_
me_am.
De profun_dis cla_ma_vi ad te
_ne,
De profun_dis cla_ma_vi ad te
P.R.
f
f

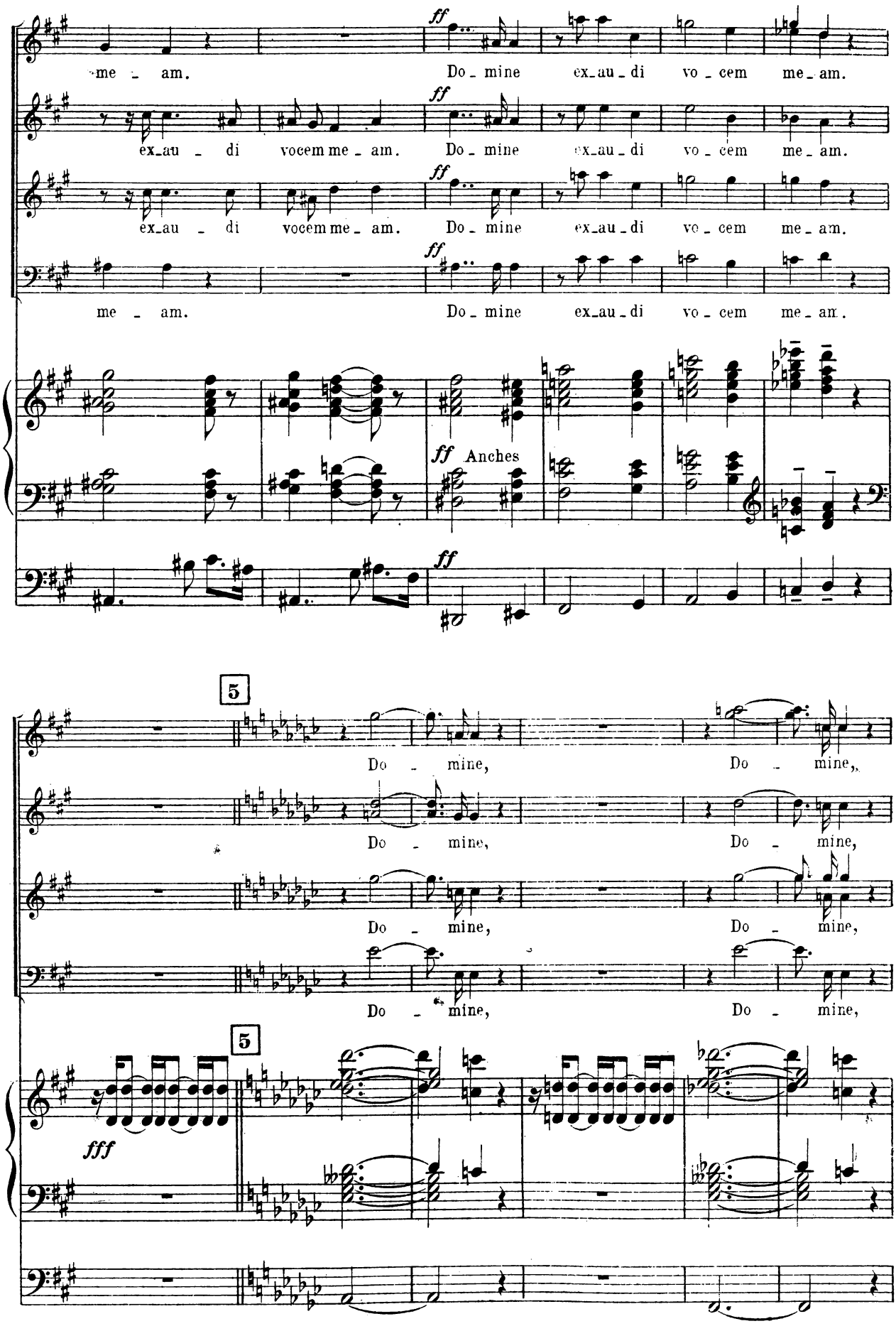

2
mp
De pro_fun _ dis cla _ ma _ vi ad te Do_mine,
_au_di vo _ cem me _ am. De profun _ dis cla _ ma _ vi ad te
Do_mine, De profun _ dis clama _ vi ad te Do _ mine,
Do_mine, De profun _ dis clama _ vi ad
2
G.P.R.
P.R.
f
f
Cresc.
Do_mine, ex _ au_di vo _ cem me _ am ex _ au_di vo _ cem
Dim.
Cresc.
Do _ mi _ ne, Do_mine, ex _ au_di vo _ cem
Dim.
Cresc.
Do_mine, ex_au_di vo_cem me _ am. Do_mine, ex _ au _ di vocem
_ te Do_mine, Do_mine, Do_mine,
f
f
G.P.R.
R. p
Pd. G.P.R.

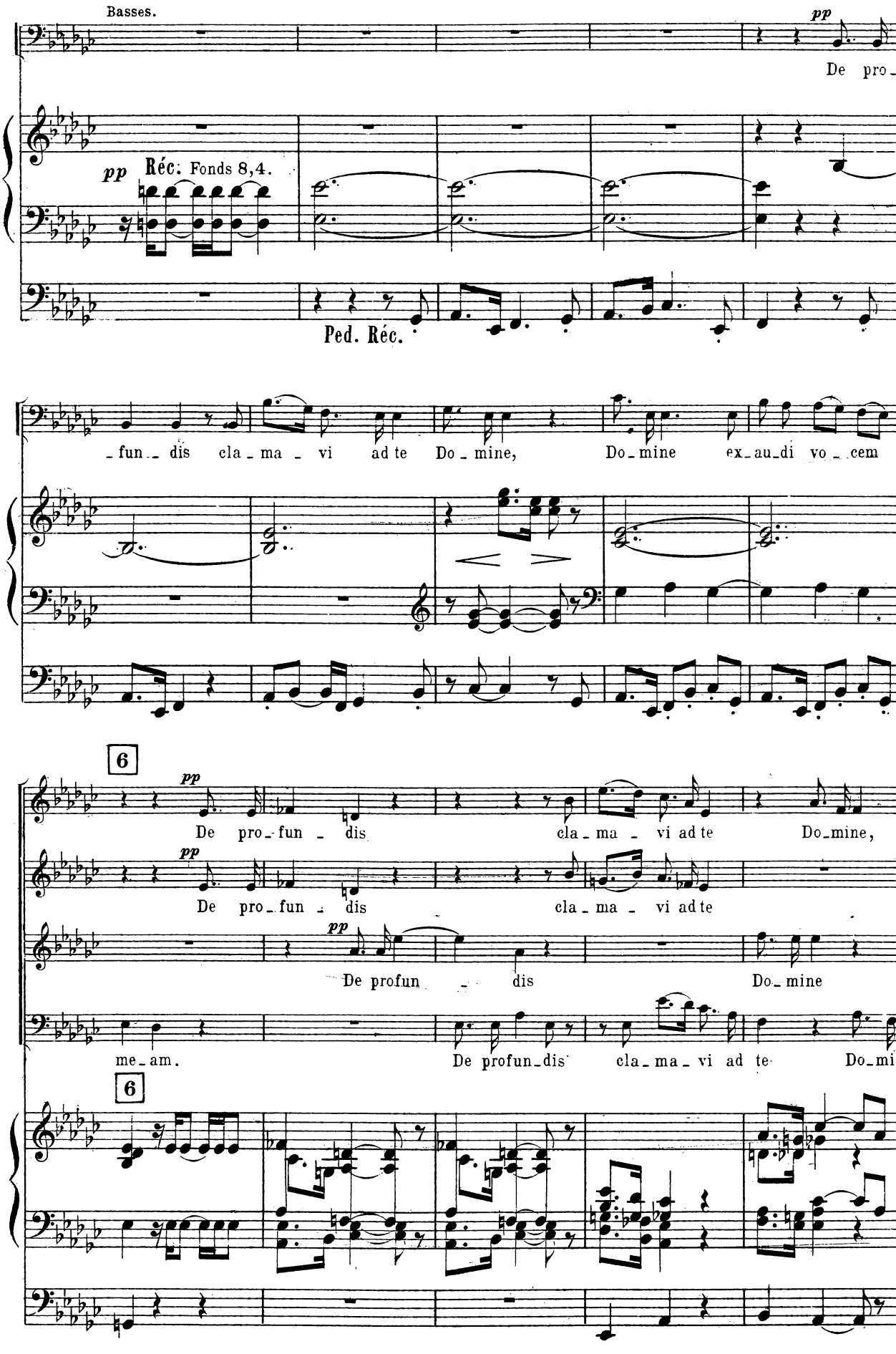

me - am.
cla - ma - vi ad te,
me - am.
cla - ma - vi ad te,
me - am.
De pro - fun - dis
cla - ma - vi ad te,
De pro - fun - dis
cla -
P.R.
Pd. R.

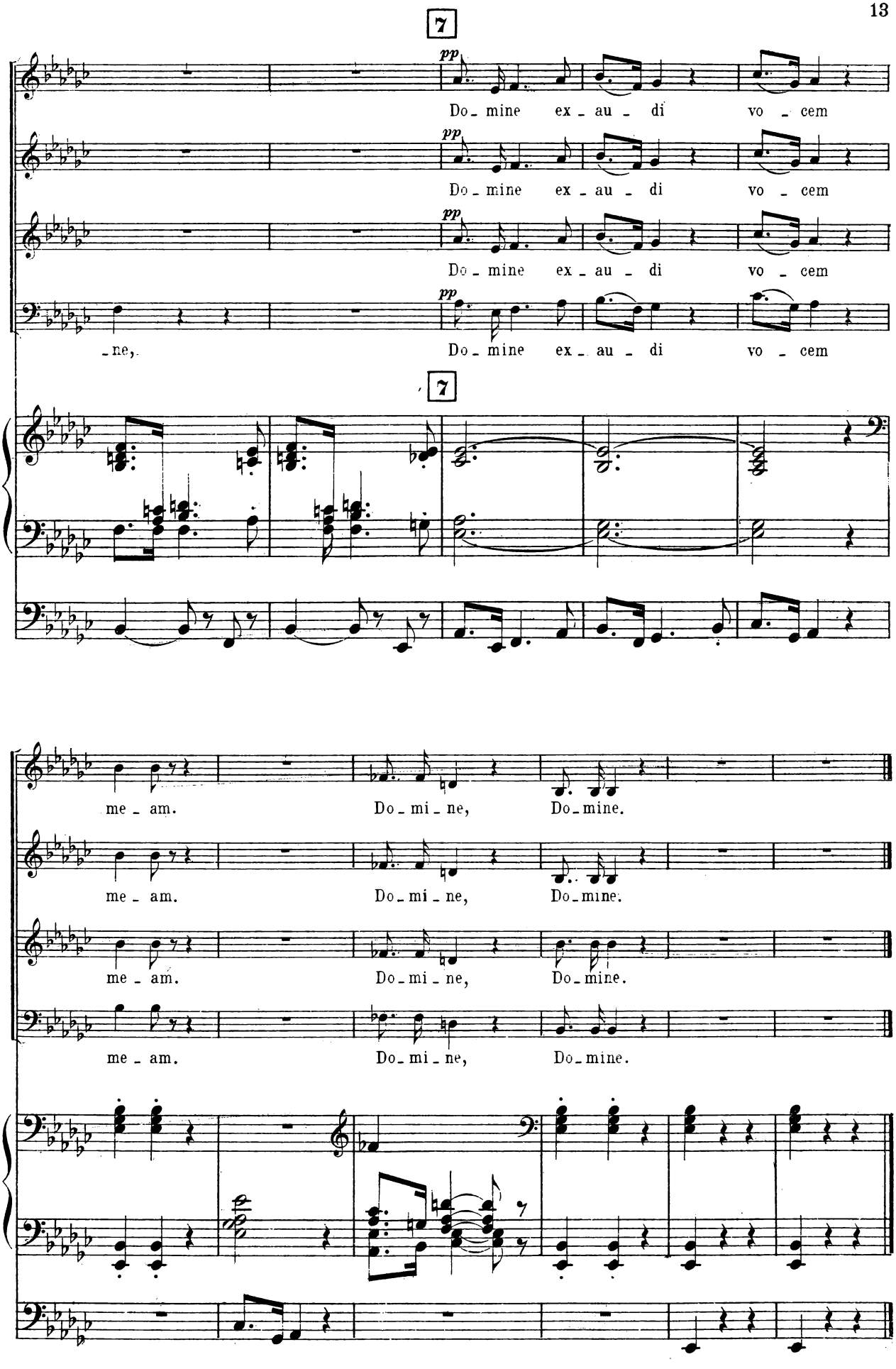

3
cla - ma - vi ad te
Cresc.
De pro - fun - dis
cla - ma - vi ad te
Cresc.
De pro - fun - dis
- ma - vi ad te,
cla - ma - vi ad te
3
P.R.
G.P.R.


Do - mine,
Do - mine,
mf
Do - mine ex - au - di vo - cem me - am.
Do - mine,
mf
Do - mine ex - au - di vo - cem me - am.
P.R.
mf
f
Do - mine, Do - mine, ex - au - di vo - cem me - am.
Cresc.
f
Do - mine, Do - mine, ex - au - di
Cresc.
f
Do - mine, Do - mine, ex - au - di
Cresc.
f
Do - mine, Do - mine, ex - au - di
G.P.R.
(Anches. Réc.)
P.R.
G.P.R.
G.P.R.

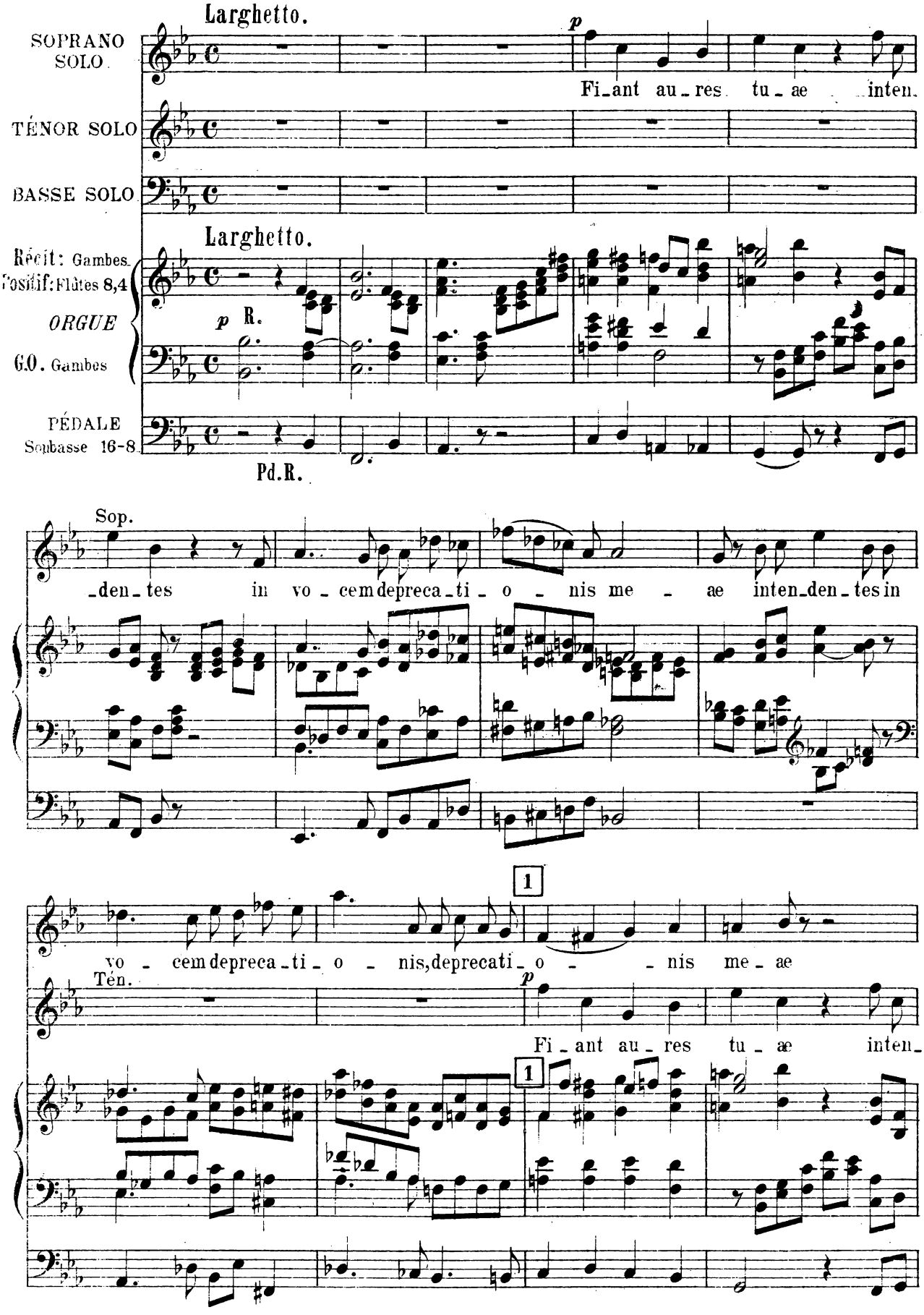

4
Sempre cresc.
vo - cem me - am. Do - mine ex - au - di vo - cem
Sempre cresc.
vo - cem me - am. cla - ma - vi ad te, cla -
Sempre cresc.
vo - cem me - am. De pro - fun - dis
Sempre cresc.
vo - cem me - am. De pro - fun - dis cla - ma - vi ad
4
P.R.
me - am. Do - mine, ex - au - di vo - cem
- ma - vi ad te Do - mine,
Do - mine, ex - audi vo - cem me - am.
te clama - vi Do - mine, Do - mine, exau - di vocem
G.P.R.

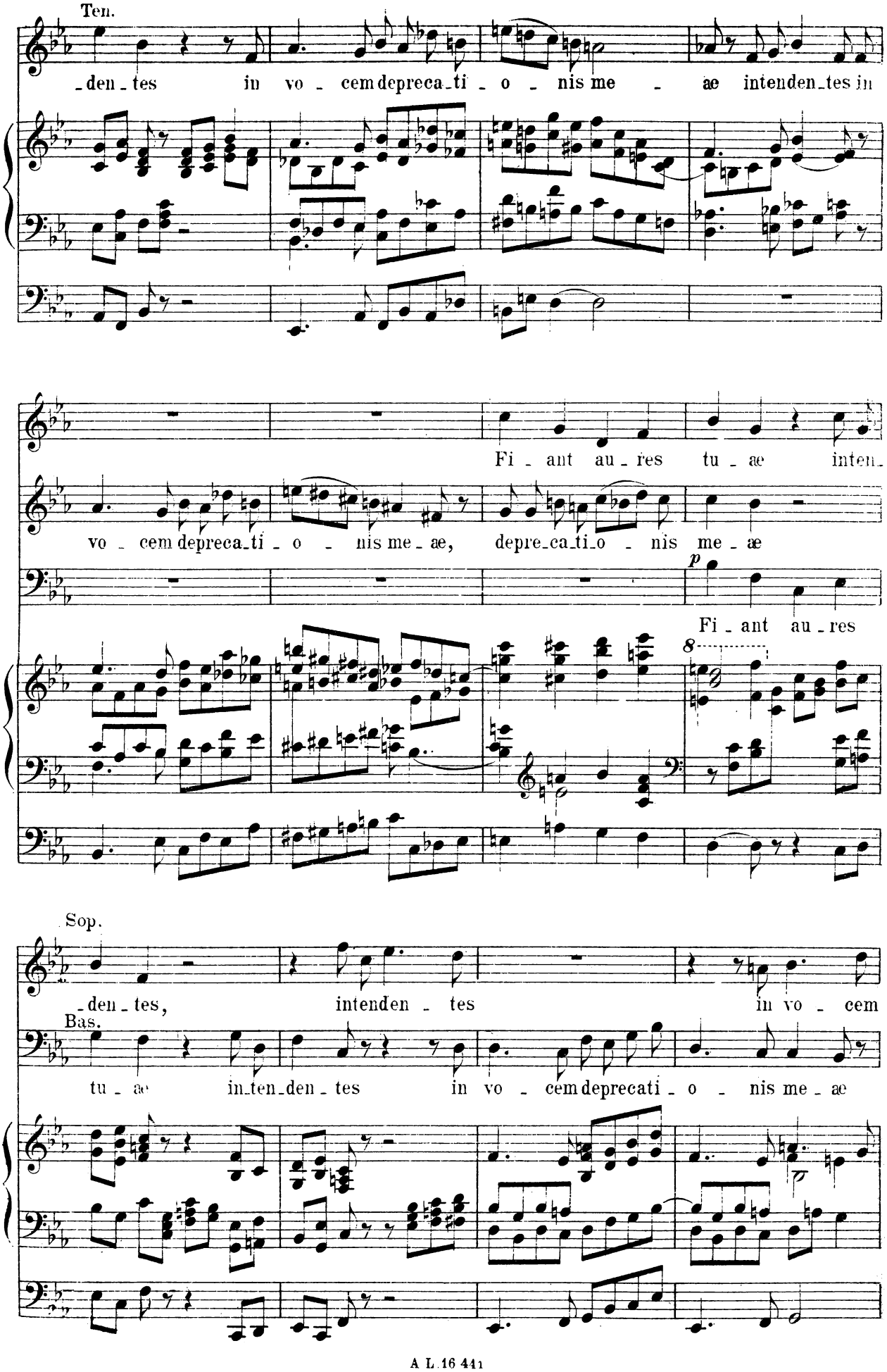

me - am.
Do - mine ex-au-di vo - cem me-am.
ex-au - di vocem me - am.
Do - mine ex-au-di vo - cem me-am.
ex-au - di vocem me - am.
Do - mine ex-au-di vo - cem me-am.
me - am.
Do - mine ex-au-di vo - cem me-am.
ff
Anches
5
Do - mine,
Do - mine,
fff

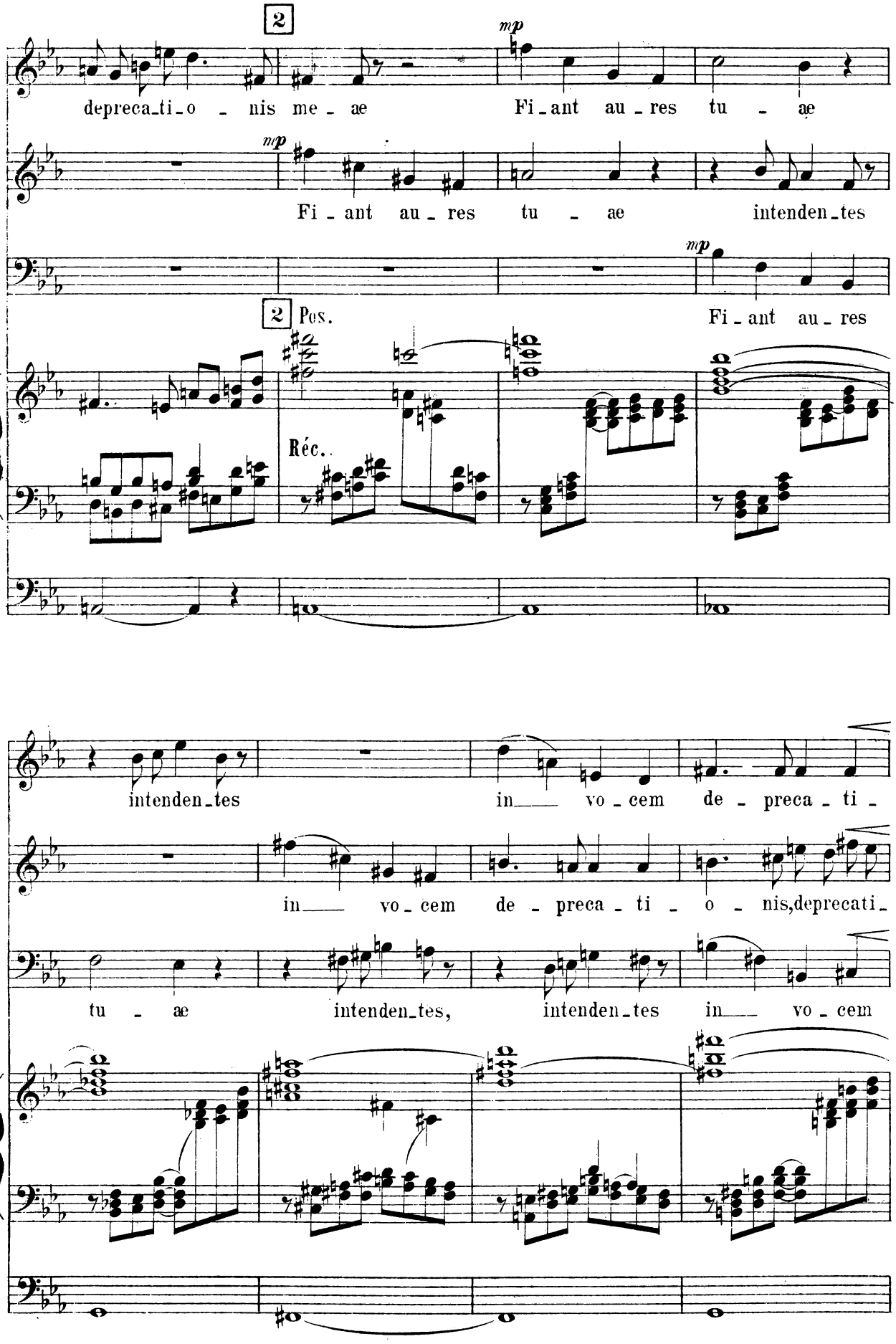

Basses.
pp
De pro_
pp Réc. Fonds 8,4.
Ped. Réc.
fun dis cla_ma_ vi ad te Do_mine, Do_mine ex_au_di vo_ cem
6
pp
De pro_fun_ dis cla_ma_ vi ad te Do_mine,
pp
De pro_fun_ dis cla_ma_ vi ad te
pp
De profun_ dis Do_mine
me_am. De profun_dis cla_ma_ vi ad te Do_mi_
6

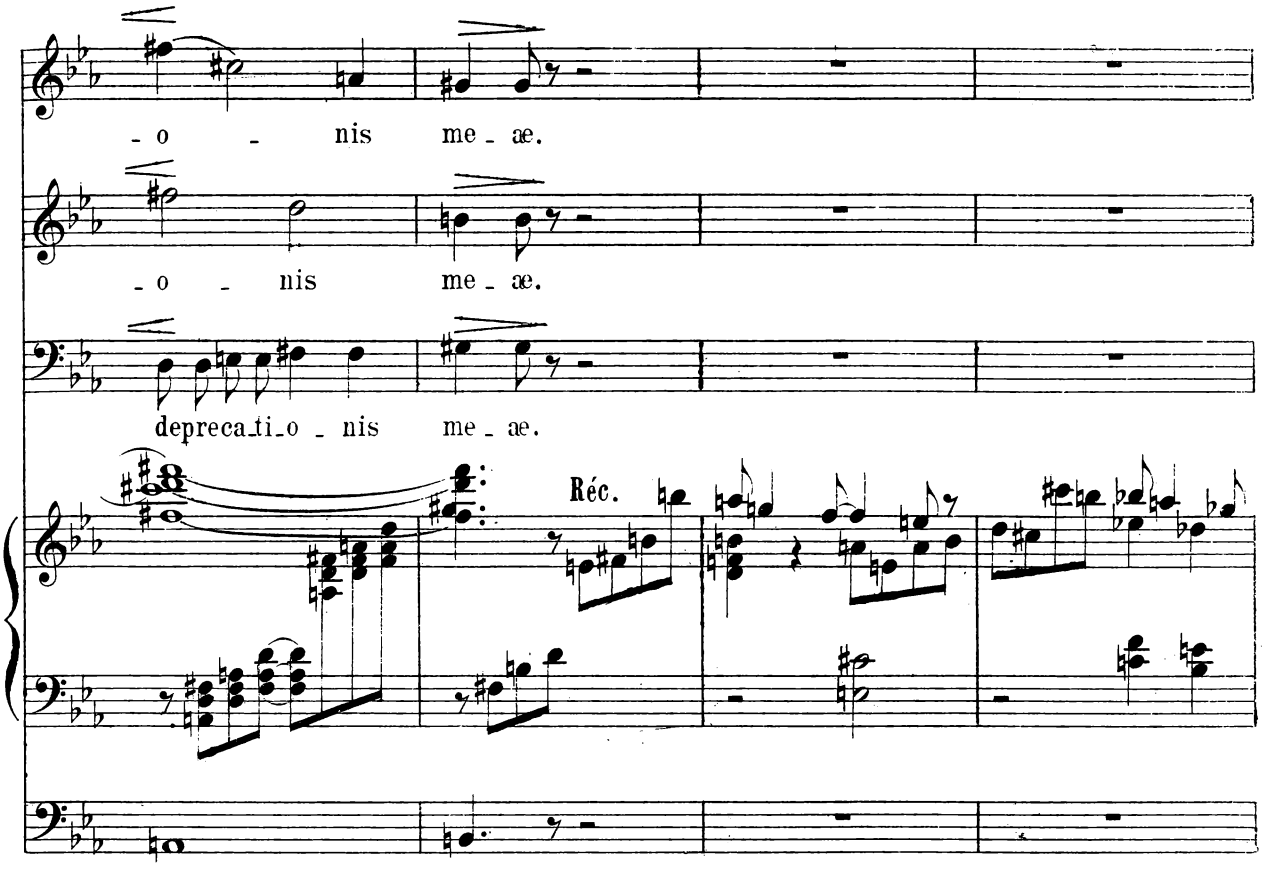

7
pp
Do_mine ex_au_di vo_cem
Do_mine ex_au_di vo_cem
Do_mine ex_au_di vo_cem
_ne,
Do_mine ex_au_di vo_cem
7
me_am. Do_mi_ne, Do_mine.
me_am. Do_mi_ne, Do_mine.
me_am. Do_mi_ne, Do_mine.
me_am. Do_mi_ne, Do_mine.

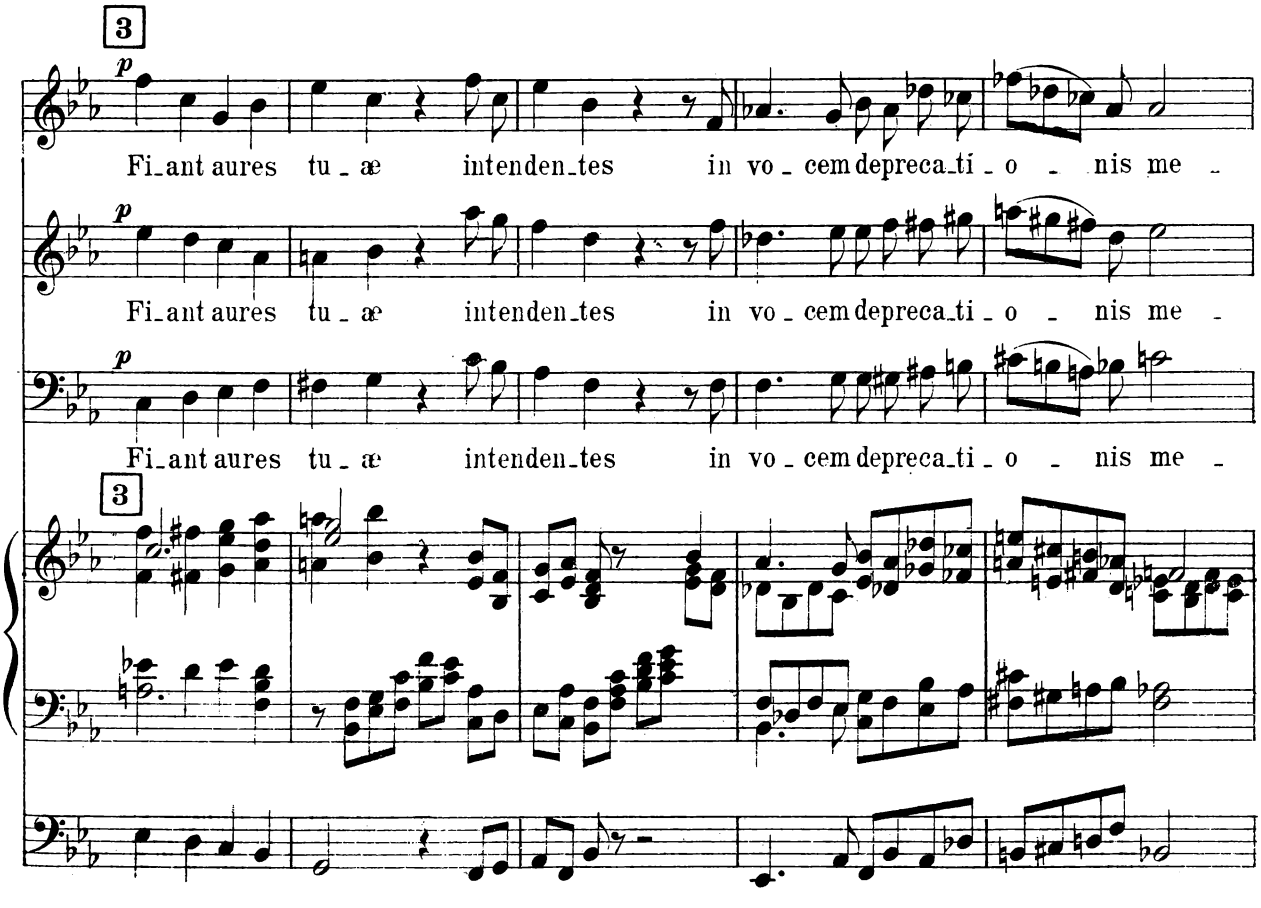
II

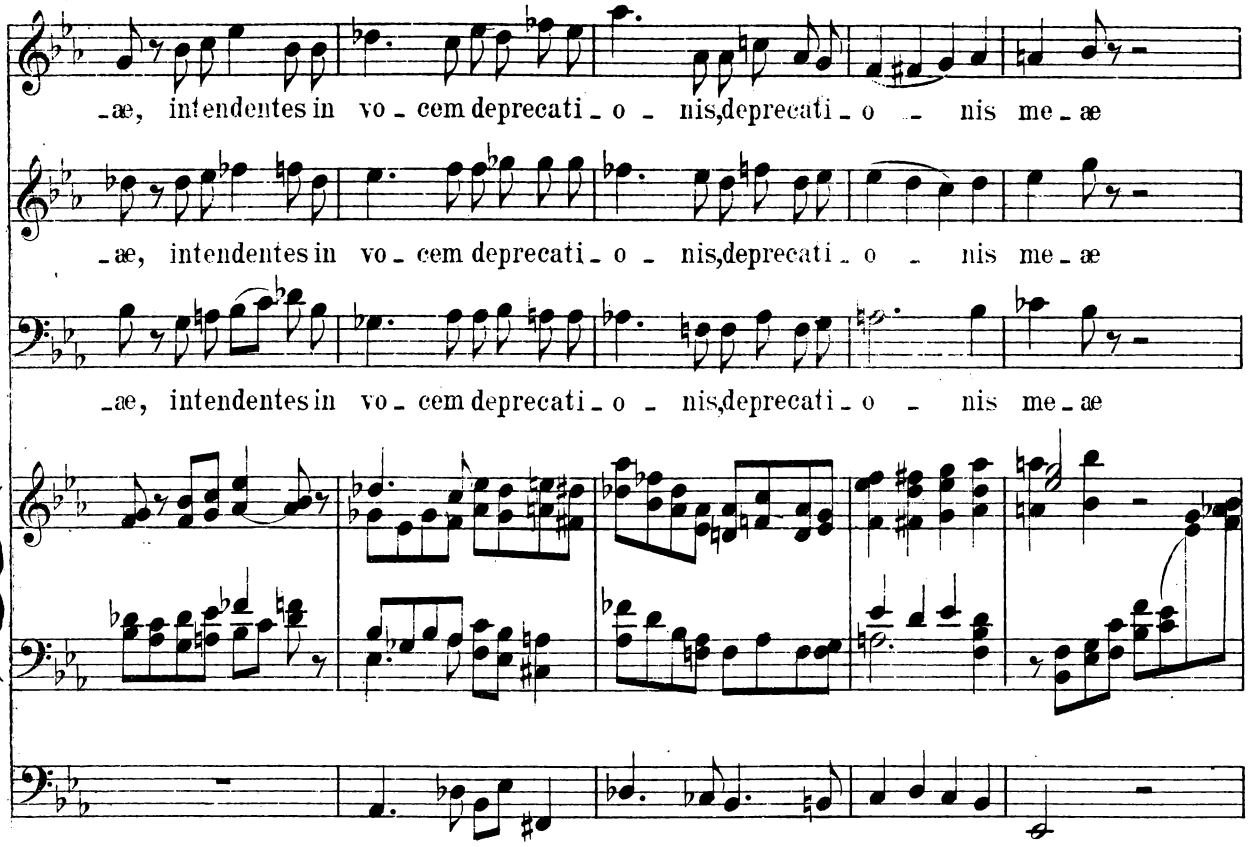

Larghetto.
SOPRANO SOLO
TÉNOR SOLO
BASSE SOLO
Récit: Gambes.
Positif: Flûtes 8,4
ORGUE
G.O. Gambes
PÉDALE
Soubasse 16-8
Fi-ant au-res tu-ae inten-
p R.
Pd.R.
Sop.
-den-tes in vo-cem depreca-ti-o-nis me-ae inten-den-tes in
1
vo-cem depreca-ti-o-nis, deprecati-o-nis me-ae
Tén.
Fi-ant au-res tu-ae inten-

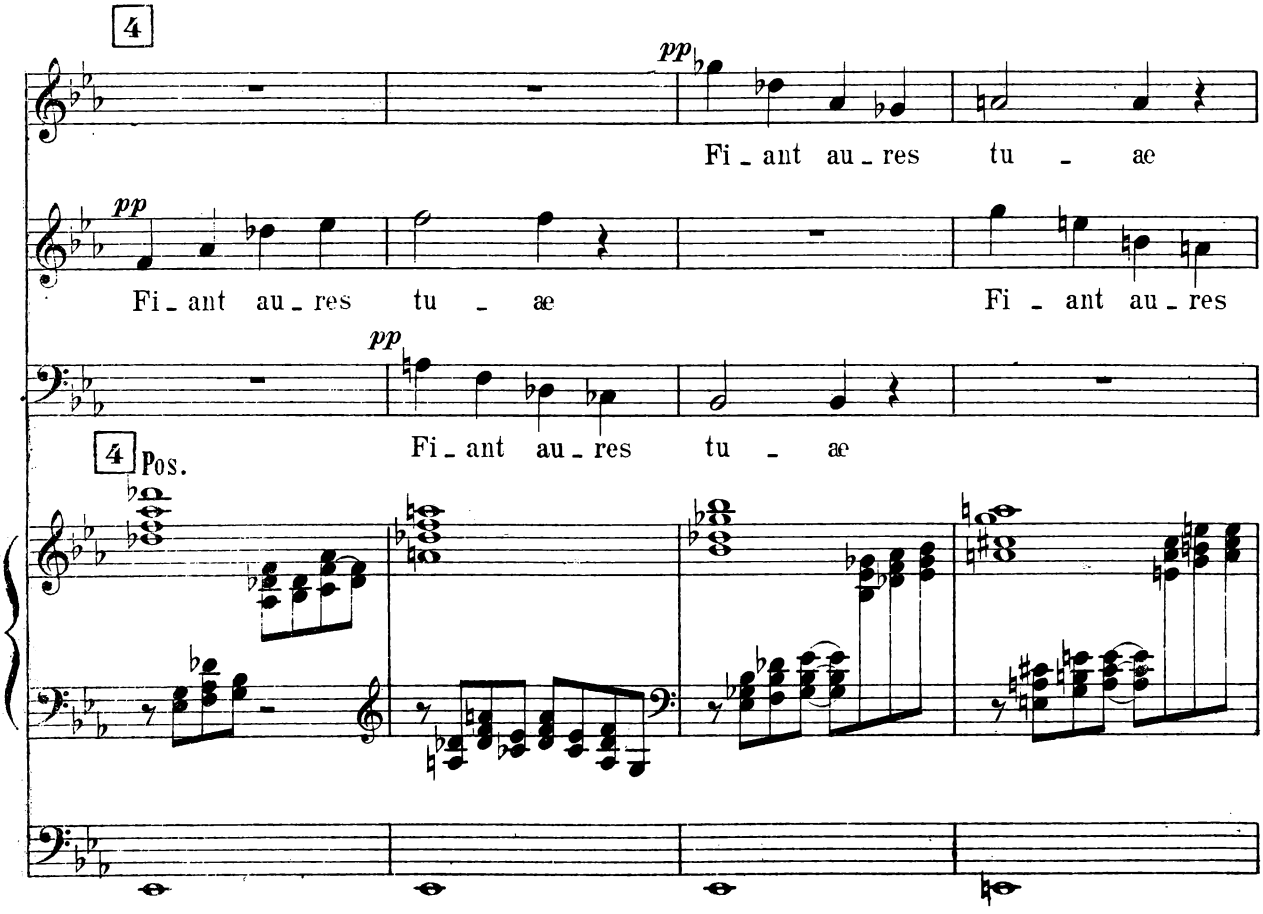

Ten.
-den-tes in vo-cem deprecati-o-nis me-æ intenden-tes in
Fi-ant au-res tu-æ inten-
vo-cem deprecati-o-nis me-æ, deprecati-o-nis me-æ
p
Fi-ant au-res
8
Sop.
-den-tes, intenden-tes in vo-cem
Bas.
tu-æ inten-den-tes in vo-cem deprecati-o-nis me-æ

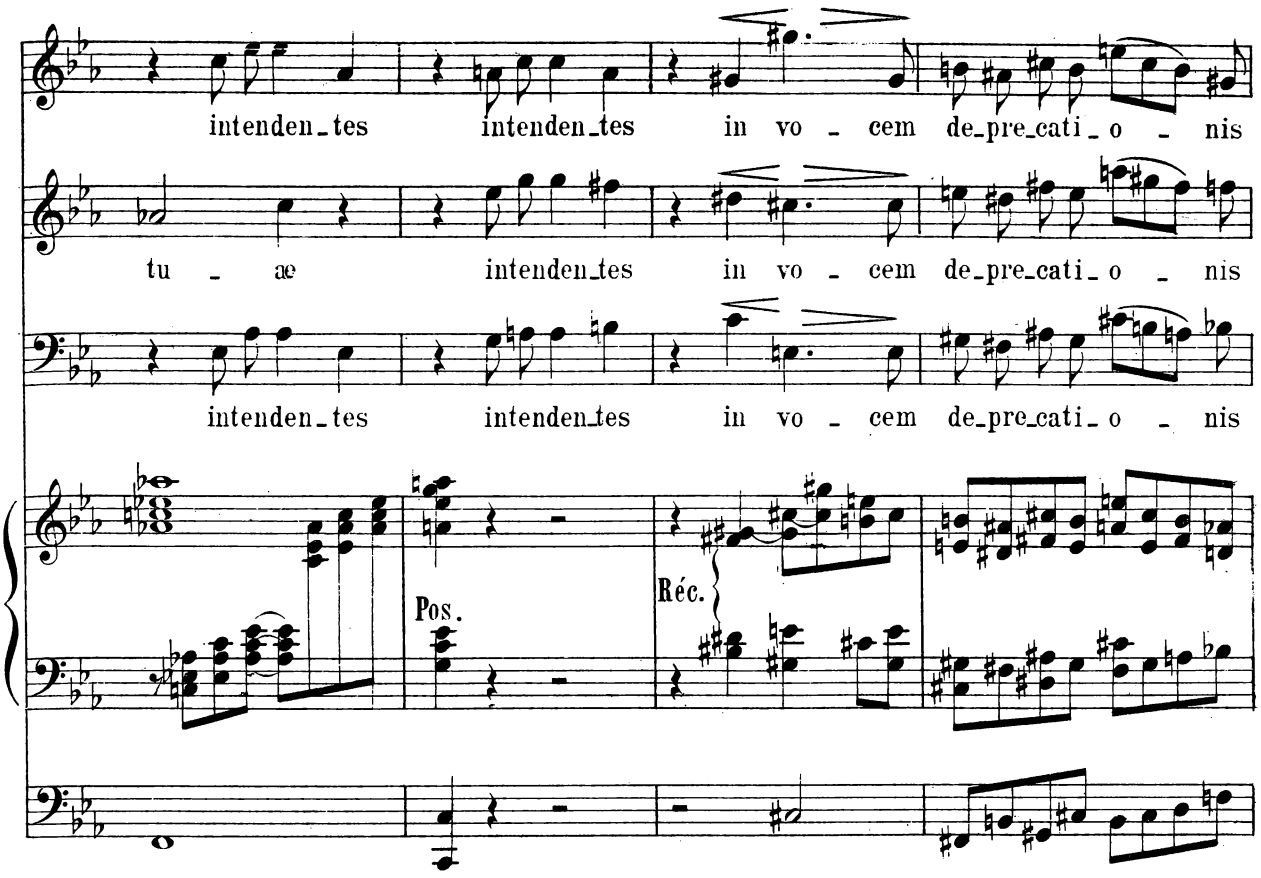

2
mp
depreca_ti_o _ nis me _ ae
Fi_ant au _ res tu _ ae
mp
Fi _ ant au _ res tu _ ae intenden_tes
mp
2 Pos.
Fi _ ant au _ res
Réc.
intenden_tes
in___ vo _ cem de _ preca _ ti _
in___ vo _ cem de _ preca _ ti _ o _ nis,deprecati_
tu _ æ intenden_tes, intenden_tes in___ vo _ cem

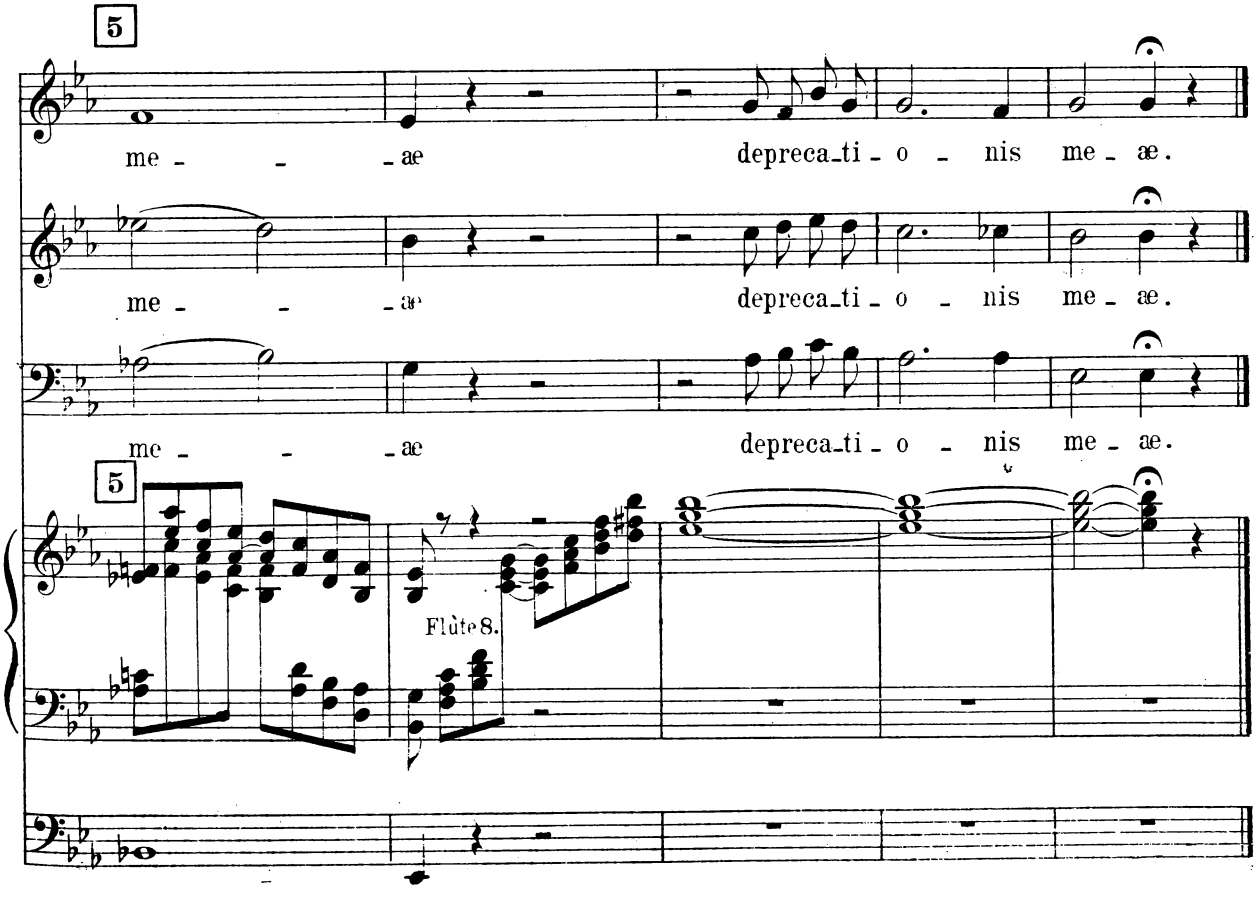

- o - nis me - æ.
- o - nis me - æ.
depreca-ti-o - nis me - æ.
Réc.


3
p
Fi-ant aures tu - æ intenden-tes in vo - cem depreca-ti - o - nis me -
p
Fi-ant aures tu - æ intenden-tes in vo - cem depreca-ti - o - nis me -
p
Fi-ant aures tu - æ intenden-tes in vo - cem depreca-ti - o - nis me -
3

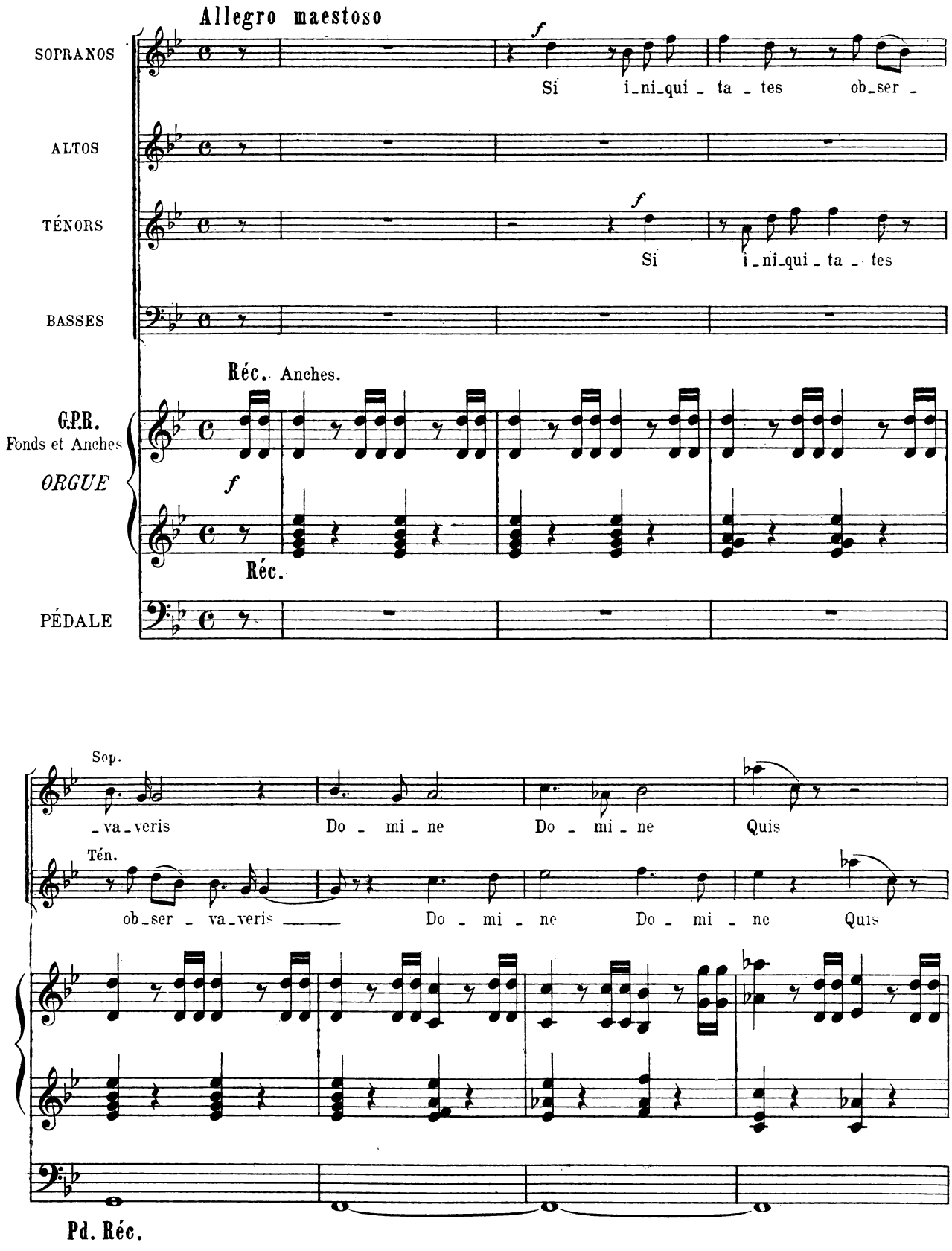

-æ, intendentes in vo - cem deprecati - o - nis, deprecati - o - nis me - æ
-æ, intendentes in vo - cem deprecati - o - nis, deprecati - o - nis me - æ
-æ, intendentes in vo - cem deprecati - o - nis, deprecati - o - nis me - æ

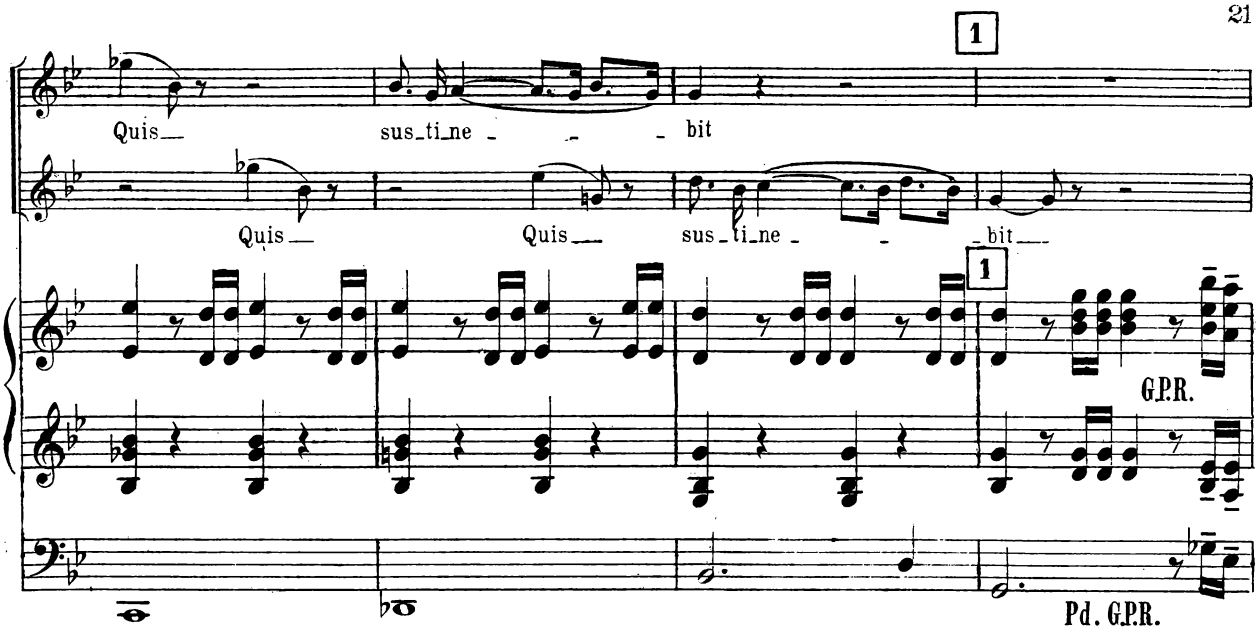

4
pp
Fi - ant au - res tu - ae
pp
Fi - ant au - res tu - æ
Fi - ant au - res
pp
Fi - ant au - res tu - æ
4 Pos.

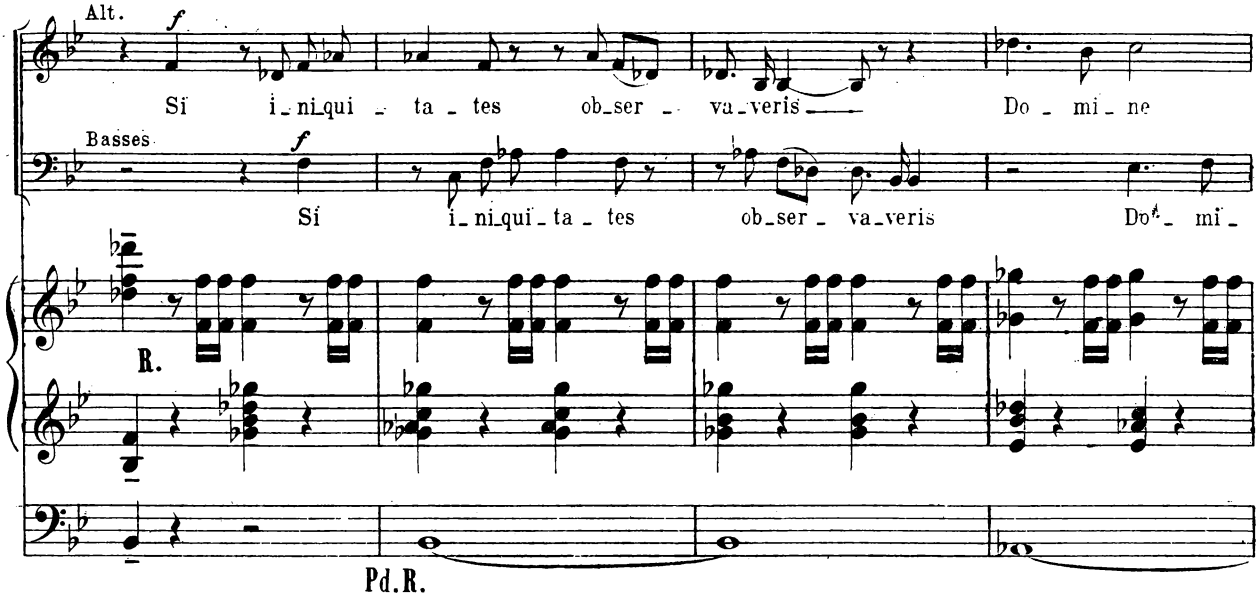

intenden_tes intenden_tes in vo - cem de_pre_cati_o - nis
tu - ae intenden_tes in vo - cem de_pre_cati_o - nis
intenden_tes intenden_tes in vo - cem de_pre_cati_o - nis
Pos.
Réc.

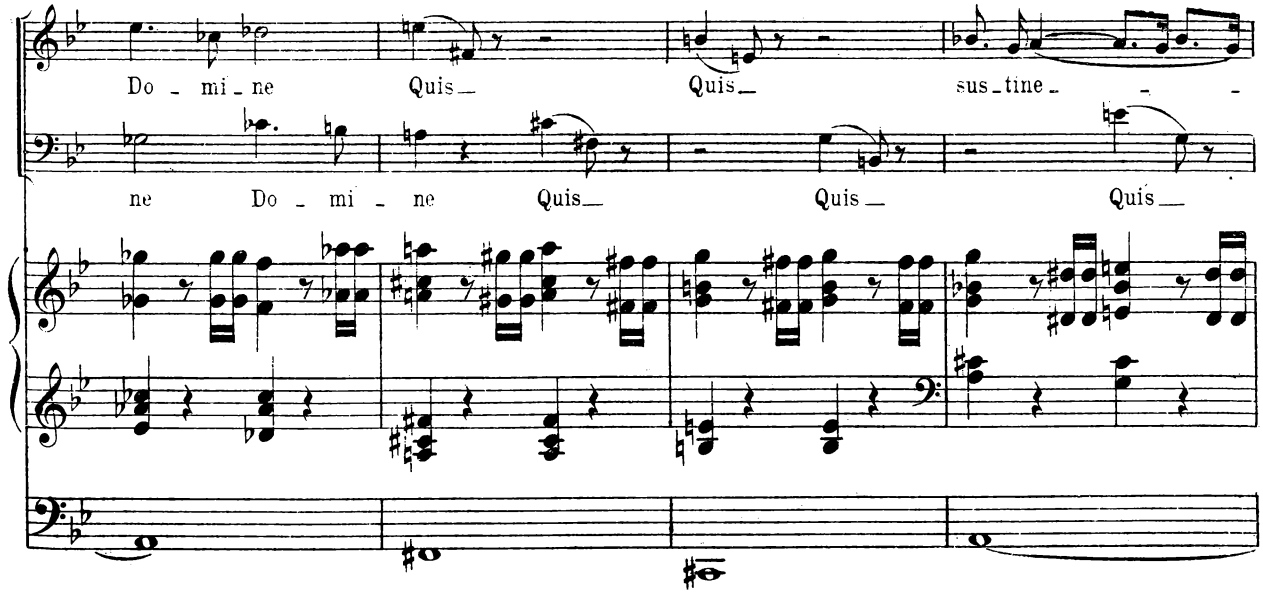

5
me - - - ae depreca_ti_o - nis me_ae.
me - - - ae depreca_ti_o - nis me_ae.
me - - - ae depreca_ti_o - nis me_ae.
5
Flûte 8.

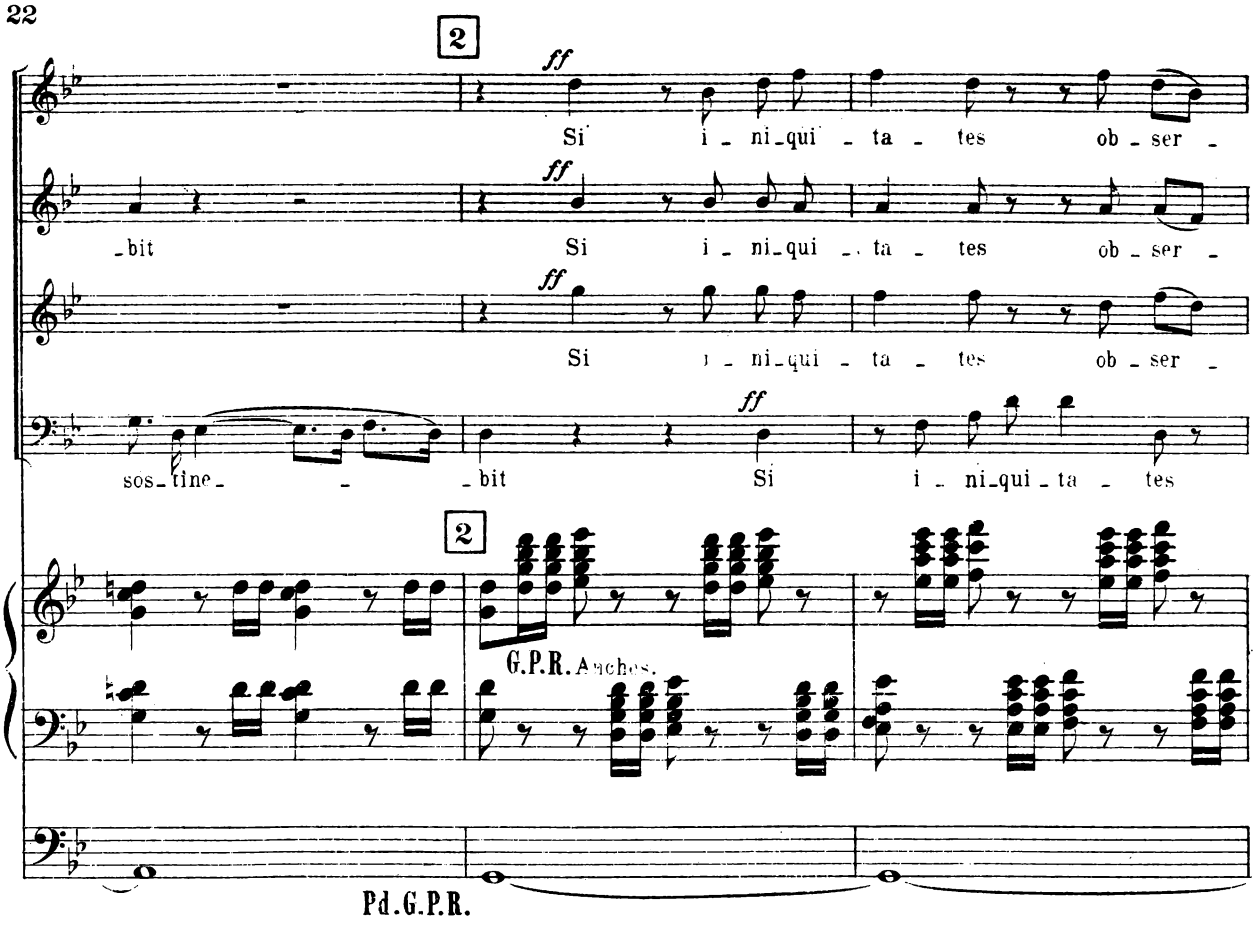
III

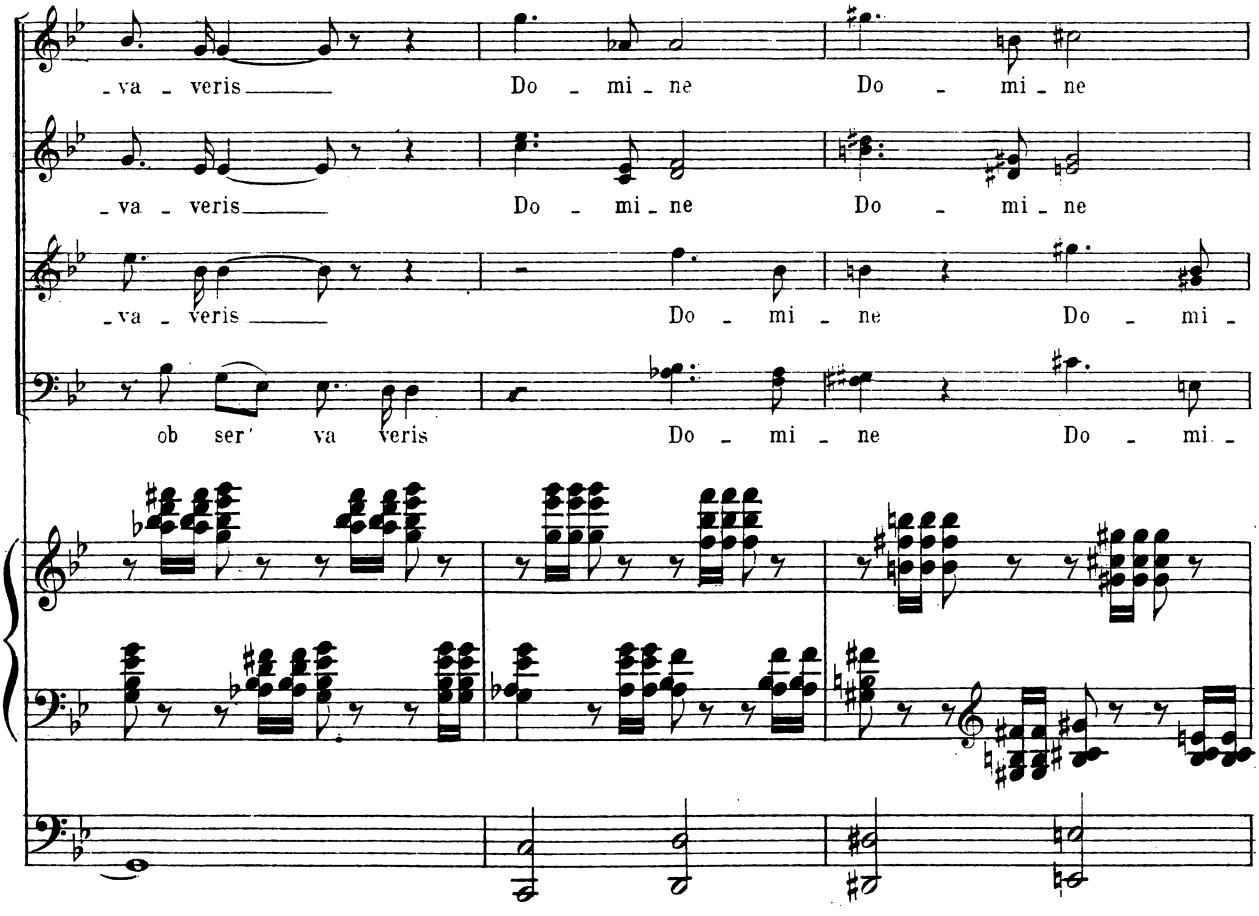

Allegro maestoso
SOPRANOS
ALTOS
TÉNORS
BASSES
Si i_ni_qui_ta_tes ob_ser_
Si i_ni_qui_ta_tes
Réc. Anches.
G.P.R.
Fonds et Anches
ORGUE
Réc.
PÉDALE
Sop.
_va_veris Do_mi_ne Do_mi_ne Quis
Tén.
ob_ser_va_veris Do_mi_ne Do_mi_ne Quis
Pd. Réc.

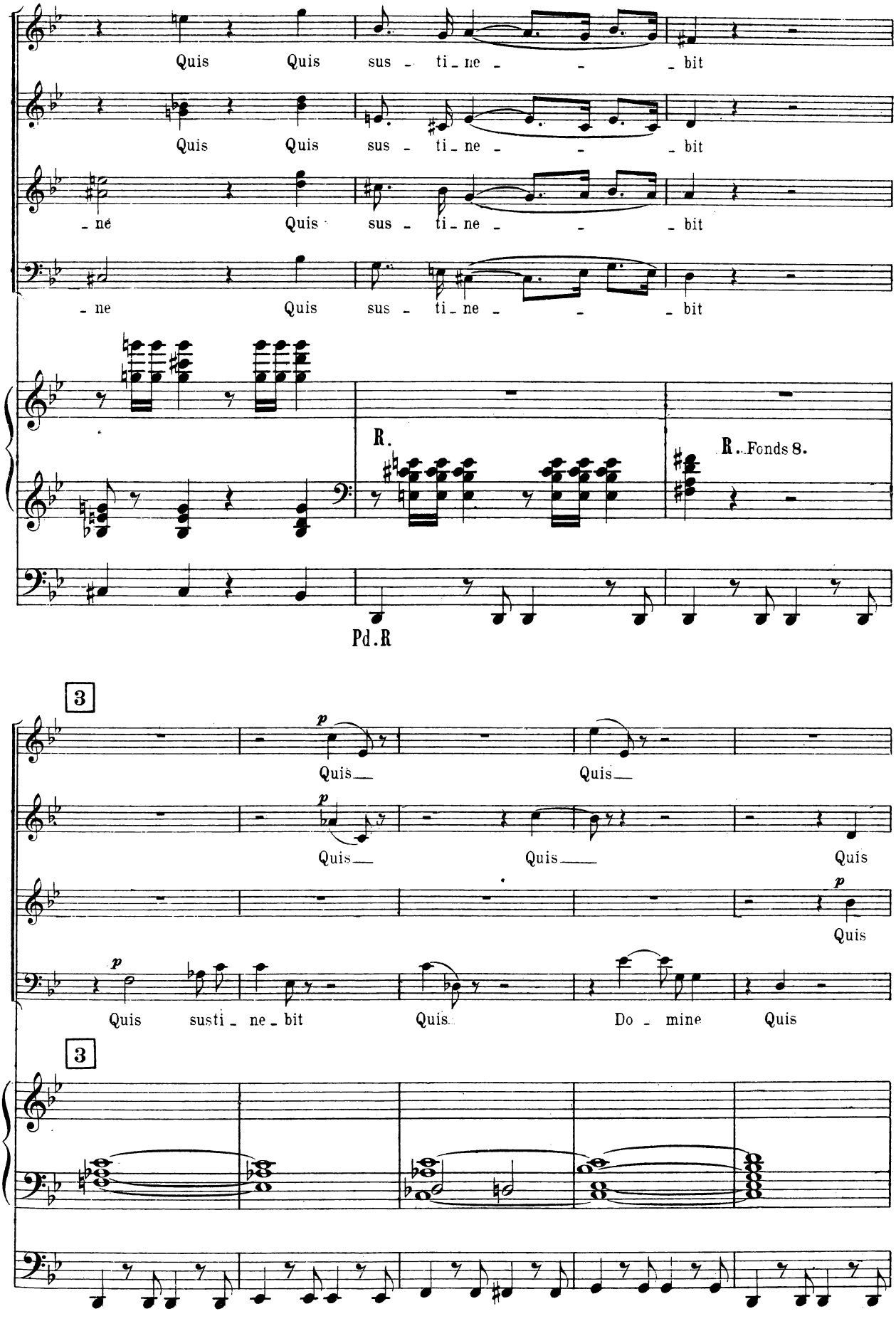

1
Quis_ sus_ti_ne _ _ _ bit
Quis_ Quis_ sus_ti_ne _ _ _ bit
1
G.P.R.
Pd. G.P.R.

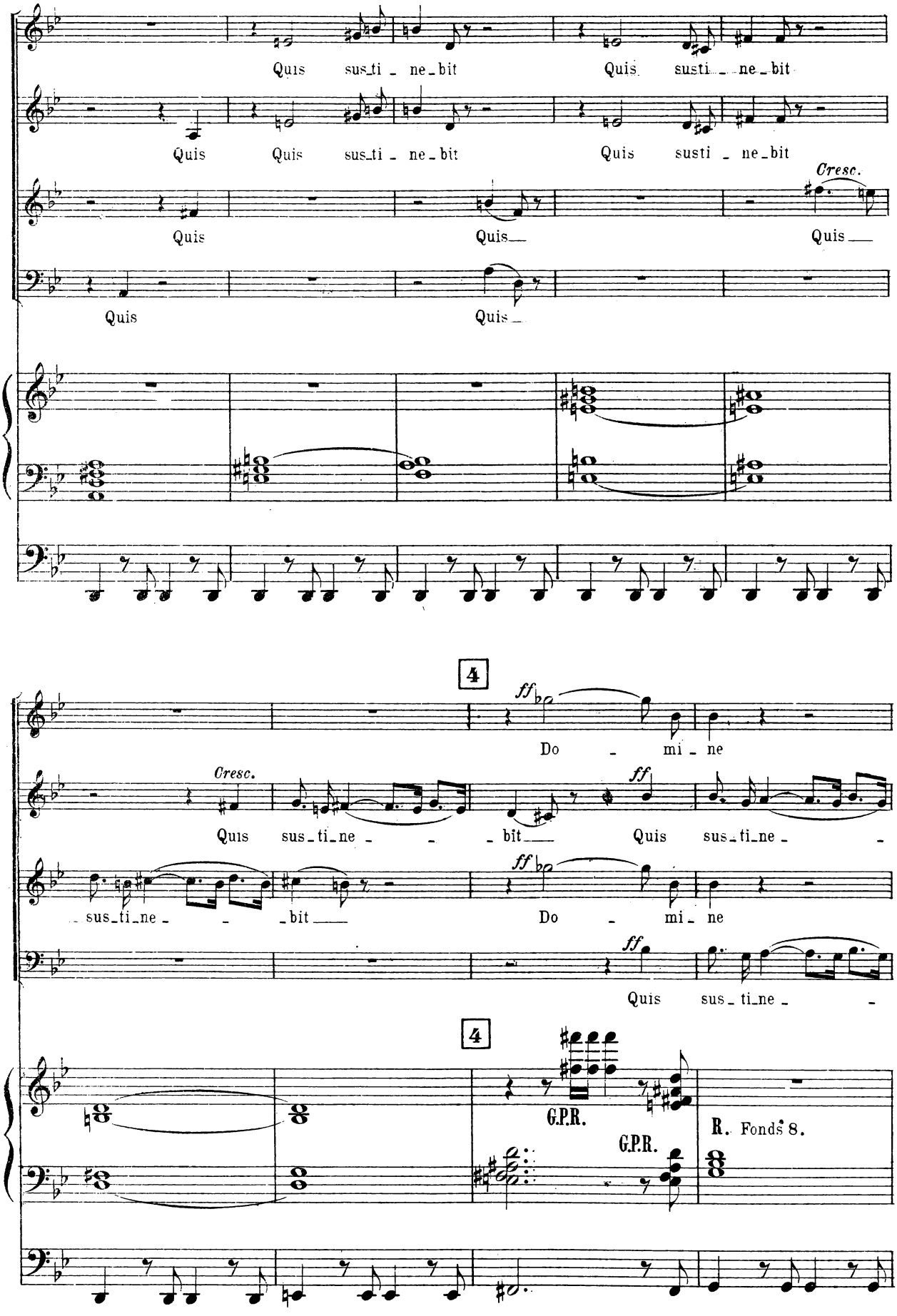

Alt.
Si i_ni_qui _ ta _ tes ob_ser _ va_veris Do _ mi _ ne
Basses
Si i_ni_qui _ ta _ tes ob_ser _ va_veris Do _ mi _
R.
Pd. R.

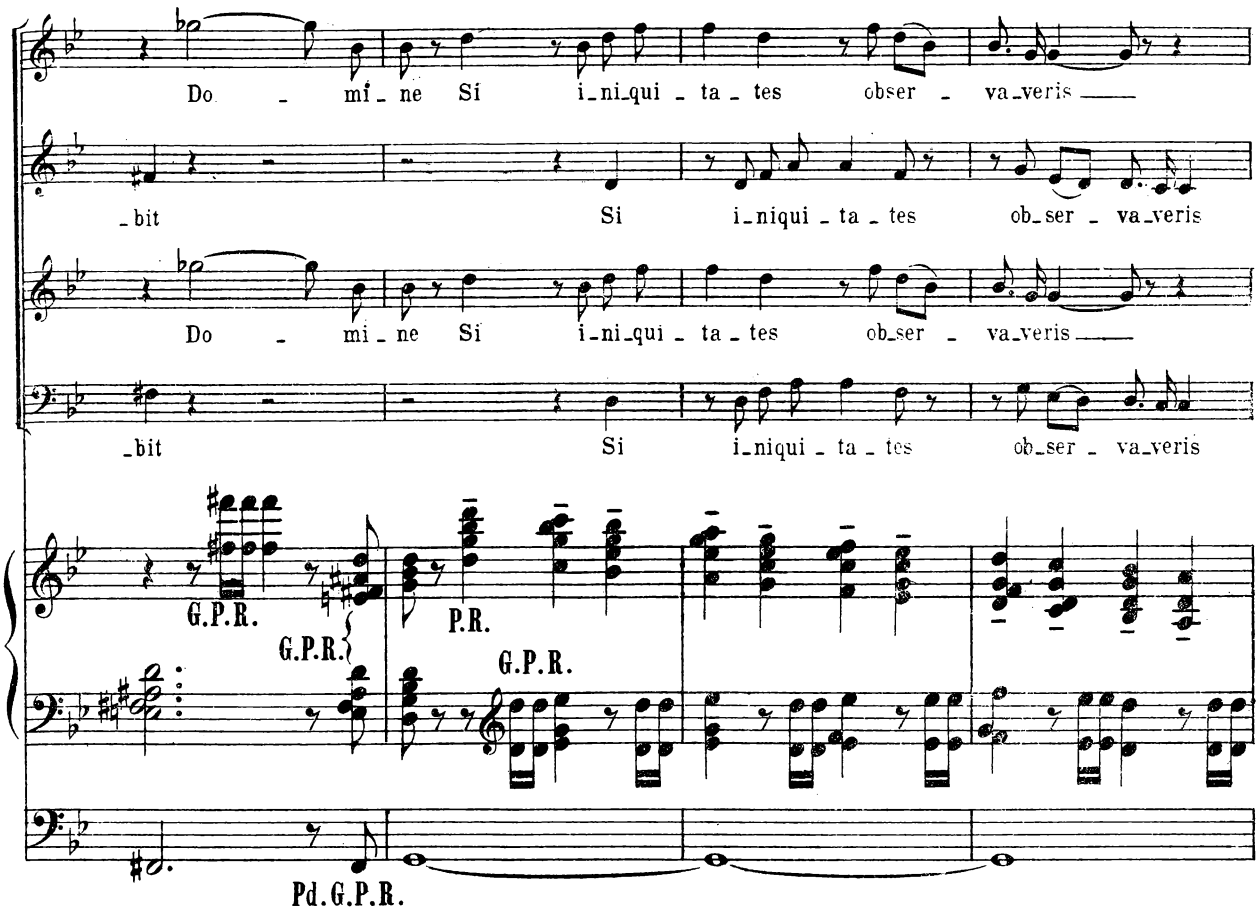

Do _ mi _ ne Quis_ Quis_ sus_tine _ _ _
ne Do _ mi _ ne Quis_ Quis_ Quis_

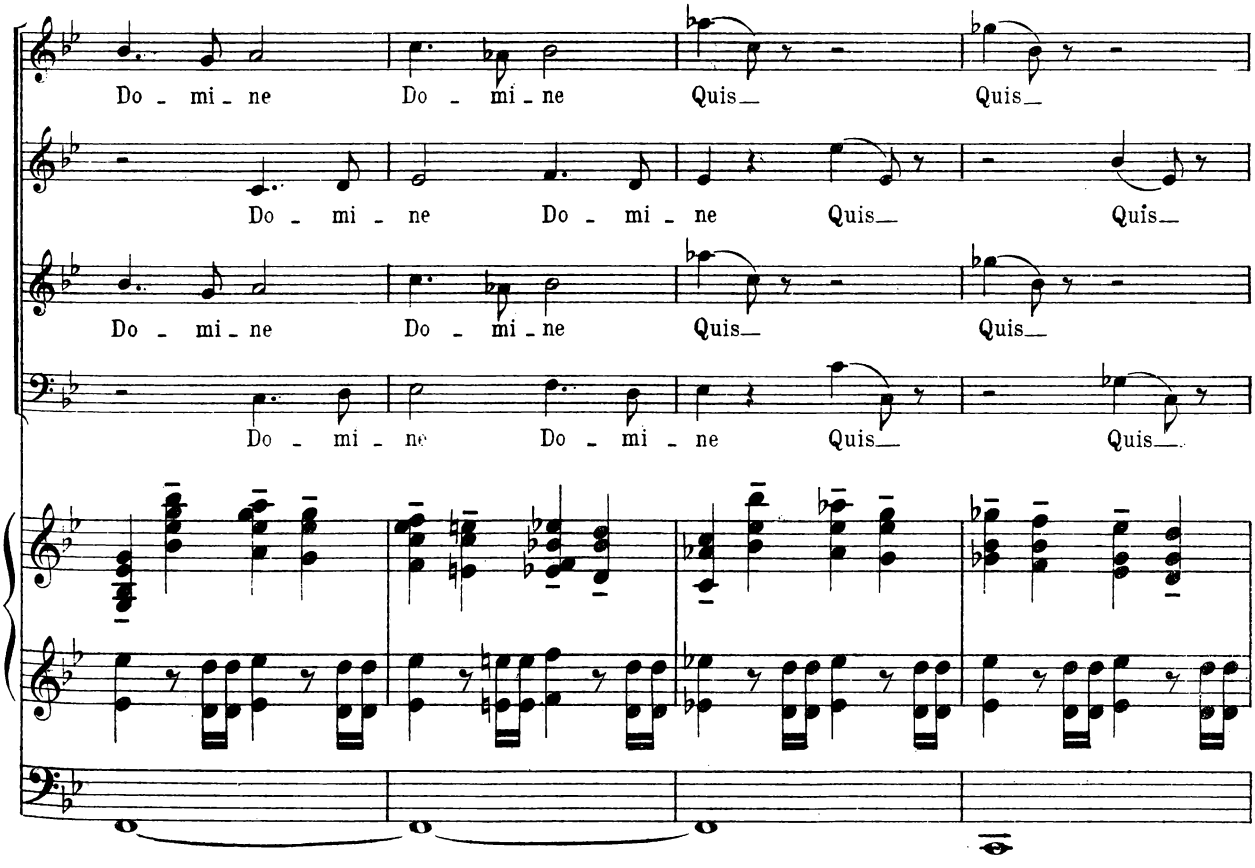

2
ff
Si i - ni - qui - ta - tes ob - ser -
ff
- bit Si i - ni - qui - ta - tes ob - ser -
ff
Si i - ni - qui - ta - tes ob - ser -
ff
sos - tine - - - bit Si i - ni - qui - ta - tes
2
G.P.R. Anches.
Pd.G.P.R.

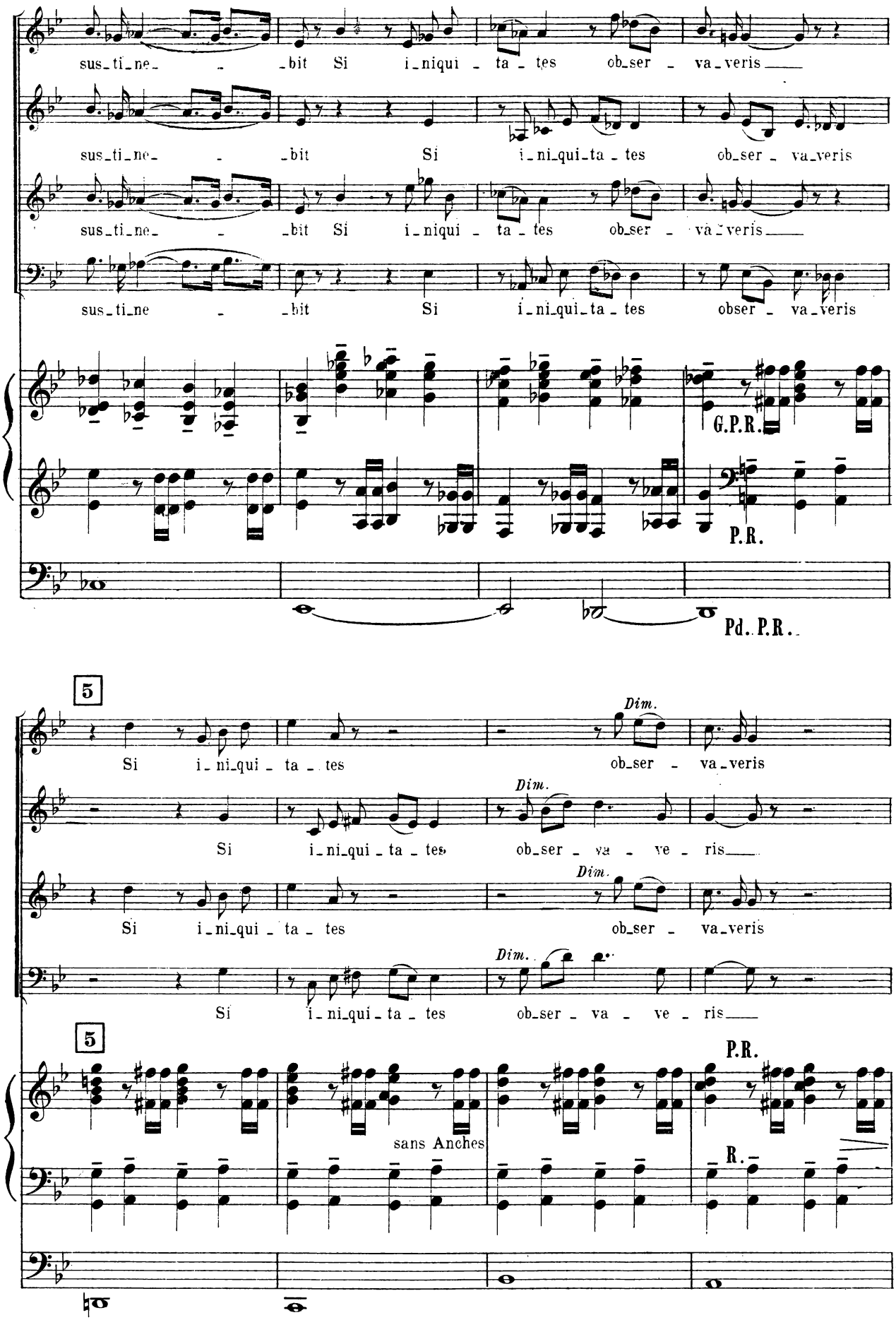

- va - veris Do - mi - ne Do - mi - ne
- va - veris Do - mi - ne Do - mi - ne
- va - veris Do - mi - ne Do - mi -
ob ser - va veris Do - mi - ne Do - mi -

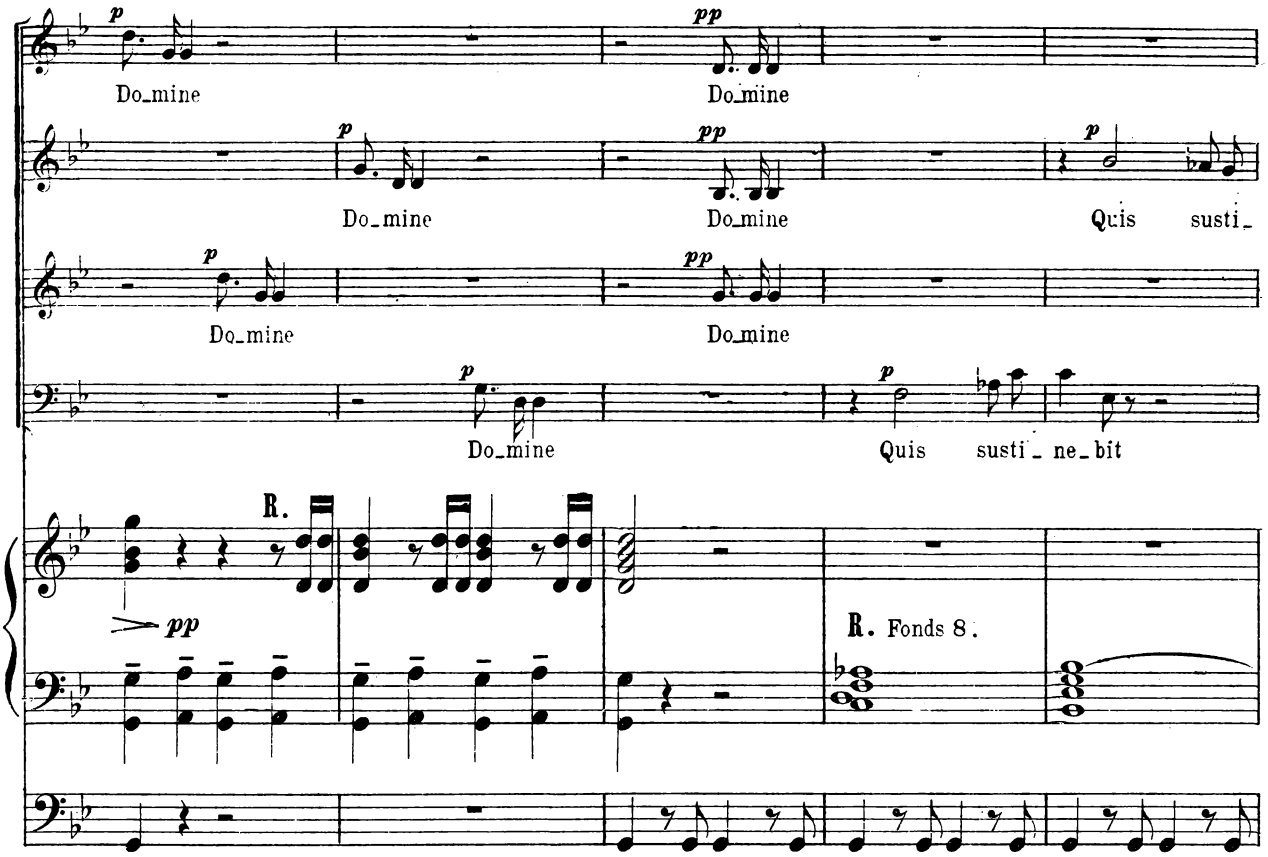

Quis Quis sus - ti - ne - - bit
Quis Quis sus - ti - ne - - bit
- ne Quis sus - ti - ne - - bit
- ne Quis sus - ti - ne - - bit
R.
R. Fonds 8.
Pd.R
3
p
Quis Quis
Quis Quis Quis
Quis
Quis susti - ne - bit Quis Do - mine Quis
3

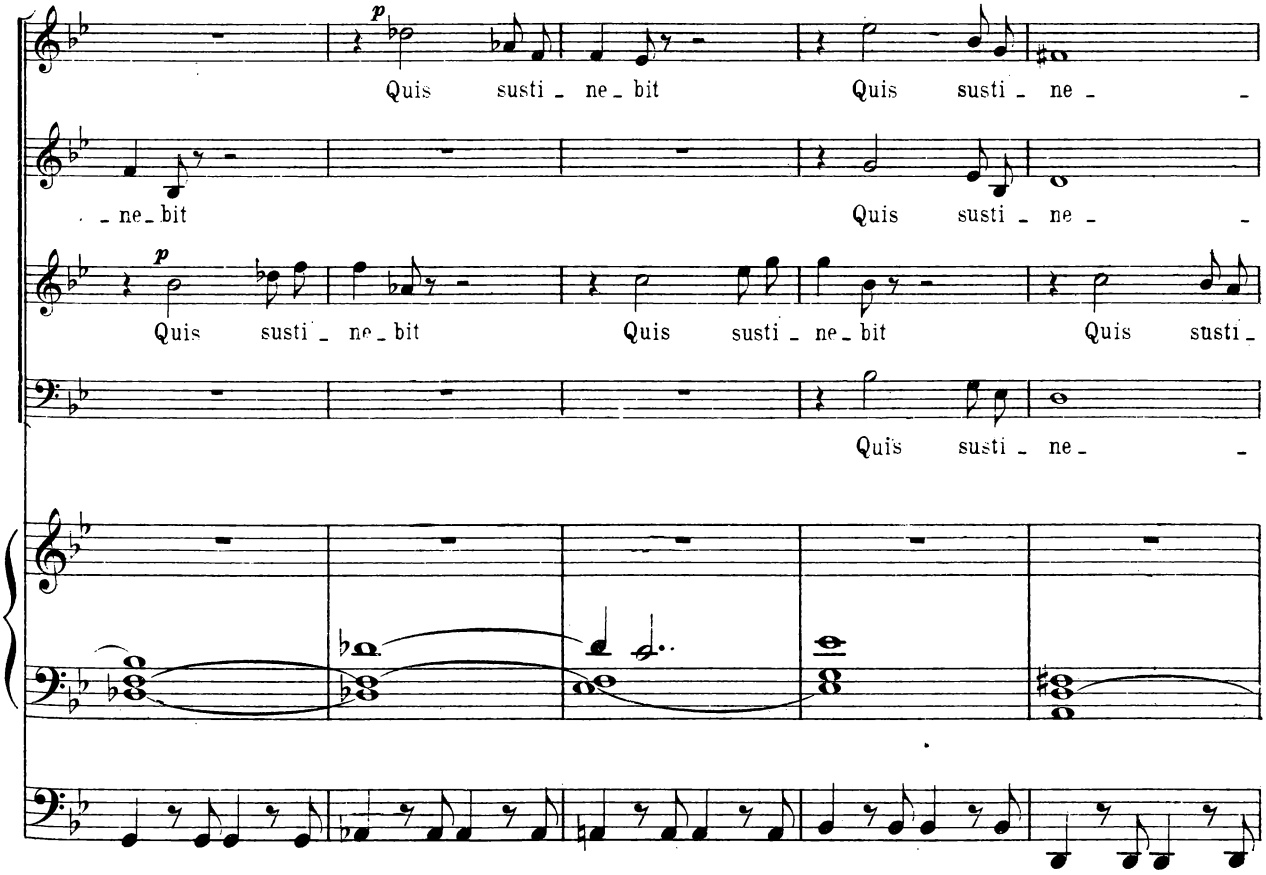

Quis susti_ne_bit
Quis susti_ne_bit
Quis
Quis susti_ne_bit
Quis susti_ne_bit
Cresc.
Quis
Quis
Quis
Quis
Quis
4
ff
Do mi_ne
Cresc.
Quis sus_ti_ne_ _ _bit
ff
Quis sus_ti_ne_ _
sus_ti_ne_ _ _bit
ff
Do mi_ne
ff
Quis sus_ti_ne_ _
4
G.P.R.
G.P.R.
R. Fonds 8.

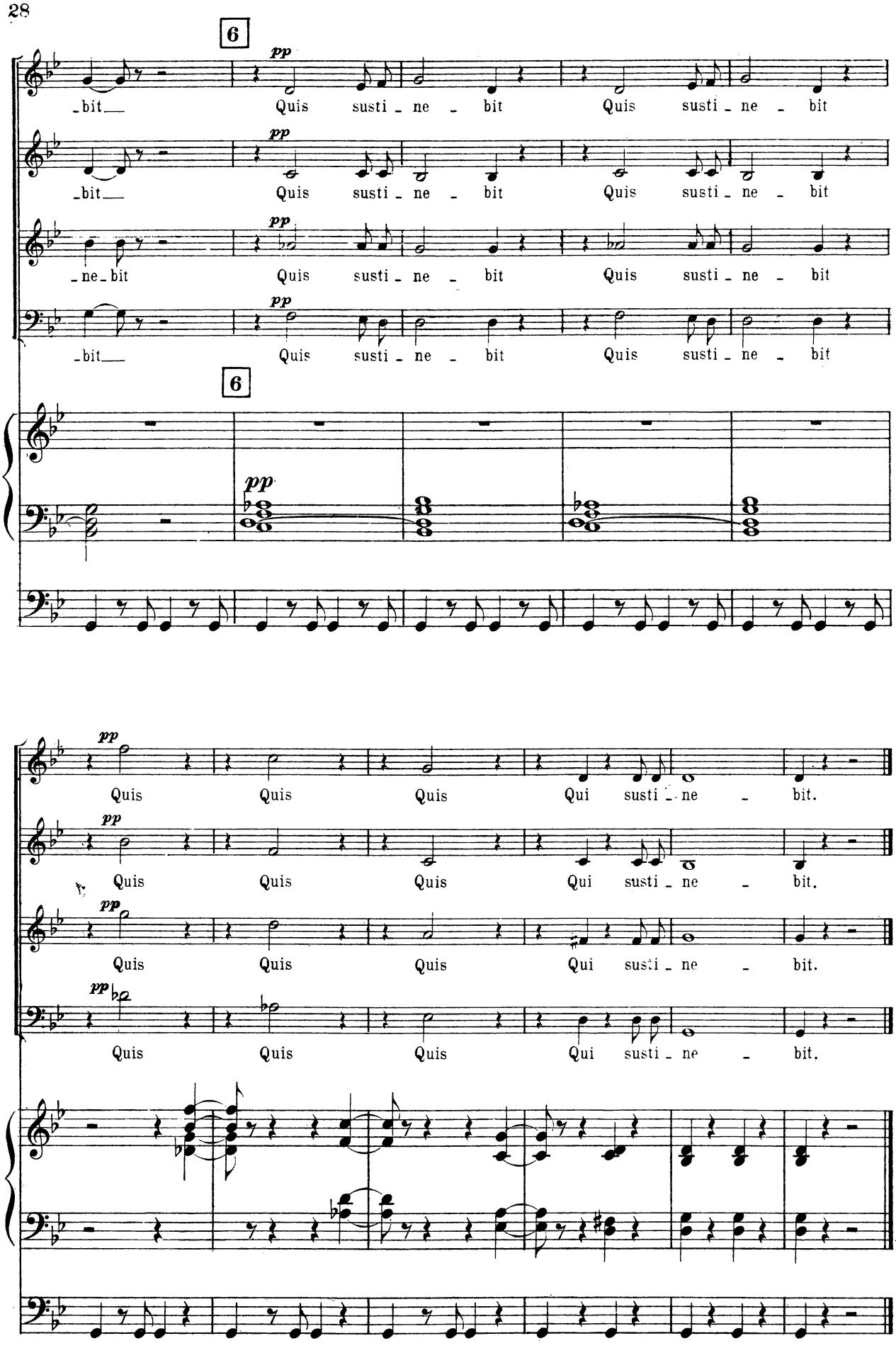

Do - mi - ne Si i-ni-qui - ta - tes obser - va-veris
-bit Si i-niqui - ta - tes ob-ser - va-veris
Do - mi - ne Si i-ni-qui - ta - tes ob-ser - va-veris
-bit Si i-niqui - ta - tes ob-ser - va-veris
G.P.R.
G.P.R.
P.R.
G.P.R.
Pd.G.P.R.


Do - mi - ne Do - mi - ne Quis Quis
Do - mi - ne Do - mi - ne Quis Quis
Do - mi - ne Do - mi - ne Quis Quis
Do - mi - ne Do - mi - ne Quis Quis

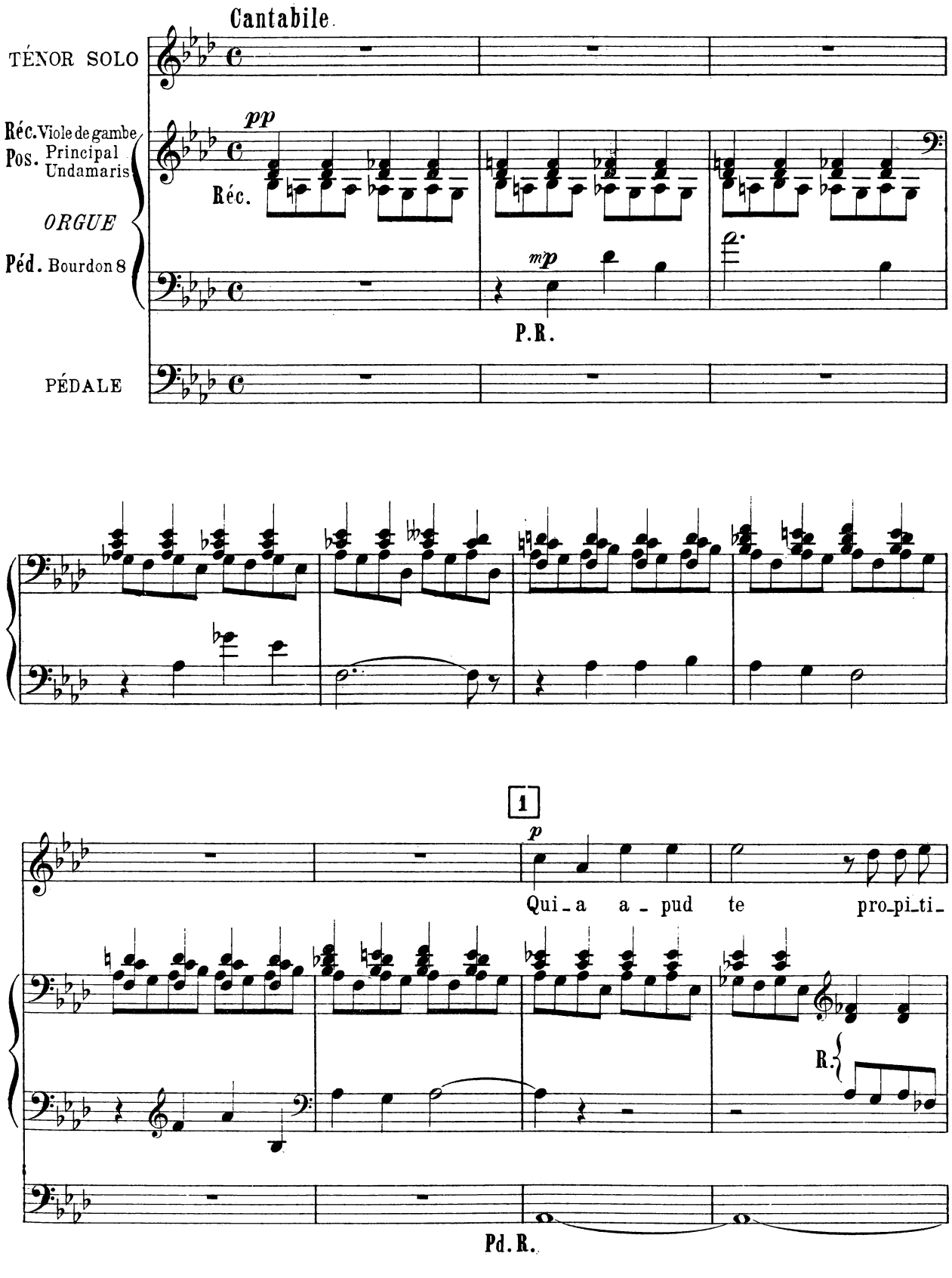

sus_ti_ne_ _ _bit Si i_niqui _ ta _ tes ob_ser _ va_veris
sus_ti_ne_ _ _bit Si i_ni_qui_ta _ tes ob_ser _ va_veris
sus_ti_ne_ _ _bit Si i_niqui _ ta _ tes ob_ser _ va_veris
sus_ti_ne _ _bit Si i_ni_qui_ta _ tes obser _ va_veris
G.P.R.
P.R.
Pd. P.R.
5
Dim.
Si i_ni_qui _ ta _ tes ob_ser _ va_veris
Si i_ni_qui _ ta _ tes ob_ser _ va _ ve _ ris
Si i_ni_qui _ ta _ tes ob_ser _ va_veris
Si i_ni_qui _ ta _ tes ob_ser _ va _ ve _ ris
5
P.R.
sans Anches
R.

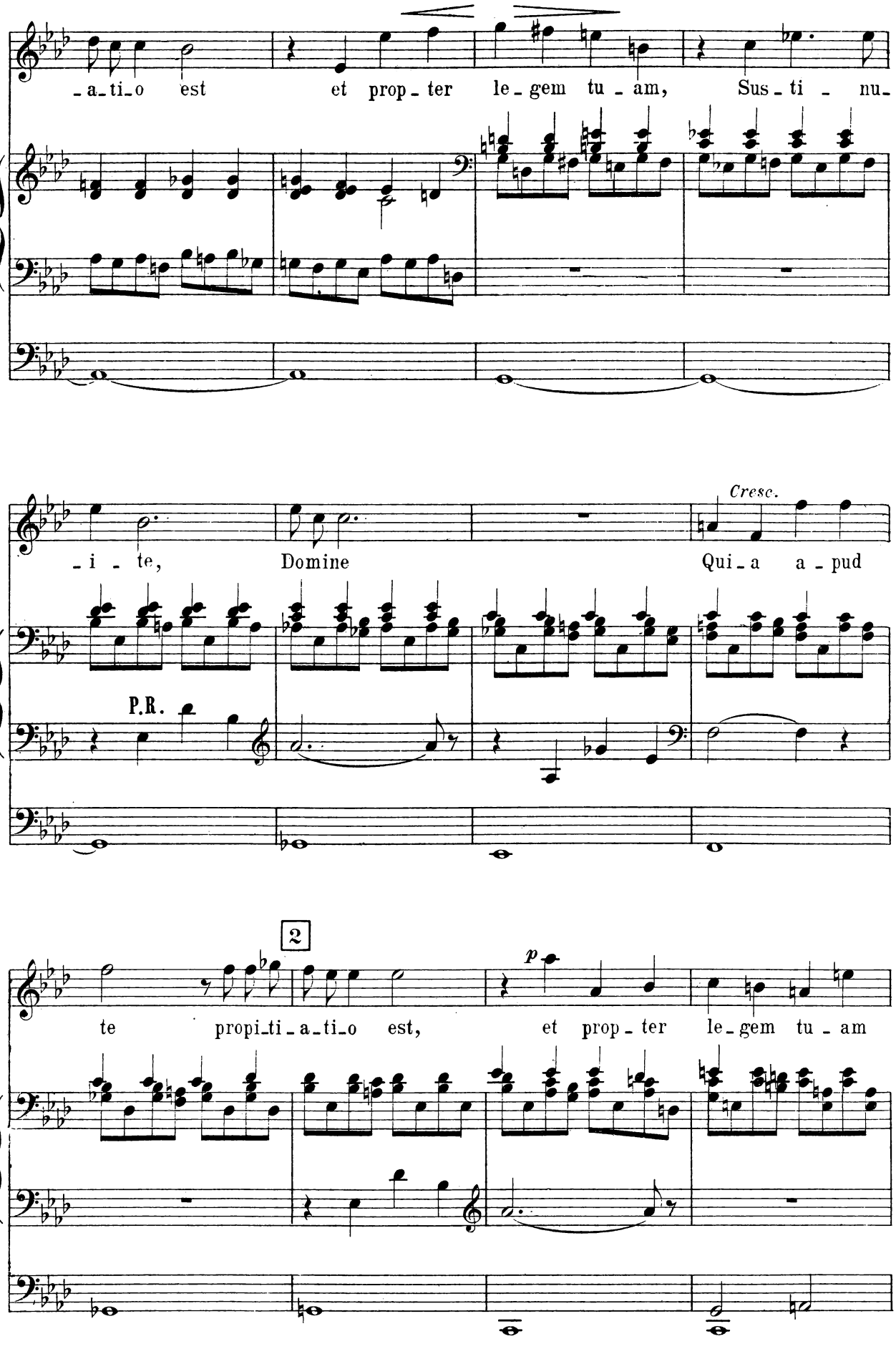

Do_mine
Do_mine
Do_mine
Do_mine
Do_mine
Do_mine
Quis susti_
Do_mine
Quis susti_ ne_bit
R.
R. Fonds 8.

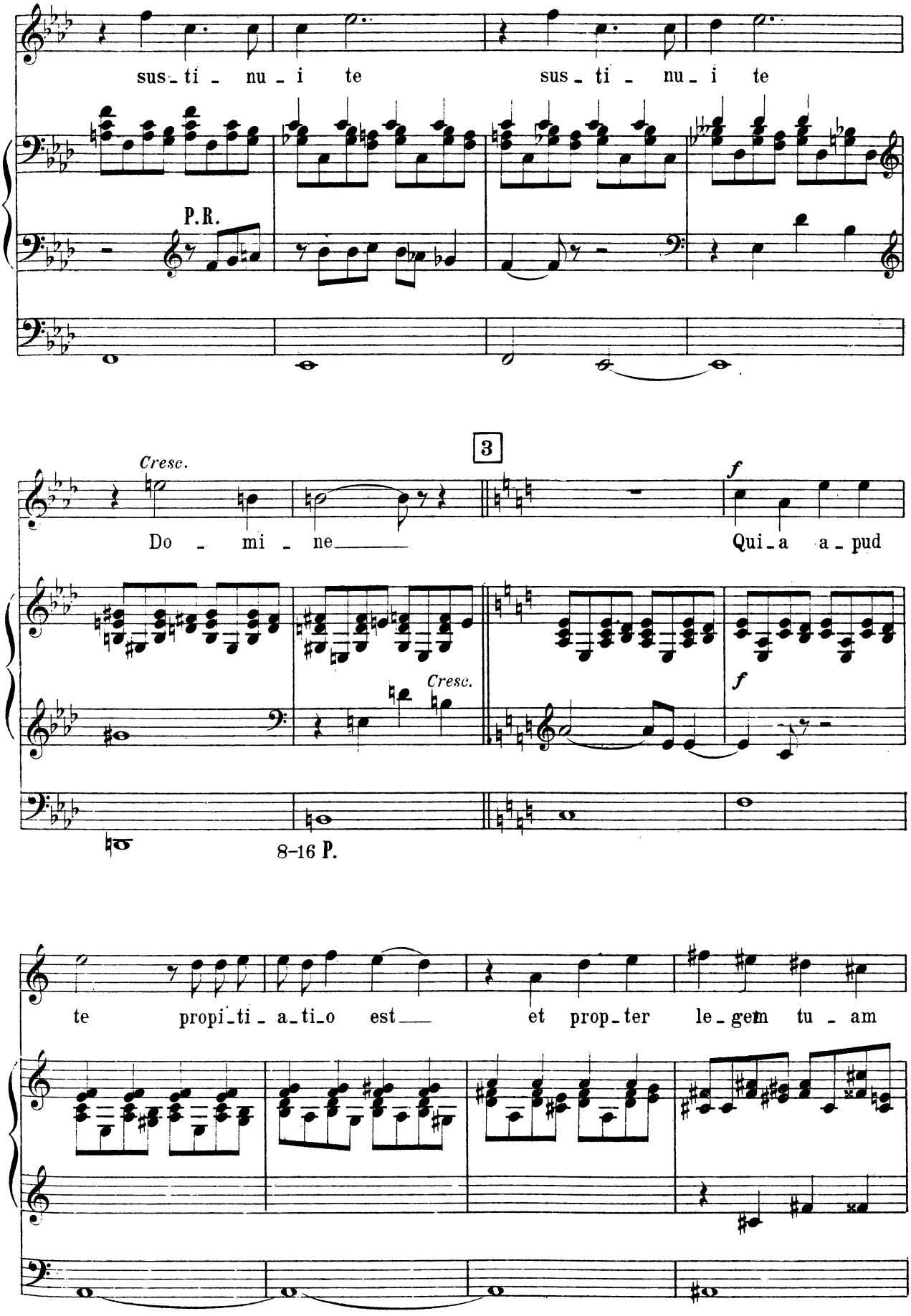

Quis susti_ ne_bit
Quis susti_ ne_
_ne_bit
Quis susti_ ne_
Quis susti_ ne_bit
Quis susti_ ne_bit
Quis susti_
Quis susti_ ne_

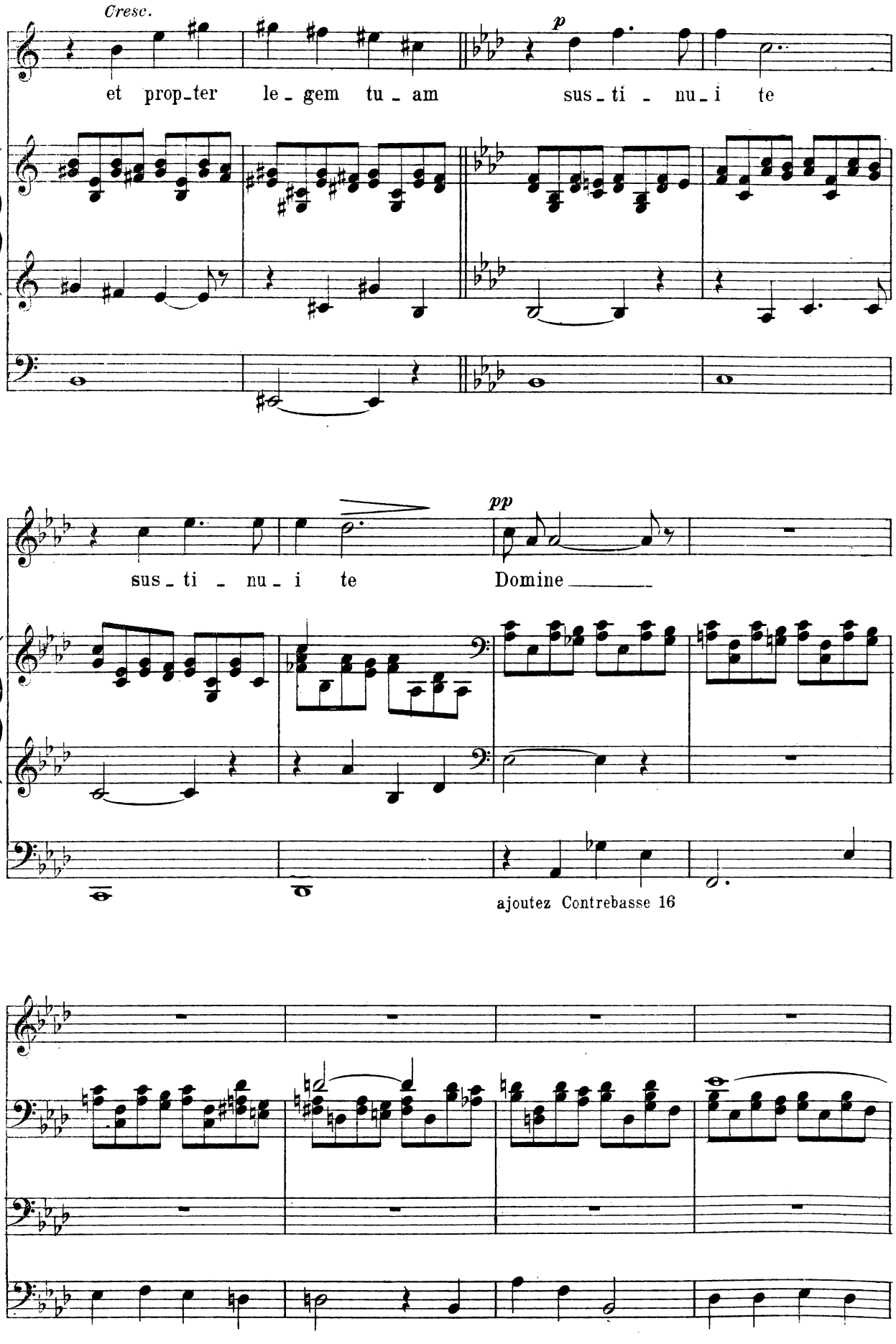

6
pp
-bit Quis susti - ne - bit Quis susti - ne - bit
-bit Quis susti - ne - bit Quis susti - ne - bit
-ne-bit Quis susti - ne - bit Quis susti - ne - bit
-bit Quis susti - ne - bit Quis susti - ne - bit
6
pp
Quis Quis Quis Qui susti - ne - bit.
Quis Quis Quis Qui susti - ne - bit.
Quis Quis Quis Qui susti - ne - bit.
Quis Quis Quis Qui susti - ne - bit.

IV


Cantabile
TÉNOR SOLO
Réc. Viole de gambe
Pos. Principal
Undamaris
ORGUE
Péd. Bourdon 8
PÉDALE
pp
Réc.
mp
P.R.
1
p
Qui - a a - pud te pro_pi_ti_
R.
Pd. R.


-a-ti-o est et prop-ter le-gem tu-am, Sus-ti-nu-
-i-te, Domine
Cresc.
Qui-a a-pud
P.R.
2
te propi-ti-a-ti-o est,
p
et prop-ter le-gem tu-am


sus-ti-nu-i te
sus-ti-nu-i te
P.R.
Cresc.
3
Do-mi-ne
f
Qui-a a-pud
Cresc.
f
8-16 P.
te propi-ti-a-ti-o est
et prop-ter le-gem tu-am


Cresc.
p
et prop_ter le_gem tu_am sus_ti_nu_i te
pp
sus_ti_nu_i te Domine
ajoutez Contrebasse 16

4

p

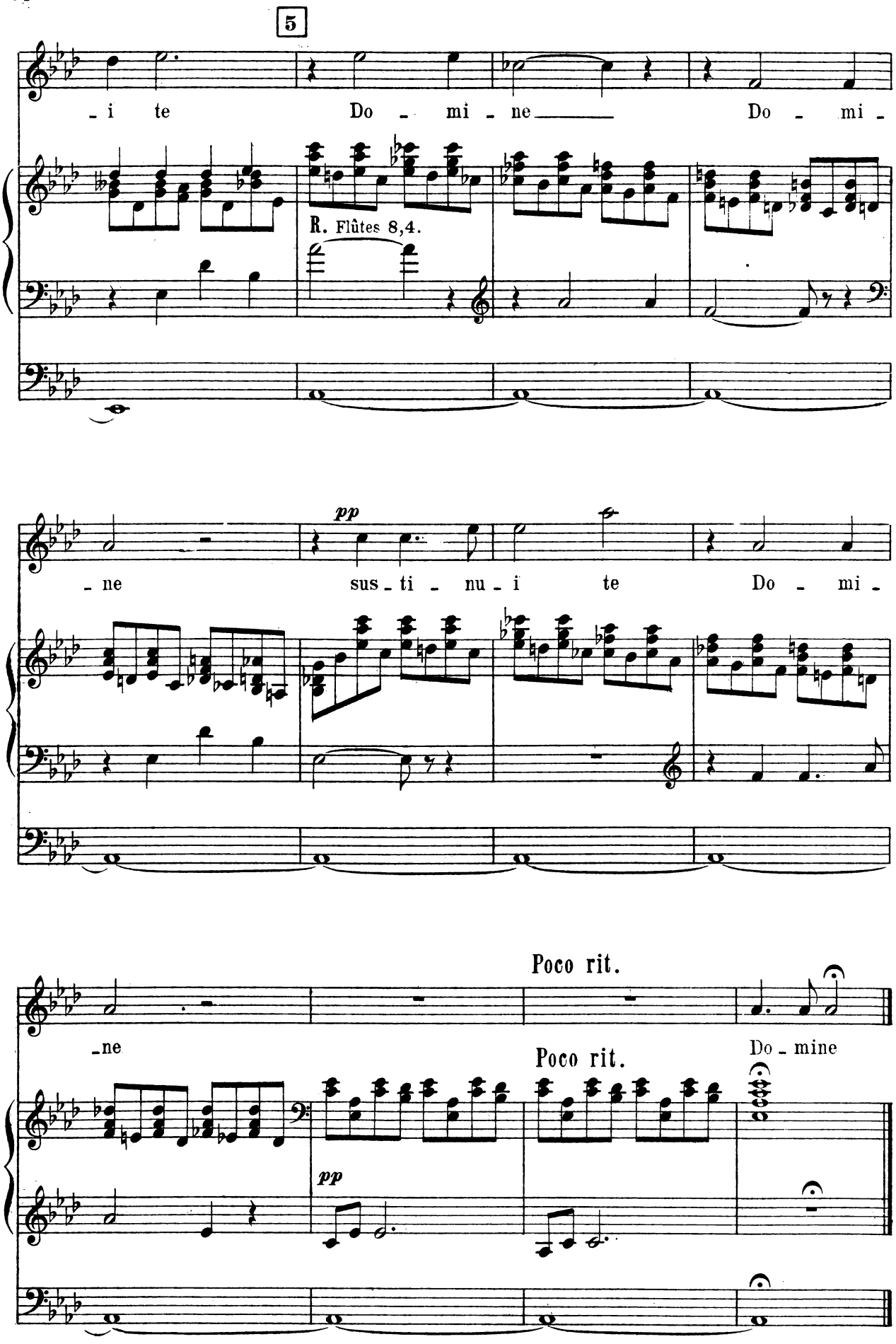
Qui_a a_pud te propi_ti_a_ti_o est et prop_ter

P.R.

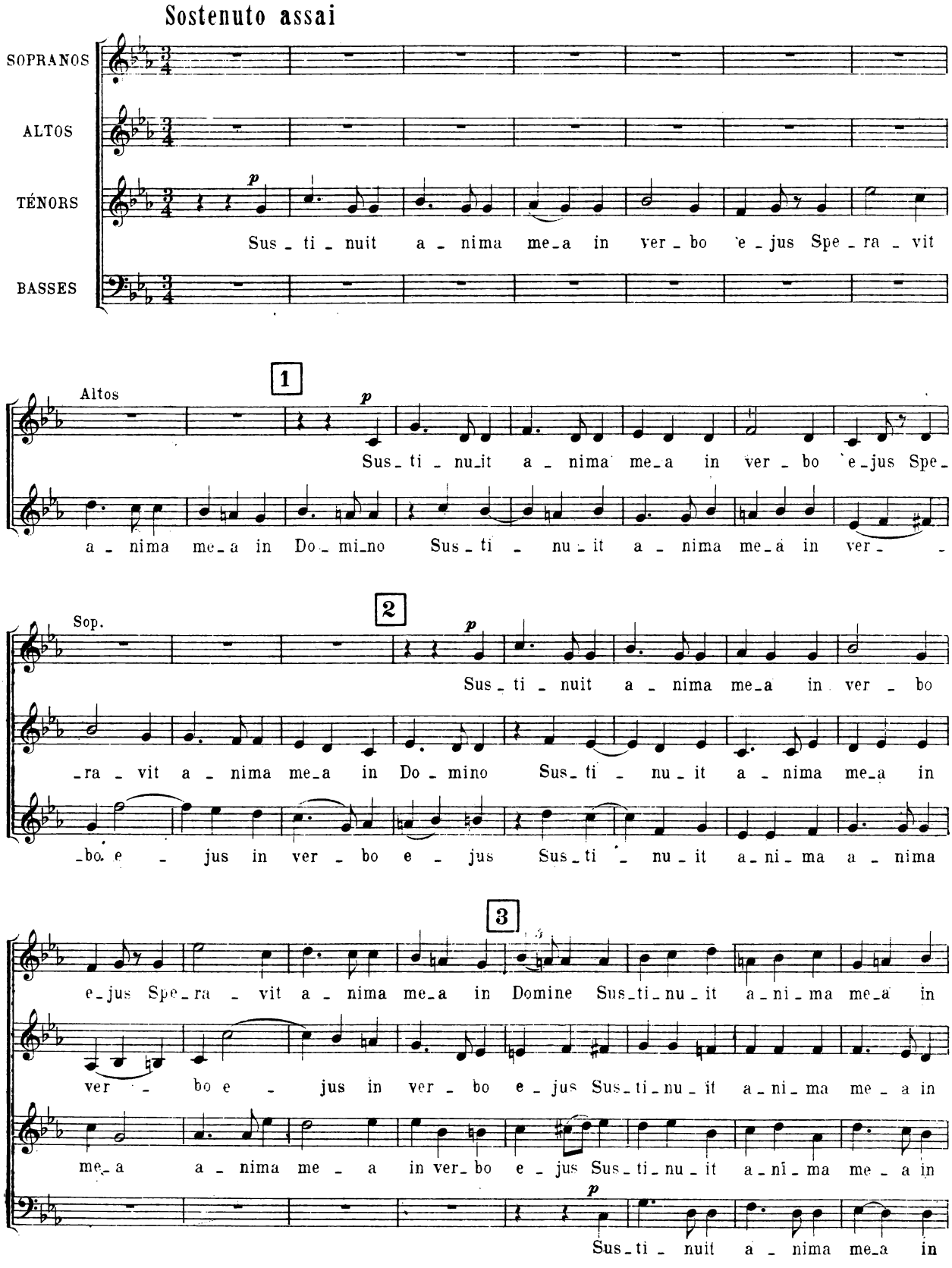
Otez Contrebasse

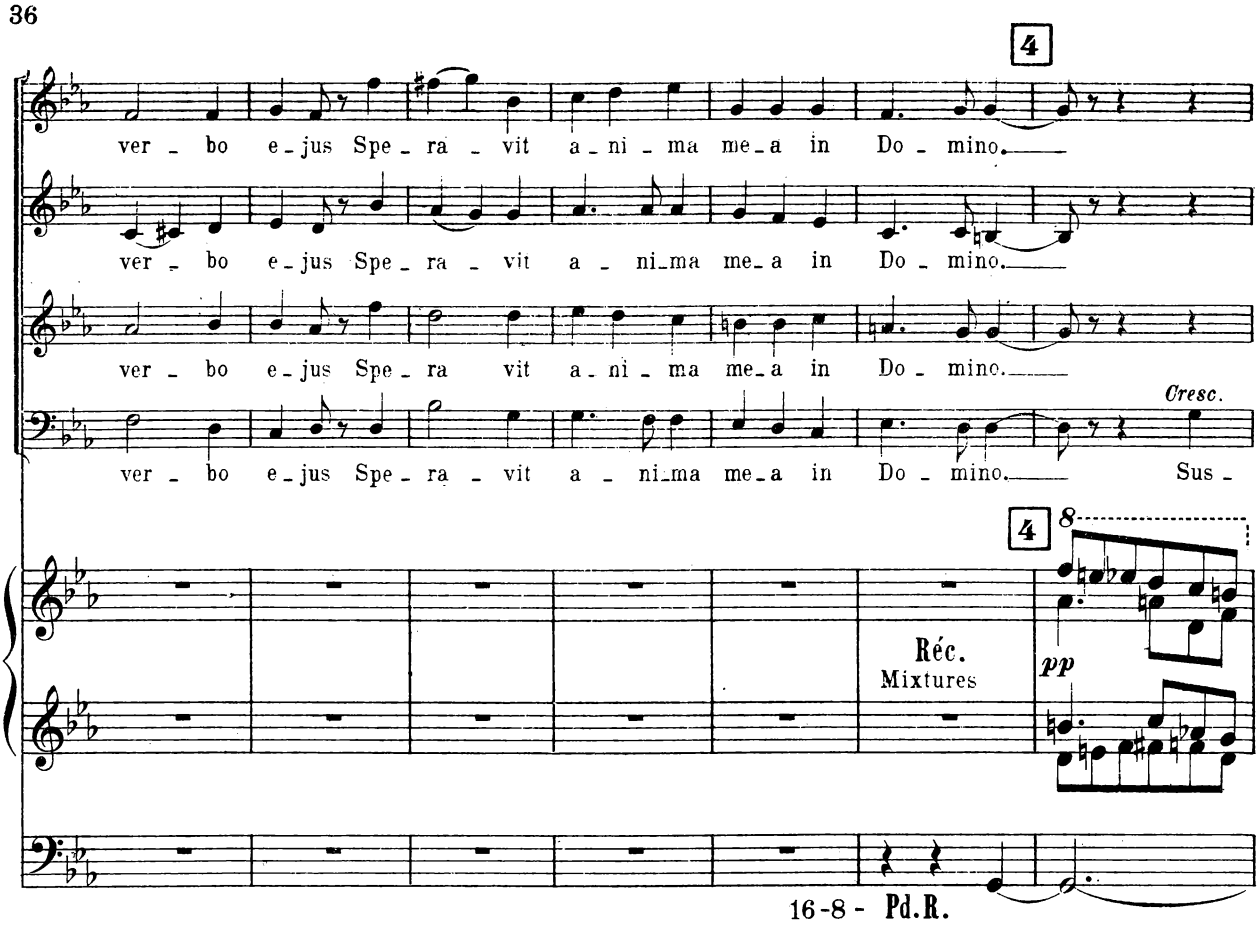
le_gem tu_am sus_ti_nu_i te, Domine,

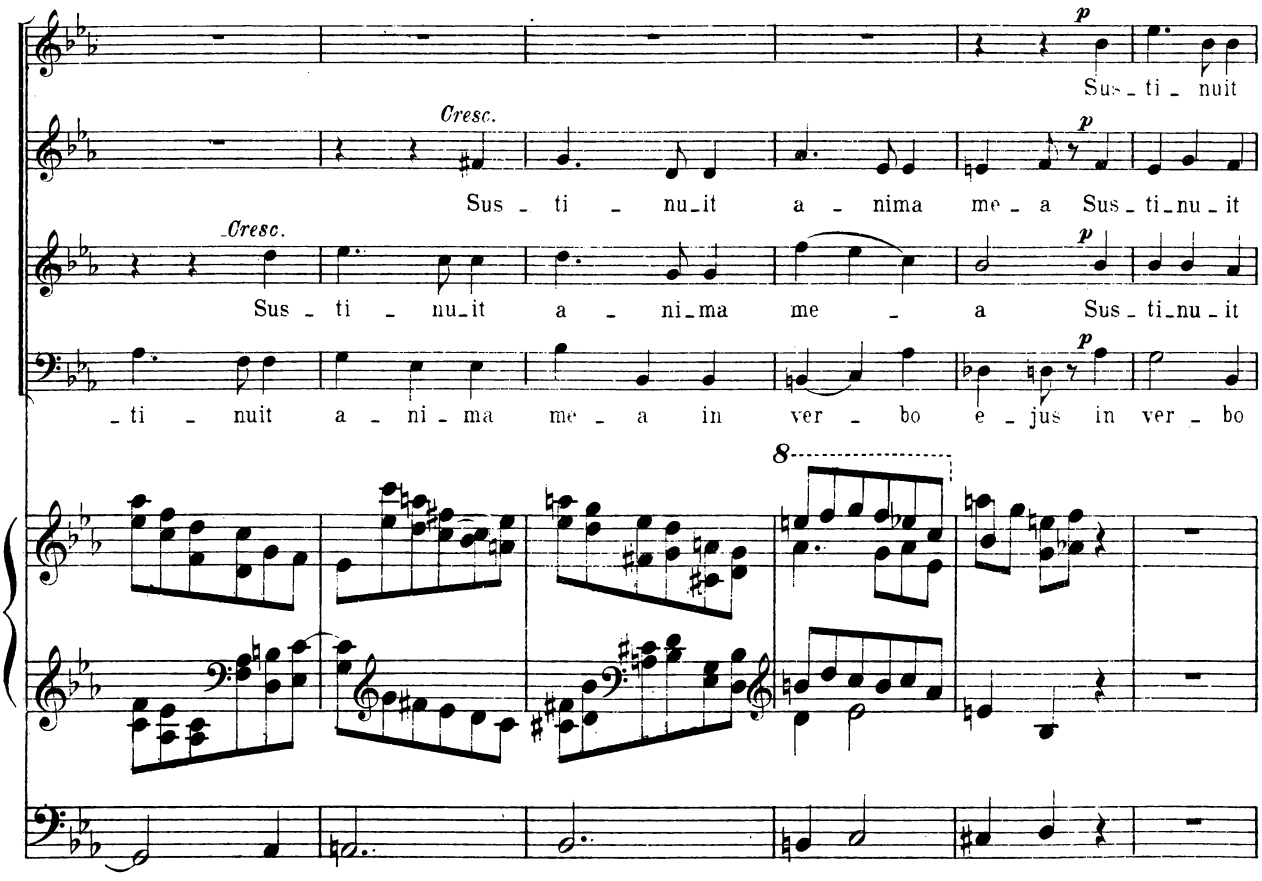
sus_ti_nu_i te, sus_ti_nu_

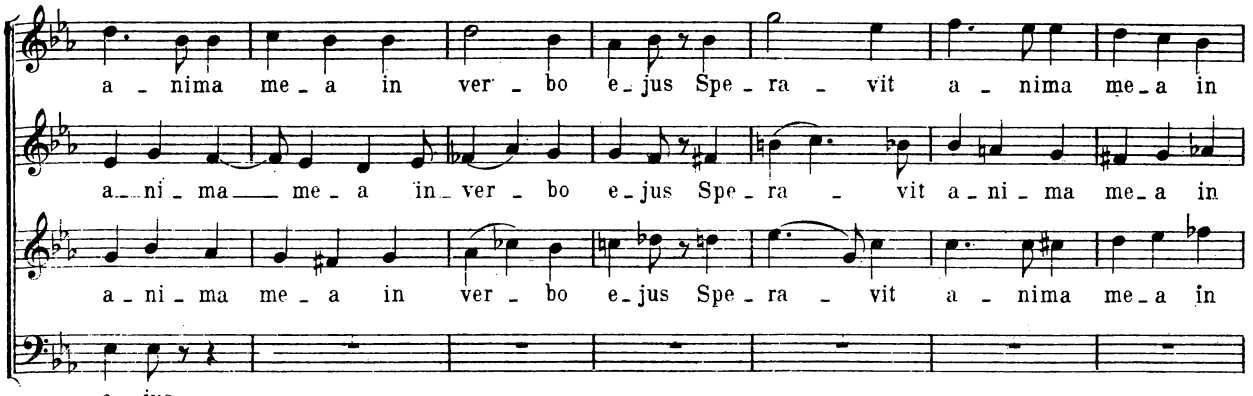

5
- i te Do - mi - ne Do - mi -
R. Flûtes 8,4.
pp
- ne sus - ti - nu - i te Do - mi -
Poco rit.
- ne
Poco rit.
Do - mine
pp

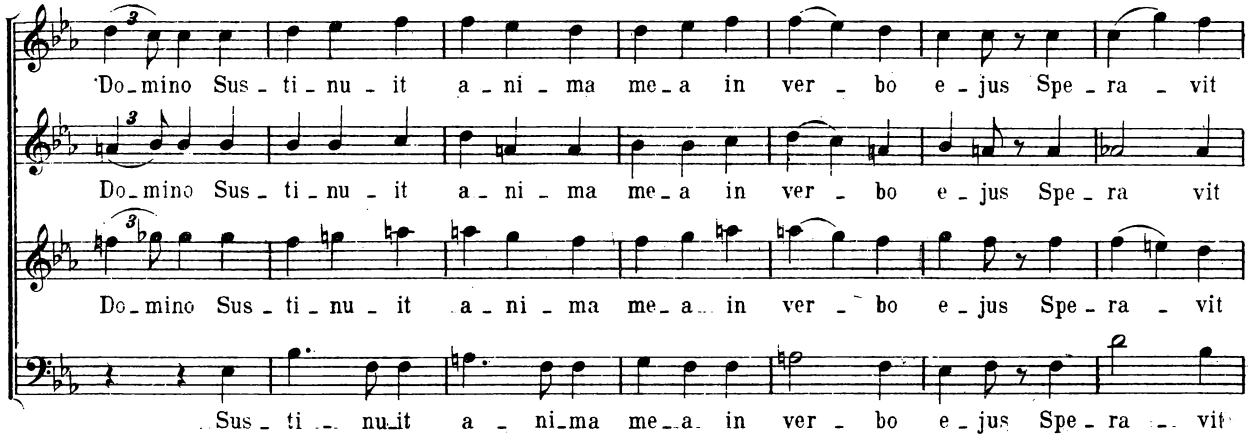
V

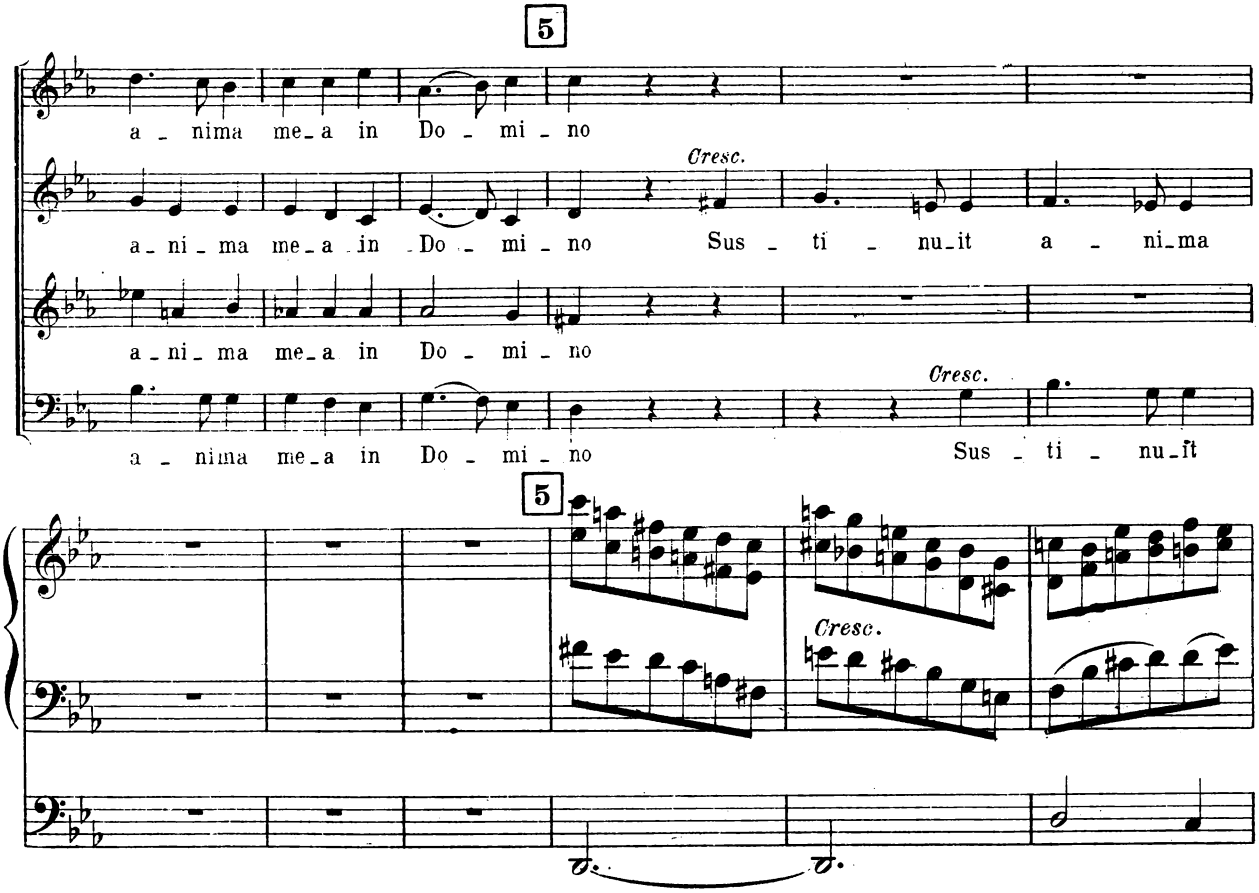

Sostenuto assai
SOPRANOS
ALTOS
TÉNORS
BASSES
p
Sus_ti_nuit a_nima me_a in ver_bo e_jus Spe_ra_vit
1
Altos
p
Sus_ti_nu_it a_nima me_a in ver_bo e_jus Spe_
a_nima me_a in Do_mi_no Sus_ti_nu_it a_nima me_a in ver_
2
Sop.
p
Sus_ti_nuit a_nima me_a in ver_bo
_ra_vit a_nima me_a in Do_mino Sus_ti_nu_it a_nima me_a in
_bo. e_jus in ver_bo e_jus Sus_ti_nu_it a_ni_ma a_nima
3
e_jus Spe_ra_vit a_nima me_a in Domine Sus_ti_nu_it a_ni_ma me_a in
ver_bo e_jus in ver_bo e_jus Sus_ti_nu_it a_ni_ma me_a in
me_a a_nima me_a in ver_bo e_jus Sus_ti_nu_it a_ni_ma me_a in
p
Sus_ti_nuit a_nima me_a in

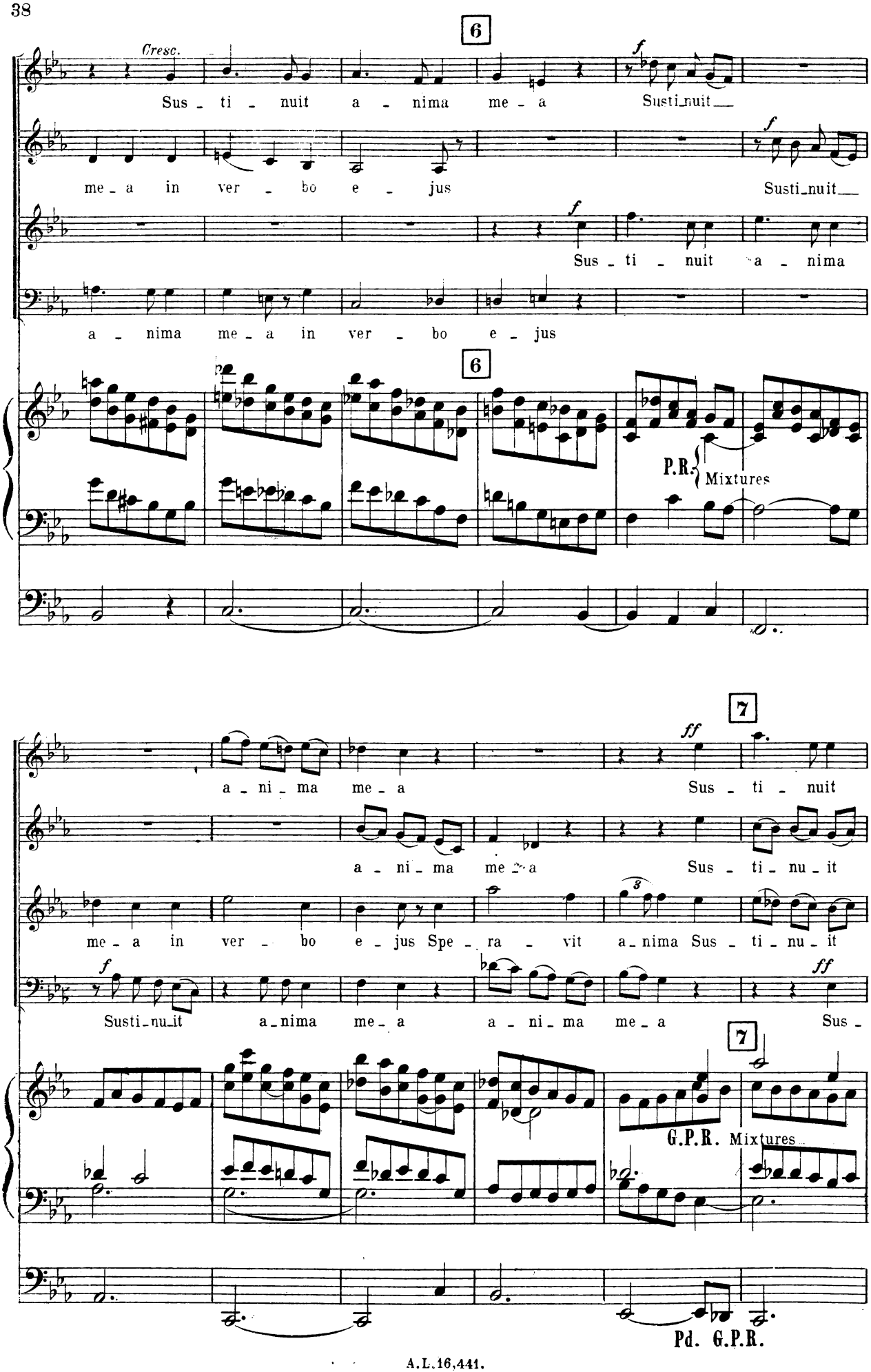

4
ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino.
ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino.
ver - bo e - jus Spe - ra vit a - ni - ma me - a in Do - mino.
Cresc.
ver - bo e - jus Spe - ra - vit a - ni - ma me - a in Do - mino. Sus -
4
8
Réc.
Mixtures
pp
16-8 - Pd.R.

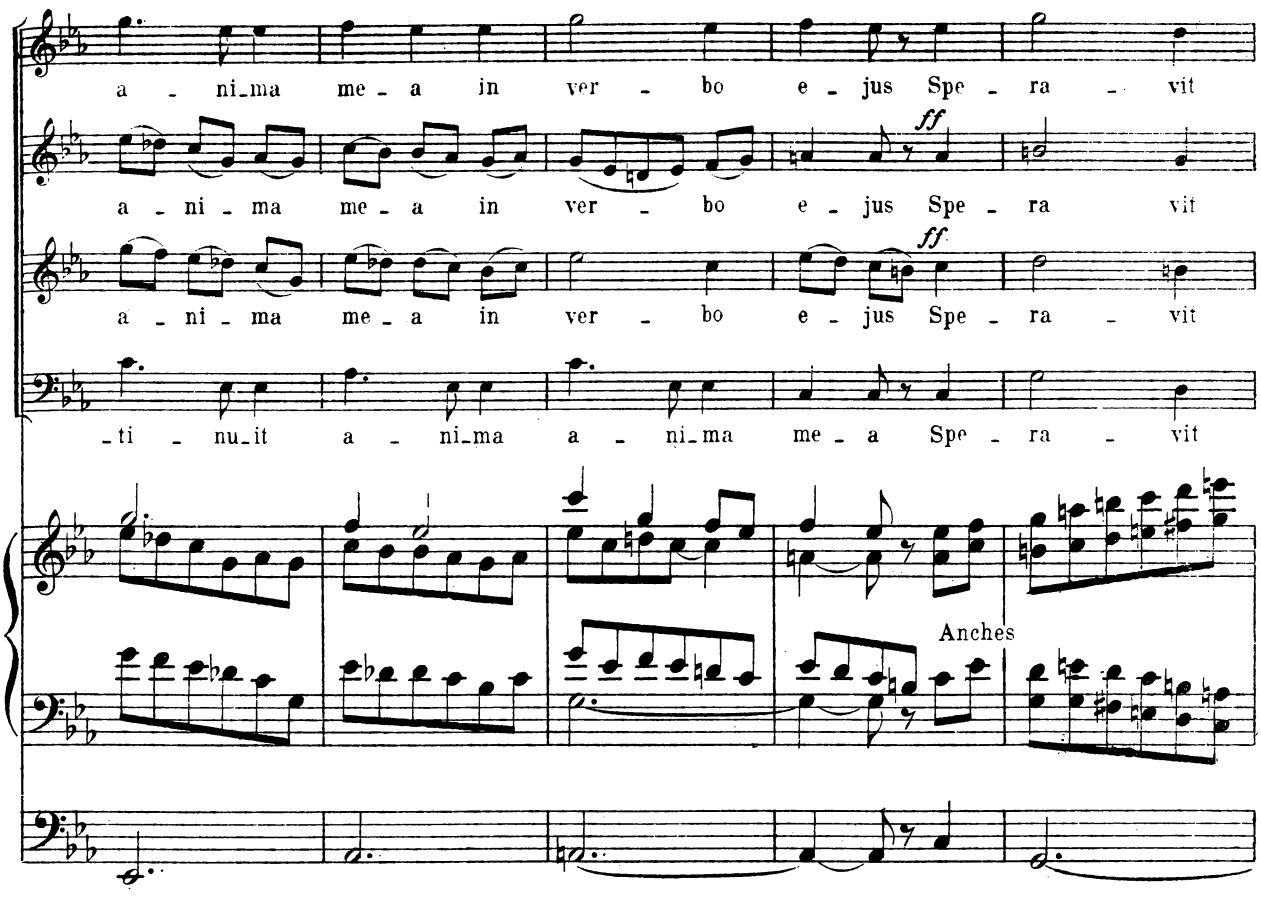

p
Sus - ti - nuit
Cresc.
Sus - ti - nu - it a - nima me - a Sus - ti - nu - it
Cresc.
Sus - ti - nu - it a - ni - ma me - a Sus - ti - nu - it
- ti - nuit a - ni - ma me - a in ver - bo e - jus in ver - bo
8

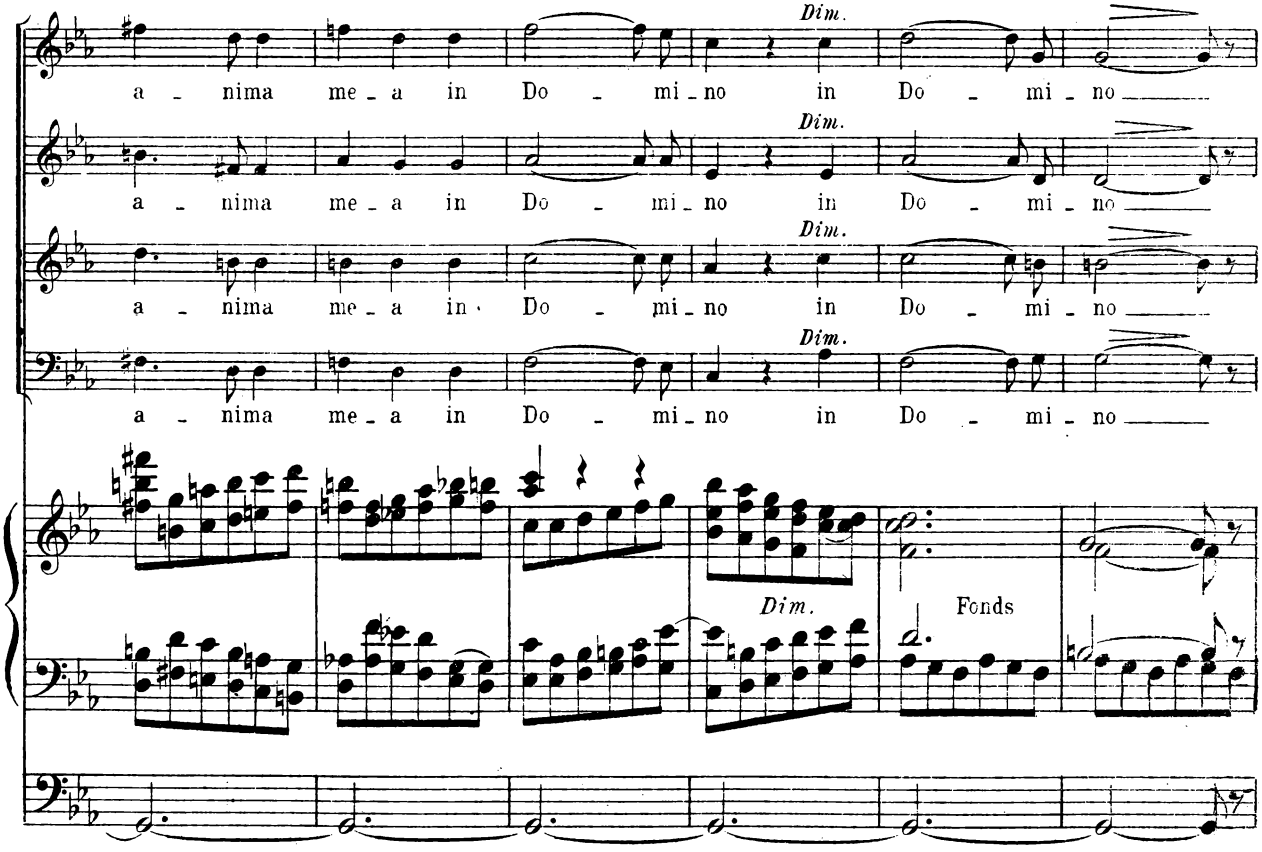

a - nima me - a in ver - bo e - jus Spe - ra - vit a - nima me - a in
a - ni - ma me - a in ver - bo e - jus Spe - ra - vit a - ni - ma me - a in
a - ni - ma me - a in ver - bo e - jus Spe - ra - vit a - nima me - a in
e - jus

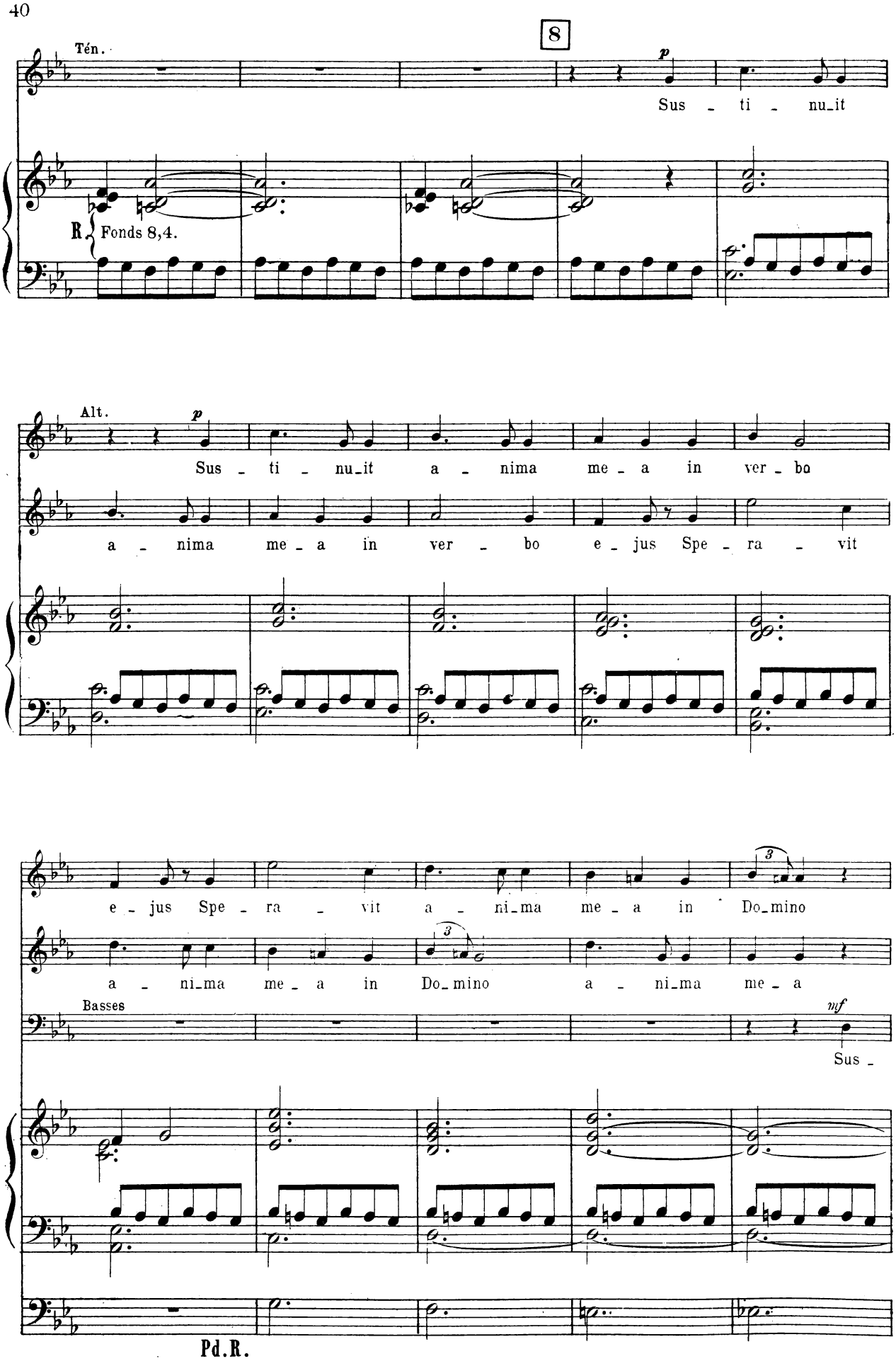

Do - mino Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
Do - mino Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra vit
Do - mino Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
Sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus Spe - ra - vit

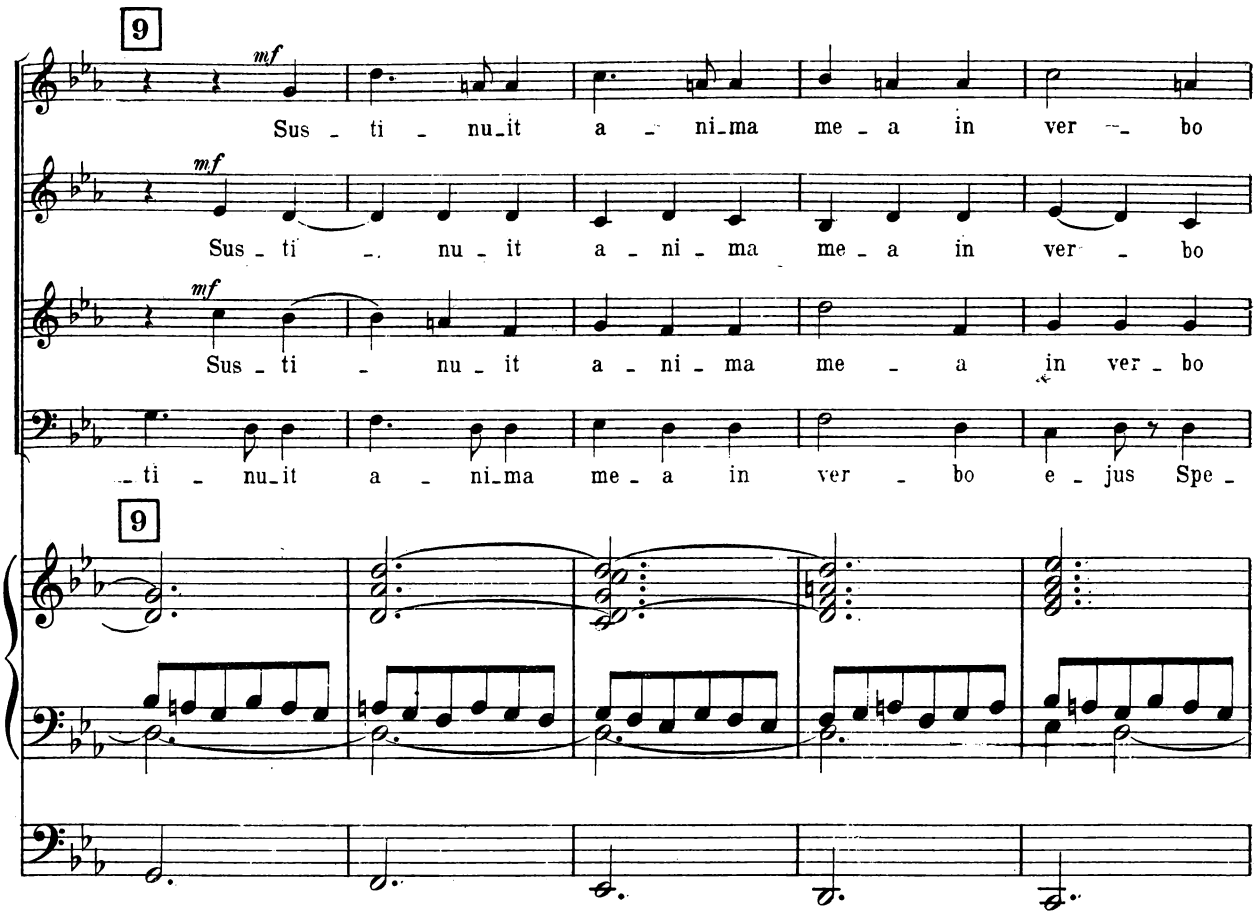

5
a - nima me - a in Do - mi - no
Cresc.
a - ni - ma me - a in Do - mi - no Sus - ti - nu - it a - ni - ma
a - ni - ma me - a in Do - mi - no
Cresc.
a - nima me - a in Do - mi - no Sus - ti - nu - it
5
Cresc.

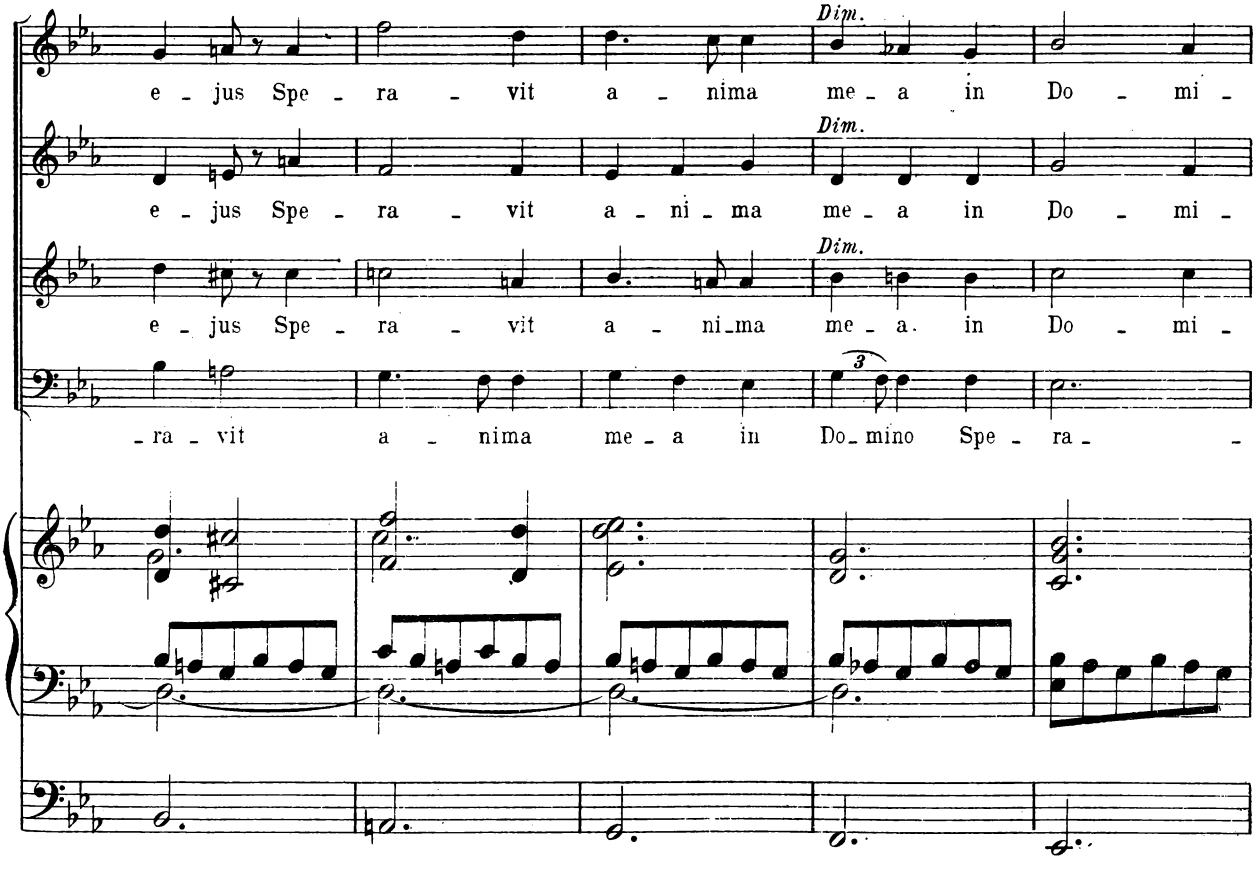

6
Cresc.
Sus - ti - nuit a - nima me - a
Susti_nuit
me - a in ver - bo e - jus
Susti_nuit
Sus - ti - nuit a - nima
a - nima me - a in ver - bo e - jus
6
P.R.
Mixtures
7
ff
a - ni - ma me - a
Sus - ti - nuit
a - ni - ma me - a
Sus - ti - nu - it
me - a in ver - bo e - jus Spe - ra - vit a - nima Sus - ti - nu - it
Susti - nu_it
a_nima me_a
a - ni - ma me_a
Sus -
7
G.P.R.
Mixtures
Pd. G.P.R.

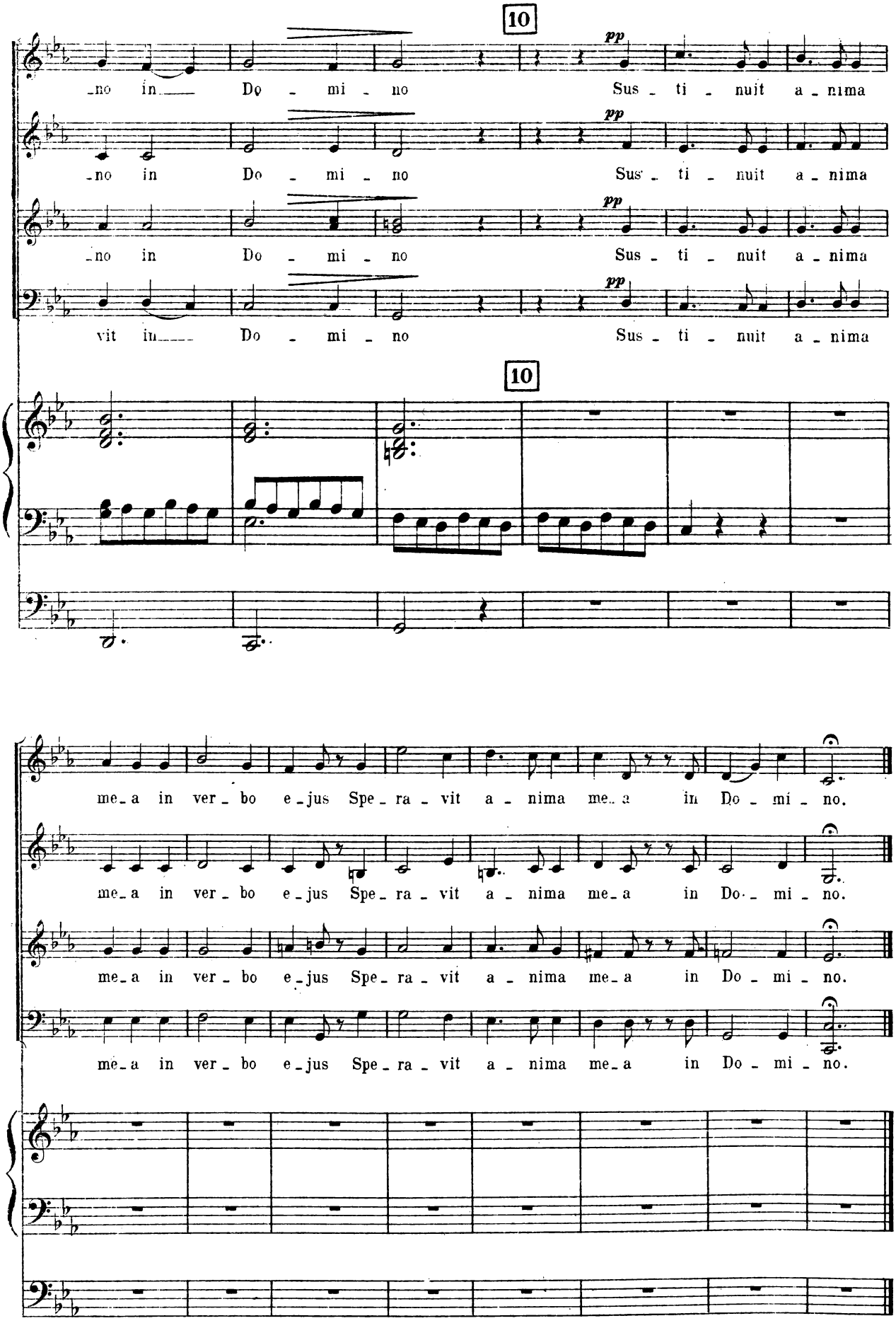

a - ni_ma me - a in ver - bo e - jus Spe - ra - vit
ff
a - ni - ma me - a in ver - bo e - jus Spe - ra vit
ff
a - ni - ma me - a in ver - bo e - jus Spe - ra - vit
-ti - nu_it a - ni_ma a - ni_ma me - a Spe - ra - vit
Anches


Dim.
a - nima me - a in Do - mi - no in Do - mi - no
Dim.
a - nima me - a in Do - mi - no in Do - mi - no
Dim.
a - nima me - a in Do - mi - no in Do - mi - no
Dim.
a - nima me - a in Do - mi - no in Do - mi - no
Dim.
Fonds

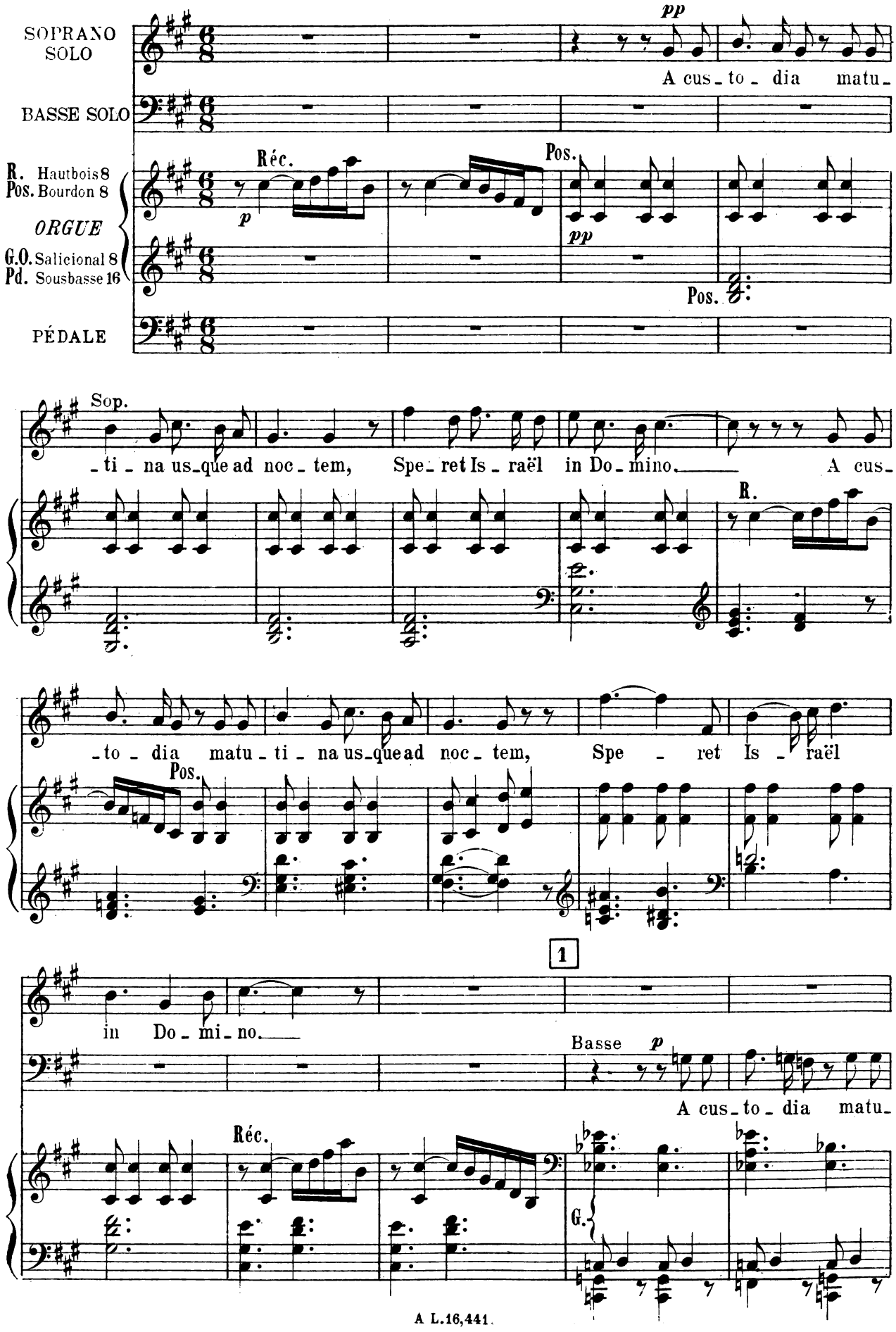

8
Tén.
p
Sus - ti - nu_it
R
Fonds 8,4.
Alt.
p
Sus - ti - nu_it a - nima me - a in ver - bo
a - nima me - a in ver - bo e - jus Spe - ra - vit
e - jus Spe - ra - vit a - ni_ma me - a in Do_mino
3
a - ni_ma me - a in Do_mino a - ni_ma me - a
Basses
mf
Sus -
Pd.R.

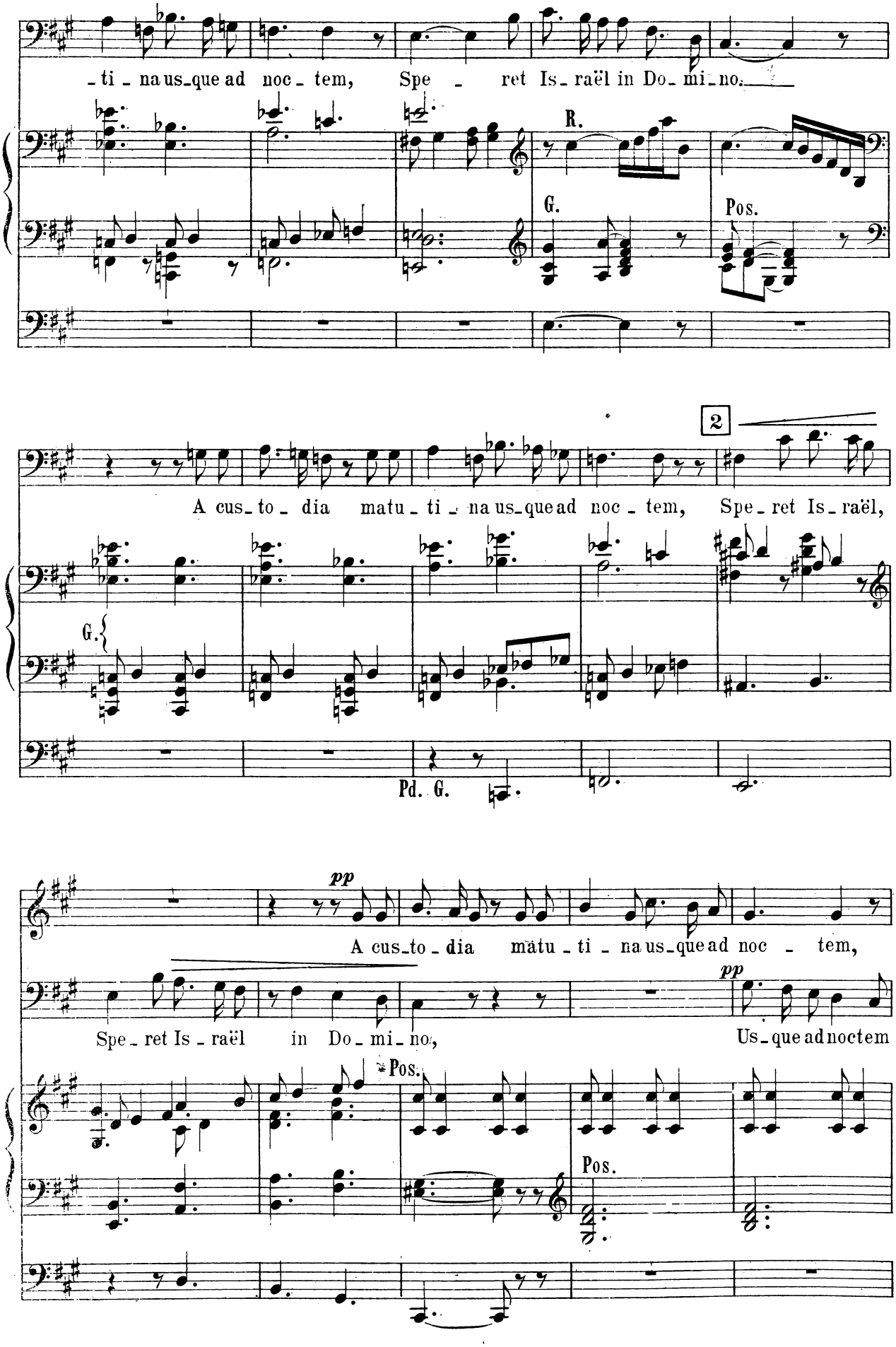

9
mf
Sus - ti - nu_it a - ni_ma me - a in ver - bo
mf
Sus - ti - nu - it a - ni - ma me - a in ver - bo
mf
Sus - ti - nu - it a - ni - ma me - a in ver - bo
- ti - nu_it a - ni_ma me - a in ver - bo e - jus Spe -
9


e - jus Spe - ra - vit a - nima me - a in Do - mi -
Dim.
e - jus Spe - ra - vit a - ni - ma me - a in Do - mi -
Dim.
e - jus Spe - ra - vit a - ni_ma me - a. in Do - mi -
Dim.
- ra - vit a - nima me - a in Do_mino Spe - ra -
3


10
pp
-no in Do - mi - no Sus - ti - nuit a - nima
-no in Do - mi - no Sus - ti - nuit a - nima
-no in Do - mi - no Sus - ti - nuit a - nima
vit in Do - mi - no Sus - ti - nuit a - nima
10
me-a in ver - bo e-jus Spe - ra - vit a - nima me-a in Do - mi - no.
me-a in ver - bo e-jus Spe - ra - vit a - nima me-a in Do - mi - no.
me-a in ver - bo e-jus Spe - ra - vit a - nima me-a in Do - mi - no.
me-a in ver - bo e-jus Spe - ra - vit a - nima me-a in Do - mi - no.

VI


SOPRANO SOLO
A cus_to_dia matu_
BASSE SOLO
R. Hautbois 8
Pos. Bourdon 8
ORGUE
G.O. Salicional 8
Pd. Sousbasse 16
PÉDALE
Réc.
Pos.
Sop.
_ti_na us_que ad noc_tem, Spe_ret Is_raël in Do_mino. A cus_
R.
_to_dia matu_ti_na us_que ad noc_tem, Spe_ret Is_raël
1
in Do_mi_no.
Basse
A cus_to_dia matu_
G.


-ti - na us-que ad noc - tem, Spe - ret Is-raël in Do-mi-no.
R.
G.
Pos.
2
A cus-to - dia matu - ti - na us-que ad noc - tem, Spe-ret Is-raël,
G.
Pd. G.
pp
A cus-to - dia matu - ti - na us-que ad noc - tem,
Spe - ret Is - raël in Do - mi - no,
pp
Us-que ad noctem
Pos.
Pos.

mp

Spe - ret Is - raël in Do - mi - no, Poco cresc. A cus-

mp

A cus - to - dia ma - tu - ti - na us - que ad noc - tem, Spe - ret

G. Flûtes 8 Réc. G.

Pos.

Pd. Pos.

- to - dia matu - ti - na us - que ad noc - tem, A cus - to - di - a, A cus -

pp

Is - raël in Do - mi - no, us - que ad noc - tem, us - que ad noc - tem,

Pos.

- to - dia matu - ti - na us - que ad noc - tem,

pp p

us - que ad noc - tem, A cus -

Réc.

G. Salicional

4

Cresc.

Spe - ret Is - raël

Cresc.

- to - di - a matu - ti - na usque ad noc - tem Spe - ret Is - raël Spe - ret in Do - mi -

Pos. Flûtes 8, 4.

Spe - ret Is - raël Spe - ret in Do - mi - no Spe - ret Is - ra -

Dim.

- no Spe - ret Is - raël Spe - ret Is - raël Spe - ret in Do - mi -

p Subito

5

pp

- ël A cus - to - dia ma - tu - ti - na us - que ad noc - tem

pp

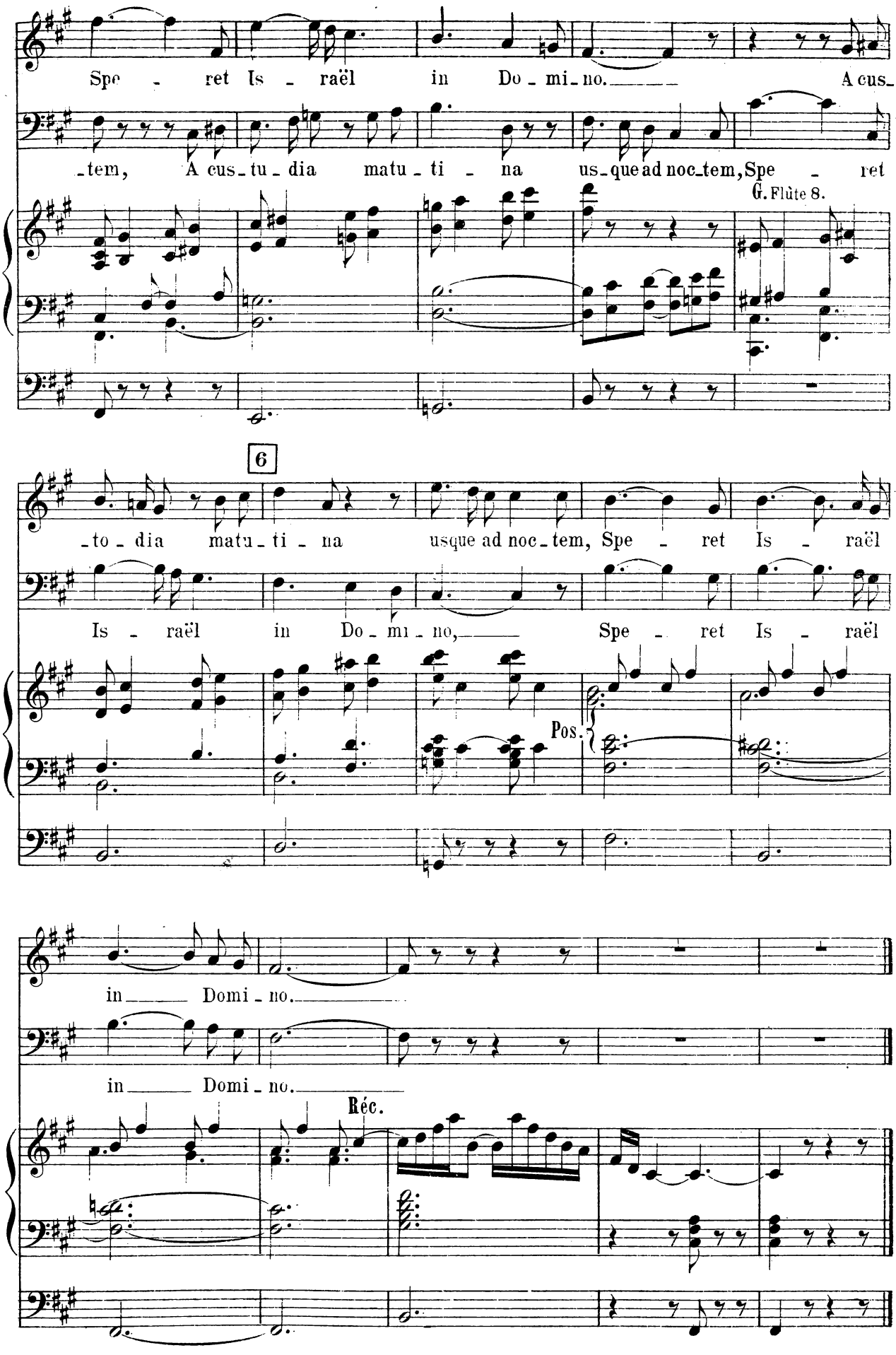
- no A custo - dia matu - ti - na us - que ad noc - -

Réc.

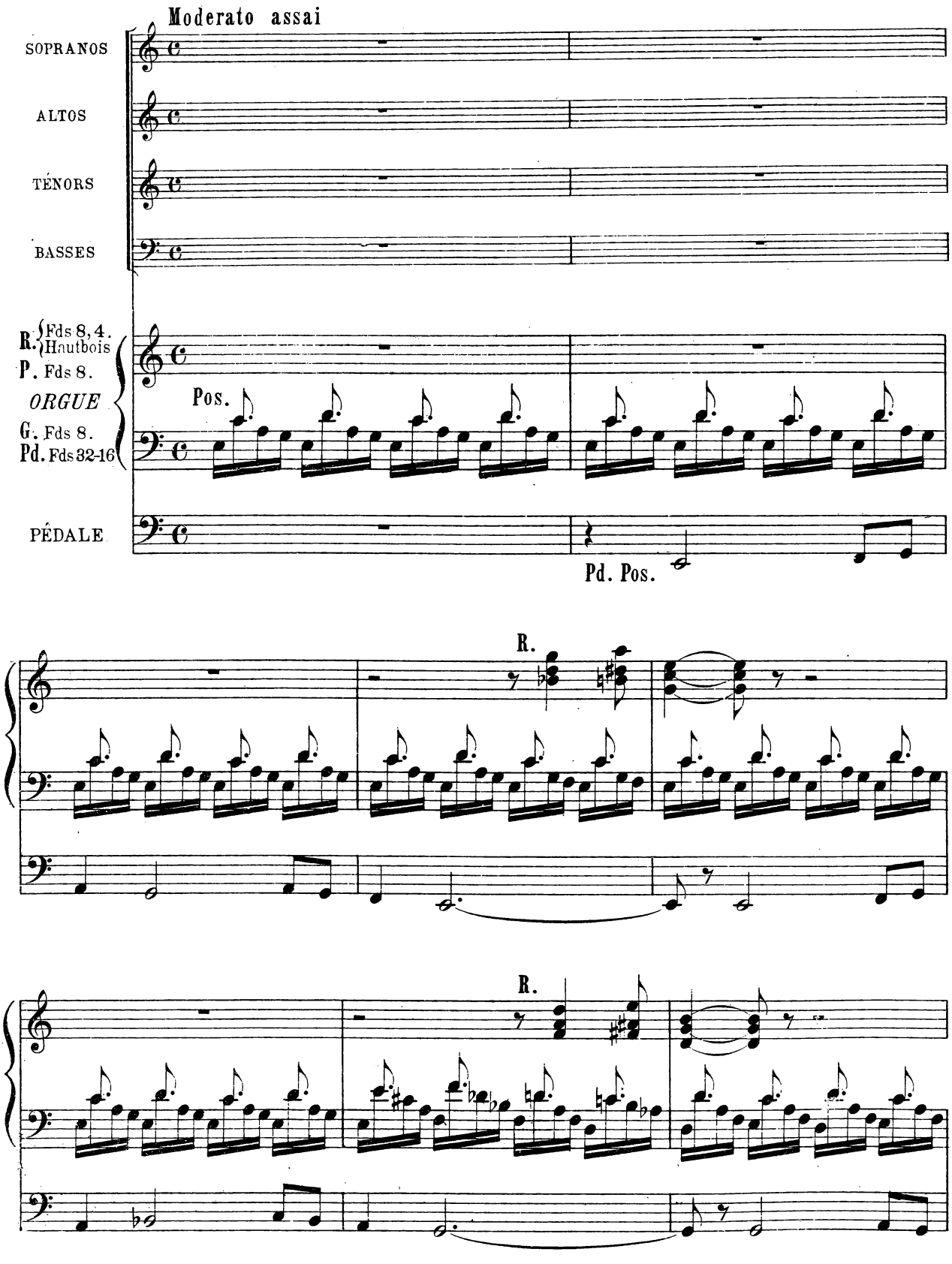
Pos.

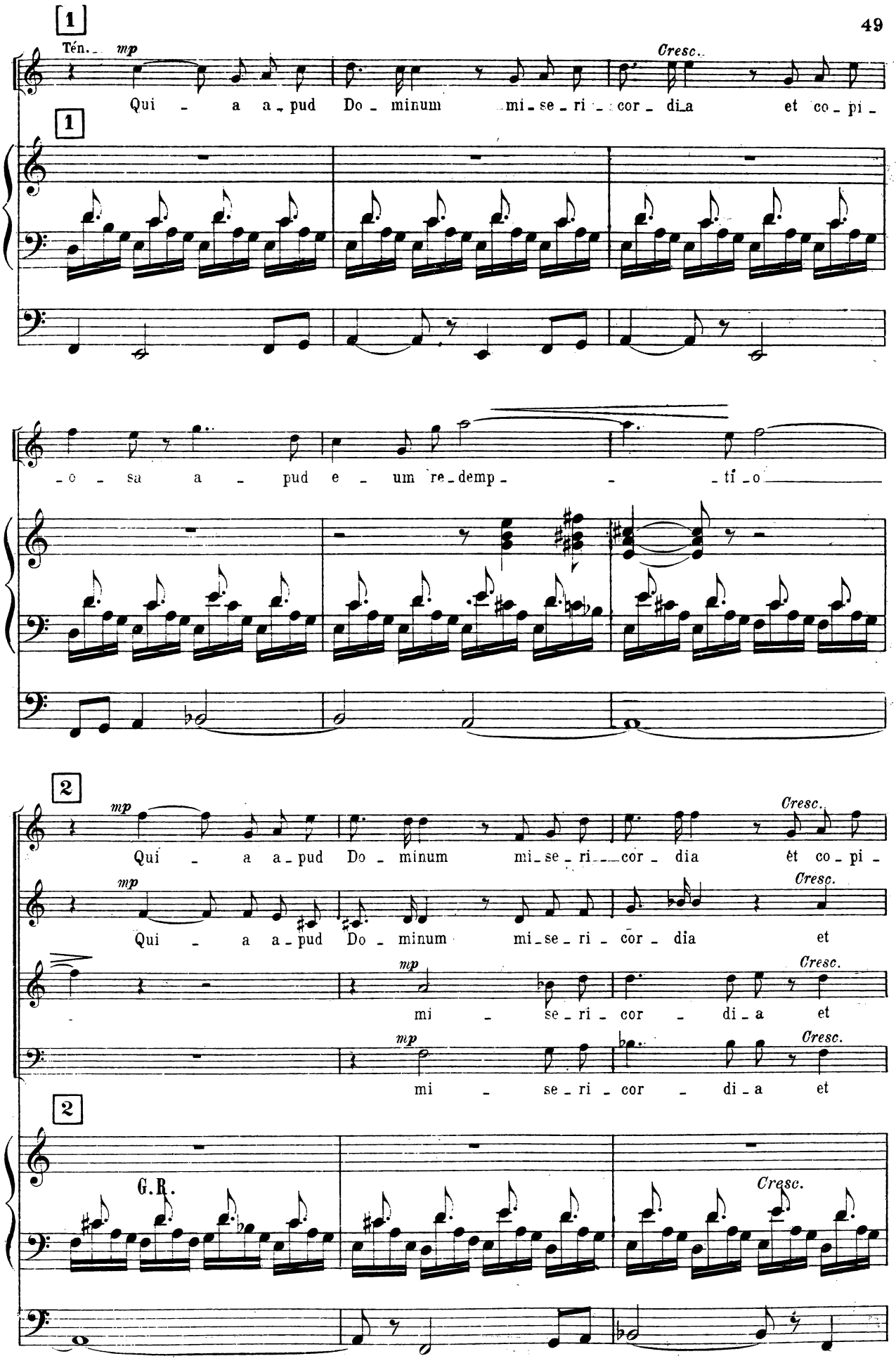
Cor de nuit.

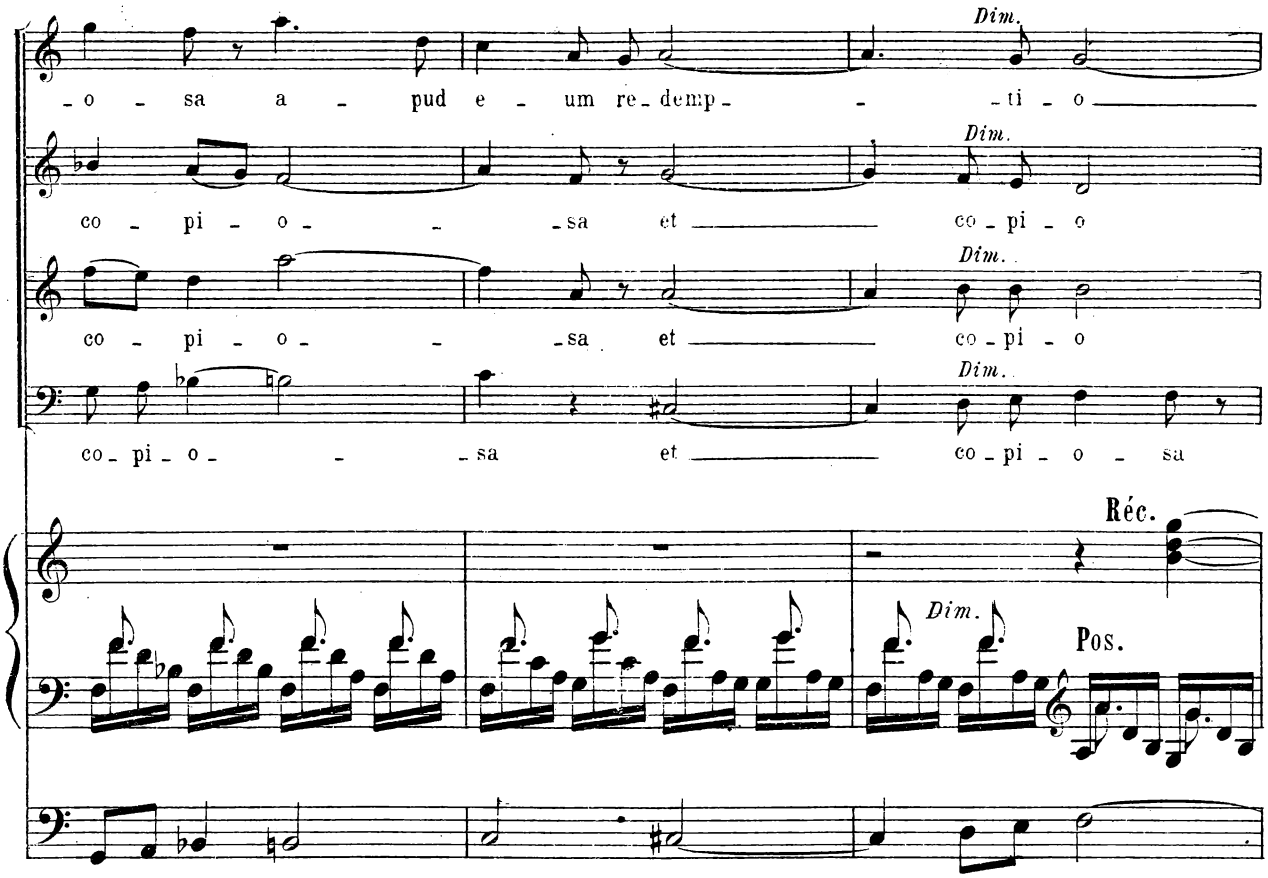
Pd. Soubasse 16 Flûte 4

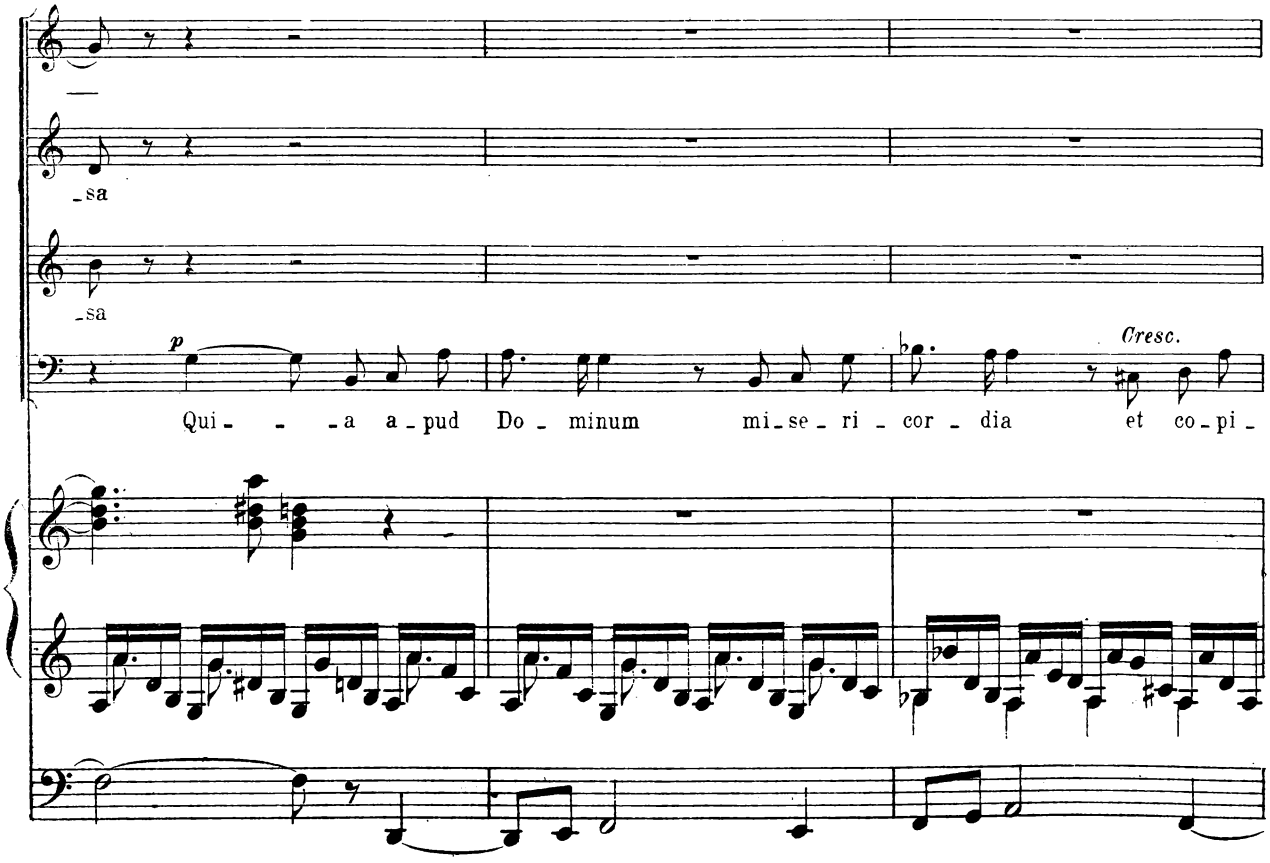

Spe - ret Is - raël in Do - mi - no. A cus-
-tem, A cus - tu - dia matu - ti - na us - que ad noc - tem, Spe - ret
G. Flûte 8.
6
-to - dia matu - ti - na usque ad noc - tem, Spe - ret Is - raël
Is - raël in Do - mi - no, Spe - ret Is - raël
Pos.
in Domi - no.
in Domi - no.
Réc.

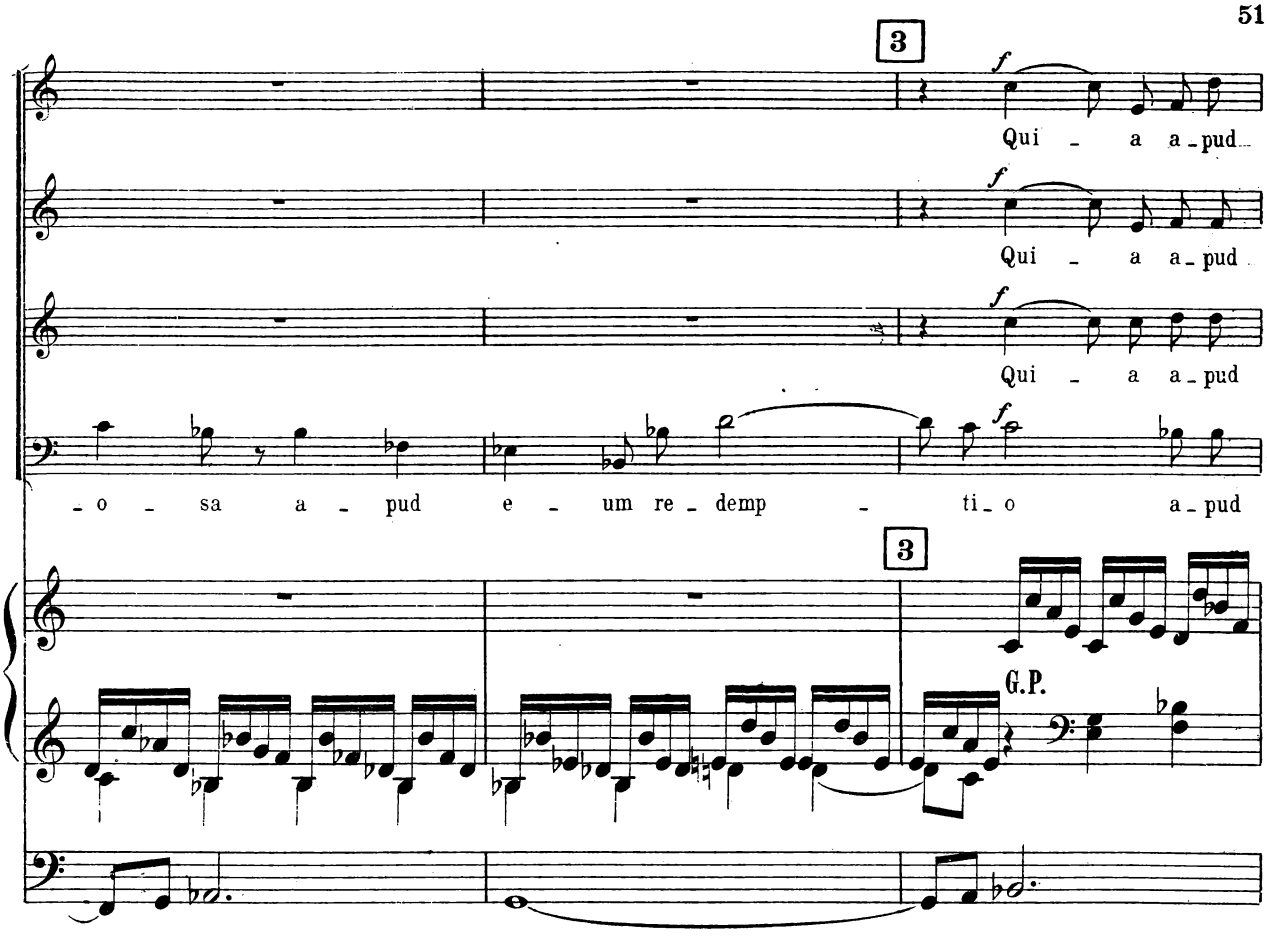
VII

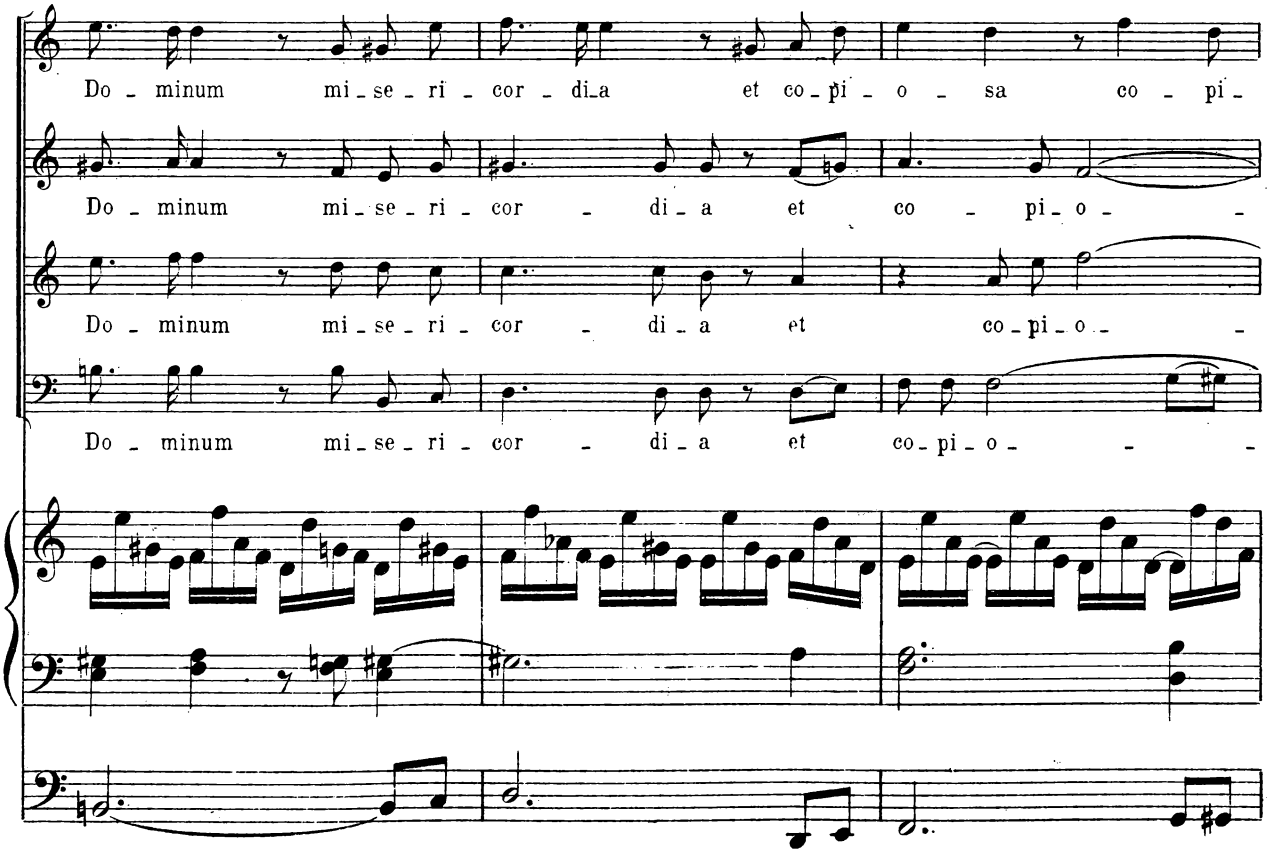

Moderato assai
SOPRANOS
ALTOS
TÉNORS
BASSES
R. Fds 8, 4. Hautbois
P. Fds 8.
ORGUE
G. Fds 8.
Pd. Fds 32-16
PÉDALE
Pos.
Pd. Pos.
R.
R.

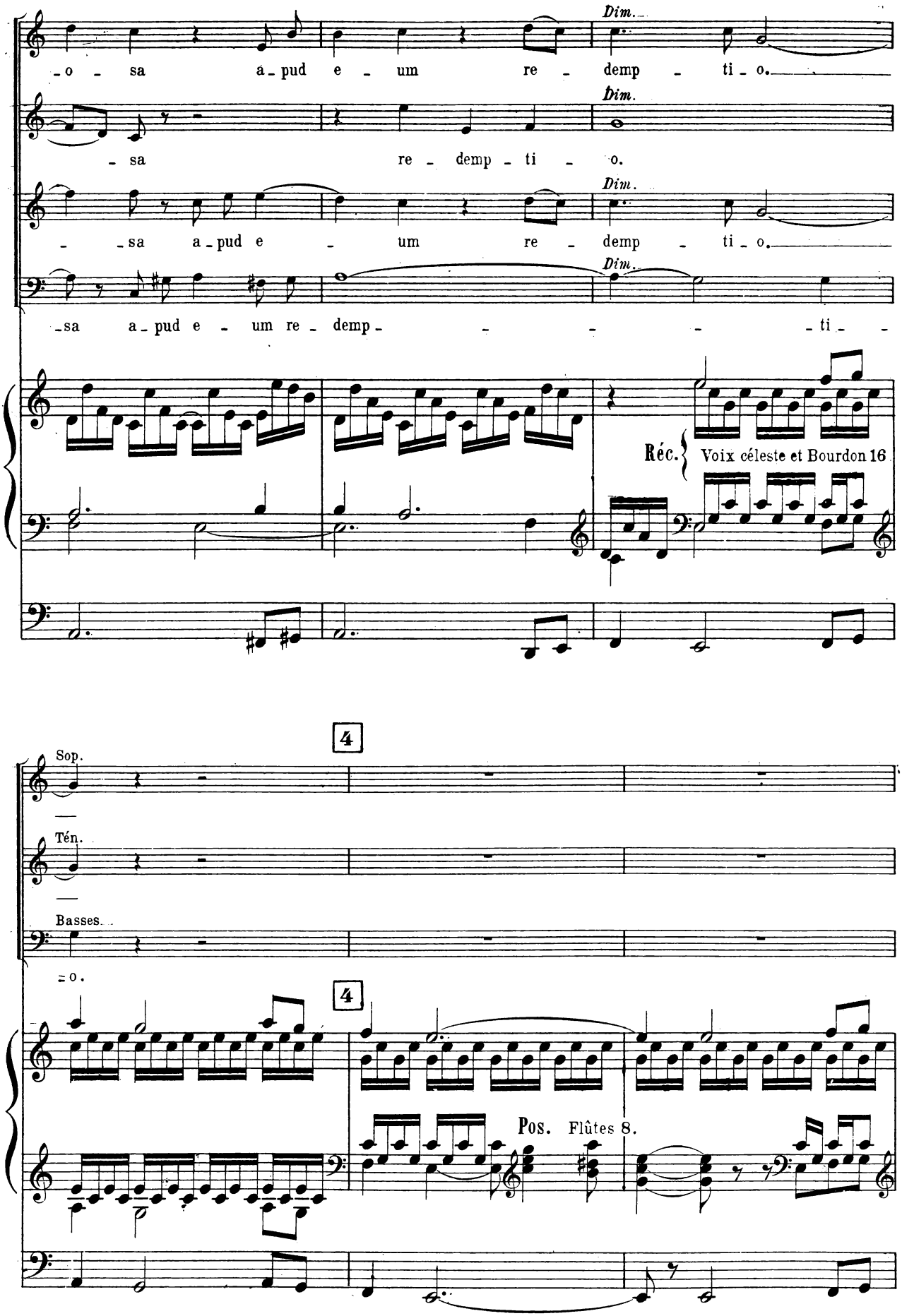

1
Tén.
mp
Cresc.
Qui - a a - pud Do - minum mi - se - ri - cor - di - a et co - pi -
1
- o - sa a - pud e - um re - demp - - ti - o
2
mp
Cresc.
Qui - a a - pud Do - minum mi - se - ri - cor - dia ét co - pi -
mp
Cresc.
Qui - a a - pud Do - minum mi - se - ri - cor - dia et
mp
Cresc.
mi - se - ri - cor - di - a et
mp
Cresc.
mi - se - ri - cor - di - a et
2
G.R.
Cresc.

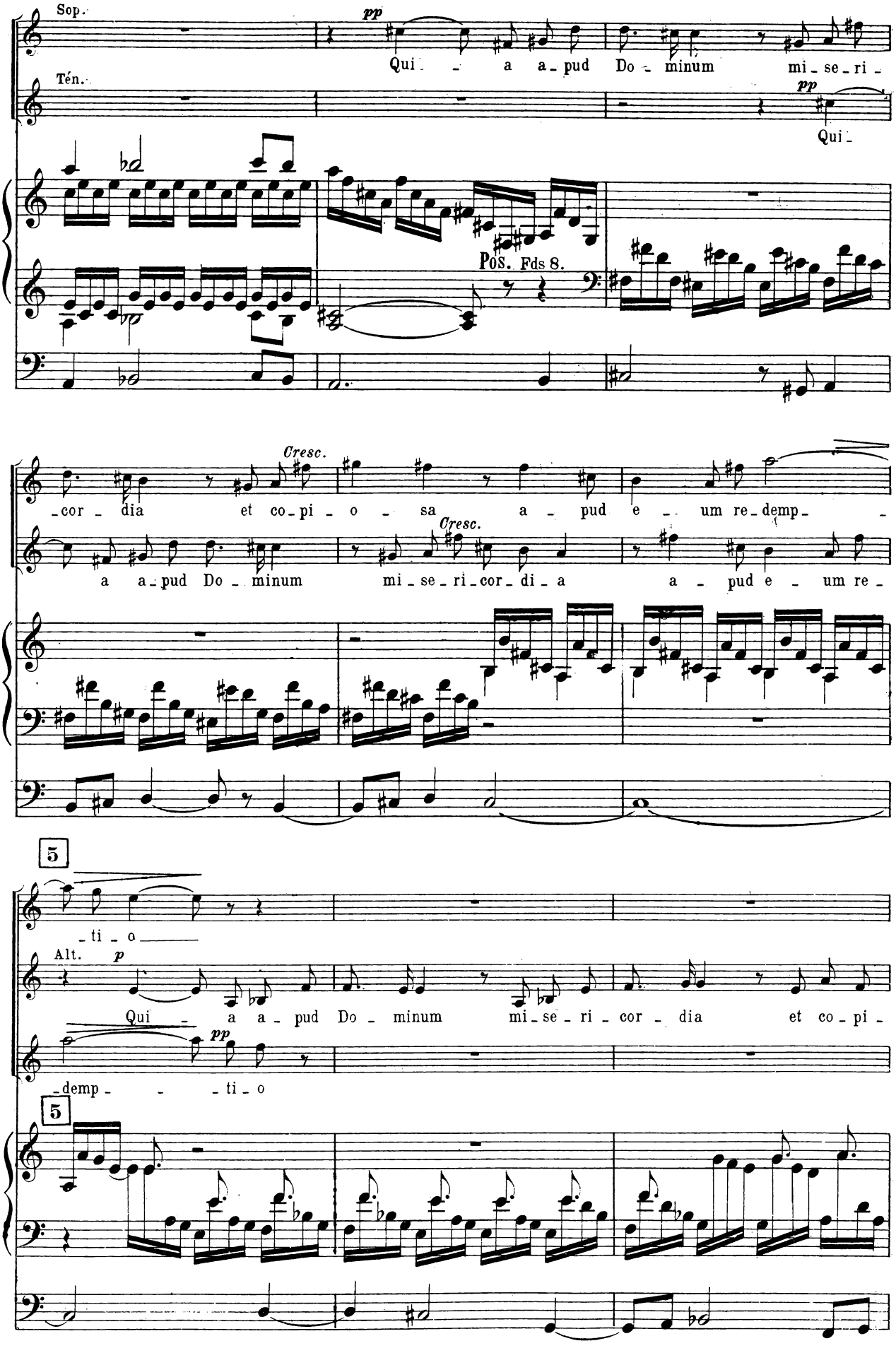

Dim.
-o - sa a - pud e - um re-demp- - -ti - o
Dim.
co - pi - o - - -sa et co - pi - o
Dim.
co - pi - o - - -sa et co - pi - o
Dim.
co - pi - o - - -sa et co - pi - o - sa
Réc.
Dim.
Pos.

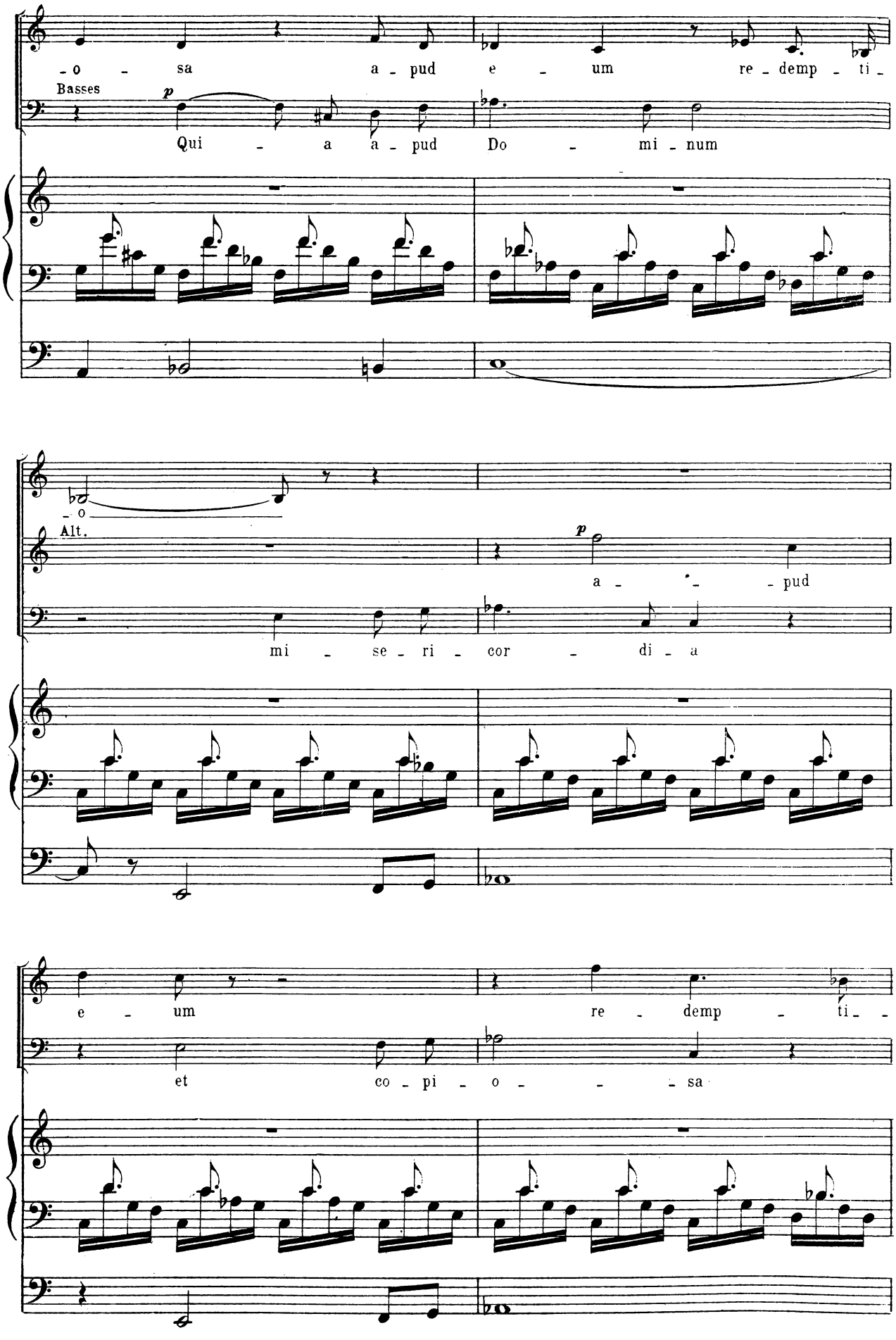

-sa
-sa
p
Cresc.
Qui - - -a a - pud Do - minum mi - se - ri - cor - dia et co - pi -

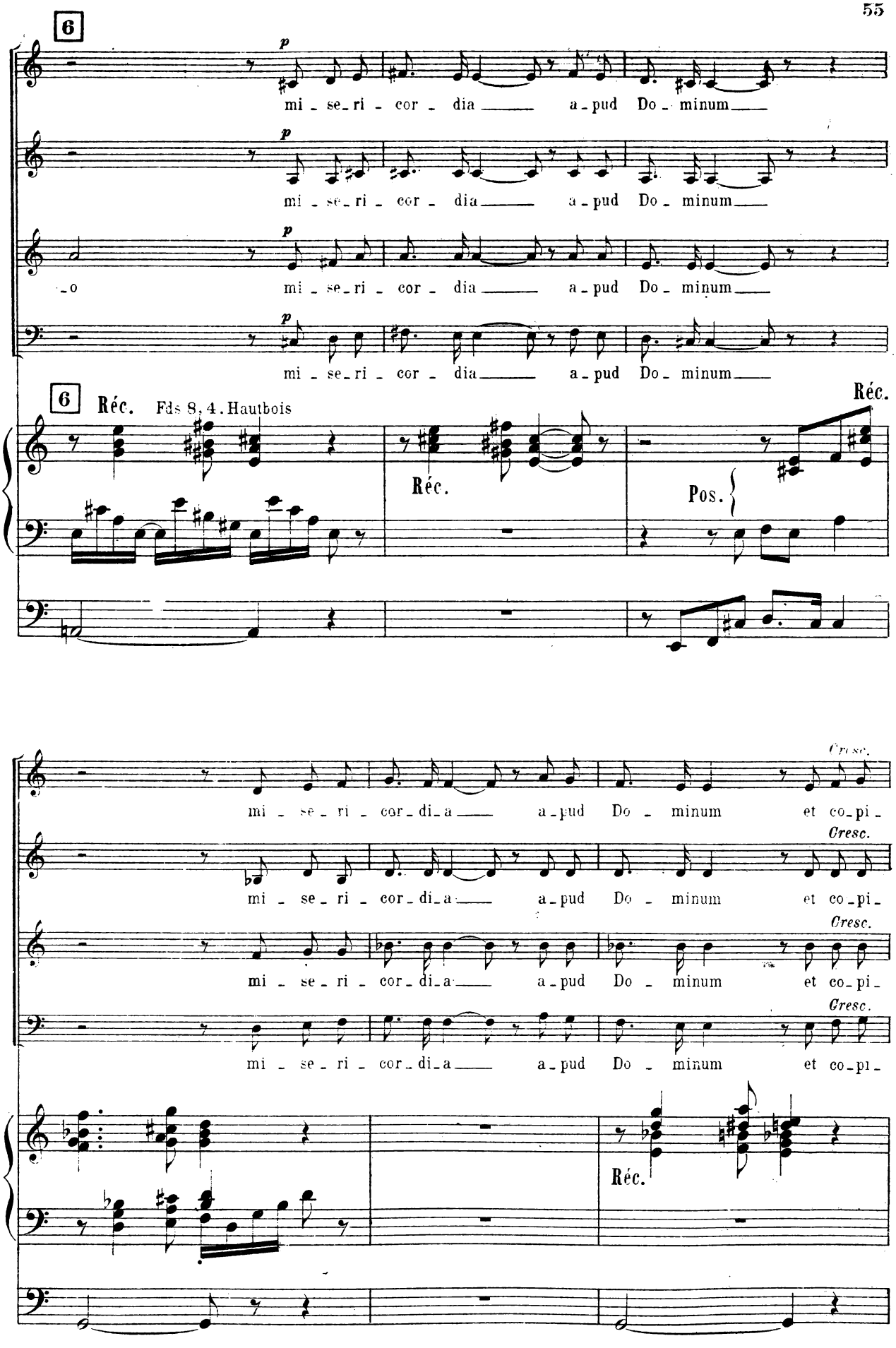

3
f
Qui - a a-pud
Qui - a a-pud
Qui - a a-pud
-o - sa a - pud e - um re-demp - ti-o a-pud
3
G.P.

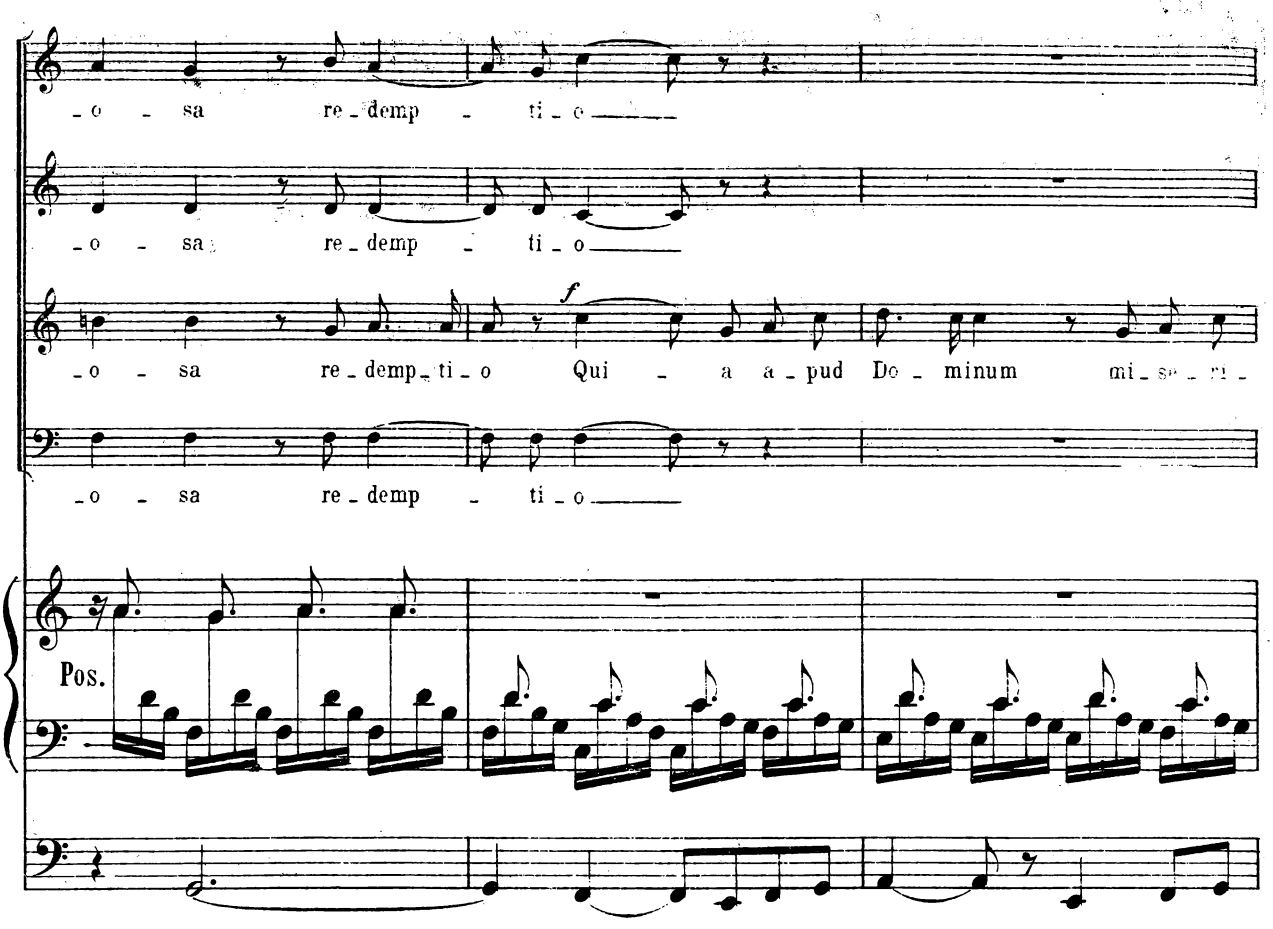

Do - minum mi-se-ri-cor-di-a et co-pi-o - sa co - pi-
Do - minum mi-se-ri-cor - di-a et co - pi-o - -
Do - minum mi-se-ri-cor - di-a et co-pi-o - -
Do - minum mi-se-ri-cor - di-a et co-pi-o - - -

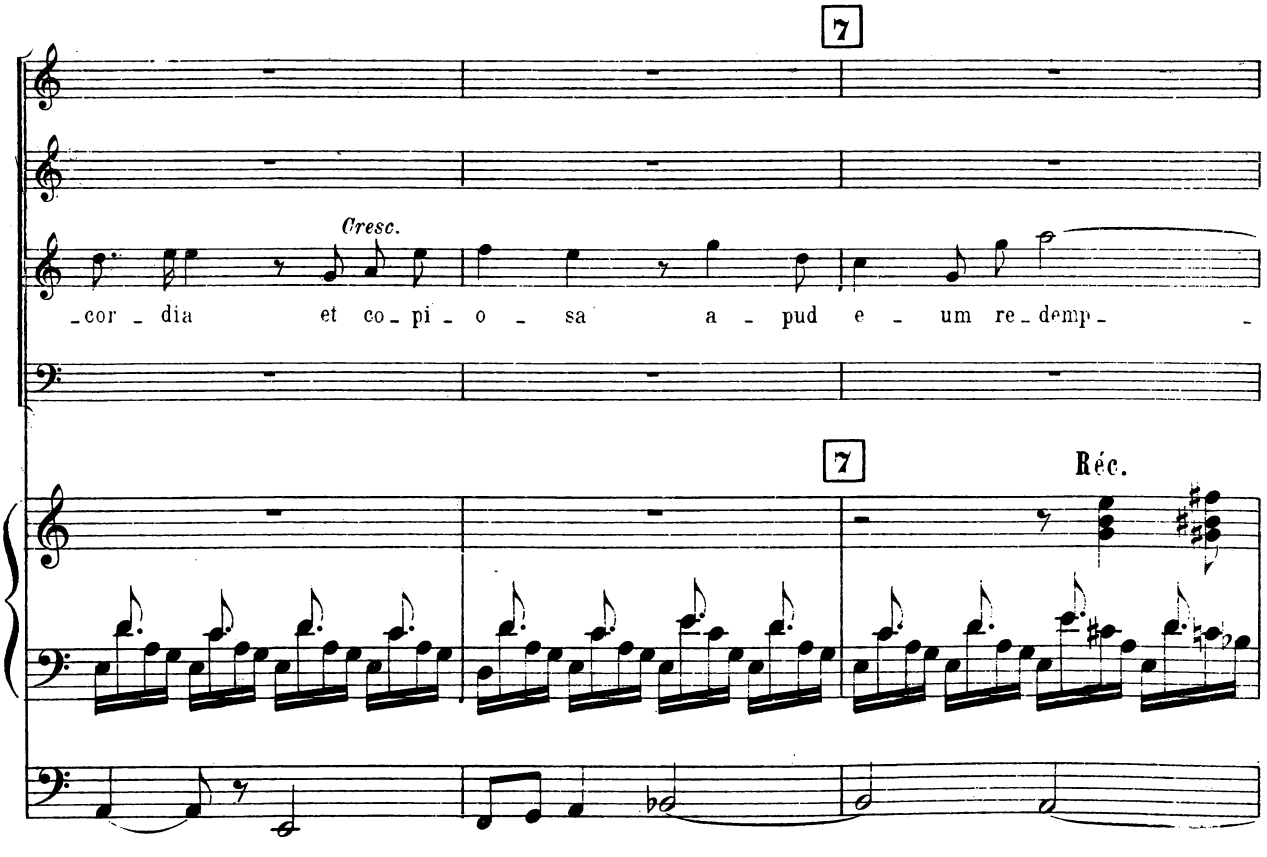

Dim.
-o - sa a-pud e - um re - demp - ti - o.
Dim.
- sa re - demp - ti - o.
Dim.
- sa a-pud e - um re - demp - ti - o.
Dim.
-sa a-pud e - um re - demp - - - - - ti -
Réc.
Voix céleste et Bourdon 16
4
Sop.
Tén.
Basses.
=o.
4
Pos. Flûtes 8.

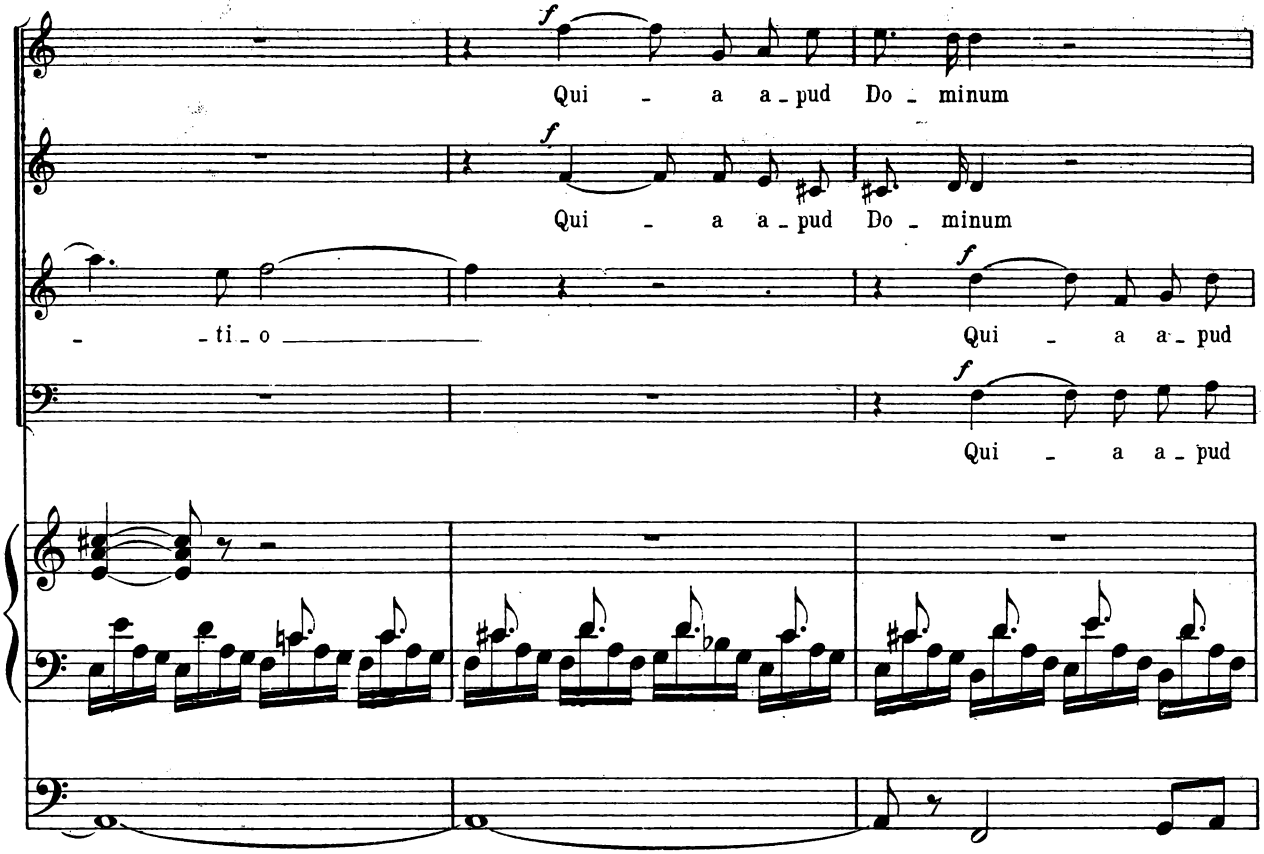

Sop.
Tén.
pp
Qui - a a - pud Do - minum mi - se - ri -
pp
Qui -
Pos. Fds 8.
Cresc.
- cor - dia et co - pi - o - sa a - pud e - um re - demp -
Cresc.
a a - pud Do - minum mi - se - ri - cor - di - a a - pud e - um re -
5
- ti - o
Alt.
p
Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -
pp
- demp - - - ti - o
5

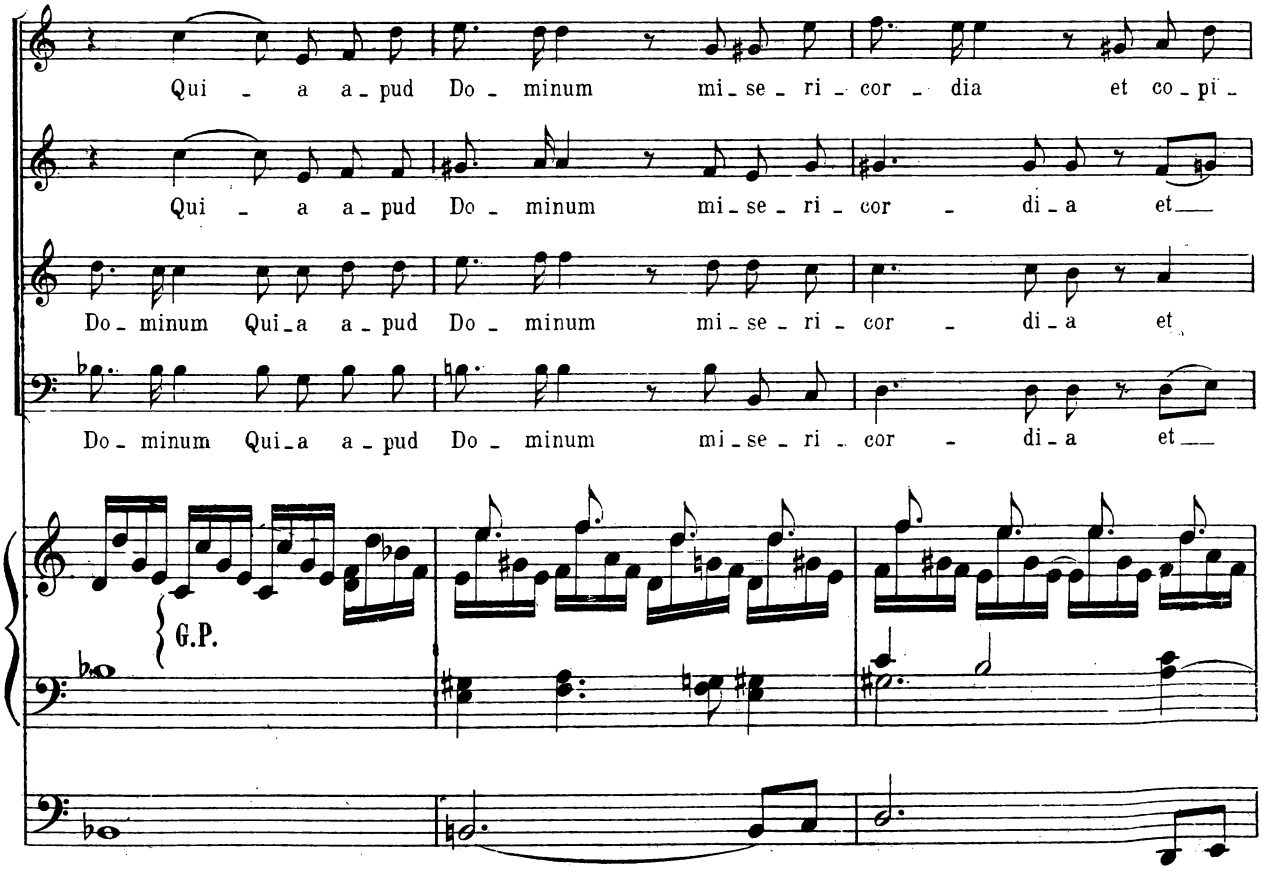

-o - sa a - pud e - um re - demp - ti -
Basses
p
Qui - a a - pud Do - mi - num
-o
Alt.
p
a - - pud
mi - se - ri - cor - di - a
e - um re - demp - ti -
et co - pi - o - - sa

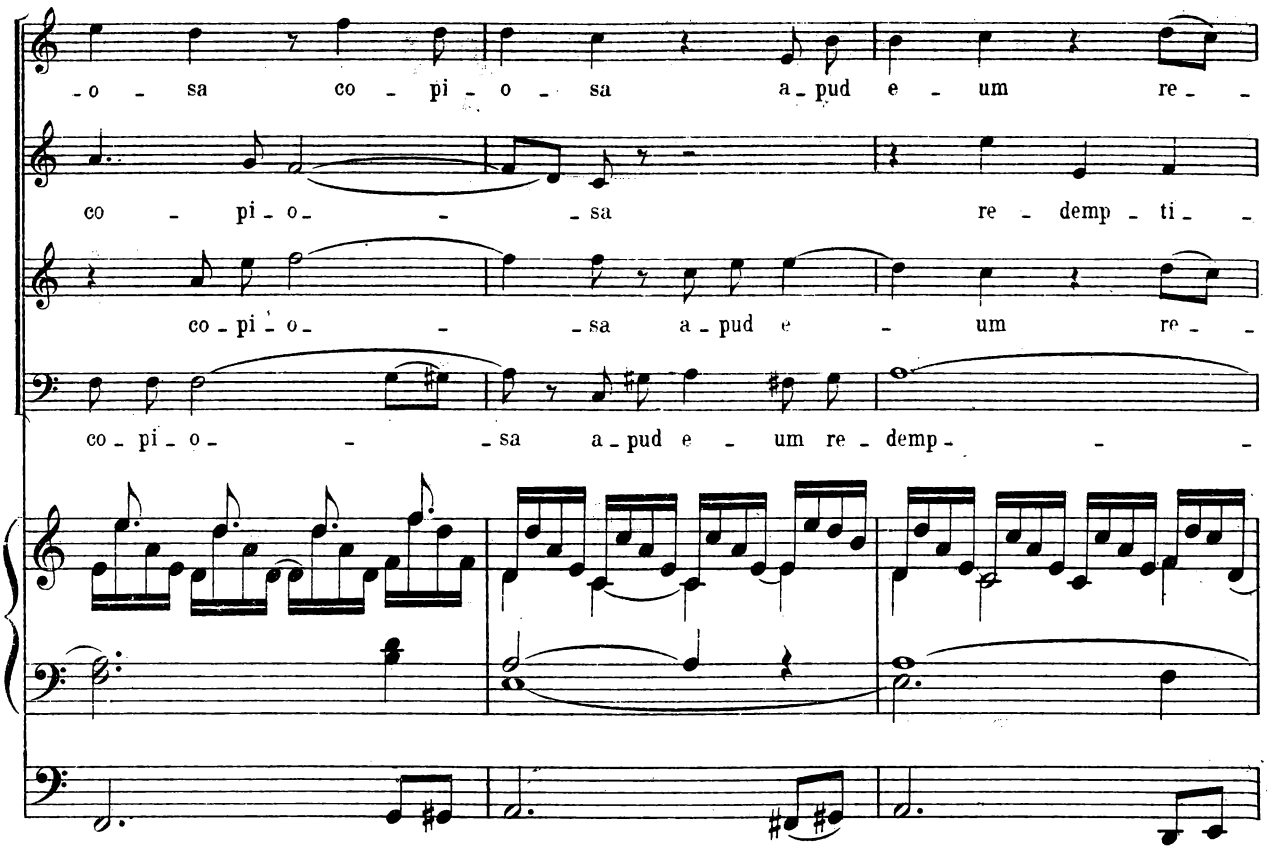

6
p
mi - se - ri - cor - dia a - pud Do - minum
mi - se - ri - cor - dia a - pud Do - minum
o mi - se - ri - cor - dia a - pud Do - minum
mi - se - ri - cor - dia a - pud Do - minum
6
Réc.
Fds 8, 4. Hautbois
Réc.
Pos.
Réc.
Cresc.
mi - se - ri - cor - di - a a - pud Do - minum et co - pi -
Cresc.
mi - se - ri - cor - di - a a - pud Do - minum et co - pi -
Cresc.
mi - se - ri - cor - di - a a - pud Do - minum et co - pi -
Cresc.
mi - se - ri - cor - di - a a - pud Do - minum et co - pi -
Réc.

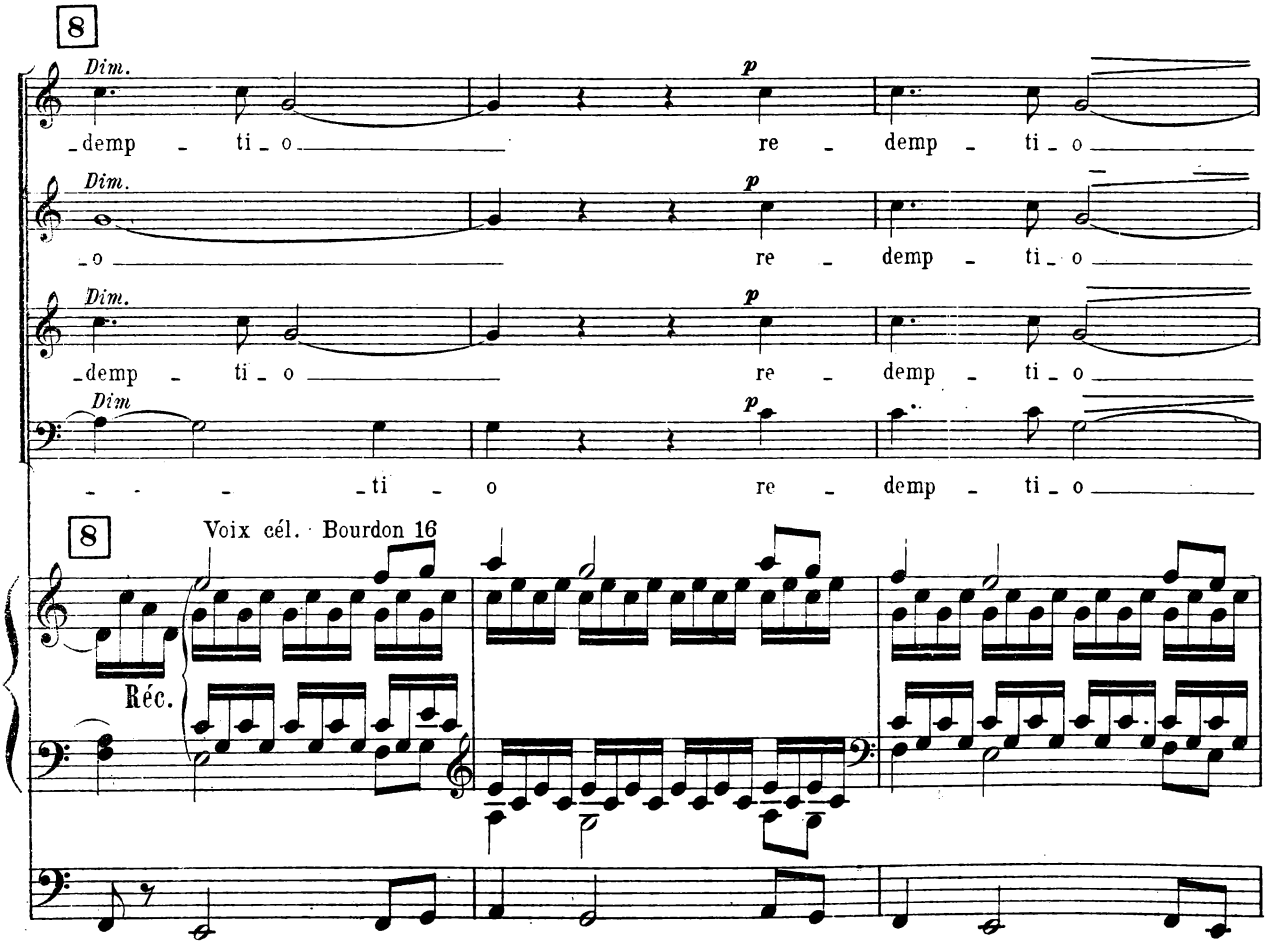

-o - sa re-demp - ti-o
-o - sa re-demp - ti-o
-o - sa re-demp-ti-o Qui - a a-pud Do-minum mi-se-ri-
-o - sa re-demp - ti-o
Pos.

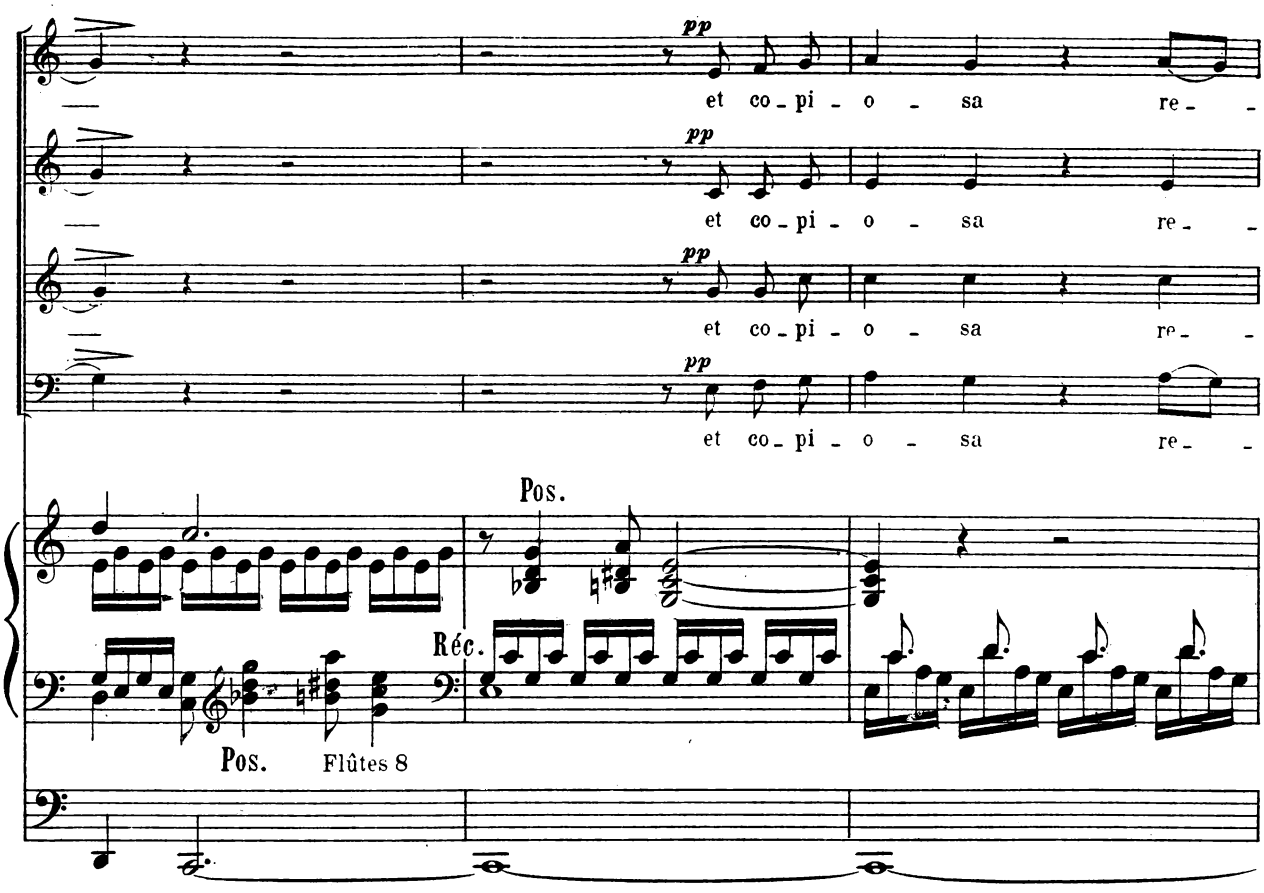

7
Cresc.
-cor-dia et co-pi-o-sa a-pud e-um re-demp-
7
Réc.

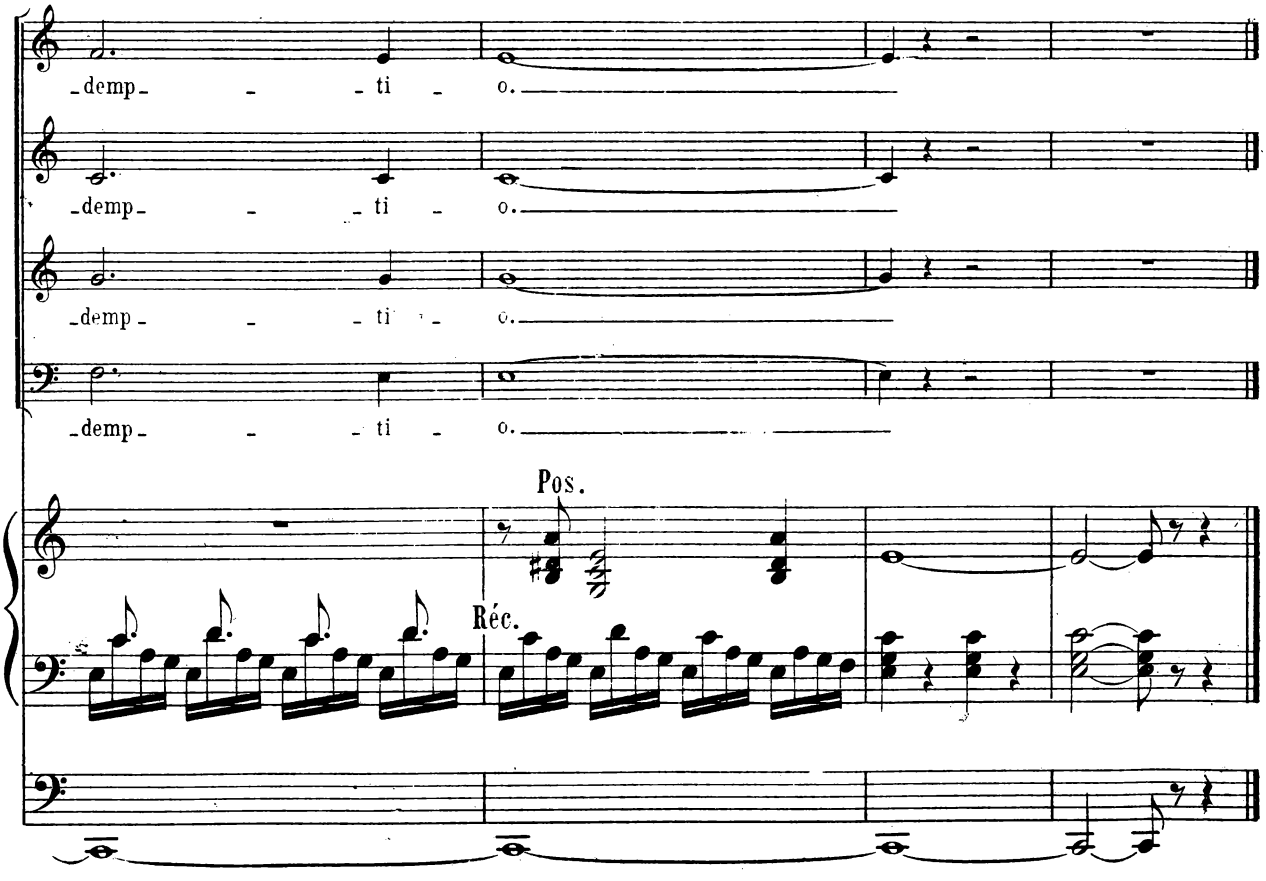

Qui - a a - pud Do - minum
Qui - a a - pud Do - minum
- ti - o
Qui - a a - pud
Qui - a a - pud


Qui - a a - pud Do - minum mi - se - ri - cor - dia et co - pi -
Qui - a a - pud Do - minum mi - se - ri - cor - di - a et
Do - minum Qui - a a - pud Do - minum mi - se - ri - cor - di - a et
Do - minum Qui - a a - pud Do - minum mi - se - ri - cor - di - a et
G.P.


-o - sa co - pi - o - sa a - pud e - um re - -
co - pi - o - - - sa re - demp - ti - -
co - pi - o - - - sa a - pud e - um re - -
co - pi - o - - - sa a - pud e - um re - demp - - -

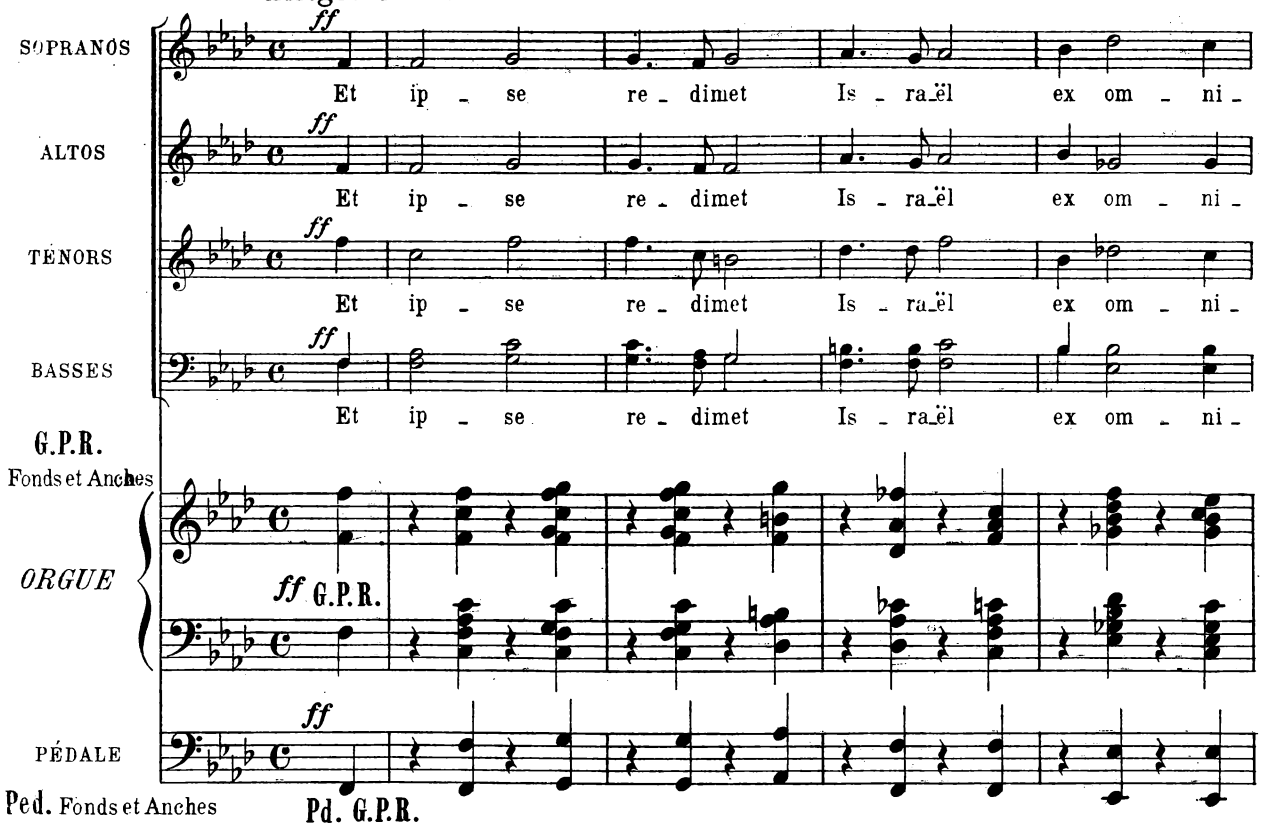

8
Dim.
p
-demp - ti - o re - demp - ti - o
Dim.
p
-o re - demp - ti - o
Dim.
p
-demp - ti - o re - demp - ti - o
Dim
p
- - - ti - o re - demp - ti - o
8
Voix cél. Bourdon 16
Réc.

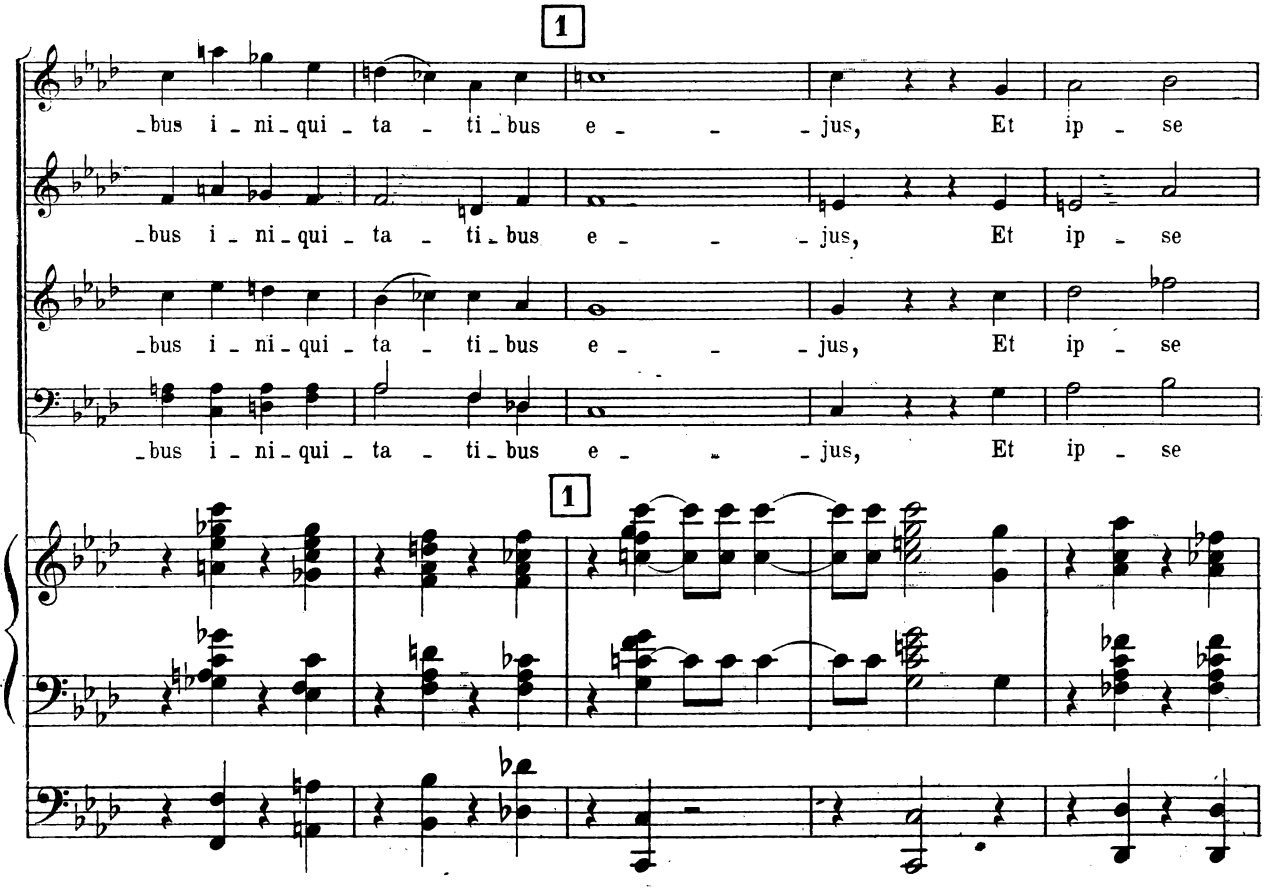

pp
et co - pi - o - sa re -
pp
et co - pi - o - sa re -
pp
et co - pi - o - sa re -
pp
et co - pi - o - sa re -
Pos.
Réc.
Pos.
Flûtes 8

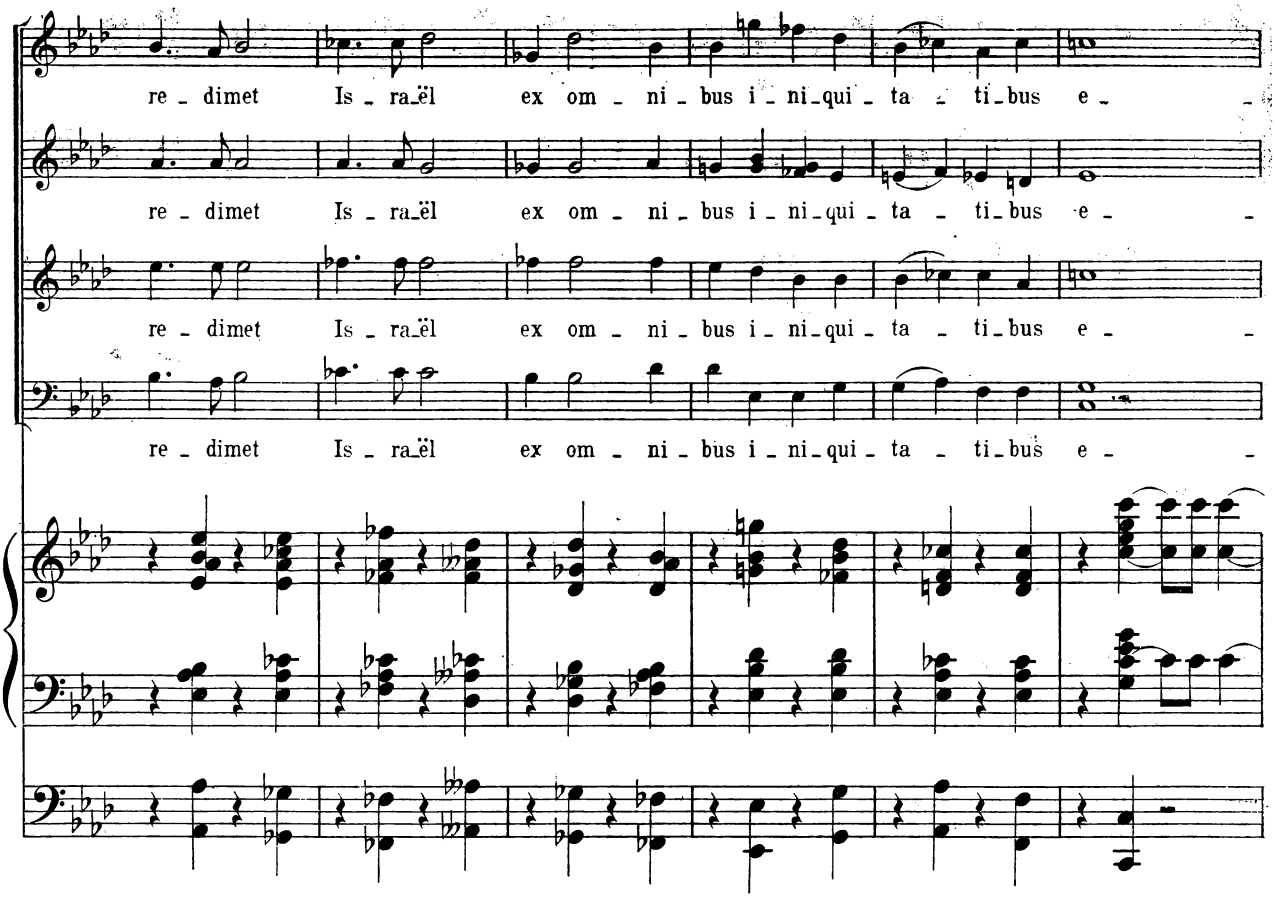

-demp - - - ti - o.
-demp - - - ti - o.
-demp - - - ti - o.
-demp - - - ti - o.
Pos.
Réc.

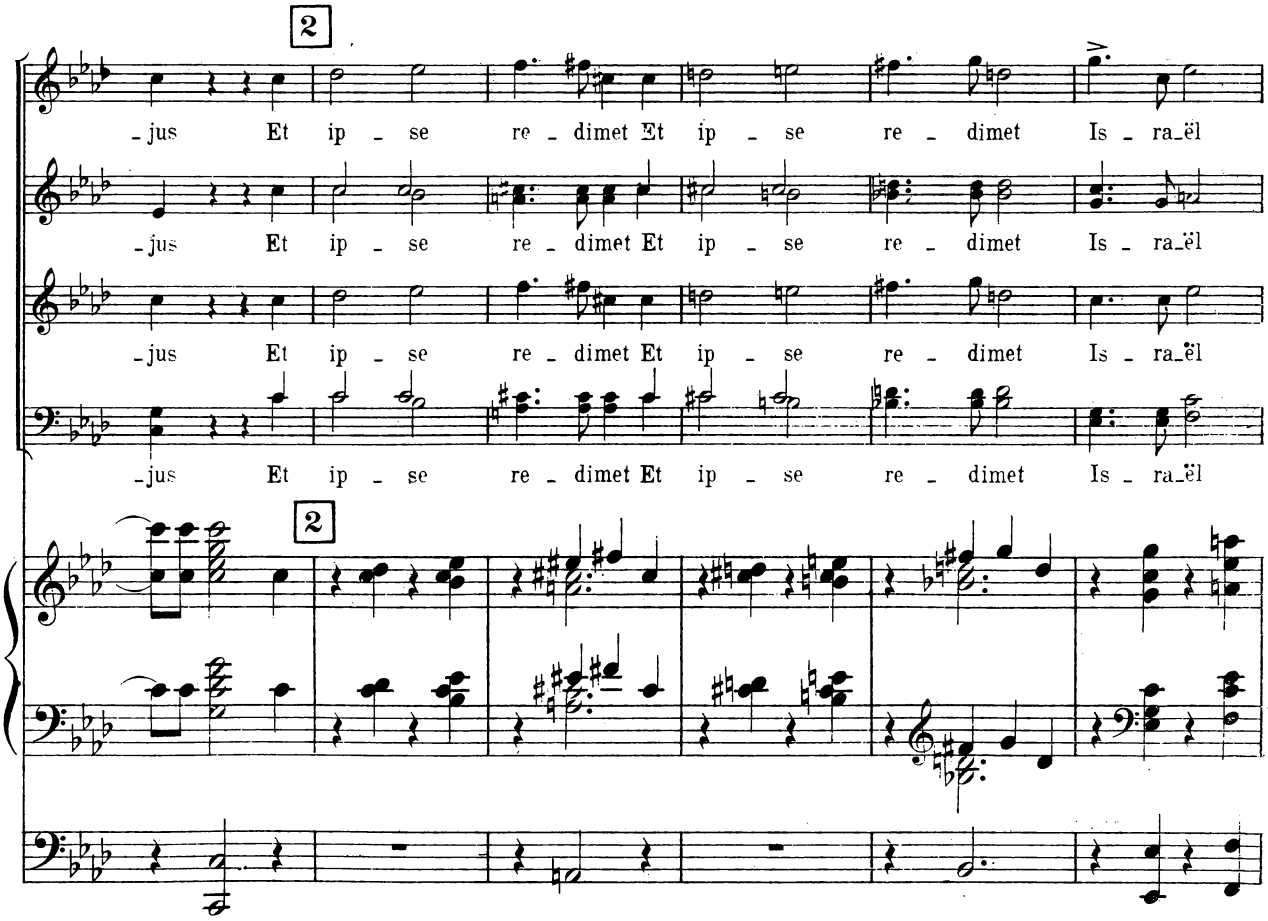
VIII

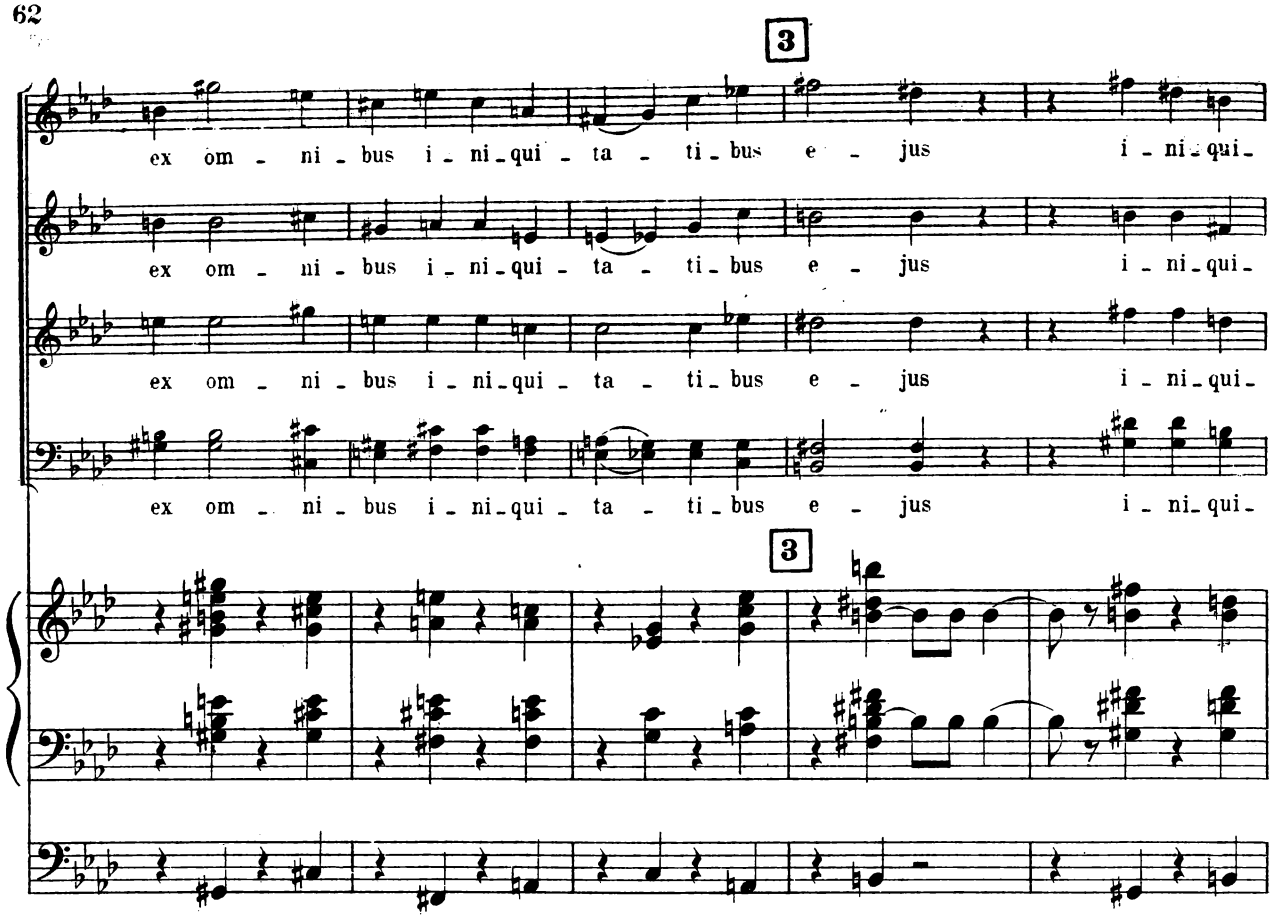
Allegro maestoso

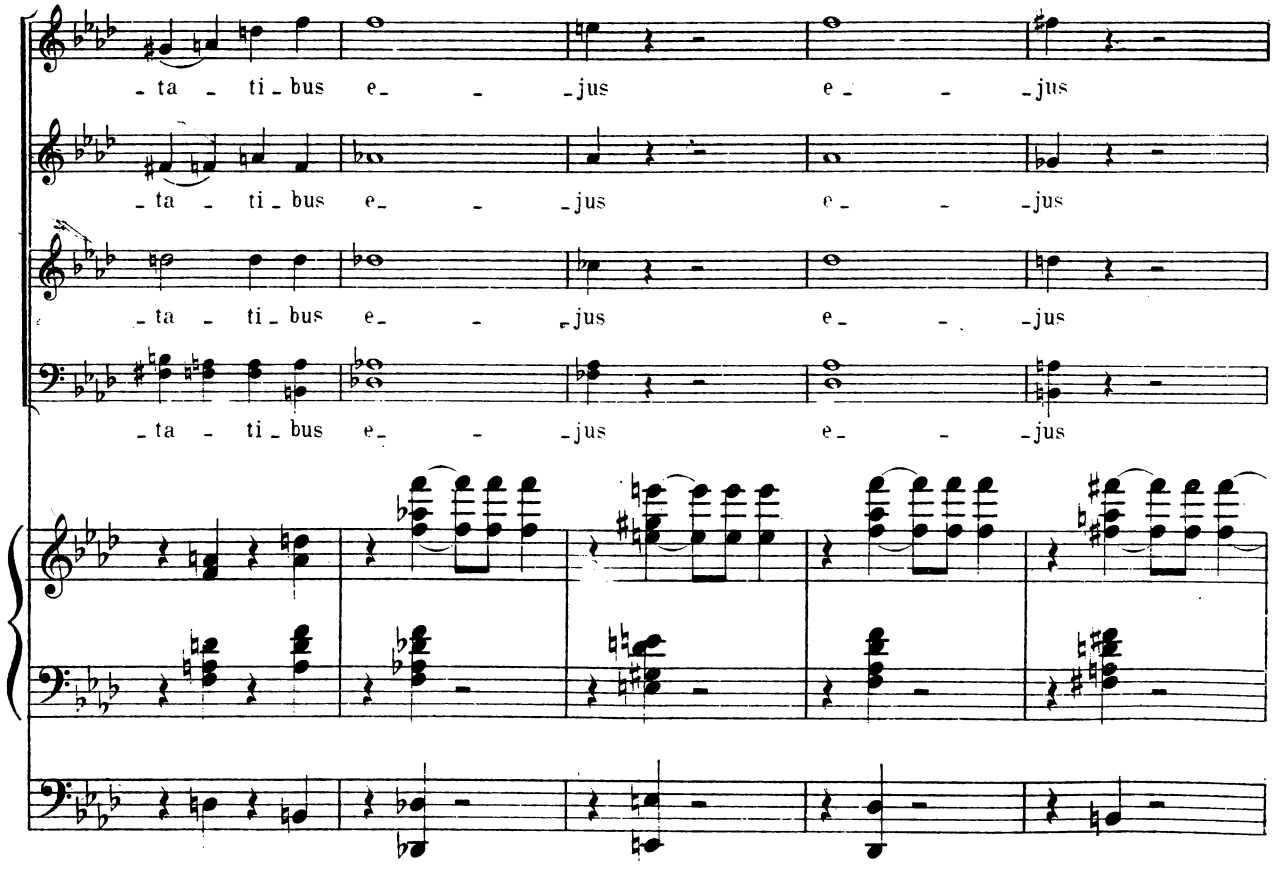


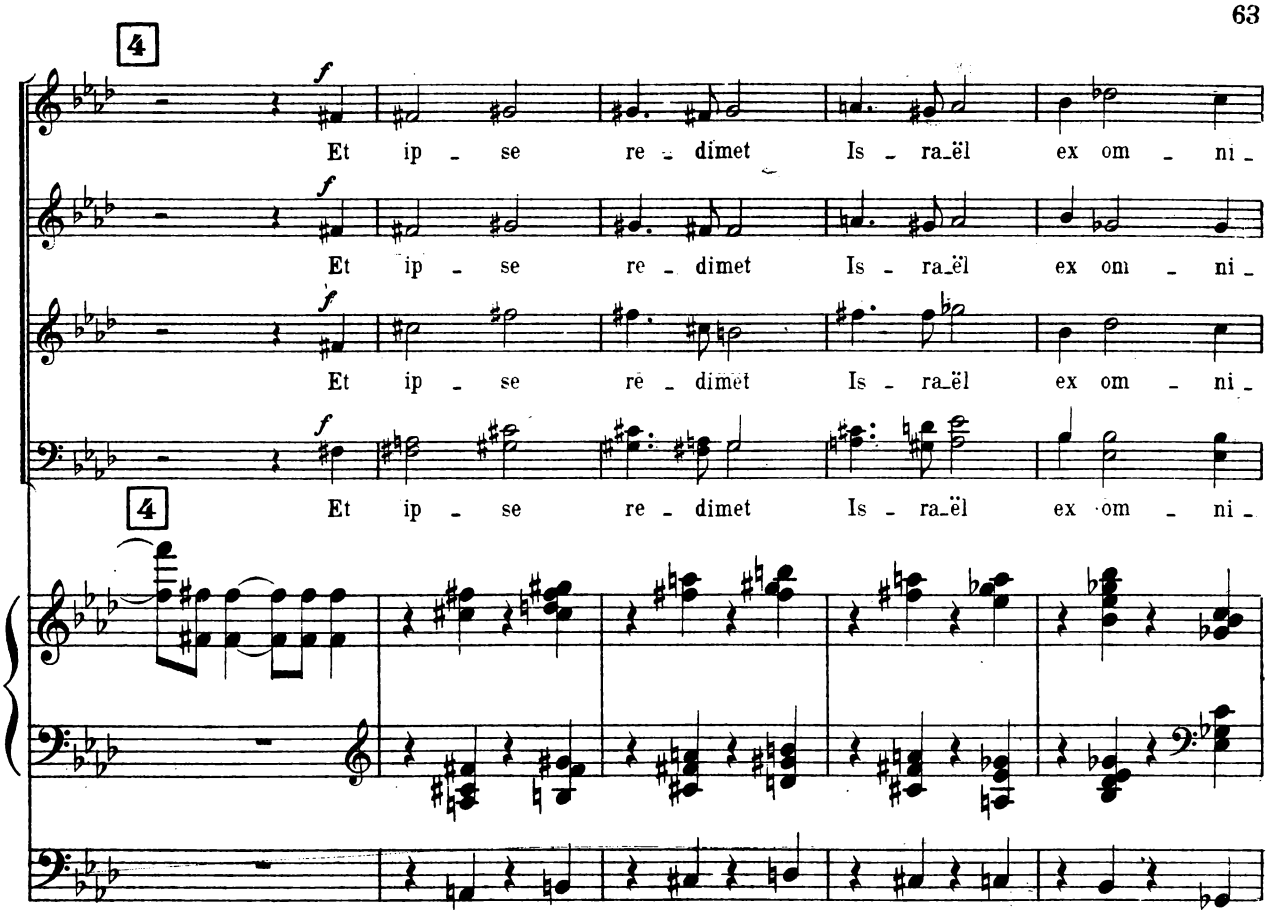


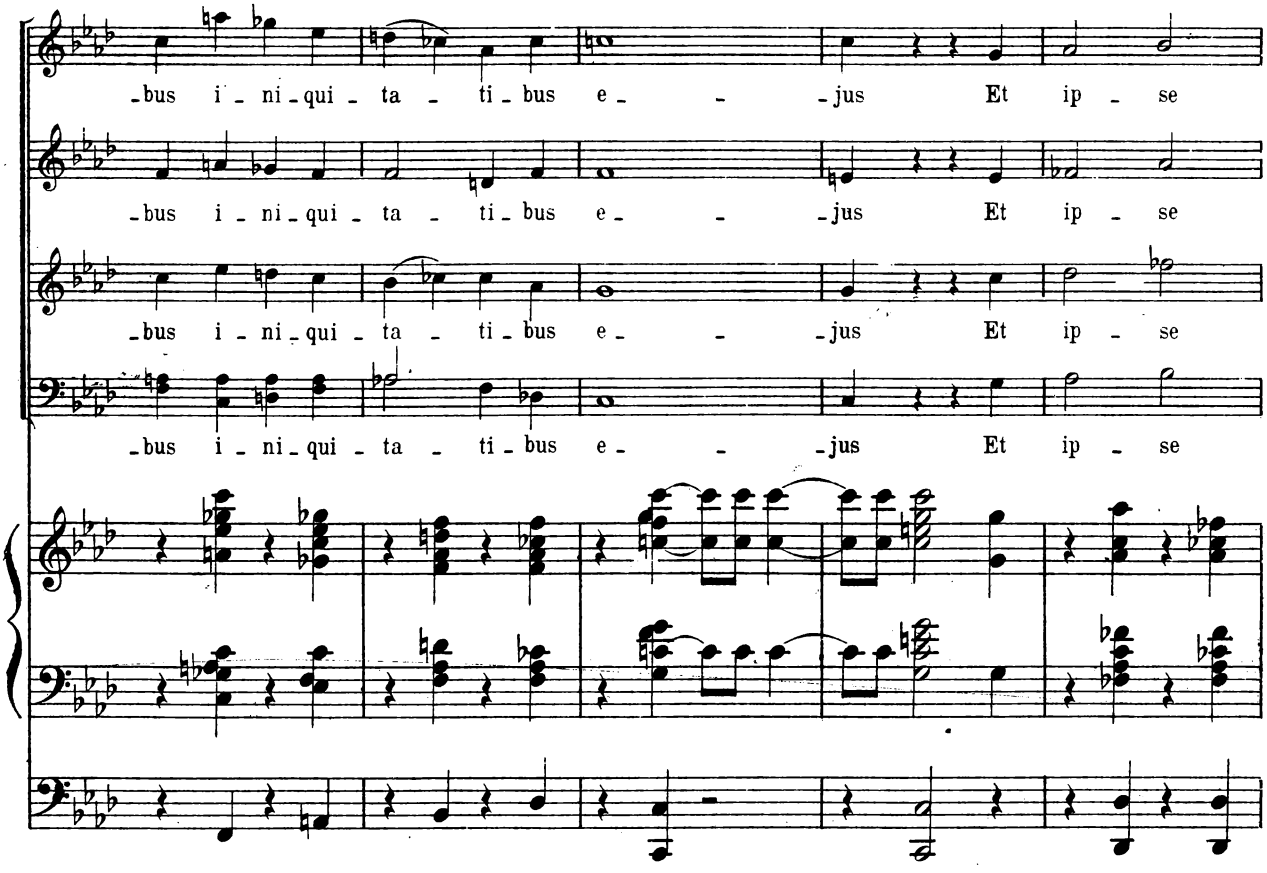

re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus e -
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus e -
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus e -
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus e -

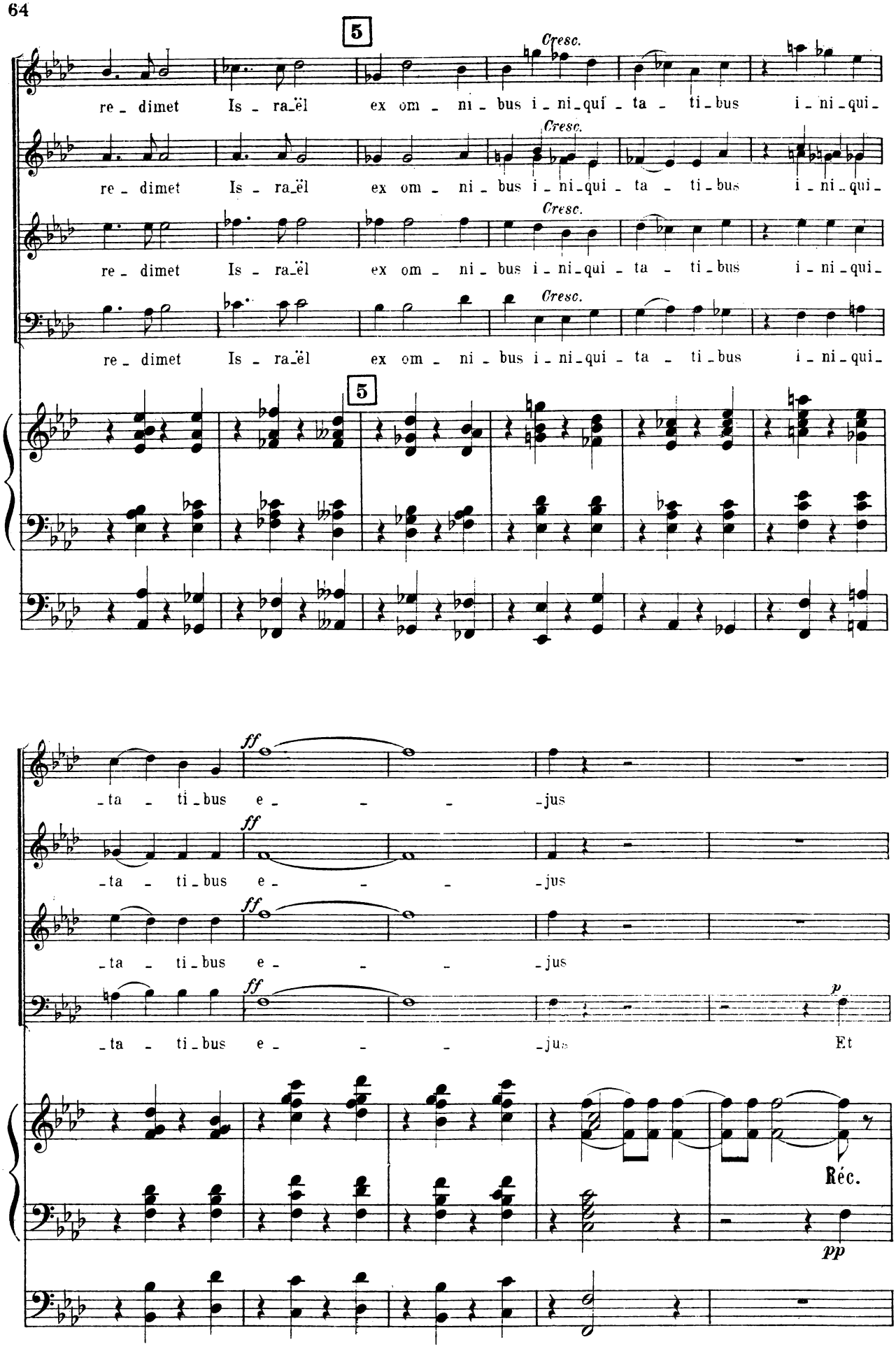

2
-jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël
-jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël
-jus Et ip - se re - dimet Et ip - se re - dimet Is - ra_ël
2

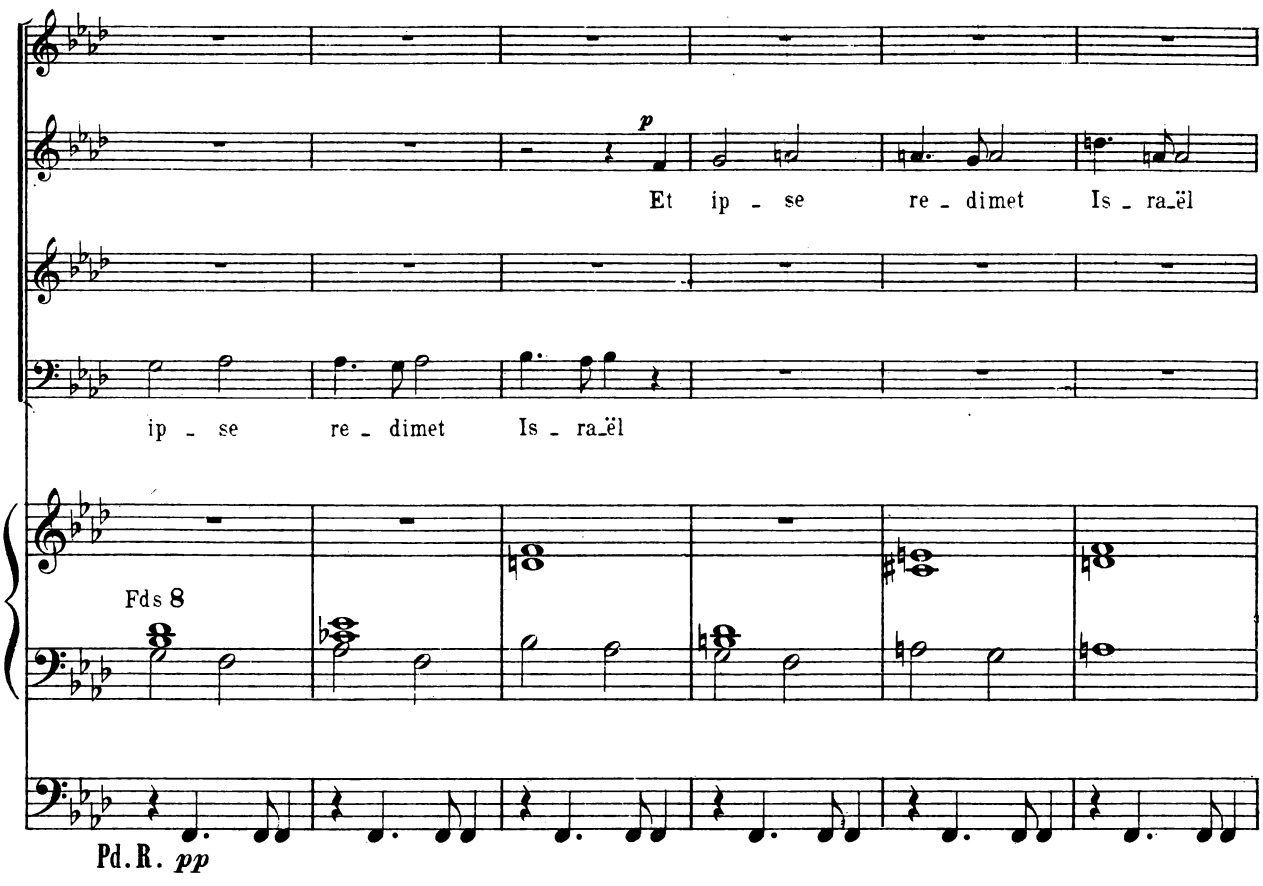

3
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus i - ni - qui -
3

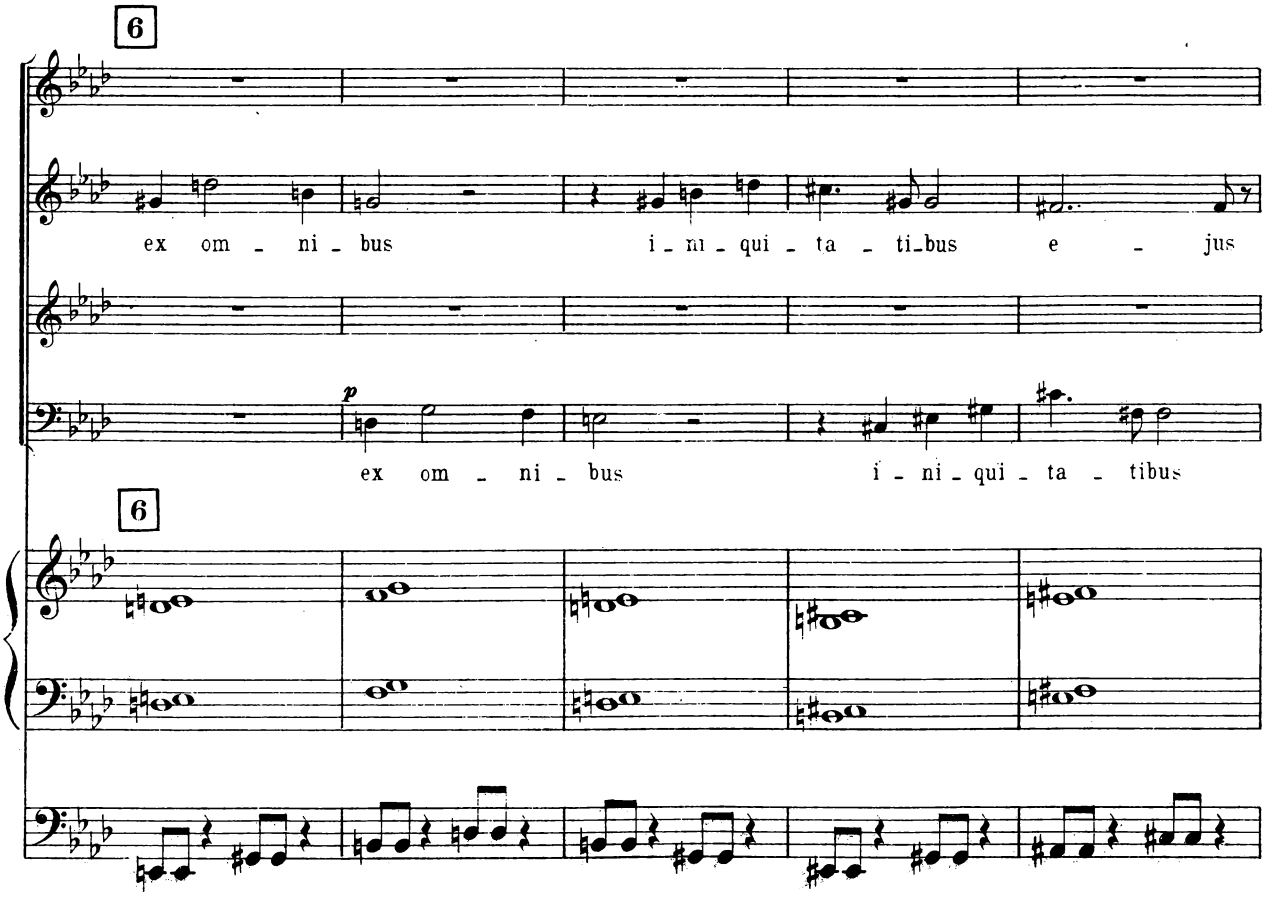

- ta - ti - bus e - - jus e - - jus
- ta - ti - bus e - - jus e - - jus
- ta - ti - bus e - - jus e - - jus
- ta - ti - bus e - - jus e - - jus

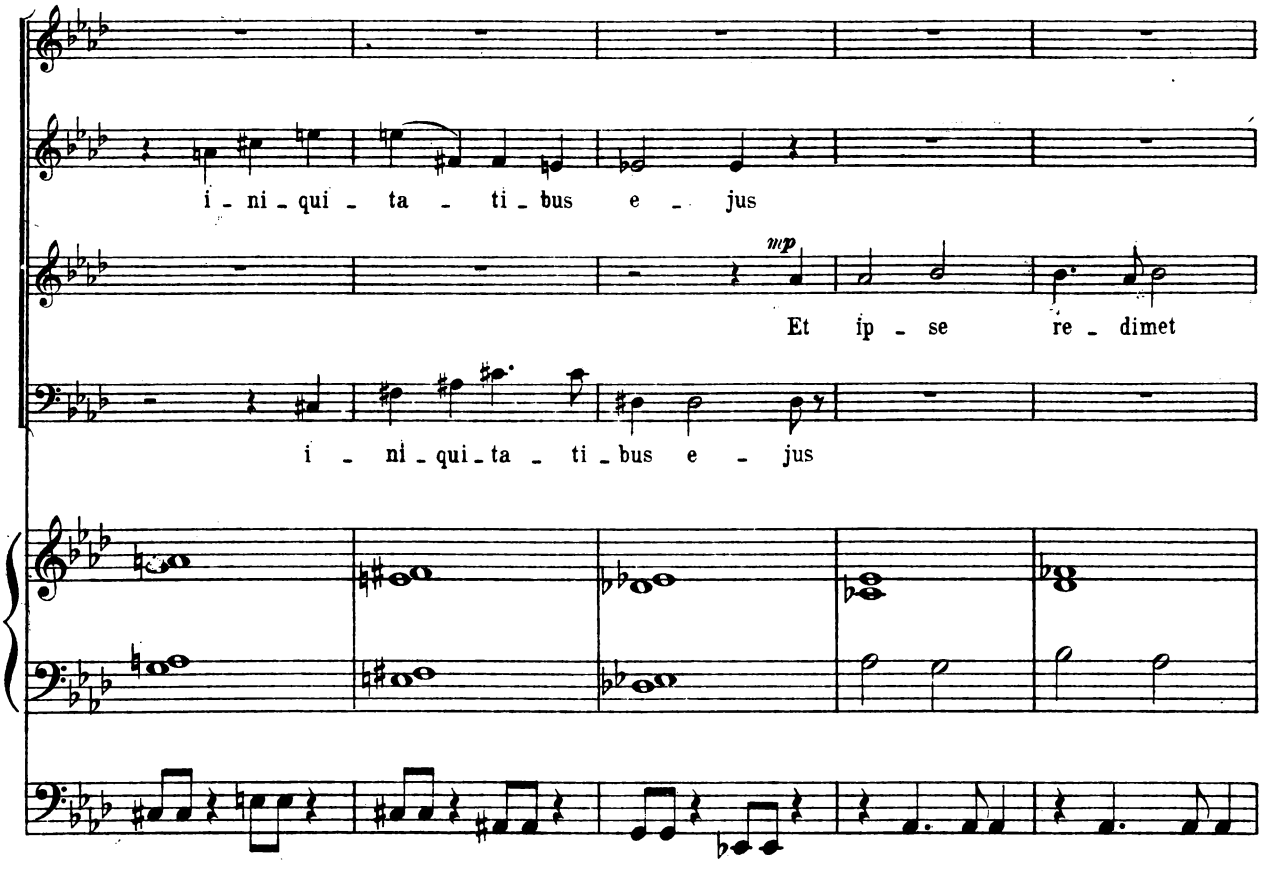

4
f
Et ip - se re - dimet Is - ra_ël ex om - ni -
Et ip - se re - dimet Is - ra_ël ex om - ni -
Et ip - se re - dimet Is - ra_ël ex om - ni -
4
Et ip - se re - dimet Is - ra_ël ex om - ni -

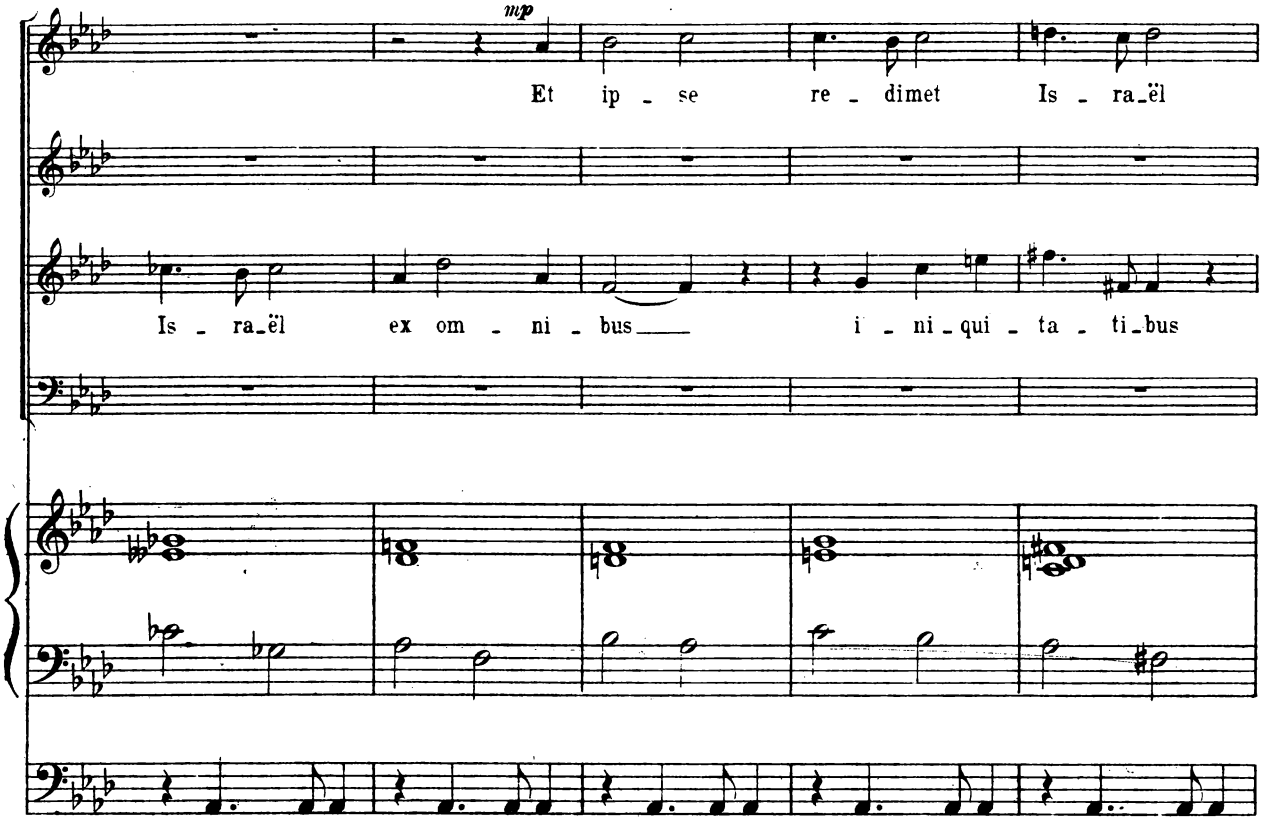

-bus i - ni - qui - ta - ti - bus e - - jus Et ip - se
-bus i - ni - qui - ta - ti - bus e - - jus Et ip - se
-bus i - ni - qui - ta - ti - bus e - - jus Et ip - se
-bus i - ni - qui - ta - ti - bus e - - jus Et ip - se

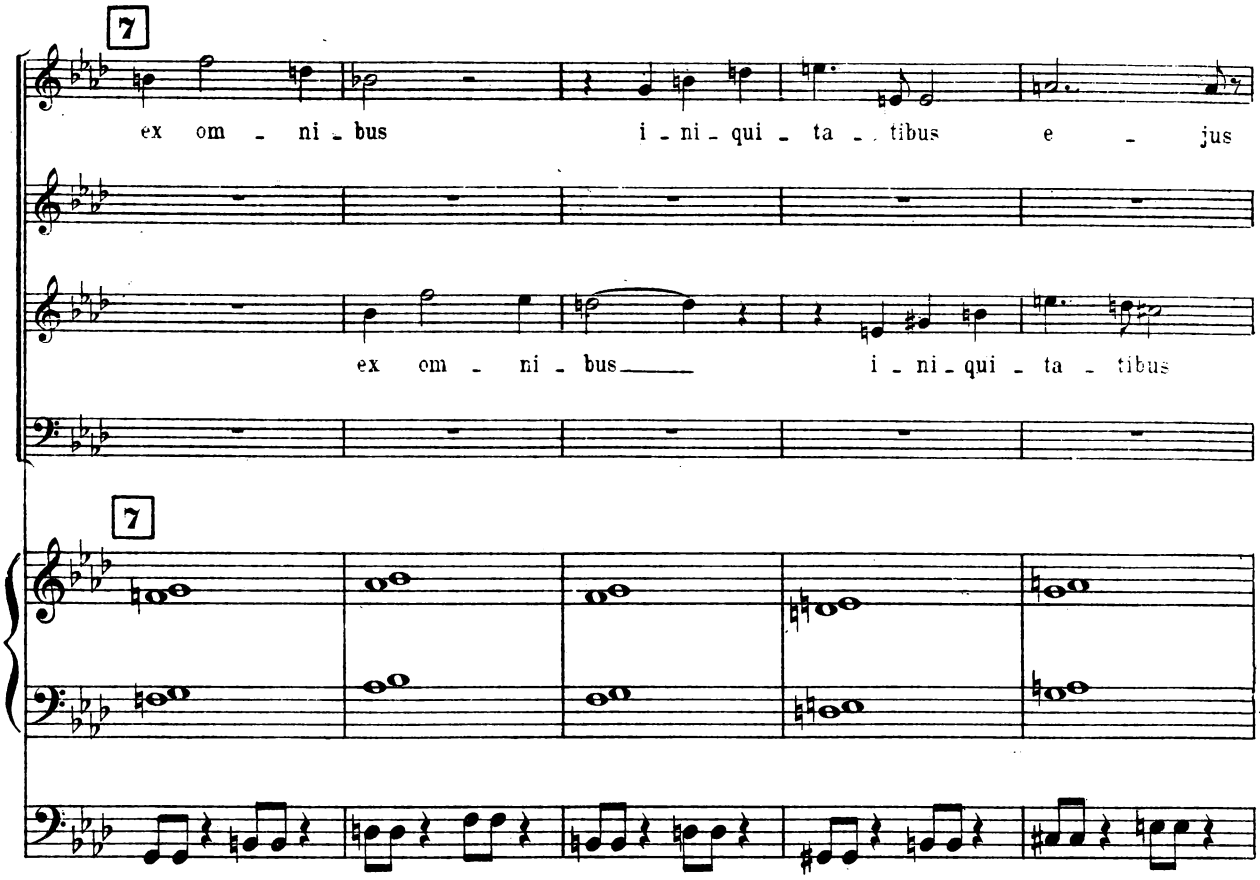

5
Cresc.
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus i - ni_qui_
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus i - ni_qui_
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus i - ni_qui_
re - dimet Is - ra_ël ex om - ni - bus i - ni_qui - ta - ti_bus i - ni_qui_
5
ff
_ta - ti_bus e - - - _jus
_ta - ti_bus e - - - _jus
_ta - ti_bus e - - - _jus
_ta - ti_bus e - - - _jus
p
Et
Réc.
pp

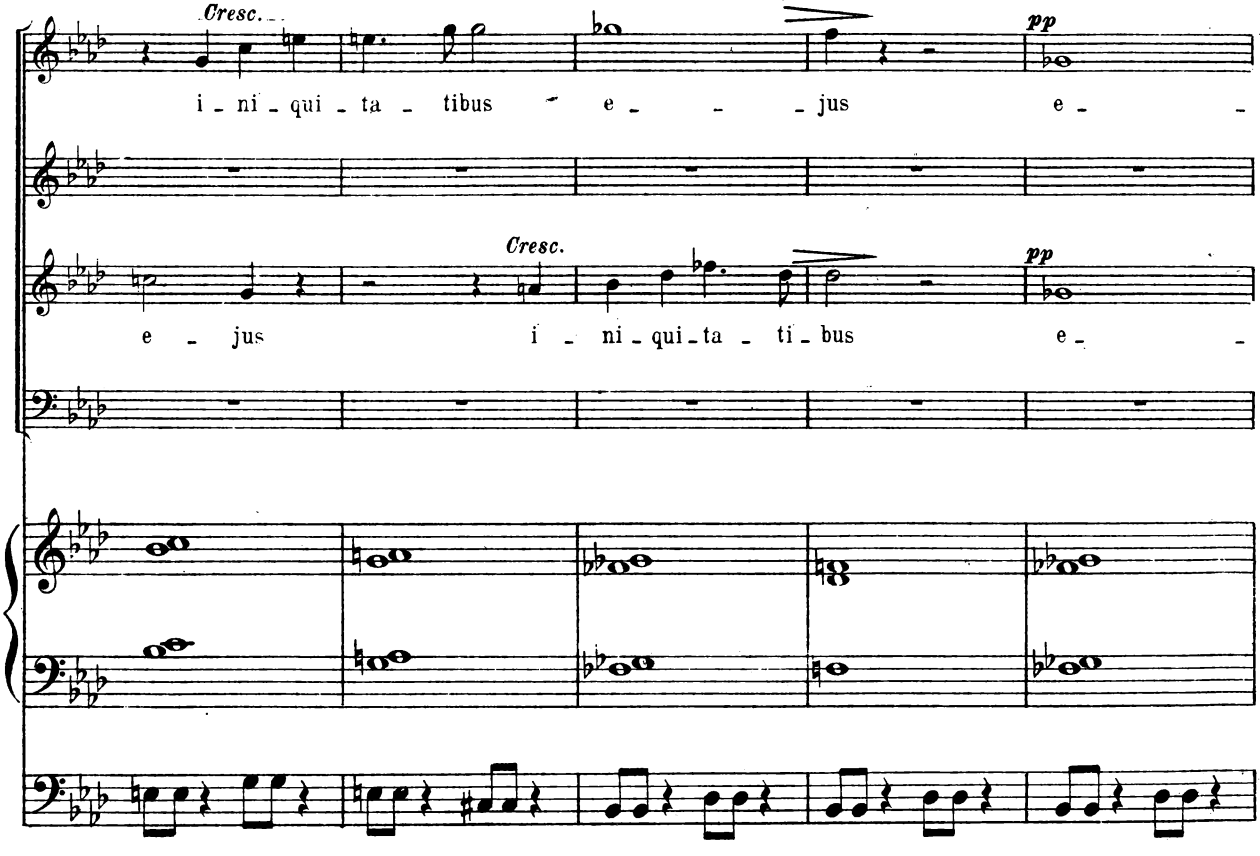

p
Et ip - se re - dimet Is - ra_ël
ip - se re - dimet Is - ra_ël
Fds 8
Pd.R. pp

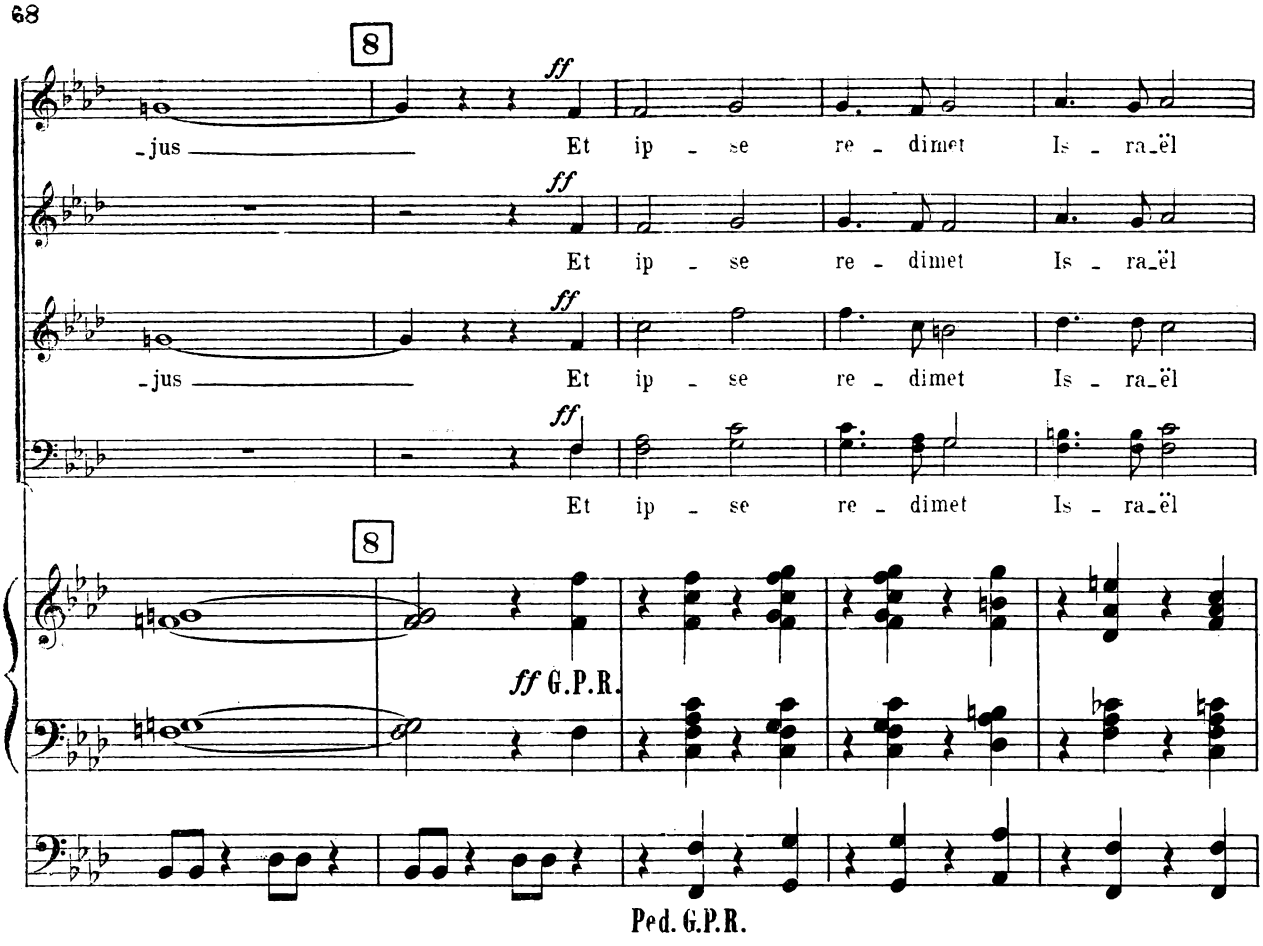

6
ex om - ni - bus i - ni - qui - ta - ti_bus e - jus
p
ex om - ni - bus i - ni - qui - ta - tibus
6

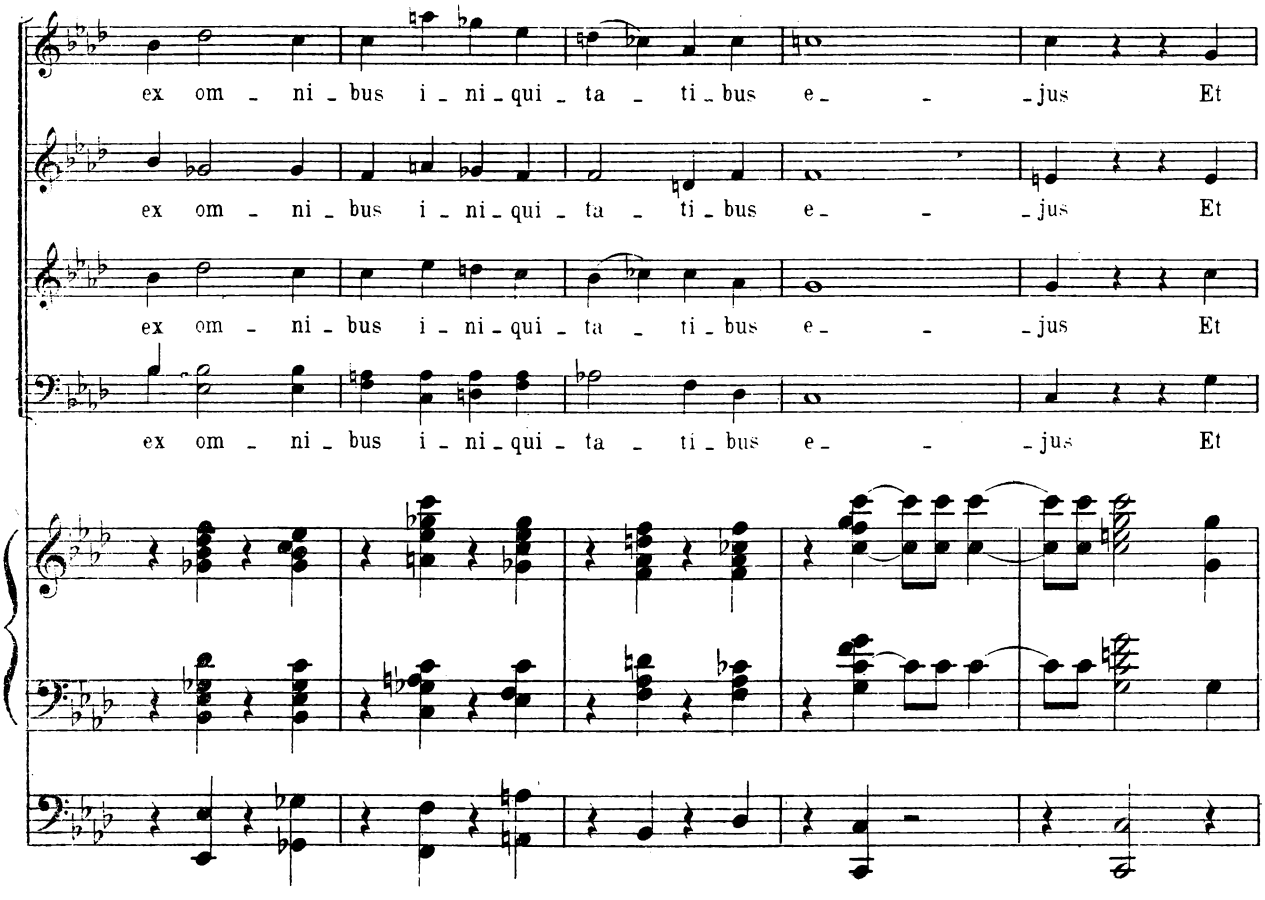

i - ni - qui - ta - ti - bus e - jus
mp
Et ip - se re - dimet
i - ni - qui - ta - ti - bus e - jus

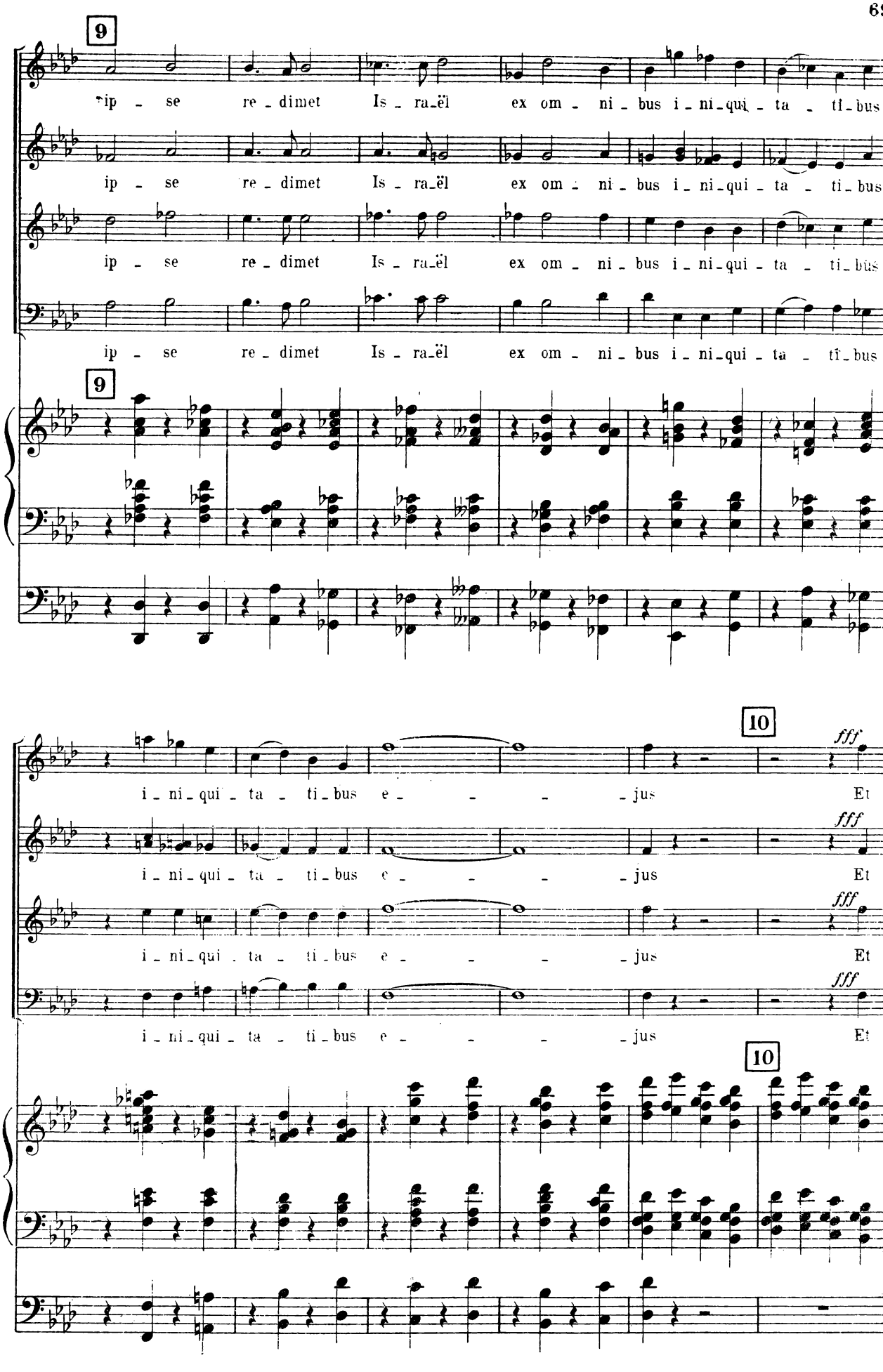

mp
Et ip - se re - dimet Is - ra_ël
Is - ra_ël ex om - ni - bus i - ni - qui - ta - ti_bus

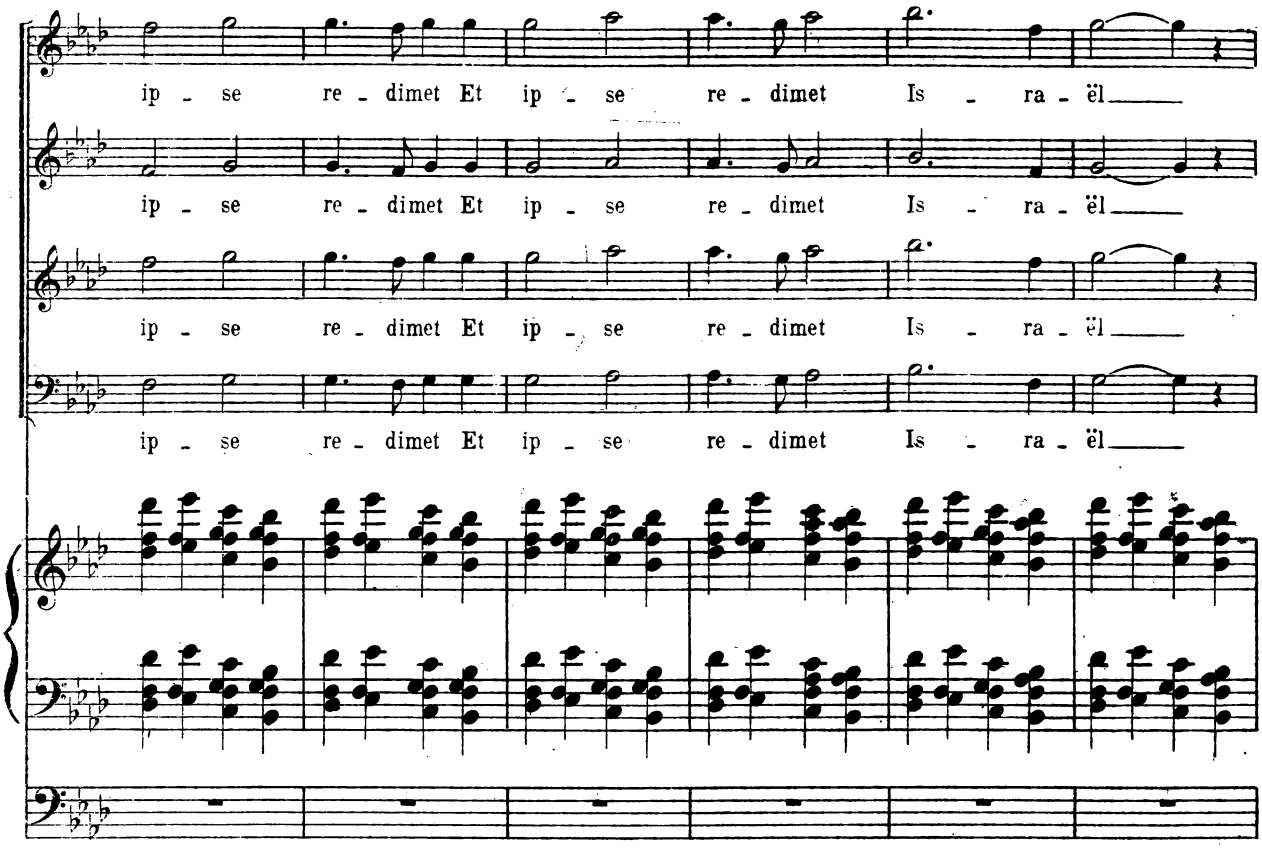

7
ex om - ni - bus
i - ni - qui - ta - tibus
e - jus
ex om - ni - bus
i - ni - qui - ta - tibus
7

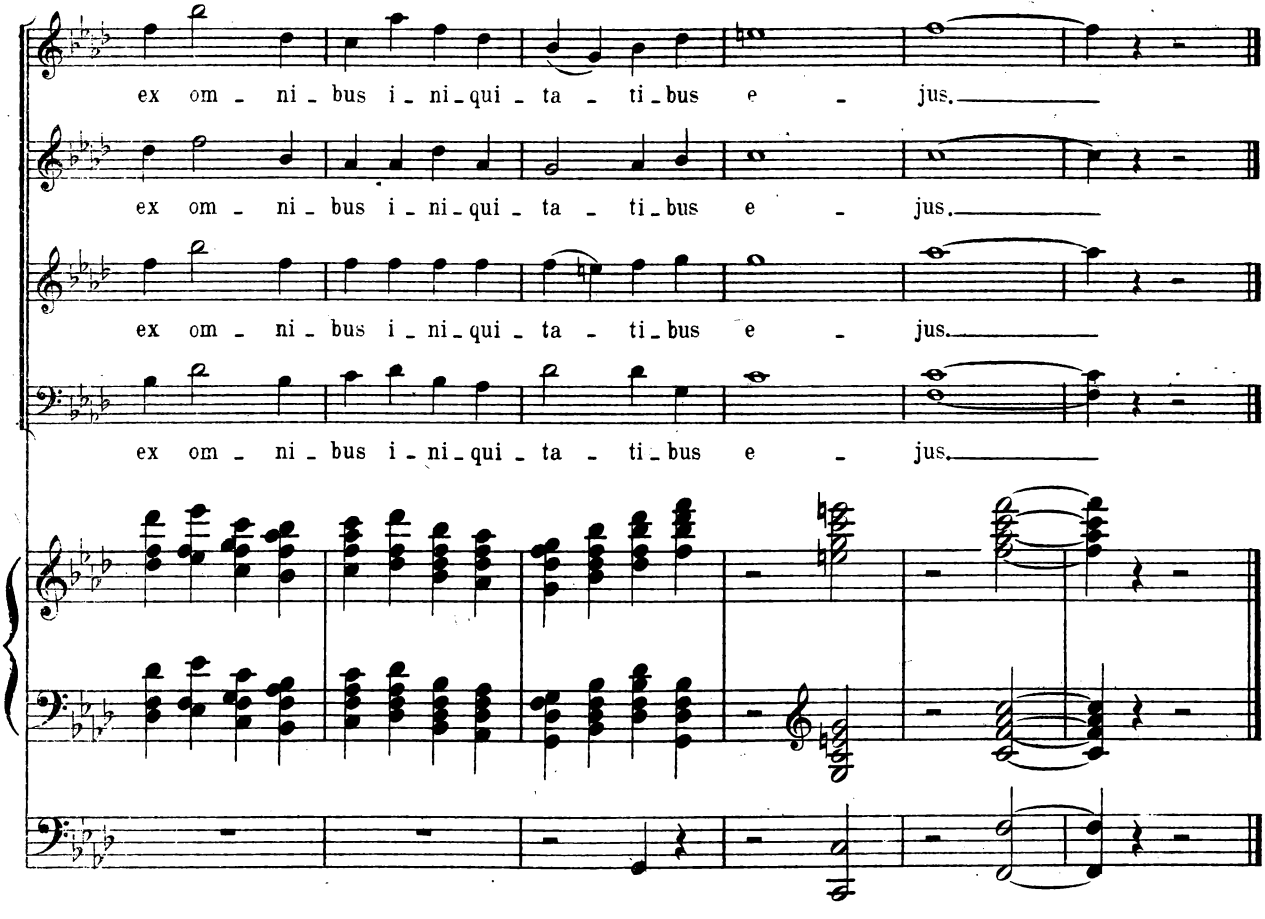

Cresc.
i - ni - qui - ta - tibus
e - jus
pp
e -
Cresc.
e - jus
i - ni - qui - ta - ti - bus
pp
e -


8
ff
-jus
Et ip - se re - dimet Is - ra_ël
Et ip - se re - dimet Is - ra_ël
-jus
Et ip - se re - dimet Is - ra_ël
Et ip - se re - dimet Is - ra_ël
8
ff G.P.R.
Ped. G.P.R.

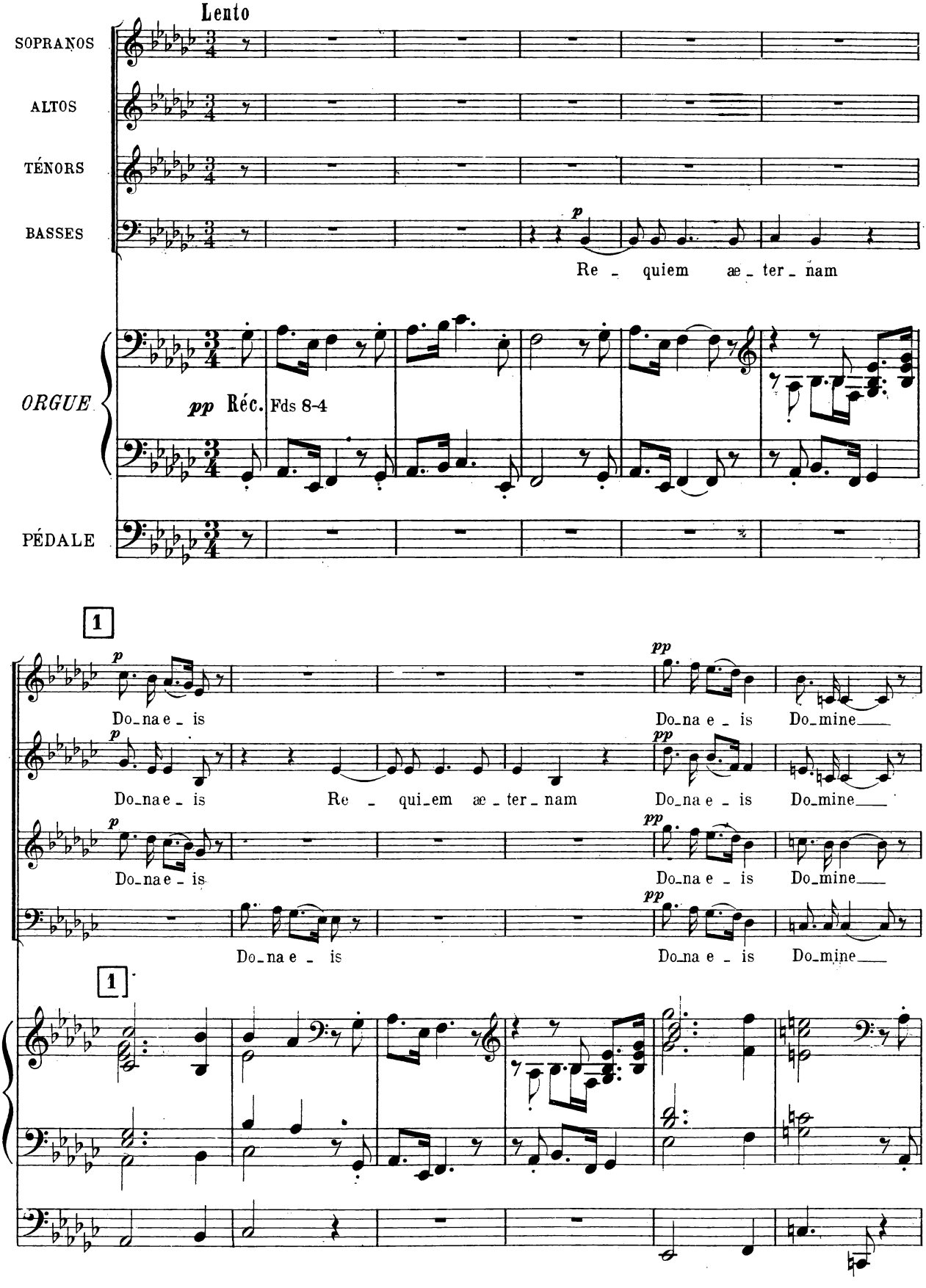

ex om - ni - bus i - ni - qui - ta - ti - bus e - - jus Et
ex om - ni - bus i - ni - qui - ta - ti - bus e - - jus Et
ex om - ni - bus i - ni - qui - ta - ti - bus e - - jus Et
ex om - ni - bus i - ni - qui - ta - ti - bus e - - jus Et

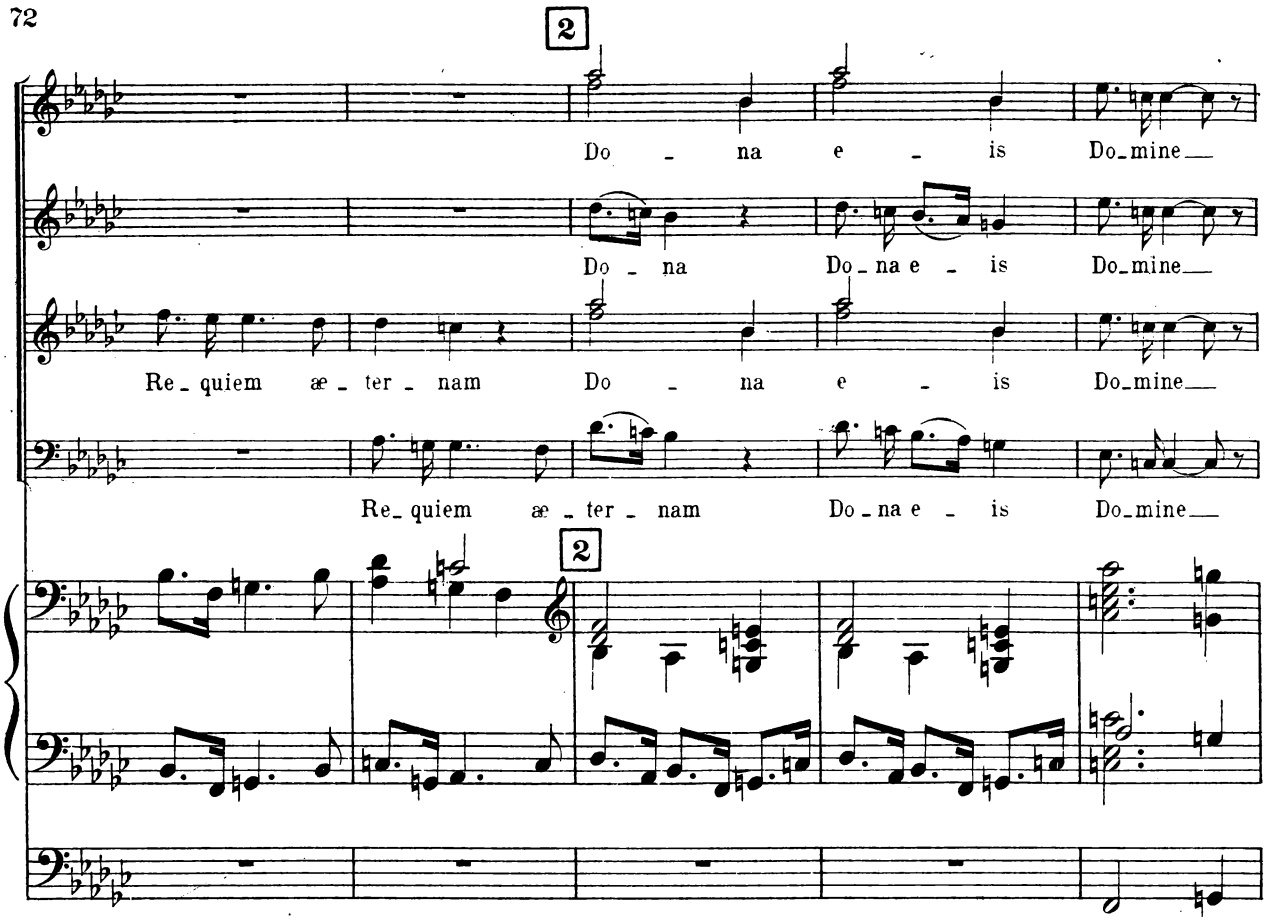

9
ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni-qui - ta - ti-bus
ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni-qui - ta - ti-bus
ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni-qui - ta - ti-bus
ip - se re - dimet Is - ra-ël ex om - ni - bus i - ni-qui - ta - ti-bus
9
10
fff
i - ni-qui - ta - ti-bus e - - - - jus Et
i - ni-qui - ta - ti-bus e - - - - jus Et
i - ni-qui - ta - ti-bus e - - - - jus Et
i - ni-qui - ta - ti-bus e - - - - jus Et
10

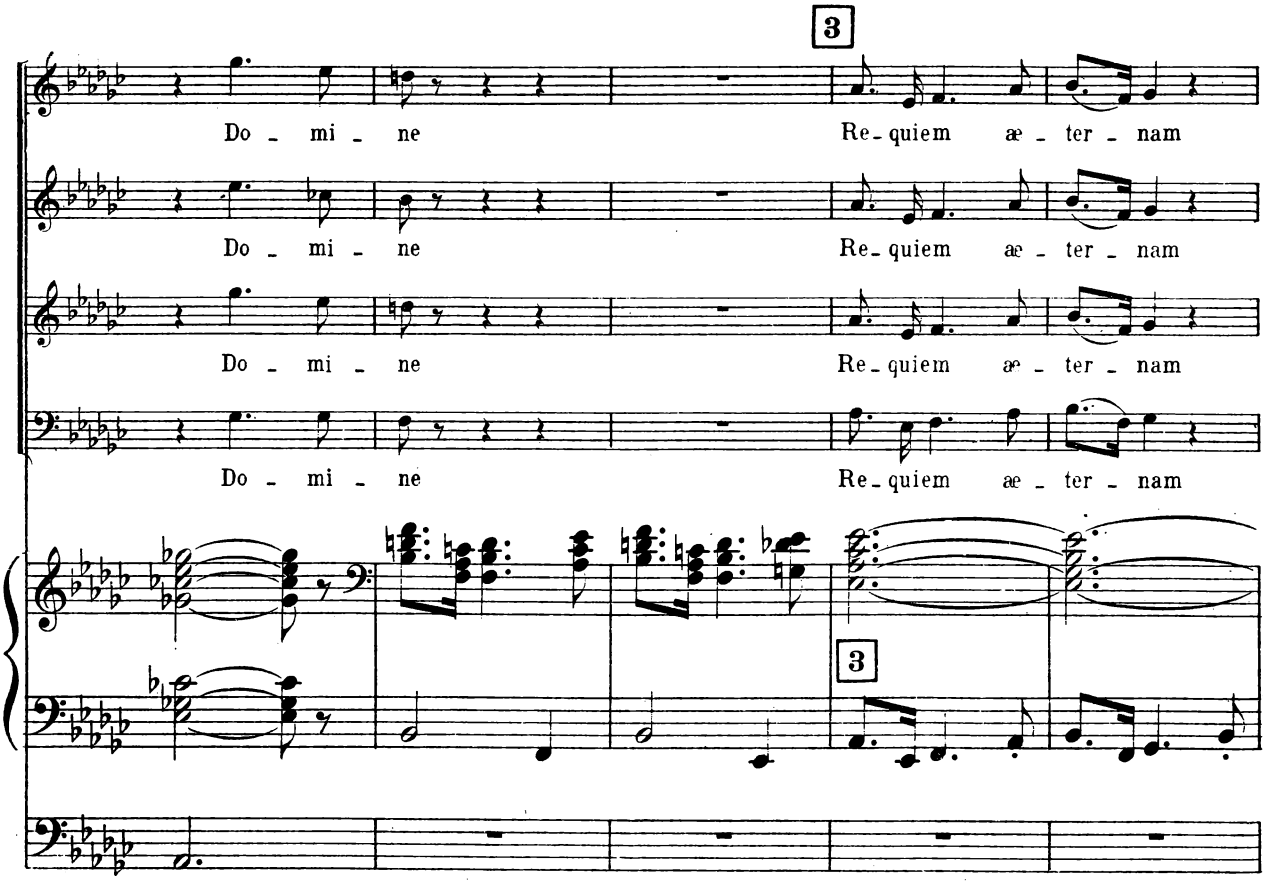

ip - se re - dimet Et ip - se re - dimet Is - ra - ël
ip - se re - dimet Et ip - se re - dimet Is - ra - ël
ip - se re - dimet Et ip - se re - dimet Is - ra - ël
ip - se re - dimet Et ip - se re - dimet Is - ra - ël

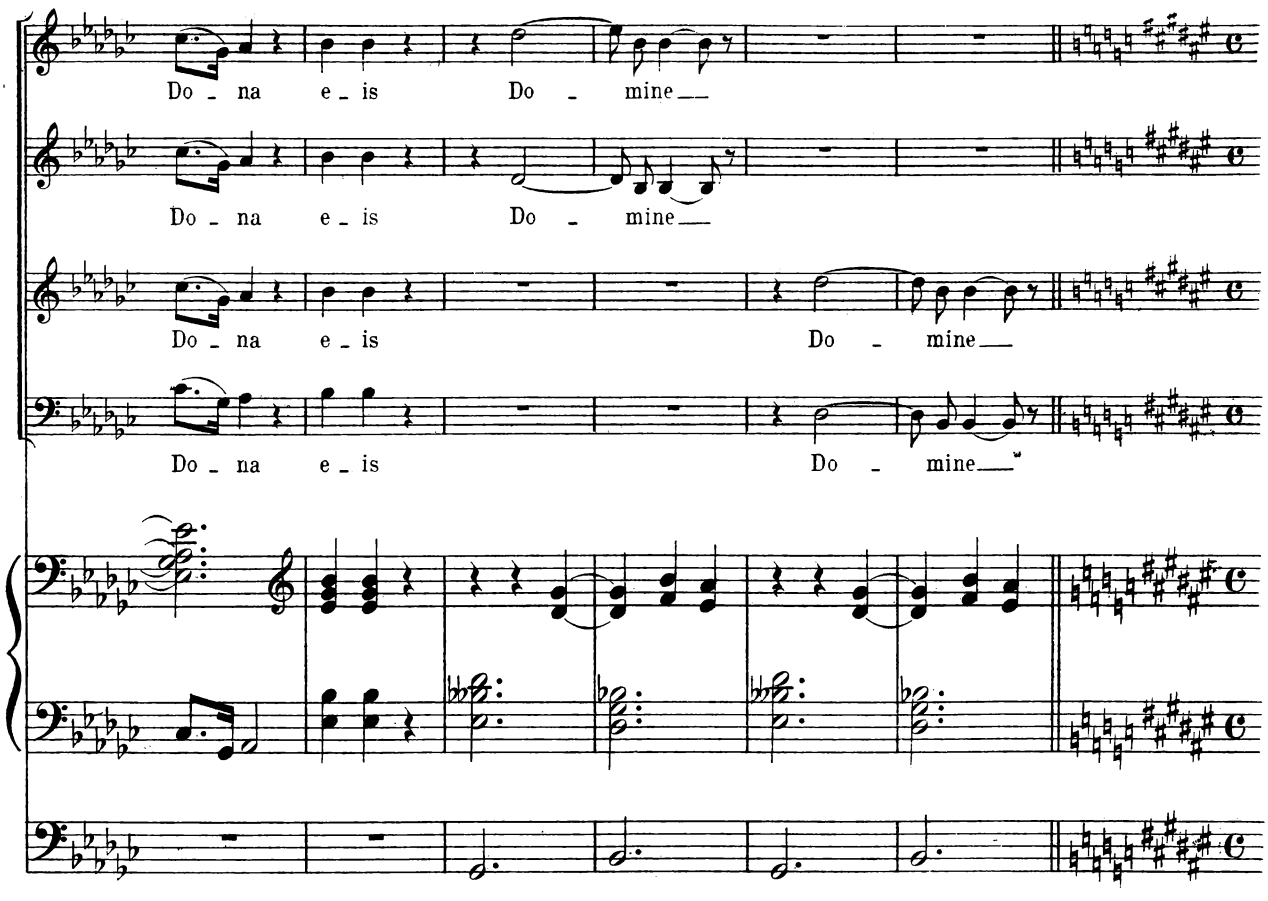

ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.
ex om - ni - bus i - ni - qui - ta - ti - bus e - jus.

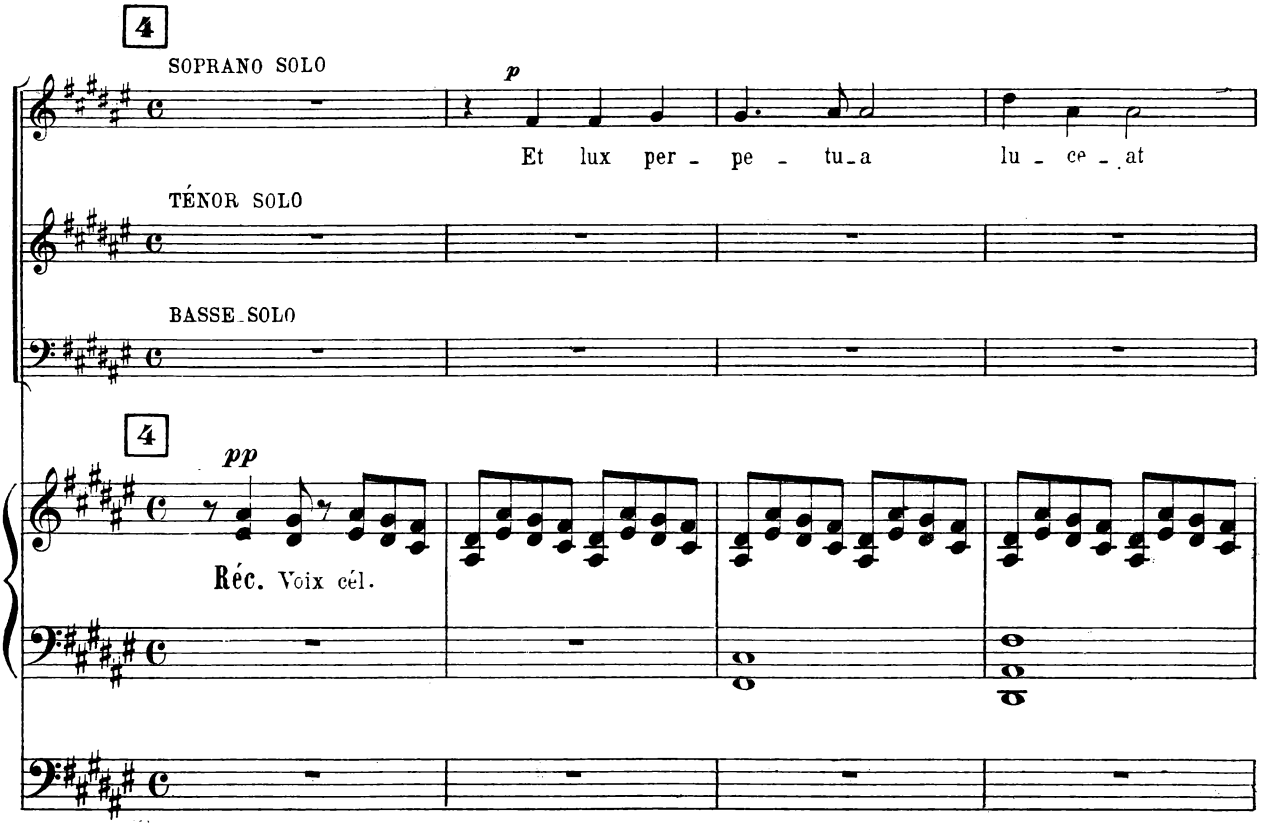
IX

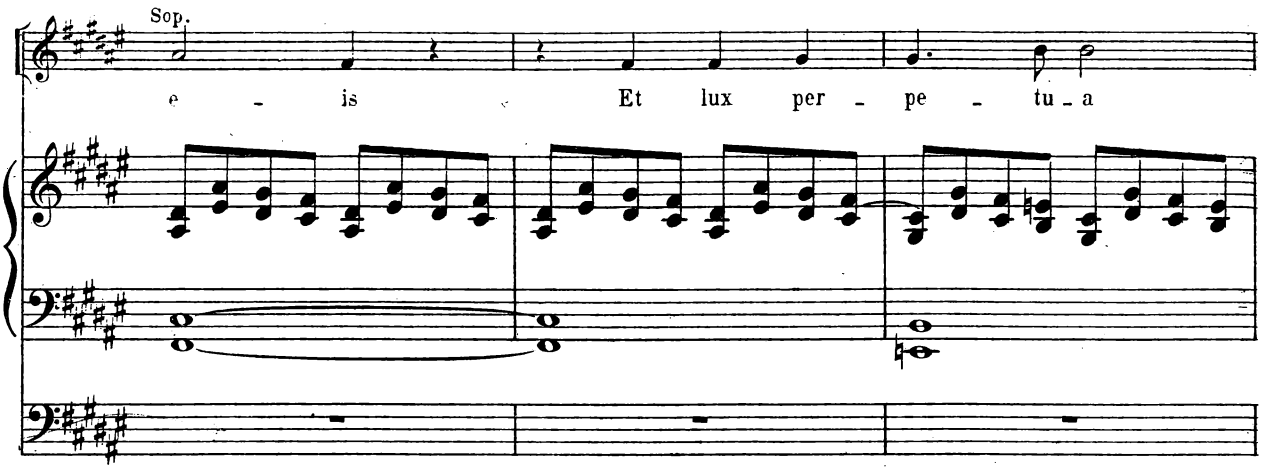

Lento
SOPRANOS
ALTOS
TÉNORS
BASSES
Re - quiem æ - ter - nam
ORGUE
pp Réc. Fds 8-4
PÉDALE
1
Do-na e - is
Re - qui-em æ - ter - nam
Do-mine

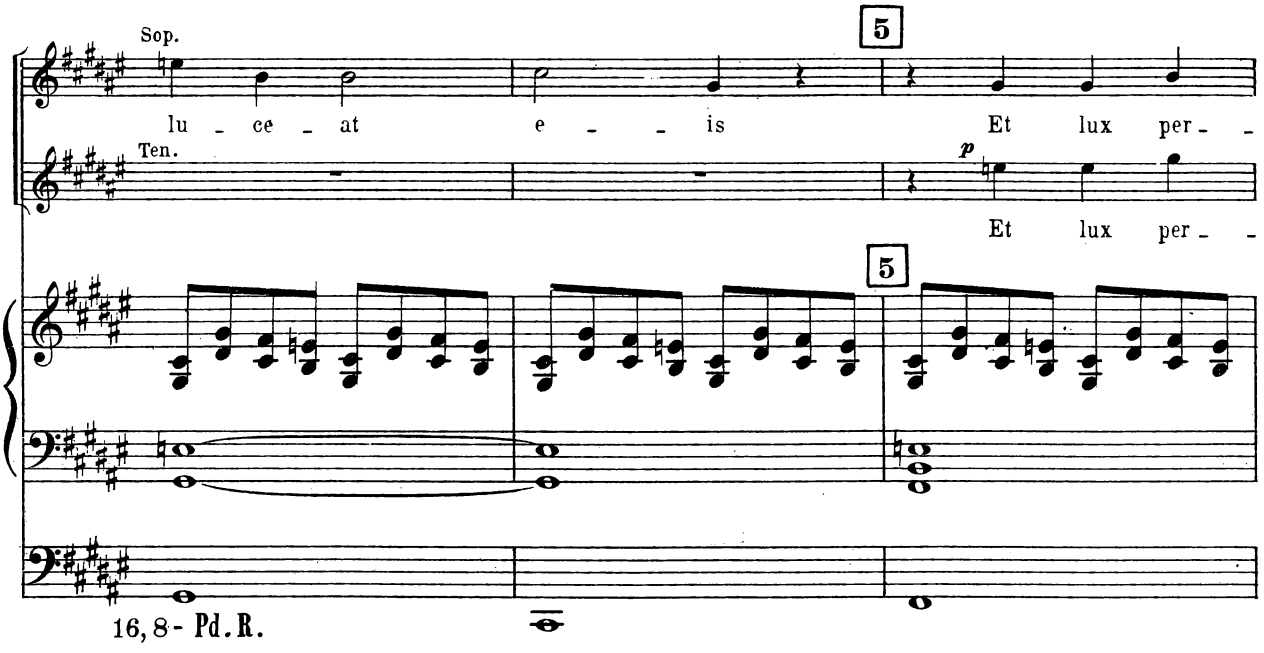

2
Do - na e - is Do-mine
Do - na Do-na e - is Do-mine
Re-quiem æ-ter-nam Do - na e - is Do-mine
Re-quiem æ-ter-nam Do-na e - is Do-mine
2

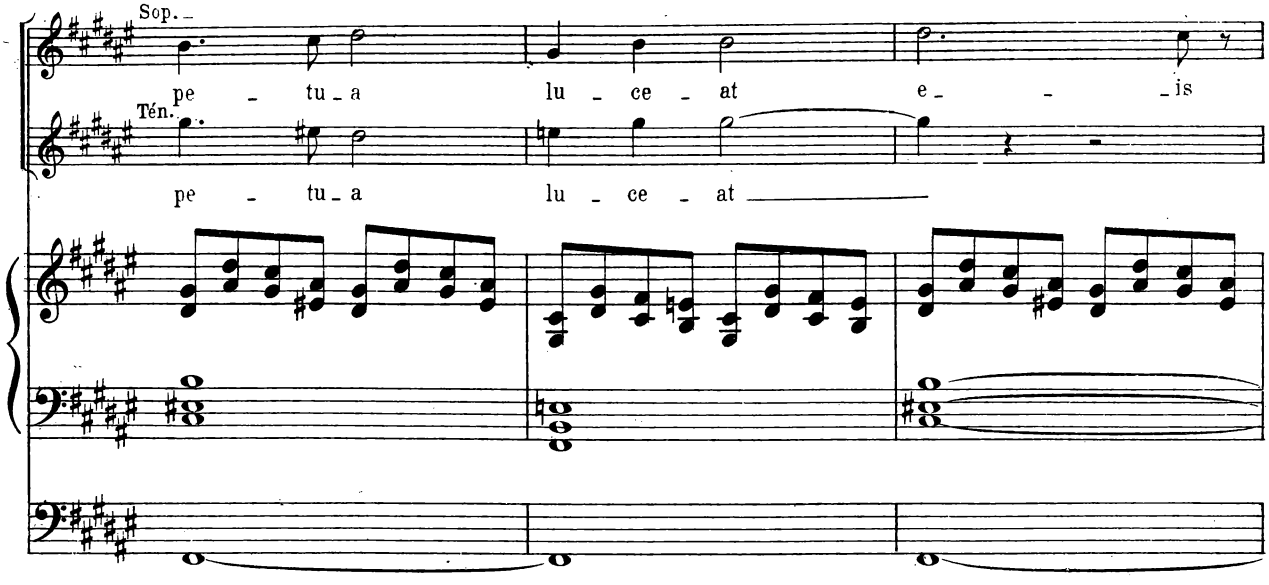

3
Do - mi - ne Re-quiem æ-ter-nam
Do - mi - ne Re-quiem æ-ter-nam
Do - mi - ne Re-quiem æ-ter-nam
Do - mi - ne Re-quiem æ-ter-nam
3

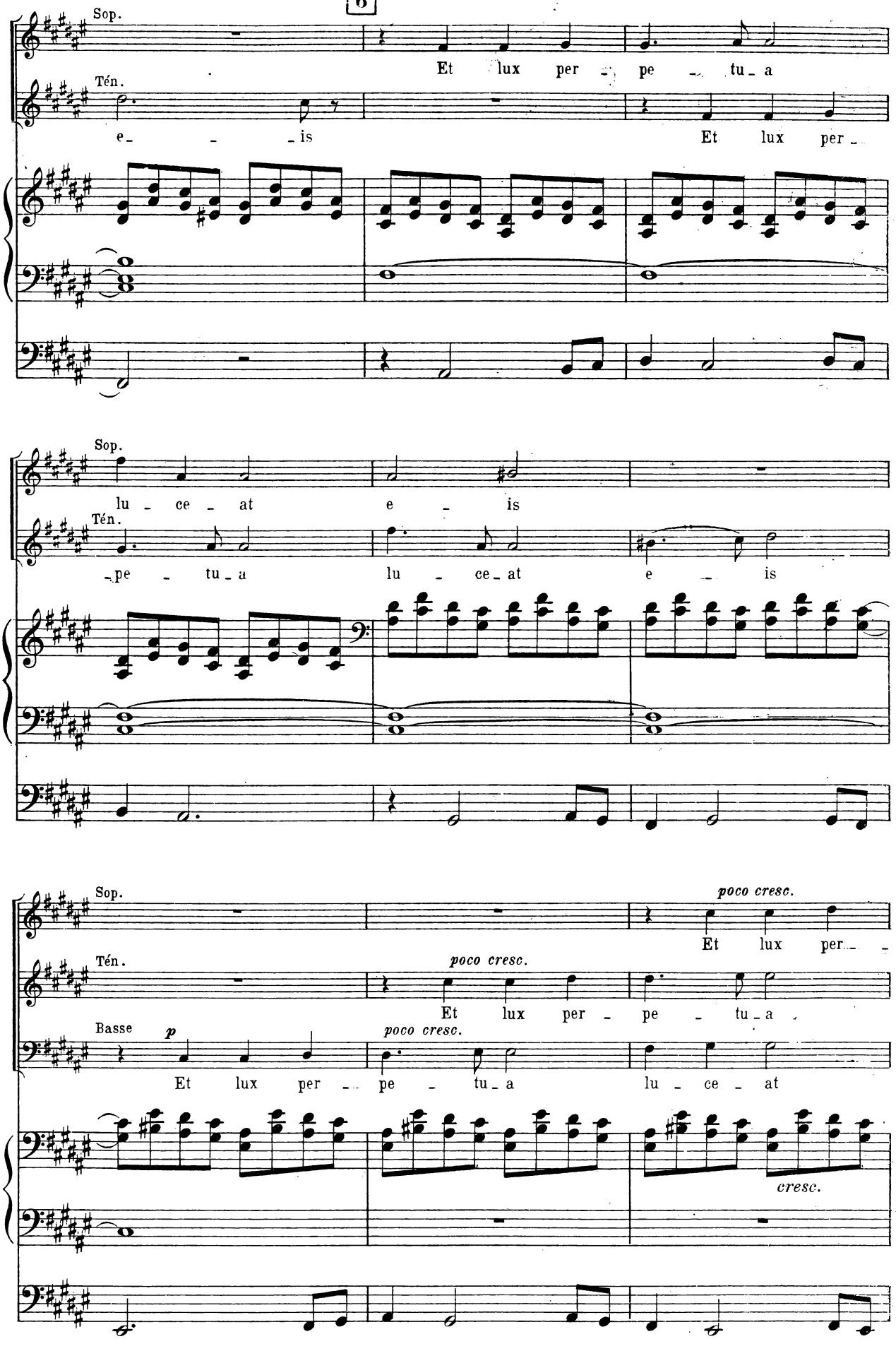

Do - na e - is Do - mine
Do - na e - is Do - mine
Do - na e - is Do - mine
Do - na e - is Do - mine

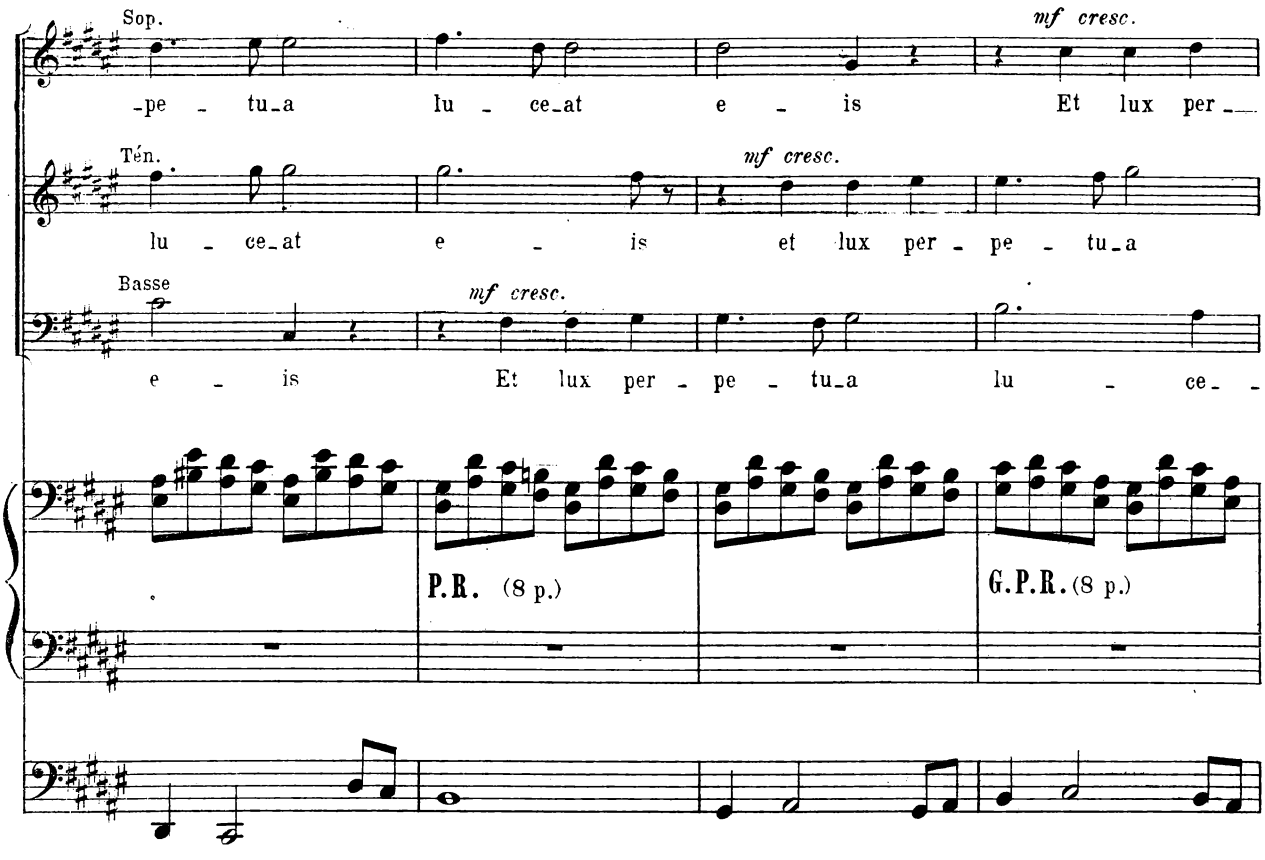

4
SOPRANO SOLO
p
Et lux per - pe - tu - a lu - ce - at
TÉNOR SOLO
BASSE SOLO
4
pp
Réc. Voix cél.

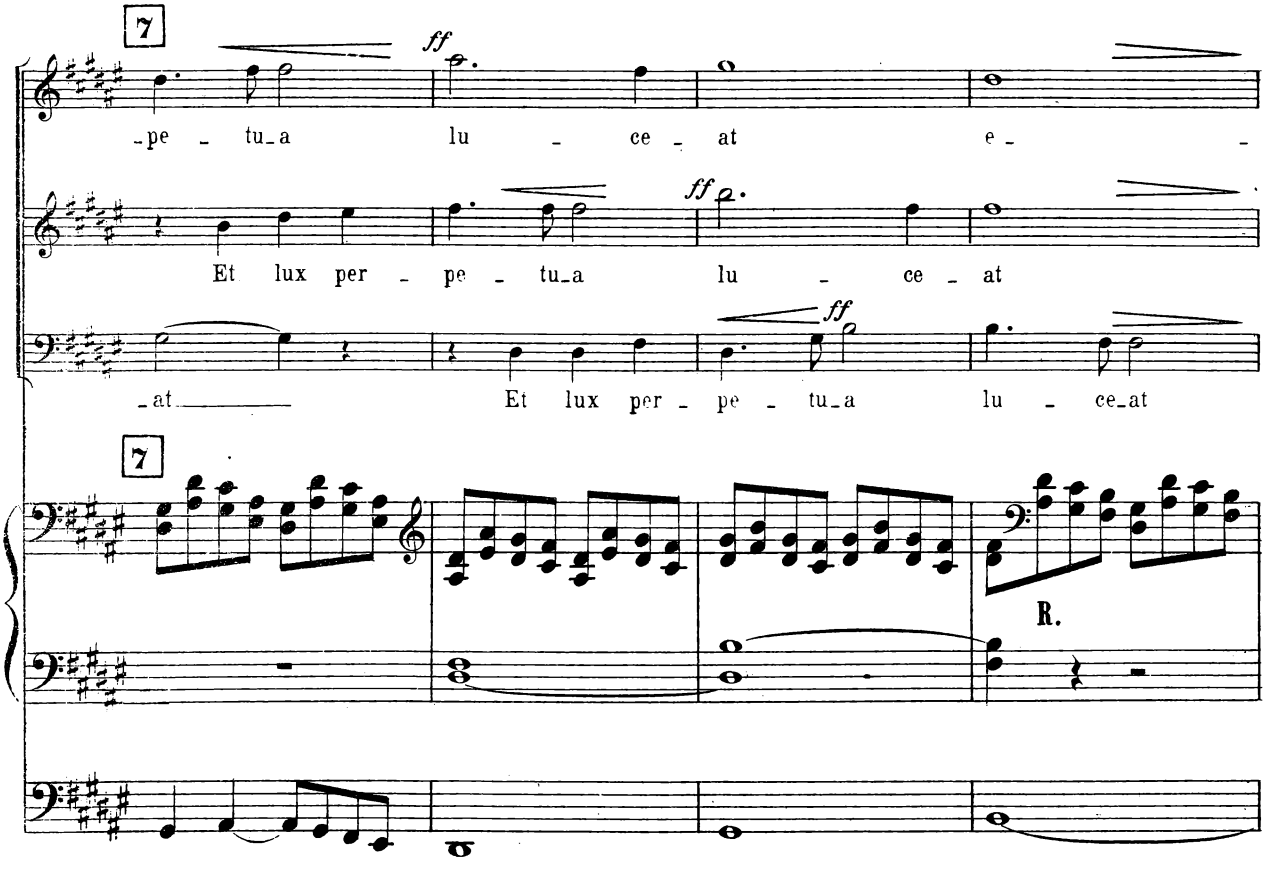

Sop.
e - is Et lux per - pe - tu - a

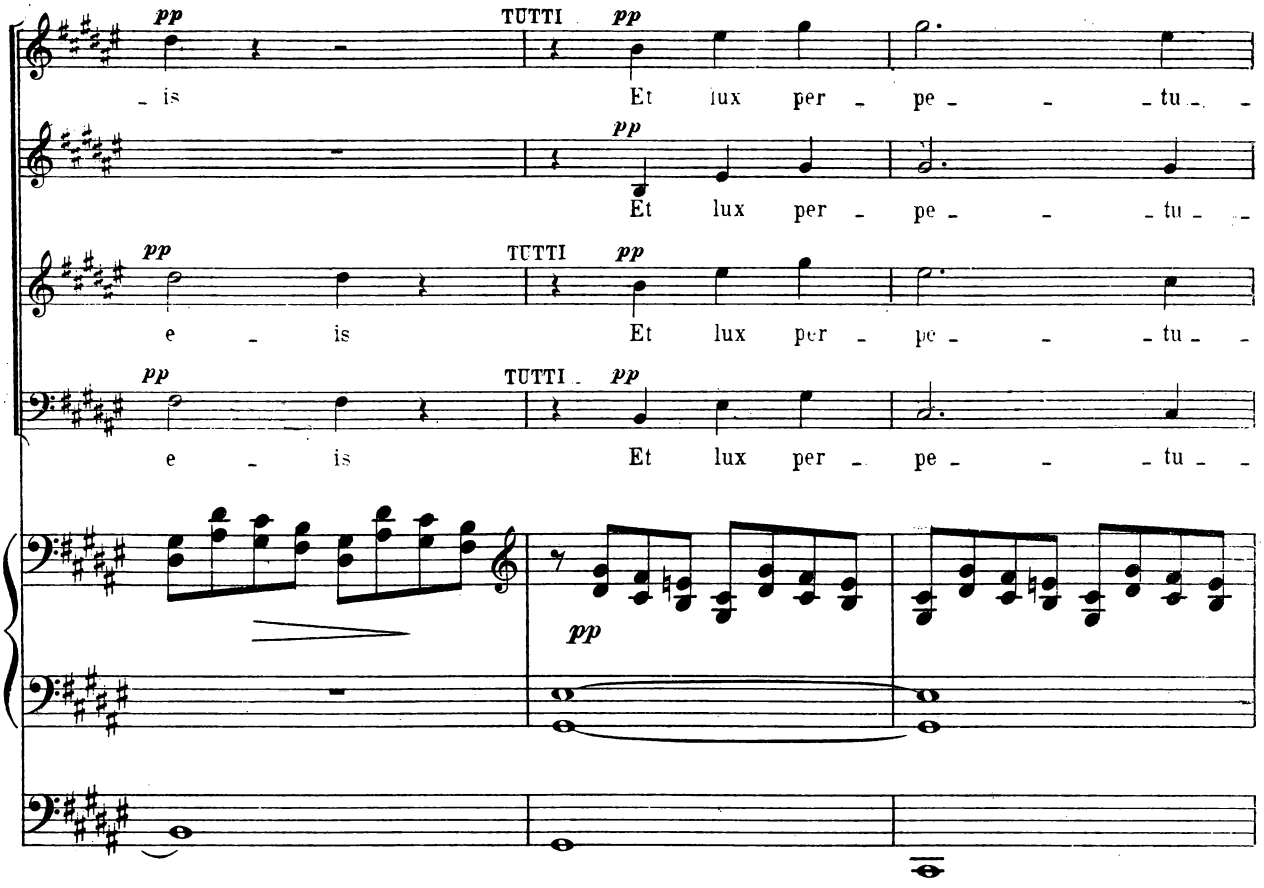

Sop.
lu - ce - at e - - is Et lux per - -
Ten.
p
Et lux per - -
5
5
16,8 - Pd. R.

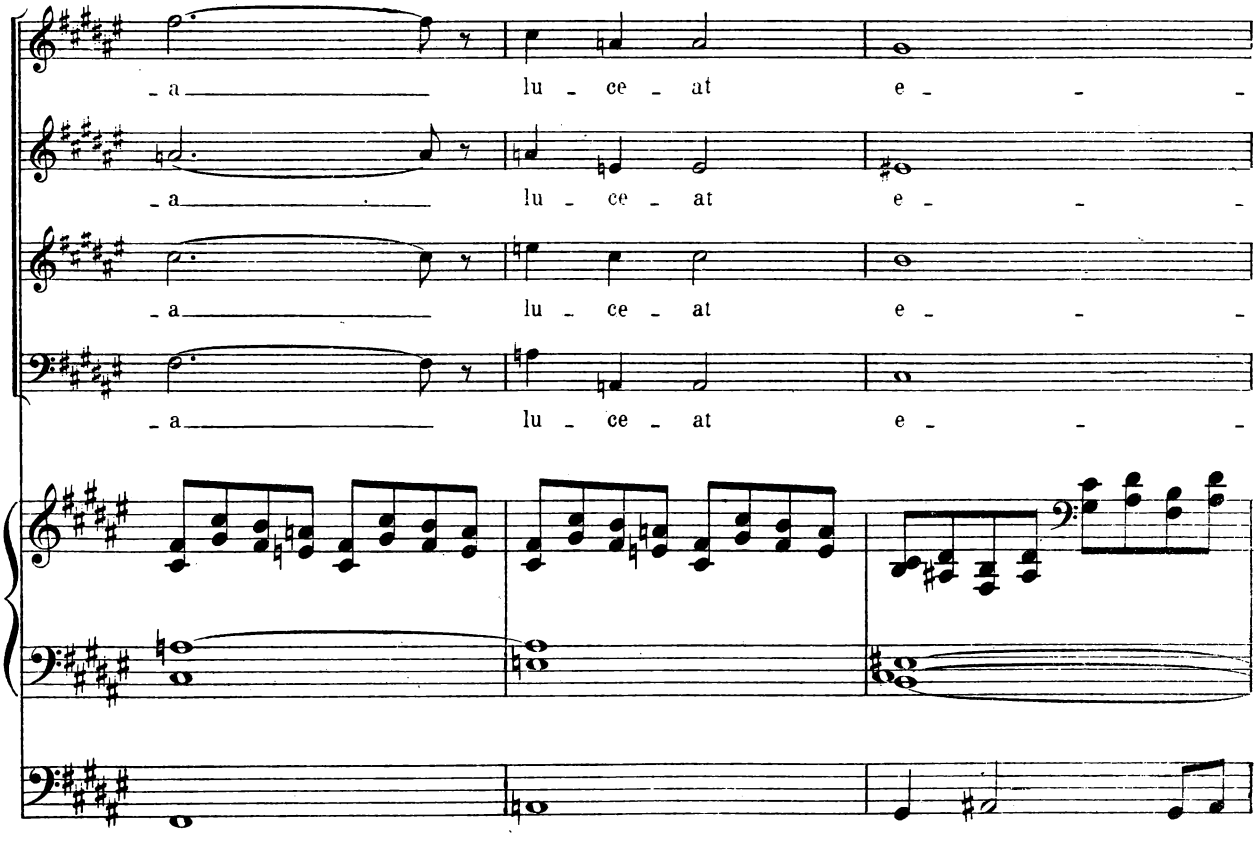

Sop.
pe - tu - a lu - ce - at e - - - is
Tén.
pe - tu - a lu - ce - at


Sop.
Et lux per pe tu a
Tén.
e is
Et lux per
Sop.
lu ce at e is
Tén.
pe tu a lu ce at e is
Sop.
poco cresc.
Et lux per
Tén.
poco cresc.
Et lux per pe tu a
Basse
p
poco cresc.
Et lux per pe tu a lu ce at
cresc.


Sop.
-pe - tu-a lu - ce-at e - is
mf cresc.
Et lux per -
Tén.
lu - ce-at e - is
mf cresc.
et lux per - pe - tu-a
Basse
e - is
mf cresc.
Et lux per - pe - tu-a lu - ce -
P.R. (8 p.)
G.P.R. (8 p.)


7
-pe - tu-a lu - ce - at e -
ff
Et lux per - pe - tu-a lu - ce - at
ff
-at
Et lux per - pe - tu-a lu - ce-at
ff
7
R.


pp
TUTTI
pp
is
Et lux per - pe - - - tu - -
pp
Et lux per - pe - - - tu - -
pp
TUTTI
pp
e - is
Et lux per - pe - - - tu - -
pp
TUTTI
pp
e - is
Et lux per - pe - - - tu - -
pp


- a
lu - ce - at
e - - -
- a
lu - ce - at
e - - -
- a
lu - ce - at
e - - -
- a
lu - ce - at
e - - -

8

_ is.

_ is.

_ is.

_ is.

8 Pos. Flûte 8.

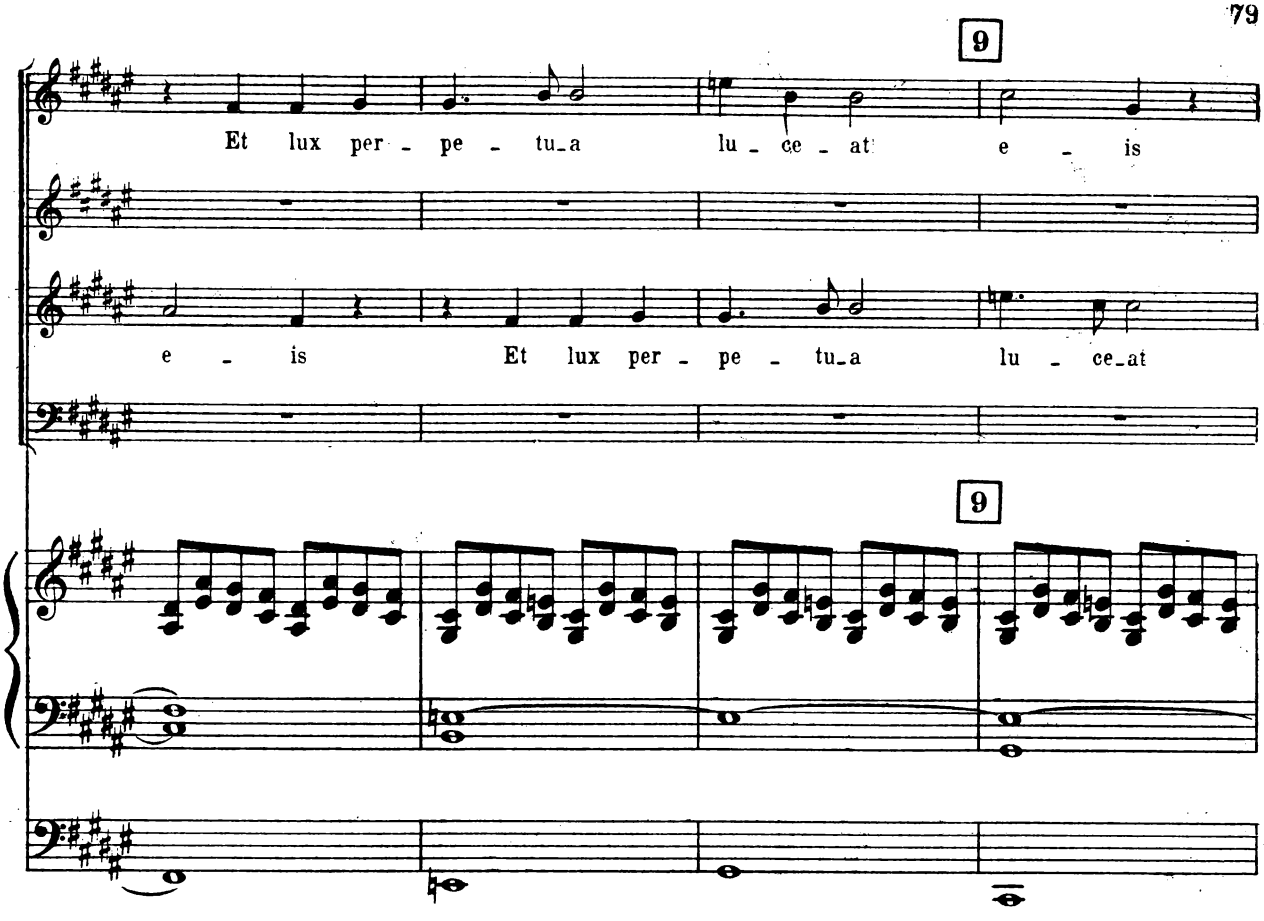
Réc.

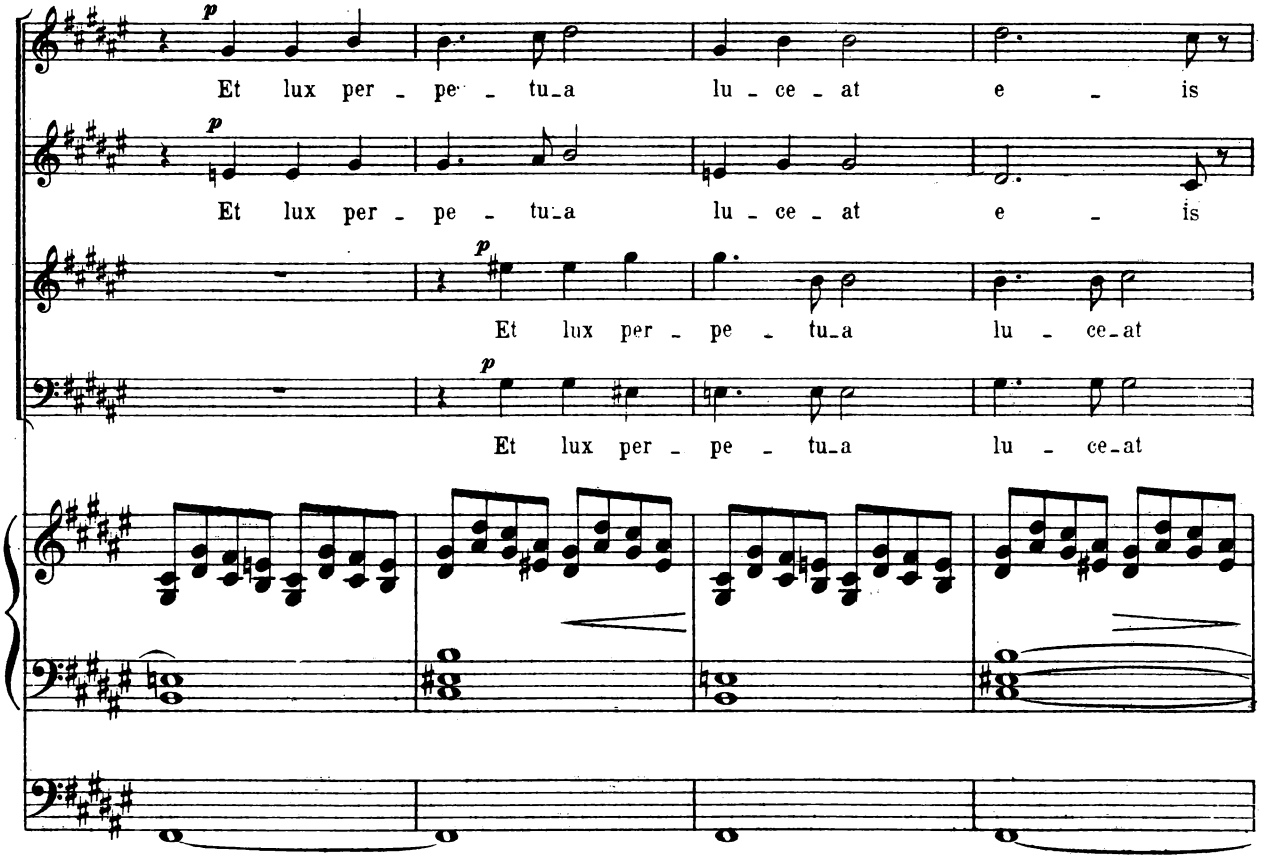
p

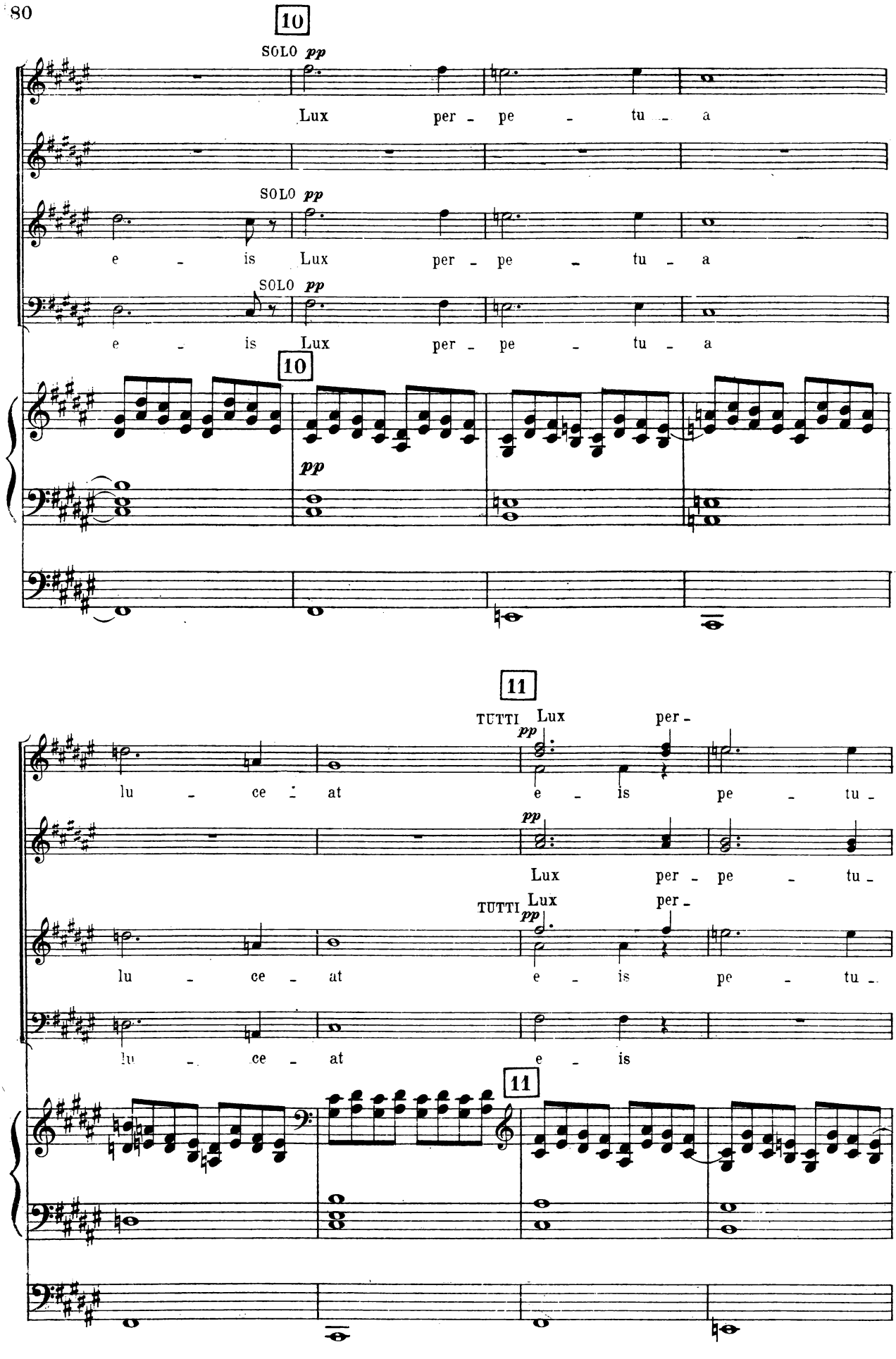
Et lux per _ pe _ tu_a lu _ ce _ at e _ is

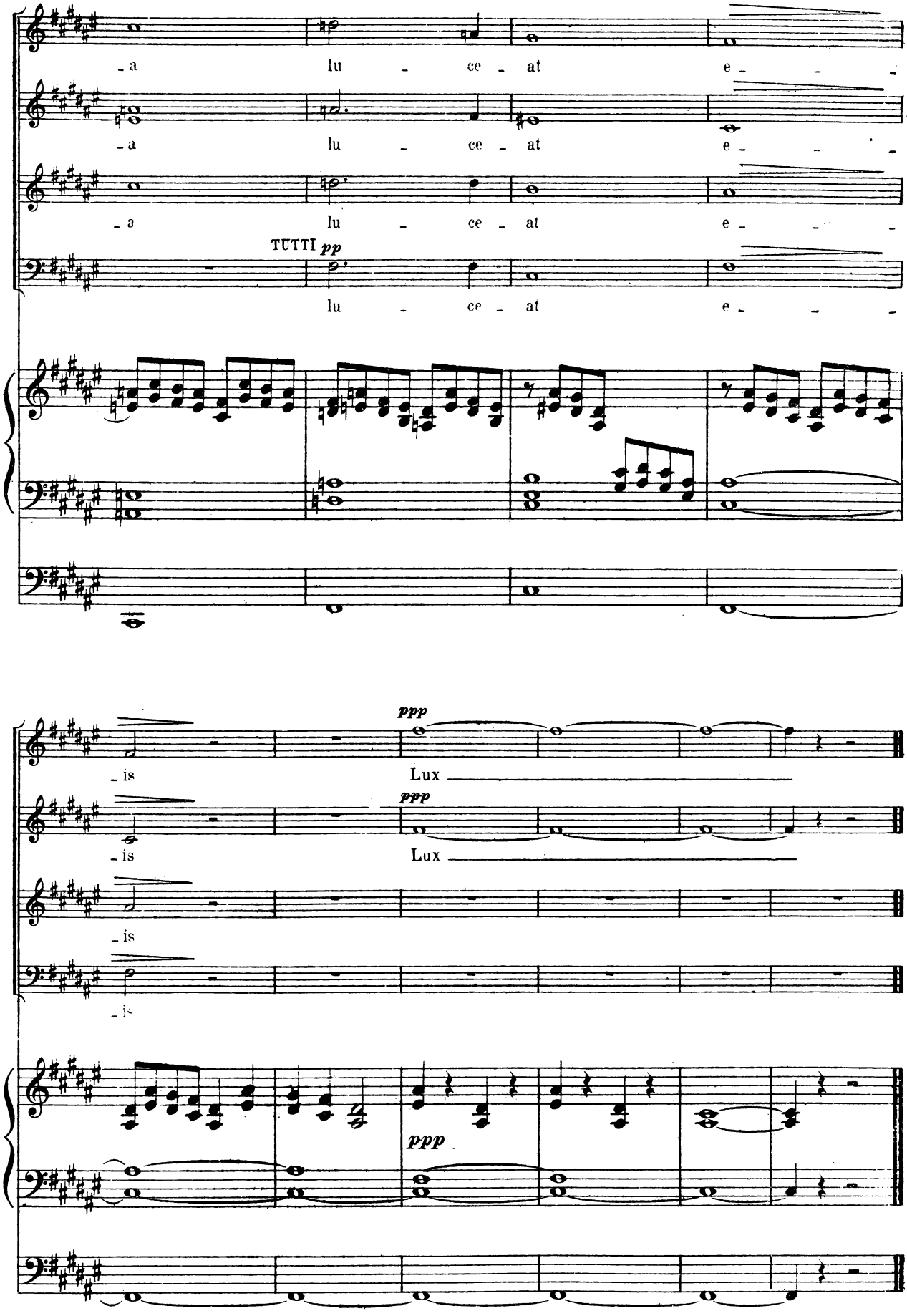
p

Et lux per _ pe _ tu_a lu _ ce _ at


9
Et lux per - pe - tu_a lu - ce - at e - is
e - is Et lux per - pe - tu_a lu - ce_at
9


p
Et lux per - pe - tu_a lu - ce - at e - is
p
Et lux per - pe - tu_a lu - ce - at e - is
p
Et lux per - pe - tu_a lu - ce_at
p
Et lux per - pe - tu_a lu - ce_at


10
SOLO pp
Lux per - pe - tu - a
SOLO pp
e - is Lux per - pe - tu - a
SOLO pp
e - is Lux per - pe - tu - a
10
pp
11
TUTTI Lux per -
pp
lu - ce - at e - is pe - tu -
pp
Lux per - pe - tu -
TUTTI Lux per -
pp
lu - ce - at e - is pe - tu -
lu - ce - at e - is
11


_a lu _ ce _ at e _ _ _
_a lu _ ce _ at e _ _ _
_a lu _ ce _ at e _ _ _
TUTTI pp
lu _ ce _ at e _ _ _
ppp
_is Lux
ppp
_is Lux
_is
_is
ppp