

MAISON ANDRÉ
ABONNEMENT MUSICAL
1, VOISSIERE, 5, Quai Voltaire. PARIS

à Louis CAREMBAT
480420

QUATUOR

EN LA MINEUR

I

2 VIOLONS, ALTO et VIOLONCELLE

ALEX. CELLIER

1^{er} VIOLON

Allegro con spirito 120 = ♩

16

CELLO

1^{er} VIOLON

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1^o VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *sf*, *f*, *pp*, *p*, *cresc.*, *p subito*, *cresc. molto*, *ff*, *f*, *sf*, and *p*. Performance instructions include *p dolce*, *ritard.*, *con grazia*, *senza vibrato*, and *Pizz.*. The score is marked with letters F, G, H, J, and K, and contains several first endings (1) and an 8-measure rest. Fingerings are indicated by numbers 1-5. The score also includes specific instructions for the second violin and first violin parts, such as *2^o VIOLON* and *1^o VIOLON*.

L 1 2 3 4 5 6

pp

1 2 3 4

M *Vivo*

p leggiero

f

Pizz.

p

ritard. *espressivo*

pp

Più lento

II

Andante con malinconia 60=

f *mf* *p*

p *cresc.* *f*

1^{er} VIOLON

Più vivo 100=

CELLOetALTO

p *ritard.* *pp leggerissimo*

p *legato* *f*

crescendo

Più largamente 80=

ritard. *ff*

molto espressivo

C *p subito* *pp*

Sul A

1^{er} VIOLON

Tempo I^o

1

2

3

5

Sul E

D

L'istesso Tempo

legato

Allegro vivo 132 = ♩

III

1^{er} VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and dynamics:

- Staff 1:** Features a series of eighth-note patterns with slurs and accents.
- Staff 2:** Includes a dynamic marking of *p* and a chord symbol **D**.
- Staff 3:** Features a dynamic marking of *p subito*.
- Staff 4:** Includes a dynamic marking of *pp* and a chord symbol **E**.
- Staff 5:** Contains a sequence of eighth notes with a slur and an *8* marking.
- Staff 6:** Contains a sequence of eighth notes with a slur and an *8* marking.
- Staff 7:** Contains a sequence of eighth notes with a slur and an *8* marking.
- Staff 8:** Contains a sequence of eighth notes with a slur and an *8* marking.
- Staff 9:** Includes a dynamic marking of *f*, a chord symbol **F**, and first and second endings marked with **1** and **2**.
- Staff 10:** Includes a dynamic marking of *p*, a chord symbol **G**, and first and second endings marked with **1** and **2**. A *cresc.* marking is present above the staff.
- Staff 11:** Includes a dynamic marking of *pp* and first and second endings marked with **1** and **2**.

1^o VIOLON

IV

Vivo con fuoco 96 = ♩

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

A Più moderato

CELLO

1^o VIOLON

18 19 20 21 22 23 24

Con fuoco (vivo)

ritard.

ff

25 26 27 28 29 30 31

B ALTO

1^o VIOLON

2^e corde

32 33 34 35 36 37 38

Allegro con fuoco 132 = ♩

39 40 41 42 43 44 45 46

1^{er} VIOLON

Più largamente et appassionato

2^{me} VIOLON

480420

1^o VIOLON

CELO **Animato** 1^o VIOLON

mf

p

G **Sempre più animato**

p

f

p *cresc.* *f*

sul G. *sf* *sf*

H *f*

1 2

3 4 5 6 7

poco ritard. *sec.*