ST. CECILIA SERIES

.75

INDIANA STATE LIBRARY

OF

COMPOSITIONS FOR THE ORGAN

101.	Indian Idyll	*Horace Alden Miller*
102.	Variations in the Olden Style	*Orlando Mansfield*
103.	Souvenir Rococo	*William Lester*
104.	The Ebon Lute	*William Lester*
105.	Canzonetta — *Godard.*	*Arr. by C. O. Banks*
106.	Orientale — *Cui.*	*Arr. by C. O. Banks*
107.	Wind and the Grass	*Harvey B. Gaul*
108.	Cantilene — *Borodin.*	*Arr. by E. A. Kraft*
109.	Prelude in D — *Glazounoff.*	*Arr. by O. Mansfield*
110.	Chant for Dead Heroes	*Harvey B. Gaul*
111.	Allegro — *Tschaikowsky.*	*Arr. by E. A. Kraft*
112.	Novelette	*Carleton Bullis*
113.	Danse de la Fee Dragee — *Tschaikowsky*	*Arr. by G. B. Nevin*
114.	Danse Arabe — *Tschaikowsky*	*Arr. by G. B. Nevin*
115.	Danse des Mirlitons — *Tschaikowsky*	*Arr. by G. B. Nevin*
116.	To an American Soldier	*Van Denman Thompson*
117.	Eventide	*George H. Fairclough*
118.	Berceuse — *Korestchenko.*	*Arr. by E. A. Kraft*
119.	Praeludium — *Jarnefelt.*	*Arr. by G. B. Nevin*
120.	Bourrée — *Handel.*	*Arr. by E. A. Kraft*
121.	Menuett — *Bach.*	*Arr. by E. A. Kraft*
122.	Cantabile — *Saint-Saens.*	*Arr. by E. A. Kraft*
123.	Dirge	*J. G. Veaco*
124.	Adagio Cantabile in A♭	*Beethoven - Mansfield*
125.	Overture to the Messiah — *Handel.*	*Arr. by E. H. Geer*
126.	Chanson des Alpes	*T. F. H. Candlyn*
127.	La Marche des Rois	*T. F. H. Candlyn*
128.	Dolore	*Paul Held*
129.	Introspection	*Paul Held*
130.	Prelude and Fugue	*William Oetting*
131.	Victory March	*Edwin Lemare*
132.	March Fantastique	*A. Lansing*
133.	Cantilena — *Golterman.*	*Arr. by E. A. Kraft*
134.	Norwegian Dance — *Grieg.*	*Arr. by E. A. Kraft*
135.	Triumphal March	*R. G. Hailing*
136.	Marche—Scherzo	*W. C. Steere*
137.	Londonderry Air, The	*Arr. by Herbert Sanders*
138.	Madrigal	*Leo Sowerby*
139.	Joyous March	*F. L. Lawrence*
140.	Scherzo-Caprice	*T. F. H. Candlyn*
141.	Evensong	*H. A. Chambers*
142.	Woodland Reverie	*F. E. Ward*
143.	Intermezzo	*Gustav Ferrari*
144.	2nd Romance in D-b	*Edwin H. Lemare*
145.	Solemn March	*Gustave Ferrari*
146.	Folk Song	*Edwin H. Lemare*
147.	In a Norwegian Village	*J. W. Clokey*
148.	Spring	*H. E. Hyde*
149.	Intermezzi	*Eric Delamarter*
150.	March	*Eric Delamarter*
151.	Le Bonheur	*H. E. Hyde*
152.	Stately Procession	*E. Delamarter*
153.	Toccatino	*Eric Delamarter*
154.	Carillon	*Eric Delamarter*
155.	Slavic Dance	*Dvorak - Sanders*
156.	Marche Religieuse	*Guilmant - Dickinson*
157.	Prayer in F	*Guilmant - Dickinson*
158.	Prayer and Cradle Song	*Guilmant - Dickinson*
159.	Prelude in E	*Gustave Farrari*
160.	Devotion	*H. W. Sage*
161.	March for a Festival	*Carl Whitmer*
162. 163.	Sheherazade	*Gordon B. Nevin*
164.	Dream Frolic	*Edwin H. Lemare*
165.	Dream Song	*Edwin H. Lemare*
166.	Elegie	*Paul Held*
167.	Canzone Pastorale	*A. L. Scarmolin*
168.	Gloriﬁcamus	*Herbert Saunders*
169.	Andante Sostenuto	*W. P. Zimmerman*
170.	An Evening Idyll	*W. P. Zimmerman*
171.	On a Rainy Day	*W. P. Zimmerman*
172.	Scherzo	*W. P. Zimmerman*
173.	Song of Triumph	*W. P. Zimmerman*
174.	A Spring Day	*W. P. Zimmerman*
175.	In a Cloister Garden	*William Lester*
176.	Ecstasy	*William Y. Webbe*
177.	Adagio	*Enesco - Dickinson*
178.	Aria "Pur Dicesti"	*Lotti - Charles Heinroth*
179.	Canzonetta	*Harry A. Sykes*
180.	Romanza	*Harry A. Sykes*
181.	Inspiration	*Edwin H. Lemare*
182.	Romance Triste	*Edwin H. Lemare*
183.	Serenade	*Pierne - Dickinson*
184.	Scene Religieuse	*Massenet - Dickinson*
185	La Fileuse	*Raff-Heinroth*
186.	La Tabatiere a Musique	*Lidow-Heinroth*
187.	Soliloquy	*Paul Held*
188.	Summer Song	*Hailing*
189.	Tuututaulu	*Palmgren-Dickson*
190.	Christmas Bells	*Edwin H. Lemare*
191.	Legend	*J. W. Clokey*
192.	Sortie Triomphale	*William Reed*
193.	Easter Morn	*Edwin H. Lemare*
194.	Caprice	*C. Harris*
195.	October Serenade	*Edwin H. Lemare*
196.	Concert Gavotte	*Edwin H. Lemare*
197.	Postlude in E	*C. Vincent*
198.	Woodland Idyll	*J. W. Clokey*
199.	The Dark Road	*Forsyth - James*
200.	Cradle Song	*Kierulf - H. A. Fricker*
201.	Madrigal	*C. Harris*
202.	Temple Bells	*D. Peele*
203.	Prelude in G	*C. Vincent*
204.	Ocean Rhapsody	*F. E. Ward*
205.	Romance	*Clarence Dickinson*
206.	Caprice	*C. Dieckmann*
207.	Notturno	*Grieg - Thompson*
208.	The Guardian Angel	*Pierne-Gaul*
209.	Cradle Song and Curfew Bell	*Dudley Peele*
210.	Fugato in D	*Dudley Peele*
211.	An Indian Legend	*T. F. H. Candlyn*
212.	Idyll	*H. L. Baumgartner*
213.	Toccata in G	*C. Demorest*
214.	Prelude in C Major	*G. Ferrari*
215.	Retrospection	*J. F. Frysinger*
216.	Improvisation	*H. C. Banks*
217.	Consolation	*Liszt-Goldsworthy*
218.	An April Song	*W. P. Zimmerman*
219.	Chaconne in B minor	*Miles I'A Martin*
220.	Meditation	*H. C. Banks Jr.*
221.	Minuet	*Paderewheski-Dickinson*
222.	Berceuse	*Cuthbert Harris*
223.	The Seraph's Strain	*J. Frank Frysinger*
224.	Finale on a Tonic Pedal	*T. F. H. Candlyn*
225.	In a Cloistered Garden	*Wm Schroeder*
226.	A Revery	*W. P. Zimmerman*
227.	Butterfly Etude in G♭	*Chopin-Dickinson*
228.	Prelude & Fugue in C minor	*Seth Bingham*
229.	Amaryllis	*Charles O. Banks*
230.	Song of Autumn	*T. F. H. Candlyn*
231.	Allegro con Grazia	*Bargiel-Ward*
232.	Norwegian Dance	*Grieg-Sanders*
233.	March in D minor	*Rene L. Becker*
234.	Lullaby	*Wagner-Dickinson*
235.	Consolation	*Liszt-Goldsworthy*
236.	Funeral March of a Marionette	*Gounod-Banks*
237.	Musette	*J. J. McGrath*
238.	Barcarole	*P. W. S. Smale*
239.	Postlude in F Major	*Rene L. Becker*
240.	Postlude in D Major	*Rene L. Becker*
241.	Aria	*Seth Bingham*
242.	Finale	*Gustave Ferrari*
243.	Sur La Riviere	*Rene L Becker*
244.	Carillon	*Leo Sowerby*
245.	Pastorale	*Bach-Geer*

NEW YORK .·. THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

I pQ
780.8
Di 22

ST. CECILIA SERIES CONTINUED

246. A Woodland Idyll . . . . . *S. T.*
247. Serenade . . . . . *Edwin Grasse*
248. All Souls Day . . . . . *Lassen-Barnes*
249. Sur Le Nil . . . . . *Rene L. Becker*
250. Elegy . . . . . *G. W. Chadwick*
251. March e Heroique . . . . . *T. F. H. Candlyn*
252. Meditation . . . . . *Lucien G. Chaffin*
253. Prayer . . . . . *B. J. Hecker*
254. A Joyous March . . . . . *Leo Sowerby*
255. Choral Prelude "on St. Flarien" . *Seth Bingham*
256. Idillio . . . . . *M. Mauro-Cottone*
257. Minuet in C Major. . . . . *Mozart-Grasse*
258. Sortie-Improvisation. . . . . *Gustave Ferrari*
259. Day Dreams . . . . . *Stanley T. Reiff*
260. Soeur Monique . . . . . *Couperin-Farnam*
261. Festival March . . . . . *Edwin Grasse*
262. Nocturne in E . . . . . *Edwin Grasse*
263. Canto Calmato . . . . . *O. A. Mansfield*
264. Roulade . . . . . *Seth Bingham*
265. Praeludium . . . . . *R. Kingsley*
266. Christmas Evening . . . . . *M. Mauro-Cottone*
267. Three Holy Kings . . . . . *Gliere-Clough-Liegler*
268. Fantasia . . . . . *Beobide-Dickinson*
269. Cadiz. . . . . *Albeniz-Dickinson*
270. Allegro Risoluto in D . . . . . *E. S. Barnes*
271. A Joyous Morning Song . . . . . *J. S. Matthews*
272. Pastorella . . . . . *J. S. Matthews*
273. Adoration . . . . . *Seth Bingham*
274. Revery . . . . . *Harry C. Banks, Jr.*
275. Prelude in A Flat . . . . . *Walter C. Gale*
276. Arabesca. . . . . *M. Mauro-Cottone*
277. Sicilian Love Song. . . . . *M. Mauro-Cottone*
278. In Memoriam . . . . . *Will C. Macfarlane*
279. A Song of Peace . . . . . *O. A. Mansfield*
280. Endymion . . . . . *Stanley T. Reiff*
281. In Olden Times. . . . . *Roland Diggle*
282. Legende. . . . . *W. P. Zimmerman*
283. Homage. . . . . *H. C. Macdougall*
284. Eastern Romance. . . . *Rimsky-Korsakoff-Nevin*
285. Andantino Pastorale. . . . . *Gustave Ferrari*
285. Invocation. . . . . *Charles Gounod*
286. Canzonetta . . . . . *Frances McCollin*
287. Solemn Procession . . . . . *H. L. Baumgartner*
288. Pensee d'Automne . . . . . *Philip James*
289. Idylle Angelique. . . . . *Rene L. Becker*
290. Cantabile . . . . . *E. Harold Geer*
291. Polonaise . . . . . *Tschaikowsky-Stewart*
292. Counter-Theme. . . . . *Seth Bingham*
293. Clair De Lune . . . . . *Rene L. Becker*
294. Scherzino . . . . . *Harry L. Vibbard*
295. Serenata . . . . . *Rene L. Becker*
296. Christmas Eve . . . . . *C. W. Dieckmann*
297. Ballade . . . . . *Herbert Sanders*
298 Chansonette . . . . . *Charles O. Banks*
299. Fête des Fées . . . . . *C. H. Marsh*
300. The Cuckoo. . . . . *H. C. Banks, Jr.*
301. The Bow Moon . . . . . *C. H. Marsh*
302. The Monkey Bridge . . . . . *C. H. Marsh*
303 Evening Snow at Fujikawa. . . . . *C. H. Marsh*
304. A Young Girl in the Wind . . . . . *C. H. Marsh*

Three Mountain Sketches. "Evangeline." Suite

305. Jagged Peaks in the Moonlight — *Joseph W. Clokey*
306. Wind in the Pine Trees — *Joseph W. Clokey*
307. Canyon Walls — *Joseph W. Clokey*
308. Prelude Elegy . . . . . *Edward Hardy*
309 Legend . . . . . *H. Vibbard*
310. Dithyramb . . . . . *Philip James*
311. Fete . . . . . *Philip James*
312. Symphonic Prelude . . . . . *Wm. Steere*
313. March . . . . . *Grieg - Gaul*
314. Joy . . . . . *H. Sanders*
315. Prologue — *C. O. Banks*
316. March — *C. O. Banks*
317. Song of the Exiles — *C. O. Banks*
318. Epilogue — *C. O. Banks*
319. Berceuse . . . . . *Clough - Leighter*
320. In the Steppes of Central Asia. . *Borodin - Allen*
321. Moment Musicale . . . . . *Schubert - Nevin*
322. Two Choral Preludes . . . . . *H. S. Fry*
323. Meditation . . . . . *Bubeck . Dickinson*
324. Goblin Dance . . . . . *Dvorak - Dickinson*
325. Pastorale . . . . . *William Y. Webbe*
326. Through the Valley of Shadow . *V. D. Thompson*
327. Shadow Chords. . . . . *Dudley Peele*
328. Second Barcarolle . . . . . *Dudley Peele*
329. Sketch . . . . . *Hugh Blair*
330. Andante Pastorale . . . . . *Hugh Blair*
331. Bridal Procession . . . . . *Hugh Blair*
332. Short Festival Postludes . . . . . *Hugh Blair*
333. Meditation Religieuse . . . . . *Hugh Blair*
334. Scherzo. . . . . *Hugh Blair*
335. Canzona . . . . . *Hugh Blair*
336. The Last Spring . . . . . *Greig - Lotz*
337. Finnish Song . . . . . *Palmgren - Dunkley*
338. Fantasia . . . . . *Bubeck - Dickinson*
339. Lento . . . . . *Gluck - Fricker*
340. Souvenir . . . . . *Drdla - Kountz*
341. Cantilene . . . . . *Geo. H. Day*
342. Threnody. . . . . *Wm. Lester*
343. A Southern Idyll . . . . . *Wm. Lester*
344. An Autumn Mood . . . . . *Wm. Lester*
345. Sonus Epulantis . . . . . *Wm. Webbe*
346. Passepied. . . . . *Delibes-Kountz*
347. Cappriccio . . . . . *Mendelssohn-Thompson*

Double Number

348. Alla Toccata — *Wm. Lester*
349. " " — *"*
350. In Indian Summer . . . . . *Wm. Lester*
351. Aria . . . . . *Mattheson-James*
352. Epilogue . . . . . *Wm. Lester*
353. Lyric Idyll . . . . . *Palmgren-Stanley*
354. My Spirit Was in Heaviness . . . . . *Bach-Boyd*
355. Norwegian Dance - No 2 . . . . *Grieg-Sanders*
356. Hungary . . . . . *Moszkowski-Sanders*
357. Memories. . . . . *Dickinson*
358. Song in the Night . . . . . *Dudley Peele*
359. Song in the Night . . . . . *Dudley Peele*
360. Loure . . . . . *Bach-Ward*
361. Summer Idyll . . . . . *H. C. Banks Jr.*
362. Caprice . . . . . *W. A Goldsworthy*
363. Beyond the Aurora . . . . . *H. C. Banks, Jr.*
364. Caprice . . . . . *H. C Banks Jr.*
365. Chanson Celeste . . . . . *R. L. Becker*
366. Consolation . . . . . *R. L. Becker*
367. Scherzo . . . . . *R. L. Becker*
368. Song of Sunshine. . . . . *C. W. Dieckmann*
369. Elegie . . . . . *R. L. Becker*
370. Choral . . . . . *Bach-Fricker*
371. Voluntary & Prelude — *Purcell-Fricker*
372. Country Dance & Rondeau — *Purcell-Fricker*

Purcell Suite

373. Rondeau
373. Minuet and Saraband
373. Trumpet Tune called the Cebell — *Purcell-Fricker*

374. Processional . . . . . *C. W. Dieckmann*
375. Spinning Song . . . . . *Mendelssohn-Gaul*
376. Ride of the Valkyries . . . . *Wagner-Ellingford*
377. Ride of the Valkyries . . . . *Wagner-Ellingford*
378. Death of Ase . . . . . *Grieg-Fricker*
379. Sunrise . . . . . *Grieg-Fricker*
380. Behind the Clouds . . . . . *H. D. Phillips*
381. Cradle Song. . . . . *Paul Held*
382. Moto Perpetuo . . . . . *Paganini-Bossi*
383. Cherubs at Play . . . . . *F. McCollin*
384. Indian Flute . . . . . *Paul Held*
385. La Fileuse . . . . . *Mendelssohn-Bossi*
386. Requiescat in Pace . . . . . *L. Sowerby*
387. Merry Wives of Windsor . . . . . *H. Ellingford*
388. Merry Wives of Windsor . . . . . *H. Ellingford*
389. Tuscan Folk Song . . . . . *Gordigiani-Bossi*
390. Ave Maria . . . . . *Henselt-Bossi*
391. Novelletta . . . . . *Martucci-Bossi*
392. Woods so Wild . . . . . *Byrd-Farnam*
393. Miserere . . . . . *Byrd-Farnam*
394. Earle of Salisbury and a Gigg . . . *Byrd-Farnam*
395. Civic March . . . . . *H. Ellingford*
396. Old Castle . . . . . *Moussorgsky-Bossi*
397. Marche Ecossaise . . . . . *G. W. Chadwick*

To H. A. D.

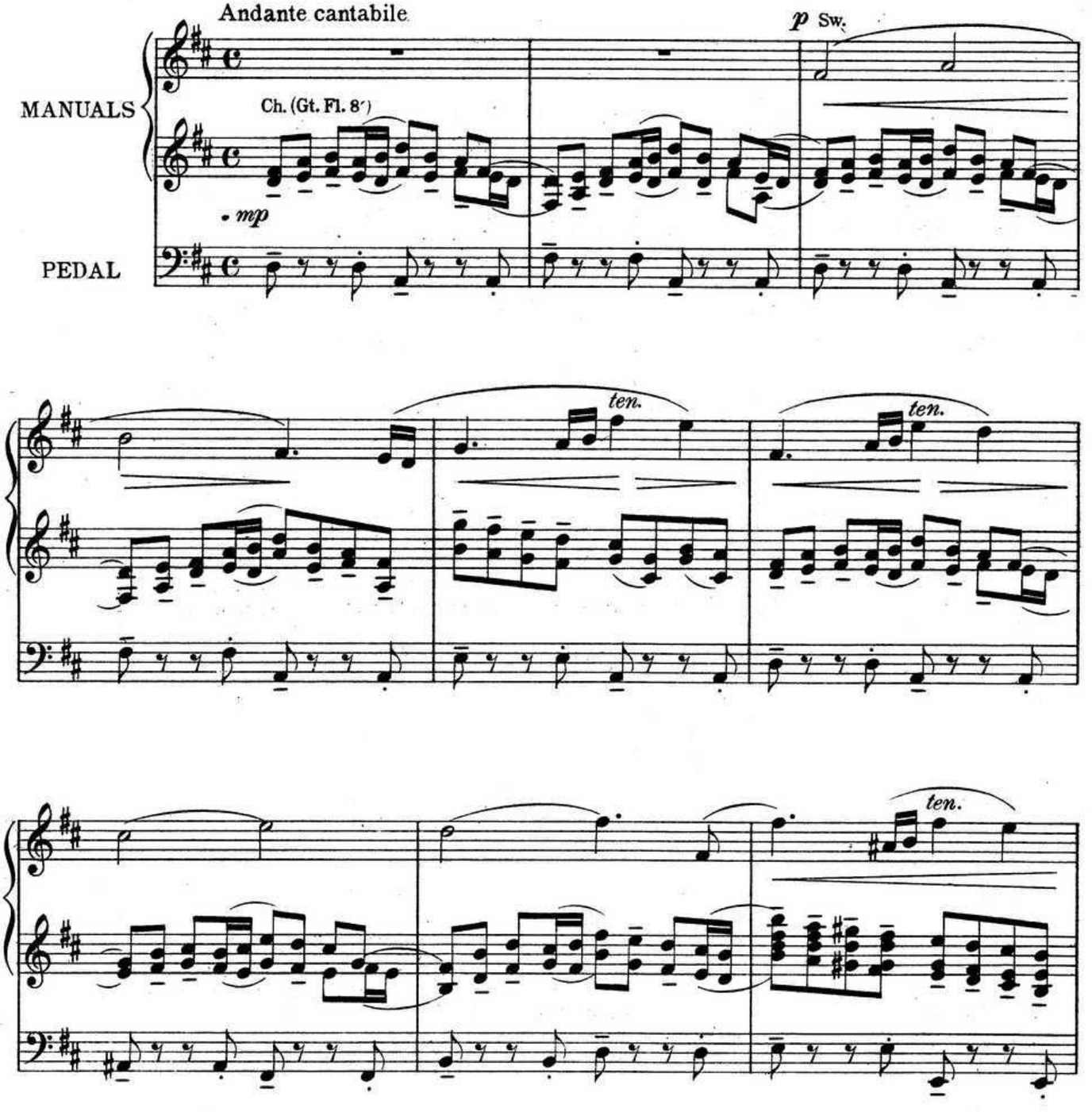
Sw. Soft Strings, Vox Humana, Sw. to Sw. 16′, 4′
Gt. Wald Fl., French Horn or Gr. Fl.
Ch. Erzaehler or Dul., Harp 8′ or Fl. 8′
Ped. Gedeckt 16′, 8′, Dul. 8′

The registration marks in parentheses are for a two manual organ.

Romance

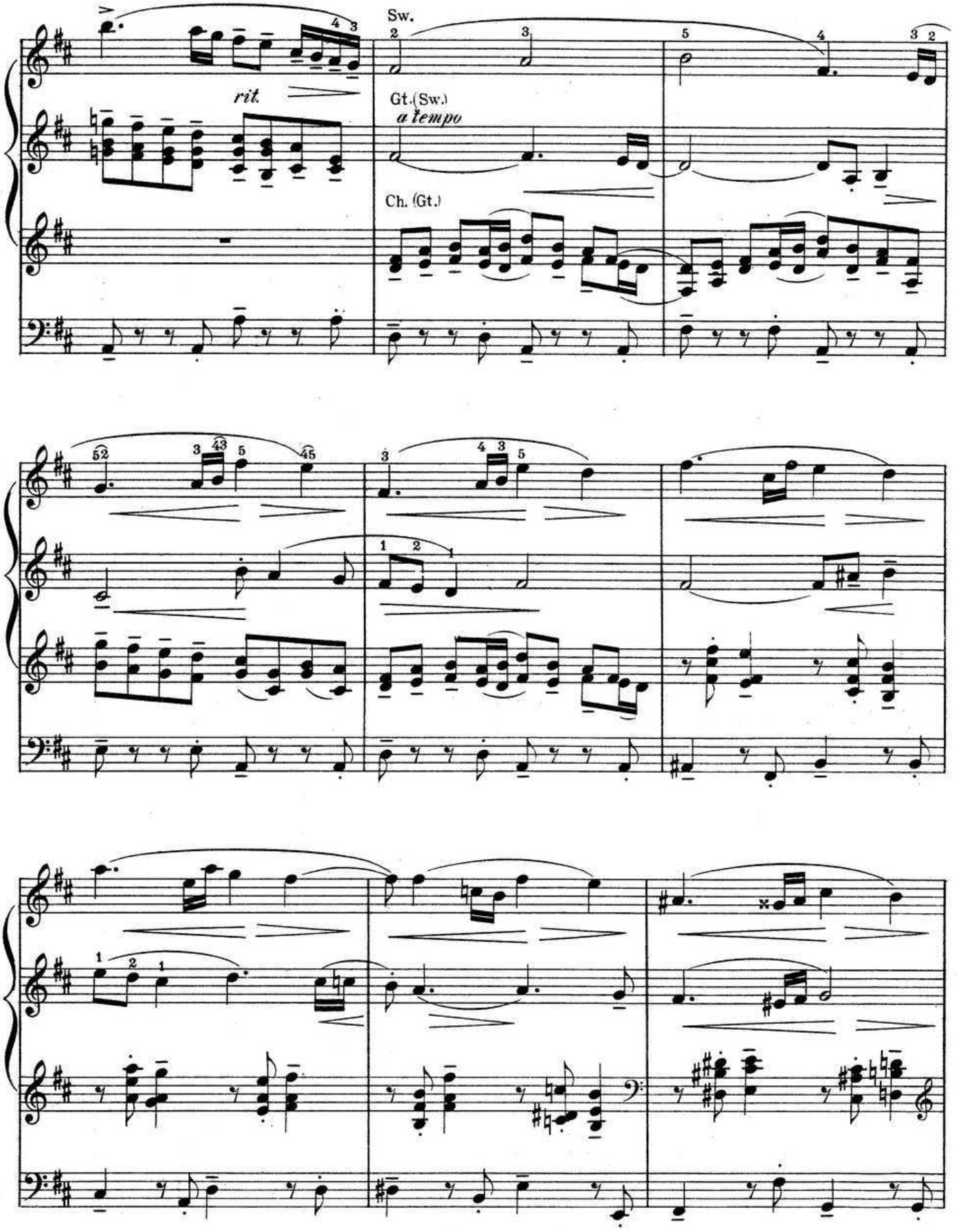
Andante Cantabile

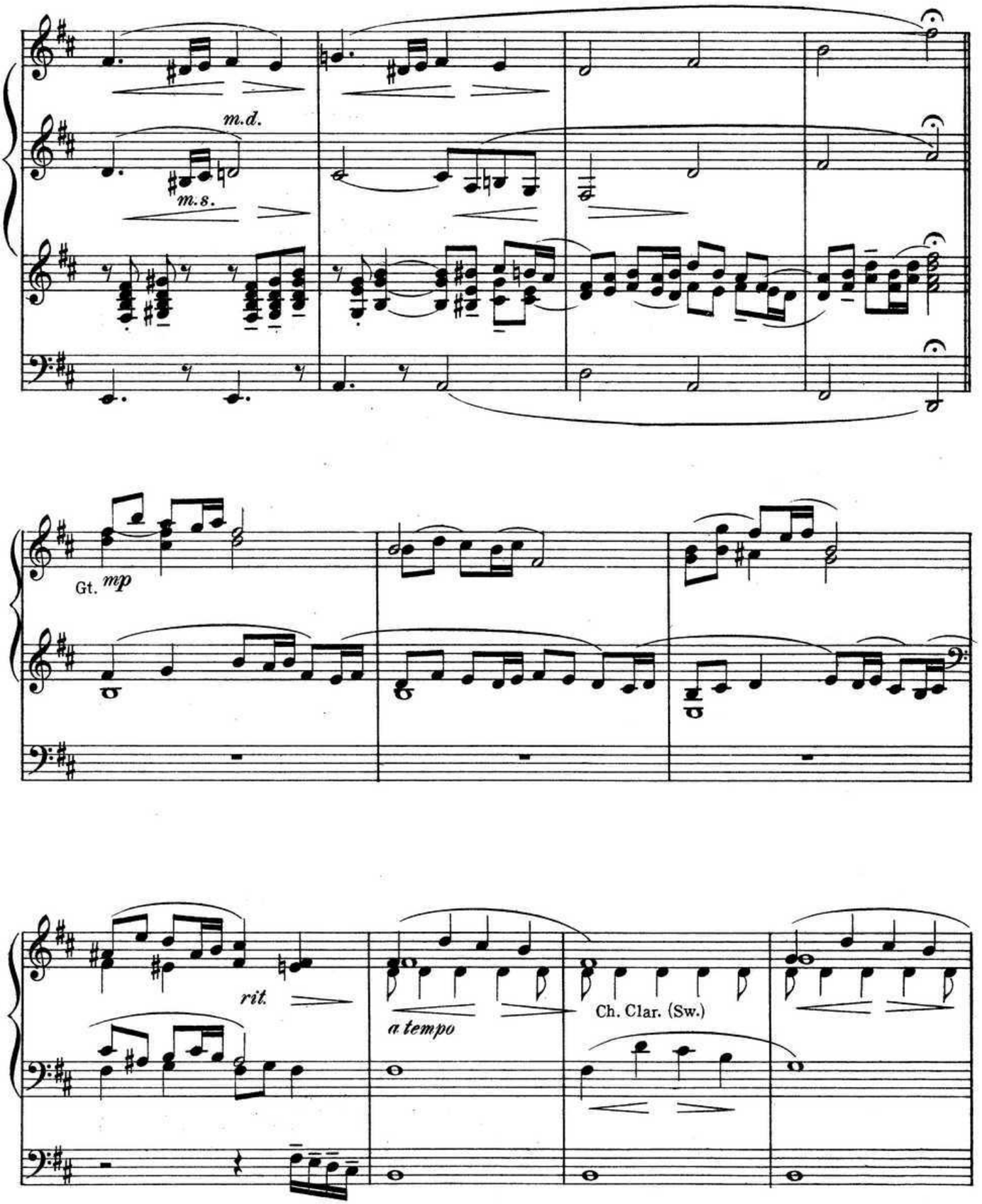
CLARENCE DICKINSON

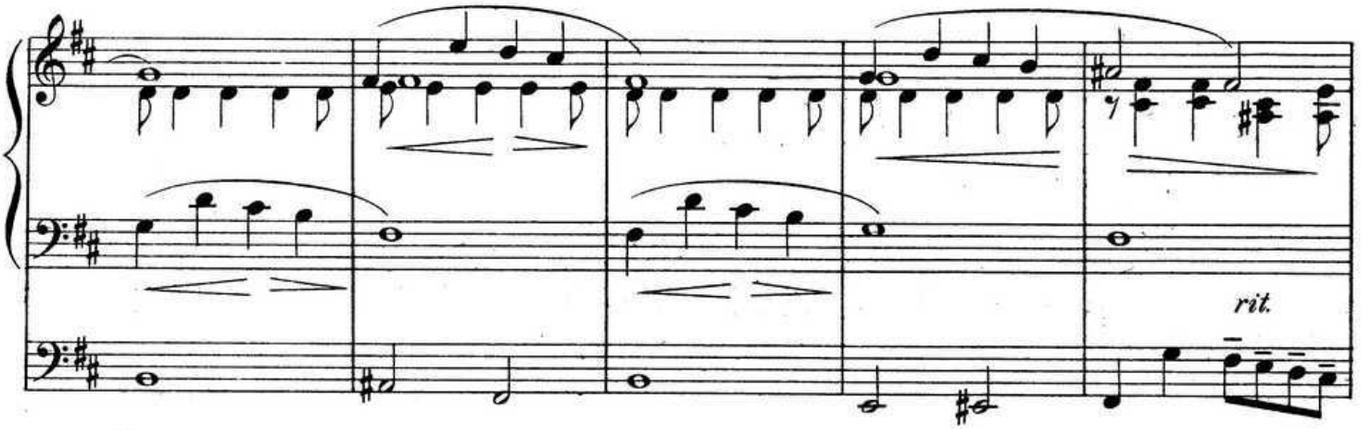


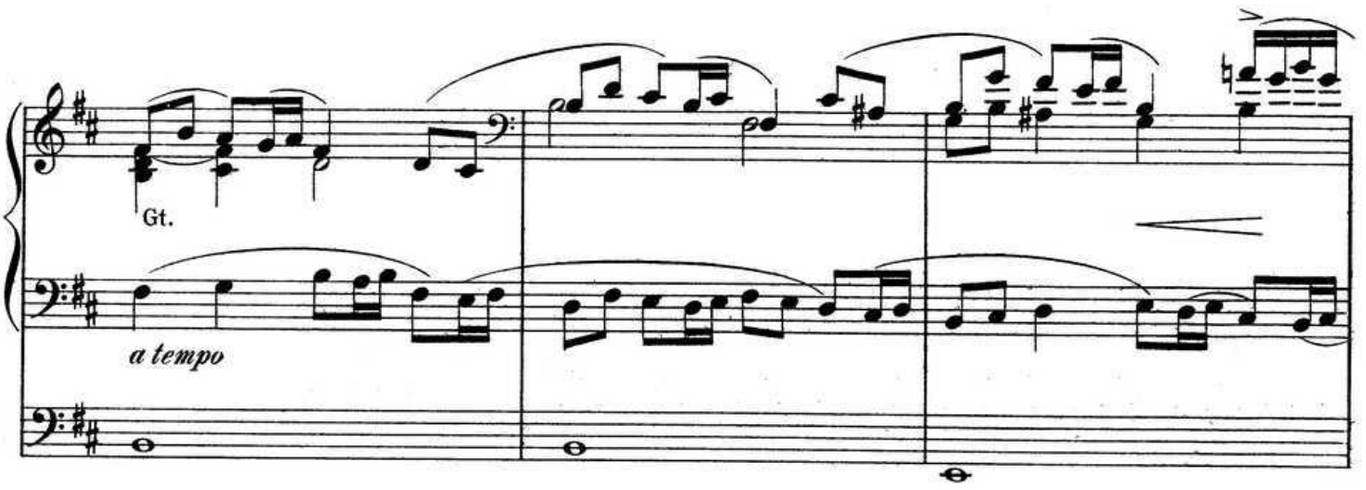
Copyright 1922 by The H.W. Gray Co.

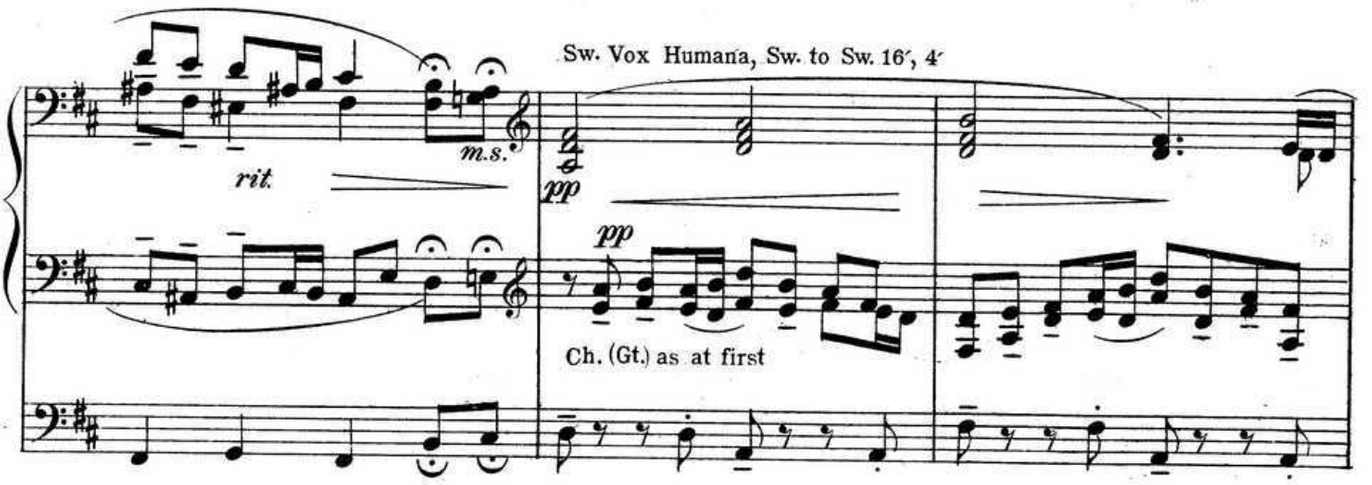
Printed in U.S.A.

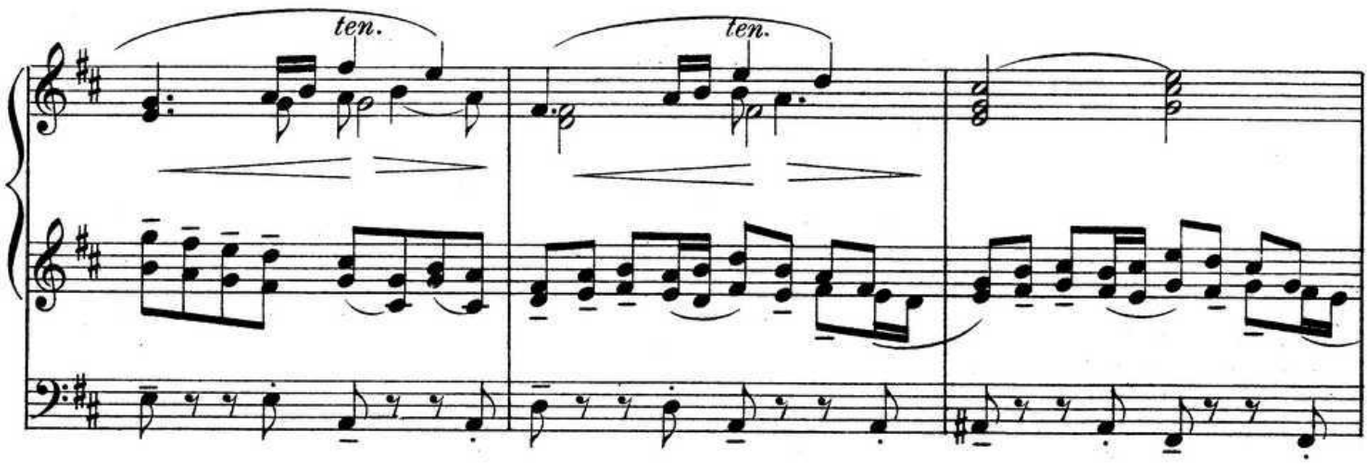

Sw.
rit.
Gt.(Sw.)
a tempo
Ch. (Gt.)

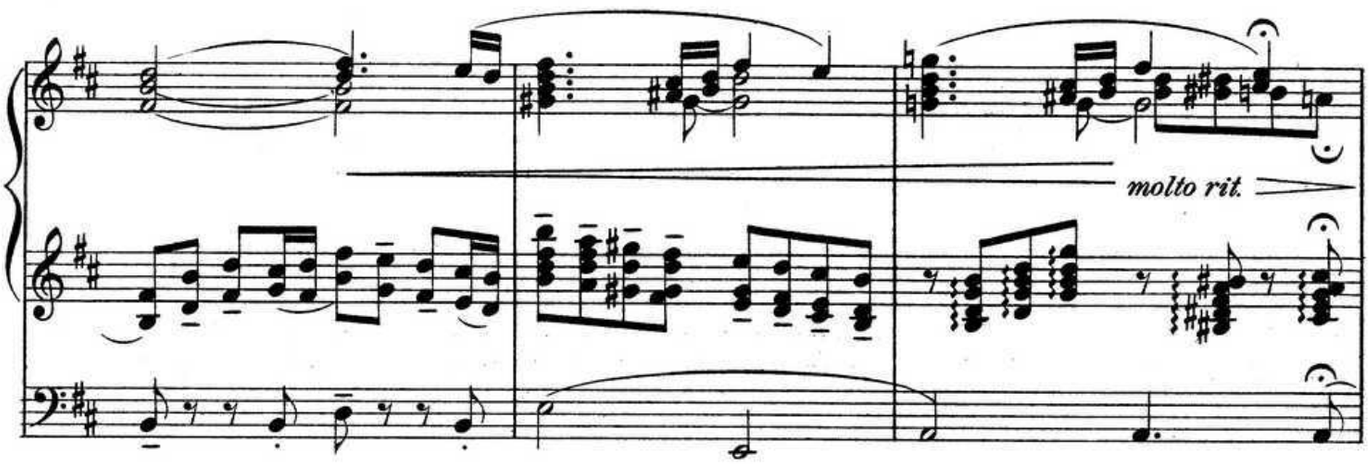

m.d.
m.s.
Gt. mp
rit.
a tempo
Ch. Clar. (Sw.)

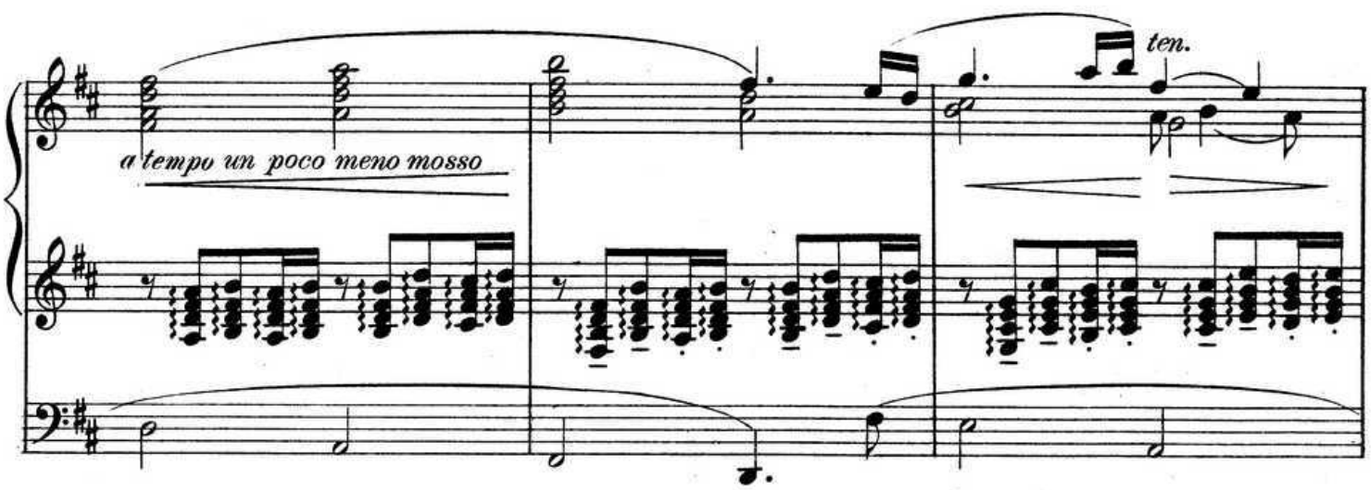

rit.

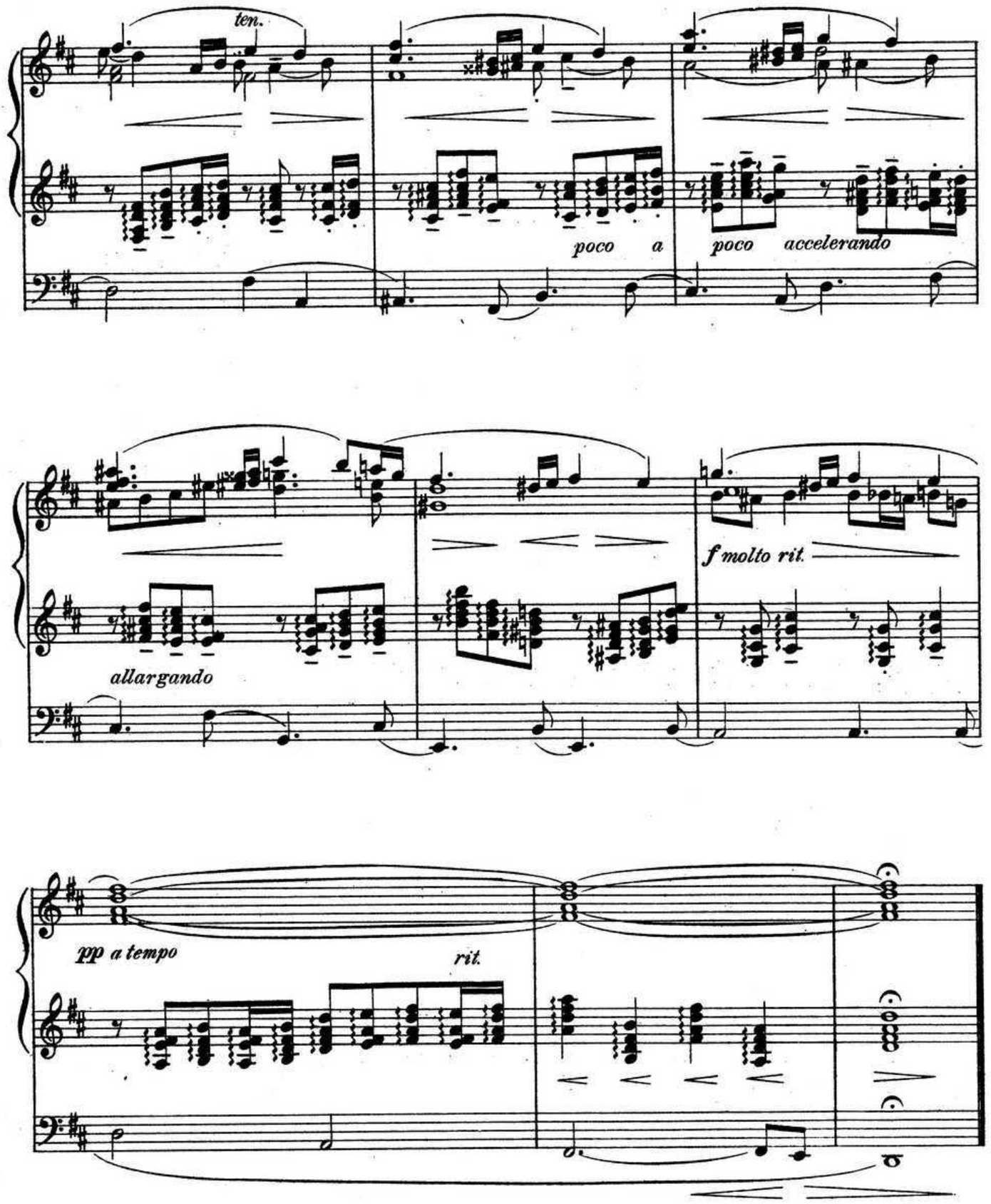

Gt.
a tempo


Sw. Vox Humana, Sw. to Sw. 16′, 4′
rit.
m.s.
pp
pp
Ch. (Gt.) as at first


ten.
ten.


molto rit.


a tempo un poco meno mosso
ten.


ten.
poco a
poco accelerando
allargando
f molto rit.
pp a tempo
rit.

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

1. Cantilena in D . . . . . *H. A. Matthews*
2. Postlude No. 1 in C . . . . . *H. W. Wareing*
3. Scherzo No. 1 . . . . . *H. W. Wareing*
4. Grand Chorus in B . . . . . *John A. West*
5. Bridal Procession . . . . . *John A. West*
6. Allegro Quasi Marcia . . . . . *R. G. Cole*
7. Andante Religioso . . . . . *Clifford Demarest*
8. Cradle Song . . . . . *Edward Kreiser*
9. Minuet . . . . *J. S. Bach* *Arr. by E. Douglas*
10. Minuet . . . . *Boccherini* *Arr. by E. Douglas*
11. Sketch in F minor Chanson Triste . . *H. B. Gaul*
12. Sketch in D♭ Mélodie Mignonne . . *H. B. Gaul*
13. Lenten Meditation . . . . . *H. B. Gaul*
14. Fughetta . . . . . *Harvey B. Gaul*
15. Scherzo No. 2 . . . . . *H. W. Wareing*
16. Berceuse . *Alex. Ilynsky* *Arr. by H. B. Gaul*
17. March on Easter Themes . . . . *M. Andrews*
18. Cantabile . . . . . *Clifford Demarest*
19. Canzonetta . . . . . *Mark Andrews*
20. Vesperale . . . . . *Frank Treat Southwick*
21. Communion . . . . . *E. H. Lemare*
22. Nocturne in D . . . . . *R. F. Maitland*
23. Intermezzo . . . . . *William Y. Webbe*
24. Prologue . . . . . *William Y. Webbe*
25. Les Cloches de Ste. Marie . . . . *F. Lacey*
26. Prière Du Matin . . . . . *Frederic Lacey*
27. Cradle Song . . . . . *Frederic Lacey*
28. Night Song . . . . . *A. W. Kramer*
29. Concert Caprice . . . . . *E. Kreiser*
30. Canzona . . . . . *Clifford Demarest*
31. Chant Celeste . . . . . *J. S. Matthews*
32. Prayer . . . . . *Russell S. Gilbert*
33. Romance in C . . . . . *Frederick Maxson*
34. Vorspiel. Act III, "Die Meistersinger" *Wagner* *Arr. by John E. West*
35. Festive March . . . . . *Frederick Maxson*
36. Triumphal March . . . . . *J. M. Dickinson*
37. Passacaglia and
38. Fugue . . . . . *Daniel Gregory Mason*
39. Mélodie . *Tschaikowsky* . *Arr. by E. A. Kraft*
40. Sunrise
41. Rustic Dance (From "A Pastoral Suite")
42. Sunset *Clifford Demarest*
43. Thanksgiving
44. Sunset (Harp and Organ) . . *Clifford Demarest*
45. Finale in C Major . . . . *Homer C. Humphrey*
46.
47. Yasnaya Polyana . . . . . *Harvey B. Gaul*
48.
49. Two Traditional Hebrew Melodies *Arr. by T. Tertius Noble*
50. Reverie . . . . . *John Hyatt Brewer*
51. Concert Overture in D Minor . *H. A. Matthews*
52.
53. Adagio *Matthew Camidge* . *Arr. by T. T. Noble*
54. Gavotta *Matthew Camidge* . *Arr. by T. T. Noble*
55. Elevation . . . . . *Gustav Mehner*
56. Humoreske . . . . . *Frank E. Ward*
57. Night . . . . . *John W. Worth*
58. Allegro (From "Sonata in . . . *Mark Andrews*
59. Evensong C Minor," No. 2) . . . *Mark Andrews*
60. Scherzo " " . . . *Mark Andrews*
61. Finale " " . . . *Mark Andrews*
62. Triumphal March . . . . . *T. Tertius Noble*
63. Serenade . . . . . *H. A. Wheeldon*
64. The Minster Bells . . . . . *H. A. Wheeldon*
65. A Prayer for Peace . . . . . *Paul Held*
66. Elevation in G major . . . . . *E. Lang*
67. La Brume (The Mist) . . . . . *Harvey B. Gaul*
68. From the Southland . . . . . *Harvey B. Gaul*
69. First Minuet (From Suite L'Arlesienne) *Bizet* *Arr. by Walter Peck Stanley*
70. Grand Choeur . . . . . *Robert G. Hailing*
71. Scherzo . . . . . *Stanley T. Reiff*
72. April . . . . . *Harvey B. Gaul*
73. Prelude . . *Blumenfeld* *Arr. by T. Tertius Noble*
74. Liebesträume . . *Liszt* . *Arr. by G. B. Nevin*
75. Largo . . . . *Bach* . *Arr. by G. B. Nevin*
76. Preghiera . . . . . *Paul Held*
77. Hymnus . . . . . *Paul Held*
78. Sunshine and Shadow . . . *Clement R. Gale*
79. Reverie . . . . . *Clarence Dickinson*
80. Andante Serioso . . . . . *Clarence Dickinson*
81. Canzona . . . . . *Clarence Dickinson*
82. Bell Symphony . . *Purcell* *Arr. by W. C. Carl*
83. Largo . . . . . *Handel* *Arr. by J. E. West*
84. Indian Legend . . . . . *Horace Alden Miller*
85. Marche Slave . *Tschaikowsky* *Arr. by G. B. Nevin*
86.
87. Novelette in F Major . *Schumann* *Arr. by J. E. West*
88. Nocturne in G Major . *Chopin* *Arr. by J. E. West*
89. Chanson Triste . *Tschaikowsky* *Arr. by J. E. West*
90. Death of Ase . . . . *Grieg* *Arr. by J. E. West*
91. Cornelius March . *Mendelssohn* *Arr. by J. E. West*
92. Chorale-Fantasia on "Bristol" . . . *J. E. West*
93. Scherzo-Caprice . . . . . *Frank E. Ward*
94. Slumber Song . . . . . *John Gordon Seely*
95. Meditation . . . . . *R. G. Hailing*
96. Allegro Molto. *Tschaikowsky.* *Arr. by H. Houseley*
97.
98. Marche Funèbre. *Tschaikowsky.* *Arr. by E. A. Kraft*
99.
100. Menuetto . . . . *Haydn.* *Arr. by E. A. Kraft*

PRICE: Single Numbers. Seventy-Five Cents Net **Double Numbers, One Dollar and a Half Net**

NEW YORK .·. THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

398. Fantasie in E-flat . . . . . *G. W. Chadwick*
399. In Tadaussac Church . . . . . *G. W. Chadwick*
400. Serenade . . . . . *Widor-Sanders*
401. Slumber Song . . . . . *Ilynsky-Kountz*
402. Melodie . . . . . *Tschaikowsky-Kountz*
403. Hungarian Dance No. 5 . . . . . *Brahms-Keedy*
404. Prelude . . . . . *C. O. Banks*
405. Gavotte in B minor . . . . . *Bach-Ward*
406. Pastorale. . . . . *R. E. Clewell*
407. Canzonetta . . . . . *C. P. Wood*
408. Along the Way . . . . . *H. Sanders*
409. Clouds . . . . . *G. F. Ciega*
410. Choral Prelude . . . . . *H. A. Mackinnon*
411. Romanza . . . . . *Grieg-James*
412. Marche Characteristique . . . . *Wm. Berwald*
413. In the Cathedral . . . . . *Pierne-Dickinson*
414. Twilight . . . . . *A. Carbone*
415. Spring Song . . . . . *Mendelssohn-Kountz*
416. Overture to Coriolanus . . . . *Beethoven-Ellingford*
417. Poco Allegretto . . . . . *Brahms-Nevin*
418. Gavotte . . . . . *R. Kountz*
419. Scherzo Humoresque . . . . . *R. E. Clewell*
420. A Sketch . . . . . *Wm. A. Goldsworthy*
421. Fugato . . . . . *Wm. A. Goldsworthy*
422. Air . . . . . *Mattheson-Fricker*
Gavotte . . . . . *Gluck-Fricker*
423. Nocturne . . . . . *D. Peele*
424. Scherzo . . . . . *Korestchenko-Kraft*
425. Hymn to the Sun . . . . . *Korsakoff-Kraft*
426. Au Bord d'Un Ruisseau . . . . . *Boisdeffre-Kraft*
427. Les Reves . . . . . *Bizet-Kraft*
428. Notturno . . . . . *Grieg-Goldsworthy*
429. A Masonic March . . . . . *H. F. Ellingford*
430. Prelude and Liebestod . . . . . *Wagner-Ellingford*
431. Majesty . . . . . *W. A. Goldsworthy*
432. Marche Burlesque . . . . . *D. Peele*
433. Intermezzo . . . . . *Godard-Kraft*
434. Melodrama . . . . . *Guiraud-Kraft*
435. Triumphal March . . . . . *Grieg-Kraft*
436. Introduction and Fugue in Bb . . . . . *D. Peele*
437. Marche Fantastique . . . . . *D. Peele*
438. Festival March . . . . . *Wagner-Fricker*
439. Sixth Nocturne . . . . . *D. Peele*
440. Song without Words . . . . . *Mendelssohn-Kountz*
441-2 Jubilee Overture . . . . . *Weber-Ellingford*
443. Romanza . . . . . *Mozart-Ellingford*
444-5 La Reine des Fetes . . . . . *Wm. Y. Webbe*
446. Old Dutch Lullaby Arr. . . . . *C. Dickinson*
447. Introduction and Fugue in Eb . . *Russell-Ellingford*
448. Four Chime Preludes . . . . . *D. Peele*
449. I Heard the Sound of Harpers . . . . . *D. Peele*
450. Cantilena . . . . . *Bach-James*
451. Humoresque . . . . . *Tschaikowsky-James*
452. Caprice . . . . . *Gluck-James*
453. Pastorale . . . . . *Scarlotti-James*
454. Prelude . . . . . *Lucke*
455. Allegretto. . . . . *Lucke*
456. Meditation . . . . . *Lucke*
457. Procession. . . . . *Lucke*
458. Canzonnetta . . . . . *Martin*
459. Distant Chimes . . . . . *Snow*
460-1 Capriccio Fantastique . . . . . *Mehner*
462-3 Overture Tanhauser . . . . . *Wagner-Ellingford*
464. Intermezzo . . . . . *Besbide-Williams*
465-6 Southwestern Sketches . . . . . *H. Nearing*
467. Contrition . . . . . *De Arabaclaza-Williams*
468. Notturno . . . . . *Borodine-Whitford*
469. Paraphrase on the Easter Hymn (St. Kevin) *Miles*
470. Air a la Bouree . . . . . *Handel-Ward*
471. Summer Caprice . . . . . *Day*
472. Mirage . . . . . *Ceiga*
473. A Chassidic Dance of the Feast . . . . *Beymer*
474 A Chassidic Religious Song . . . . . *Beymer*
475. Chanson d'Ete . . . . . *Fichthorn*
476. A Song of Happiness . . . . . *Fairclough*
477. Toccata in E-flat . . . . . *Hupp*
478. Scherzetto . . . . . *Archer*
479. Barcarolle . . . . . *Bivona*
480. Processional March . . . . . *Archer*
481. Evening Calm . . . . . *Glynn*
482. Evening Prayer . . . . . *Mebner*
483. Sunset Hour . . . . . *Davis*
484. Caprice . . . . . *Voris*
485. Scherzando (Springtime Mood) . . . . *Voris*
486. Walloon Christmas Rhapsody . . . . *Ferrari*
487. Toccatina . . . . . *Ferrari*
488. Praeludium . . . . . *Voris*
489. By the Sea . . . . . *Arensky-Nevin*

NEW YORK: THE H. W. GRAY CO.
Sole Agents for NOVELLO & CO., Ltd.